

Report to the KUNM Community CPB Funding Debate is Critical: We must have your Help!

by Richard S. Towne, KUNM General Manager



The federal funding crisis for CPB (Corporation for Public Broadcasting) may seem to be an annual summer event; public broadcasting seems to be perennially on the Congressional chopping block. This year's appropriation battle for CPB is the worst I have seen since Newt Gingrich put Big Bird in the cross hairs. The President's

proposed budget takes the most draconian approach to funding public broadcasting ever proposed.

Committee action in the House restored a little piece of the pie, but if we are not careful, there will be no pie at all. The long-held standard of future funding (do you remember President Nixon) for CPB is all but gone.

Last month's issue of Zounds! laid out how CPB and public broadcasting stations are funded to serve your needs (reprinted this month for your convenience, see p. 4). Public broadcasters operate in a very fragile model of trust that says a blend of public and private funding can provide independent public media and distribute it for free to every citizen in the country. The fragile model grows ever more delicate when a public broadcaster commits to deep community engagement.

You know KUNM is a stellar station in our long-standing commitment to serving communities by working with community volunteers to create programming to serve local needs and interests. While CPB funding to KUNM is less than twenty percent of our pie, it is essential to leverage programming that pleases you to the point where

Continued on p.3

Program Change: Evening News

For the last couple of months, we've been test-driving a program change involving our evening news block. Our proposal is to start the NPR news program All Things Considered half an hour earlier, at 5 p.m., and broadcast our local news reports in various slots during ATC. You can read a more detailed accounting at www.kunm.org.

Hopefully you've had a chance to listen, and now we'd like to hear from you. We're collecting public comment through Thursday, July 6. It's important that you let us know how you feel about this change. You can email your comments to kunm@kunm.org, or mail them to KUNM, MSC06 3520, University of New Mexico, 87131.

The KUNM Radio Board is scheduled to take action on this proposal at their meeting on July 11. You're welcome to attend the meeting and speak during the open mic portion. The meeting starts at 6 p.m., and will be held in room 101 of Scholes Hall. ■

**KUNM Radio Board Meeting
Tuesday, July 11, 2006, 6-8 p.m.**

**Room 101, Scholes Hall,
UNM Campus**

At the July 11 meeting, the KUNM Radio Board will consider and may vote on the proposed changes to KUNM's weekday evening news programming. Public comment is welcome.

You can email the KUNM Radio Board at:
radioboard@kunm.org

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KUNM Operations Staff

Sarah Beck Program Coordinator, Development
 Renée Blake News Director
 Mary Bokuniewicz Development Director
 Tristan Clum Production Director
 Matthew Finch Music Director
 David House Information Systems Support Analyst
 Rachel Kaub Operations Manager
 Marcos Martinez Program Director
 Linda Morris Senior Fiscal Services Tech
 Rob Rraucci Membership Coordinator
 Linda Rodeck Underwriting Marketing Specialist
 Steve Shadley News Director
 Richard S. Towne General Manager
 Jim Williams News Director



Business line: 277-4806, toll-free 1-877-277-4806
Request line: 277-5615, toll-free 1-888-277-5615
Mailing address: MSC06 3520, 1 University of New Mexico,
Albuquerque, NM 87131-0001

KUNM Student Staff

Elaine Baumgartel Production Assistant
 Ana Benscoter Web Assistant
 Danielle Cantrelle Programming Assistant
 Thomas Chavez Engineering Assistant
 Nick Gallegos PSAs/Administrative Assistant
 Roman Garcia Production Assistant
 Jennifer Jackson News Assistant
 Stephen Madrid Production Assistant
 Mercedes Mejia News Assistant
 Hannah Roen Bervig Music Assistant
 Jesse Sanderlin News Assistant
 Jeff St. Louis Operations Assistant
 Kamaria Umi Production Assistant
 Othiamba Umi Production Assistant

KUNM Programming and Support Staff

Call 277-4516 for information on volunteer opportunities at KUNM.

Tara Abeta	Arcie Chapa	Missy Felipe
Adam Aguirre	Ron Chapman	Mark Fischer
Joseph Aguirre	Cecilia Chavez	Dick Fredericksen
Brandi Ahmie	Halima Christy	Tomás Garcia
Marilyn Altenbach	Rufus Cohen	Craig Goldsmith
Dennis Andrus	Meg Colby	Cynthia Gomez
Bill Baker	Tanya Cole	Daniel Gonzales
Jonathan Baldwin	Allen Cooper	Gloria Gonzales
CK Barlow	Neal Copperman	Henry Gonzales
Dianna Baron-Moore	Lynn Coyle	Jason Gonzales
Joseph Barron	Dan Cron	Paul Gonzales
Elaine Baumgartel	Gail Cunningham	Russell Goodman
Spencer Beckwith	Kabir Daitz	Katie Graunke
Hakim Bellamy	Peter David	Wellington Guzmán
Javier Benevidez	Vince Dawson	Ron Hale
Anne Benscoter	Wadell Dawson	Michael Harle
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Matt Bernstein	Eva Del Rio	Louis Head
Jane Blume	Rosemarie DeLeo	Cynthia Hernandez
Carol Boss	David Denny	Danny Hernandez
Jeff Bray	Don (Donaldson) DeNoon	Pamelya Herndon
Tiffany Brazil	Frank Dineyazhe	Michael Hess
Ron Bryan	Gwyneth Doland	Peggy Hessing
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John Burgund	M. Charlotte Domandi	Cheryl Hooks
Derek Cadwell	David Dunaway	John Horn
Ramon Calderon	Rose Ebaugh	Rebekah Horsecchief
Arturo Cardona	Jered Ebenreck	David Hughes
Paolo Castillo	Steve Emmons	Ruth Imber
Marcelino Chalan Jr.	Kyle Farris	

Email your comments or questions to
kunm@kunm.org. Your email will be
forwarded to the appropriate staff person.

KUNM Radio Board

UNM Faculty Representatives:

Bryce Chakerian
 Iliia Rodriguez

Elected Community Reps:

Ed Gold
 Harry Horner, Chair
 Carolyn Ogren
 David Starr

Appointed At-Large Reps:

Vacant
 Carlos Sena

Paul Stokes

ASUNM Representatives:

Nima Vadiie
 Vacant

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Vacant

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Ann C. Armendariz

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Linda Lopez McAlister

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 Marcos Martinez, Ops. Staff Rep.

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Francis Montoya	Maria Santelli	Anthony Zancanella
LeRoy Montoya	Ryan Schlee	Charlie Zdravesky

CPB Funding, continued from p.1

you choose to invest in our work with a voluntary contribution. Federal funding for CPB leverages a four-fold return in private funds for KUNM. This model has worked for years at stations all over the country. If we are not attentive and outspoken now, the model will be destroyed.

Amy Goodman often calls us (blush) a crown jewel of community media. She is right. And I could stand on this soapbox all night on the CPB funding issue, but that is not the point. The point is this: you must speak out now. Here is how to learn more and get your voices heard. Spread the word and let your voice be heard in Washington.

