



Zounds! is available online at kunm.org.

time to make the DOUGHnuts!

Yippee! It's almost spring!

Along with all the other great things that spring brings, it's time to raise some dough, so that we can keep cookin' up some great public radio for you!

This fiscal year, our goal is to raise about \$770,000 in listener contributions, and that covers about half of our expenses. We've already got about \$350,000 in the door, and we can count on another \$40,000 from monthly gifts over the next four months.

So we're in pretty good shape as we head into the home stretch, the spring pledge drive. With your continued support, I know it will be another great success!

If it's time to make your annual gift, you'll be receiving a renewal notice in the mail this month. Please do be as generous as you possibly can! And if it's not time to renew, feel free to kick in a little something extra anyway.

By the way, we've just taken a great leap toward strengthening our member services staff (more on that next month) -- we've been way short-handed for way too long, and I fear some problems have fallen through the cracks. If you need help with anything, please call Sarah Beck at 277-3968.

We are most grateful for your continued generosity! ■

Mary Bokuniewicz, Development Director

help wanted

Volunteers Needed for Spring Pledge Drive

We need lots of good folks to come answer phones and take pledges during our spring drive, April 1-7.

Sign up yourself, or bring a whole group!
(We'll plug your group's name on the air!)

All you need is a smile and good penmanship.

Most shifts are three hours long, some are two.

The first shift begins at 6 a.m., and is the most fun!

The last shift ends at 10 p.m.

We provide meals at mealtime, and snacks throughout the day.

You'll get to see the insides of KUNM, meet some staff, we'll even show you around!

Call 277-4516 today
to volunteer for a KUNM pledge drive phone shift!

Counterspin Moves to Fridays

Beginning in March, we're making a switch in our weekday morning public affairs schedule. The media criticism program *Counterspin*, which has aired on Tuesday mornings at 8:30 a.m., will move to Friday mornings at 8 a.m.

We've been asked by listeners to make this change for quite some time now. Because *Counterspin* offers a critique of the week's headlines, the program is much more timely on Friday morning than on the following Tuesday. It was only recently that the producers of *Counterspin* were able to guarantee they can deliver the program to us in time

for a Friday morning broadcast.

Meanwhile, we have a slew of locally-produced public affairs programs that have been airing on Friday morning at 8 a.m., and these will move to their new home on Tuesday morning at 8:30. These programs include *University Showcase*, *Colors of Justice*, *Straight to the Heart/Backroads Radio* (on alternating months) and *Peace Talks*.

We hope you'll enjoy this change. Please call or write with your comments. You can reach me at 277-8014 or programming@kunm.org. ■

-Marcos Martinez, Program Director

IN THIS ISSUE:

Report to the KUNM Community	3
State of the Nonprofit Sector in NM	4
Economic Impact of Nonprofits	5
Bust Big Radio Payola	6

Program Grid	8
Program Listings	9
Radio Highlights	10
Radio Board Notes	13
Program Underwriters	14

KUNM Operations Staff

Sarah Beck Program Coordinator, Development
 Renée Blake News Director
 Mary Bokuniewicz Development Director
 Tristan Clum Production Director
 Matthew Finch Music Director
 David House Information Systems Support Analyst
 Rachel Kaub Operations Manager
 Marcos Martinez Program Director
 Linda Morris Accounting Technician
 Linda Rodeck Underwriting Marketing Specialist
 Kevin Rogers Chief Engineer
 Richard S. Towne General Manager

KUNM Student Staff

Forrest Agee Operations Assistant
 Elaine Baumgartel NPR Local Host/Production Assistant
 Ana Benscoter Web Assistant
 Steven Brown Music and Operations Assistant
 Nick Gallegos Administrative Assistant
 Roman Garcia Production Assistant
 Kim Gleason Music Assistant
 Jeremy Hernandez Operations Assistant
 Samuel Irons NPR Local Host
 Sean Kindred News Assistant
 Michael Kwok Engineering Assistant
 Stephen Madrid Production Assistant
 Daniel Monroe Operations Assistant
 Krista Pino Programming Assistant
 Adriana Rico PSA Coordinator
 Erik Torrez Development Assistant
 Kamaria Umi Production Assistant
 Othiamba Umi Production Assistant

KUNM Programming and Support Staff

Call 277-4516 for information on volunteer opportunities at KUNM.

Annie Abbott	Dan Cron	Katie Graunke
Adam Aguirre	Gail Cunningham	Wellington Guzmán
Marilyn Altenbach	Kabir Daitz	Ron Hale
Dennis Andrus	Peter Dakota Crowheart	Michael Harle
Inez Arroyo	Jamila Davey	Louis Head
Jim Bailey	Robert Davey	Cynthia Hernandez
Bill Baker	Vince Dawson	Pamelya Herndon
Jonathan Baldwin	Wadell Dawson	Joseph Herrera
CK Barlow	Ed DeBuvitz	Peggy Hessing
Diana Baron-Moore	Eva Del Rio	Cindy Hong
Joseph Barron	Rosemarie DeLeo	Cheryl Hooks
Elaine Baumgartel	David Denny	John Horn
Sarah Beck	Don (Donaldson) DeNoon	David Hughes
Spencer Beckwith	Frank Dineyazhe	Ruth Imber
Anne Benscoter	Gwyneth Doland	Paul Ingles
Steve Berman	M. Charlotte Domandi	Mary Ellen Ipiotis
Matt Bernstein	David Dunaway	Jim Jaffe
Jane Blume	Rose Ebaugh	Pat Johnson
Carol Boss	Jered Ebenreck	Megan Kamerick
Jeff Bray	Joaquin Effertz	Brandon Kennedy
Tiffany Brazil	Steve Emmons	Tara Kennedy
Ron Bryan	Kyle Farris	Jaron Key
Derek Cadwell	Jaimi Faux	Randy Kolesky
Ramon Calderon	Missy Felipe	Barry Lauesen
Arturo Cardona	Mark Fischer	Mark LeClaire
Paolo Castillo	Carlo Garcia	Alan Ledergerber
Marcelino Chalan Jr.	Tomás Garcia	Meena Lee
Arcie Chapa	Renzo Giromini	David Lescht
Ron Chapman	Craig Goldsmith	Glenda Lewis
Cecilia Chavez	Cynthia Gomez	Alan Liddel
Halima Christy	Daniel Gonzales	Patti Littlefield
Rufus Cohen	Gloria Gonzales	Jonathan Longcore
Meg Colby	Henry Gonzales	Linda Lopez McAlister
Tanya Cole	Jason Gonzales	Susan Loubet
Allen Cooper	Paul Gonzales	
Neal Copperman	Russell Goodman	



KUNM
 89.9 FM ALBUQUERQUE

Business line: 277-4806, toll-free 1-877-277-4806

Request line: 277-5615, toll-free 1-888-277-5615

Mailing address: MSC06 3520, 1 University of New Mexico,
 Albuquerque, NM 87131-0001

Email your comments or questions to
kunm@kunm.org. Your email will be
 forwarded to the appropriate staff person.

KUNM Radio Board

UNM Faculty Representatives:

Bryce Chakerian

Iliia Rodriguez

Elected Community Reps:

Ed Gold

Harry Horner

Carolyn Ogren

David Starr

Appointed At-Large Reps:

Theresa Dunn (Chair)

Carlos Sena

Paul Stokes

ASUNM Representatives:

Vacant (2)

GPSA Representative:

James Meiers

University Staff Rep:

Ann C. Armendariz

Volunteer Representative

Katie Stone

Ex-Officio Members:

Richard S. Towne, General Mgr.

Marcos Martinez, Ops. Staff Rep.

