TED KOPPEL TO JOIN NPR AS SENIOR NEWS ANALYST
Award-Winning Journalist to Contribute to NPR Newsmagazines,
Breaking News and Special Events Coverage, NPR Podcasts and NPR.org

Washington, D.C.; January 12, 2006 – Ted Koppel, one of America’s most-honored journalists, will join NPR in June 2006 as Senior News Analyst, contributing to its news programming on broadcast radio and on all new media platforms.

Koppel will provide analysis, commentary and perspective on NPR News national programming approximately 50 times a year, including the newsmagazines Morning Edition, the #1-ranked morning show on all radio, and #2 radio program overall; All Things Considered, the #4-ranked radio program overall, and Day to Day, the new NPR midday newsmagazine. He will also serve as an analyst during breaking news and special events coverage.

Additionally, Koppel’s work will appear on www.NPR.org and in NPR Podcasts, which recently surpassed 9 million downloads in the four months since launch and are consistently among the most-popular on iTunes.

“Ted told the Wall Street Journal that ‘The e-mail that I was leaving went out at 10:59 (and) the first offer to go elsewhere came at 11:01.’ It took us those two minutes to get his e-mail address,” said Jay Kernis, Senior Vice President for Programming, NPR.

“Ted and NPR are a natural fit, with curiosity about the world and commitment to getting to the heart of the story,” Kernis added. “He has not only covered every significant news event in the last four decades, but has shined a light on stories, issues and people who would otherwise be invisible. Listeners have always counted on NPR to report the news and make sense of it. The role of news analyst has been a tradition on NPR newsmagazines and there is no one better-qualified to uphold and grow that tradition than Ted.”

“I have been an unabashed fan of NPR for many years and have stolen untold excellent ideas from its programming. It’s time to give something back,” said Koppel.

Koppel’s half-century broadcasting career spans radio and television and includes every major professional recognition. He is best-known for his role as anchor and managing editor of Nightline, which has defined excellence in television news reporting, interviewing and analysis since its debut in March 1980. During his 42-year career at ABC News, which concluded in November 2005, Koppel has also worked as anchor of The ABC Saturday Night News, chief diplomatic correspondent, Vietnam War correspondent and Hong Kong bureau chief, and has had a major reporting role in every presidential campaign since 1964.

Koppel began his broadcasting career at WMCA Radio, New York. In June 1963, he joined ABC Radio News as a correspondent for its daily Flair Reports program, where one of his first assignments was to cover the President Kennedy assassination from Washington, D.C. He moved to television in 1966 when reporting on the Vietnam War.

On January 4, 2006, Discovery Channel announced that Koppel would host and produce longform programming examining major global topics and events, including documentaries and town halls. Koppel has also been named Managing Editor at the Discovery Channel. Joining him in the project are longtime Nightline Executive Producer Tom Bettag and eight former Nightline staff members. NPR and Discovery Channel have agreed that NPR can make the audio simulcast of the television town hall events available to NPR member stations for broadcast.

Continued on p.6
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Tristan Clum .............................................................. Production Director
Leslie Elgood ......................................................... Liaison, Special Projects
Matthew Finch .......................................................... Music Director
David House ......................................................... Information Systems Support Analyst
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Linda Rodeck .......................................................... Underwriting Marketing Specialist
Kevin Rogers ......................................................... Chief Engineer
Richard S. Towne ....................................................... General Manager

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Ana Benscoter ......................................................... Web Assistant
Steven Brown ......................................................... Music and Operations Assistant
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Kim Gleason ............................................................. Music Assistant
Jeremy Hernandez .................................................. Operations Assistant
Samuel Irons ......................................................... NPR Local Host
Sean Kindred .......................................................... News Assistant
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Daniel Monroe ....................................................... Operations Assistant
Krista Pino .............................................................. Programming Assistant
Adriana Rico ........................................................ Production Assistant
Erik Torrez ............................................................ Development Assistant
Kamaria Umi ........................................................ Production Assistant
Othiamba Umi ........................................................ Production Assistant

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Call 277-4516 for information on Volunteer opportunities at KUNM.

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Manilyn Altenbach
Dennis Andrus
Inez Arroyo
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Spencer Beckwith
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Don (Donaldson) DeNoon
Frank Dineyazhe
Gwyneth Doland
M. Charlotte Domandi
David Dunaway
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Jered Ebenreck
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Email your comments or questions to kunm@kunm.org. Your email will be forwarded to the appropriate staff person.
Do you like magic? Wanna see a magic trick? Wanna know how it works? It’s easy and it won’t take but a minute. Go to the cover of this very program guide, the one that’s in your hands right now. Find the word ZOUNDS! on the over. Slowly, but carefully look just below the exclamation point and see if you can see the little letter R in the circle.

