



Zounds! is available online at kunm.org.

Proposed Federal Funding Cuts Threaten Future of Public Broadcasting

Summary & Update

The Bush administration has proposed a massive cut in the federal funding for public broadcasting. While the Senate Appropriations Committee has taken steps to restore funding, the House Appropriations Committee has followed the President's lead with a similarly disastrous allocation. If the full House votes for the level of funding reported out of the committee, it could have dire results for stations across the country.

The Bush administration's budget proposal for 2007 includes crippling cuts for public broadcasting. Just last summer, when a congressional subcommittee threatened to cut funding, viewers across the country contacted members of Congress in droves. Congress responded and preserved the funding for 2006. The Association for Public Television Stations responded to last year's cuts by saying, "Rather than embrace the overwhelming, bi-partisan majority who supported public broadcasting a few months ago, the Administration is charging ahead in laying the foundation for the elimination of public broadcasting in America."

This year the administration proposes to cut \$157 million, reducing the federal financial support of public broadcasting by almost 30 percent. This would mean for the 2007 budget:

- Corporation for Public Broadcasting: \$346.5 million
- Ready to Learn Program: \$6.79 million
- Digital Transition Funds: zero
- Interconnection Costs: zero
- Ready to Teach Program: zero
- Public Telecommunications Facilities Program (emergency response funds): zero

For the Corporation for Public Broadcasting, which provides seed money averaging 15 percent of each station's

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Funding at Risk

Your immediate help is needed to ensure the future of public broadcasting.

Please go to the website www.tellthempublicmatters.org so you can become an electronic advocate for public broadcasting and send e-mails to your elected representatives to ask for their support.

You can also make a real difference if you ask your friends to help in the effort.

Things have not fared well in the annual assault on appropriations to support the Corporation for Public Broadcasting, which in turn supports local public radio and television stations, along with other important public service initiatives.

On June 13, 2006 the full House Appropriations Committee voted to restore \$20 million of the funding cuts to the Corporation for Public Broadcasting (CPB), but left intact nearly \$100 million in cuts to all of the other public broadcasting programs contained in the bill, including vital digital conversion and interconnection funds.

In addition, no funds were provided for Ready to Learn or Ready to Teach, two critical early learning educational programs and the Public Telecommunications Facilities Program (PTFP), an essential equipment replacement program, was eliminated as well.

And finally, no advance appropriation for FY 2009 was included in the bill — which, if left unchallenged either on the House floor or in the Senate, would represent the first time two-year advance funding will not have been approved since the practice was begun 30 years ago, after the Nixon administration tried to intervene editorially in public broadcasting content.

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 Mary Bokuniewicz Development Director
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 David House Information Systems Support Analyst
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 Marcos Martinez Program Director
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 Steve Shadley News Director
 Richard S. Towne General Manager
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 Danielle Cantrelle Programming Assistant
 Thomas Chavez Engineering Assistant
 Nick Gallegos PSAs/Administrative Assistant
 Roman Garcia Production Assistant
 Jennifer Jackson News Assistant
 Stephen Madrid Production Assistant
 Mercedes Mejia News Assistant
 Hannah Roen Bervig Music Assistant
 Jesse Sanderlin News Assistant
 Jeff St. Louis Operations Assistant
 Kamaria Umi Production Assistant
 Othiamba Umi Production Assistant

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Call 277-4516 for information on volunteer opportunities at KUNM.

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Matt Bernstein	Eva Del Rio	Louis Head
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Carol Boss	David Denny	Danny Hernandez
Jeff Bray	Don (Donaldson) DeNoon	Pamelya Herndon
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Paolo Castillo	Steve Emmons	Ruth Imber
Marcelino Chalan Jr.	Kyle Farris	

Email your comments or questions to
kunm@kunm.org. Your email will be
forwarded to the appropriate staff person.

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REPORT TO THE KUNM COMMUNITY

by Richard S. Towne, KUNM General Manager



From October 2005 through April 2006, public radio station managers, staff, system leaders, and representatives of public radio organizations met with NPR senior management, staff and Board of Directors in regional retreats, workshops and a national forum. These activities were convened by the NPR

Board, to seek a new way to engage with stations on issues related to the important work of public radio. The working title for this national effort is “New Realities.”

As part of the work, Dana Davis Rehm, NPR’s VP for Member & Program Services issued a report on July 7, 2006 called, “NPR Managements’ Blueprint for Growth.”

Excerpts are reprinted here for your consideration.

After many years of continuous growth, our current industry franchise — public radio — is facing its most significant challenge. Audience is no longer increasing and listener support is stagnating. At the same time, expectations are growing: our listeners, like other audiences, are looking for new ways to get what they want, when they want it, in forms that best suit their needs.

Equally important, technology is accelerating changes in media usage patterns, social interaction and content distribution. While media participants are growing, the foundation of mainstream media is eroding, and public radio is captive to these same irreversible forces.

We must compete — together.

In the context of radical change and chaotic competition, NPR must be absolutely clear about its purpose, unique value and relationship to stakeholders, particularly our Member stations, upon whose health the current business and service model depends.

For the past 30 years, NPR’s competitive actions have been directed internally — focused on ensuring our position as public radio’s primary program producer and earning the lion’s share of station revenues. NPR’s product development, speed to market, plans and programmatic focus were

shaped by this finite public radio marketplace. This competitive perspective is no longer appropriate.

All public radio organizations — stations, producers and networks — are now competing for audience attention with major media companies that are bigger and better resourced and that operate more nimbly across the commercial, internet and mobile landscapes. We are also competing with do-it-yourself bloggers and podcasters and emerging new media forums. Nonprofits, cultural institutions and businesses are starting to create and distribute their own media products.

The historical relationships among producers, aggregators, stations, and listeners are blurring rapidly. For the past ten years, our fragmented approach to this new competition has been insufficient: slow, modest in scale, frustrating to existing audiences and a barrier to potential audiences. The workshops confirmed widespread dissatisfaction with these piecemeal efforts and demonstrated a willingness to consider new options: strategies that would move away from fragmentation toward cohesion, away from company-centric planning toward audience-centered services.

The clarity and discipline that this kind of cultural change demands is not easy to accomplish and requires radical new ways of thinking and operating from all of us in public radio. We are challenged to act deliberately, collaboratively and swiftly. If public radio fails to change and adopt new approaches, our current and potential partners — and, worse, our audiences — may go elsewhere, and other content providers will take our place, fulfilling the audience’s needs and earning the trust that was once the province of public radio.

NPR is ready to adopt a new system-oriented approach to competition and we invite other stakeholders to join us in leading that effort.

