time to make the DOUGHnuts!

Yippee! It’s almost spring!
Along with all the other great things that spring brings, it’s time to raise some dough, so that we can keep cookin’ up some great public radio for you!

This fiscal year, our goal is to raise about $770,000 in listener contributions, and that covers about half of our expenses. We’ve already got about $350,000 in the door, and we can count on another $40,000 from monthly gifts over the next four months.

So we’re in pretty good shape as we head into the home stretch, the spring pledge drive. With your continued support, I know it will be another great success!

If it’s time to make your annual gift, you’ll be receiving a renewal notice in the mail this month. Please do be as generous as you possibly can! And if it’s not time to renew, feel free to kick in a little something extra anyway.

By the way, we’ve just taken a great leap toward strengthening our member services staff (more on that next month) -- we’ve been way short-handed for way too long, and I fear some problems have fallen through the cracks. If you need help with anything, please call Sarah Beck at 277-3968.

We are most grateful for your continued generosity!

Mary Bokuniewicz, Development Director

help wanted

Volunteers Needed for Spring Pledge Drive

We need lots of good folks to come answer phones and take pledges during our spring drive, April 1-7.

Sign up yourself, or bring a whole group!
(We’ll plug your group’s name on the air!)

All you need is a smile and good penmanship.

Most shifts are three hours long, some are two.

The first shift begins at 6 a.m., and is the most fun!

The last shift ends at 10 p.m.

We provide meals at mealtime, and snacks throughout the day.

You’ll get to see the insides of KUNM, meet some staff, we’ll even show you around!

Call 277-4516 today to volunteer for a KUNM pledge drive phone shift!

Counterspin Moves to Fridays

Beginning in March, we’re making a switch in our weekday morning public affairs schedule. The media criticism program Counterspin, which has aired on Tuesday mornings at 8:30 a.m., will move to Friday mornings at 8 a.m.

We’ve been asked by listeners to make this change for quite some time now. Because Counterspin offers a critique of the week’s headlines, the program is much more timely on Friday morning than on the following Tuesday. It was only recently that the producers of Counterspin were able to guarantee they can deliver the program to us in time for a Friday morning broadcast.

Meanwhile, we have a slew of locally-produced public affairs programs that have been airing on Friday morning at 8 a.m., and these will move to their new home on Tuesday morning at 8:30. These programs include University Showcase, Colors of Justice, Straight to the Heart/Backroads Radio (on alternating months) and Peace Talks.

We hope you’ll enjoy this change. Please call or write with your comments. You can reach me at 277-8014 or programming@kunm.org.

-Marcos Martinez, Program Director

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KUNM Operations Staff
Sarah Beck ................................. Program Coordinator, Development
Renée Blake ................................................. News Director
Mary Bokuniewicz ......................... Development Director
Tristan Clum ................................. Production Director
Matthew Finch ................................. Music Director
David House ................................. Information Systems Support Analyst
Rachel Kaub ......................................... Operations Manager
Marcos Martinez ........................................ Program Director
Linda Morris ............................................ Accounting Technician
Linda Rodeck ................................. Underwriting Marketing Specialist
Kevin Rogers ................................. Chief Engineer
Richard S. Towne ................................. General Manager

KUNM Student Staff
Forrest Agee ......................................... Operations Assistant
Elaine Baumgartel ...................... NPR Local Host/Production Assistant
Ana Benscoter ................................. Web Assistant
Steven Brown ................................. Music and Operations Assistant
Nick Gallegos ................................. Administrative Assistant
Roman Garcia ................................. Production Assistant
Kim Gleason ................................. Music Assistant
Jeremy Hernandez ................................. Operations Assistant
Samuel Irons ................................. NPR Local Host
Sean Kindred ................................. News Assistant
Michael Kwok ...................................... Engineering Assistant
Stephen Madrid ................................. Production Assistant
Daniel Monroe ................................. Operations Assistant
Krista Pino ................................. Programming Assistant
Adriana Rico ................................. PSA Coordinator
Erik Torrez ................................. Development Assistant
Kamaria Umi ................................. Production Assistant
Othiamba Umi ................................. Production Assistant

KUNM Programming and Support Staff
Dan Cron ................................. Joaquin Effertz
Gail Cunningham ................................. Katie Graunke
Kabir Daizt ................................. Wellington Guzmán
Peter Dakota Crowheart ................................. Ron Hale
Jamila Davey ................................. Michael Harle
Robert Davey ................................. Louis Head
Vinco Dawson ................................. Cynthia Hernandez
Wadell Dawson ................................. Pameyla Hernandez
Ed DeBuvitz ................................. Joseph Herrera
Eva Del Rio ................................. Peggy Hessing
Rosemarie DeLee ................................. Cindy Hong
David Denny ................................. Cheryl Hooks
Don (Donaldson) DeNoon ................................. John Horn
Frank Dinelyzech ................................. David Hughes
Gwyneth Doland ......................................... Ruth Imber
M. Charlotte Domandi ................................. Paul Ingles
David Dunaway ................................. Mary Ellen Ipiotis
Rose Ebaugh ......................................... Jim Jaffe
Jered Ebenreick ................................. Pat Johnson
Joaquin Effertz ................................. Megan Kamerick
Steve Emmons ................................. Brandon Kennedy
Kyle Farris ................................. Tara Kennedy
Jaimi Faux ......................................... Jarom Key
Missy Felipe ................................. Randy Kolesky
Mark Fischer ................................. Barry Lauesen
Carlo Garcia ................................. Mark LeClair
Tomás García ................................. Alan Ledergerber
Renzo Giromini ................................. Meena Lee
Craig Goldsmith ................................. David Lescht
Cynthia Gomez ................................. Glenda Lewis
Daniel Gonzales ................................. Alan Liddell
Gloria Gonzales ................................. Patti Littlefield
Henry Gonzales ................................. Jonathan Longcore
Jason Gonzales ................................. Linda Lopez McAlister
Paul Gonzales ................................. Susan Loubet
Russell Goodman .................................