Study up and Act!

www.kunm.org — Tell Them Public Matters (anyone in the country can enter a zip code and it brings up local Representatives and Senators.

www.moveon.org — Save PBS and NPR (again). Move On did a million petition signatures in a single day in June.

www.freepress.net — a national, non-partisan media reform organization and “spot on” the issues.

www.freepress.org — sister site to freepress.net. They are launching “The Free Press” to publish progressive news and commentary.

www.cpb.org — go to Pressroom for statement by CPB President and CEO Pat Harrison on House Appropriations Committee Mark-up of the FY 2007 Labor, HHS, Education Appropriations Bill (dated June 13, so please understand the action has moved fast and furiously to the next phases of the budget process).

www.pts.org — Association of Public Television Stations. APTS is a nonprofit membership organization established in 1980 to support the continued growth and development of a strong and financially sound noncommercial television service for the American public. Updated daily, and best action tracker of the bunch.

www.democracynow.org and www.pacifica.org have yet to activate on CPB funding but they likely will, so check there also.

www.fair.org — You probably know about Fairness and Accuracy in Reporting. KUNM carries the often brilliant Counterspin. FAIR advocates unplugging CPB to decouple public broadcasters from government minions. Worth the look.

There are more, so get active and let your voice be heard. ■

Jazz, Blues & Salsa Under the Stars and on your radio!

During July, KUNM will partner with the New Mexico Jazz Workshop for several live broadcasts from the Workshop’s “Under The Stars” summer music series at the Albuquerque Museum. The shows begin at 7 p.m.

You can join us at the museum (located in Old Town Albuquerque) or listen on KUNM. Admission is \$10 for adults, \$8 seniors and students with ID, \$7 for NMJW and Albuquerque Museum members. Kids under 12 are free, and families are welcome. For a complete schedule of the summer shows, you can go to www.nmjazz.org.

Broadcast schedule:

Saturday, July 1, 7 p.m.

Jazz: Southwest Jazz Orchestra

Saturday, July 22, 7 p.m.

Blues: Chris Dracup/Tommy Elskes Duo and The Memphis P.Tails.

Friday, July 28, 7 p.m.

Salsa: Son Como Son.

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Major Festival Support provided by Thornburg Mortgage/Thornburg Investment Management; NEA Jazz Masters on Tour; Verizon; McCune Charitable Foundation; Doris Duke Charitable Foundation; Chamber Music America; Eisbach Facial Plastic Surgery, P.C.; The New Mexican; & City of Albuquerque Cultural Services Department; and the New Mexico Tourism Department.

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How Public Broadcasting is Funded

Funding for public broadcasting is based on partnerships: with listeners and viewers; with community leaders and institutions; with business underwriters and foundation supporters; and with the Congress. Federal financial support for public broadcasting remains a critical financial cornerstone for local public television and radio stations.

Federal “Seed Money”

The federal financial contribution to public broadcasting in 2006 is approximately \$535 million, which is nearly 20 percent of public broadcasting’s total annual revenue. From this federal investment, which equates to just \$1.53 per American per year, America’s public broadcasting stations leverage some \$2.4 billion in programming and services through resources from other sources. A typical public broadcasting station receives 13.5 percent of its total annual revenues in the form of a grant from the Corporation for Public Broadcasting, which receives 100 percent of its annual budget from the Congress.

Other sources, including viewers and listeners, business and foundation underwriters, state and local governments, contribute more than 85 percent of the average local public broadcasting station’s annual revenue. National distributors of programming, like NPR and PBS, receive the majority of their funding from annual dues paid by local member stations.

Advance Appropriations

The concept of “advance appropriation” is a very important element of federal support to public broadcasting. Simply put, an “advance appropriation” is a decision made by the Congress to allocate future year funding during the current funding year. For example, public broadcasting’s funding for the coming fiscal year, 2007, was actually approved by Congress two years ago. And, the funding request currently pending before Congress requests funds for fiscal year 2009.

For the past 30 years, Congress has supported “advance appropriations” for public broadcasting to help insulate our programming and other content from politically motivated interference. This advance funding concept has been an important part of public broadcasting’s fabric of independence, integrity, trust and reliability.

The Federal Funding Process

Earlier this year, the Administration proposed a budget containing **\$201.5 million in cuts** for public broadcasting—**nearly a 38 percent cut**. Over the next few months, Congress will begin to approve actual spending amounts for programs like public broadcasting. The U.S. House of Representatives usually begins this process, during “mark-

up” sessions in the subcommittees of the House Appropriations Committee. It is critical that supporters of public broadcasting actively communicate with Congress before the appropriations subcommittees finalize their funding recommendations.

Below is contact information for your New Mexico representatives:

The Honorable Pete V. Domenici
United States Senate
328 Hart Senate Office Building
Washington, D.C. 20510-3101
202-224-6621

The Honorable Jeff Bingaman
United States Senate
703 Hart Senate Office Building
Washington, D.C. 20510-3102
202-224-5521

The Honorable Heather A. Wilson
United States House of Representatives
318 Cannon House Office Building
Washington, D.C. 20515-3101
202-225-6316

The Honorable Steve Pearce
United States House of Representatives
1607 Longworth House Office Building
Washington, D.C. 20515-3102
202-225-2365

The Honorable Thomas Udall
United States House of Representatives
1414 Longworth House Office Building
Washington, D.C. 20515-3103
202-225-6190



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Tell Them Public Matters

Baxter Black

Morning Edition Commentator,
Cowboy Poet and former Large-Animal Veterinarian

Friends and fellow NPR listeners (and you PBS viewers, too),

Several of us have been asked to encourage you to “let Congress know” that great public broadcasting deserves great public support. That means continued public funding, which Congress is about to address.

To me, it seems public radio presents a greater percentage of news (what really happened) versus news analysis (the commentator’s opinion of the political ramifications of what happened) than any other electronic media. Biased commentary still exists - in fact, it stimulates the listener - but on NPR it seems balanced enough to make true believers on both sides of the aisle mad on a regular basis. That’s goes for PBS, too. Just ask them.

So in this season of Congressional funding debates, Congress needs to hear from you, you people who really value what you hear and see on public radio and TV.

That means *all* of you need to get in touch: Red-State rednecks, Blue-State blue collar workers, conservative closet listeners, flag-waving, rodeo, NASCAR, *Economist*-reading CEOs who tune in to the best straight news in America, even if you don’t send in your pledge.

And you dyed-in-the-wool labor union, big city, political science, pro-choice, Hollywood admirers, you too. Just remember, when you contact your legislator - you’ll convince more politicians with sugar than with Brussels sprouts.

So, that’s my two cents worth. Oh, and call collect. Just kidding. ■

Why Public Broadcasting Matters to Listeners Like You

“To lose Public Television and Public Radio would leave a huge, and I mean HUGE, hole in my life. Not only do I feel I am better educated about events in the United States, but also in the world.”