Avicra Luckey
 Brigitte Lueck
 Maureen MacDonald
 Kelly MacNeil
 Scott MacNicholl
 Jason Marchiondo
 Chris Martín
 Lucia Martínez
 Luis Martínez
 Sofia Martínez
 Rachel Maurer
 Don McIver
 Steven M. Miller
 Francis Montoya
 LeRoy Montoya
 Evan Moulson
 Luna Natoli
 Carol Nez
 Beaver North Cloud
 Harry Norton
 Mary Oishi
 Mike Orgel
 Robert Ottey
 Angelo Anselmo Pacheco
 Sebastián Pais
 Travis Parkin
 Kent Paterson
 David Paytiamo
 David Percival
 Julia Pollitt
 Cecilia Portal
 Guillermina Quiroz
 Roberta Rael
 Cole Raison
 Tom Rapisardi
 George Reed
 Janet Riley
 Philip Riley
 Rogi Riverstone
 Kelvin Rodríguez

Kathy Sabo
 Riti Sachdeva
 Nia Salgado
 Travis Sandoval
 Maria Santelli
 Ryan Schlee
 Stephen Schmidt
 Andrew Schmookler
 Christopher Shullis
 Olivier Simon
 Robert Smith
 Stephen Spitz
 Karl Stalnaker
 Ethan Stein
 John Steiner
 Claude Stephenson
 Joe Sullivan
 Joe Tapia
 Jerome "Putnay" Thomas
 Jerry "Eeyo" Thompson
 Ken Tohee
 Heather Torch
 Tracy Tram
 Mano Trujillo
 Shatinay Tuck
 Zelda Tuoni
 Mitzi Uehara Carter
 Anthony "Ijah" Umi
 Bill Umstead
 Lucio Urbano
 Floyd Vasquez
 Yolanda Vielle
 Cecilia Webb
 Mark Weber
 Joe Gardner Wessely
 Misty William
 Dianne Wishard
 Diane Yanney
 Jason Young
 Charlie Zdravesky

REPORT TO THE KUNM COMMUNITY

by Richard S. Towne, KUNM General Manager



We've just received the results from Arbitron Research, Inc.'s three month study conducted out here in Fall 2005. The research shows 104,300 people tuning to KUNM per week. What a great community we are. The Spring 2005 research showed 96,200 listeners per week. Arbitron asks a whole bunch of folks in central and northern New Mexico to keep a "diary" of their radio listening over the research period. When you average out everyone's listening, it turns out that folks listen 6.7 hours per week (about an hour a day). All told, KUNM provided almost 35,000,000 hours of great radio listening last year to great folks across our broadcast radius. And you make that possible, right? Right! We thank you as always for helping us do the work.

I guess if Arbitron asked me to keep a diary, I would have to disqualify myself since I work at a station being measured for the research. I would really skew things up anyway since I tune to KUNM about 6.7 hours or more per day. This is not required in my job description as General Manager. I've always treasured non-commercial community radio programming and would listen at least this much even if I didn't work here.

At home, I like to check the headlines and listen to our news reports whenever I can. Cooking and cleaning during our evening music programs is never a chore. I love to write during KUNM's music programs and I love to just close my eyes and listen when the Radio Theater or Spoken Word hours get cooking. Nothing better to let your mind float freely than a great radio program. But I digress.

When you keep an Arbitron diary, you record "when" you are listening and "where" you are listening. Your choices for "where" are "Home, Car, Work, or Other." Most of my diary entries would have to be Home, Work or Other. When I am in the Car, I play this horrid little game of push-button radio to hear what other stations sound like. Now I don't drive that much, really less than a tank of gas a month, so don't take my critique as comprehensive. If you have long-ago sworn off the dark side of the radio dial, please cover your eyes or turn the page since the rest of my column will give you a rash....

Okay. My commute to KUNM takes about 15-20 minutes and is in radio's prime time, aka rush hour or drive time. In those 20 minutes, about half is taken up with commercials or station promotions. Another quarter is weather, traffic and drivel. The rest might be called content except it is so darn weird. I swear, all last month, all of the morning "personalities" were (all of them) talking about what they watched last night on TV! Talk about compelling public service broadcasting, I tell you! By pushing buttons 3, 4, and 5 on my car radio, and then doing the same sort of hop-scotch on the AM band, I could pretty much find out nearly all of the details from nearly all of the programs the commercial networks televised the night before.

If it's not what Leno said, or what happened on the show Lost, or American Survivor, or whatever (I gave up commercial TV when Get Smart got cancelled). Or they are talking about what DVDs are coming out as rentals, what the tabloids are "reporting," or all about a funny little website they found. So the actual content, that little sliver of chance to actually create meaningful content, sandwiched in between the commercials and the drivel, is all about the other junk available on other commercial media. What a stunning concept for serving the public interest on the public's airwaves. What a sad waste of precious resources.

Maybe it's what people want? Some of these stations have bigger audiences than ours. Commercial stations know what we are doing and that KUNM ranks really well in terms of listenership. With your help, we are able to demonstrate a voracious appetite for real news, honest dialog, diverse music and the like. You would think commercial radio might see a real potential for the same. Imagine how much they could build community if they did. ■



Accurate Inexpensive Piano Tuning
Acoustic|Concert|Electric|Home
Minor Adjustments
Serving the area since 1975.
Arnold Bodmer
(505) 286-3364

The State of the Nonprofit Sector in New Mexico: February 2006

The nonprofit sector in New Mexico is, like the state itself, highly diverse with a majority of small and mid-sized, and largely under funded organizations. We have about 6,500 registered nonprofits. Fewer than half of that number have budgets of more than \$25,000 and file yearly IRS 990 forms. The mission of New Mexico's nonprofit sector is to build our communities, to contribute to their well-being, to care for the vulnerable and the poor, to enhance education and artistic expression, and to protect our environment – in a word, to make our world a better place. Nonprofits receive support to do work considered valuable for which the community cannot pay full cost. Nonprofits involve community members as volunteers and donors, and bring in foundation grants, thereby leveraging resources. For that work, nonprofits receive a tax exemption, and are called “exempt” organizations.

Because of their tax exempt status, nonprofits bring much more to communities through volunteering, foundation grants and donations – all directed to building communities. Community cohesion (which a growing body of research shows closely correlates with good health outcomes and low rates of crime, violence and substance abuse) would almost certainly erode if the nonprofit sector is weakened. Nonprofits of all sizes receive the bulk of their revenue from contributions, gifts and grants and from program service fees and contracts. Organizations with budgets less than \$1,000,000 represent about 75% of the nonprofits in the state. They are the community-based organizations working with youth, providing services to the elderly and homebound, offering counseling, developing arts and culture, leading in prevention activities. (NM Nonprofits Data Report, Rev. Jan. 2004).

Yet, the above numbers do not accurately reflect the true size and scope of the nonprofit sector in New Mexico. Many organizations are unincorporated and the information available is often incomplete. A large number of nonprofits are defined as “non filers” and are not required to file IRS 990 tax reports if the annual receipts are less than \$25,000 a year. Additionally, many fall under the category of ‘religious’ organizations, and are also not required to submit reports. Information on the true size of the nonprofit sector is not available.

However, it may not be as important as calculating the impact of those we do know about; or as important as in understanding the role of the nonprofit sector in our society.

Nonprofit organizations can be distinguished from the public (governmental) and for-profit (business) sectors by the following characteristics: 1) Organizations – they are institutionalized to some extent; 2) Private – they are institutionally separate from government; 3) Non-profit-distributing- they are not dedicated to generating profits for their owners, though they can make a profit. However, the profit must be used to serve the organization's mission; 4) Self-governing – they are equipped to control their own activities and have their own independent governing board of directors; 5) Voluntary – they involve some meaningful degree of voluntary participation. Typically, this takes the form of a voluntary board of directors, though many organizations rely on volunteer staff; and 6) Of public benefit – they serve some public purpose and contribute to the public good (Salamon, 1999).

