



Zounds! is available online at kunm.org.

Please Help Pay For the Programs You Value!

Because public radio is such a precious resource, I sincerely hope you'll participate in our spring membership campaign, by renewing your annual KUNM membership, or making an extra contribution.

We need all the help we can get to raise the money to operate this remarkable program service.

If you've gotten our renewal or extra gift mailing, please respond today with a gift in any amount. Or pledge online, at kunm.org.

When I refer to KUNM as a precious resource, I mean that quite literally. I don't know about you, but I'm a little troubled by the way this world is spinning, and by the way most commercial media perpetuate that spin.

And so I'm deeply grateful for the refuge that public radio provides. What I get from KUNM is so rare – wonderfully diverse music, insight into other cultures, honest in-depth reporting, captivating stories, thoughtful analysis, and real people, in all their glorious imperfection.

It's truly a blessing in my life, and I'm keenly aware of the blood, sweat, tears and money that are required to keep it afloat. And so, I contribute to KUNM regularly. And I ask you to do the same.

Please think about what KUNM means to you. Then give whatever you can to keep it thriving and on the air. Thanks so much for your support! ■

Mary Bokuniewicz
KUNM Development Director

New(s) Staff, At Your Service!

KUNM has welcomed a number of new faces to its full-time staff over the past few weeks, in our News and Development Departments.

Sarah Beck was hired in February, to manage member services, and all administrative functions in support of our fundraising efforts.

Sarah originally hails from Richmond, VA and has called New Mexico home for almost 16 years. She has worked mainly in the nonprofit health sector, in jobs ranging from adult protective services social worker, and case manager for people with HIV/AIDS, to speakers bureau coordinator, resource development, grant writer, and conference coordinator for a Native American health organization.

Just prior to coming to KUNM Sarah fulfilled a longtime dream of cashiering at Wild Oats, a much needed break

from the non-profit health field. On the other side of the check-out line she had the opportunity to express her extroverted side and play with money, and while there, she met many folks associated with KUNM. Through these connections she started volunteering at the station which led to fulfilling another longtime dream of being on the radio.



Sarah Beck, serving your membership needs!

Sarah says this job is one of her favorites. Her skills and talents are fully utilized, and it allows her to work with creative, talented, and quirky people. Not only does she get to be on the radio, but she also gets to use her creativity and organizational skills, and put her critical eye to use to figure out the nuances of the daily program log and the membership database, as well as getting to count lots of money during the fund drive.

Continued on p.6

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KUNM Operations Staff

Sarah Beck Program Coordinator, Development
 Renée Blake News Director
 Mary Bokuniewicz Development Director
 Tristan Clum Production Director
 Matthew Finch Music Director
 David House Information Systems Support Analyst
 Rachel Kaub Operations Manager
 Marcos Martinez Program Director
 Linda Morris Accounting Technician
 Linda Rodeck Underwriting Marketing Specialist
 Kevin Rogers Chief Engineer
 Steve Shadley News Director
 Richard S. Towne General Manager
 Jim Williams News Director



Business line: 277-4806, toll-free 1-877-277-4806

Request line: 277-5615, toll-free 1-888-277-5615

Mailing address: MSC06 3520, 1 University of New Mexico, Albuquerque, NM 87131-0001

KUNM Student Staff

Elaine Baumgartel NPR Local Host/Production Assistant
 Ana Benscoter Web Assistant
 Danielle Cantrelle Programming Assistant
 Nick Gallegos Administrative Assistant
 Roman Garcia Production Assistant
 Jeremy Hernandez Operations Assistant
 Samuel Irons NPR Local Host
 Jennifer Jackson News Assistant
 Michael Kwok Engineering Assistant
 Stephen Madrid Production Assistant
 Mercedes Mejia News Assistant
 Ryan Montaña Programming Assistant
 Adriana Rico PSA Coordinator
 Hannah Roen Bervig Music Assistant
 Jesse Sanderlin News Assistant
 Erik Torrez Development Assistant
 Kamaria Umi Production Assistant
 Othiamba Umi Production Assistant

**Email your comments or questions to
 kunm@kunm.org. Your email will be
 forwarded to the appropriate staff person.**

KUNM Radio Board

UNM Faculty Representatives:

Bryce Chakerian
 Iliia Rodriguez

Elected Community Reps:

Ed Gold
 Harry Horner
 Carolyn Ogren
 David Starr

Appointed At-Large Reps:

Theresa Dunn (Chair)
 Carlos Sena

Paul Stokes

ASUNM Representatives:

Vacant (2)

GPSA Representative:

James Meiers

University Staff Rep:

Ann C. Armendariz

Volunteer Representative

Katie Stone

Ex-Officio Members:

Richard S. Towne, General Mgr.
 Marcos Martinez, Ops. Staff Rep.

KUNM Programming and Support Staff

Call 277-4516 for information on volunteer opportunities at KUNM.

Tara Abeta	Ron Chapman	Tomás Garcia
Adam Aguirre	Cecilia Chavez	Renzo Giromini
Marilyn Altenbach	Halima Christy	Craig Goldsmith
Dennis Andrus	Rufus Cohen	Cynthia Gomez
Bill Baker	Meg Colby	Daniel Gonzales
Jonathan Baldwin	Tanya Cole	Gloria Gonzales
Joshua Barajas	Allen Cooper	Henry Gonzales
CK Barlow	Neal Copperman	Jason Gonzales
Dianna Baron-Moore	Dan Cron	Paul Gonzales
Joseph Barron	Gail Cunningham	Russell Goodman
Elaine Baumgartel	Kabir Daitz	Katie Graunke
Spencer Beckwith	Vince Dawson	Wellington Guzmán
Hakim Bellamy	Wadell Dawson	Ron Hale
Javier Benevidez	Ed DeBuvitz	Michael Harle
Anne Benscoter	Eva Del Rio	Louis Head
Steve Berman	Rosemarie DeLeo	Cynthia Hernandez
Matt Bernstein	David Denny	Pamelya Herndon
Anne Beyke	Don (Donaldson) DeNoon	Joseph Herrera
Jane Blume	Frank Dineyazhe	Peggy Hessing
Carol Boss	Gwyneth Doland	Cindy Hong
Jeff Bray	M. Charlotte Domandi	Cheryl Hooks
Tiffany Brazil	David Dunaway	John Horn
Ron Bryan	Rose Ebaugh	David Hughes
Derek Cadwell	Jered Ebenreck	Ruth Imber
Ramon Calderon	Steve Emmons	Paul Ingles
Arturo Cardona	Kyle Farris	Mary Ellen Ipiotis
Paolo Castillo	Missy Felipe	Jim Jaffe
Marcelino Chalan Jr.	Mark Fischer	Pat Johnson
Arcie Chapa	Dick Fredericksen	