Technology has irrevocably changed how people will receive and interact with content and content providers by creating new choices and opportunities. We must look beyond the technology and seek a transformation based on understanding and serving the audience, acknowledging that the audience can be trusted, and now wants more of a conversation with us and with each other. Our ability to

Continued on p. 5

Federal Funding Cuts, continued from p.1

budget, the administration proposes cutting \$53.5 million in 2007, another \$50 million in 2008, and proposes to provide no funding at all in 2009.

Current Federal Funding

The current level of public broadcasting funding is the result of a massive public outcry. In 2005, the Congress tried to slash \$100 million in funding for public broadcasting, but it was reinstated after a backlash by viewers across the country. The Congress responded to thousands of calls and e-mails and put back the funds that were previously proposed to be slashed.

In the House of Representatives, 87 Republicans, 196 Democrats and the one Independent voted to reject the cut. As a result, the 2006 funding for public broadcasting is as follows:

- Corporation for Public Broadcasting: \$400 million
- Ready to Learn Program: \$24.5 million
- Digital Transition Funds: \$30 million
- Interconnection Costs: \$35 million
- Ready to Teach Program: \$11 million
- Public Telecommunications Facilities Program: \$22 million

The Congress had also voted last year to preserve the 2008 advance funding for the Corporation for Public Broadcasting at \$400 million. Now funding is at risk for 2007 and beyond.

What now?

The Congress is currently writing the new appropriations bills -- they must once again hear from supporters of public broadcasting from across the country. The House Appropriations Committee bill significantly slashes the funds for public broadcasting along the lines of the President's budget. The Senate Appropriations committee has passed a bill with full funding for 2007 and advanced funding for 2009, and funding for each of the programs listed above.

The funding cuts would be crippling to stations across the country that rely on these funds to keep themselves on the air on a daily basis. Congress must continue to fund public broadcasting at current levels or risk losing one of our most treasured sources of news and entertainment in cities across the United States. ■

Check these websites for the latest info:

- www.moveon.org
- www.freepress.net
- www.freepress.org
- www.cpb.org

Funding at Risk, continued from p.1


Update:

On July 18, the Senate Appropriations subcommittee, lead by Chairman Arlen Specter and Iowa Senator Tom Harkin and responsible for funding much of public broadcasting's annual budget, approved the following:


- \$400 million for the Corporation for Public Broadcasting in FY '09. In so doing, the subcommittee reaffirmed support for CPB's two-year advanced funding and rejected the Administration's proposed rescissions of \$50 million in FY '07 and \$53 million in FY '08.
- \$29.7 million in '07 for public broadcasting's ongoing digital transition.
- \$36 million in '07 for replacement of public television's interconnection system.

The Senate Appropriations Committee was scheduled to meet on Thursday, July 20, to consider and approve these funding recommendations.

On a related matter, the Senate Appropriations Committee in July approved \$22 million for the Public Telecommunications Facilities Program (PTFP) administered by the Department of Commerce. ■



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Report to Listeners, continued from p.3

remain vital will not be a happy accident; it must be purposeful.

With the audience at the center of our decision-making and engagement as a new fact of life, management of that relationship becomes a shared responsibility. Working across networks and with Member stations, public radio can ride the wave of user-generated content by creating and curating content that grows from the audiences' interactions with each other. By encouraging audience engagement with content that informs and enriches their lives, public radio's relationship with them will be strengthened.

Trust is our key value proposition. Our most precious asset is the public's trust, and this is the central value against which NPR will measure itself across all activities. By building on the public trust that was established through our collective radio service, we can create a broader and deeper trusted space that transcends all platforms. The trusted space can define public radio regardless of where, when or how our service is produced, provided or presented.

To live up to its part in achieving this aspiration, NPR will seek to build trusting relationships between and among the institutions of public radio, with other organizations of similar values and ideals and with the audience. NPR has established a reputation as a source of trusted content. We can do more, and we will, but the breakthrough in thinking is for NPR and public radio to be the convener of the trusted space where people can learn, grow, connect and contribute.

Next month... new initiatives from NPR based on New Realities outcomes. ■

**KUNM Radio Board Meeting
Tuesday, August 1, 2006, 6-8 p.m.**

**Room 101, Scholes Hall,
UNM Campus**

The regular monthly meeting of the KUNM Radio Board is held the first Tuesday of each month; the public is invited to attend. "Open Mic" time is provided to take your comments and questions.

You can email the KUNM Radio Board at:
radioboard@kunm.org



Everything Was Right: The Beatles' Revolver

When rock music critics and fans are asked to rank the top rock albums of all time, The Beatles' 1966 release *Revolver* either tops the list or falls into the top tier. In recent years, *Revolver* has been outpolling The Beatles' *Sgt. Pepper's Lonely Hearts Club Band* as The Beatles' most impressive collection. On *Revolver*, The Beatles experimented with both new sounds and new subject matter, pioneering psychedelic rock on some tracks and exhibiting extraordinary song-craft on others.

To mark the 40th anniversary year of *Revolver's* release, award-winning producer Paul Ingles (*The Emergence of Bob Dylan, The Beatles in America-1964*) presents a two-hour public radio special entitled *Everything Was Right: The Beatles' Revolver At 40*. Ingles hosts an in-depth exploration of the landmark album's story and influence by talking with historians, musicians, music critics and fans. Each *Revolver* track (along with the 1966 single *Paperback Writer* and *Rain*) is given the spotlight treatment.

The first half of the program focuses on Side 1 of the original British release plus the *Paperback Writer* single. Hour two features the songs on Side 2 and *Rain*, the single's flip side. You'll hear about the sources for the tunes, the studio experiments The Beatles used to get their ground-breaking sounds, and the lasting impact of the collection on the pop/rock music scene. For some segments, rarely heard studio outtakes and song demos will guide you through the band's creative process on the way to the finished tracks.

Among the guest commentators is Mark Lewisohn, author of *The Beatles Recording Sessions*. Lewisohn, the only journalist to have listened to every scrap of the Beatles' studio recordings, is considered a top authority on the band's history. He and other music writers join other Beatles fans in talking about their favorite tracks on arguably the greatest album by the greatest band of all time. ■



KUNM is funded primarily by financial contributions from listeners like you. More than 50% of our annual budget comes from your support. If you want to help ensure the future of live, locally-owned and operated and independent public radio, please consider a planned gift today.