— Laura, New York, New York

“America needs to help keep the one place in our life which raises our consciousness and elevates our thinking: PBS and NPR... Thank you for your excellent shows and for the respect you show your viewers, National Public Radio and Public Broadcasting System!”

—Jean, via e-mail

“Public television and radio provide the opportunity for people to see and hear what happens throughout our nation and our world, to appreciate nature, foreign culture and most of all, it gives an audience to people, cultures and opinions that would not be seen anywhere else on television.”

—Jocelyn, Wixom, Michigan

“In these days of radio where every news [story] is slanted towards the right or the left, I love listening to public radio to get the gist of the story. I love the fact that I can make up my own mind about the piece that I just heard.”

—Sara, Trenton, New Jersey

“I live in a rural area, have no cable, and use rabbit ears for reception... My entire family, consisting of myself, my husband and my two children have sat in the family room every evening after dinner and watched the Lehr News Hour... My children, as a result, have learned to discuss issues from an intellectual level unattained by friends of theirs who watch the news on commercial television.”

—Sheelagh, Kingshill, Virgin Islands

“I cannot even imagine a world without NPR and PBS!... The first thing I do on Saturday morning is tune in to Scott Simon.”

—Nita, via e-mail

“Public Broadcasting matters to me because it is the only place I can go for unbiased news and information not tainted by commercial concerns... Public Broadcasting is a trusted and invaluable family friend to whom we can listen and from whom we can learn.”

—Gregory, Lexington, Kentucky

“I spend quite a lot of time in my car traveling to visit family, friends, and do business. Wherever I go I listen to NPR. In my glove box I carry a list of stations across the country. That way I stay connected to the news that matters.”

—Ann, via e-mail

“All I can really say to all of you at NPR is a huge THANKS!!! You folks make getting up in the morning and struggling through the day all worth while.”

— Greg, Tombstone, AZ

“I love NPR for their thought-provoking shows and fascinating guests.”

— Andrea, Johnstown, CO

“Every person who listens to local or national programs maintains an intimate relationship with NPR.”

— Katie, Wichita, KS

“I grew up on NPR, and listening to the shows and familiar songs is always wonderful.”

— Angelique, New York, NY

“NPR’s ability to provide stories of such high quality never ceases to amaze me.”

— Sarah, Germantown, TN

“Thank you again for the free broadcast, which ultimately has a positive effect on the morale of soldiers deployed all over the world.”

— Timothy, Major, U.S. Army Signal Corps, Baghdad, Iraq

“National Public Radio has grown into one of the greatest pillars of democracy in America.”

— Jack, Philadelphia, PA



KUNM is funded primarily by financial contributions from listeners like you. More than 50% of our annual budget comes from your support. If you want to help ensure the future of live, locally-owned and operated and independent public radio, please consider a planned gift today.

Complete this form for information on how future Charitable Gifts to KUNM can help. You are under no obligation and KUNM will not contact you, unless you request us to do so.

Name _____

Address _____

Telephone (if you would like to be contacted by phone) _____

E-mail _____

Please contact me by

- mail phone e-mail

Please check one or more:

- I want to consider establishing an estate gift/bequest
- I am interested in making a gift of stock, real estate, or retirement assets
- I would like to receive information on planning a gift to KUNM through my will, retirement plan, insurance policies or other financial plans
- I have included KUNM in my will/estate plan and wish to be recognized
- I have included an anonymous gift to KUNM in my will/estate plan

Mail or fax this form to:

KUNM Membership
 MSC06 3520
 1 University of New Mexico
 Albuquerque, NM 87131

For more information, call 277-3968, or email membership@kunm.org.

Independent Native News Ceases Production

KUNM recently received notice that Independent Native News (INN) will cease production as of June 30. We have carried this weekday, five-minute headline news service since it began, about five years ago, so we're very sad to see it go.

INN actually had a very interesting genesis, born out of a journalistic ethics conflict at National Native News (NNN), the other weekday Native American oriented news service. The then-host of NNN, Nellie Moore, felt so strongly opposed to a management decision that she believed compromised journalistic integrity that she left, and started INN. Several other staffers from NNN followed Nellie to the new program.

The result for KUNM was positive, I believe, because we continued broadcasting NNN and also added INN to our schedule. For several years, we've had two distinct, daily Native American news programs.

Nellie and her crew produced INN independently for a few years, and then the program found a new home and very welcome support at the University of Alaska, Fairbanks. The university produced INN for several years, but has now decided to cease production because it cannot continue to fund it.

Such has been the fate of many public radio programs over the years. In my view, this seems to be especially a problem for programs that serve people of color, or bring our stories to the public radio airwaves.

INN is currently airing on KUNM at 6:30 p.m. When it ceases production, it will be replaced by an NPR headline newscast, at least until we decide whether to air something different instead. ■

Talk Back to Your Radio

NPR mailing address: National Public Radio, 635 Massachusetts Ave. NW, Washington D.C. 20001-3753

NPR Audience Services 1-202-414-3232

National Public Radio, transcripts and tapes:
1-877-NPR-TEXT (1-877-677-8398)

Transcripts are \$10, plus \$1.50 shipping and handling, tapes are \$12.95, plus \$2.50 shipping and handling. Programs:

**Morning Edition, All Things Considered,
Weekend Edition, Weekend All Things Considered**

Transcripts can also be accessed on the Nexus database.

NPR listener comment lines:

Morning Edition	202-842-5044
Performance Today	202-842-3522
Weekend Edition Sunday	202-371-1775

Internet & email addresses, national programs:

Afropop Worldwide: afropop@pri.org
All Things Considered: atc@npr.org
Living on Earth: loe@npr.org
Morning Edition: morning@npr.org
Performance Today: perftoday@npr.org
StarDate: stardate@astro.as.utexas.edu, <http://stardate.org>
This American Life: <http://www.thislife.org>
This Way Out: tworadio@aol.com
Weekend All Things Considered: watc@npr.org
Weekend Edition Sunday: wesun@npr.org

KUNM e-mail addresses:

KUNM@kunm.org
Mary Bokuniewicz, Development Director maryb@kunm.org
Marcos Martinez, Program Director programming@kunm.org
Richard S. Towne, General Manager richardtownte@kunm.org
KUNM home page: <http://kunm.org>
Ear to the Ground: kunmear@unm.edu
Radio Theater: art@unm.edu

FAIR (Fairness and Accuracy in Reporting, produces **Counterspin**, Tuesdays at 8:30 a.m.), 130 W. 25th St., New York, NY 10001. For subscription information on their magazine *Extra*: 1-800-847-3993

Living on Earth comment line: 1-800-218-9988. Mailing address: Living on Earth, PO Box 639, Cambridge, MA 02238. Tapes/transcripts available, \$10.

Bioneers: 6 Cerro Circle, Lamy, NM 87540; 1-877-BIONEER, online at bioneers.org

Alternative Radio: www.alternativeradio.org, info@alternativeradio.org
1-800-444-1977; PO Box 551, Boulder, CO 80306

CCNS Weekly News Update: www.nuclearactive.org
Hotline: (505) 982-5611; 800-456-8863

StarDate: 1-800-STARDATE; 2609 University Ave.
#3.118, Austin, TX 78712.

