



Zounds! is available online at kunm.org.

Change Proposed for Evening News Line-Up

KUNM is proposing a program change that would move the start time for *All Things Considered* one half-hour earlier, from 5:30 p.m. to 5 p.m.

The *KUNM Evening Report* would cease to exist as a program; however our local news reports would air within programming windows that exist in *All Things Considered* and *Morning Edition*.

Our purpose in proposing this change is to offer a more consistent and high quality presentation of news, both in the local productions and the hosting of *All Things Considered*. A professional member of the news department staff will be assigned to host *All Things Considered* on weekdays.

News department students and freelance reporters will continue to contribute news content. They will receive additional training and close mentoring from the news department's professional staff.

We'll have a test period of this proposed change, so you can evaluate it and give your feedback. Please tune in between 5 and 7 p.m. between May 8 and June 2, and let us know what you think. You can send email to kunm@kunm.org. ■

Our Top Stories

The Next Chapter

By Paul Ingles, Independent Producer

Over the last five years, KUNM has been experimenting with a programming concept intended to get onto the radio the "top stories" of randomly approached New Mexicans.

"Our Top Stories" began in 2001. KUNM reporters went out into the community and asked people "on the streets" one question to start a conversation: *If your life was a newscast, what would be the top story right now?*

Continued on p.4



Santiago Perez, © 2005

Oops! In the April 2006 issue of Zounds, we inadvertently omitted the attribution for this painting, created by New Mexico artist Santiago Perez for the Albuquerque Tricentennial opera "Time and Again Barelás." Sorry!

Report to Listeners

by Richard S. Towne, General Manager

CPB funding back on the chopping block. Let's cut the baloney, not public broadcasting.

It seems to me that I tend to trot this same column out each year at federal budget time, and you contact your Congressional Representatives and funding is restored, or nearly restored due to the high volume of public expression in favor of full-funding for public broadcasting.

Don't abandon this as *deja vu* all over again. The proposed cuts in the current budget proposal are deeper than we have ever seen before. We need your help like never before.

There is something new you can look at on the internet. NPR, PBS, and APTS (America's Public Television Stations) have created a web-advocacy site called Tell Them Public Matters — www.tellthepublicmatters.org — and it's a really easy way to ramp up contacts with Congress and support for public broadcasting.

Here is a sample of the information at the new website. Visit the site, type in your zip code and you are ready to mail to Congress. We have a huge uphill struggle this time because the federal budget is so tight and the needs so mighty. Thanks in advance for helping.... And please spread the word. Cuts to CPB funding will seriously damage KUNM's (and KNME – Channel 5) ability to serve you in the excellent way we serve you now. (See p.3) ■

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KUNM Operations Staff

Sarah Beck Program Coordinator, Development
 Renée Blake News Director
 Mary Bokuniewicz Development Director
 Tristan Clum Production Director
 Matthew Finch Music Director
 David House Information Systems Support Analyst
 Rachel Kaub Operations Manager
 Marcos Martinez Program Director
 Linda Morris Accounting Technician
 Linda Rodeck Underwriting Marketing Specialist
 Kevin Rogers Chief Engineer
 Steve Shadley News Director
 Richard S. Towne General Manager
 Jim Williams News Director



Business line: 277-4806, toll-free 1-877-277-4806

Request line: 277-5615, toll-free 1-888-277-5615

Mailing address: MSC06 3520, 1 University of New Mexico, Albuquerque, NM 87131-0001

KUNM Student Staff

Elaine Baumgartel NPR Local Host/Production Assistant
 Ana Bencotter Web Assistant
 Danielle Cantrelle Programming Assistant
 Nick Gallegos PSAs/Administrative Assistant
 Roman Garcia Production Assistant
 Jeremy Hernandez Operations Assistant
 Samuel Irons NPR Local Host
 Jennifer Jackson News Assistant
 Michael Kwok Engineering Assistant
 Stephen Madrid Production Assistant
 Mercedes Mejia News Assistant
 Ryan Montaña Programming Assistant
 Yolanda Ramirez Programming Assistant
 Adriana Rico Programming Assistant
 Hannah Roen Bervig Music Assistant
 Jesse Sanderlin News Assistant
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 Kamaria Umi Production Assistant
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KUNM Programming and Support Staff

Call 277-4516 for information on volunteer opportunities at KUNM.

Tara Abeta	Arcie Chapa	Mark Fischer
Adam Aguirre	Ron Chapman	Dick Fredericksen
Marilyn Altenbach	Cecilia Chavez	Tomás Garcia
Dennis Andrus	Halima Christy	Craig Goldsmith
Bill Baker	Rufus Cohen	Cynthia Gomez
Jonathan Baldwin	Meg Colby	Daniel Gonzales
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Joseph Barron	Dan Cron	Paul Gonzales
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Spencer Beckwith	Kabir Daitz	Katie Graunke
Hakim Bellamy	Vince Dawson	Wellington Guzmán
Javier Benevidez	Wadell Dawson	Ron Hale
Anne Bencotter	Ed DeBuvitz	Michael Harle
Steve Berman	Eva Del Rio	Louis Head
Matt Bernstein	Rosemarie DeLeo	Cynthia Hernandez
Anne Beyke	David Denny	Danny Hernandez
Jane Blume	Don (Donaldson) DeNoon	Pamelya Herndon
Carol Boss	Frank Dineyazhe	Peggy Hessing
Jeff Bray	Gwyneth Doland	Cindy Hong
Tiffany Brazil	M. Charlotte Domandi	Cheryl Hooks
Ron Bryan	David Dunaway	John Horn
Derek Cadwell	Rose Ebaugh	David Hughes
Ramon Calderon	Jered Ebenreck	Ruth Imber
Arturo Cardona	Steve Emmons	Paul Ingles
Paolo Castillo	Kyle Farris	Mary Ellen Ipiotis
Marcelino Chalan Jr.	Missy Felipe	Jim Jaffe

Email your comments or questions to kunm@kunm.org. Your email will be forwarded to the appropriate staff person.

KUNM Radio Board

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 Ilia Rodriguez

Elected Community Reps:

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 Harry Horner
 Carolyn Ogren
 David Starr

Appointed At-Large Reps:

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 Carlos Sena

Paul Stokes

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GPSA Representative:

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Ann C. Armendariz

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Vacant

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Luis Martinez	Kathy Sabo	Mark Weber
Sofía Martínez	Riti Sachdeva	Joe Gardner Wessely
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LeRoy Montoya	Stephen Schmidt	
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Ask Congress to Stop the Cuts to Public Broadcasting Here's How

How much is \$1.53 worth to you?

With a federal investment of just \$1.53 per American per year, public broadcasting creates and distributes programming such as *Morning Edition*, *All Things Considered*, *Sesame Street*, *Frontline*, *American Experience* and *The NewsHour with Jim Lehrer*. This small amount also allows public broadcasting to provide local community services like educational partnerships with schools, job training services, and the opportunity to explore locally important topics in-depth.