Did you find it? If not, I’ll give you a hint. Its about an inch from the top and an inch from the left side of the cover. Now look again. Still there? Okay, now close your eyes, wait a month, and look again next month for the same little circle and the same letter R. It will magically disappear from next month’s program guide. In fact it will disappear forever, never to be seen again at KUNM. Go ahead and take a last fond look at our little circle R and this will be the last you see of it.

Diablo! Qué mágico, you say. What can be going on here? This story itself is magically enchanting. The little circle R (of course) is the symbol that shows the word Zounds! is a registered trademark for the KUNM program guide. We’ve been calling our monthly program guide Zounds! since just about forever. Eleven years ago, there was no circle R there. KUNM hosted a national conference of community radio practitioners and we put a copy of Zounds into everybody’s conference tote bag so they could fully experience the wonderful world of KUNM programming.

Then about six months later, we noticed the name Zounds was popping up all over public radio – as the name of a public radio website in Philadelphia and again in a newsletter from New York. Evidently, some of the people who came to the conference in New Mexico liked the name Zounds well enough to take it as their own. So we trademarked it. Good and proper, with the help of UNM legal staff and everything. We paid the fee and put the circle R on our program guide, right under the exclamation point, as if to protect the name from prowling marauders.

Time passed and all was well with Zounds! About five years later, we paid the US Copyright Office a couple of hundred dollars to renew the life of our circle R. We got to keep it another five years and it looked so good and official right there on our program guide. Everyone was happy, life was serene, and the name Zounds! was secure. More time passed.

Then, in late summer of 2005, an e-mail arrived that would just about change everything for our circle R. The writer was cordial and worked for an online music equipment retailer called ZZOUNDS.com. Uh-Oh!, I thought. Our little circle R has a sibling and never told us! No, this was not what the letter said. What I read was most interesting. The man from ZZOUNDS.ORG is named Pete and Pete cordially explained that ZZOUNDS.COM was a successful enterprise and in the course of a little research to protect the integrity of the ZZOUNDS.COM kingdom, discovered that the circle R for our Zounds, lived at KUNM.

Pete wondered if he could adopt our little circle R and let it live at ZZOUNDS.COM. He didn’t really want the name Zounds! That, he said, we could keep forever. He just wanted to buy the registered trademark so he could protect the ZZOUNDS.COM name forever. Pete was willing to give us $7,500 for our little circle R. I had to think. What to do? What to Do? Eventually, I wrote to Pete and said no. We won’t accept your money. But I had looked at the ZZOUNDS.COM empire to see if it would be a good place for our circle R to live. I noticed some pretty fancy recording equipment, including a really pretty digital mixing console made by Yamaha at the ZZOUNDS.COM website.

This only reminded me how much we needed a new digital mixing console in KUNM’s recording studio and how we were constantly repairing the old console or having to work around failing parts of the old console. But that shiny new console was priced at over $20,000 and was way beyond our fiscal means. More time went by, but then, as if by magic, an idea came into my head. ZZOUNDS.COM and Yamaha are business partners. ZZOUNDS.COM buys Yamaha digital mixing consoles all the time. ZZOUNDS.COM buys from Yamaha at a quantity wholesale discount price, not the $20,000+ retail price listed online! Maybe, just maybe, instead of the $7,500 that Pete had offered, we could actually get us a digital mixing console from Yamaha instead! My mind raced.

Continued on p. 4
More time went by. One day, I finally called Pete at the number he gave in his e-mail. He wasn’t there so I left him a message. “Hi Pete, it’s me and I am calling about the circle R thing you were asking about. Can you call me?” Pete did call (after some more time went by of course) and he was really nice. I told him I had an idea and could I tell him about my idea and he said he really wanted to hear about it. I told him about our circle R. He told me about ZZOUNDS.COM. I told him about KUNM and our diverse music programming and our commitment to live and local music of all types. He told me he lived in Boston or some such place and he really wished there was a radio station that played all kinds of music and that was kind to musicians.

Then I popped the question to Pete. Could you, would you, won’t you please, talk to your good good friends at Yamaha to see if our circle R came to live at ZZOUNDS.COM, could that shiny new digital mixing console at Yamaha come live at KUNM in our recording studio? Pete was happy and loved the idea. “I’ll have to ask my boss,” Pete said. Pete told me his boss was in China or some such place for another week but Pete liked the idea of helping our KUNM so much he was excited to tell his boss as soon as he got home to ZZOUNDS.COM. And sure enough, Pete’s boss liked the idea so much he told Pete to go ahead and talk to the people at Yamaha.