Megan Kamerick	Luna Natoli	Andrew Schmookler
Brandon Kennedy	Carol Nez	Christopher Shultis
Tara Kennedy	Beaver North Cloud	Olivier Simon
Jaron Kie	Harry Norton	Robert Smith
Randy Kolesky	Mary Oishi	Stephen Spitz
Barry Lauesen	Mike Orgel	Karl Stalnaker
Mark LeClaire	Robert Ottey	Ethan Stein
Alan Ledergerber	Angelo Anselmo Pacheco	John Steiner
Meena Lee	Sebastián Pais	Claude Stephenson
David Lescht	Travis Parkin	Joe Sullivan
Glenda Lewis	Kent Paterson	Joe Tapia
Alan Liddel	David Paytiam	Jerome "Putnay" Thomas
Patti Littlefield	David Percival	Jerry "Eeyo" Thompson
Jonathan Longcore	Jula Pollitt	Ken Tohee
Linda Lopez McAlister	Cecilia Portal	Tracey Tram
Susan Loubet	Guillermina Quiroz	Mano Trujillo
Avicra Luckey	Roberta Rael	Shatinay Tuck
Brigitte Lueck	Cole Raison	Zelda Tuoni
Maureen MacDonald	Tom Rapisardi	Mitzi Uehara Carter
Kelly MacNeil	George Reed	Anthony "Ijah" Umi
Scott MacNicholl	Janet Riley	Bill Umstead
Jason Marchiondo	Philip Riley	Lucio Urbano
Chris Martin	Rogi Riverstone	Floyd Vasquez
Lucia Martinez	Kelvin Rodriguez	Yolanda Vielle
Luis Martinez	Kathy Sabo	Cecilia Webb
Sofía Martínez	Riti Sachdeva	Mark Weber
Rachel Maurer	Nia Salgado	Joe Gardner Wessely
Don McIver	Travis Sandoval	Misty William
Steven M. Miller	Maria Santelli	Diane Yanney
Francis Montoya	Ryan Schlee	Jason Young
LeRoy Montoya	Stephen Schmidt	Charlie Zdravesky
Evan Moulson		

REPORT TO THE KUNM COMMUNITY

by Richard S. Towne, KUNM General Manager



Good Reasons to Give!

Twice a year, we get on the microphone to ask for your financial contribution to support our broadcasts. Spring is here, so here comes the Fund Drive! Time to replenish the KUNM coffers in time to close out our fiscal year on balance. From Saturday, April 1 through Friday night on April 7, we will be giving you every good reason we can think of to support our work.

Take it from me — we are always thinking of you. You are the reason we show up to make great radio programs. We are here to serve your needs well. We are always thinking of how to inform you, delight you, entertain you, amuse you, challenge you, engage you, uplift you, amaze you, drive you nuts, make you laugh, and help you cry. Everyday is a new day for us and we are simply delighted you are here in the KUNM community.

KUNM has been a real leader in the nation on keeping our fundraising as short as possible. And you have responded well, truly making short on-air campaigns a success, so we can spend more time on the programming and less time asking for your investment. In the month before any on-air fund raising campaign, we begin to think about what we want to say to you during “pledge week.” We need just the right words, just the right reasons, just the right smile in our voices to convince you to renew your financial commitment to community radio.

You are going to notice we always pitch the value of the programming that you tune in for — the extraordinary journalism and unheard voices on *Democracy Now*, the value of Jazz music in our cultural palette, kids’ making their own media on the *Children’s Radio Hour* and our new *Youth Radio* program, a space on the dial for Women of Color during *Voces Feministas*, and so much more. It’s quite natural for us, as noncommercial radio practitioners, to ask you, as noncommercial radio beneficiary, to invest financially in the process of bringing quality media into your life. This is symbiosis, and we need more, not less, of that in our fractured world.

There are more reasons to give, many of them conceptual. In some ways, these concepts can be hard to articulate during on-air fundraising, so it’s worthy to mention them

here. When you give to KUNM, you are supporting this community’s access to the broadcast spectrum. You are supporting the concept that citizens can make mass media, that the community can control its own (small slice of) spectrum. You are sustaining the tradition of a free press against the onslaught of government and corporate control that wants to squeeze all the air from our lungs. Okay, maybe that one is a bit of an over reach, but I think this way some times. You tell me if media is getting better or worse.

You are supporting musical art forms by sustaining our programs. You are making sure that everyone has access to these art forms if they choose to listen or want to explore. Look, it has to be exciting for you to know that your donation to KUNM means that an individual in our community might stumble upon the magic of *Freeform* radio, become enchanted with the newly discovered *riqueza* of diverse music, and have her life changed forever. All of us at KUNM are tantalized by the idea that one song, one story, one poem on our air might change one person’s life forever. You should be thrilled as well because you make it possible.

We thank you for making all of this possible. We may not say it every time you listen but never a minute goes by when all of us aren’t thinking of you, and how to serve you well. You are a crucial part of KUNM’s covenant with this community and we value the help that you give to support our work together. ■

**KUNM Radio Board Meeting
Tuesday, April 11, 2006
6-8 p.m.
Room 100, Scholes Hall,
UNM Campus**

Due to the spring pledge drive, the April meeting has been moved to the second Tuesday of the month.

The regular monthly meeting of the KUNM Radio Board is held the first Tuesday of each month; the public is invited to attend. "Open Mic" time is provided to take your comments and questions.

You can email the KUNM Radio Board at:
radioboard@kunm.org

The Making of “Time and Again Barelás” An Albuquerque Tricentennial Event



For almost two years, a creative team has been working hard to shape a major music event that will mark Albuquerque’s current tri-centennial year. The event is an original opera, entitled “Time and Again Barelás.” The opera’s story is set in one of Albuquerque’s oldest communities – Barelás – where some of the first Spanish settlers made a home 300 years ago.

Producers Paul Ingles and Spencer Beckwith have been documenting the making of this opera and have aired a series of monthly reports since last September. They’ve been speaking with the composer, the writers, directors, performers, set and lighting designers and presenting their stories in the monthly installments.