Yet some in Congress want to eliminate funding for public broadcasting.

Take action now to help preserve future funding for public broadcasting. At the new website www.TellThemPublicMatters.org you can just enter your ZIP and click on GO — then choose talking points and edit to add your own thoughts and personalize your message to New Mexico's Congressional delegation. ■

Tell Them You Matter!

Your voice and those of your friends and family are important to preserve federal funding for your local public radio and public television stations and to ensure that they are able to provide you with programming such as *Morning Edition*, *All Things Considered*, *Sesame Street*, *Frontline*, *American Experience* and *the News Hour with Jim Lehrer*. Here are some easy ways to Tell Them Public Matters: At the brand new www.TellThemPublicMatters.org website, you can:

Contact Congress by using an automatic ZIP Code service. Choose from talking points and add or edit to personalize your message to your own U.S. Representative and Senators.

Tell Your Friends to take action today to preserve future funding for public broadcasting.

Join the Campaign to get updates on federal funding for public broadcasting.

See p. 6 for an overview of what federal funding cuts to public broadcasting will put at risk.

Tell Why Public Broadcasting Matters to You. Share your comments, and see what others are saying.

Put TellThemPublicMatters.org on your Web site. Use cool Web stickers - special banner ads that bring more people to Tell Them Public Matters. ■

Why Public Matters

All across the country, in each state and virtually every community, the 1,150 locally owned and locally operated public broadcasting stations are serving America's citizens with programming that is unique, valuable, indispensable, trusted and reliable. Each week 30 million Americans tune to a public radio station, while more than 80 million Americans watch public television programming. Parents rely upon and trust PBS and their local public television station to provide quality children's programming that educates, entertains and enlightens. Radio listeners turn to public radio for incisive, fact-based, award-winning news and commentary.

The PBS Web site, PBS.org, one of the most trafficked dot-org Web sites in the world, is the home of comprehensive companion Web sites for more than 1,300 PBS television programs and specials, as well as original Web-only content, podcasts and real-time learning adventures. NPR's website, NPR.org, is fast becoming the go-to site for programming and information about news, music, politics, society, arts and culture. Many other Americans use the Web sites of the 1,150 local public television and radio stations for classroom media and instructional materials, activity guides for parents and other caregivers, job training services, GED programs and information that explores locally important topics.

Public broadcasting is a trusted and valued media gateway to authentic engagement with our world. For a federal investment of just \$1.53 per American per year, public broadcasting creates and distributes programming and provides local community services that are not found elsewhere. ■

Our Top Stories, continued from p.1

People responded with the story or thought that was most prominent in their lives right then and we presented them, without judging the content, on the air in a series of special programs. What emerged was ten half-hour programs that reflected a compelling slice of life about our community that, some say, communicated more about how and who we are than the local news.

Last fall, we tried a new approach, making the “top story” question the theme for a call-in program. For an hour, we fielded calls from all across the KUNM listening area.

Most people seem to like the show but some have suggested that we be more selective about what we aired. So now we are trying a new tactic. On Tuesday morning, May 9 from 7:30 to 8:30 and on Wednesday afternoon, May 10 from 1:30 to 4, we’ll be in the studio taking your calls so you can tell us *your* Top Story. During those times, you’ll be invited to call 277-5866 in Albuquerque or toll-free 1-877-899-5866 elsewhere. Then we’ll choose from among the recordings and present another program of the highlights in June.

We’re mostly interested in your personal stories -- triumphs and challenges. The program is not meant to be an issues soapbox. So when you hear us invite your call, join in and let the world know what your top story is! ■

Radio Production
CUBA: Polyrhythmic, Percussion
& Music with the Mouth
by: Ana "Guille" Quiroz & Ramon Calderon
one station, many voices
on 89.9 FM
This radio production will feature music made using vocal techniques which mimic Cuban percussion and musical instruments musical segments will be accompanied by a rich dialogue of music history with insights into the different musical genres of Cuban Son, Mambo, Cha Cha Cha, Cuban Rumba, and Cuban Carnival Conga.
(For a free copy of our program guide, Call 505.277.3988, or visit kunm.org)
Part 1: Saturday, May 13, 2 p.m.; repeats May 20, 2 p.m.
Part 2: Monday, May 15, 7 p.m.; repeats May 22, 7 p.m.

Award-Winning Local News

Every year, radio stations from around New Mexico submit news stories to the Associated Press for their annual competition. This year, the entries were judged by our peers in Oregon, and KUNM won the following awards:

FIRST PLACE - CONTINUING COVERAGE:

The Living Wage

Jim Williams – News Director
Mark Moss – Student Employee
Tom Trowbridge – Reporter
Jason Trenkle – Stringer
Deborah Martinez – Stringer
Sean Kindred – Student Employee

FIRST PLACE - PUBLIC SERVICE:

Domestic Violence

Jim Williams – News Director

FIRST PLACE – DOCUMENTARY:

Prairie Chickens

Jim Williams – News Director

FIRST PLACE - BREAKING NEWS:

Los Alamos National Labs Contract

Jim Williams – News Director

SECOND PLACE - CONTINUING COVERAGE:

Katrina Evacuees

Jim Williams – News Director
Renée Blake – News Director

SECOND PLACE – DOCUMENTARY:

Louisiana Energy Services

Annie Abbott – Community Volunteer

SECOND PLACE - FEATURE NEWS:

Arn Chorn Pond

Jim Williams – News Director

SECOND PLACE – NEWSCAST:

2nd September, 2005

Elaine Baumgartel – Student Employee
Jim Williams – News Director
John McAndrew -
Renée Blake – News Director
Tom Trowbridge – Reporter
John Horn – Community Volunteer
Matthew Finch – Music Director

SECOND PLACE – WEBSITE:

<http://www.kunm.org>

Anne Benscoter – Student Employee
Renée Blake – News Director

THIRD PLACE - PUBLIC SERVICE:

Brain Injuries

Jim Williams – News Director



Jazz Of Enchantment: Celebrating Jazz Artists with New Mexico Ties

“I think New Mexico may have more quality jazz players per capita than any other state in the U.S.” So said one of the guests who was being interviewed for the *Jazz on Enchantment* radio series that begins this month on KUNM.

Each Monday morning at 7:50 during NPR’s *Morning Edition*, KUNM will present one of some 20 profiles of notable jazz musicians, most of whom live and work in New Mexico. The series is produced by Paul Ingles of Good Radio Shows, Inc.

With grants from The New Mexico Humanities Council, the City of Albuquerque’s Urban Enhancement Trust fund and studio support from KUNM, listeners will be able to learn the stories of these musicians and, at the same time, learn some jazz history.

“Each artist we profile talks about how they were drawn to jazz in the first place,” says Ingles. “Through those stories, we learn a lot about who is really important in the history of jazz music. Plus we hear the New Mexico artists’ stories and music too.”