Lo and behold, the people at Yamaha loved the idea as well. The next day, everyone’s lawyers came to talk it over. And they acted wisely and nobly as lawyers often do. “We can make this work!” they proclaimed (in just under six pages). Soon, dignitaries from all sides were signing the proclamation that our circle R would live at ZZOUNDS.COM, and the shiny new digital mixing console at Yamaha would move into our music recording studio and help us bring live music to you on the radio. And the name ZOUNDS! will stay right here on your favorite radio station’s monthly program guide.

I’ll always love our little circle R and the magic that it’s given us while it was here. But I can always visit with our little circle R at ZZOUNDS.COM. And we’ll all live happily ever after. The End.
Dear TAL fan,

I’m thrilled to be able to share background on “Teenage Embed” with you.

I’m often asked how I met Hyder Akbar. It was December 2001, and I was in the Bay Area, reporting a story for The New York Times Magazine about the teenage son of the legendary Afghan commander Abdul Haq. Haq had recently been executed by the Taliban.

One morning, I called an old friend of Haq’s named Said Fazel Akbar. He said that he planned to return to Afghanistan soon, and that his 16-year-old son Hyder was eager to go with him.

I’d already met several Afghan-American teenagers that week. Most were indifferent about going back — it seemed like something very far in the future, or for fathers or uncles, not for them. So I was curious about Hyder. We arranged to speak on a Saturday morning. “Wait until noon,” Said Fazel Akbar advised. “He sleeps in.”

That first time I spoke with Hyder, I just wanted to stay on the phone with him more. He was engaging and funny and smart. At the end of the conversation, I mentioned that I was also a radio producer, and that if he did wind up going to Afghanistan, I wondered if he might want to take a tape recorder with him.

Several months later, in April 2002, I was back in California, checking out Hyder’s U2 CDs and the punching bag in his garage, hearing about his preparations for his trip.

I was showing him how to use the recorder, teaching him about getting ambience, about what makes a scene. He was teaching me about Afghanistan, about warlords and foreign influence and internal politics. And he was also teaching me about his family, about their bravery and generosity and their fierce commitment to their country. It’s an exchange that’s continued for almost two years now. It was the beginning of one of the most rewarding collaborations of my professional life.

This story is the result of hundreds of hours of work — work that took place in locations ranging from a Humvee in rural Afghanistan to a desk in Brooklyn, NY. Public Radio International and Chicago Public Radio® make it possible for an independent producer like me to bring you an extraordinary story like this. Here’s an audio clip. You can hear the full hour of “Teenage Embed,” as well as Hyder’s first story, “Come Back to Afghanistan,” on This American Life’s website, www.thisamericanlife.org.

All best,
Susan Burton
Producer
Ted Koppel, continued from p.1

Koppel has won every major broadcasting industry honor, including 41 Emmy Awards, eight George Foster Peabody Awards, 10 duPont-Columbia Awards, 10 Overseas Press Club Awards, two George Polk Awards and two Sigma Delta Chi Awards, the highest honor bestowed for public service by the Society of Professional Journalists. Among his other tributes are the first Gold Baton in the history of the duPont-Columbia Awards for Nightline’s week-long series originating from South Africa, the Gabriel Personal Achievement Award from the National Catholic Association of Broadcasters and Communicators and selection as a Chevalier de l’Ordre des Arts et des Lettres from the Republic of France. He has received more than 20 honorary degrees from universities in the U.S.
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KUNM is funded in part by financial contributions from listeners like you. More than 50 percent of our annual operating budget comes from listener support. If you’re listening to KUNM, please help pay for it! Complete this form and mail it with your tax-deductible gift to:

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Pledge of $20 or more includes a one-year subscription to Zounds!, KUNM’s monthly program guide.

☐ Check here if you DO NOT wish to receive Zounds.

Questions? Call 277-8006 or 277-3968.

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**Noon**
- **kunm news at noon** Noon-12:05pm
- **all that jazz** Noon-1:30pm
- **freeform** 1:30-4pm
- **democracy now** 4-5pm
- **kunm evening report** 5:25pm
- **all things considered** 5:30-7pm

**7:00**
- **raíces** 7-10pm
- **home of happy feet** 7-10pm
- **the blues show** 7-10pm
- **iyah music** 7-10pm
- **salsa sabrosa** 7-10pm

**8:00**
- **global music** 10-11pm
- **music to soothe the savage beast** 10-11pm
- **southwest stages** 10-11pm
- **fresh** 10-11pm
- **afropop worldwide** 10-11pm