There is inestimable value in looking at the nonprofit sector's impact in our State. This Report is the one of many that will shed light on the important contribution that the nonprofit sector makes in our communities and our State.

Special Report, NGO New Mexico, the New Mexico Nonprofit Association, February 2006
Dolores E. Roybal, Ph.D., Executive Director,
www.ngonm.org droybal@ngonm.org 505/913-0141

KUNM Radio Board Meeting Tuesday, March 7, 6-8 p.m.

Room 100, Scholes Hall, UNM Campus

The regular monthly meeting of the KUNM Radio Board is held the first Tuesday of each month; the public is invited to attend. "Open Mic" time is provided to take your comments and questions.

You can email the KUNM Radio Board at:
radioboard@kunm.org

The Economic Impact of Nonprofit Organizations in New Mexico

Executive Summary, Feb. 13, 2006

Introduction: This is the first time that a report has assembled research on the nonprofit sector and its economic contributions to New Mexico. The findings in this study, co-sponsored by NGO New Mexico - the New Mexico Nonprofit Association, and the New Mexico Association of Grantmakers, was prepared by the UNM Bureau of Business and Economic Research (BBER).

Key Findings

- Nonprofit employment in NM:
 - The nonprofit sector in NM employed 44,321 workers in 2003
 - Nonprofit employment was 5.8% of all employment in NM in 2003
 - The nonprofit sector in NM employs more than 1 out of 20 paid workers
 - The nonprofit sector in NM employs more than twice as many as the NM state government
 - Employs more than manufacturing, agriculture, mining, oil & gas and utilities combined
 - Employs almost four times the number in the state's real estate industry
 - Employees of nonprofit organizations in New Mexico earned more than \$1.2 billion in wages in 2003
- Leveraging Resources:
 - Nonprofit organizations in NM attract out-of-state funds from foundations and governmental sources
 - Creating 16,984 new jobs, and
 - \$468 million in wages/salary payments that would otherwise not exist in NM.
- Nonprofit Employment in NM by sector:
 - Almost 50% is in healthcare
 - 25% is in social services
 - 11% educational field
- Multiplier Effect of Nonprofit Expenditures
 - Expenditures by employees and vendors of nonprofit organizations create an additional 7,608 jobs
 - This employment multiplier exceeds that of most sectors of the state economy
 - Expenditures by employees and vendors of nonprofit organizations generate an additional \$177.8 million in earnings for NM workers
- Nonprofit Organizations in NM by County:
 - 17 counties have more than 500 nonprofit jobs
 - 28 of the state's 33 counties have more than 100 nonprofit jobs
 - Largest concentration in Bernalillo and Santa Fe
 - Large number of nonprofit jobs also found in many smaller counties

For more information contact: Dolores E. Roybal, Ph.D., Executive Director, NGO New Mexico at droybal@ngonm.org or 505/913-0141 or M. Carlota Baca, Ph.D., Executive Director, New Mexico Association of Grantmakers at mcbaca@nmag.org or 505/995-0993.

Sponsored by NGO New Mexico - the New Mexico Nonprofit Association, and the New Mexico Association of Grantmakers with financial support from The Daniels Fund, Health Insurance Alliance, PNM, Qwest, Santa Fe Community Foundation and United Way of Santa Fe County.

Payola: *big radio sells out*

Support independent music. Stop the corporate race to the bottom.

freepress.net **ACTIONALERT** Bust Big Radio Payola

Ever wonder why commercial radio has become a mind-numbing repetition of the same songs by Jessica Simpson and Celine Dion? It's not just you. Corporate radio in every town has become a wasteland. And in many cases, it's a crime.

An investigation [that aired in February] on ABC News "Primetime" exposes illegal payola across the radio dial. Radio conglomerates that control hundreds of local stations are taking bribes to endlessly spin major label acts, keeping independent artists off the air.

FCC Commissioner Jonathan Adelstein calls big radio payola "potentially the most widespread and flagrant violation of FCC rules in the history of American broadcasting." But the FCC's Republican leadership remains reluctant to crack down against the corporate radio giants that have sold off our airwaves.

Tell the FCC to Bust Corporate Radio Payola

This new age of payola is the product of consolidated radio ownership. Several of the largest radio conglomerates in America — including Clear Channel, Viacom/CBS radio and Cumulus — are among those now under subpoena in a criminal investigation by the New York State Attorney General Eliot Spitzer.

Spitzer has exposed a shadowy network of promoters hired by the recording industry to launder hundreds of millions in cash and prizes each year, lining the pockets of big radio broadcasters who agree to spin corporate acts nationwide.

"They thought the FCC was asleep, and they shot someone in front of the policeman," Adelstein tells ABC News. "The policeman is obligated to act when evidence is so clear."

Tell the FCC to Stop the Abuse of Our Airwaves

The airwaves belong to the public — not the media companies with the fattest wallets. Any broadcaster in violation of payola statutes could face severe FCC sanctions and even the loss of their broadcast licenses.

But the FCC won't act unless they feel pressure from you. Please take action today.

Onward,
Timothy Karr
Campaign Director, Free Press
www.freepress.net

P.S. Activists, musicians, students and independent broadcasters are joining with Free Press to stop payola and reclaim the public airwaves. Learn more at www.freepress.net/payola.

P.P.S. Want to do more? Wisconsin Sen. Russ Feingold has introduced a bill to stop record labels from paying off radio stations in exchange for airplay. Urge your senators to co-sponsor the "Radio and Concert Disclosure and Competition Act" (S. 2058).

For more information, including sample letters to key decision makers, visit www.freepress.net. ■

OUTPOST *Performance Space* 210 YALE SE 268-0044 www.outpostspace.org

SPRING 2006 SEASON HIGHLIGHTS

Chris Potter Quartet
The Mammals
Cesaria Evora
Art Lande, Paul McCandless,
Ty Burhoe Trio
ICP Orchestra w. Kenny Davern
Susan McKeown Celtic Trio
Los Pleneros de la 21
Andy Bey Quartet
Ab Baars Quartet
ABQ Poetry Slam Finals
Los Reyes de Albuquerque
Tin Hat
Zakir Hussain's
Masters of Percussion
Rahim AlHaj & Souhail Kaspar
Creative Soundspace Festival 2006
Odetta
and much, much more



QUEEN OF CAPE VERDE MORNA MUSIC

CESARIA EVORA

MARCH 14
POPEJOY HALL
Tickets on Sale Now

Talk Back to Your Radio

NPR mailing address: National Public Radio, 635 Massachusetts Ave. NW, Washington D.C. 20001-3753

NPR Audience Services 1-202-414-3232

National Public Radio, transcripts and tapes:
1-877-NPR-TEXT (1-877-677-8398)

Transcripts are \$10, plus \$1.50 shipping and handling, tapes are \$12.95, plus \$2.50 shipping and handling. Programs:

Morning Edition, All Things Considered,
Weekend Edition, Weekend All Things Considered

Transcripts can also be accessed on the Nexus database.