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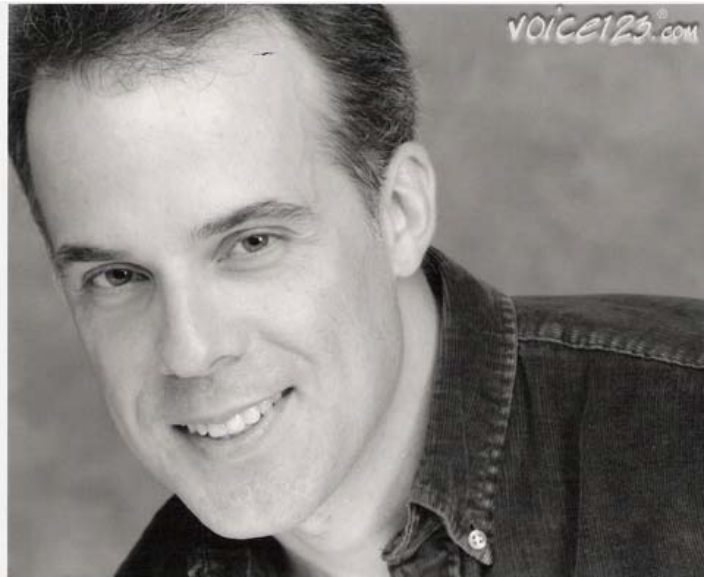
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 KUNM Membership
 MSC06 3520
 1 University of New Mexico
 Albuquerque, NM 87131

For more information, call 277-3968, or email membership@kunm.org.



Rob Raucci Returns

by Rob Raucci

For those at KUNM who know me, I believe no introduction is needed. But in fairness to those who don't let me bring you up to date.

From 1998 until 2002, I was the Volunteer Coordinator for KUNM, a position I enjoyed immensely. But my bon vivant and partner, Joanne, had taken a job in Cincinnati and before I knew it we were winging our way back east. We barely lasted a year there realizing the weather was not to our liking.

We searched for warmer ground, and possibly higher ground, and found it in Austin, Texas. The weather was indeed an improvement; it was hot! Boy, was it hot! It was really hot and muggy and that, combined with some job situations that didn't pan out, got us to thinking about New Mexico again.

I began to look for work in Albuquerque back in September of 2005. The idea of working for KUNM again was the faint shadow of a dream I had one night.

But as I held onto that thought an opportunity did come up and I went for it. I am now KUNM's Membership Services Coordinator. My role is maintaining the membership database, processing gifts and making sure that you, our members, are well cared for. I'm looking forward to serving you and thank you in advance for your support of KUNM.

I am very grateful to be back at KUNM. Being here is like being home. You, the members, the volunteers and the staff, you're my family. Thanks for having me back. ■

Talk Back to Your Radio

NPR mailing address: National Public Radio, 635 Massachusetts Ave. NW, Washington D.C. 20001-3753

NPR Audience Services 1-202-414-3232

National Public Radio, transcripts and tapes:
1-877-NPR-TEXT (1-877-677-8398)

Transcripts are \$10, plus \$1.50 shipping and handling, tapes are \$12.95, plus \$2.50 shipping and handling. Programs:

**Morning Edition, All Things Considered,
Weekend Edition, Weekend All Things Considered**

Transcripts can also be accessed on the Nexus database.

NPR listener comment lines:

Morning Edition 202-842-5044
Performance Today 202-842-3522
Weekend Edition Sunday 202-371-1775

Internet & email addresses, national programs:

Afropop Worldwide: afropop@pri.org
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Living on Earth: loe@npr.org
Morning Edition: morning@npr.org
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This Way Out: tworadio@aol.com
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FAIR (Fairness and Accuracy in Reporting, produces **Counterspin**, Tuesdays at 8:30 a.m.), 130 W. 25th St., New York, NY 10001. For subscription information on their magazine *Extra*: 1-800-847-3993

Living on Earth comment line: 1-800-218-9988. Mailing address: Living on Earth, PO Box 639, Cambridge, MA 02238. Tapes/transcripts available, \$10.

Bioneers: 6 Cerro Circle, Lamy, NM 87540; 1-877-BIONEER, online at bioneers.org

Alternative Radio: www.alternativeradio.org, info@alternativeradio.org
1-800-444-1977; PO Box 551, Boulder, CO 80306

CCNS Weekly News Update: www.nuclearactive.org
Hotline: (505) 982-5611; 800-456-8863

StarDate: 1-800-STARDATE; 2609 University Ave.
#3.118, Austin, TX 78712.

This Way Out, PO Box 38327, Los Angeles, CA 90038;
phone 818-986-4106.

Native America Calling: Produced by Koahnic Broadcast Corp. at KUNM; 277-7999. Call-in number: 1-800-99-NATIV. For program copies e-mail native@unm.edu or fax request to 505 277-4286.

WINGS (Women's International News Gathering Service): PO Box 33220, Austin, TX 78764; 512-416-9000; wings@igc.apc.org

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Questions? Call 277-8006 or 277-3968.

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	monday	tuesday	wednesday	thursday	friday	saturday	sunday	
5:00	morning edition 5-8:30am MTWF 5-8am TH					overnight freeform		5:00
6:00						new dimensions 6-7am	train to glory 6-9am	6:00
7:00						weekend edition 7-9am		7:00
8:00			living on earth 8-8:30am	call-in program 8-9am	public affairs 8-8:30am			8:00
	latino USA 8:30-9am	counterspin 8:30-9am	bioneers 8:30-9am		this way out 8:30-9am			
9:00	performance today 9-11am					children's radio hour 9-10am	weekend edition sunday 9-11am	9:00
10:00	performance new mexico a 5-minute feature on local events, airs at 9:01am and 10:01am					folk routes 10-Noon		kunm specials 11-Noon
11:00	native america calling 11-Noon							11:00
Noon	kunm news at noon Noon-12:05pm					women's focus / voces feministas Noon-2pm	singing wire Noon-4pm	Noon
1:00	all that jazz Noon-1:30pm					raices 2-5pm		1:00
2:00	freeform 1:30-4pm							2:00
3:00			grassroots nm 3:55-4pm					3:00
4:00	democracy now 4-5pm						this american life 4-5pm	4:00
5:00	kunm evening report 5-5:25pm					all things considered 5-6pm		5:00
6:00	all things considered 5:30-7pm					alternative radio 6-7pm	radio theatre 6-7pm	6:00
7:00	raices 7-10pm	home of happy feet 7-10pm	the blues show 7-10pm	iyah music 7-10pm	salsa sabrosa 7-10pm	ear to the ground 7-8pm	youth radio 7-8pm	7:00
8:00	espejos de aztlan 8:00pm					hot lix 8-10:30pm	spoken word 8-9pm	8:00
9:00							other voices other sounds 9-11pm	9:00
10:00	global music 10pm-1am	music to soothe the savage beast 10pm-1am	southwest stages 10-11pm	fresh 10pm-1am	afropop worldwide 10-11pm	dog city rock 10:30pm-1am	house that jazz built 11pm-1am	10:00
11:00			tombstone rock 11pm-2am		street beat 11pm-2am			11:00
Midnite								Midnite
1:00	freeform 7 days a week						cyberage 1-3am	1:00
2:00				coffee express 1-3am				2:00
3:00								3:00
4:00	KUNM runs many specials, topical and seasonal programming. Please check our website at www.kunm.org for info about special programming.					stardate your two-minute guide to the galaxy runs M-F at 7pm; weekends at 6pm national native news can be heard M-F from 11:01-11:06am independent native news can be heard M-F from 5:24-5:29pm		4:00

public radio for northern and central new mexico //// www.kunm.org //// KUNM is in the Mountain Time Zone: 2 hours earlier than Eastern Time) and +7 hours GMT

local programming

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PROGRAM LISTINGS

Afropop Worldwide Fri. 10 p.m. Music with an African influence from around the world.