The short profiles will run through the summer and into the early fall. In October, longer versions of the interviews will air during KUNM’s mid-day jazz show *All That Jazz* (weekdays noon to 1:30).

The list was chosen by a panel of people with ties to jazz in the community, including KUNM jazz music hosts. Tom Guralnick of the Outpost Performance Space and Glenn Kostur of UNM’s Jazz Studies department are consultants on the project.

“It was somewhat painful to stop at about 20 names because there are many more who, it could be argued,

deserve the spotlight,” added Ingles. “But our hope is to follow this batch up with another grant and do even more in the future.”

A website for the project has been designed by Genevieve Russell of Santa Fe (www.newmexicोजazz.org). She is also the project’s photographer. At the website, listeners will be able to see those photographs, hear the audio features again, and listen to extended versions of the interviews.

Ingles says he’s really excited about the website. “I think it will be a useful resource for jazz lovers around here for some time to come.”

Interviews for the project have been handled by Roy Durfee, David House and Mark Weber. Nola Daves-Moses is the engineer and Carol Boss is providing administrative support.

Here is the schedule for the May and June features. Listen in Monday mornings at 7:50.

- May 1: Doug Lawrence - saxophone
- May 8: Michael Anthony - guitar
- May 15: Frank Morgan - saxophone
- May 22: Kenny Davern - clarinet
- May 29: David Parlato - Bass
- June 5: Kanoa Kaluhiwa - saxophone
- June 12: Paul Gonzales - trumpet
- June 19: Steve Figueroa - piano
- June 26: Eddie Daniels - clarinet ■

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The Mammals

Cesaria Evora

Art Lande, Paul McCandless,
Ty Burhoe Trio

ICP Orchestra w. Kenny Davern

Susan McKeown Celtic Trio

Los Pleneros de la 21

Andy Bey Quartet

Ab Baars Quartet

ABQ Poetry Slam Finals

Los Reyes de Albuquerque

Tin Hat

Zakir Hussain's
Masters of Percussion

Rahim AlHaj & Souhail Kaspar

Creative Soundspace Festival 2006

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and much, much more



**Zakir Hussain's
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What the Cuts Will Put at Risk Funding Cuts Will Eliminate Programming and Public Services

This year, Congress is considering a proposal to cut \$201.5 million in federal support for public broadcasting. That's almost a 38 percent cut in overall federal financial support.

A cut of this magnitude would place severe constraints on public broadcastings' programming and community service. Almost 90 percent of federal funding for public broadcasting goes directly to creating the programs and services provided by local public television and radio stations serving thousands of American communities.

Any cuts in federal funding would mean that local stations, PBS and NPR would have fewer resources to create award-winning news, children's and cultural programming. It would also reduce the ability of local stations to provide critical educational and public safety services, as well as the ability to meet important equipment and infrastructure needs.

Most local public television and radio stations struggle to balance their budgets each year while continuing to provide their communities with a vibrant mix of national and local news, informational, educational and cultural programming. Because program creation is expensive and labor-intensive, community-oriented news, public affairs, cultural and educational programming are the first casualties of the Administration's budget cut recommendations.

Similarly, federal funding supports the national programming provided by PBS and NPR. Cuts in federal funding would reduce their ability to continue to provide award-winning programming to national audiences.

Specifically, the proposal to cut federal support of public broadcasting would:

- Rescind \$103.5 million from funds already approved by Congress.
- Eliminate \$30 million in funding for public broadcasting's digital transition.
- Eliminate \$35 million in funding for public television's program distribution system.
- Eliminate \$22 million in funds for a critical equipment replacement program that is used by public broadcasters to repair towers, transmitters and antennas damaged by storms.
- Eliminate \$11 million in funds for public television's Ready To Teach program.

Stations serving rural areas - in many cases the sole

Continued on p.15

Dog City Rocked Long-Time Volunteer Retires

Renzo Giromini, creator & long-time Host of "Dog City Rock", has left KUNM. Renzo has served KUNM in numerous capacities; Jock, Producer, Recording Engineer, Reporter, Event Coordinator, Production Director and Program Host for 28 years, from 1971 to 1975, and, 1982 to present.

Here is Renzo,
in his own words:

It has been a privilege to work/volunteer at KUNM. To Host "Dog City Rock" & to be associated with the KUNM Volunteers & Staff—a group of diverse, talented, eclectic & creative people I've found no other place.

KUNM, in 1971, offered an opportunity to learn the craft of radio. To learn about music and how to make it all work & flow on-the-air. I must Thank those folks who have been so instrumental in helping me understand this medium — this "Theater of The Mind": Mike Wolfe, Dave Smith, Lady Kate McClellan, Beau Means, Barb Rosen, Gary Smith, Pat Kiska, Charlie Z and Paul Ingles. Thank you for teaching me so much about music, radio and life in all it's most real & cosmic senses.

To the Listeners: the last 24 years Hosting "Dog City Rock" has been my sheer pleasure. Doing the show, meeting you on-the-air & on the phone has been like going to The Best Party with The Coolest People every Saturday night! We've shared good times & bad and some of the best King-Hell radio there ever was. To at times attain, understand or re-capture the meaning of the line, "I'm in love with Rock & Roll and I'll be out all night". Thank You, each & everyone, for the privilege & opportunity of playing music for you.

Now it's time to do other things. I'll be around—just look for "the old guy" with a very silly Old English Sheepdog. ■
Renzo Giromini

KUNM Radio Board Meeting Tuesday, May 2, 2006, 6-8 p.m. Room 100, Scholes Hall, UNM Campus

The regular monthly meeting of the KUNM Radio Board is held the first Tuesday of each month; the public is invited to attend. "Open Mic" time is provided to take your comments and questions.

You can email the KUNM Radio Board at:
radioboard@kunm.org

Talk Back to Your Radio

NPR mailing address: National Public Radio, 635 Massachusetts Ave. NW, Washington D.C. 20001-3753

NPR Audience Services 1-202-414-3232

National Public Radio, transcripts and tapes:
1-877-NPR-TEXT (1-877-677-8398)

Transcripts are \$10, plus \$1.50 shipping and handling, tapes are \$12.95, plus \$2.50 shipping and handling. Programs:

Morning Edition, All Things Considered,
Weekend Edition, Weekend All Things Considered

Transcripts can also be accessed on the Nexus database.