**9:00**
- **hot lix** 8-10:30pm
- **spoken word** 8-9pm
- **other voices other sounds** 9-11pm

**10:00**
- **dog city rock** 10:30pm-1am
- **street beat** 11pm-2am
- **street beat** 11pm-2am
- **street beat** 11pm-2am
- **street beat** 11pm-2am

**11:00**
- **house that jazz built** 11pm-1am
- **coffe express** 1-3am
- **cyberage** 1-3am
- **cyberage** 1-3am
- **cyberage** 1-3am

**Midnight**
- **freeform** 7 days a week

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**KUNM runs many specials, topical and seasonal programming. Please check our website at www.kunm.org for info about special programming.**

**Public radio for northern and central New Mexico.**

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**Stardate** Your two-minute guide to the galaxy runs M-F at 7pm; weekends at 6pm.

**National Native News** Can be heard M-F from 11:01-11:06am.

**Independent Native News** Can be heard M-F from 5:24-5:29pm.
Afropop Worldwide Fri. 10 p.m. Music with an African influence from around the world.

All That Jazz M-F noon. Jazz, straight ahead to fusion.

All Things Considered M-F 5:30 p.m., Sat. & Sun. 5 p.m. Award-winning news magazine from NPR.

Alternative Radio Sat. 6 p.m. The view from the other side, from some of the most progressive writers, thinkers and activists of our time.

Bioneers: Revolution from the Heart of Nature. Wed. 8:30 a.m. Practical solutions for healing the planet.

The Blues Show Wed. 7 p.m. The spectrum of blues music, plus interviews, live performances, and blues news.

Call-In Show Thur. 8 a.m. Live interviews with community leaders; call in your comments and questions at 277-KUNM.

CCNS Update Sat. 8:34 a.m. Concerned Citizens for Nuclear Safety presents the latest local, national and international news about nuclear issues.

Children’s Radio Hour Sat. 9 a.m. Stories and music for children of all ages.

Coffee Express Fri. 1-3 a.m. Live, improvised music, voice, effects and sound collages, combined with on-air phone callers, CDs and records, tape loops, internet audio, etc. It’s not jazz, but it is caffeinated.

Counterspin Tues. 8:30 a.m. A critique of the week’s news coverage by other media, from FAIR.

Cyberage Sun. 1-3 a.m. Innovative elektronic music of all sub-genres; elektro, industrial, ebm, ambient, power noise, synthpop, techno and drum ’n’ bass.

Democracy Now M-F 4 p.m. From Pacifica, diverse commentators focus on the issues affecting individuals and society.

Dog City Rock Sat. 10:30 p.m. Classic rock & roll; electric music for the mind and body from the ’60s and ’70s.

Ear to the Ground Sat. 7 p.m. A local music showcase, featuring live performances by local talent.

Espejos de Aztlan Mon. 8 p.m. Bilingual arts and public affairs program with interviews.

Folk Routes Sat. 10 a.m. A weekly sampling of the best in folk, blues to bluegrass and beyond.

Freeform Music M-F 1:30-4 p.m.; overnights. A diverse showcase of KUNM’s music library, uncovering common roots in music from different places and times.

Fresh Thur. 10 p.m. New Mexico’s international electronic and “new” music program featuring guest composers, artists and interviews.

Global Music Mon. 10 p.m. Exploration of music from around the world.

Home of Happy Feet Tues. 7 p.m. Folk music in the broadest sense of the term. Bluegrass, blues, cajun, zydeco, western swing, rockabilly, Tex-Mex, and more!

Hot Lix Sat. 8 p.m. Charlie Z. hosts a program of “oldies,” commentary, dedications & requests, and special guests.

House that Jazz Built Sun. 11 p.m. Uncompromising creative music from the past 30 years.

Independent Native News 5:25 p.m. 5-minute program presenting current news about Native Americans.

Iyah Music Thur. 7 p.m. Reggae and roots; a spectrum of African-influenced music.

KUNM Evening Report M-F 5 p.m. Locally-produced news magazine with emphasis on events in New Mexico.

KUNM Specials Sun. 11 a.m. From public affairs to holiday specials, the latest and best in local and national production.

Latino USA Mon. 8:30 a.m. English-language radio journal of Latino news and culture.

Living on Earth Wed. 8 a.m. Weekly environmental news and information program, from NPR.

Morning Edition M-F 5-8:30 a.m. Award-winning morning news magazine from NPR.

Music to Soothe the Savage Beast Tues. 10 p.m. Progressive and indie rock culled from new releases you’re not likely to hear anywhere else. Plus live and recorded local music.