All That Jazz M-F noon. Jazz, straight ahead to fusion.

All Things Considered M-F 5 p.m., Sat. & Sun. 5 p.m. Award-winning news magazine from NPR.

Alternative Radio Sat. 6 p.m. The view from the other side, from some of the most progressive writers, thinkers and activists of our time.

Bioneers: Revolution from the Heart of Nature. Wed. 8:30 a.m. Practical solutions for healing the planet.

The Blues Show Wed. 7 p.m. The spectrum of blues music, plus interviews, live performances, and blues news.

Call-In Show Thur. 8 a.m. Live interviews with community leaders; call in your comments and questions at 277-KUNM.

CCNS Update Sat. 8:34 a.m. Concerned Citizens for Nuclear Safety presents the latest local, national and international news about nuclear issues.

Children's Radio Hour Sat. 9 a.m. Stories and music for children of all ages.

Coffee Express Fri. 1-3 a.m. Live, improvised music, voice, effects and sound collages, combined with on-air phone callers, CDs and records, tape loops, internet audio, etc. It's not jazz, but it is caffeinated.

Counterspin Tues. 8:30 a.m. A critique of the week's news coverage by other media, from FAIR.

Cyberage Sun. 1-3 a.m. Innovative electronic music of all sub-genres; elektro, industrial, ebm, ambient, power noise, synthpop, techno and drum 'n' bass.

Democracy Now M-F 4 p.m. From Pacifica, diverse commentators focus on the issues affecting individuals and society.

Dog City Rock Sat. 10:30 p.m. Classic rock & roll; electric music for the mind and body from the '60s and '70s.

Ear to the Ground Sat. 7 p.m. A local music showcase, featuring live performances by local talent.

Espejos de Aztlan Mon. 8 p.m. Bilingual arts and public affairs program with interviews.

Folk Routes Sat. 10 a.m. A weekly sampling of the best in folk, blues to bluegrass and beyond.

Freeform Music M-F 1:30-4 p.m.; overnights. A diverse showcase of KUNM's music library, uncovering common roots in music from different places and times.

Fresh Thur. 10 p.m. New Mexico's international electronic and "new" music program featuring guest composers, artists and interviews.

Global Music Mon. 10 p.m. Exploration of music from around the world.

Home of Happy Feet Tues. 7 p.m. Folk music in the broadest sense of the term. Bluegrass, blues, cajun, zydeco, western swing, rockabilly, Tex-Mex, and more!

Hot Lix Sat. 8 p.m. Charlie Z. hosts a program of "oldies," commentary, dedications & requests, and special guests.

House that Jazz Built Sun. 11 p.m. Uncompromising creative music from the past 30 years.

Independent Native News 6:30 p.m. 5-minute program presenting current news about Native Americans.

Iyah Music Thur. 7 p.m. Reggae and roots; a spectrum of African-influenced music.

KUNM Specials Sun. 11 a.m. From public affairs to holiday specials, the latest and best in local and national production.

Latino USA Mon. 8:30 a.m. English-language radio journal of Latino news and culture.

Living on Earth Wed. 8 a.m. Weekly environmental news and information program, from NPR.

Morning Edition M-F 5-8:30 a.m. Award-winning morning news magazine from NPR.

Music to Soothe the Savage Beast Tues. 10 p.m. Progressive and indie rock culled from new releases you're not likely to hear anywhere else. Plus live and recorded local music.

Native America Calling M-F 11 a.m. The nation's first live daily call-in program by, for, and about native people. 1-800-99NATIVE.

National Native News M-F 11:01 a.m. 5-min. newscast focusing on Native American issues.

New Dimensions Sat 6 a.m. Dialogues presenting a diversity of views from many traditions and cultures, with practical knowledge and perennial wisdom for a more healthy life of mind, body and spirit.

News at Noon M-F noon. News update from NPR.

Other Voices, Other Sounds Sun. 9 p.m. Contemporary music & sound art with an international perspective.

Performance New Mexico M-F 9:01-9:06, local arts calendar; 10:01-10:06 feature on upcoming local event; calendar listings on the web at kunm.org/perfm.

Performance Today M-F 9 a.m. A two-hour program of classical music performances, recorded live; from NPR.

Radio Theater Sun. 6 p.m. From traditional to experimental, set in the theater of the mind.

Raíces Mon. 7 p.m. & Sat. 2 p.m. Latin American *Freeform* music, all genres of Hispanic music.

Sage Health on Call 2nd Sunday each month, 11 a.m. Alternative and environmental health issues, with live call-in.

Salsa Sabrosa Fri. 7 p.m. Afro-Caribbean-influenced music. Hot!

Singing Wire Sun. noon. Native American music, traditional to today's sounds of folk, C&W, rock.

Southwest Stages Wed. 10 p.m. The region's best performances, recorded live in concert.

Spoken Word Sun. 8 p.m. You know the power of words; now hear the power of poetry. Y mas!

StarDate M-F 7 p.m., Sat. & Sun. 6 p.m. Two-minute travelguide to the universe. What to look for in the night sky, tales of ancient skylore.

Street Beat Fri. 11 p.m. New Mexico's source for live turntablism, mixing and scratching a variety of rare funk, rock, jazz, and soul breaks, from the old to the new.

This American Life Sun. 4 p.m. A quirky look at modern life through fact, fiction and found tape.

This Way Out Fri. 8:30 a.m. International lesbian and gay news magazine.

Tombstone Rock Wed. 10 p.m. Ear-shredding metal music other stations are afraid to play.

Train to Glory Sun. 6 a.m. Sunday morning Black gospel music featuring traditional, contemporary, and local church choirs.

Voces Feministas First Sat. every month, noon. Features the voices of third world women, and women of color.

Weekend Edition Sat. 7 a.m., Sun. 9 a.m. Weekend news magazine from NPR.