NPR listener comment lines:

Morning Edition 202-842-5044
Performance Today 202-842-3522
Weekend Edition Sunday 202-371-1775

Internet & email addresses, national programs:

Afropop Worldwide: afropop@pri.org
All Things Considered: atc@npr.org
Living on Earth: loe@npr.org
Morning Edition: morning@npr.org
Performance Today: perftoday@npr.org
StarDate: stardate@astro.as.utexas.edu, http://stardate.org
This American Life: http://www.thislife.org
This Way Out: tworadio@aol.com
Weekend All Things Considered: watc@npr.org
Weekend Edition Sunday: wesun@npr.org

KUNM e-mail addresses:

KUNM@kunm.org
Mary Bokuniewicz, Development Director maryb@kunm.org
Marcos Martinez, Program Director programming@kunm.org
Richard S. Towne, General Manager richardtownte@kunm.org
KUNM home page: http://kunm.org
Ear to the Ground: kunmear@unm.edu
Radio Theater: art@unm.edu

FAIR (Fairness and Accuracy in Reporting, produces **Counterspin**, Tuesdays at 8:30 a.m.), 130 W. 25th St., New York, NY 10001. For subscription information on their magazine *Extra*: 1-800-847-3993

Living on Earth comment line: 1-800-218-9988. Mailing address: Living on Earth, PO Box 639, Cambridge, MA 02238. Tapes/transcripts available, \$10.

Bioneers: 6 Cerro Circle, Lamy, NM 87540; 1-877-BIONEER, online at bioneers.org

Alternative Radio: www.alternativeradio.org, info@alternativeradio.org
1-800-444-1977; PO Box 551, Boulder, CO 80306

CCNS Weekly News Update: www.nuclearactive.org
Hotline: (505) 982-5611; 800-456-8863

StarDate: 1-800-STARDATE; 2609 University Ave.
#3.118, Austin, TX 78712.

This Way Out, PO Box 38327, Los Angeles, CA 90038;
phone 818-986-4106.

Native America Calling: Produced by Koahnic Broadcast Corp. at KUNM;
277-7999. Call-in number: 1-800-99-NATIV. For program copies e-mail
native@unm.edu or fax request to 505 277-4286.

WINGS (Women's International News Gathering Service): PO Box 33220,
Austin, TX 78764; 512-416-9000; wings@igc.apc.org

YOU MAKE PUBLIC RADIO POSSIBLE!

KUNM is funded in part by financial contributions from listeners like you. More than 50 percent of our annual operating budget comes from listener support. If you're listening to KUNM, please help pay for it! Complete this form and mail it with your tax-deductible gift to:

KUNM-FM Development Department
MSC06 3520, 1 University of New Mexico
Albuquerque, NM 87131-0001

Name _____

Address _____

City _____

State _____ Zip _____

Phone _____

Amount:

- \$1,000 \$75
- \$ 500 \$60
- \$ 240 \$40 (basic membership)
- \$ 120 \$20 (students/seniors)

Please check one:

- Payment enclosed
- Charge to VISA/Mastercard

Card Number _____

Exp. Date _____

Automatic bank transfers make it easier than ever to support KUNM! Join the KUNM CARETAKER CLUB and you can automatically transfer \$5 or more each month from your bank account to ours. For details, call 277-3968.

A gift of \$75 or more entitles you to the KUNM MemberCard, with two-for-one offers at nearly 200 restaurants and attractions throughout New Mexico.

Please send me a KUNM MemberCard.

Pledge of \$20 or more includes a one-year subscription to *Zounds!*, KUNM's monthly program guide.

Check here if you DO NOT wish to receive Zounds.

Questions? Call 277-8006 or 277-3968.

SUPPORT PUBLIC RADIO!





	monday	tuesday	wednesday	thursday	friday	saturday	sunday		
5:00	morning edition 5-8:30am MTWF 5-8am TH					overnight freeform		5:00	
6:00						new dimensions 6-7am	train to glory 6-9am	6:00	
7:00						weekend edition 7-9am		7:00	
8:00			living on earth 8-9am	call-in program 8-9am	counterspin 8:30-9am			8:00	
	latino USA 8:30-9am	public affairs 8:30-9am			this way out 8:30-9am				
9:00	performance today 9-11am					children's radio hour 9-10am	weekend edition sunday 9-11am	9:00	
10:00	performance new mexico a 5-minute feature on local events, airs at 9:01am and 10:01am					folk routes 10-Noon		kunm specials 11-Noon	10:00
11:00	native america calling 11-Noon							11:00	
Noon	kunm news at noon Noon-12:05pm					women's focus / voces feministas Noon-2pm	singing wire Noon-4pm	Noon	
1:00	all that jazz Noon-1:30pm								1:00
2:00	freeform 1:30-4pm					raices 2-5pm		2:00	
3:00								3:00	
4:00			grassroots nm 3:55-4pm					4:00	
	democracy now 4-5pm						this american life 4-5pm		
5:00	kunm evening report 5-5:25pm					all things considered 5-6pm		5:00	
6:00	all things considered 5:30-7pm					alternative radio 6-7pm	radio theatre 6-7pm	6:00	
7:00	raices 7-10pm	home of happy feet 7-10pm	the blues show 7-10pm	iyah music 7-10pm	salsa sabrosa 7-10pm	ear to the ground 7-8pm	youth radio 7-8pm	7:00	
8:00	espejos de aztlan 8:00pm					hot lix 8-10:30pm	spoken word 8-9pm	8:00	
9:00							other voices other sounds 9-11pm	9:00	
10:00	global music 10pm-1am	music to soothe the savage beast 10pm-1am	southwest stages 10-11pm	fresh 10pm-1am	afropop worldwide 10-11pm	dog city rock 10:30pm-1am	house that jazz built 11pm-1am	10:00	
11:00			tombstone rock 11pm-2am		street beat 11pm-2am			11:00	
Midnite								Midnite	
1:00	freeform 7 days a week						cyberage 1-3am	1:00	
2:00				coffee express 1-3am				2:00	
3:00								3:00	
4:00	KUNM runs many specials, topical and seasonal programming. Please check our website at www.kunm.org for info about special programming.					stardate your two-minute guide to the galaxy runs M-F at 7pm; weekends at 6pm national native news can be heard M-F from 11:01-11:06am independent native news can be heard M-F from 5:24-5:29pm			4:00

public radio for northern and central new mexico //// www.kunm.org //// KUNM is in the Mountain Time Zone: 2 hours earlier than Eastern Time) and +7 hours GMT

local programming

npr

pri

}

syndicated



PROGRAM LISTINGS

Afropop Worldwide Fri. 10 p.m. Music with an African influence from around the world.

All That Jazz M-F noon. Jazz, straight ahead to fusion.

All Things Considered M-F 5:30 p.m., Sat. & Sun. 5 p.m. Award-winning news magazine from NPR.

Alternative Radio Sat. 6 p.m. The view from the other side, from some of the most progressive writers, thinkers and activists of our time.

Bioneers: Revolution from the Heart of Nature. Wed. 8:30 a.m. Practical solutions for healing the planet.

The Blues Show Wed. 7 p.m. The spectrum of blues music, plus interviews, live performances, and blues news.

Call-In Show Thur. 8 a.m. Live interviews with community leaders; call in your comments and questions at 277-KUNM.

CCNS Update Sat. 8:34 a.m. Concerned Citizens for Nuclear Safety presents the latest local, national and international news about nuclear issues.

Children's Radio Hour Sat. 9 a.m. Stories and music for children of all ages.

Coffee Express Fri. 1-3 a.m. Live, improvised music, voice, effects and sound collages, combined with on-air phone callers, CDs and records, tape loops, internet audio, etc. It's not jazz, but it is caffeinated.

Counterspin Fri. 8 a.m. A critique of the week's news coverage by other media, from FAIR.

Cyberage Sun. 1-3 a.m. Innovative electronic music of all sub-genres; elektro, industrial, ebm, ambient, power noise, synthpop, techno and drum 'n' bass.

Democracy Now M-F 4 p.m. From Pacifica, diverse commentators focus on the issues affecting individuals and society.