Native America Calling M-F 11a.m. The nation’s first live daily call-in program by, for, and about native people. 1-800-99NATIVE.

National Native News M-F 11:01 a.m. 5-min. newscast focusing on Native American issues.

New Dimensions Sat 6 a.m. Dialogues presenting a diversity of views from many traditions and cultures, with practical knowledge and perennial wisdom for a more healthy life of mind, body and spirit.

News at Noon M-F noon. News update from NPR.

Other Voices, Other Sounds Sun. 9 p.m. Contemporary music & sound art with an international perspective.

Performance New Mexico M-F 9:01-9:06, local arts calendar; 10:01-10:06 feature on upcoming local event; calendar listings on the web at kunm.org/perfnm.

Performance Today M-F 9 a.m. A two-hour program of classical music performances, recorded live; from NPR.

Radio Theater Sun. 6 p.m. From traditional to experimental, set in the theater of the mind.

Raíces Mon. 7 p.m. & Sat. 2 p.m. Latin American Freeform music, all genres of Hispanic music.

Sage Health on Call 2nd Sunday each month, 11 a.m. Alternative and environmental health issues, with live call-in.

Salsa Sabrosa Fri. 7 p.m. Afro-Caribbean-influenced music. Hot!


Southwest Stages Wed. 10 p.m. The region’s best performances, recorded live in concert.

Spoken Word Sun. 8 p.m. You know the power of words; now hear the power of poetry. Y mas!

StarDate M-F 7 p.m., Sat. & Sun. 6 p.m. Two-minute travelguide to the universe. What to look for in the night sky, tales of ancient skylorie.

Street Beat Fri. 11 p.m. House, Hip-Hop, Hip-House, Dancehall.

This American Life Fri. 8:30 a.m. A quirky look at modern life through fact, fiction and found tape.

This Way Out Fri. 8:30 a.m. International lesbian and gay news magazine.

Tombstone Rock Wed. 10 p.m. Ear-shredding metal music other stations are afraid to play.

Train to Glory Sun. 6 a.m. Sunday morning Black gospel music featuring traditional, contemporary, and local church choirs.

Voces Feministas First Sat. every month, noon. Features the voices of third world women, and women of color.

Weekend Edition Sat. 7 a.m., Sun. 9 a.m. Weekend news magazine from NPR.

Women’s Focus Sat. noon. Women’s magazine on politics, art, culture, news, and information.

Youth Radio Sun 7 p.m. The voices of NM teens via news, commentary, interviews and music.
Wednesday, February 1
7 p.m. Under a Southern Moon: Blues Queens and Tent Shows. Host David Holt and The Jim Cullum Jazz Band are joined by award-winning actor Vernel Bagneris and acclaimed jazz singer Topsy Chapman for a music-filled profile of the black vaudeville tent shows of the early 1900s. Long before Mamie Smith had the first hit blues record in 1921, blues shouters in traveling tent shows stirred things up in the South, bringing vaudeville to black audiences in small towns below the Mason-Dixon Line. As this program artfully illustrates, a typical tent show included a hot rhythm band, chorus dancers, comedy sketches, and the occasional sideshow oddity. But the headliner was always the blues queen who closed the show, and the biggest stars were Ma Rainey and her protégé, Bessie Smith. Topsy Chapman’s style would make those divas proud, as Holt, Bagneris, Cullum, and company spotlight the blues queens and tent shows from the South’s back roads.

Friday, February 3
8 a.m. University Showcase presents “Iraq, America and the UN.” Our guests will be University of New Mexico Adjunct Professor of Political Science Patricia Kushlis, formerly a career Foreign Service Officer, and Jeff Laurenti, Senior Fellow with the Century Foundation. Jeff Laurenti responds to questions posed by Dr. Kushlis on the key interactions and concerns regarding Iraq, America and the UN. Jeff Laurenti graduated from Harvard University and earned his Masters in Public Affairs from Princeton University’s Woodrow Wilson School of Public and International Affairs. His areas of expertise include international security, international law and multilateral institutions. Produced by Dick Frederiksen

10 p.m. Afropop Worldwide, “The Art of Improvisation” (Part 2). Picking up on the exploration begun in a previous Hip Deep show, this program will delve into the personal experience of improvisers. A. J. Racy provides contrasting portraits of solo improvisers on the Arabic lute, the oud, and takes the listener inside the mind of an Arab musician in the spell of spontaneous creation. Paul Berliner, author of “The Soul of Mbira” and “Thinking in Jazz,” contrasts traditional mbira music from Zimbabwe with jazz, both relying on improvisation. Beginning with a discussion of improvisation in the context of spirit possession rituals in Africa, Berliner returns us to the starting point of the first program on American jazz.