Women's Focus Sat. noon. Women's magazine on politics, art, culture, news, and information.

Youth Radio Sun 7 p.m. The voices of NM teens via news, commentary, interviews and music.

RADIO HIGHLIGHTS

Wednesday, August 2

8:30 a.m. The Immigration Debate. So-called “illegal” Mexican workers are at the center of a raging debate in border states like New Mexico. How and why do they come to the United States and what effect do they have on U.S. taxpayers and workers? To answer these and many other questions, host Stephen Spitz is joined in the studio by someone who has lived and worked in the country for more than 18 years without papers. A second guest, the director of UNM’s Southwest Hispanic Research Institute, Professor Manuel Garcia y Griego, will discuss what academic research says about the major immigration issues. Produced with the assistance of Tristan Clum.

Friday, August 4

8 a.m. University Showcase presents “Contemporary Art is Alive and Well in New Mexico.” Our guest will be Dr. Jonathan Abrams, Professor of Medicine (Cardiology), College of Medicine, who is the curator of the current exhibition at UNM Art Museum in Popejoy Hall. The exhibit includes works from eight contemporary master artists: Agnes Martin, Jim Waid, Zachariah Rieke, Richard Hogan, Sam Scott, Eugene Newman, Forest Moses and Susan Rothenberg. Dr. Abrams modestly says it is an outstanding collection of modern art from some of the finest artists anywhere but they are all from New Mexico. We believe you’ll be interested in hearing how a Professor of Medicine became both a curator and collector of modern art. Hosted by Jane Blume and produced by Dick Frederiksen.

From the Alive and Well exhibit:



Jim Waid, *Flower Taster*, 2005. Acrylic on canvas. Courtesy Riva Yares Gallery.

10 p.m. Afropop Worldwide, “The Fertile Crescent: Haiti, Cuba, and Louisiana.”



Ned Sublette

Cuba, and Louisiana.” In 1809 the population of New Orleans doubled almost overnight because of French-speaking refugees from Cuba. You read that right — French-speaking refugees from Cuba — part of a wave of music and culture that emigrated from east to west in the wake of the Haitian Revolution. We’ll look at

the distinct African roots of these three regions, and compare what their musics sound like today. In this hip-deep edition of *Afropop Worldwide*, our colleague Ned Sublette, author of “Cuba and Its Music: From the First Drum to the Mambo,” will talk with leading scholars in the history of these legendary music cultures.

Saturday, August 5

6 a.m. New Dimensions, “Rethinking Our Love Affair With Technology,” with Bob Seidensticker. As we become ever more seduced by gadgets that seem to change our lives by the nanosecond, Mr. Seidensticker reveals the hype behind the magic. Program #140.

9 a.m. The Children’s Radio Hour. Get cooking on The Children’s Hour! We’ll be sharing favorite kid-friendly recipes, learning about the new food pyramid, and playing our favorite food loving music.

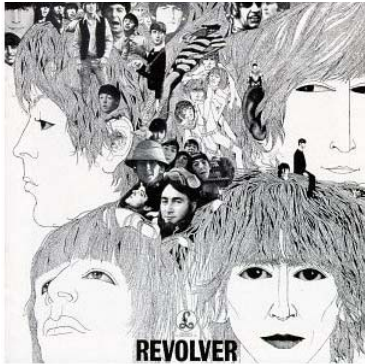
6 p.m. Stories from the Frontlines of American Journalism: Immigration, Katrina, and Our Divided Country. Award-winning journalist and author Maria Hinojosa talks about her career in a recent lecture she gave in Albuquerque. She discusses the stories she has covered across the nation, as well as her career, and her family. Hinojosa is managing editor and host



Maria Hinojosa
Photo Michael Paras

of *Latino USA* and Senior Correspondent for the PBS newsmagazine NOW. She was invited to Albuquerque as part of the University of New Mexico Zimmerman Library Summer Sunset Lecture series.

7 p.m. Everything Was Right: The Beatles Revolver.



When rock music critics and fans are asked to rank the top rock albums of all time, The Beatles' 1966 release *Revolver* either tops the list or falls into the top tier. In recent years, *Revolver* has been outpolling The Beatles' Sgt. Pepper's Lonely Hearts Club Band as The Beatles' most impressive collection.

On *Revolver*, The Beatles experimented with both new sounds and new subject matter, pioneering psychedelic rock on some tracks and exhibiting extraordinary song-craft on others. To mark the 40th anniversary year of *Revolver's* release, award-winning producer Paul Ingles (*The Emergence of Bob Dylan, The Beatles in America -- 1964*) presents a two-hour public radio special entitled *Everything Was Right: The Beatles' Revolver at 40*. Ingles hosts an in-depth exploration of the landmark album's story and influence by talking with historians, musicians, music critics and fans. Each *Revolver* track (along with the 1966 single *Paperback Writer* and *Rain*) is given the spotlight treatment.

Sunday, August 6

11 a.m. Singing Wire. Join us for a special live broadcast from the Albuquerque Museum, featuring some of New Mexico's finest native musicians and artists. Hosted by members of KUNM's Singing Wire collective.

6 p.m. Radio Theatre. "The Fever" (Part One), by Wallace Shawn. A thought-provoking one-man play dealing with the issues of poverty, an unbalanced economy, and the class system. The setting is a hotel bathroom in an unspecified "poor country where my language isn't spoken." The narrator is sick, both physically and metaphysically, and ruminates on the distinction between his own privileged upbringing and the unbearable poverty he sees all around him.

9 p.m. Other Voices, Other Sounds, Meg Schedel interview (rescheduled from July 16). A conversation and musical tour with this young composer, with likely topics including her solo work, position at Cycling74, experiences at CCM, and her return to New Mexico for Pauline Oliveros's Deep Listening workshop. Hosted by CK Barlow.

Wednesday, August 9

8:30 a.m. Speaking Natives.

This two-part special program features host Harlan McKosoto, interviewing author Sherman Alexie and CBS television correspondent Patty Kaufman. Today's program is focused on native identity, and how it's evolving in contemporary times.



Sherman Alexie
Photo by Rob Casey

Friday, August 11

8 a.m. Colors of Justice. Colors of Justice interviews Virginia Hampton and Clayton Levine, two collaborators of La Semilla (the seed) radical bookstore. Over the past two decades community bookstores such as Salt of the Earth, Brothers and Sisters, Full Circle and others lost business to national chains and one by one shut their doors forever. La Semilla, a not-for-profit radical bookstore, opens a space, a place and hope for the Albuquerque community to locate, read and discuss books, music and films of and by people of color; gay and lesbian; New Mexican resistance movements; progressive technology; working-class history; African-American history; and so much more. Hosted by Cynthia Gomez.