KUNM Radio Board
UNM Faculty Representatives:
Bryce Chakerian
Illa Rodríguez
Elected Community Reps:
Ed Gold
Harry Horner
Carolyn Ogren
David Starr
Appointed At-Large Reps:
Theresa Dunn (Chair)
Carlos Sena

KUNM Operations Staff
Business line: 277-4806, toll-free 1-877-277-4806
Request line: 277-5615, toll-free 1-888-277-5615
Mailing address: MSC06 3520, 1 University of New Mexico, Albuquerque, NM 87131-0001

KUNM Programming and Support Staff
Call 277-4516 for information on volunteer opportunities at KUNM.

KUNM Radio Board
Paul Stokes
ASUNM Representatives:
Vacant (2)
GPSA Representative:
James Meiers
University Staff Rep:
Ann C. Armendariz
Volunteer Representative:
Katie Stone
Ex-Officio Members:
Richard S. Towne, General Mgr.
Marcos Martinez, Ops. Staff Rep.

KUNM Operations Staff
Email your comments or questions to kunm@kunm.org. Your email will be forwarded to the appropriate staff person.
We’ve just received the results from Arbitron Research, Inc.’s three month study conducted out here in Fall 2005. The research shows 104,300 people tuning to KUNM per week. What a great community we are. The Spring 2005 research showed 96,200 listeners per week. Arbitron asks a whole bunch of folks in central and northern New Mexico to keep a “diary” of their radio listening over the research period. When you average out everyone’s listening, it turns out that folks listen 6.7 hours per week (about an hour a day). All told, KUNM provided almost 35,000,000 hours of great radio listening last year to great folks across our broadcast radius. And you make that possible, right? Right! We thank you as always for helping us do the work.

I guess if Arbitron asked me to keep a diary, I would have to disqualify myself since I work at a station being measured for the research. I would really skew things up anyway since I tune to KUNM about 6.7 hours or more per day. This is not required in my job description as General Manager. I’ve always treasured non-commercial community radio programming and would listen at least this much even if I didn’t work here.

At home, I like to check the headlines and listen to our news reports whenever I can. Cooking and cleaning during our evening music programs is never a chore. I love to write during KUNM’s music programs and I love to just close my eyes and listen when the Radio Theater or Spoken Word hours get cooking. Nothing better to let your mind float freely than a great radio program. But I digress.

When you keep an Arbitron diary, you record “when” you are listening and “where” you are listening. Your choices for “where” are “Home, Car, Work, or Other.” Most of my diary entries would have to be Home, Work or Other. When I am in the Car, I play this horrid little game of push-button radio to hear what other stations sound like. Now I don’t drive that much, really less than a tank of gas a month, so don’t take my critique as comprehensive. If you have long-ago sworn off the dark side of the radio dial, please cover your eyes or turn the page since the rest of my column will give you a rash….

Okay. My commute to KUNM takes about 15-20 minutes and is in radio’s prime time, aka rush hour or drive time. In those 20 minutes, about half is taken up with commercials or station promotions. Another quarter is weather, traffic and drivel. The rest might be called content except it is so darn weird. I swear, all last month, all of the morning “personalities” were (all of them) talking about what they watched last night on TV! Talk about compelling public service broadcasting, I tell you! By pushing buttons 3, 4, and 5 on my car radio, and then doing the same sort of hop-scotch on the AM band, I could pretty much find out nearly all of the details from nearly all of the programs the commercial networks televised the night before.

If it’s not what Leno said, or what happened on the show Lost, or American Survivor, or whatever (I gave up commercial TV when Get Smart got cancelled). Or they are talking about what DVDs are coming out as rentals, what the tabloids are “reporting,” or all about a funny little website they found. So the actual content, that little sliver of chance to actually create meaningful content, sandwiched in between the commercials and the drivel, is all about the other junk available on other commercial media. What a stunning concept for serving the public interest on the public’s airwaves. What a sad waste of precious resources.

Maybe it’s what people want? Some of these stations have bigger audiences than ours. Commercial stations know what we are doing and that KUNM ranks really well in terms of listenership. With your help, we are able to demonstrate a voracious appetite for real news, honest dialog, diverse music and the like. You would think commercial radio might see a real potential for the same. Imagine how much they could build community if they did.
The nonprofit sector in New Mexico is, like the state itself, highly diverse with a majority of small and mid-sized, and largely under funded organizations. We have about 6,500 registered nonprofits. Fewer than half of that number have budgets of more than $25,000 and file yearly IRS 990 forms. The mission of New Mexico’s nonprofit sector is to build our communities, to contribute to their well-being, to care for the vulnerable and the poor, to enhance education and artistic expression, and to protect our environment – in a word, to make our world a better place. Nonprofits receive support to do work considered valuable for which the community cannot pay full cost. Nonprofits involve community members as volunteers and donors, and bring in foundation grants, thereby leveraging resources. For that work, nonprofits receive a tax exemption, and are called “exempt” organizations.

Because of their tax exempt status, nonprofits bring much more to communities through volunteering, foundation grants and donations – all directed to building communities. Community cohesion (which a growing body of research shows closely correlates with good health outcomes and low rates of crime, violence and substance abuse) would almost certainly erode if the nonprofit sector is weakened. Nonprofits of all sizes receive the bulk of their revenue from contributions, gifts and grants and from program service fees and contracts. Organizations with budgets less than $1,000,000 represent about 75% of the nonprofits in the state. They are the community-based organizations working with youth, providing services to the elderly and homebound, offering counseling, developing arts and culture, leading in prevention activities. (NM Nonprofits Data Report, Rev. Jan. 2004).

Yet, the above numbers do not accurately reflect the true size and scope of the nonprofit sector in New Mexico. Many organizations are unincorporated and the information available is often incomplete. A large number of nonprofits are defined as “non filers” and are not required to file IRS 990 tax reports if the annual receipts are less than $25,000 a year. Additionally, many fall under the category of ‘religious’ organizations, and are also not required to submit reports. Information on the true size of the nonprofit sector is not available.

However, it may not be as important as calculating the impact of those we do know about; or as important as in understanding the role of the nonprofit sector in our society.