Saturday, February 4
6 a.m. New Dimensions, “Brain Games,” with David L. Weiner. A witty, down-to-earth perspective of what we know and what we don’t know about our brains. Program #3117

9 a.m. The Children’s Hour. All you need is love and rock & roll on The Children’s Hour, where we’re featuring the Beatles. Not the car or the insect but the band that rocked the world and continues to capture the hearts of kids of all ages. With special guest, Beatles expert Paul Ingles, we’ll air interview clips with the Fab Four, Beatles originals and the best covers; this show is not to be missed. Hosted by Luna Natoli.

Sunday, February 5
11 a.m. Rediscovering Barbara Jordan. On the evening of July 25, 1974, Barbara Jordan awakened America. For over a year, the nation had been mired in Watergate. The protracted conflict had created a weary uncertainty in the national consciousness, confronted by mounting evidence of presidential misdeeds. That evening in the House chamber, it took only 13 minutes for the black freshman congresswoman with the powerful voice to re-focus the country’s will and faith in its Constitution. Within two weeks, President Richard Nixon resigned. Hosted by Jacquie Gales Webb, “Rediscovering
Barbara Jordan” chronicles the life of this remarkable woman, from her early years growing up in the Jim Crow south, through her election to the Texas Senate, to her ultimate national status as a skilled politician with a steadfast moral compass and a statesman’s dignity. Who was this remarkable person, and how did she learn to meld political cunning with Christian ethics? This program answers those questions thoroughly and compassionately, looking at the black church in the South, the unique nature of the Houston ward Jordan represented, the arc of the Civil Rights Movement when she was active in it, and the people whose insight and influence she valued.

6 p.m. Radio Theatre, “Epilogue,” by Arnold Rabin. Albuquerque Radio Theatre is proud to present its production of this original radio drama. “Epilogue” is a study of the relationships between a conflicted faculty couple and an aspiring young playwright. The moody radio play traces the characters’ early interactions in parallel with reflections by each character twenty years later. The cast includes Rachel Kaub, John Miller and Scott Sharot. The music was composed and performed by Frank Melcori. Sound design by Rachel Kaub and Rogi Riverstone. Additional field recording by Megan Kamerick. Directed by Rachel Kaub and produced by Rogi Riverstone for KUNM.

Wednesday, February 8
7 p.m. Black History in Live Performance: A Mountain Stage Celebration! This one-hour special celebrates the rich history and broad influences of African American music through live performances and interviews. You’ll hear the sounds and styles of black music from the heart of the country churches of the South, the cotton fields of the Mississippi Delta, all the way to the jumping blues and jazz clubs of the big city. You’ll also hear directly from the performers, on stage and off, along with commentary from Rev. Jesse Jackson and Ohio State University music historian and professor Dr. William T. McDaniel. Featured artists include Pops Staples, Buddy Guy, Hadda Brooks, Otis Taylor, The Holmes Brothers, Lizz Wright, Allen Toussaint, Clarence “Gatemouth” Brown, and more.

thursday February 9 NoonN JAZZ
When are they ever going to find that legendary lost cylinder (c.1906) of Buddy Bolden? Maybe our guest Kenny Davern will have a clue. Host Mark Weber.

Friday, February 10
8 a.m. Colors of Justice/ Colores de Justicia, “Winding Down the Legislative Session.” Guests will include those working on specific legislation related to topics of interest to the Colores de Justicia audience. Hosted by Cynthia Gomez.

10 p.m. Afropop Worldwide, “Afropop Vignettes: Cuba.” Before the current clamp-down on travel to Cuba, Afropop did ground-breaking research on contemporary and folkloric music on the Forbidden Island. In this program, we’ll travel and hear music from Havana in the west and Santiago de Cuba in the east, and all points in between.

Saturday, February 11
6 a.m. New Dimensions, “Conscious Capitalism,” with Patricia Aburdene. Corporations can operate with a consciousness that’s akin to the self-awareness we aspire to in our spiritual practices. Program #3109

Sunday, February 12
11 a.m. Sage Health On Call, “Open Heart Relationships: Making the Space for Love.” Live call-in show featuring body/mind/spirit approaches to health. Loneliness has been identified as the number one social problem in the United States. Yet, the relationships we have are truly a reflection of how we relate to ourselves at very deep levels. Based on the Law of Attraction, which is the concept that we can only attract what we are ready to receive, our relationships can be signposts for us about where healing needs to take place within ourselves. Guests Ted Rocafor, director of Quantum Life Counseling in Albuquerque, and Linda Smarella, MA, LPCC, relationship enhancement counselor in Albuquerque since 1974, will discuss the kinds of expectations and fears that we bring to relationships, and what is needed to overcome loneliness, missed connections and to improve stymied relationships. Producer/host is Halima Christy, MA, director of GoldenSage Health Associates. Cohost is John Claussen, DC doctor of chiropractic at Bear Canyon Health Clinic.