With the opera set to premiere April 20 at the National Hispanic Cultural Center (before moving to Popejoy Hall for performances April 21 and 22), Paul and Spencer will be presenting their final report Thursday morning, April 13, at 7:50. An hour-long recap of all of the reports will be aired Sunday morning, April 16 at 11:00. And finally, on the morning of the opera’s premiere, Thursday, April 20, the documentary will be re-broadcast from 9 to 11. Spencer Beckwith will also welcome the opera’s composer Miguel del Aguila for a live interview.

Excerpted here: Spencer’s conversation with the opera’s composer Miguel del Aguila and the co-writer of the libretto, Digby Wolfe.

MIGUEL DEL AGUILA: The problem we are having here, if we are throwing all this (history) into a piece, we need to have a very strong plot. Or else the whole thing will just become...a multi-media spectacle, which is nothing but that. And then the second challenge was, how do you do a very strong plot if you have to show 300 years of history galloping across the stage.

DIGBY WOLFE: When someone says that to you – 300 years of history – your mind says, oh my god they want a pageant!

SPENCER BECKWITH: Digby, you’ve written for dozens of films and television programs – notably the groundbreaking Laugh-In comedy series. But this is your first ever libretto?

WOLFE: Writing a libretto, I find is challenging but it’s also drawing in a sense on what I’ve done so much of in the last few years, which is working in broad strokes – short, brief dramatic or comic moments. Rather than doing a very attenuated kind of script where you have a lot of time for the plot to unfold slowly and compellingly. You know, you can’t really do that in opera. But as Miquel pointed out to me...Laugh-In was like that too because when we did Laugh-in, we did it on the principle that we were going to cut out all the straight lines. That we were just going to render comedy down to its bare basic essentials.

BECKWITH: So you’ve taken a real character from the late 17th century – Marcelina Barelás, the daughter of the man on whose ranch the region grew out of – and placed her in a love story with a fictional conquistador who has murdered a man in battle. That man, unbeknownst to either of them, turns out to be Marcelina’s father.

WOLFE: That’s right. Basically it’s a love story between two people who don’t know the truth about each other and if they did, they would kill each other. So the love story pays out on two levels. Rather like...Romeo and Juliette does too. You have two people who have fallen in love with each other. They’re from irreconcilably opposed families. So there’s no way they can be together. The love story doesn’t work because they’re in love. The love story works because they can’t be in love.



Spencer Beckwith (left) and Paul Ingles present their documentary *The Making of “Time and Again Barelás”* this month on KUNM.

American Cancer Society's Making Strides Against Breast Cancer Walk

Sunday, April 30, 2006
Cottonwood Mall



Register and start anytime between 8:00-10:00 a.m.

In 2006, in New Mexico, 1,000 women will be newly diagnosed with breast cancer and another 200 will die of this disease. However, YOU can make a difference.

Making Strides Against Breast Cancer is a noncompetitive walk supporting the American Cancer Society's unique mission to fight breast cancer on four fronts: research, education, advocacy, and patient services.

BECKWITH: With this story as the frame, you say you're hoping to give the audience a *sense* of the 300 years of history - showing how major events of the past had their impact on Barelas. How historically accurate will this all be?

WOLFE: An audience doesn't really want to be informed... That's not what they come to the theatre for, I don't think... They go to the theatre to be somewhat emotionally changed. And to be moved, most of all, either to laughter or to tears by what they hear and see.

BECKWITH: What a *New Mexico* audience sees and hears often varies with ethnic background. What some call exploration and expansion, others call invasion and conquest. And artists of all kinds who try to interpret the history of this region in their work often get an earful from someone.

DELAGUILA: I won't play it safe and I'll probably upset a few people. But that's the way I do it. My nature as an artist has been to be provocative. That's one of the things that art does. It makes people get away from the comfort zone and confront different things. ■

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New(s) Staff, continued from p. 1

Sarah lives in Nob Hill with her boyfriend, Mike Maulsby and their geriatric pets, Doc the dog and Vesta the cat.

Mary Bokuniewicz
Development Director

And from KUNM Program Director Marcos Martinez:

I'm pleased to announce the successful conclusion of our search to fill two openings in the KUNM news department.

We have hired two exceptionally qualified individuals to fill out our three-person team in the newsroom.

Jim Williams has already been working for KUNM News as a temporary employee, and we're proud to welcome Jim to our permanent staff. If you listen to KUNM then you've probably heard Jim reporting on the recent state legislative session or other community news issues. Jim is an experienced public radio reporter and host, with recent work at KUNC-FM Newsroom in Greeley, CO. He believes strongly in KUNM's mission of in-depth local reporting.

Steven Shadley worked most recently as a reporter and *All Things Considered* anchor on WBEZ in Chicago, one of the powerhouse public radio stations in the U.S. Prior to that, Steve anchored *Morning Edition* and reported for Wisconsin Public Radio – the state-wide service based in Madison. He's also worked at KNAU, down the road from us in Flagstaff, Arizona. Steve has lived in Arizona and graduated from Northern Arizona University, so he's familiar with our Southwestern issues.

Steve and Jim join our third news team member, Renée Blake, in what will no doubt be a great leap forward in local news for KUNM listeners. Our thanks go out to Ms. Mary Woods for hosting *Morning Edition* for the past few months. ■

Membership has its benefits!

2-for-1 Dining With KUNM MemberCard!



Get a KUNM MemberCard with your gift of \$75 or more to KUNM! Then enjoy 2-for-1 dining and 2-for-1 admissions at 170 restaurants and attractions throughout New Mexico.

Use the listener support form on page 7, or call 277-3968.

For a current list of participating restaurants, it's always best to check the on-line listings before you make your plans. Just go to www.membercard.com for up-to-date information and benefits.