10 p.m. Afropop Worldwide, "Afropop Vignettes: East Africa." East Africa is often ignored in world music circles. Afropop changes that with vivid musical portraits of Tanzania, Zanzibar, and Kenya. Whether it's taarab in Zanzibar, musica wa dansi in Dar es Salaam and Nairobi, or the new generation of pop, you'll get the lay of the land.

Saturday, August 12



6 a.m. New Dimensions, "The Wild and Timeless Poet," with Thomas Rain Crowe. "Probably the best way to find answers is to stop looking for them, in the sense of being still and being in one place," says Thomas Rain Crowe. Program #3143.

Thomas Rain Crowe

9 a.m. The Children's Radio Hour. Albuquerque's public schools are back in session! Join us as we celebrate school and mourn the end of summer vacation by calling in and telling us what you think about the new school year starting.



6 p.m. Greg Palast in Albuquerque. Investigative gumshoe journalist Greg Palast recently visited Albuquerque to promote "Armed Madhouse," the long-anticipated follow-up to his bestseller, "The Best Democracy Money Can Buy." "Armed Madhouse" uncovers even more stories Americans won't hear on their "Fox-i-fied" news channels. Today's program is a recording of Palast's speech, given at St. John's Episcopal Cathedral in downtown Albuquerque.

7 p.m. Border Blasters and Outlaw Broadcasters. Joe Ely says it felt like he was breaking the law when he heard it on the "X." What magic could anyone pluck from the air, for free, that could be so much fun, and what was the "X?" As host Ray Benson explains, it was border radio: holly-rollin' rhythm, rockin' the universe! Goat glands! Crazy water! Screamin' preachers! Hillbillies, rockabillys, and puro tejano. *Border Blasters and Outlaw Broadcasters* tells the saga of the world's most powerful radio stations and the outlandish media mavericks who forever changed American broadcasting.

8 p.m. Hot Lix. The 21st Annual Chicago Special. Our yearly tribute to the sights and sounds of Chicago kicks off with Charlie Z and continues with Waddell Dawson during *Freeform*, Monday, August 14th at 1:30 p.m.

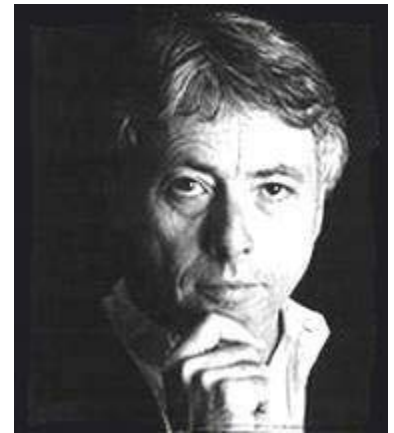
Sunday, August 13

11 a.m. Sage Health On Call, "How Important Are Natural Therapies?" Live call-in show on indigenous, complementary, alternative and holistic health modalities. Guest Charles Brown, LMT, will discuss why now is the time for humanity to focus strong attention on natural therapies for maintenance of excellent health. These therapies include naturopathic, osteopathic, chiropractic, homeopathic, therapeutic massage, myofascial, craniosac-

ral, wholistic nutrition and exercise, and lomi lomi, to name a few of the most successful forms. Charles Brown was instructor and co-director of the NM School of Natural Therapeutics from 1977 to 1998, and a past board member of the Ayurvedic Institute in Albuquerque. He currently is president of Natural Therapy, Inc., a wellness center in Albuquerque. Host is Robin Tawney, LMT, on faculty at NMSNT, and massage therapist in private practice in Albuquerque. Produced by Halima Christy, MANTS, director of Sage River Institute for high-level wellness education.

6 p.m. Radio Theatre. "The Fever" (Part Two), by Wallace Shawn. In the conclusion of "The Fever," the narrator gradually comes to see himself as part of a brutal system in which a seemingly liberal, upper-class society can only exist on the backs of the world's billions of nameless, faceless poor. By the end the listener is left feeling uncomfortable, but perhaps even accountable for the inequalities of the world.

9 p.m. Other Voices, Other Sounds, music by Harold Budd. From experimental work in the 1960s through his own brand of ambient minimalism in the '70s and '80s, more "popular" oriented works and a "return" to ensemble compositions in the '80s and '90s, and across numerous collaborations with Brian Eno, the Cocteau Twins, Daniel Lenz, Robin Guthrie, John Foxx, Bill Nelson, Hector Zazou, and others, Budd has continually explored a beautiful, sensual, and largely tonal idiom all his own. Hosted by Steven M. Miller.



Harold Budd

Monday, August 14

1:30 p.m. Freeform. The 21st Annual Chicago Special. Join host Waddell Dawson and returning guests, Dr. Nate Thomas from Chicago and Mr. James Jackson from Los Angeles, as they toast the Windy City in words and music. This is one celebration you won't want to miss.

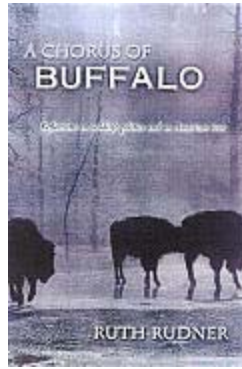
Wednesday, August 16

8:30 a.m. Speaking of Natives. Host Harlan McKosoto speaks with Eloise Cobell, the lead plaintiff in the largest class action lawsuit ever filed against the United States, and also with New Mexico Governor Bill Richardson. The focus of today's conversation is sovereignty.

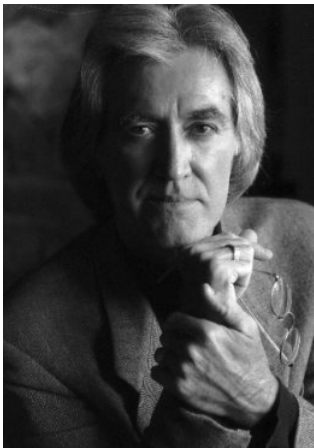
Friday, August 18

8 a.m. Straight to the Heart: Radio Conversations.

Ruth Rudner, a lifelong student of animals, both wild and domestic, and author of the much acclaimed “A Chorus of Buffalo,” discusses our connection to animals as revealed in her new book, “Ask Now the Beasts.” Host Ron Chapman facilitates a conversation that allows Rudner to share touching stories and compelling insights collected over the many years she has worked and played in the animal kingdom. Straight to the Heart is produced for KUNM by Ron Chapman, an internationally accredited speaker and national award-winning radio commentator.