Dog City Rock Sat. 10:30 p.m. Classic rock & roll; electric music for the mind and body from the '60s and '70s.

Ear to the Ground Sat. 7 p.m. A local music showcase, featuring live performances by local talent.

Espejos de Aztlan Mon. 8 p.m. Bilingual arts and public affairs program with interviews.

Folk Routes Sat. 10 a.m. A weekly sampling of the best in folk, blues to bluegrass and beyond.

Freeform Music M-F 1:30-4 p.m.; overnights. A diverse showcase of KUNM's music library, uncovering common roots in music from different places and times.

Fresh Thur. 10 p.m. New Mexico's international electronic and "new" music program featuring guest composers, artists and interviews.

Global Music Mon. 10 p.m. Exploration of music from around the world.

Home of Happy Feet Tues. 7 p.m. Folk music in the broadest sense of the term. Bluegrass, blues, cajun, zydeco, western swing, rockabilly, Tex-Mex, and more!

Hot Lix Sat. 8 p.m. Charlie Z. hosts a program of "oldies," commentary, dedications & requests, and special guests.

House that Jazz Built Sun. 11 p.m. Uncompromising creative music from the past 30 years.

Independent Native News 5:25 p.m. 5-minute program presenting current news about Native Americans.

Iyah Music Thur. 7 p.m. Reggae and roots; a spectrum of African-influenced music.

KUNM Evening Report M-F 5 p.m. Locally-produced news magazine with emphasis on events in New Mexico.

KUNM Specials Sun. 11 a.m. From public affairs to holiday specials, the latest and best in local and national production.

Latino USA Mon. 8:30 a.m. English-language radio journal of Latino news and culture.

Living on Earth Wed. 8 a.m. Weekly environmental news and information program, from NPR.

Morning Edition M-F 5-8:30 a.m. Award-winning morning news magazine from NPR.

Music to Soothe the Savage Beast Tues. 10 p.m. Progressive and indie rock culled from new releases you're not likely to hear anywhere else. Plus live and recorded local music.

Native America Calling M-F 11 a.m. The nation's first live daily call-in program by, for, and about native people. 1-800-99NATIVE.

National Native News M-F 11:01 a.m. 5-min. newscast focusing on Native American issues.

New Dimensions Sat 6 a.m. Dialogues presenting a diversity of views from many traditions and cultures, with practical knowledge and perennial wisdom for a more healthy life of mind, body and spirit.

News at Noon M-F noon. News update from NPR.

Other Voices, Other Sounds Sun. 9 p.m. Contemporary music & sound art with an international perspective.

Performance New Mexico M-F 9:01-9:06, local arts calendar; 10:01-10:06 feature on upcoming local event; calendar listings on the web at kunm.org/perfm.

Performance Today M-F 9 a.m. A two-hour program of classical music performances, recorded live; from NPR.

Radio Theater Sun. 6 p.m. From traditional to experimental, set in the theater of the mind.

Raíces Mon. 7 p.m. & Sat. 2 p.m. Latin American *Freeform* music, all genres of Hispanic music.

Sage Health on Call 2nd Sunday each month, 11 a.m. Alternative and environmental health issues, with live call-in.

Salsa Sabrosa Fri. 7 p.m. Afro-Caribbean-influenced music. Hot!

Singing Wire Sun. noon. Native American music, traditional to today's sounds of folk, C&W, rock.

Southwest Stages Wed. 10 p.m. The region's best performances, recorded live in concert.

Spoken Word Sun. 8 p.m. You know the power of words; now hear the power of poetry. Y mas!

StarDate M-F 7 p.m., Sat. & Sun. 6 p.m. Two-minute travelguide to the universe. What to look for in the night sky, tales of ancient skylore.

Street Beat Fri. 11 p.m. House, Hip-Hop, Hip-House, Dancehall.

This American Life Sun. 4 p.m. A quirky look at modern life through fact, fiction and found tape.

This Way Out Fri. 8:30 a.m. International lesbian and gay news magazine.

Tombstone Rock Wed. 10 p.m. Ear-shredding metal music other stations are afraid to play.

Train to Glory Sun. 6 a.m. Sunday morning Black gospel music featuring traditional, contemporary, and local church choirs.

Voces Feministas First Sat. every month, noon. Features the voices of third world women, and women of color.

Weekend Edition Sat. 7 a.m., Sun. 9 a.m. Weekend news magazine from NPR.

Women's Focus Sat. noon. Women's magazine on politics, art, culture, news, and information.

Youth Radio Sun 7 p.m. The voices of NM teens via news, commentary, interviews and music.

RADIO HIGHLIGHTS

Friday, March 3

10 p.m. Afropop Worldwide, “Afropop Trailblazers.”



Cheikh Lo

This show profiles African artists charting new musical pathways. We speak with Senegalese star Cheikh Lo, whose first album in six years, “Lamp Fall,” was partially recorded in Bahia, Brazil. We also hear from Souad Massi of Algeria, a maverick singer/songwriter now living in France. Her third international release, “Honeysuckle,” is a love song to

her estranged country. We’ll sample the work of other cutting edge musicians, Emanuel Jal of Sudan, Ghorwane of Mozambique, and many more.

Saturday, March 4

6 a.m. New Dimensions, “The Second Half of Life,” with Angeles Arrien. There are enormous gifts in growing older and wiser, and Angeles Arrien is working to help bring that awareness to us. Program #3116



Angeles Arrien

9 a.m. The Children’s Hour. Roses are red, violets are blue, great music on The Children’s Hour, and poetry too! The Children’s Hour will feature Poetman! and the kids from Desert Academy’s Precision Poetry Drill Team, along with special guest host Neal Copperman.

6 p.m. Reading and Conversation with Chris Hedges and Amy Goodman. Chris Hedges, a veteran war correspondent, has survived ambushes in Central America, imprisonment in Sudan, and a beating by Saudi military police. He is the author of “What Every Person Should Know About War,” a stark look at the effects of war on combatants, and “War is a Force That Gives Us Meaning.” Hedges joined the staff of The New York Times in 1990 and previously worked for The Dallas Morning News, The Christian Science Monitor, and National Public Radio. Amy Goodman is the host of Pacifica Radio’s daily newsmagazine “Democracy Now.” She is a 1998 recipient of the George



Chris Hedges



Amy Goodman

Polk Award for the radio documentary “Drilling and Killing: Chevron and Nigeria’s Military Dictatorship,” in which she and co-producer Jeremy Scahill exposed the oil company’s role in the killing of two Nigerian villagers on May 28, 1998. Hedges will read from his books and then be joined onstage by Goodman.

Sunday, March 5

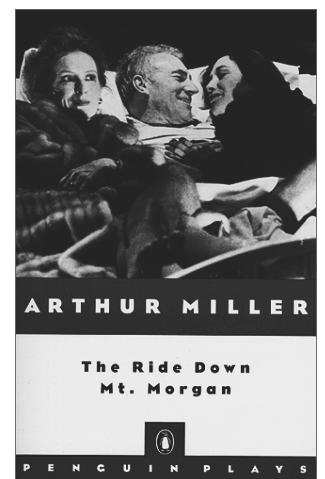
11 a.m. “Keeping the Music Alive -- Jenny Wells Vincent: A Half Century of Nuevo Mexicano Musical Activism.” In the summer of 1947

at the invitation of Prof. Joaquín Ortega and UNM’s School of Inter-American Affairs, Jenny Wells Vincent made her debut as an aficionada and performer of Nuevo Mexicano and Latin American folk music. She was accompanied by none other than folk singer activist Pete Seeger. For the following decades, in collaboration with educators all over Taos County, Jenny brought Nuevo Mexicano folk music and dance into the public schools. Since Spanish was disallowed in schools in the 1950s and 1960s, she succeeded in bringing it in the “back door” through song. When the bilingual and Headstart programs began in 1969, her contributions were embraced and she served thereafter as a consultant and performer. Now, at age 92, she still performs her folk repertory with Audrey Davis and Rick Klein as the Jenny Vincent Trio.