6 p.m. Radio Theatre, “A Treasure’s Trove.” From author/producer Michael Stadther comes an audio version of his book, “A Treasure’s Trove,” which is a real million dollar treasure hunt with the goal of finding 12 jeweled art objects that have been hidden in the continental U.S. The art pieces are based on the woodland creatures in this original story. Produced by Hedquist Productions, this is a sampling of the double CD which features the entire story. It provides, when listened to with the book, all the clues needed for finding the buried treasure. On the second half of the program we present “The Shadowman” from producer Marc J. Rose of
Beaverton, Oregon and Transcensional Media. It features the adventures of Emile Song, Special Detective in a futuristic world filled with Greed, Science, and Metaphysics – all of which are about to collide.

**Wednesday, February 15**

**10 p.m. The Homelessness Marathon.** The nation’s homeless will be in the spotlight during this landmark broadcast, which is set to air from Atlanta, Georgia. The 9th Annual Homelessness Marathon presents the voices of experts, takes calls from around the country and, above all, puts homeless people on the air directly so America can hear who they really are and learn about the obstacles they face. Additional information, including sound clips from past Marathons, words of praise for the broadcast, and our growing list of affiliates can be found at the Marathon’s web site: www.homelessnessmarathon.org

**Broadcasting from the streets (2004 Homelessness Marathon)**

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**Friday, February 17**

**8 a.m. Straight to the Heart: Radio Conversations, “Narcissism, Courage and Heroism.”** Renowned mountaineer David Roberts looks beyond his climbing life and writing to examine the roots of such personal drive, and more importantly, the impact it has on others. Host Ron Chapman guides the conversation using Roberts new book, “On the Ridge Between Life and Death,” to probe toward an understanding of inner motivation and outer effect. Straight to the Heart is produced for KUNM by Ron Chapman, an internationally accredited speaker and national award-winning social commentator.

**10 p.m. Afropop Worldwide, “Afropop Vignettes: America.”** In this program we relive some of our favorite moments from Afropop’s visits to great American music cities: New Orleans, New York, Chicago, Detroit and more.

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**Saturday, February 18**

**6 a.m. New Dimensions, “Spiritual Values in a Secular World.”** with Michael Lerner. “The only way we’re going to get security on this planet is when we start recognizing the ‘other’ as fundamentally like ourselves and not fundamentally different…” Program #3124

**9 a.m. The Children’s Hour.** Alameda Elementary’s Marimba Band will perform live on The Children’s Hour. Naomi Julian leads this talented group of kids with music that will surely get you dancing. Also, kids from Gorilla Tango’s Schoolhouse Rock performance will give us a taste of their show.

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**Sunday, February 19**

**11 a.m. The Undiscovered Explorer: Imagining York.** Celebrated actor Danny Glover illuminates one of American history’s best-kept secrets in this riveting hour-long profile of York, explorer William Clark’s slave and the only African American member of the Lewis and Clark Expedition. York’s story is both heroic and tragic. He began life as Clark’s childhood playmate, but at age 12, their relationship became that of slave and master. On the expedition, York experienced a rare level of freedom and equality, working shoulder to shoulder with white men. On returning home, however, the other members of the Corps of Discovery were welcomed with gifts and praise. York was plunged back into bondage and subservience, which ultimately shattered his life. The details of his life are based on fragmentary evidence in the writings and stories of others, always nuanced by the social era in which they were created. He has been characterized as a valiant hero, an insolent and sulky slave, and a happy, dancing darkie. Today, artists and historians continue to give words to this man. Poetry, opera, and rap — all in York’s “voice” — are being performed as part of the bicentennial celebration of the Lewis and Clark Expedition. By looking at how York is portrayed through history, “The Undiscovered Explorer” opens the door to many questions about American society and about how history is recorded, remembered, and created.