10 p.m. Afropop Worldwide, “Afropop Worldwide visits Angola.” On Afropop Worldwide’s first visit to Angola’s capital Luanda we meet an exciting array of artists who are virtually invisible on the international stage. Troubadors, dance bands, hip hop artists, we’ll visit with the best.



Saturday, August 19

6 a.m. New Dimensions, “Obvious Healing,” with Larry Dossey, M.D. Dossey, long hailed as one of the founding fathers of mind-body medicine, directs our attention to simple sources of healing that have been available for centuries. Program #3139.

9 a.m. The Children’s Radio Hour. Can Music Help You Learn? Looking for an easy way to learn that history lesson? How about using music to help you dream about your future? Songs can help you think about your friends, about who you are, or can even help you think about endangered animals. What if your teacher taught the lessons by singing to you? Well, music makes it possible! Tune in and listen to some cool tunes from the past and some even cooler tunes from the future. Albuquerque Public School teacher Dennis Higgins will be



playing some tunes live in the studio and also some great songs from his own CD collection.

Sunday, August 20

11 a.m. Crossing East, “Brides and Children.” Wars create poverty conditions and a surplus of dispossessed women and children. Many women married American service men. Many children were adopted and sent to the U.S. Crossing East explores the little told accounts of military brides and Asian-American adoptees.



6 p.m. Radio Theatre, “Anne Manx in Lives of the Cat.” Claudia Christian stars in this science-fiction comedy adventure as Detective Annie Manx, a good cop in a bad star system. Annie and her immediate superior are marked for death, as they stand between two opposing, and equally unsavory forces. This detective may have nine lives, but with the deadly situation she’s in they’ll all be put to the test! Mystery, action, suspense, sex, and razor-sharp humor, all wrapped up in a splendid digital production! Also starring Patricia Tallman.

9 p.m. Other Voices, Other Sounds: Text, Voice, Sound, Music. Compositions, improvisations, spoken word, and sound art exploring various aspects of text and the human voice. Recordings by Joan La Barbara, Chris Mann, Harold Budd, Laetitia Sonami, Alison Knowles, Susan Frykberg, Kronos Quartet/Allen Ginsberg, Harry Partch, Ingram Marshall, John Oswald/William S. Burroughs, Melody Sumner Carnahan, and others. Hosted by Steven M. Miller.

thURsdAY aUGUST 24 Noon
one note goes to the next
and that goes to another
and next thing you know
you got some jazz on yr hands
and youre running but
you can’t escape it has crawled all
up inside yr mind and
has yr mouth puckered with
strange whistling sounds coming out —
host Mark Weber

Friday, August 25

8 a.m. Peace Talks. The series on peacemaking and nonviolent conflict resolution focuses this month on keeping peace in the neighborhood. One of our guests is mediator Stephanie Beninato who has mediated scores of neighborhood disputes, mostly about barking dogs, she says. We’ll also talk with members of the Alamosa community of

PROGRAM UNDERWRITERS

Many thanks to the businesses and individuals listed below, who are helping to underwrite the cost of KUNM's programming. Should you have the opportunity, we hope you'll also thank them for supporting public radio! For information on underwriting opportunities, call 277-3969.

1uffakind PO Box 6164, Albuquerque 87197, www.1uffakind.com

abqARTS, Albuquerque's monthly magazine of the arts. www.abqarts.com

Dr. Jo Anne Allen 4830 Juan Tabo NE, Albuquerque, 293-7611

Amish Connection of New Mexico 1009 Juan Tabo NE, Albuquerque, 294-2638

Aztec Animal Clinic 4340 Coal SE, Albuquerque, 265-4939

Dr. David Bernitsky, Ophthalmologist 323-0880, www.bernitsky.com

Betty's Bath & Day Spa 1835 Candelaria NW, Albuquerque, www.bettysbath.com

Blue Dragon Coffee House 1517 Girard NE

Cedar Solar, 1285-J Clark Rd, Santa Fe, 474-5445

Celebro, 109 Carlisle Blvd NE, Albuquerque, 265-6403

Chocolate Cafe & Bakery 2933 Monte Vista NE, Albuquerque

Corrales Bosque Gallery, 4685 Corrales Rd., Corrales, NM 87048, 898-3746

Fred & Sandra Creek, Realtors, Coldwell Banker Legacy, www.ABOHomes.com 480-3733

Dan Cron Law Firm, P.C. 125 Lincoln Ave. Santa Fe, NM 87504, 986-1334

Davis Kitchens Albuquerque and Santa Fe, www.daviskitchens.com

Exit Realty of Albuquerque 2625 Pennsylvania NE Ste 200, Albuquerque, 296-7700

Exit Realty of Santa Fe 7505 Mallard Way, Suite D, Santa Fe, 5055-438-8500

The Firebird 1808 Espinacitas St., Santa Fe, 505-983-5264, thefirebird.com

The Framing Company 2424 Cerrillos Rd., Santa Fe; 438-6000

High Country Macula, Retina, and Vitreous, PC 465 St. Michael's Drive, Suite 205 Santa Fe, NM 87505, 505 982-5716

Il Vicino Wood Oven Pizza & Brewery Albuquerque and Santa Fe, www.ilvicino.com

Independent Volvo 1401 Third Street NW, ABQ, NM 87102
Isis Medicine 401 Botolph, Santa Fe, NM 87505, 983-8387

Jiffy Lube www.jiffylube.com

Jim's Automotive 4411 Lead SE, Albuquerque, NM 87108, 256-1531

Johnson Storage & Moving Company Santa Fe, 800-876-6683, www.johnsonstorage.com

Keshi 227 Don Gaspar, Santa Fe, NM 87501, 989-8728

LaMontanita Co-Op 3500 Central SE, Rio Grande NW at Matthew, Albuquerque

Law Office of Mickale Carter 2539 Wyoming NE, Albuquerque, 296-4090

Lewis & Roca Jontz Dawe, LLP 201 3rd NW Suite 1950 Albuquerque, NM 87102, 764-5400 www.lewisandroca.com

Near Magic Remedies "Healers to the Wounded of the Planet." www.nearmagic.tv, 319-7570

New Mexico Educators Federal Credit Union "Until money comes with instructions." Equal opportunity lender; member NCUA.
New Mexico Voice, free publication available at various locations throughout the state. Email Findyourvoice@aol.com to find a location near you.