NPR listener comment lines:

Morning Edition	202-842-5044
Performance Today	202-842-3522
Weekend Edition Sunday	202-371-1775

Internet & email addresses, national programs:

Afropop Worldwide: afropop@pri.org
All Things Considered: atc@npr.org
Living on Earth: loe@npr.org
Morning Edition: morning@npr.org
Performance Today: perftoday@npr.org
StarDate: stardate@astro.as.utexas.edu, http://stardate.org
This American Life: http://www.thislife.org
This Way Out: tworadio@aol.com
Weekend All Things Considered: watc@npr.org
Weekend Edition Sunday: wesun@npr.org

KUNM e-mail addresses:

KUNM@kunm.org
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Marcos Martinez, Program Director programming@kunm.org
Richard S. Towne, General Manager richardtownte@kunm.org
KUNM home page: http://kunm.org
Ear to the Ground: kunmear@unm.edu
Radio Theater: art@unm.edu

FAIR (Fairness and Accuracy in Reporting, produces *Counterspin*, Tuesdays at 8:30 a.m.), 130 W. 25th St., New York, NY 10001. For subscription information on their magazine *Extra*: 1-800-847-3993

Living on Earth comment line: 1-800-218-9988. Mailing address: Living on Earth, PO Box 639, Cambridge, MA 02238. Tapes/transcripts available, \$10.

Bioneers: 6 Cerro Circle, Lamy, NM 87540; 1-877-BIONEER, online at bioneers.org

Alternative Radio: www.alternativeradio.org, info@alternativeradio.org
1-800-444-1977; PO Box 551, Boulder, CO 80306

CCNS Weekly News Update: www.nuclearactive.org
Hotline: (505) 982-5611; 800-456-8863

StarDate: 1-800-STARDATE; 2609 University Ave.
#3.118, Austin, TX 78712.

This Way Out, PO Box 38327, Los Angeles, CA 90038;
phone 818-986-4106.

Native America Calling: Produced by Koahnic Broadcast Corp. at KUNM; 277-7999. Call-in number: 1-800-99-NATIV. For program copies e-mail native@unm.edu or fax request to 505 277-4286.

WINGS (Women's International News Gathering Service): PO Box 33220, Austin, TX 78764; 512-416-9000; wings@igc.apc.org

YOU MAKE PUBLIC RADIO POSSIBLE!

KUNM is funded in part by financial contributions from listeners like you. More than 50 percent of our annual operating budget comes from listener support. If you're listening to KUNM, please help pay for it! Complete this form and mail it with your tax-deductible gift to:

KUNM-FM Development Department
MSC06 3520, 1 University of New Mexico
Albuquerque, NM 87131-0001

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| <input type="checkbox"/> \$ 120 | <input type="checkbox"/> \$20 (students/seniors) |

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A gift of \$75 or more entitles you to the KUNM MemberCard, with two-for-one offers at nearly 200 restaurants and attractions throughout New Mexico.

- Please send me a KUNM MemberCard.

Pledge of \$20 or more includes a one-year subscription to *Zounds!*, KUNM's monthly program guide.

- Check here if you DO NOT wish to receive *Zounds*.

Questions? Call 277-8006 or 277-3968.

SUPPORT PUBLIC RADIO!





	monday	tuesday	wednesday	thursday	friday	saturday	sunday	
5:00	morning edition 5-8:30am MTWF 5-8am TH					overnight freeform		5:00
6:00						new dimensions 6-7am	train to glory 6-9am	6:00
7:00						weekend edition 7-9am		7:00
8:00			living on earth 8-9am	call-in program 8-9am	counterspin 8:30-9am			8:00
	latino USA 8:30-9am	public affairs 8:30-9am			this way out 8:30-9am			
9:00	performance today 9-11am					children's radio hour 9-10am	weekend edition sunday 9-11am	9:00
10:00	performance new mexico a 5-minute feature on local events, airs at 9:01am and 10:01am					folk routes 10-Noon		10:00
11:00	native america calling 11-Noon							kunm specials 11-Noon
Noon	kunm news at noon Noon-12:05pm					women's focus / voces feministas Noon-2pm	singing wire Noon-4pm	Noon
	all that jazz Noon-1:30pm							1:00
1:00	freeform 1:30-4pm							1:00
2:00						raices 2-5pm		2:00
3:00								3:00
4:00						grassroots nm 3:55-4pm		4:00
	democracy now 4-5pm							this american life 4-5pm
5:00	kunm evening report 5-5:25pm					all things considered 5-6pm		5:00
	all things considered 5:30-7pm					alternative radio 6-7pm	radio theatre 6-7pm	6:00
7:00	raices 7-10pm	home of happy feet 7-10pm	the blues show 7-10pm	iyah music 7-10pm	salsa sabrosa 7-10pm	ear to the ground 7-8pm	youth radio 7-8pm	7:00
8:00	espejos de aztlan 8:00pm					hot lix 8-10:30pm	spoken word 8-9pm	8:00
9:00						other voices other sounds 9-11pm		9:00
10:00	global music 10pm-1am	music to soothe the savage beast 10pm-1am	southwest stages 10-11pm	fresh 10pm-1am	afropop worldwide 10-11pm	dog city rock 10:30pm-1am	house that jazz built 11pm-1am	10:00
11:00			tombstone rock 11pm-2am		street beat 11pm-2am			11:00
Midnite	freeform 7 days a week			coffee express 1-3am		cyberage 1-3am		Midnite
1:00								1:00
2:00								2:00
3:00								3:00
4:00	<i>KUNM runs many specials, topical and seasonal programming. Please check our website at www.kunm.org for info about special programming.</i>					<i>stardate your two-minute guide to the galaxy runs M-F at 7pm; weekends at 6pm national native news can be heard M-F from 11:01-11:06am independent native news can be heard M-F from 5:24-5:29pm</i>		4:00



PROGRAM LISTINGS

Afropop Worldwide Fri. 10 p.m. Music with an African influence from around the world.

All That Jazz M-F noon. Jazz, straight ahead to fusion.

All Things Considered M-F 5:30 p.m., Sat. & Sun. 5 p.m. Award-winning news magazine from NPR.

Alternative Radio Sat. 6 p.m. The view from the other side, from some of the most progressive writers, thinkers and activists of our time.

Bioneers: Revolution from the Heart of Nature. Wed. 8:30 a.m. Practical solutions for healing the planet.

The Blues Show Wed. 7 p.m. The spectrum of blues music, plus interviews, live performances, and blues news.

Call-In Show Thur. 8 a.m. Live interviews with community leaders; call in your comments and questions at 277-KUNM.

CCNS Update Sat. 8:34 a.m. Concerned Citizens for Nuclear Safety presents the latest local, national and international news about nuclear issues.

Children's Radio Hour Sat. 9 a.m. Stories and music for children of all ages.

Coffee Express Fri. 1-3 a.m. Live, improvised music, voice, effects and sound collages, combined with on-air phone callers, CDs and records, tape loops, internet audio, etc. It's not jazz, but it is caffeinated.

Counterspin Tues. 8:30 a.m. A critique of the week's news coverage by other media, from FAIR.

Cyberage Sun. 1-3 a.m. Innovative electronic music of all sub-genres; elektro, industrial, ebm, ambient, power noise, synthpop, techno and drum 'n' bass.

Democracy Now M-F 4 p.m. From Pacifica, diverse commentators focus on the issues affecting individuals and society.