Nonprofit organizations can be distinguished from the public (governmental) and for-profit (business) sectors by the following characteristics: 1) Organizations – they are institutionalized to some extent; 2) Private – they are institutionally separate from government; 3) Non-profit-distributing- they are not dedicated to generating profits for their owners, though they can make a profit. However, the profit must be used to serve the organization’s mission; 4) Self-governing – they are equipped to control their own activities and have their own independent governing board of directors; 5) Voluntary – they involve some meaningful degree of voluntary participation. Typically, this takes the form of a voluntary board of directors, though many organizations rely on volunteer staff; and 6) Of public benefit – they serve some public purpose and contribute to the public good (Salamon, 1999).

There is inestimable value in looking at the nonprofit sector’s impact in our State. This Report is the one of many that will shed light on the important contribution that the nonprofit sector makes in our communities and our State.

Special Report, NGO New Mexico, the New Mexico Nonprofit Association, February 2006
Dolores E. Roybal, Ph.D., Executive Director, www.ngonm.org  droybal@ngonm.org  505/913-0141

KUNM Radio Board Meeting
Tuesday, March 7, 6-8 p.m.
Room 100, Scholes Hall,
UNM Campus
The regular monthly meeting of the KUNM Radio Board is held the first Tuesday of each month; the public is invited to attend. "Open Mic" time is provided to take your comments and questions.

You can email the KUNM Radio Board at: radioboard@kunm.org
The Economic Impact of Nonprofit Organizations in New Mexico
Executive Summary, Feb. 13, 2006

Introduction: This is the first time that a report has assembled research on the nonprofit sector and its economic contributions to New Mexico. The findings in this study, co-sponsored by NGO New Mexico - the New Mexico Nonprofit Association, and the New Mexico Association of Grantmakers, was prepared by the UNM Bureau of Business and Economic Research (BBER).

Key Findings

- Nonprofit employment in NM:
  - The nonprofit sector in NM employed 44,321 workers in 2003
  - Nonprofit employment was 5.8% of all employment in NM in 2003
  - The nonprofit sector in NM employs more than 1 out of 20 paid workers
  - The nonprofit sector in NM employs more than twice as many as the NM state government
  - Employs more than manufacturing, agriculture, mining, oil & gas and utilities combined
  - Employs almost four times the number in the state’s real estate industry
  - Employees of nonprofit organizations in New Mexico earned more than $1.2 billion in wages in 2003

- Leveraging Resources:
  - Nonprofit organizations in NM attract out-of-state funds from foundations and governmental sources
  - Creating 16,984 new jobs, and
  - $468 million in wages/salary payments that would otherwise not exist in NM.

- Nonprofit Employment in NM by sector:
  - Almost 50% is in healthcare
  - 25% is in social services
  - 11% educational field

- Multiplier Effect of Nonprofit Expenditures
  - Expenditures by employees and vendors of nonprofit organizations create an additional 7,608 jobs
  - This employment multiplier exceeds that of most sectors of the state economy
  - Expenditures by employees and vendors of nonprofit organizations generate an additional $177.8 million in earnings for NM workers

- Nonprofit Organizations in NM by County:
  - 17 counties have more than 500 nonprofit jobs
  - 28 of the state’s 33 counties have more than 100 nonprofit jobs
  - Largest concentration in Bernalillo and Santa Fe
  - Large number of nonprofit jobs also found in many smaller counties

For more information contact: Dolores E. Roybal, Ph.D., Executive Director, NGO New Mexico at droybal@ngonm.org or 505/913-0141 or M. Carlota Baca, Ph.D., Executive Director, New Mexico Association of Grantmakers at mcbaca@nmag.org or 505/995-0993.

Sponsored by NGO New Mexico - the New Mexico Nonprofit Association, and the New Mexico Association of Grantmakers with financial support from The Daniels Fund, Health Insurance Alliance, PNM, Qwest, Santa Fe Community Foundation and United Way of Santa Fe County.
Ever wonder why commercial radio has become a mind-numbing repetition of the same songs by Jessica Simpson and Celine Dion? It’s not just you. Corporate radio in every town has become a wasteland. And in many cases, it’s a crime.

An investigation [that aired in February] on ABC News “Primetime” exposes illegal payola across the radio dial. Radio conglomerates that control hundreds of local stations are taking bribes to endlessly spin major label acts, keeping independent artists off the air.

FCC Commissioner Jonathan Adlestein calls big radio payola “potentially the most widespread and flagrant violation of FCC rules in the history of American broadcasting.” But the FCC’s Republican leadership remains reluctant to crack down against the corporate radio giants that have sold off our airwaves.

Tell the FCC to Bust Corporate Radio Payola

This new age of payola is the product of consolidated radio ownership. Several of the largest radio conglomerates in America — including Clear Channel, Viacom/CBS radio and Cumulus — are among those now under subpoena in a criminal investigation by the New York State Attorney General Eliot Spitzer.

Spitzer has exposed a shadowy network of promoters hired by the recording industry to launder hundreds of millions in cash and prizes each year, lining the pockets of big radio broadcasters who agree to spin corporate acts nationwide.

“They thought the FCC was asleep, and they shot someone in front of the policeman,” Adelstein tells ABC News. “The policeman is obligated to act when evidence is so clear.”

Tell the FCC to Stop the Abuse of Our Airwaves

The airwaves belong to the public — not the media companies with the fattest wallets. Any broadcaster in violation of payola statutes could face severe FCC sanctions and even the loss of their broadcast licenses.

But the FCC won’t act unless they feel pressure from you. Please take action today.

Onward,
Timothy Karr
Campaign Director, Free Press
www.freepress.net

P.S. Activists, musicians, students and independent broadcasters are joining with Free Press to stop payola and reclaim the public airwaves. Learn more at www.freepress.net/payola.

P.P.S. Want to do more? Wisconsin Sen. Russ Feingold has introduced a bill to stop record labels from paying off radio stations in exchange for airplay. Urge your senators to co-sponsor the “Radio and Concert Disclosure and Competition Act” (S. 2058).

For more information, including sample letters to key decision makers, visit www.freepress.net.