KUNM
KUNM Call-In Show
thursday 8am
live interviews with community leaders;
call in your comments and questions at 277-KUNM

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SPRING 2006 SEASON HIGHLIGHTS

- Chris Potter Quartet
- The Mammals
- Cesaria Evora
- Art Lande, Paul McCandless, Ty Burhoe Trio
- ICP Orchestra w. Kenny Davern
- Susan McKeown Celtic Trio
- Los Pleneros de la 21
- Andy Bey Quartet
- Ab Baars Quartet
- ABQ Poetry Slam Finals
- Los Reyes de Albuquerque
- Tin Hat
- Zakir Hussain's Masters of Percussion
- Rahim AlHaj & Souhail Kaspar
- Creative Soundspace Festival 2006
- Odetta
- and much, much more

LOS PLENEROS DE LA 21
Friday 7:30pm
APRIL 7
National Hispanic Cultural Center
Afro-Puerto Rican Bomba y Plena

Talk Back to Your Radio

NPR mailing address: National Public Radio, 635 Massachusetts Ave. NW, Washington D.C. 20001-3753

NPR Audience Services 1-202-414-3232

National Public Radio, transcripts and tapes:
1-877-NPR-TEXT (1-877-677-8398)

Transcripts are \$10, plus \$1.50 shipping and handling, tapes are \$12.95, plus \$2.50 shipping and handling. Programs:

Morning Edition, All Things Considered,
Weekend Edition, Weekend All Things Considered

Transcripts can also be accessed on the Nexus database.

NPR listener comment lines:

Morning Edition	202-842-5044
Performance Today	202-842-3522
Weekend Edition Sunday	202-371-1775

Internet & email addresses, national programs:

Afropop Worldwide: afropop@pri.org
All Things Considered: atc@npr.org
Living on Earth: loe@npr.org
Morning Edition: morning@npr.org
Performance Today: perftoday@npr.org
StarDate: stardate@astro.as.utexas.edu, http://stardate.org
This American Life: http://www.thislife.org
This Way Out: tworadio@aol.com
Weekend All Things Considered: watc@npr.org
Weekend Edition Sunday: wesun@npr.org

KUNM e-mail addresses:

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Marcos Martinez, Program Director programming@kunm.org
Richard S. Towne, General Manager richardtownte@kunm.org
KUNM home page: http://kunm.org
Ear to the Ground: kunmear@unm.edu
Radio Theater: art@unm.edu

FAIR (Fairness and Accuracy in Reporting, produces *Counterspin*, Tuesdays at 8:30 a.m.), 130 W. 25th St., New York, NY 10001. For subscription information on their magazine *Extra*: 1-800-847-3993

Living on Earth comment line: 1-800-218-9988. Mailing address: Living on Earth, PO Box 639, Cambridge, MA 02238. Tapes/transcripts available, \$10.

Bioneers: 6 Cerro Circle, Lamy, NM 87540; 1-877-BIONEER, online at bioneers.org

Alternative Radio: www.alternativeradio.org, info@alternativeradio.org
1-800-444-1977; PO Box 551, Boulder, CO 80306

CCNS Weekly News Update: www.nuclearactive.org
Hotline: (505) 982-5611; 800-456-8863

StarDate: 1-800-STARDATE; 2609 University Ave.
#3.118, Austin, TX 78712.

This Way Out, PO Box 38327, Los Angeles, CA 90038;
phone 818-986-4106.

Native America Calling: Produced by Koahnic Broadcast Corp. at KUNM; 277-7999. Call-in number: 1-800-99-NATIV. For program copies e-mail native@unm.edu or fax request to 505 277-4286.

WINGS (Women's International News Gathering Service): PO Box 33220, Austin, TX 78764; 512-416-9000; wings@igc.apc.org

YOU MAKE PUBLIC RADIO POSSIBLE!

KUNM is funded in part by financial contributions from listeners like you. More than 50 percent of our annual operating budget comes from listener support. If you're listening to KUNM, please help pay for it! Complete this form and mail it with your tax-deductible gift to:

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MSC06 3520, 1 University of New Mexico
Albuquerque, NM 87131-0001

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A gift of \$75 or more entitles you to the KUNM MemberCard, with two-for-one offers at nearly 200 restaurants and attractions throughout New Mexico.

- Please send me a KUNM MemberCard.

Pledge of \$20 or more includes a one-year subscription to *Zounds!*, KUNM's monthly program guide.

- Check here if you DO NOT wish to receive *Zounds*.

Questions? Call 277-8006 or 277-3968.

SUPPORT PUBLIC RADIO!





	monday	tuesday	wednesday	thursday	friday	saturday	sunday		
5:00	morning edition 5-8:30am MTWF 5-8am TH					overnight freeform		5:00	
6:00						new dimensions 6-7am	train to glory 6-9am	6:00	
7:00						weekend edition 7-9am		7:00	
8:00			living on earth 8-8:30am	call-in program 8-9am	public affairs 8-8:30am			8:00	
	latino USA 8:30-9am	counterspin 8:30-9am	bioneers 8:30-9am		this way out 8:30-9am				
9:00	performance today 9-11am					children's radio hour 9-10am	weekend edition	9:00	
10:00	<i>performance new mexico</i> a 5-minute feature on local events, airs at 9:01am and 10:01am					folk routes 10-Noon	sunday 9-11am	10:00	
11:00	native america calling 11-Noon						kunm specials 11-Noon	11:00	
Noon	kunm news at noon Noon-12:05pm					women's focus / voces feministas Noon-2pm	singing wire Noon-4pm	Noon	
1:00	all that jazz Noon-1:30pm							1:00	
2:00	freeform 1:30-4pm					raíces 2-5pm		2:00	
3:00								3:00	
4:00			grassroots nm 3:55-4pm				this american life 4-5pm	4:00	
5:00	democracy now 4-5pm					all things considered 5-6pm		5:00	
6:00	kunm evening report 5-5:25pm					alternative radio 6-7pm	radio theatre 6-7pm	6:00	
	all things considered 5:30-7pm								
7:00	raíces 7-10pm	home of happy feet 7-10pm	the blues show 7-10pm	iyah music 7-10pm	salsa sabrosa 7-10pm	ear to the ground 7-8pm	youth radio 7-8pm	7:00	
8:00	espejos de aztlan 8:00pm					hot lix 8-10:30pm	spoken word 8-9pm	8:00	
9:00							other voices other sounds 9-11pm	9:00	
10:00	global music 10pm-1am	music to soothe the savage beast 10pm-1am	southwest stages 10-11pm	fresh 10pm-1am	afropop worldwide 10-11pm	dog city rock 10:30pm-1am	house that jazz built 11pm-1am	10:00	
11:00			tombstone rock 11pm-2am		street beat 11pm-2am			11:00	
Midnite								Midnite	
1:00	freeform 7 days a week					coffee express 1-3am	cyberage 1-3am	1:00	
2:00								2:00	
3:00								3:00	
4:00	KUNM runs many specials, topical and seasonal programming. Please check our website at www.kunm.org for info about special programming.					stardate your two-minute guide to the galaxy runs MF at 7pm; weekends at 6pm national native news can be heard MF from 11:01-11:06am independent native news can be heard MF from 5:24-5:29pm			4:00



PROGRAM LISTINGS

Afropop Worldwide Fri. 10 p.m. Music with an African influence from around the world.