Dog City Rock Sat. 10:30 p.m. Classic rock & roll; electric music for the mind and body from the '60s and '70s.

Ear to the Ground Sat. 7 p.m. A local music showcase, featuring live performances by local talent.

Espejos de Aztlan Mon. 8 p.m. Bilingual arts and public affairs program with interviews.

Folk Routes Sat. 10 a.m. A weekly sampling of the best in folk, blues to bluegrass and beyond.

Freeform Music M-F 1:30-4 p.m.; overnights. A diverse showcase of KUNM's music library, uncovering common roots in music from different places and times.

Fresh Thur. 10 p.m. New Mexico's international electronic and "new" music program featuring guest composers, artists and interviews.

Global Music Mon. 10 p.m. Exploration of music from around the world.

Home of Happy Feet Tues. 7 p.m. Folk music in the broadest sense of the term. Bluegrass, blues, cajun, zydeco, western swing, rockabilly, Tex-Mex, and more!

Hot Lix Sat. 8 p.m. Charlie Z. hosts a program of "oldies," commentary, dedications & requests, and special guests.

House that Jazz Built Sun. 11 p.m. Uncompromising creative music from the past 30 years.

Independent Native News 5:25 p.m. 5-minute program presenting current news about Native Americans.

Iyah Music Thur. 7 p.m. Reggae and roots; a spectrum of African-influenced music.

KUNM Evening Report M-F 5 p.m. Locally-produced news magazine with emphasis on events in New Mexico.

KUNM Specials Sun. 11 a.m. From public affairs to holiday specials, the latest and best in local and national production.

Latino USA Mon. 8:30 a.m. English-language radio journal of Latino news and culture.

Living on Earth Wed. 8 a.m. Weekly environmental news and information program, from NPR.

Morning Edition M-F 5-8:30 a.m. Award-winning morning news magazine from NPR.

Music to Soothe the Savage Beast Tues. 10 p.m. Progressive and indie rock culled from new releases you're not likely to hear anywhere else. Plus live and recorded local music.

Native America Calling M-F 11 a.m. The nation's first live daily call-in program by, for, and about native people. 1-800-99NATIVE.

National Native News M-F 11:01 a.m. 5-min. newscast focusing on Native American issues.

New Dimensions Sat 6 a.m. Dialogues presenting a diversity of views from many traditions and cultures, with practical knowledge and perennial wisdom for a more healthy life of mind, body and spirit.

News at Noon M-F noon. News update from NPR.

Other Voices, Other Sounds Sun. 9 p.m. Contemporary music & sound art with an international perspective.

Performance New Mexico M-F 9:01-9:06, local arts calendar; 10:01-10:06 feature on upcoming local event; calendar listings on the web at kunm.org/perfnnm.

Performance Today M-F 9 a.m. A two-hour program of classical music performances, recorded live; from NPR.

Radio Theater Sun. 6 p.m. From traditional to experimental, set in the theater of the mind.

Raíces Mon. 7 p.m. & Sat. 2 p.m. Latin American *Freeform* music, all genres of Hispanic music.

Sage Health on Call 2nd Sunday each month, 11 a.m. Alternative and environmental health issues, with live call-in.

Salsa Sabrosa Fri. 7 p.m. Afro-Caribbean-influenced music. Hot!

Singing Wire Sun. noon. Native American music, traditional to today's sounds of folk, C&W, rock.

Southwest Stages Wed. 10 p.m. The region's best performances, recorded live in concert.

Spoken Word Sun. 8 p.m. You know the power of words; now hear the power of poetry. Y mas!

StarDate M-F 7 p.m., Sat. & Sun. 6 p.m. Two-minute travelguide to the universe. What to look for in the night sky, tales of ancient skylore.

Street Beat Fri. 11 p.m. House, Hip-Hop, Hip-House, Dancehall.

This American Life Sun. 4 p.m. A quirky look at modern life through fact, fiction and found tape.

This Way Out Fri. 8:30 a.m. International lesbian and gay news magazine.

Tombstone Rock Wed. 10 p.m. Ear-shredding metal music other stations are afraid to play.

Train to Glory Sun. 6 a.m. Sunday morning Black gospel music featuring traditional, contemporary, and local church choirs.

Voces Feministas First Sat. every month, noon. Features the voices of third world women, and women of color.

Weekend Edition Sat. 7 a.m., Sun. 9 a.m. Weekend news magazine from NPR.

Women's Focus Sat. noon. Women's magazine on politics, art, culture, news, and information.

Youth Radio Sun 7 p.m. The voices of NM teens via news, commentary, interviews and music.

RADIO HIGHLIGHTS

Tuesday, May 2

8:30 a.m. University Showcase presents “Initiatives in Indian Country.” Our guest will be Associate Professor Joseph Suina, Director of the Institute for American Indian Education at UNM’s College of Education. Dr. Suina reviews the traumatic history of education of American Indians and what he and his colleagues are doing to enhance learning opportunities for these students. Hosted by Jane Blume, produced by Dick Frederiksen.



Joseph Suina

Bioneers is Back! The popular limited-run series is back with another set of 13 brand-new programs. We’ll be airing these shows at 8:30 a.m. on Wednesdays, right after the half-hour version of Living on Earth. You can learn more about Bioneers at www.bioneers.org At the conclusion of this Bioneers series, Living on Earth will return to its one-hour format.



Wednesday, May 3

8:30 a.m. Bioneers, “Nature Heals All Wounds: Spirals, Seashells and Molecular Architecture.” In the burgeoning field of biomimicry, Bioneers are designing a technological civilization that harmonizes with nature’s operating instructions. Inventor Jay Harman models the forms and dynamics of water with astounding results; chemist Paul Anastas is re-inventing “Green Chemistry” which transforms how we make things. Imitating nature is paying off for the economy, people and the planet.

Friday, May 5

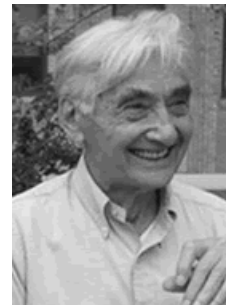
10 p.m. Afropop Worldwide, “Hidden Meanings in Congo Music.” Viewed through the lens of music, the Congo presents a stark contrast. From the ravages of the slaving Portuguese, to King Leopold’s virtual slave state in the late 19th century, through the monumental corruption and ruthless oppression of the regime of Mobutu Sese Seko that ended in 1997, this African heartland has known a history of unrelieved brutality and sadness. And yet, its cities have produced some of the most innovative and ebullient popular music the continent has known in the past century. Begin-

ning in the 1950s, when Congolese music began to be distributed on vinyl records, it found admirers and imitators throughout East, West and Central Africa, and in much of southern African as well. With Congolese-born ethnomusicologist and author Kazadi wa Mukuna as guide, this Hip Deep program will delve into the untold stories and messages disguised within the lyrics of Congolese songs.