OUTPOST Performance Space
210 Yale SE
268-0044 www.outpostspace.org

SPRING 2006
SEASON HIGHLIGHTS
Chris Potter Quartet
The Mammals
Cesaria Evora
Art Lande, Paul McCandless,
Ty Burhoe Trio
ICP Orchestra w. Kenny Davern
Susan McKeown Celtic Trio
Los Pleneros de la 21
Andy Bey Quartet
Ab Baars Quartet
ABQ Poetry Slam Finals
Los Reyes de Albuquerque
Tin Hat
Zakir Hussain’s
Masters of Percussion
Rahim AlHaj & Souhail Kaspar
Creative Soundspace Festival 2006
Odetta
and much, much more
YOU MAKE
PUBLIC RADIO POSSIBLE!

KUNM is funded in part by financial contributions from listeners like you. More than 50 percent of our annual operating budget comes from listener support. If you’re listening to KUNM, please help pay for it! Complete this form and mail it with your tax-deductible gift to:

KUNM-FM Development Department
MSC06 3520, 1 University of New Mexico
Albuquerque, NM 87131-0001

Name__________________________
Address________________________
City________________________State____Zip____________
Phone________________________

Amount:

$1,000    $75 □
$  500    $  60 □
$  240    $  40 (basic membership)
$  120    $  20 (students/seniors)

Please check one:

□ Payment enclosed
□ Charge to VISA/Mastercard

Card Number________________________
Exp. Date________________________

Automatic bank transfers make it easier than ever to support KUNM! Join the KUNM CARETAKER CLUB and you can automatically transfer $5 or more each month from your bank account to ours. For details, call 277-3968.

A gift of $75 or more entitles you to the KUNM MemberCard, with two-for-one offers at nearly 200 restaurants and attractions throughout New Mexico.

□ Please send me a KUNM MemberCard.

Pledge of $20 or more includes a one-year subscription to Zounds!, KUNM’s monthly program guide.

□ Check here if you DO NOT wish to receive Zounds.

Questions? Call 277-8006 or 277-3968.

SUPPORT PUBLIC RADIO!
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<tr>
<th>Time</th>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
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<th>Friday</th>
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<td>5:00</td>
<td>Morning Edition</td>
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<td>Overnight Freeform</td>
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<td>Train To Glory</td>
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<td>Weekend Edition</td>
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<td>8:00</td>
<td>Living On Earth</td>
<td>Call-In Program</td>
<td>Counterspin</td>
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<td>9:00</td>
<td>Performance Today</td>
<td>Performance New Mexico</td>
<td>Native America Calling</td>
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<td>Weekend Edition Sunday</td>
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<td>11:00</td>
<td>All That Jazz</td>
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<td>Women's Focus / Voces Feministas</td>
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<td>Noon</td>
<td>KUNM News at Noon</td>
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<td>Singing Wire</td>
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<td>All Jazz</td>
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<td>KUNM Evening Report</td>
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<td>All Things Considered</td>
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<td>7:00</td>
<td>Raíces</td>
<td>Home Of Happy Feet</td>
<td>The Blues Show</td>
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<td>Raíces</td>
<td>Music To Soothe The Savage Beast</td>
<td>Southwest Stages</td>
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<td>Afropop Worldwide</td>
<td>Dog City Rock</td>
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KUNM runs many specials, topical and seasonal programming. Please check our website at www.kunm.org for info about special programming.

 Stardate your two minute guide to the galaxy runs M-F at 7pm; weekends at 6pm
 National Native News can be heard M-F from 11:01-11:06am
 Independent Native News can be heard M-F from 5:24-5:29pm

Public radio for northern and central New Mexico /// www.kunm.org /// KUNM is in the Mountain Time Zone: 2 hours earlier than Eastern Time) and +7 hours GMT