All That Jazz M-F noon. Jazz, straight ahead to fusion.

All Things Considered M-F 5:30 p.m., Sat. & Sun. 5 p.m. Award-winning news magazine from NPR.

Alternative Radio Sat. 6 p.m. The view from the other side, from some of the most progressive writers, thinkers and activists of our time.

Bioneers: Revolution from the Heart of Nature. Wed. 8:30 a.m. Practical solutions for healing the planet.

The Blues Show Wed. 7 p.m. The spectrum of blues music, plus interviews, live performances, and blues news.

Call-In Show Thur. 8 a.m. Live interviews with community leaders; call in your comments and questions at 277-KUNM.

CCNS Update Sat. 8:34 a.m. Concerned Citizens for Nuclear Safety presents the latest local, national and international news about nuclear issues.

Children's Radio Hour Sat. 9 a.m. Stories and music for children of all ages.

Coffee Express Fri. 1-3 a.m. Live, improvised music, voice, effects and sound collages, combined with on-air phone callers, CDs and records, tape loops, internet audio, etc. It's not jazz, but it is caffeinated.

Counterspin Tues. 8:30 a.m. A critique of the week's news coverage by other media, from FAIR.

Cyberage Sun. 1-3 a.m. Innovative electronic music of all sub-genres; elektro, industrial, ebm, ambient, power noise, synthpop, techno and drum 'n' bass.

Democracy Now M-F 4 p.m. From Pacifica, diverse commentators focus on the issues affecting individuals and society.

Dog City Rock Sat. 10:30 p.m. Classic rock & roll; electric music for the mind and body from the '60s and '70s.

Ear to the Ground Sat. 7 p.m. A local music showcase, featuring live performances by local talent.

Espejos de Aztlan Mon. 8 p.m. Bilingual arts and public affairs program with interviews.

Folk Routes Sat. 10 a.m. A weekly sampling of the best in folk, blues to bluegrass and beyond.

Freeform Music M-F 1:30-4 p.m.; overnights. A diverse showcase of KUNM's music library, uncovering common roots in music from different places and times.

Fresh Thur. 10 p.m. New Mexico's international electronic and "new" music program featuring guest composers, artists and interviews.

Global Music Mon. 10 p.m. Exploration of music from around the world.

Home of Happy Feet Tues. 7 p.m. Folk music in the broadest sense of the term. Bluegrass, blues, cajun, zydeco, western swing, rockabilly, Tex-Mex, and more!

Hot Lix Sat. 8 p.m. Charlie Z. hosts a program of "oldies," commentary, dedications & requests, and special guests.

House that Jazz Built Sun. 11 p.m. Uncompromising creative music from the past 30 years.

Independent Native News 5:25 p.m. 5-minute program presenting current news about Native Americans.

Iyah Music Thur. 7 p.m. Reggae and roots; a spectrum of African-influenced music.

KUNM Evening Report M-F 5 p.m. Locally-produced news magazine with emphasis on events in New Mexico.

KUNM Specials Sun. 11 a.m. From public affairs to holiday specials, the latest and best in local and national production.

Latino USA Mon. 8:30 a.m. English-language radio journal of Latino news and culture.

Living on Earth Wed. 8 a.m. Weekly environmental news and information program, from NPR.

Morning Edition M-F 5-8:30 a.m. Award-winning morning news magazine from NPR.

Music to Soothe the Savage Beast Tues. 10 p.m. Progressive and indie rock culled from new releases you're not likely to hear anywhere else. Plus live and recorded local music.

Native America Calling M-F 11 a.m. The nation's first live daily call-in program by, for, and about native people. 1-800-99NATIVE.

National Native News M-F 11:01 a.m. 5-min. newscast focusing on Native American issues.

New Dimensions Sat 6 a.m. Dialogues presenting a diversity of views from many traditions and cultures, with practical knowledge and perennial wisdom for a more healthy life of mind, body and spirit.

News at Noon M-F noon. News update from NPR.

Other Voices, Other Sounds Sun. 9 p.m. Contemporary music & sound art with an international perspective.

Performance New Mexico M-F 9:01-9:06, local arts calendar; 10:01-10:06 feature on upcoming local event; calendar listings on the web at kunm.org/perfnnm.

Performance Today M-F 9 a.m. A two-hour program of classical music performances, recorded live; from NPR.

Radio Theater Sun. 6 p.m. From traditional to experimental, set in the theater of the mind.

Raíces Mon. 7 p.m. & Sat. 2 p.m. Latin American *Freeform* music, all genres of Hispanic music.

Sage Health on Call 2nd Sunday each month, 11 a.m. Alternative and environmental health issues, with live call-in.

Salsa Sabrosa Fri. 7 p.m. Afro-Caribbean-influenced music. Hot!

Singing Wire Sun. noon. Native American music, traditional to today's sounds of folk, C&W, rock.

Southwest Stages Wed. 10 p.m. The region's best performances, recorded live in concert.

Spoken Word Sun. 8 p.m. You know the power of words; now hear the power of poetry. Y mas!

StarDate M-F 7 p.m., Sat. & Sun. 6 p.m. Two-minute travelguide to the universe. What to look for in the night sky, tales of ancient skylore.

Street Beat Fri. 11 p.m. House, Hip-Hop, Hip-House, Dancehall.

This American Life Sun. 4 p.m. A quirky look at modern life through fact, fiction and found tape.

This Way Out Fri. 8:30 a.m. International lesbian and gay news magazine.

Tombstone Rock Wed. 10 p.m. Ear-shredding metal music other stations are afraid to play.

Train to Glory Sun. 6 a.m. Sunday morning Black gospel music featuring traditional, contemporary, and local church choirs.

Voces Feministas First Sat. every month, noon. Features the voices of third world women, and women of color.

Weekend Edition Sat. 7 a.m., Sun. 9 a.m. Weekend news magazine from NPR.

Women's Focus Sat. noon. Women's magazine on politics, art, culture, news, and information.

Youth Radio Sun 7 p.m. The voices of NM teens via news, commentary, interviews and music.