This Way Out, PO Box 38327, Los Angeles, CA 90038;
phone 818-986-4106.

Native America Calling: Produced by Koahnic Broadcast Corp. at KUNM; 277-7999. Call-in number: 1-800-99-NATIV. For program copies e-mail native@unm.edu or fax request to 505 277-4286.

WINGS (Women's International News Gathering Service): PO Box 33220, Austin, TX 78764; 512-416-9000; wings@igc.apc.org

YOU MAKE PUBLIC RADIO POSSIBLE!

KUNM is funded in part by financial contributions from listeners like you. More than 50 percent of our annual operating budget comes from listener support. If you're listening to KUNM, please help pay for it! Complete this form and mail it with your tax-deductible gift to:

**KUNM-FM Development Department
MSC06 3520, 1 University of New Mexico
Albuquerque, NM 87131-0001**

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Address _____

City _____

State _____ Zip _____

Phone _____

Amount:

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|----------------------------------|--|
| <input type="checkbox"/> \$1,000 | <input type="checkbox"/> \$75 |
| <input type="checkbox"/> \$ 500 | <input type="checkbox"/> \$60 |
| <input type="checkbox"/> \$ 240 | <input type="checkbox"/> \$40 (basic membership) |
| <input type="checkbox"/> \$ 120 | <input type="checkbox"/> \$20 (students/seniors) |

Please check one:

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 Charge to VISA/Mastercard

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Exp. Date _____

Automatic bank transfers make it easier than ever to support KUNM! Join the KUNM CARETAKER CLUB and you can automatically transfer \$5 or more each month from your bank account to ours. For details, call 277-3968.

A gift of \$75 or more entitles you to the KUNM MemberCard, with two-for-one offers at nearly 200 restaurants and attractions throughout New Mexico.

Please send me a KUNM MemberCard.

Pledge of \$20 or more includes a one-year subscription to *Zounds!*, KUNM's monthly program guide.

Check here if you DO NOT wish to receive *Zounds*.

Questions? Call 277-8006 or 277-3968.

SUPPORT PUBLIC RADIO!





	monday	tuesday	wednesday	thursday	friday	saturday	sunday		
5:00	morning edition 5-8:30am MTWF 5-8am TH					overnight freeform		5:00	
6:00						new dimensions 6-7am	train to glory 6-9am	6:00	
7:00						weekend edition 7-9am		7:00	
8:00			living on earth 8-8:30am	call-in program 8-9am	public affairs 8-8:30am			8:00	
	latino USA 8:30-9am	counterspin 8:30-9am	bioneers 8:30-9am		this way out 8:30-9am				
9:00	performance today 9-11am					children's radio hour 9-10am	weekend edition	9:00	
10:00	performance new mexico a 5-minute feature on local events, airs at 9:01am and 10:01am					folk routes 10-Noon	sunday 9-11am	10:00	
11:00	native america calling 11-Noon						kunm specials 11-Noon	11:00	
Noon	kunm news at noon Noon-12:05pm					women's focus / voces feministas Noon-2pm	singing wire Noon-4pm	Noon	
1:00	all that jazz Noon-1:30pm							1:00	
2:00	freeform 1:30-4pm					raices 2-5pm		2:00	
3:00								3:00	
4:00			grassroots nm 3:55-4pm					4:00	
	democracy now 4-5pm						this american life 4-5pm		
5:00	kunm evening report 5-5:25pm					all things considered 5-6pm		5:00	
6:00	all things considered 5:30-7pm					alternative radio 6-7pm	radio theatre 6-7pm	6:00	
7:00	raices 7-10pm	home of happy feet 7-10pm	the blues show 7-10pm	iyah music 7-10pm	salsa sabrosa 7-10pm	ear to the ground 7-8pm	youth radio 7-8pm	7:00	
8:00	espejos de aztlan 8:00pm					hot lix 8-10:30pm	spoken word 8-9pm	8:00	
9:00							other voices other sounds 9-11pm	9:00	
10:00	global music 10pm-1am	music to soothe the savage beast 10pm-1am	southwest stages 10-11pm	fresh 10pm-1am	afropop worldwide 10-11pm	dog city rock 10:30pm-1am	house that jazz built 11pm-1am	10:00	
11:00			tombstone rock 11pm-2am		street beat 11pm-2am			11:00	
Midnite								Midnite	
1:00	freeform 7 days a week					coffee express 1-3am	cyberage 1-3am	1:00	
2:00								2:00	
3:00								3:00	
4:00	KUNM runs many specials, topical and seasonal programming. Please check our website at www.kunm.org for info about special programming.					stardate your two-minute guide to the galaxy runs M-F at 7pm; weekends at 6pm national native news can be heard M-F from 11:01-11:06am independent native news can be heard M-F from 5:24-5:29pm			4:00

public radio for northern and central new mexico //// www.kunm.org //// KUNM is in the Mountain Time Zone: 2 hours earlier than Eastern Time) and +7 hours GMT

local programming

npr

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syndicated



PROGRAM LISTINGS

Afropop Worldwide Fri. 10 p.m. Music with an African influence from around the world.

All That Jazz M-F noon. Jazz, straight ahead to fusion.

All Things Considered M-F 5 p.m., Sat. & Sun. 5 p.m. Award-winning news magazine from NPR.

Alternative Radio Sat. 6 p.m. The view from the other side, from some of the most progressive writers, thinkers and activists of our time.

Bioneers: Revolution from the Heart of Nature. Wed. 8:30 a.m. Practical solutions for healing the planet.

The Blues Show Wed. 7 p.m. The spectrum of blues music, plus interviews, live performances, and blues news.

Call-In Show Thur. 8 a.m. Live interviews with community leaders; call in your comments and questions at 277-KUNM.

CCNS Update Sat. 8:34 a.m. Concerned Citizens for Nuclear Safety presents the latest local, national and international news about nuclear issues.

Children's Radio Hour Sat. 9 a.m. Stories and music for children of all ages.

Coffee Express Fri. 1-3 a.m. Live, improvised music, voice, effects and sound collages, combined with on-air phone callers, CDs and records, tape loops, internet audio, etc. It's not jazz, but it is caffeinated.

Counterspin Tues. 8:30 a.m. A critique of the week's news coverage by other media, from FAIR.

Cyberage Sun. 1-3 a.m. Innovative electronic music of all sub-genres; elektro, industrial, ebm, ambient, power noise, synthpop, techno and drum 'n' bass.

Democracy Now M-F 4 p.m. From Pacifica, diverse commentators focus on the issues affecting individuals and society.

Dog City Rock Sat. 10:30 p.m. Classic rock & roll; electric music for the mind and body from the '60s and '70s.

Ear to the Ground Sat. 7 p.m. A local music showcase, featuring live performances by local talent.

Espejos de Aztlan Mon. 8 p.m. Bilingual arts and public affairs program with interviews.