Local Programming NPR PRI Syndicated
### PROGRAM LISTINGS

<table>
<thead>
<tr>
<th>Program</th>
<th>Frequency</th>
<th>Description</th>
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<tbody>
<tr>
<td><strong>Afropop Worldwide</strong></td>
<td>Fri. 10 p.m.</td>
<td>Music with an African influence from around the world.</td>
</tr>
<tr>
<td><strong>All That Jazz</strong></td>
<td>M-F noon.</td>
<td>Jazz, straight ahead to fusion.</td>
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<tr>
<td><strong>All Things Considered</strong></td>
<td>M-F 5:30 p.m., Sat. &amp; Sun. 5 p.m.</td>
<td>Award-winning news magazine from NPR.</td>
</tr>
<tr>
<td><strong>Alternative Radio</strong></td>
<td>Sat. 6 p.m.</td>
<td>The view from the other side, from some of the most progressive writers, thinkers and activists of our time.</td>
</tr>
<tr>
<td><strong>Bioneers: Revolution from the Heart of Nature</strong></td>
<td>Wed. 8:30 a.m.</td>
<td>Practical solutions for healing the planet.</td>
</tr>
<tr>
<td><strong>The Blues Show</strong></td>
<td>Wed. 7 p.m.</td>
<td>The spectrum of blues music, plus interviews, live performances, and blues news.</td>
</tr>
<tr>
<td><strong>Call-In Show</strong></td>
<td>Thur. 8 a.m.</td>
<td>Live interviews with community leaders; call in your comments and questions at 277-KUNM.</td>
</tr>
<tr>
<td><strong>CCNS Update</strong></td>
<td>Sat. 8:34 a.m.</td>
<td>Concerned Citizens for Nuclear Safety presents the latest local, national and international news about nuclear issues.</td>
</tr>
<tr>
<td><strong>Children's Radio Hour</strong></td>
<td>Sat. 9 a.m.</td>
<td>Stories and music for children of all ages.</td>
</tr>
<tr>
<td><strong>Coffee Express</strong></td>
<td>Fri. 1-3 a.m.</td>
<td>Live, improvised music, voice, effects and sound collages, combined with on-air phone callers, CDs and records, tape loops, internet audio, etc. It’s not jazz, but it is caffeinated.</td>
</tr>
<tr>
<td><strong>Counterspin</strong></td>
<td>Fri. 8 a.m.</td>
<td>A critique of the week’s news coverage by other media, from FAIR.</td>
</tr>
<tr>
<td><strong>Cyberage</strong></td>
<td>Sun. 1-3 a.m.</td>
<td>Innovative electronic music of all sub-genres; elektro, industrial, ebm, ambient, power noise, synthpop, techno and drum ‘n’ bass.</td>
</tr>
<tr>
<td><strong>Democracy Now</strong></td>
<td>M-F 4 p.m.</td>
<td>From Pacifica, diverse commentators focus on the issues affecting individuals and society.</td>
</tr>
<tr>
<td><strong>Dog City Rock</strong></td>
<td>Sat. 10:30 p.m.</td>
<td>Classic rock &amp; roll; electric music for the mind and body from the ‘60s and ‘70s.</td>
</tr>
<tr>
<td><strong>Ear to the Ground</strong></td>
<td>Sat. 7 p.m.</td>
<td>A local music showcase, featuring live performances by local talent.</td>
</tr>
<tr>
<td><strong>Espejos de Aztlan</strong></td>
<td>Mon. 8 p.m.</td>
<td>Bilingual arts and public affairs program with interviews.</td>
</tr>
<tr>
<td><strong>Folk Routes</strong></td>
<td>Sat. 10 a.m.</td>
<td>A weekly sampling of the best in folk, blues to bluegrass and beyond.</td>
</tr>
<tr>
<td><strong>Freeform Music</strong></td>
<td>M-F 1:30-4 p.m.; overnight.</td>
<td>A diverse showcase of KUNM’s music library, uncovering common roots in music from different places and times.</td>
</tr>
<tr>
<td><strong>Fresh</strong></td>
<td>Thur. 10 p.m.</td>
<td>New Mexico’s international electronic and “new” music program featuring guest composers, artists and interviews.</td>
</tr>
<tr>
<td><strong>Global Music</strong></td>
<td>Mon. 10 p.m.</td>
<td>Exploration of music from around the world.</td>
</tr>
<tr>
<td><strong>Home of Happy Feet</strong></td>
<td>Tues. 7 p.m.</td>
<td>Folk music in the broadest sense of the term. Bluegrass, blues, cajun, zydeco, western swing, rockabilly, Tex-Mex, and more!</td>
</tr>
<tr>
<td><strong>Hot Lix</strong></td>
<td>Sat. 8 p.m.</td>
<td>Charlie Z. hosts a program of “oldies,” commentary, dedications &amp; requests, and special guests.</td>
</tr>
<tr>
<td><strong>House that Jazz Built</strong></td>
<td>Sun. 11 p.m.</td>
<td>Uncompromising creative music from the past 30 years.</td>
</tr>
<tr>
<td><strong>Independent Native News</strong></td>
<td>5:25 p.m.</td>
<td>5-minute program presenting current news about Native Americans.</td>
</tr>
<tr>
<td><strong>Iyah Music</strong></td>
<td>Thur. 7 p.m.</td>
<td>Reggae and roots; a spectrum of African-influenced music.</td>
</tr>
<tr>
<td><strong>KUNM Evening Report</strong></td>
<td>M-F 5 p.m.</td>
<td>Locally-produced news magazine with emphasis on events in New Mexico.</td>
</tr>
<tr>
<td><strong>KUNM Specials</strong></td>
<td>Sun. 11 a.m.</td>
<td>From public affairs to holiday specials, the latest and best in local and national production.</td>
</tr>
<tr>
<td><strong>Latino USA</strong></td>
<td>Mon. 8:30 a.m.</td>
<td>English-language radio journal of Latino news and culture.</td>
</tr>
<tr>
<td><strong>Living on Earth</strong></td>
<td>Wed. 8 a.m.</td>
<td>Weekly environmental news and information program, from NPR.</td>
</tr>
<tr>
<td><strong>Morning Edition</strong></td>
<td>M-F 5-8:30 a.m.</td>
<td>Award-winning morning news magazine from NPR.</td>
</tr>
<tr>
<td><strong>Music to Soothe the Savage Beast</strong></td>
<td>Tues. 10 p.m.</td>
<td>Progressive and indie rock culled from new releases you’re not likely to hear anywhere else. Plus live and recorded local music.</td>
</tr>
<tr>
<td><strong>Native America Calling</strong></td>
<td>M-F 11a.m.</td>
<td>The nation’s first live daily call-in program by, for, and about native people. 1-800-99NATIVE.</td>
</tr>
<tr>
<td><strong>National Native News</strong></td>
<td>M-F 11:01 a.m.</td>
<td>5-min. newscast focusing on Native American issues.</td>
</tr>
<tr>
<td><strong>New Dimensions</strong></td>
<td>Sat 6 a.m.</td>
<td>Dialogues presenting a diversity of views from many traditions and cultures, with practical knowledge and perennial wisdom for a more healthy life of mind, body and spirit.</td>
</tr>
<tr>
<td><strong>News at Noon</strong></td>
<td>M-F noon.</td>
<td>News update from NPR.</td>
</tr>
<tr>
<td><strong>Other Voices, Other Sounds</strong></td>
<td>Sun. 9 p.m.</td>
<td>Contemporary music &amp; sound art with an international perspective.</td>
</tr>
<tr>
<td><strong>Performance New Mexico</strong></td>
<td>M-F 9:01-9:06, local arts calendar; 10:01-10:06 feature on upcoming local event; calendar listings on the web at kunm.org/perfm.</td>
<td>A two-hour program of classical music performances, recorded live; from NPR.</td>
</tr>
<tr>
<td><strong>Radio Theater</strong></td>
<td>Sun. 6 p.m.</td>
<td>From traditional to experimental, set in the theater of the mind.</td>
</tr>
<tr>
<td><strong>Raíces</strong></td>
<td>Mon. 7 p.m. &amp; Sat. 2 p.m.</td>
<td>Latin American Freeform music, all genres of Hispanic music.</td>
</tr>
<tr>
<td><strong>Sage Health on Call</strong></td>
<td>2nd Sunday each month, 11 a.m.</td>
<td>Alternative and environmental health issues, with live call-in.</td>
</tr>
<tr>
<td><strong>Salsa Sabrosa</strong></td>
<td>Fri. 7 p.m.</td>
<td>Afro-Caribbean-influenced music. Hot!</td>
</tr>
<tr>
<td><strong>Singing Wire</strong></td>
<td>Sun. noon.</td>
<td>Native American music, traditional to today’s sounds of folk, C&amp;W, rock.</td>
</tr>
<tr>
<td><strong>Southwest Stages</strong></td>
<td>Wed. 10 p.m.</td>
<td>The region’s best performances, recorded live in concert.</td>
</tr>
<tr>
<td><strong>Spoken Word</strong></td>
<td>Sun. 8 p.m.</td>
<td>You know the power of words; now hear the power of poetry. Y mas!</td>
</tr>
<tr>
<td><strong>StarDate</strong></td>
<td>M-F 7 p.m., Sat. &amp; Sun. 6 p.m.</td>
<td>Two-minute travelguide to the universe. What to look for in the night sky, tales of ancient skyscrape.</td>
</tr>
<tr>
<td><strong>Street Beat</strong></td>
<td>Fri. 11 p.m.</td>
<td>House, Hip-Hop, Hip-House, Dancehall.</td>
</tr>
<tr>
<td><strong>This American Life</strong></td>
<td>Sun. 4 p.m.</td>
<td>International lesbian and gay news magazine.</td>
</tr>
<tr>
<td><strong>Tombstone Rock</strong></td>
<td>Wed. 10 p.m.</td>
<td>Ear-shredding metal music other stations are afraid to play.</td>
</tr>
<tr>
<td><strong>Train to Glory</strong></td>
<td>Sun. 6 a.m.</td>
<td>Sunday morning Black gospel music featuring traditional, contemporary, and local church choirs.</td>
</tr>
<tr>
<td><strong>Voces Feministas</strong></td>
<td>First Sat. every month, noon.</td>
<td>Features the voices of third world women, and women of color.</td>
</tr>
<tr>
<td><strong>Weekend Edition</strong></td>
<td>Sat. 7 a.m., Sun. 9 a.m.</td>
<td>Weekend news magazine from NPR.</td>
</tr>
<tr>
<td><strong>Women’s Focus</strong></td>
<td>Sat. noon.</td>
<td>Women’s magazine on politics, art, culture, news, and information.</td>
</tr>
<tr>
<td><strong>Youth Radio</strong></td>
<td>Sun 7 p.m.</td>
<td>The voices of NM teens via news, commentary, interviews and music.</td>
</tr>
</tbody>
</table>
Friday, March 3
10 p.m. Afropop Worldwide, “Afropop Trailblazers.”
This show profiles African artists charting new musical pathways. We speak with Senegalese star Cheikh Lo, whose first album in six years, “Lamp Fall,” was partially recorded in Bahia, Brazil. We also hear from Souad Massi of Algeria, a maverick singer/songwriter now living in France. Her third international release, “Honeysuckle,” is a love song to her estranged country. We’ll sample the work of other cutting edge musicians, Emanuel Jal of Sudan, Ghorwane of Mozambique, and many more.