Osuna Nursery 501 Osuna Rd. NE, Albuquerque, 345-6644

Pachamama 223 Canyon Rd., Santa Fe, NM 87501, 983-4020

Plants of the Southwest 3095 Agua Fria, Santa Fe, 344-8830

Primetime Monthly News 2403 San Mateo, Suite P-15 ABQ, NM 87110, 505- 880-0470

Roller Printing 1233 Siler Road, Santa Fe, 505-474-5858

Santa Fe Hemp, 105 E. Water St., Santa Fe, 984-2599, www.santafehemp.com

Satellite Coffee Locations throughout Albuquerque

Season's Rotisserie Grill 2031 Mountain NW, Albuquerque, 766-5100

Simply Stickley Furniture www.simplystickley.com

Southwest Women's Health 883 Lead Ave. SE Ste A, Albuquerque, 843-7131

Stone Design www.stone.com
Sun Monthly, monthly publication; personal/practical/global.

Sunrise Springs Inn & Retreat 242 Los Pinos Rd., Santa Fe 471-3600, 800-955-0028

Taos Herb Company, makers of Yerba Hair Care Products, available at Walgreen's and other stores. www.taosherb.com

Ten Thousand Waves 320 Tesuque Dr., Santa Fe 87505 tenthousandwaves.com

Weekly Alibi Albuquerque's news and entertainment weekly, free every Thursday at more than 800 locations; 346-0660; www.alibi.com

Weems Galleries and Framing Eastdale Shopping Center, 2801-M Eubank NE, Albuquerque, NM 87112, 293-6133; and in Plaza Don Luis - Old Town, 303 Romero NW, Albuquerque, 87104 764-0302
Wells Fargo Bank of Taos 630 Paseo del Pueblo Sur, Taos, NM 87571

Whiting Coffee Company 3700 Osuna NE, Albuquerque, 344-9144

Whole Foods Market 5815 Wyoming NE, Albuquerque, 856-0474

Zia Diner, 326 S. Guadalupe, Santa Fe, 988-7008. Breakfast, lunch & dinner 7 days a week.

Zip It Local Advertising, zipitadvertising.com

Albuquerque who feel that developing a strong neighborhood association, building a community center and taking pride in their community have helped reduce crime and brought more peace to their neighborhoods. This program is co-hosted by Paul Ingles and Carol Boss. It is produced by Good Radio Shows, Inc., a non-profit media organization whose support for its programs comes from listeners like you, the McCune Charitable Foundation of New Mexico, and the Peace Tales CD project. To hear all programs in the series online, visit peacetalksradio.com, or to contribute visit goodradioshows.org for information.

10 p.m. Afropop Worldwide, “The 2006 Concert of Colors in Detroit.” Our annual trek to the biggest world music festival in the country this year features concert highlights and visits with Mali’s Tinariwen, South Africa’s Ladysmith Black Mambazo, America’s Poncho Sanchez, and many others. Georges Collinet will do some MCing.

Saturday, August 26

6 a.m. New Dimensions, “Henry Ford, Consumerism, Consciousness and a New America,” with Steven Watts. Historian Steven Watts brings us a picture of Henry Ford whose impact on our society extends far beyond the automobile and the assembly line. Program #3142.

9 a.m. The Children’s Radio Hour. Today’s program is dedicated to horses, ponies and the people who love them. We’ll learn about dressage, vaulting, jumping, showing horses, wild horses, roundups, polo, hippotherapy, English and Western, while learning all about the different magnificent breeds of horses through music, poetry, stories and true tales. Saddle up and come riding with us!

Sunday, August 27

11 a.m. Crossing East, “Post ‘65 Generation.” The Immigration Act of 1965 allowed Asian family members, entrepreneurs and skilled workers to immigrate to the U.S. Crossing East shows how each Asian group found a special field of work and offered their expertise and skills to a burgeoning economy.

6 p.m. Radio Theatre. “Unaccustomed to Fear,” by Terry Quinn, and “The Appointed Rounds,” an award-winning original black comedy by Matt Cowley. (Rescheduled from June, 2006.) Our first drama is the story of a young boy who shares a war memory with his father. Directed by Sarah Montague. In the second, a father takes his daughter to work where she learns that her dad is Death. Directed by Brian Price.

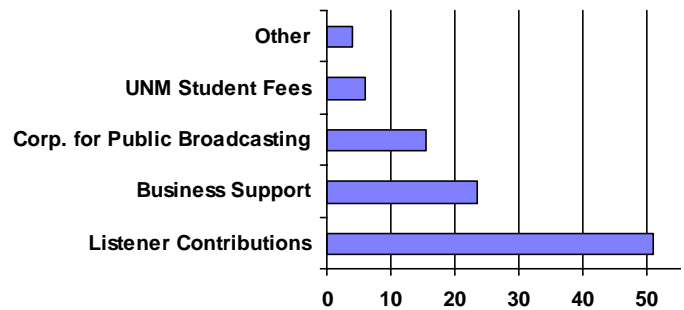
9 p.m. Other Voices, Other Sounds, New (and not so new) Songs. A haphazard survey of recent and not-so-recent ventures into the idea and realization of “song form.” Featuring music by David Mahler, Larry Polansky, Daniel Lentz, Henry Cowell, Charles Ives, George Crumb, and others. Hosted by Steven M. Miller. ■

Zounds! is published monthly by KUNM as a service to its members. Offices are located in Oñate Hall, UNM, Albuquerque, NM 87131. For display advertising, call Mary Bokuniewicz at 277-8006.

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KUNM operates FM translator stations in Arroyo Seco, K216AL 91.1; Las Vegas, K220AW 91.9; Taos, K220AV 91.9; Cimarron/Eagle Nest, K216CT 91.1; Socorro, K220EL 91.9; Cuba K216CU 91.1; and Nageezi K220EM 91.9.

KUNM Funding Sources



This graph represents inputs to KUNM’s annual operating budget. The University of New Mexico makes an annual indirect (non-cash) contribution to KUNM of facilities, staff support and administrative services. In FY ‘00, UNM’s contribution to KUNM was valued at \$125,000.

KUNM programming is made possible in part by a grant from the Corporation for Public Broadcasting.

Most of KUNM’s local programming is produced and hosted by volunteers, including students and community members. Their contributions provide an invaluable service to KUNM and its listeners.

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August 2006
Zounds!
MONTHLY PROGRAM GUIDE
KUNM 89.9 FM

89.9 ALBUQUERQUE ♦ 89.9 SANTA FE ♦ 91.9 TAOS ♦ 91.1 CIMARRON/EAGLE NEST
91.1 ARROYO SECO ♦ 91.9 LAS VEGAS ♦ 91.9 NAGEEZI ♦ 91.9 SOCORRO ♦ 91.1 CUBA

<http://kunm.org>

Zounds! is available online at kunm.org.



Maria Hinojosa, host of Latino USA from NPR, discusses the stories she has covered across the nation, as well as her career, and family. Saturday, August 5, 6 p.m. Recorded live at UNM; part of the Summer Sunset Lecture Series.

K · U · N · M
89.9 FM ALBUQUERQUE

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