RADIO HIGHLIGHTS

Saturday, April 1

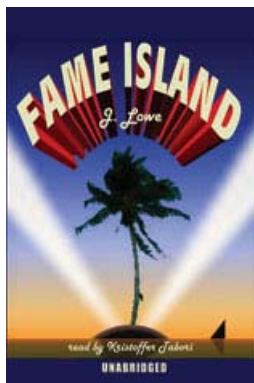
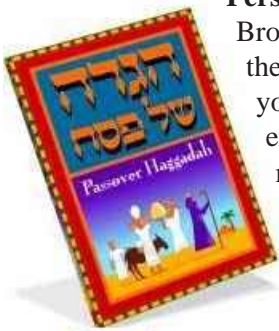
6 a.m. New Dimensions, “Fishing the Sea to Death,” with Joshua Reichert. Reichert’s mission is to raise our emotional awareness of the plight of the marine ecosystem, so that we will take steps to protect it before it’s too late. Program #3121



9 a.m. The Children’s Hour. Look outside -- there’s four feet of snow! April Fools! Don’t be fooled, it’s the fundraiser on The Children’s Hour and we invite you to pledge and tell us the best April Fools prank you’ve pulled or received. Pledge and play on The Children’s Hour.

Sunday, April 2

11 a.m. Passover Unplugged: Spiritual Housecleaning/ Personal Renewal. Join Cantor Caitlin Bromberg and Robert Lewis as they bring the holiday of Passover to life in a way you’ve never heard before. They will engage in lively conversation, personal memories of Pesachs gone by, storytelling, teaching and song. Through a mix of live performance and recordings, Cantor Caitlin will “unplug” Passover music. She will reveal the richness of a musical tradition that is largely unknown, and demonstrate modern, progressive musical renditions of Passover songs and prayers that fuse Middle Eastern and Eastern European hassidic and klezmer traditions with modern world-beat arrangements. As the Cantor and Robert set the table for the traditional Pesach Seder, they will reveal spiritual lessons and metaphors embedded in this familiar holiday that can transform all of our lives today.



6 p.m. Radio Theatre, “Fame Island,” by J. Lowe. A lottery winner intends to be famous for more than just 15 minutes. Starring Kristoffer Tabori, directed by Grammy winner Yuri Rasovsky for Blackstone Audio.

Tuesday, April 4

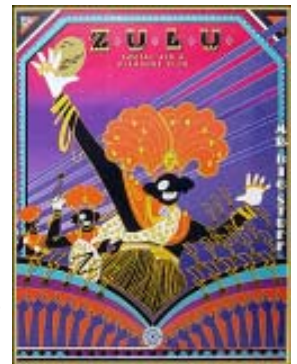
8:30 a.m. University Showcase presents “Communication Through Music.” Our guest will be Bradley Ellingboe, Professor of Music and Director of Choral Activity at the University of New Mexico. The University Chorus will be singing Robert Ray’s “Gospel Mass,” conducted by the composer at Popejoy Hall, April 25th at 7:30 p.m., kicking off the Robert Ray Choral Scholarship Fund. It will be a very festive evening, including selections by Las Cantantes (the University of New Mexico Woman’s Choir), and debuting the University Children’s Choir. The University Chorus is the winner of the 2006 Bravo Music Award, partly because of the exciting way it honors living composers. Additionally, the University Chorus will sing at Rio Rancho High School, April 23 at 3 p.m., as a means of communicating their music directly with the public. Hosted by Jane Blume. Produced by Dick Frederiksen.



Bradley Ellingboe

Friday, April 7

10 p.m. Afropop Worldwide, “Living in New Orleans, Part 2: After Katrina.” A sobering look at what’s gone and what remains in America’s traumatized great city of music, New Orleans. In the latest in our Hip Deep series, we’ll talk with scholars, including Helen Regis of Louisiana State University, and with members of the venerable organizations known as Social Aid and Pleasure Clubs about the past and future of the Afro-parading tradition known as the “second line.” We’ll get a street-level report on how the Mardi Gras Indians represented at the first post-Katrina Mardi Gras. We’ll hear music from some of the kingpins of the brass band tradition, including Rebirth Brass Band, and lots more.



Saturday, April 8

6 a.m. New Dimensions, “Children At Play – Changing The World,” with Rosario Villasan-Ruiz. How we raise our children affects all of us. Today’s children will form and shape our society at all levels. Program# 3123



9 a.m. The Children's Hour. Somewhere over the rainbow in Albuquerque there's a theater troupe lost at KUNM. Join



the cast of "Ozma of Oz" in their guest appearance on The Children's Hour. We'll highlight some of the wackiest and most wonderful versions of Dorothy's hit classic song, Somewhere Over the Rainbow.

6 p.m. Reading and Conversation with Mario Vargas Llosa and Efraín Kristal. Mario Vargas Llosa, born in Peru in 1936, is the author of some of the most significant writing to come out of South America in the past fifty years. He is also a widely read and respected essayist, writing everything from newspaper opinion pieces to critical works on other writers, including "The Perpetual Orgy on Flaubert." Llosa will read and then converse with Efraín Kristal, a professor of Spanish and comparative literature at the University of California in Los Angeles. He is author of several books on Latin American literature including "Temptation of the Word: The Novels of Mario Vargas Llosa" and "Invisible Work: Borge and Translation."



Mario Vargas Llosa

Sunday, April 9

11a.m. Sage Health On Call, "Balancing Health and Wealth." We all have a large, complex set of attitudes and beliefs about money, which are self-fulfilling. What are you thinking, telling yourself, and doing about money? Balancing work, finances, home and personal life is a challenging but achievable goal. The key to achieving financial independence is clearly imagining it with vision, plan, commitment, and support. You can develop wealth without giving up personal health. Bill Hughes, executive director of Sales and Marketing for Legacy Mortgage in Albuquerque, is a nationally recognized motivational speaker who trains both new and seasoned professionals to grow their business and financial wealth while maintaining a healthy balance in their personal and professional lives. Co-hosts are Melinda Garcia, PhD, and Chester Brown, Jr. Produced by Halima Christy, MA.

6 p.m. Radio Theatre. "El Mozo Regresa" (The Kid Returns) is a poetic remembrance of the sacred calvario at the top of Tomé Hill, dedicated to the memory of Edwin Antonio Berry (1918-2000) of Tomé. The song "El Gato y El Raton" is performed by Edwin Antonio Berry, who built the calvario at Tomé in 1947. Written by Greg Candela,

directed by Frank Melcori, and performed by Candela, Anna Berry (Edwin Berry's granddaughter), Gerard Bezzeg, and Ramón Torres. Produced by Rachel Kaub for Albuquerque Radio Theatre. In the second half of the show, "Green Side Up" from Offramp, the improvisational comedy troupe at WMNF radio in Tampa, FL.