Saturday, March 4
6 a.m. New Dimensions, “The Second Half of Life,” with Angeles Arrien. There are enormous gifts in growing older and wiser, and Angeles Arrien is working to help bring that awareness to us. Program #3116
9 a.m. The Children’s Hour. Roses are red, violets are blue, great music on The Children’s Hour, and poetry too! The Children’s Hour will feature Poetman! and the kids from Desert Academy’s Precision Poetry Drill Team, along with special guest host Neal Copperman.


Sunday, March 5
11 a.m. “Keeping the Music Alive -- Jenny Wells Vincent: A Half Century of Nuevo Mexicano Musical Activism.” In the summer of 1947 at the invitation of Prof. Joaquin Ortega and UNM’s School of Inter-American Affairs, Jenny Wells Vincent made her debut as an aficionada and performer of Nuevo Mexicano and Latin American folk music. She was accompanied by none other than folk singer activist Pete Seeger. For the following decades, in collaboration with educators all over Taos County, Jenny brought Nuevo Mexicano folk music and dance into the public schools. Since Spanish was disallowed in schools in the 1950s and 1960s, she succeeded in bringing it in the “back door” through song. When the bilingual and Headstart programs began in 1969, her contributions were embraced and she served thereafter as a consultant and performer. Now, at age 92, she still performs her folk repertory with Audrey Davis and Rick Klein as the Jenny Vincent Trio.

6 p.m. Radio Theatre, “The Ride Down Mount Morgan,” by Arthur Miller; Part I. This late Miller play explores themes that are at once deeply personal and entirely universal: the complex issues of relationships, the cause and effect of our actions and the ways we deal with our dreams, our demons and our disillusionments. Yet, while the themes are familiar, the new play moves along on a stream bubbling with laughter. The protagonist, Lyman, is a man faced with the consequences of a life of extravagant self-indulgence whose latest act of improvidence — riding his car down an icy mountain road — brings his
world of deception tumbling around his hospital bed. Produced by L.A. Theaterworks.

Monday, March 6
8:30 a.m. Art Exhibitions Celebrating Albuquerque’s Tri-centennial. The Albuquerque Art Museum is presenting a series of three exhibitions covering 300 years of Spanish art timed to coincide with the founding of Albuquerque by the Spanish in 1706. The curator of these exhibitions, Ellen Landis, and UNM art historian David Craven, join host Stephen Spitz to discuss works by Mariano Fortuny, Pablo Picasso, and other artists featured in the second exhibition. In addition to addressing the overall significance of these artists, the show focuses upon the relationship of their art to New Mexico and Mexican artists, such as Diego Rivera. Produced with the assistance of Steve Madrid and Roman Garcia.

Tuesday, March 7
8:30 a.m. University Showcase presents “No Bottled Water Please.” Our guest will be Dr. Michael E. Campana, the Albert and Mary Jane Black Professor of Hydrogeology, Department of Earth and Planetary Sciences at the University of New Mexico. Besides doing full time academic teaching and research, Dr. Campana has a volunteer program with students building community fresh water services in developing countries such as Honduras. Additionally, he is working with the former Soviet Republics of Georgia, Armenia and Azerbaijan to cooperate toward long term issues of water quality and quantity monitoring for the South Caucasus Kura-Araks river basin.