Jenny Wells Vincent

6 p.m. Radio Theatre, “The Ride Down Mount Morgan,” by Arthur Miller; Part I. This late Miller play explores themes that are at once deeply personal and entirely universal: the complex issues of relationships, the cause and effect of our actions and the ways we deal with our dreams, our demons and our disillusionments. Yet, while the themes are familiar, the new play moves along on a stream bubbling with laughter. The protagonist, Lyman, is a man faced with the consequences of a life of extravagant self-indulgence whose latest act of imprudence — riding his car down an icy mountain road — brings his



world of deception tumbling around his hospital bed.
Produced by LA Theaterworks.

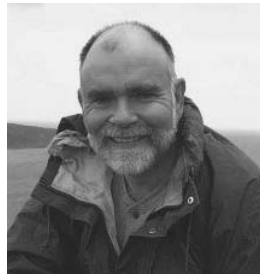


Monday, March 6

8:30 a.m. Art Exhibitions Celebrating Albuquerque's Tri-centennial. The Albuquerque Art Museum is presenting a series of three exhibitions covering 300 years of Spanish art timed to coincide with the founding of Albuquerque by the Spanish in 1706. The curator of these exhibitions, Ellen Landis, and UNM art historian David Craven, join host Stephen Spitz to discuss works by Mariano Fortuny, Pablo Picasso, and other artists featured in the second exhibition. In addition to addressing the overall significance of these artists, the show focuses upon the relationship of their art to New Mexico and Mexican artists, such as Diego Rivera. Produced with the assistance of Steve Madrid and Roman Garcia.

Tuesday, March 7

8:30 a.m. University Showcase presents "No Bottled Water Please." Our guest will be Dr. Michael E. Campana, the Albert and Mary Jane Black Professor of Hydrogeology, Department of Earth and Planetary Sciences at the University of New Mexico. Besides doing full time academic teaching and research, Dr. Campana has a volunteer program with students building community fresh water services in developing countries such as Honduras. Additionally, he is working with the former Soviet Republics of Georgia, Armenia and Azerbaijan to cooperate toward long term issues of water quality and quantity monitoring for the South Caucasus Kura-Araks river basin.



Dr. Michael E. Campana

thursday noontime March 9

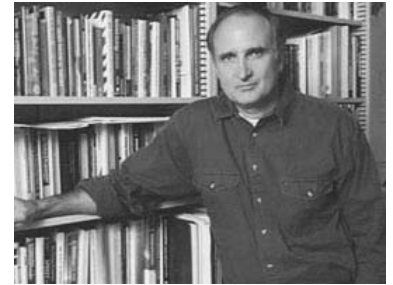
my friend led the way
in his three-corner'd hat
choosing round over tottering
stones in the stream as we
crossed, balancing the piano
between us, then
not as if we had thought about it
it occur'd to us that this is as good
a place as any and set the piano
down in the stream, and knew that
our first song would be
Trout Fishing in America Boogie
host Mark Weber, jazz

Friday, March 10

10 p.m. Afropop Worldwide, "Afropop Vignettes: Percussion Traditions." Afropop listeners know the signature voices of Africa's Salif Keita, Baaba Maal, Khaled, and others. Today we'll tune up our ears to some of the continent's great drumming voices —fuji and juju in Nigeria, sabar in Senegal, and to the travels of the drum to the Americas —samba in Brazil, rumba in Cuba, salsa in Puerto Rico and more. This show takes us into the polyrhythmic multiple voices of live performances and into the homes of some of the world's greatest percussionists.

Saturday, March 11

6 a.m. New Dimensions, "Teaching Ecological Imagination," with David Orr. The people who will create the sustainable society of the future are sitting in our classrooms today. Program #3115

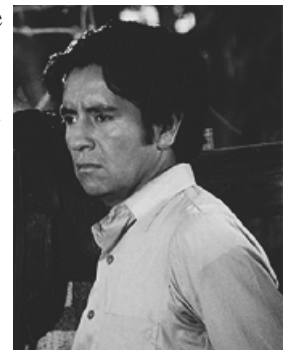


David Orr

9 a.m. The Children's Hour. Celebrate Women's Herstory on The Children's Hour with the kids from Randy Pence's class at Jimmy Carter Middle School. We'll feature all women musicians and highlight some famous women writers.

Sunday, March 12

11 a.m. Sage Health On Call. Live call-in talk show featuring indigenous, alternative and complementary health approaches. Guest Larry Littlebird, from the Laguna and Santo Domingo Pueblos, will speak on "Voice In The Land: One Native's Sound." At White Dawn House, Larry and his staff have wellness programs that address native needs in healing. Larry is a nationally well-known author, actor and speaker and he is the director of "I'd Rather Be Powwowing," and author of "Hunting Sacred, Everything Listens." Co-host is Brian Grodner, PhD, Clinical, Health and Organizational Psychology; Director of the Milton Erikson Institute of Clinical Hypnosis & Behavioral Sciences of NM; and Clinical Assistant Professor of UNM School of Medicine. Produced by Halima Christy, MA, Director of GoldenSage Wellness Associates.



Larry Littlebird

6 p.m. Radio Theatre, "The Ride Down Mount Morgan," by Arthur Miller; Part II. See the March 5 listing for details.

Tuesday, March 14

8:30 a.m. **Back Roads**

Radio. This show is devoted to the work of Robert Wolf, a writer, publisher, teacher and oral historian. Robert is currently conducting a workshop with senior citizens at the Mary Esther Gonzales Senior Center in Santa Fe, where memories about culture and heritage have issued forth. We'll feature readings from workshop participants and hear about Robert's process in capturing authentic voices of every day Americans. Back Roads Radio is a production of Viewpoint Productions; hosted by Judy Goldberg.

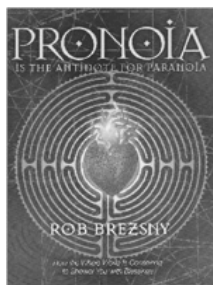


Friday, March 17

10 p.m. Afropop Worldwide, "The Story Of Bembeya Jazz." Guinea's legendary dance band Bembeya Jazz is a pillar of modern West African history. Begun in 1961 in the flush of Guinea's independence and Sekou Toure's maverick presidency, the band still plays today under the inspired leadership of guitar giant Sekou "Bembeya" Diabate. This Hip Deep program delves into Bembeya history with a focus on the band's '60s and '70s heyday, right up to a recent work by Sekou Diabate.

Saturday, March 18

6 a.m. New Dimensions, "The Unpredictable, Benevolent, Brilliant Revolution," with Rob Breznsky. Each of us is responsible for creating the future with our own brand of creativity, benevolence, and unpredictability. Program #3125



9 a.m. The Children's Hour. Calling all cool cats for a meowing good time on The Children's Hour. Join the regular crew along with Crawford MacCallum and Enid Howarth for a show all about cats. We'll have cat music, cat poetry, cat stories, cat myth and facts, cat jokes and cat history through the ages.

6 p.m. Chesa Boudin. This 25-year-old Rhodes Scholar is the son of Weather Underground members Kathy Boudin and David Gilbert. Chesa Boudin is the editor of a new book, "Letters From Youth Activists." This talk, sponsored by SOMOS, was presented in February 2006 in Taos and recorded by Cultural Energy.