Folk Routes Sat. 10 a.m. A weekly sampling of the best in folk, blues to bluegrass and beyond.

Freeform Music M-F 1:30-4 p.m.; overnights. A diverse showcase of KUNM's music library, uncovering common roots in music from different places and times.

Fresh Thur. 10 p.m. New Mexico's international electronic and "new" music program featuring guest composers, artists and interviews.

Global Music Mon. 10 p.m. Exploration of music from around the world.

Home of Happy Feet Tues. 7 p.m. Folk music in the broadest sense of the term. Bluegrass, blues, cajun, zydeco, western swing, rockabilly, Tex-Mex, and more!

Hot Lix Sat. 8 p.m. Charlie Z. hosts a program of "oldies," commentary, dedications & requests, and special guests.

House that Jazz Built Sun. 11 p.m. Uncompromising creative music from the past 30 years.

Independent Native News 6:30 p.m. 5-minute program presenting current news about Native Americans.

Iyah Music Thur. 7 p.m. Reggae and roots; a spectrum of African-influenced music.

KUNM Specials Sun. 11 a.m. From public affairs to holiday specials, the latest and best in local and national production.

Latino USA Mon. 8:30 a.m. English-language radio journal of Latino news and culture.

Living on Earth Wed. 8 a.m. Weekly environmental news and information program, from NPR.

Morning Edition M-F 5-8:30 a.m. Award-winning morning news magazine from NPR.

Music to Soothe the Savage Beast Tues. 10 p.m. Progressive and indie rock culled from new releases you're not likely to hear anywhere else. Plus live and recorded local music.

Native America Calling M-F 11 a.m. The nation's first live daily call-in program by, for, and about native people. 1-800-99NATIVE.

National Native News M-F 11:01 a.m. 5-min. newscast focusing on Native American issues.

New Dimensions Sat 6 a.m. Dialogues presenting a diversity of views from many traditions and cultures, with practical knowledge and perennial wisdom for a more healthy life of mind, body and spirit.

News at Noon M-F noon. News update from NPR.

Other Voices, Other Sounds Sun. 9 p.m. Contemporary music & sound art with an international perspective.

Performance New Mexico M-F 9:01-9:06, local arts calendar; 10:01-10:06 feature on upcoming local event; calendar listings on the web at kunm.org/perfm.

Performance Today M-F 9 a.m. A two-hour program of classical music performances, recorded live; from NPR.

Radio Theater Sun. 6 p.m. From traditional to experimental, set in the theater of the mind.

Raíces Mon. 7 p.m. & Sat. 2 p.m. Latin American *Freeform* music, all genres of Hispanic music.

Sage Health on Call 2nd Sunday each month, 11 a.m. Alternative and environmental health issues, with live call-in.

Salsa Sabrosa Fri. 7 p.m. Afro-Caribbean-influenced music. Hot!

Singing Wire Sun. noon. Native American music, traditional to today's sounds of folk, C&W, rock.

Southwest Stages Wed. 10 p.m. The region's best performances, recorded live in concert.

Spoken Word Sun. 8 p.m. You know the power of words; now hear the power of poetry. Y mas!

StarDate M-F 7 p.m., Sat. & Sun. 6 p.m. Two-minute travelguide to the universe. What to look for in the night sky, tales of ancient skylore.

Street Beat Fri. 11 p.m. House, Hip-Hop, Hip-House, Dancehall.

This American Life Sun. 4 p.m. A quirky look at modern life through fact, fiction and found tape.

This Way Out Fri. 8:30 a.m. International lesbian and gay news magazine.

Tombstone Rock Wed. 10 p.m. Ear-shredding metal music other stations are afraid to play.

Train to Glory Sun. 6 a.m. Sunday morning Black gospel music featuring traditional, contemporary, and local church choirs.

Voces Feministas First Sat. every month, noon. Features the voices of third world women, and women of color.

Weekend Edition Sat. 7 a.m., Sun. 9 a.m. Weekend news magazine from NPR.

Women's Focus Sat. noon. Women's magazine on politics, art, culture, news, and information.

Youth Radio Sun 7 p.m. The voices of NM teens via news, commentary, interviews and music.

RADIO HIGHLIGHTS

Saturday, July 1

6 a.m. New Dimensions. “Birthing Death,” with Jerrigrace Lyons and Leslene della Madre. Lyons and della Madre define the foundation for a shift in the way we handle death. They are midwives, not to birth, but to the passage out of this life. Hosted by Justine Willis Toms. Program #3137.

7 p.m. Jazz Under the Stars. Live from the Albuquerque Museum Outdoor Amphitheater, the Southwest Jazz Orchestra. This band has a mission statement: The Southwest Jazz Orchestra promotes the joy and freedom of jazz music with young people, in communities, and in public performances. Presented by the New Mexico Jazz Workshop.

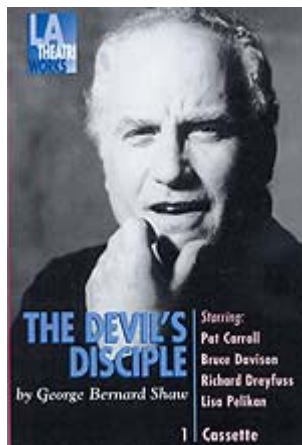


Southwest Jazz Orchestra

Sunday, July 2

11 a.m. Our Top Stories. If your life was a newscast, what would be the top story right now? The on-going series that has presented New Mexicans’ answer to that question continues with an hour of stories phoned in by KUNM listeners in May of 2006. The goal of this five-year-old project is to create a channel and a space on the air for our local communal stories. Many who have heard previous shows in the series have said these stories give a better feel for the community than traditional newscasts. What do you think? Give it a listen.

6 p.m. Radio Theatre. “The Devil’s Disciple” (Part I), by George Bernard Shaw. The year is 1777, and a colonial New Hampshire town is complacent and ignorant of its own danger under British rule as rebellion swirls around it. Only Richard Dudgeon, the hard-living prodigal son of a leading family, sees the threat to those on the sidelines of war, but who will heed the warnings of the Devil’s Disciple?



A production of LA Theaterworks, starring Richard Dreyfuss, Bruce Davison, Lisa Pelikan and Pat Carroll.

9 p.m. Other Voices, Other Sounds, music of George Crumb (rescheduled from May 21). Recent releases on Bridge Records in the “Complete George Crumb Edition” series. Orchestral, vocal, and chamber music by this Pulitzer prize winning American composer. Hosted by Steven M. Miller.



George Crumb

Wednesday, July 5

8:30 a.m. Bioneers, “On the Ground of Democracy: The Second American Revolution.”



Thomas Linzey

Genetically engineered plants. Big-box stores. Social-security privatization. Animal factory farms. Attorney Thomas Linzey says the pattern that connects all of these is corporations. With his help, the unlikely people in the unlikely places are successfully challenging corporate authority, rewriting the laws of the land, and reclaiming democracy and their environment.