Thursday noontime March 9

my friend led the way in his three-corner’d hat choosing round over tottering stones in the stream as we crossed, balancing the piano between us, then not as if we had thought about it it occur’d to us that this is as good a place as any and set the piano down in the stream, and knew that our first song would be Trout Fishing in America Boogie host Mark Weber, jazz

Friday, March 10
10 p.m. Afropop Worldwide, “Afropop Vignettes: Percussion Traditions.” Afropop listeners know the signature voices of Africa’s Salif Keita, Baaba Maal, Khaled, and others. Today we’ll tune up our ears to some of the continent’s great drumming voices — fuji and juju in Nigeria, sabar in Senegal, and to the travels of the drum to the Americas — samba in Brazil, rumba in Cuba, salsa in Puerto Rico and more. This show takes us into the polyrhythmic multiple voices of live performances and into the homes of some of the world’s greatest percussionists.

Saturday, March 11
6 a.m. New Dimensions, “Teaching Ecological Imagination,” with David Orr. The people who will create the sustainable society of the future are sitting in our classrooms today. Program #3115

9 a.m. The Children’s Hour. Celebrate Women’s Herstory on The Children’s Hour with the kids from Randy Pence’s class at Jimmy Carter Middle School. We’ll feature all women musicians and highlight some famous women writers.

Sunday, March 12
11 a.m. Sage Health On Call. Live call-in talk show featuring indigenous, alternative and complementary health approaches. Guest Larry Littlebird, from the Laguna and Santo Domingo Pueblos, will speak on “Voice In The Land: One Native’s Sound.” At White Dawn House, Larry and his staff have wellness programs that address native needs in healing. Larry is a nationally well-known author, actor and speaker and he is the director of “I’d Rather Be Powwowing,” and author of “Hunting Sacred, Everything Listens.” Co-host is Brian Grodner, PhD, Clinical, Health and Organizational Psychology; Director of the Milton Erikson Institute of Clinical Hypnosis & Behavioral Sciences of NM; and Clinical Assistant Professor of UNM School of Medicine. Produced by Halima Christy, MA, Director of GoldenSage Wellness Associates.

6 p.m. Radio Theatre, “The Ride Down Mount Morgan,” by Arthur Miller; Part II. See the March 5 listing for details.
Tuesday, March 14
8:30 a.m. Back Roads Radio. This show is devoted to the work of Robert Wolf, a writer, publisher, teacher and oral historian. Robert is currently conducting a workshop with senior citizens at the Mary Esther Gonzales Senior Center in Santa Fe, where memories about culture and heritage have issued forth. We’ll feature readings from workshop participants and hear about Robert’s process in capturing authentic voices of everyday Americans. Back Roads Radio is a production of Viewpoint Productions; hosted by Judy Goldberg.

Friday, March 17
10 p.m. Afropop Worldwide, “The Story Of Bembeya Jazz.” Guinea’s legendary dance band Bembeya Jazz is a pillar of modern West African history. Begun in 1961 in the flush of Guinea’s independence and Sekou Touré’s maverick presidency, the band still plays today under the inspired leadership of guitar giant Sekou “Bembeya” Diabate. This Hip Deep program delves into Bembeya history with a focus on the band’s ‘60s and ‘70s heyday, right up to a recent work by Sekou Diabate.

Saturday, March 18
6 a.m. New Dimensions, “The Unpredictable, Benevolent, Brilliant Revolution,” with Rob Brezsny. Each of us is responsible for creating the future with our own brand of creativity, benevolence, and unpredictability. Program #3125

9 a.m. The Children’s Hour. Calling all cool cats for a meowing good time on The Children’s Hour. Join the regular crew along with Crawford MacCallum and Enid Howarth for a show all about cats. We’ll have cat music, cat poetry, cat stories, cat myth and facts, cat jokes and cat history through the ages.

6 p.m. Chesa Boudin. This 25-year-old Rhodes Scholar is the son of Weather Underground members Kathy Boudin and David Gilbert. Chesa Boudin is the editor of a new book, “Letters From Youth Activists.” This talk, sponsored by SOMOS, was presented in February 2006 in Taos and recorded by Cultural Energy.

Sunday, March 19
11 a.m. “Girls From Cambodia.” Emotional first hand accounts from brave young Cambodian women, speaking frankly about being sold into sexual slavery, escaping their captors, and their hopes for a different future. Featuring Chanthol Oung, the founder of the Cambodian Women’s Crisis Center. She is forging the struggle against an entrenched system of human trafficking.

6 p.m. Radio Theatre, “A Treasure’s Trove,” from author/producer Michael Stadther. This audio version of his book is a real million dollar treasure hunt based around finding 12 jeweled art objects that have been hidden in the continental U.S. The art pieces are based on the woodland creatures in this original story. Produced by Hedquist Productions, this is a sampling of the double CD which features the entire story and when listened to with the book provides all the clues needed for finding this buried treasure. On the second half of the program we present “The Shadowman” from producer Marc J. Rose of Beaverton, Oregon and Transcementional Media. It features the adventures of Emile Song, Special Detective, in a futuristic world filled with Power, Greed, Science, and Metaphysics—all of which are about to collide. This program was originally scheduled to air on February 12, 2006.

Tuesday, March 21
8:30 a.m. Colors of Justice/Colores de Justicia.

Friday, March 24
10 p.m. Afropop Worldwide, “Carnival 2006 Trinidad, Haiti and Brazil.” A burst of musical creativity happens every year for carnival. What are the stories behind the carnival hits this year? We go to the streets of Port of Spain, Port-au-Prince, and Recife to hear the songs that swept carnival revelers off their feet. It’s not only the beat that seduces the nation. It’s clever story-telling that pokes fun at the powers that be and at human foibles.

Saturday, March 25
6 a.m. New Dimensions, “The Innate Genius of Creativity,” with Michael Ray. Each of us has the potential of being creative in our own individual setting. Program #3114

9 a.m. The Children’s Hour. Vince “The Wolfman” Dawson joins the regular Children’s Hour team for a show filled with humor, laughter and silliness. Expect the unexpected! Also, catch the second installment of Kidz
Kulture Korner which will feature local Irish kids talking, singing and telling a story about their heritage.