Saturday, May 6

6 a.m. New Dimensions, “Evolutionary Spirituality,” with Connie Barlow and Michael Dowd. Is it possible that evolution might not only be reconciled with religion, but in fact become the very foundation of a rich, new spiritual vision? Program #3132

6 p.m. Readings and Conversations, with Howard Zinn



Howard Zinn (above) and Anthony Arnove

and Anthony Arnove. “Voices of a People’s History of the United States” is a primary-source companion to “A People’s History of the United States.” For this new book, Zinn and Arnove have selected testimonies — speeches, letters, poems, songs, memoirs, and protests from our rich history of resistance. Here, in their own words, are Mark Twain, Frederick Douglass, Emma Goldman, Martin Luther King, Jr., Cesar Chavez, Paul Robeson, Helen Keller, Bob Dylan, Angela Davis, Rachel Corrie, and scores of others. Howard Zinn, a professor emeritus of political science at Boston University, is the author of twenty books. Anthony Arnove is the editor with Howard Zinn of “Voices of a People’s History of the United States” and “Terrorism and War.”

Sunday, May 7

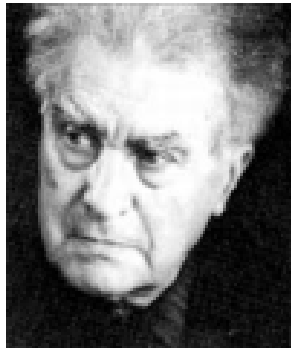
11 a.m. Crossing Borders. From Mexico to the U.S., a tale of two countries. Today’s program features reports from the border and writers sharing their stories. You’ll hear singing at a Saint Jude’s procession in Michoacan and evening mass at the Church of Carmen Alta in Oaxaca City. Luis Alberto Urrea reads from “The Devil’s Highway,” and Guillermo Gómez-Peña describes “Maquiladoras of the Future.”

4 p.m. One Shoe in the Road. This program presents a perspective on life from behind the handlebars. If you think about how car-oriented our society is, then you can imagine

how difficult and dangerous it can be to get around on a bike. Bicycle commuters share their experiences of being struck by cars — from the accident itself, through the hospital recovery and their life beyond with injury and its limitations.

6 p.m. Radio Theatre, “Hay Fever” Part I, by Noel Coward. An English country house weekend goes haywire when the guests and their hosts play a game of romantic musical chairs. A most delightful madcap comedy with Eric Stoltz, Tate Donovan, Jeffrey Jones, Serena Scott Thomas, Carolyn Semour, Simon Templeman and many others. A production of LA Theaterworks.

9 p.m. Other Voices, Other Sounds. Music of the American Ultramoderns: Edgard Varèse, Henry Cowell, Ruth Crawford Seeger, Dane Rudhyar, Carl Ruggles, Johanna Magdalena Beyer and others associated with the early-to-mid 20th Century movement of musical modernism. Hosted by Steven M. Miller.



Edgard Varèse

Tuesday, May 9

8:30 a.m. Colors of Justice. This month we begin a series titled “What Keeps New Mexicans Poor?” Today we focus on so-called payday loans. We’ll find out how payday companies got started and how they are connected to major banking interests in New Mexico and nationally. Our guests will explain the impact of payday lending on New Mexicans and how this keeps New Mexico citizens in poverty.

Wednesday, May 10

8:30 a.m. Bioneers, “Surviving Climate Change: Plants, People and Place.” How secure is a far-flung global economy and our food supply in a time of climate change? Native American historian John Mohawk explores how civilizations have either coped with previous Earth changes or have collapsed. Seedsman and author Gary Nabhan talks about the power of restoring reciprocal relationships with the foods we eat. Both present compelling perspectives for conserving our collective knowledge of our relationship to plants and for looking to the local.

Friday, May 12

10 p.m. Afropop Worldwide, “The Congotronics Story.” Urban traditional bands from the ethnic neighborhoods of sprawling Kinshasa have emerged as a surprise world music hit around the world. Overlooked and marginalized in the complex world of Congolese pop music, groups like Konono No 1 and Kisanzi Congo are reaching the world thanks to

the concerted efforts of Belgian musician and producer Vincent Kenis, the man behind the Congotronics phenomenon. This urban roots music goes back to the heady days of President Mobutu’s authenticity campaign in the 1970s, and to ancient village culture before that. How that music became a hit with college-age club crawlers from London to Seattle is quite a story. And the music has a trance vibe that takes hold of you and doesn’t let go. We speak with Vincent Kenis, Mawangu Mingiedi of Konono No 1, and also a rising star in mainstream Congo pop, Felix Wazekwa. All that plus new music from the acoustic rumba revival group, Kekele.

Konono No 1 uses both traditional and makeshift percussion.



Saturday, May 13

6 a.m. New Dimensions, “Eco World: Earth Matters,” with Mark Hertsgaard. Mark Hertsgaard shares his remarkable account of his 1991 journey around the world during which he faced the hard realities of nuclear technology, overpopulation, excessive consumerism and greed with heart and hope. Program #2772

2 p.m. CUBA: Polyrhythmic, Percussion & Music with the Mouth, Part 1. This radio production will feature music made using vocal techniques which mimic Cuban Percussion and music instruments. Musical segments will be accompanied by a rich dialogue of music history with insights into the different musical genres of Cuban Son, Mambo, Cha Cha Cha, Cuban Rumba, and Cuban Carnival Conga. Produced by Ana Guille Quiroz and Ramon Calderon. (Part 2 airs Monday, May 15, 7 p.m.)

Sunday, May 14

11 a.m. Sage Health On Call, “Mothers As Leaders Of Social Change.” On this Mother’s Day, we salute all the mothers in New Mexico whose vision, strengths, and tireless commitment have provided effective social change in our communities. One of the groups in which mothers are working successfully is MADD (Mothers Against Drunk Driving). Our guest is Terry Huertaz, State Executive Director for MADD New Mexico. Co-host is Dr. Melinda Garcia, PhD, holistic psychologist in private practice in Albuquerque. Produced by Halima Christy.

6 p.m. Radio Theatre, “Hay Fever” Part II, by Noel Coward. See program description for May 7th.

Monday, May 15

2 p.m. CUBA: Polyrhythmic, Percussion & Music with the Mouth, Part 2. This radio production will feature music made using vocal techniques which mimic Cuban Percussion and music instruments. Musical segments will be accompanied by a rich dialogue of music history with insights into the different musical genres of Cuban Son, Mambo, Cha Cha Cha, Cuban Rumba, and Cuban Carnival Conga. Produced by Ana Guille Quiroz and Ramon Calderon. (Part 1 airs Saturday, May 13, 2 p.m., and repeats May 20, 2 p.m.)