Friday, July 7

8 a.m. University Showcase will host Christopher Calott, Professor-in-Practice of Architecture and Urban Design, Department of Architecture at the University of New Mexico. Professor Calott discusses the opportunities in architecture as urban environments and needs change. He is excited about working with students because of their stimulation and refreshing ideas. Professor Calott also explains the importance of history, tradition and community in urban design.

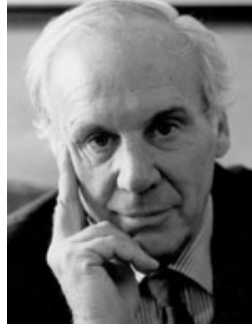
10 p.m. Afropop Worldwide, “Africans in the Arab Diaspora.” Volumes have been written on the trans-Atlantic slave trade and its consequences, but there has been far less attention paid to the forced migration of black Africans into the Mediterranean world of Islam, and the Arab lands beyond. From the ninth to the early twentieth century, probably as many black Africans were forcibly taken across the Sahara, up the Nile valley, and across the Red Sea, as were transported across the Atlantic in a much shorter

period. Guided by Eve Troutt Powell, a MacArthur Fellow who has written extensively on the Arab legacy in Egypt and Sudan, we will consider musical aspects of this often overlooked legacy in Morocco, Sudan, Lebanon, the Persian Gulf, and beyond.

Saturday, July 8

6 a.m. New Dimensions, “Precious Human Life,” with Arnaud Maitland. We can transform even the most difficult life situations, including death and our own seemingly fatal mistakes. Program #3138.

6 p.m. Readings and Conversations, with Andrew J. Bacevich and Lewis Lapham. Mr. Bacevich is Professor of International Relations at Boston University. His books include “American Empire: The Realities and Consequences of U.S. Diplomacy” and “The Imperial Tense: Problems and Prospects of American Empire.” Lewis Lapham is the editor of Harper’s Magazine. His most recent book is “Gag Rule: On the Suppression of Dissent and Stifling of Democracy.” Mr. Lapham assumed the title of Editor Emeritus at Harper’s this spring. The event is sponsored by the Lannan Foundation of Santa Fe.



Andrew J. Bacevich (above) and Lewis Lapham

Sunday, July 9

11 a.m. Sage Health On Call. Our monthly call-in talk show devoted to exploring alternative and complementary approaches to health and wellness.

6 p.m. Radio Theatre. “The Devil’s Disciple” (Part II), by George Bernard Shaw. The conclusion of Shaw’s classic, biting satire of the American Revolution, starring Richard Dreyfuss, Bruce Davison, Lisa Pelikan and Pat Carroll.



James Tenney

9 p.m. Other Voices, Other Sounds, music by James Tenney (rescheduled from May 28). When John Cage was asked in 1989 who he would study with if he was a young student, he responded “James Tenney.” This New Mexico native (Silver City, 1934) is one of the foremost living composers in the American Experimentalist tradition. Hosted by Steven M. Miller.

Wednesday, July 12

8:30 a.m. Bioneers, “We are the Land: The Compact of Kinship.” Most Americans agree the environment must be protected. But what do we mean when we say “environment?” Native peoples say that our sense of connection to the land, expressed in our good wishes to protect the environment, needs to go deeper. Restoring that connection to salmon, elk, rivers, and the land are Native American ecologists and educators Dennis Martinez, Jeanette Armstrong, and Enrique Salmón. They know in their bones that we’re all relatives.

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JAZz host Mark WEbeR



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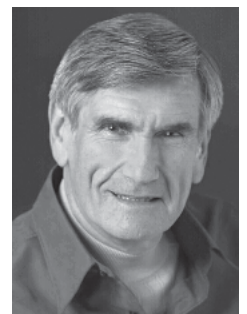
Friday, July 14

8 a.m. Colors of Justice. KUNM’s monthly environmental justice radio program, which covers a broad range of issues. Produced and hosted by Judith Espinosa and Cynthia Gomez.

10 p.m. Afropop Worldwide, “Musiques Métisses Festival in France.” Afropop Worldwide travels to Angouleme, France for the legendary Musiques Métisses Festival which has given many Afropop stars their European debuts. This stellar line-up features Bembeya Jazz, Habib Koite, Cesaria Evora, Ismael Lo, Amadou & Mariam, Sgt. Garcia, Papa Noel, Tinariwen, the Gangbe Brass Band, Hana El Bacharia. The show features visits with the artists and live concert highlights.

Saturday, July 15

6 a.m. New Dimensions, “A Gentler Way to Communicate,” with Marshall Rosenberg. Rosenberg discusses techniques for peaceful communication to strengthen relationships in everyday life. Program# 3141.



Marshall Rosenberg

Sunday, July 16

11 a.m. Crossing East, “Raising Cain.” Hawaii was a self-contained society when Captain Cook made first contact. Then settlers and missionaries turned Hawaiians into workers and the islands into plantations. Crossing East weaves a unique cross-cultural American tale through music, descendant histories and sounds of Hawaii.

6 p.m. Radio Theatre, “The Best Place in the World to Grow Pumpkins.” From the Native Radio Theater Project; written by Rhiana Yazzie (Navajo), directed by Merritt Youngdeer, Jr. (Cherokee). Awee’, a young Navajo girl, is faced with her grandfather’s stubborn refusal to deal with his diabetes, which results in a magical intervention from a very special pumpkin patch. “Super Indian,” from the Native Radio Theater Project. Written by Arigon Starr (Kickapoo), directed by Caroline Dunn. Rocketing



Arigon Starr

to the rescue is Super Indian, a Native American guy who uses his uncanny powers to make life in a small community seem like the big time! This zany comedy takes comic book super heroes and villains and transports them to the reservation of the mind with unpredictable, humorous results.

9 p.m. Other Voices, Other Sounds, Meg Schedel interview. A conversation and musical tour with this young composer, with likely topics including her solo work, position at Cycling 74, experiences at CCM, and her return to NM for Pauline Oliveros’s Deep Listening workshop. Hosted by C.K. Barlow.

Wednesday, July 19

8:30 a.m. Bioneers, “Frame or Get Framed: When Stories Change, the World Changes.” Estate Tax or Death Tax? Living Wage or Right to Work? Debates are not decided on the virtue of the facts or the science. These days someone is always framing the issue. Author, broadcaster and psychotherapist Thom Hartmann says we cannot overestimate the double-edged importance of stories in our lives.

Friday, July 21

8 a.m. Back Roads Radio. The traditional dramatic arc of a story depends upon a set-up or a promise, a challenge or a conflict, and ultimately, a transformation or change in

perception. Effective storytelling relies upon this formula to pull the listener in, to keep us guessing and to take us along on a journey. This Back Roads Radio show is no exception. Join us with bated breath as we hear writings and stories centered around the roller coaster ride of romantic relationships. Back Roads Radio is produced by Viewpoint Productions and hosted by Judy Goldberg.



Joao Bosco

10 p.m. Afropop Worldwide, “Afropop Vignettes: Brazil.” In the next edition of our ongoing Afropop Vignettes series, we focus on South American powerhouse, Brazil. We go to Recife and Salvador de Bahia in the Northeast and Rio and Sao Paulo in the South. Concerts by master musicians Joao Bosco and Gilberto Gil, and more.