Tuesday, April 11

8:30 a.m., Colors of Justice/Colores de Justicia. An interview with Dr. Joel Spring, Professor at the City University of New York, speaking on issues of global education. Are teachers becoming "good soldiers"? What do legislative policy makers know about education? Who writes our children's curriculums and how does this shape our world? Examine these and other contemporary issues of education from a global perspective with Dr. Joel Spring and host Cynthia Gomez.

Thursday, April 13 noon

as i listen'd to the Winter Olympics figure skating commentators it occurred to me that these people would never understand jazz. In jazz we acknowledge "mistakes" and are fully accepting of their human dimension, and even revel in them, as they allow us reconciliations and possibilities only living in the moment can reveal. The unexpected! Can you imagine Charlie Parker as a figure skater? He would have given the greatest performance of all time and scored minus-6,473. Host mark webley.

Friday, April 14

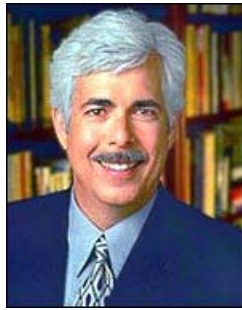
10 p.m., Afropop Worldwide, "The World Sacred Music Festival in Fes, Morocco." The World Sacred Music Festival fully delivers on its promise of bringing together profound, spiritual music from around the globe. In one edition of the Festival, Youssou N'Dour debuted his Egypt project, backed by an orchestra from Cairo, whirling dervishes from Turkey, and qawwali singers. Meher Ali and Sheher Ali from Pakistan revealed contrasting faces of Sufi music and dance; the Orchestra of Fes showcased



Andalusian and Jewish traditions and the art of Arab maqam; and Sufi Nights showcased many varieties of Morocco's rich, Islamic folklore. This program brings you all that and more, including a behind-the-scenes glimpse of spiritual life in the medieval city of Fes.

Saturday, April 15

6 a.m.. New Dimensions, “Detoxing for Life,” with Elson Haas, M.D. Dr. Elson Haas believes millions of Americans suffer from toxicity. Since 1975, he has been devoted to healing through the process of detoxification and cleansing. Program# 3131



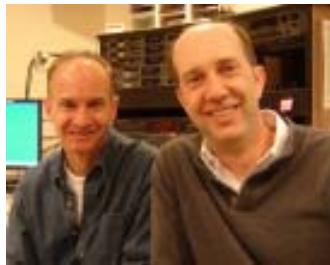
Elson Haas

9 a.m. The Children’s Hour. Celebrate the rites of spring from many different cultures on The Children’s Hour. From the Easter Bunny to the Promised Land, we’ll cover the holidays happening over this egg-straordinary weekend!

Sunday, April 16

11 a.m. The Making of “Time and Again Barelás.”

Producer Paul Ingles and Reporter Spencer Beckwith followed the development of the fully staged original opera marking the city of



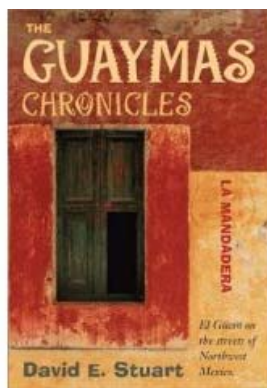
Spencer Beckwith and Paul Ingles

Albuquerque’s tri-centennial. Called “Time and Again Barelás,” the production opens Thursday, April 20 at the National Hispanic Cultural Center, and has two performances April 21 and 22 at Popejoy Hall. Ingles and Beckwith followed the creative process over the last nine months, talking with key members of the production team and sitting in on rehearsals as the project moved from a story idea to the eve of its premiere. In this documentary, you’ll get a back-stage listen into how a new opera comes together.

6 p.m. Radio Theatre, “The Mysterious Stranger” by Mark Twain. Adapted for radio and directed by Roger Gregg, and starring Simon Jones of “Hitchhiker’s Guide to the Galaxy” fame as The Devil. Followed by “The Wind at Our Backs” by R.G. Rader, an original audio fantasy that looks at how changing weather can affect our lives. Directed by Jeff Hedquist and Elaine Bankston Speer. Both of these pieces were performed live at the National Audio Theatre Festival in 2003.

Tuesday, April 18

8:30 a.m. Straight to the Heart: Radio Conversations, “South of the Border.” David Stuart, author of “The Guaymas Chronicles,” offers insights into the culture and community of Guaymas, Mexico, a setting which many would view as emblem-



atic of the grace of Old Mexico. Host Ron Chapman facilitates a conversation that explores the roots of community and relationship. In response, Stuart delivers a lovely and touching account of the place and people. Produced by Ron Chapman, an internationally accredited speaker and national award winning radio commentator.

Thursday, April 20

9 a.m. The Making of “Time and Again Barelás.”

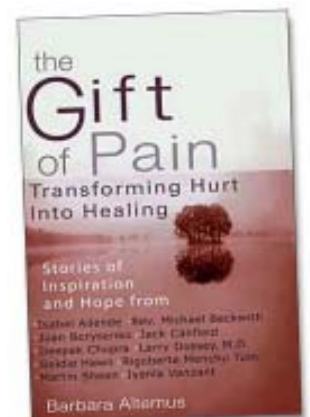
To mark the April 20 premiere of “Time and Again Barelás,” the original opera commissioned to mark Albuquerque’s tri-centennial, we’ll rebroadcast this “making of” documentary produced by Paul Ingles and Spencer Beckwith. Over the last nine months, the two followed the creative process, talking with key members of the production team and sitting in on rehearsals as the project moved from a story idea to the eve of its premiere. In this documentary, you’ll get a back-stage listen into how a new opera comes together. The opera’s composer Miguel del Aguila will also be in the studio for a premiere day live interview. “Time and Again Barelás” opens Thursday, April 20 at the National Hispanic Cultural Center, and has two performances April 21 and 22 at Popejoy Hall. This program will pre-empt Thursday’s edition of Performance Today.



Saturday, April 22

6 a.m. New Dimensions

“Transformation Through Pain,” with Barbara Altemus. Barbara Altemus has found ways not only to heal from pain, but to transform her spirit in the process. Program #3128



9 a.m. The Children’s Hour.