Tuesday, May 16

8:30 a.m. Back Roads Radio. There is one indisputable commonality, admittedly or not, that we cannot dismiss. An element of ourselves to which we give great energy, fuss over, rarely accept, and wrangle into our desires. Some find it a gauge of a successful day, others may find its mercurial quality frustrating and challenging. See where you fall in this universal obsession over HAIR. Back Roads Radio is a production of Viewpoint Productions and hosted by Judy Goldberg.

Wednesday, May 17

8:30 a.m. Bioneers, "Time is Not Money: Waking from the Workaholic American Dream." What are the most precious resources on Earth? Oil? Gold? Water? Is time our real gold? Author Vicki Robin faced a life-threatening illness and awakened to the true value of time. John De Graaf, producer of the film and book "Affluenza," charts how U.S. residents spend time very differently from Europeans. What would the alternative to overwork and the workaholic American dream look like?

Friday, May 19

10 p.m. Afropop Worldwide, "A Tango with Robert Farris Thompson." This groundbreaking scholar of African art at Yale University has recently published a splendid new book, "Tango: The Art History of Love" (Pantheon). On this very special episode of Afropop Worldwide's Hip Deep, Thompson talks to our own Ned Sublette, author of "Cuba and Its Music: From the First Drums to the Mambo," about the erotic Afro-Argentine dance whose Kikongo-derived name he renders as "moving in time to a beat." Included are musical examples galore.



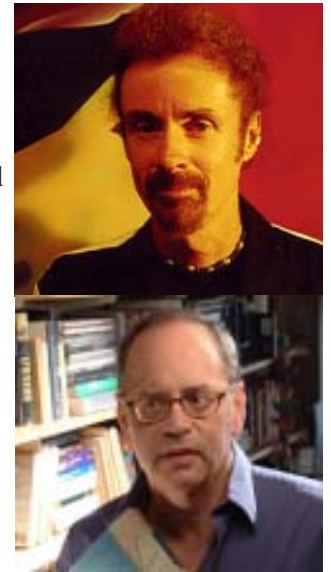
Saturday, May 20

6 a.m. New Dimensions, "Seeing Miracles," with Susan Apollon. Susan Apollon's work includes researching accounts of extraordinary experiences and teaching patients and students to accept the miracles in their own lives. Program #3133

2 p.m. CUBA: Polyrhythmic, Percussion & Music with the Mouth, Part 1. See listing for Saturday, May 13, 2 p.m.

6 p.m. Readings and Conversations, with T. Coraghessan Boyle and Michael Silverblatt.

The author of seventeen books of fiction, T. Coraghessan Boyle's themes range dramatically from Alfred Kinsey's influence on sexual and societal mores in "The Inner Circle," to a down-and-out California commune devoted to peace, free love, and the simple life in "Drop City." His latest book, "Tooth and Claw," is a collection of fourteen stories which have appeared in *The New Yorker*, *GQ*, *Harper's*, *McSweeney's*, and *Playboy*. Boyle will read, and then be joined by Michael Silverblatt. Dubbed "the best reader in



T. Coraghessan Boyle (above) and Michael Silverblatt

America" by Norman Mailer, Silverblatt is the host and producer of public radio's premier literary talk-show "Bookworm."

Sunday, May 21

11 a.m. "Zihuatanejo, Mexico: Paradise or Environmental Sacrifice?" A plan has been in the works for construction of a cruise ship pier for many years. Money, politics, doubt, environmental damage, public protests and unanswered questions are the elements of the complicated history of the development of Marina Puerto Mio in Zihuatanejo. KUNM producer Kent Paterson explores the complex story in this documentary.

6 p.m. Radio Theatre. A selection of radio theater plays produced over the years by KUNM's own Albuquerque Radio Theatre, including "Sounding the G," "Letter to a Blind Farmer," and others.

9 p.m. Other Voices, Other Sounds, The Music of George Crumb. Recent releases on Bridge Records in the "Complete George Crumb Edition"



George Crumb

series. Orchestral, vocal, and chamber music by this Pulitzer prize winning American composer. Hosted by Steven M. Miller.

Monday, May 22

2 p.m. CUBA: Polyrhythmic, Percussion & Music with the Mouth, Part 2. See listing for Monday, May 15, 7 p.m.

Tuesday, May 23

8:30 a.m. Que Viva la Acequia. Another in an occasional series about New Mexico agricultural traditions and new efforts to recapture, restore and revive them. The radio series focuses on efforts of Sembrando Semillas, a youth initiative of the New Mexico Acequia Association.

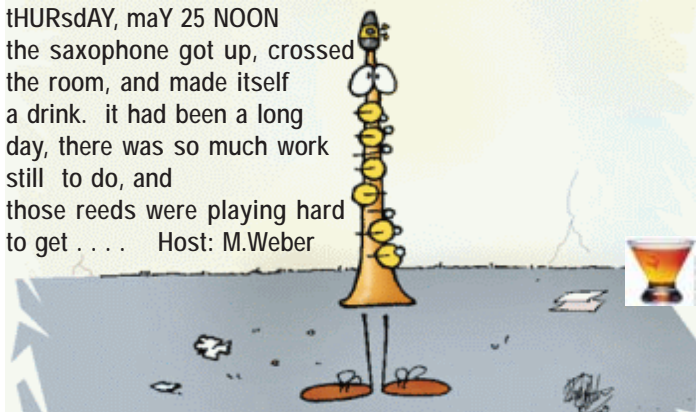
Wednesday, May 24

8:30 a.m. Bioneers, “Aligning Business with Biology: Break-through Eco-Nomics.” Bioneers are successfully employing the economics of nature to demonstrate how we can solve two of our most intractable environmental challenges: energy and agriculture. In a few decades, the U.S. can get completely off oil, as physicist Amory Lovins compellingly shows. Economist and anthropologist Jason Clay presents profitable examples of modeling nature’s economics, from clean shrimp farms in Asia to healthy potatoes in Wisconsin.



Amory Lovins

THURsdAY, maY 25 NOON
the saxophone got up, crossed
the room, and made itself
a drink. it had been a long
day, there was so much work
still to do, and
those reeds were playing hard
to get Host: M.Weber



Friday, May 26

10 p.m. Afropop Worldwide, “Afropop Vignettes: Brass Traditions.” Salsa dura from New York, frevo from northeastern Brazil, chimurenga from Zimbabwe, afrobeat from around the world, and more. These are styles that feature the punch and emotion that only a prominent horn section can deliver. We’ll hear the Gangbe Brass Band, the Spanish Harlem Orchestra live in New York, classic Congo music from el maestro Franco, Brooklyn’s own Antibalas Afrobeat Orchestra and others.