**6 p.m. Radio Theatre, “Ruby 3” (Episodes 7 and 8).** A continuation of the adventures of Ruby, the galactic gumshoe with a supersized dose of sass. From Tom Lopez’s ZBS Foundation.
Thursday, February 23

Friday, February 24
8 a.m. Peace Talks, the monthly program on peacemaking and nonviolent conflict resolution strategies. This time, Nonviolent Communication (NVC) with Marshall Rosenberg. NVC is a verbal technology for exchanging information and resolving differences peacefully. Marshall Rosenberg, who founded the NVC technique, is captured before a live Albuquerque audience talking about how this communication style helps to resolve conflict. He also helps members of the studio audience develop solutions to conflict scenarios using the principles of Nonviolent Communication. Co hosts: Paul Ingles and Suzanne Kryder. To hear all the programs in the series, visit www.peacetalksradio.com. The series is produced by the non-profit organization Good Radio Shows, Inc. (www.goodradioshows.org). (This program is an hour long and will pre-empt This Way Out.)

10 p.m. Afropop Worldwide, “Umm Kulthum: The Voice of Egypt.” Umm Kulthum has been called the greatest singer of the 20th century in the Arabic speaking world. Born the humble daughter of an Egyptian village imam in 1904, she went on to become a glamorous Cairo celebrity in her 20s and, soon after, a cultural icon whose monthly live radio broadcasts brought much of Egypt to a standstill. She turned high poetry into popular culture and extended musical forms with her virtuoso, extended vocal improvisations. Combining historical, religious, literary and musical passions, she inspired an enduring sense of national pride and left a legacy for the ages. When she died in 1975, millions gathered for her funeral. With Umm Kuthum biographer Virginia Danielson as guide, this program explores the life and music of a legend.

Saturday, February 25
9 a.m. The Children’s Hour. We’ll have 3rd graders from Ms. Ley’s class at Manzano Mesa Elementary who will host a program dedicated to Black history on The Children’s Hour. The kids will talk about African-American traditions, Civil Rights and slavery, mixed with excellent music.

Sunday, February 26
11 a.m. Retracing the Road to Freedom: The 50th Anniversary of the Montgomery Bus Boycott. When Rosa Parks was arrested, black leaders organized a mass bus boycott that united communities throughout the South in protest of segregation laws. This year-long boycott, which ultimately led to a U.S. Supreme Court decision declaring that segregation on public buses was unconstitutional, also catapulted one of the organizers, a young preacher named Martin Luther King Jr., into the international spotlight. Join Tavis Smiley for this commemoration of an event that helped change the course of the nation. Smiley’s distinguished guests comprise a “who’s who” of civil rights leaders, historians, celebrities, and cultural icons, all of whom offer reflections on that pivotal moment in American history.

6 p.m. Radio Theatre, “But Never Really You,” written, produced, and directed by Les Light. A drama about two young women who meet in an initial random flirtation that develops into a determined mutual interrogation. Starring Cynita Verona and Janie Lazono. An original radio drama from KDVS Radio Theater in Davis, CA.
Many thanks to the businesses and individuals listed below, who are helping to underwrite the cost of KUNM’s programming. Should you have the opportunity, we hope you’ll also thank them for supporting public radio! For information on underwriting opportunities, call 277-3969.

1uffakind  PO Box 6164, Albuquerque 87197, www.1uffakind.com
Abo Trading Company  Mountainair, NM; 847-0390
abqARTS, Albuquerque’s monthly magazine of the arts. www.abqarts.com
AHL Garden Supply, 1051 San Mateo Blvd. SE, Albuquerque, NM 87108
Dr. Jo Anne Allen  4830 Juan Tabo NE, Albuquerque 293-7611
Aqua Santa  451 W. Alameda, Santa Fe, 501-1566
Artichoke Cafe  435 Central SE, Albuquerque; 243-0200
Betty’s Bath & Day Spa  1835 Candelaria NW, Albuquerque, www.bettysbath.com
Blue Dragon Coffee House  1517 Girard NE
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Celebro, 109 Carlisle Blvd NE, Albuquerque, 265-6403
Chocolate Cafe & Bakery  2933 Monte Vista NE, Albuquerque
Corrales Bosque Gallery, 4685 Corrales Rd., Corrales, NM 87048, 989-3746
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Ten Thousand Waves  32 Tesuque Dr., Santa Fe 87505
tenthousandwaves.com
Weekly Alibi  Albuquerque’s news and entertainment weekly, free every Thursday at more than 800 locations; 346-0660; www.alibi.com
Weems Galleries and Framing  2801-M Eubank NE, Albuquerque, NM 87112, 293-6133; and in Plaza Don Luis - Old Town, 303 Romero NW, Albuquerque, 87104 764-0302
Wells Fargo Bank of Taos  630 Paseo del Pueblo Sur, Taos, NM 87571
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Albuquerque, NM 87131

For more information, call 277-3968, or email membership@kunm.org.
This is the story of a man named York. It is also the story of how history is recorded, remembered and imagined.

An hour-long radio documentary narrated by Danny Glover

Sunday
February 19
11 a.m.