We promise you a whale of a time on The Children’s Hour with a special show dedicated to the largest mammal in the world, the wonderful whale. Regular contributors Crawford MacCallum and Enid Howarth will join us in sharing whale poetry, whale mythology, whale facts, whale music and at least one whale of a tale. We’ll also feature interviews with oceanographers and whale conservationists to discover what people who live in the middle of New Mexico have to do with whales.



Sunday, April 23

11 a.m. Unmasking Stalin: A Speech That Changed the World.

Rarely has one speech changed history so dramatically. In a February 1956 address, Nikita Khrushchev exposed and denounced, for the first time, the crimes of Joseph Stalin. He stunned a nation and opened the door to the birth of a human rights movement in Russia, and ultimately to the collapse of the USSR. Fifty years later, with the assistance of Khrushchev's son, Sergei, producer Robert Rand will tell the story of that one bold rhetorical event and the consequences it reaped for a handful of Soviet citizens and for the world. Produced by American Radio Works: www.americanradioworks.org.



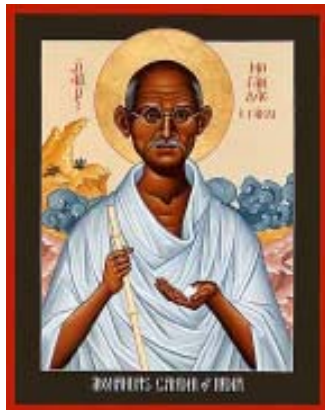
Nikita Khrushchev

6 p.m. Radio Theatre, "Ruby 3: The Underworld,"

Chapters 9 and 10. The conclusion of this classic audio drama serial from 1990, produced by Tom López.

Tuesday, April 25

8:30 a.m. Peace Talks. The series on peacemaking and nonviolent conflict resolution moves to its new date and time on the last Tuesday of the month. Peace Talks tells the stories of those who are actively engaged in making peace and applying nonviolent strategies for resolving conflict. This month, a conversation with Father John Dear, author of "Living Peace" and editor of "Mohandas Gandhi: Essential Writings." Dear will share his take on Gandhi's path to a nonviolent philosophy and how that philosophy can have relevance to everyday life and modern politics. We'll also hear comments from Arun Gandhi, grandson of Mohandas Gandhi. Carol Boss is host; Paul Ingles, the producer. Peace Talks is produced by the non-profit Good Radio Shows, Inc. You can hear all previous programs in the series online at www.peacetalksradio.com. Today's episode will be posted after broadcast.



Djelimady Tounkara

Friday, April 28

10 p.m. Afropop Worldwide, "Afropop Vignettes: Guitar Heroes." The guitar is at the center of so many Afropop styles we love. And

it's still going strong even in the age of hip hop. In this program, we'll hear from some well known guitar heroes — Djelimady Tounkara from Mali and D'Gary from Madagascar, and others — as well as some less well known artists such as Louis Mlanga from South Africa.



Tulku Thondup

Saturday, April 29

6 a.m. New Dimensions, "Living and Dying with Peace and Joy," with Tulku Thondup. While our western culture tends to pay as little attention to death as possible, in the Buddhist tradition it is embraced and demystified. Program #3129

9 a.m. The Children's Hour. Join kids and teachers from East San Jose Elementary School, a bilingual public school in Albuquerque, for a show dedicated to being multi-lingual. Tune in for Spanish music, Spanish poetry and hear from these extraordinary kids about the importance of learning a second language.

Sunday, April 30

11 a.m. Logging On and Losing Out: Dealing Addiction to America's Kids.



Matt Murray, 18, sits in front of his computer where he has won \$150,000 by gambling online. Photo by Catherine Winter

The poker craze is sweeping the nation, and the World Wide Web. Thanks to its glitzy presentation on TV, and the millions being offered in prize money, poker has become a glamorous, cool game, particularly attractive to

young people. In "Logging On and Losing Out," American RadioWorks teams up with BBC Radio to reveal the heavy social cost of the nation's poker craze and examine what should be done to protect America's youth from becoming a generation of gambling addicts. Produced by American Radio Works: www.americanradioworks.org.

6 p.m. Radio Theatre, "Cold Shoulder" by Matt Griffith. Starring Simon Jones, this play tells the surreal tale of an audio book and a pair of former lovers stuck in a snow storm. The script won the National Audio Theatre Script Competition in 2001. It is followed by "Chronos Beach" by Thomas Fuller, a modern war fable, and George Zarr's sound play, "A Capitol Idea," the story of a wedding gone awry, told by only using the names of the capitols of our fifty states.

PROGRAM UNDERWRITERS

Many thanks to the businesses and individuals listed below, who are helping to underwrite the cost of KUNM's programming. Should you have the opportunity, we hope you'll also thank them for supporting public radio! For information on underwriting opportunities, call 277-3969.

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87197, www.1uffakind.com

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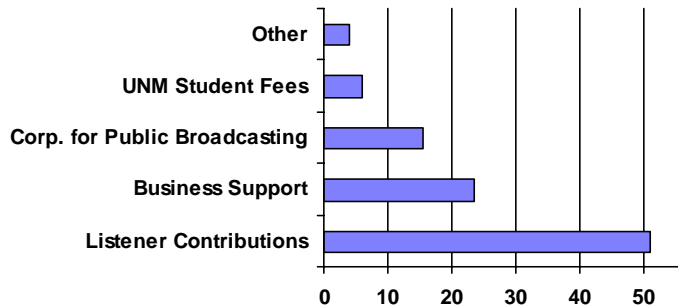
For more information, call 277-3968, or email membership@kunm.org.

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KUNM Funding Sources



This graph represents inputs to KUNM's annual operating budget. The University of New Mexico makes an annual indirect (non-cash) contribution to KUNM of facilities, staff support and administrative services. In FY '00, UNM's contribution to KUNM was valued at \$125,000.

KUNM programming is made possible in part by a grant from the Corporation for Public Broadcasting.

Most of KUNM's local programming is produced and hosted by volunteers, including students and community members. Their contributions provide an invaluable service to KUNM and its listeners.

Funding for KUNM training programs is provided in part by students at the University of New Mexico. These funds are allocated to KUNM by the Student Fee Review Board in consultation with the Associated Students of the University of New Mexico and UNM's Graduate and Professional Student Association.

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