Saturday, May 27

6 a.m. New Dimensions, “Birth and Consciousness,” with Barbara Findeisen, Joseph Chilton Pearce, Thomas Verney, M.D., and Marshall Klaus, M.D. Science is uncovering extraordinary data on how pre- and peri-natal experiences have a profound impact on health and human behavior. Program #2871

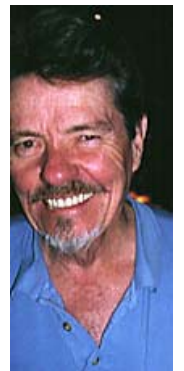
6 p.m. Readings and Conversations, with Stuart Dybek and Michael Silverblatt....Hide Stuart Dybek is the author of three collections of short fiction, including “*The Coast of Chicago*” and “*Childhood and Other Neighborhoods*,” as well as a volume of poetry, “*Brass Knuckles*.” His latest book, “*I Sailed with Magellan*,” is a novel told in eleven stories by a single narrator who navigates the stark neighborhoods of Chicago’s South Side. After his reading, Dybek will converse with radio host Michael Silverblatt.

Sunday, May 28

11 a.m. “Dr. Anouar Majid: The Spanish Reconquista and Its Relevance to Our Modern-Day American Culture.” Dr. Majid is a Professor of English at the University of New England, a prominent postcolonial theorist, and a critic of western capitalism. Speaking before a live audience at the National Hispanic Cultural Center, Dr. Majid talks about our current global conflicts and connects them to the Spanish Reconquista, the Christian reconquest of the Iberian Peninsula from Muslim invaders, taking place between 718 A.D. and 1492 A.D. After his presentation, Dr. Majid answers questions from individual audience members.

6 p.m. Radio Theatre, “The Shadowman.” Episode 2 of the adventures of Emile Song, Special Detective in a futuristic world filled with power, greed, science, and metaphysics – all of which are about to collide.

9 p.m. Other Voices, Other Sounds, Music by James Tenney. When John Cage was asked in 1989 who he would study with if he was a young student, he responded “James Tenney.” This New Mexico native (Silver City, 1934) is one of the foremost living composers in the American Experimentalist tradition. Hosted by Steven M. Miller.



James Tenney

Monday, May 29

5 p.m. “Taken Too Soon: The Cost of War (Part 1).” For Memorial Day, the first half of a program featuring a roll call of names of just some of the thousands of casualties from the wars in Afghanistan and Iraq. Alongside the names and circumstances of death of members of coalition military

PROGRAM UNDERWRITERS

Many thanks to the businesses and individuals listed below, who are helping to underwrite the cost of KUNM's programming. Should you have the opportunity, we hope you'll also thank them for supporting public radio! For information on underwriting opportunities, call 277-3969.

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forces, will be heard the names of some of the Afghan and Iraqi civilians killed in the wars. Also listed will be some of the journalists, contractors and other foreign nationals who have lost their lives. Nearly 40 independent radio producers from around the world have lent their voices or music to the program. Part 2 will air on Tuesday, May 30 at 8:30 a.m. Produced by Paul Ingles.

Tuesday, May 30

8:30 a.m. Peace Talks. “Taken Too Soon: The Cost of War (Part 2).” For the day after the Memorial Day holiday, the second half of a program featuring a roll call of names of just some of the thousands of casualties from the wars in Afghanistan and Iraq. Alongside the names and circumstances of death of members of coalition military forces, will be heard casualties listed among the Afghan and Iraqi civilian populations, journalists, contractors and other foreign nationals. Nearly 40 independent radio producers from around the world have lent their voices or music to the program which was produced by Paul Ingles. Part 1 airs on Monday May 29 at 5 p.m.

Wednesday, May 31

8:30 a.m. Bioneers, “Hear Me, Don’t Fear Me: Youth Jam.” Future wisdom comes from the mouths of babes, as the saying goes. Experience the inspiring chorus of young people standing strong today in defense of their future, the earth, and justice. We hear the eloquent voices of change-maker Severn Cullis-Suzuki, indigenous youth leader Clayton Thomas-Müller, writer Will Roy, filmmaker Chaille Stovall, and poet Drew Dellinger.

What the Cuts Will Put at Risk, continued from p.6

source of local broadcasting services -- are much more dependent on federal funding for annual operating expenses than other stations. Consequently, these stations will be most impacted by the proposed cuts. They will be forced to cut local news and other programming, staff position and acquisition of national programming highly valued by their viewers and listeners. Or, they may simply go dark.

Reduced funding support for the acquisition of digital broadcasting technology will have a lasting impact on midsize stations, rural stations and stations serving minority communities. Most of these stations either haven’t received funding for this conversion (in the case of public radio stations), or haven’t received funding to bring their digital broadcast signal to full power (as is the case with some public television stations).

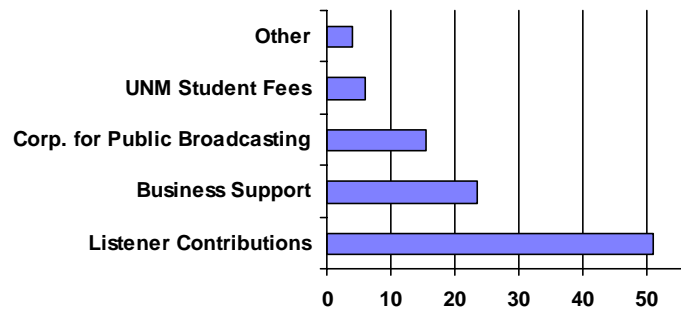
Broadcasting has dramatically changed in the years since public broadcasting was created, but one thing remains constant: the need for a nonprofit media enterprise, available free to the public with a mission to use media to inform, educate, inspire and engage. ■

Zounds! is published monthly by KUNM as a service to its members. Offices are located in Oñate Hall, UNM, Albuquerque, NM 87131-1011. For display advertising, call Mary Bokuniewicz at 277-8006.

KUNM 89.9 FM is licensed to the Regents of the University of New Mexico as a non-commercial, educational broadcast facility. Studios are located on the UNM campus in Oñate Hall. Our transmitter is located on Sandia Crest and broadcasts with an effective radiated power of 13,500 watts.

KUNM operates FM translator stations in Arroyo Seco, K216AL 91.1; Las Vegas, K220AW 91.9; Taos, K220AV 91.9; Cimarron/Eagle Nest, K216CT 91.1; Socorro, K220EL 91.9; Cuba K216CU 91.1; and Nageezi K220EM 91.9.

KUNM Funding Sources



This graph represents inputs to KUNM's annual operating budget. The University of New Mexico makes an annual indirect (non-cash) contribution to KUNM of facilities, staff support and administrative services. In FY '00, UNM's contribution to KUNM was valued at \$125,000.

KUNM programming is made possible in part by a grant from the Corporation for Public Broadcasting.

Most of KUNM's local programming is produced and hosted by volunteers, including students and community members. Their contributions provide an invaluable service to KUNM and its listeners.

Funding for KUNM training programs is provided in part by students at the University of New Mexico. These funds are allocated to KUNM by the Student Fee Review Board in consultation with the Associated Students of the University of New Mexico and UNM's Graduate and Professional Student Association.

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May 2006 *Zounds!*

MONTHLY PROGRAM GUIDE

KUNM 89.9 FM

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