Saturday, July 22



Meredith Young-Sowers

6 a.m. New Dimensions, “Healing Mind/Body/Spirit In Extraordinary Ways,” with Meredith Young-Sowers. Meredith Young-Sowers, Ph.D., has developed a unique system of energy healing that uses the power of intuition to resolve physical and emotional imbalance. Hosted by Justine Willis Toms. Program #3134.

7 p.m. Blues Under the Stars, featuring Chris Dracup/Tommy Elskes Duo and The Memphis P.Tails. Live from the Albuquerque Museum Outdoor Amphitheater. Presented by the New Mexico Jazz Workshop.



Chris Dracup

Sunday, July 23

11 a.m. Crossing East, “Exclusion and Resistance.” “Keep Asians Out” has been the consistent message toward Asian immigrants beginning with the Exclusion Act of 1882. Crossing East gives detailed accounts of immigration laws designed specifically to restrict Asian Americans.

6 p.m. Radio Theatre. “Melba’s Medicine.” From the Native Radio Theater Project; written by Rose-Yvonne

Colletta (Lipan-Mescalero Apache), directed by Ian Sorodkin. Events in the private life of a radio talk show host and healer require Melba to use her greatest skill — that of a listener — before wedding bells even start to ring! “Re-wind,” from National Audio Theatre Festivals; written by Philip Pearce, directed by Darren Stephens. A nervous corporate climber makes one careless comment. Tune in as he finds a unique way to go back in time and change the day.

Hildegard Westerkamp



9 p.m. Other Voices, Other Sounds, music by Hildegard Westerkamp. Soundscape compositions and electroacoustic music by Canadian composer and sound artist Hildegard Westerkamp. Westerkamp is one of the pioneers in the fields of soundscape composition and acoustic ecology. Hosted by Steven M. Miller.

Wednesday, July 26

8:30 a.m. Bioneers, “How Close Does It Have to Get?”

The Open Space of Democracy.” In her writing and her life, Terry Tempest Williams reflects an expression of something better and higher in each of us. Here she wrestles with the question: “What are you willing to die for?” She weaves stories of personal loss and triumph that illuminate the idea that,

Photo Credit: Mark Babushkin



perhaps, in the end, democracy is about listening—deeply, openly, even with a broken heart. Because, she says, the heart is the first home of democracy.

Friday, July 28

8 a.m. Peace Talks. The series on peacemaking and nonviolent conflict resolution continues with a new episode. All the programs in the series can be heard online at www.peacetalksradio.com. This month’s episode will be available online after broadcast. Produced by Paul Ingles, hosted by Carol Boss.

Son Como Son



7 p.m. Salsa Under the Stars, Son Como Son. Possibly New Mexico’s best loved local salsa band. Live from the Albuquerque Museum Outdoor Amphitheater. Presented by the New Mexico Jazz Workshop.

10 p.m. Afropop Worldwide, “Puertas de las Americas.” Once every two years, artists and cultural leaders from all over Latin America gather in Mexico City for a four-day cultural extravaganza. Afropop Worldwide treks to the Mexican capital to find out what’s happening in Colombia, Venezuela, Brazil, of course Mexico and more. The show features visits with veteran and emerging artists and lots of music new to us.

Saturday, July 29

6 a.m. New Dimensions, “Aging Gracefully,” with Andrew Weil, M.D.” Weil explores common Western beliefs and attitudes about aging and urges listeners to develop healthier perspectives. Program #3144

Sunday, July 30

11 a.m. Wounded Warriors, “Native American Veterans Return to the World.” Like many soldiers returning from their war experience, Native American veterans face the effects of Post Traumatic Stress Disorder (PTSD). However, there are a few researchers, healing specialists, and social servants who are working to improve reintegration for Native American Veterans by utilizing traditional, Native spirituality, ceremony and ritual toward recovery and healing. This program explores the problem, and speaks with knowledgeable experts and vets about solutions.

6 p.m. Radio Theatre, “It’s Never Too Late To Have A Happy Childhood.” Written and directed by Tom Lopez. A young man discovers he was lucky to have had a childhood, even if it was a bit on the “loonie-toonie” side.

PROGRAM UNDERWRITERS

Many thanks to the businesses and individuals listed below, who are helping to underwrite the cost of KUNM's programming. Should you have the opportunity, we hope you'll also thank them for supporting public radio! For information on underwriting opportunities, call 277-3969.

1uffakind PO Box 6164, Albuquerque 87197, www.1uffakind.com

abqARTS, Albuquerque's monthly magazine of the arts. www.abqarts.com

Dr. Jo Anne Allen 4830 Juan Tabo NE, Albuquerque, 293-7611

Amish Connection of New Mexico 1009 Juan Tabo NE, Albuquerque, 294-2638

Aztec Animal Clinic 4340 Coal SE, Albuquerque, 265-4939

Dr. David Bernitsky, Ophthalmologist 323-0880, www.bernitsky.com

Betty's Bath & Day Spa 1835 Candelaria NW, Albuquerque, www.bettysbath.com

Blue Dragon Coffee House 1517 Girard NE

Cedar Solar, 1285-J Clark Rd, Santa Fe, 474-5445

Celebro, 109 Carlisle Blvd NE, Albuquerque, 265-6403

Chocolate Cafe & Bakery 2933 Monte Vista NE, Albuquerque

Corrales Bosque Gallery, 4685 Corrales Rd., Corrales, NM 87048, 898-3746

Fred & Sandra Creek, Realtors, Coldwell Banker Legacy, www.ABOHomes.com 480-3733

Dan Cron Law Firm, P.C. 125 Lincoln Ave. Santa Fe, NM 87504, 986-1334

Davis Kitchens Albuquerque and Santa Fe, www.daviskitchens.com

Exit Realty of Albuquerque 2625 Pennsylvania NE Ste 200, Albuquerque, 296-7700

Exit Realty of Santa Fe 7505 Mallard Way, Suite D, Santa Fe, 5055-438-8500

The Firebird 1808 Espinacitas St., Santa Fe, 505-983-5264, thefirebird.com

The Framing Company 2424 Cerrillos Rd., Santa Fe; 438-6000

High Country Macula, Retina, and Vitreous, PC 465 St. Michael's Drive, Suite 205 Santa Fe, NM 87505, 505 982-5716

Il Vicino Wood Oven Pizza & Brewery Albuquerque and Santa Fe, www.ilvicino.com

Independent Volvo 1401 Third Street NW, ABQ, NM 87102
Isis Medicine 401 Botolph, Santa Fe, NM 87505, 983-8387

Jiffy Lube www.jiffylube.com

Jim's Automotive 4411 Lead SE, Albuquerque, NM 87108, 256-1531

Johnson Storage & Moving Company Santa Fe, 800-876-6683, www.johnsonstorage.com

Keshi 227 Don Gaspar, Santa Fe, NM 87501, 989-8728

LaMontanita Co-Op 3500 Central SE, Rio Grande NW at Matthew, Albuquerque

Law Office of Mickale Carter 2539 Wyoming NE, Albuquerque, 296-4090

Lewis & Roca Jontz Dawe, LLP 201 3rd NW Suite 1950 Albuquerque, NM 87102, 764-5400 www.lewisandroca.com

Lieber's Luggage, on Menaul across from Sears, Albuquerque

Near Magic Remedies "Healers to the Wounded of the Planet." www.nearmagic.tv, 319-7570

New Mexico Educators Federal Credit Union "Until money comes with instructions." Equal opportunity lender; member NCUA.