Chesa Boudin

Sunday, March 19

11 a.m. "Girls From Cambodia,"

emotional first hand accounts from brave young Cambodian women, speaking frankly about being sold into sexual slavery, escaping their captors, and their hopes for a different future. Featuring Chanthol Oung, the founder of the Cambodian Women's Crisis Center. She is forging the struggle against an entrenched system of human trafficking.



6 p.m. Radio Theatre, "A Treasure's Trove," from author/producer Michael Stadther. This audio version of his book is a real million dollar treasure hunt based around finding 12 jeweled art objects that have been hidden in the continental U.S. The art pieces are based on the woodland creatures in this original story. Produced by Hedquist Productions, this is a sampling of the double CD which features the entire story and when listened to with the book provides all the clues needed for finding this buried treasure. On the second half of the program we present "The Shadowman" from producer Marc J. Rose of Beaverton, Oregon and Transcendental Media. It features the adventures of Emile Song, Special Detective, in a futuristic world filled with Power, Greed, Science, and Metaphysics – all of which are about to collide. This program was originally scheduled to air on February 12, 2006.

Tuesday, March 21

8:30 a.m. **Colors of Justice/Colores de Justicia.**

Friday, March 24

10 p.m. Afropop Worldwide, "Carnival 2006 Trinidad, Haiti and Brazil." A burst of musical creativity happens every year for carnival. What are the stories behind the carnival hits this year? We go to the streets of Port of Spain, Port-au-Prince, and Recife to hear the songs that swept carnival revelers off their feet. It's not only the beat that seduces the nation. It's clever story-telling that pokes fun at the powers that be and at human foibles.

Saturday, March 25

6 a.m. New Dimensions, "The Innate Genius of Creativity," with Michael Ray. Each of us has the potential of being creative in our own individual setting. Program #3114

9 a.m. The Children's Hour. Vince "The Wolfman" Dawson joins the regular Children's Hour team for a show filled with humor, laughter and silliness. Expect the unexpected! Also, catch the second installment of Kidz

Kulture Korner which will feature local Irish kids talking, singing and telling a story about their heritage.

Sunday, March 26

11 a.m. “Her Stories,” a Women’s History Month special from HearingVoices.com. Guest Host is Dmae Roberts, from Stories1st.org, featuring: The Kitchen Sisters (Lost & Found Sound) at that one-time staple of American housewifery: the Tupperware party; poems by Sonia Sanchez, Tracie Morris, Jill Battson and Meryn Cadell; Jake Warga’s sound diary of a woman’s two years of Peace Corps service in Africa; vox-pop of sisters on having and being a sister, by Dmae Roberts (Mei-Mei); Ginger Miles sound-portrait of Anna Lee, a jazz photographer recently diagnosed with breast cancer; audio artist Susan Stone’s tale of Ruby and her husbands; and a mini-drama from ZBS: supermarket checker Donna Dollardaze checks out her life.



6 p.m. Radio Theatre, “Ruby 3.” The concluding episodes of “Ruby in the Underworld,” the serial about that sassy galactic gumshoe and her adventures.

Tuesday, March 28

8:30 a.m. Peace Talks. The series spotlighting peacemaking and nonviolent conflict resolution strategies marks the 45th anniversary of the founding of the Peace Corps by talking with original and more recent Peace Corps volunteers and assessing the state of the agency in the 21st century. Carol Boss is host; Paul Ingles, the producer. Peace Talks is produced by Good Radio Shows, Inc., a non-profit media organization. Information at www.goodradioshows.org. Past Peace Talks programs are archived online at www.peacetalksradio.com.

Friday, March 31

10 p.m. Afropop Worldwide, “Hip Deep Portrait Of King Sunny Ade.” Many fans in America first got hooked on Afropop through the landmark 1982-83 tour by Nigeria’s King Sunny Ade and the African Beat — the propulsive polyrhythms of traditional drums mixed with sophisticated guitar arrangements and pedal steel. And of course the graceful choreography and beaming presence of the Chairman himself. Totally intoxicating. In this program, we fill in the picture of his earlier career in the 1960s and 1970s with stories from KSA himself, and Nigerian cultural commentators and American scholars. Featured are highlights from a sublime acoustic concert he gave at Joe’s Pub in New York City.



KUNM
89.9FM ALBUQUERQUE

KUNM Call-In Show
thursday 8am

live interviews with community leaders;
call in your comments and questions at 277-KUNM

one station, many voices

on 89.9 FM
streaming live at kunm.org

for a free copy of our program guide, call 505.277.3968, or visit kunm.org
simplified graphics studio | singeli agnew photography



KUNM
89.9FM ALBUQUERQUE

All That Jazz
weekdays at noon

straight ahead to fusion

one station, many voices

on 89.9 FM
streaming live at kunm.org

for a free copy of our program guide, call 505.277.3968, or visit kunm.org
simplified graphics studio | singeli agnew photography

PROGRAM UNDERWRITERS

Many thanks to the businesses and individuals listed below, who are helping to underwrite the cost of KUNM's programming. Should you have the opportunity, we hope you'll also thank them for supporting public radio! For information on underwriting opportunities, call 277-3969.

1uffakind PO Box 6164, Albuquerque
87197, www.1uffakind.com

Abo Trading Company
Mountainair, NM; 847-0390

abqARTS, Albuquerque's monthly
magazine of the arts. www.abqarts.com

Dr. Jo Anne Allen
4830 Juan Tabo NE, Albuquerque
293-7611

Betty's Bath & Day Spa 1835 Candelaria
NW, Albuquerque, www.bettysbath.com

Blue Dragon Coffee House
1517 Girard NE

Cedar Solar, 1285-J Clark Rd, Santa Fe,
474-5445

Celebro, 109 Carlisle Blvd NE,
Albuquerque, 265-6403

Chocolate Cafe & Bakery
2933 Monte Vista NE, Albuquerque

Corrales Bosque Gallery, 4685 Corrales
Rd., Corrales, NM 87048, 898-3746

**Fred & Sandra Creek, Realtors, Coldwell
Banker Legacy**, www.ABQHomes.com
480-3733

Dan Cron Law Firm, P.C. 125 Lincoln
Ave., Santa Fe, NM 87504, 986-1334

Exit Realty of Albuquerque
2625 Pennsylvania NE Ste 200,
Albuquerque, 296-7700

Field and Frame, 107 Tulane SE,
Albuquerque, 255-6099

The Firebird 1808 Espinacitas St., Santa
Fe, 505-983-5264, thefirebird.com

The Framing Company
2424 Cerrillos Rd., Santa Fe; 438-6000

**High Country Macula, Retina, and Vitreous,
PC**

465 St. Michael's Drive, Suite 205
Santa Fe, NM 87505, 505 982-5716

Holistic Habitats
12028 North Hwy 14, #2
Cedar Crest, NM 87008, 505-281-1298

Incienso de Santa Fe, 320 Headingly
Ave NW, 345-0701

Independent Volvo
1401 Third Street NW, ABQ, NM 87102

Isis Medicine 401 Botolph, Santa Fe, NM
87505, 983-8387

Jim's Automotive 4411 Lead SE,
Albuquerque, NM 87108, 256-1531

Keshi 227 Don Gaspar, Santa Fe, NM
87501, 989-8728

LaMontanita Co-Op 3500 Central SE, Rio
Grande NW at Matthew, Albuquerque

Lewis & Roca Jontz Dawe, LLP
201 3rd NW Suite 1950

Albuquerque, NM 87102, 764-5400
www.lewisandroca.com

Lieber's Luggage, on Menaul across from
Sears, Albuquerque

Lovelace Health Systems 5400 Gibson
SE, Alb., NM 87108, 262-7000,

www.lovelace.com
Near Magic Remedies

"Healers to the Wounded of the Planet."
www.nearmagic.tv, 319-7570

**New Mexico Educators Federal Credit
Union** "Until money comes with instruc-
tions." Equal opportunity lender; member
NCUA.