**Sunday, March 26**

11 a.m. “Her Stories,” a Women’s History Month special from HearingVoices.com. Guest Host is Dmae Roberts, from Stories1st.org, featuring: The Kitchen Sisters (Lost & Found Sound) at that one-time staple of American housewifery: the Tupperware party; poems by Sonia Sanchez, Tracie Morris, Jill Battson and Meryn Cadell; Jake Warga’s sound diary of a woman’s two years of Peace Corps service in Africa; vox-pop of sisters on having and being a sister, by Dmae Roberts (Mei-Mei); Ginger Miles sound-portrait of Anna Lee, a jazz photographer recently diagnosed with breast cancer; audio artist Susan Stone’s tale of Ruby and her husbands; and a mini-drama from ZBS: supermarket checker Donna Dollardaze checks out her life.

6 p.m. Radio Theatre, “Ruby 3.” The concluding episodes of “Ruby in the Underworld,” the serial about that sassy galactic gumshoe and her adventures.

**Tuesday, March 28**

8:30 a.m. Peace Talks. The series spotlighting peacemaking and nonviolent conflict resolution strategies marks the 45th anniversary of the founding of the Peace Corps by talking with original and more recent Peace Corps volunteers and assessing the state of the agency in the 21st century. Carol Boss is host; Paul Ingles, the producer. Peace Talks is produced by Good Radio Shows, Inc., a non-profit media organization. Information at www.goodradioshows.org. Past Peace Talks programs are archived online at www.peacetalksradio.com.

**Friday, March 31**

10 p.m. Afropop Worldwide, “Hip Deep Portrait Of King Sunny Ade.” Many fans in America first got hooked on Afropop through the landmark 1982-83 tour by Nigeria’s King Sunny Ade and the African Beat — the propulsive polyrhythms of traditional drums mixed with sophisticated guitar arrangements and pedal steel. And of course the graceful choreography and beaming presence of the Chairman himself. Totally intoxicating. In this program, we fill in the picture of his earlier career in the 1960s and 1970s with stories from KSA himself, and Nigerian cultural commentators and American scholars. Featured are highlights from a sublime acoustic concert he gave at Joe’s Pub in New York City.
Many thanks to the businesses and individuals listed below, who are helping to underwrite the cost of KUNM’s programming. Should you have the opportunity, we hope you’ll also thank them for supporting public radio! For information on underwriting opportunities, call 277-3969.

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Abo Trading Company  
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1835 Candelaria NW, Albuquerque, www.bettysbath.com  
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Chocolate Cafe & Bakery  
2933 Monte Vista NE, Albuquerque  
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Dan Cron Law Firm, P.C. 125 Lincoln Ave., Santa Fe, NM 87504, 986-1334  
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New Mexico Voice, free publication available at various locations throughout the state. Email Findyourvoice@aol.com to find a location near you.  
Osuna Nursery  
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Poll Your Audience Dot Com PO Box 94684, Albuquerque, 87199, 379-1294  
Premtime Monthly News  
2403 San Mateo, Suite P-15  
ABQ, NM 87110, 505-880-0470  
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www.simplystickley.com  
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883 Lead Ave. SE Ste A, Albuquerque, 843-7131  
Stone Design  
www.stone.com  
Steppin’ Out  
Free arts & events monthly for Central NM, SteppinOutNewMexico.com  
Sun Monthly, monthly publication; personal/practical/global.  
Sunrise Springs Inn & Retreat  
242 Los Pinos Rd., Santa Fe 471-3600, 800-955-0028  
Taos Herb Company, makers of Yerba Hair Care Products, available at Walgreen’s and other stores.  
www.taosherb.com  
Ten Thousand Waves  
320 Tesuque Dr., Santa Fe 87505  
tenthousandwaves.com  
Weekly Alibi  
Albuquerque’s news and entertainment weekly, free every Thursday at more than 800 locations; 346-0660; www.alibi.com  
Weems Galleries and Framing  
Eastdale Shopping Center, 2801-M Eubank NE, Albuquerque, NM 87112, 293-6133; and in Plaza Don Luis - Old Town, 303 Romero NW, Albuquerque, 87104 764-0302  
Wells Fargo Bank of Taos  
630 Paseo del Pueblo Sur, Taos, NM 87571  
West Side Herbs and Acupuncture, 6119 Mustang Ln NW, Albuquerque, 890-9378  
Whiting Coffee Company  
3700 Osuna NE, Albuquerque, 344-9144  
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The Future Begins

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KUNM 89.9 FM is licensed to the Regents of the University of New Mexico as a non-commercial, educational broadcast facility. Studios are located on the UNM campus in Oñate Hall. Our transmitter is located on Sandia Crest and broadcasts with an effective radiated power of 13,500 watts.

KUNM operates FM translator stations in Arroyo Seco, K216AL 91.1; Las Vegas, K220AW 91.9; Taos, K220AV 91.9; Cimarron/Eagle Nest, K216CT 91.1; Socorro, K220EL 91.9; Cuba K216CU 91.1; and Nageezi K220EM 91.9.

KUNM Funding Sources

This graph represents inputs to KUNM’s annual operating budget. The University of New Mexico makes an annual indirect (non-cash) contribution to KUNM of facilities, staff support and administrative services. In FY ‘00, UNM’s contribution to KUNM was valued at $125,000.

KUNM programming is made possible in part by a grant from the Corporation for Public Broadcasting.

Most of KUNM’s local programming is produced and hosted by volunteers, including students and community members. Their contributions provide an invaluable service to KUNM and its listeners.

Funding for KUNM training programs is provided in part by students at the University of New Mexico. These funds are allocated to KUNM by the Student Fee Review Board in consultation with the Associated Students of the University of New Mexico and UNM’s Graduate and Professional Student Association.

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“Girls From Cambodia,” emotional first hand accounts from brave young Cambodian women speaking frankly about being sold into sexual slavery, escaping their captors, and their hopes for a different future.

Sunday, March 19, 11 a.m.