New Mexico Voice, free publication available at various locations throughout the state. Email Findyourvoice@aol.com to find a location near you.

Osuna Nursery 501 Osuna Rd. NE, Albuquerque, 345-6644

Pachamama 223 Canyon Rd., Santa Fe, NM 87501, 983-4020

Plants of the Southwest 3095 Agua Fria, Santa Fe, 344-8830

Primetime Monthly News 2403 San Mateo, Suite P-15 ABQ, NM 87110, 505- 880-0470

Roller Printing 1233 Siler Road, Santa Fe, 505-474-5858

Santa Fe Hemp, 105 E. Water St., Santa Fe, 984-2599, www.santafehemp.com

Satellite Coffee Locations throughout Albuquerque
Season's Rotisserie Grill 2031 Mountain NW, Albuquerque, 766-5100

Simply Stickley Furniture www.simplystickley.com

Southwest Women's Health 883 Lead Ave. SE Ste A, Albuquerque, 843-7131

Stone Design www.stone.com

Sun Monthly, monthly publication; personal/practical/global.

Sunrise Springs Inn & Retreat 242 Los Pinos Rd., Santa Fe 471-3600, 800-955-0028

Taos Herb Company, makers of Yerba Hair Care Products, available at Walgreen's and other stores. www.taosherb.com

Ten Thousand Waves 320 Tesuque Dr., Santa Fe 87505 tenthousandwaves.com

Weekly Alibi Albuquerque's news and entertainment weekly, free every Thursday at more than 800 locations; 346-0660; www.alibi.com

Weems Galleries and Framing Eastdale Shopping Center, 2801-M Eubank NE, Albuquerque, NM 87112, 293-6133; and in Plaza Don Luis - Old Town, 303 Romero NW, Albuquerque, 87104 764-0302

Wells Fargo Bank of Taos 630 Paseo del Pueblo Sur, Taos, NM 87571

Whiting Coffee Company 3700 Osuna NE, Albuquerque, 344-9144

Whole Foods Market 5815 Wyoming NE, Albuquerque, 856-0474

Zia Diner, 326 S. Guadalupe, Santa Fe, 988-7008. Breakfast, lunch & dinner 7 days a week.

Zip It Local Advertising, zipitadvertising.com

House Committee Restores Small Part of Cuts, Battle Continues for Remainder

On June 13 the full House Appropriations Committee voted to restore \$20 million of the previously-planned \$115 million cuts to funding for public broadcasting, but left the remainder of the cuts in place in the FY2007 budget bill making its way through the House.

Although the restoration of \$20 million in FY 2007 funds is a welcome development, the committee left intact nearly \$100 million in cuts to all of the other public broadcasting programs funded in this bill: CPB digital, interconnection, and Ready To Learn and Ready To Teach, No funds were provided for Ready to Learn and Ready to Teach, two critical early learning educational programs. Moreover, no advance appropriation for FY 2009 was included in the bill—which, if left unchallenged either on the House floor or in the Senate, would represent the first time two-year advance funding will not have been approved since the practice was begun 30 years ago.

Mike Riksen, NPR’s vice president for government relations, said the cuts could also affect the distribution of programming to audiences and could hinder smaller TV and radio stations, particularly their ability to switch to digital programming.

”Aside from jeopardizing important programs, I think ultimately the impact of the committee’s failure to restore all parts of public broadcasting funding will most severely affect rural communities,” he said.

In a statement after the committee vote, John Lawson, President and CEO of the Association of Public Television Stations, commented:

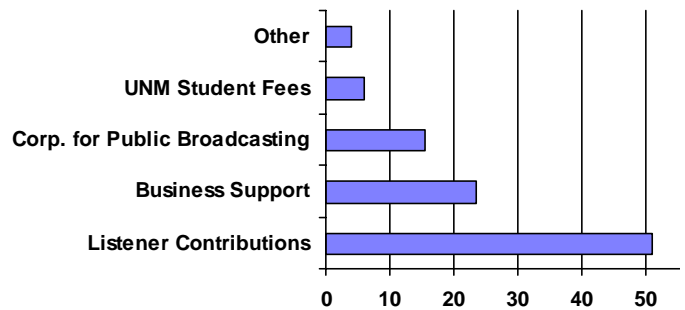
“It’s a shame that a majority of the House Appropriations Committee has decided to put Congress through another fight over funding for public broadcasting. All of public broadcasting is disappointed that they did this despite the overwhelming support expressed for us by the public and their colleagues in Congress last year.” ■

Zounds! is published monthly by KUNM as a service to its members. Offices are located in Oñate Hall, UNM, Albuquerque, NM 87131. For display advertising, call Mary Bokuniewicz at 277-8006.

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KUNM operates FM translator stations in Arroyo Seco, K216AL 91.1; Las Vegas, K220AW 91.9; Taos, K220AV 91.9; Cimarron/Eagle Nest, K216CT 91.1; Socorro, K220EL 91.9; Cuba K216CU 91.1; and Nageezi K220EM 91.9.

KUNM Funding Sources



This graph represents inputs to KUNM’s annual operating budget. The University of New Mexico makes an annual indirect (non-cash) contribution to KUNM of facilities, staff support and administrative services. In FY ‘00, UNM’s contribution to KUNM was valued at \$125,000.

KUNM programming is made possible in part by a grant from the Corporation for Public Broadcasting.

Most of KUNM’s local programming is produced and hosted by volunteers, including students and community members. Their contributions provide an invaluable service to KUNM and its listeners.

Funding for KUNM training programs is provided in part by students at the University of New Mexico. These funds are allocated to KUNM by the Student Fee Review Board in consultation with the Associated Students of the University of New Mexico and UNM’s Graduate and Professional Student Association.

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July 2006
Zounds!
MONTHLY PROGRAM GUIDE
KUNM 89.9 FM

89.9 ALBUQUERQUE ♦ 89.9 SANTA FE ♦ 91.9 TAOS ♦ 91.1 CIMARRON/EAGLE NEST
91.1 ARROYO SECO ♦ 91.9 LAS VEGAS ♦ 91.9 NAGEZI ♦ 91.9 SOCORRO ♦ 91.1 CUBA

<http://kunm.org>

Zounds! is available online at kunm.org.



Sunday, July 16 and Sunday, July 23 at 11 a.m.

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89.9 FM ALBUQUERQUE

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