New Mexico Voice, free publication
available at various locations throughout
the state. Email Findyourvoice@aol.com
to find a location near you.

Osuna Nursery
501 Osuna Rd. NE, Albuquerque, 345-
6644

Pachamama 223 Canyon Rd., Santa Fe,
NM 87501, 983-4020

Plants of the Southwest 3095 Agua Fria,
Santa Fe, 344-8830

Poll Your Audience Dot Com PO Box
94684, Albuquerque, 87199, 379-1294

Primetime Monthly News
2403 San Mateo, Suite P-15
ABQ, NM 87110, 505- 880-0470

Santa Fe Hemp, 105 E. Water St., Santa
Fe, 984-2599, www.santafehemp.com

Satellite Coffee
Locations throughout Albuquerque

Scalo Northern Italian Grill
3500 Central NE, Albuquerque, 255-8781

Simply Stickley Furniture
www.simplystickley.com

Southwest Women's Health 883 Lead
Ave. SE Ste A, Albuquerque, 843-7131

Stone Design www.stone.com

Steppin' Out Free arts & events monthly
for Central NM,
SteppinOutNewMexico.com

Sun Monthly, monthly publication;
personal/practical/global.

Sunrise Springs Inn & Retreat
242 Los Pinos Rd., Santa Fe

471-3600, 800-955-0028
Talbot Financial Corp. 1-800-800-5661,
www.talbotcorp.com

Taos Herb Company, makers of Yerba
Hair Care Products, available at
Walgreen's and other stores.

www.taosherb.com
Ten Thousand Waves
320 Tesuque Dr., Santa Fe 87505
tenthousandwaves.com

Weekly Alibi Albuquerque's news and
entertainment weekly, free every Thursday
at more than 800 locations; 346-0660;
www.alibi.com

Weems Galleries and Framing
Eastdale Shopping Center, 2801-M
Eubank NE, Albuquerque, NM 87112,
293-6133; and in Plaza Don Luis - Old
Town, 303 Romero NW, Albuquerque,
87104 764-0302

Wells Fargo Bank of Taos
630 Paseo del Pueblo Sur, Taos, NM
87571

West Side Herbs and Acupuncture,
6119 Mustang Ln NW, Albuquerque, 890-
9378

Whiting Coffee Company
3700 Osuna NE, Albuquerque, 344-9144

Wild Oats, with locations in Albuquerque
and Santa Fe

Zia Diner, 326 S. Guadalupe, Santa Fe,
988-7008. Breakfast, lunch & dinner 7
days a week.

Zip It Local Advertising,
zipitadvertising.com



KUNM is funded primarily by financial contributions from listeners like you. More than 50% of our annual budget comes from your support. If you want to help ensure the future of live, locally-owned and operated and independent public radio, please consider a planned gift today.

Complete this form for information on how future Charitable Gifts to KUNM can help. You are under no obligation and KUNM will not contact you, unless you request us to do so.

Name _____

Address _____

Telephone (if you would like to be contacted by phone) _____

E-mail _____

Please contact me by

- mail phone e-mail

Please check one or more:

- I want to consider establishing an estate gift/bequest
- I am interested in making a gift of stock, real estate, or retirement assets
- I would like to receive information on planning a gift to KUNM through my will, retirement plan, insurance policies or other financial plans
- I have included KUNM in my will/estate plan and wish to be recognized
- I have included an anonymous gift to KUNM in my will/estate plan

Mail or fax this form to:

KUNM Membership
 MSC06 3520
 1 University of New Mexico
 Albuquerque, NM 87131

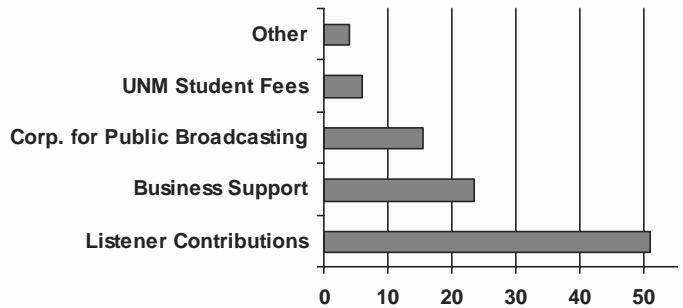
For more information, call 277-3968, or email membership@kunm.org.

Zounds! is published monthly by KUNM as a service to its members. Offices are located in Oñate Hall, UNM, Albuquerque, NM 87131-1011. For display advertising, call Mary Bokuniewicz at 277-8006.

KUNM 89.9 FM is licensed to the Regents of the University of New Mexico as a non-commercial, educational broadcast facility. Studios are located on the UNM campus in Oñate Hall. Our transmitter is located on Sandia Crest and broadcasts with an effective radiated power of 13,500 watts.

KUNM operates FM translator stations in Arroyo Seco, K216AL 91.1; Las Vegas, K220AW 91.9; Taos, K220AV 91.9; Cimarron/Eagle Nest, K216CT 91.1; Socorro, K220EL 91.9; Cuba K216CU 91.1; and Nageezi K220EM 91.9.

KUNM Funding Sources



This graph represents inputs to KUNM's annual operating budget. The University of New Mexico makes an annual indirect (non-cash) contribution to KUNM of facilities, staff support and administrative services. In FY '00, UNM's contribution to KUNM was valued at \$125,000.

KUNM programming is made possible in part by a grant from the Corporation for Public Broadcasting.

Most of KUNM's local programming is produced and hosted by volunteers, including students and community members. Their contributions provide an invaluable service to KUNM and its listeners.

Funding for KUNM training programs is provided in part by students at the University of New Mexico. These funds are allocated to KUNM by the Student Fee Review Board in consultation with the Associated Students of the University of New Mexico and UNM's Graduate and Professional Student Association.

To protect the privacy of our contributors, it is the policy of KUNM to refrain from any form of mailing list exchange with any for-profit, non-profit or political organization. KUNM does not trade or sell its membership lists to any such concern.

The University of New Mexico is an Affirmative Action/Equal Opportunity institution. In accordance with the Americans with Disabilities Act, this material is available in alternate formats upon request. For information, call 277-3968.

Zounds is a registered trademark of Zzounds Music, LLC and is used here by permission.

March 2006 *Zounds!*

MONTHLY PROGRAM GUIDE

KUNM 89.9 FM

89.9 ALBUQUERQUE ♦ 89.9 SANTA FE ♦ 91.9 TAOS ♦ 91.1 CIMARRON/EAGLE NEST
91.1 ARROYO SECO ♦ 91.9 LAS VEGAS ♦ 91.9 NAGEEZI ♦ 91.9 SOCORRO ♦ 91.1 CUBA

<http://kunm.org>

Zounds! is available online at kunm.org.



"Girls From Cambodia," emotional first hand accounts from brave young Cambodian women, speaking frankly about being sold into sexual slavery, escaping their captors, and their hopes for a different future.
Sunday, March 19, 11 a.m.

K · U · N · M
89.9 FM ALBUQUERQUE

MSC06 3520, Oñate Hall
1 University of New Mexico
Albuquerque, NM 87131-0001

Address Service Requested

Non-profit organization
U.S. POSTAGE
PAID
Albuquerque, NM
Permit No. 39

TIME VALUE MATERIAL
DO NOT DELAY

Zounds is available online in pdf format, at kunm.org. If you would like an email notification each time a new issue is posted, INSTEAD OF receiving a paper copy, email your request to membership@kunm.org