

September 2006
Zounds!

MONTHLY PROGRAM GUIDE

KUNM 89.9 FM

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¡Globalquerque!



Albuquerque's celebration of world music and culture will be broadcast live from the National Hispanic Cultural Center on KUNM, Saturday and Sunday, September 23 and 24 at 6p.m.

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89.9 FM ALBUQUERQUE

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From Dog City Rock to the Psychedelic Radio Head Shoppe – forward into the past!

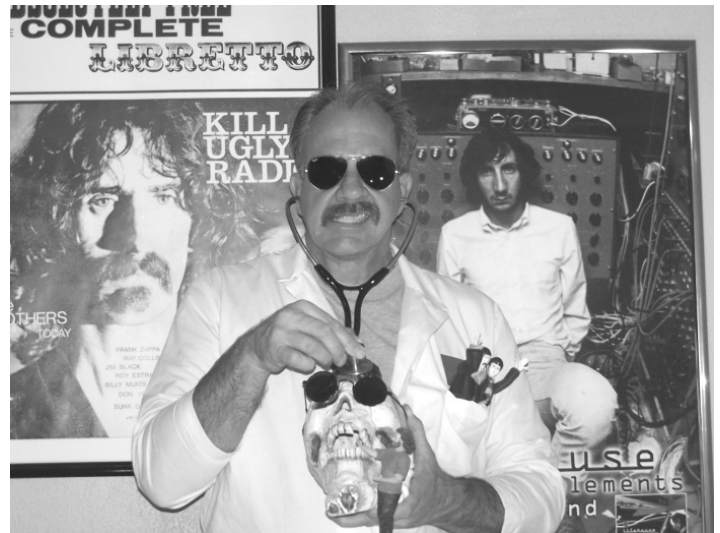
“No change in musical style will survive unless it is accompanied by a change in clothing style. Rock is to dress up to.”
Frank Zappa

The times they are a-changin’. With Renzo Geromini now retired after a 24-year stint as host of *Dog City Rock*, the search for a successor to the show which features “electric music for the mind and body from the ‘60s and ‘70s” has also come to a close.

KUNM volunteer Scott MacNicholl, aka “The Doctor,” takes over as lead host of the show which has been renamed the *Psychedelic Radio Head Shoppe*. Volunteer Vince “Wolfman” Dawson will serve as back up host.

Scott began his interest in KUNM at the tender age of 14 when music from groups like Iron Butterfly blared out of cheap transistor radios and off of 8-track tapes. But it wouldn’t be until almost 30 years later when MacNicholl would finally get involved with KUNM after tuning in and hearing Renzo and *Dog City Rock*. One night he called up Renzo and asked how he could get involved. And in 15 minutes history was made.

Since 1997 MacNicholl has hosted a number of *Free-form* shows both during the day and overnight and has served as a sub for *Dog City Rock* on many occasions. His knowledge base of “classic, underground” rock and roll spans a time period of over 40 years. In 2001 he submitted a proposal for a specialty show about progressive rock called *Tomorrow’s Dream* which aired for 13-weeks in an overnight slot. For the last several years he’s also served as a substitute host for *Hot Lix* and *The Blues Show*.



KUNM volunteer Scott MacNicholl, aka “The Doctor,” performing an examination on one of the grateful dead.

Scott’s plan for the *Psychedelic Radio Head Shoppe* is to take you on an adventure exploring the next level of quintessential rock and roll. You’ll hear the deepest cuts of underground rock from the late 60’s and early 70’s and from the generations of bands spawned since those sounds rocked the airwaves. It’s this period of rock that Scott feels made music so incredibly interesting throughout the industry. Folk, jazz, blues, classical, Eastern Asia and other musical genres, all with rock at their core, will weave in and out of the weekly program that airs Saturdays at 10:30 p.m.

Also included in the *Shoppe’s* tasty array of musical goodies will be plenty of interviews with artists and people in the rock music industry and specially themed shows. One such show will be a “psychedelic” show on the anniversary of Albert Hoffman’s discovery of LSD.

And this show is not just for baby boomers wanting an aural acid flashback. Scott also hopes to grab younger, teenage listeners who are seeking the old masters of rock. For those of you who are fans of KUNM music, the *Psychedelic Radio Head Shoppe* will truly be a shining example of “the best music you’ve never heard.” ■

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KUNM Operations Staff

Sarah Beck..... Program Coordinator, Development
 Renée Blake..... News Director
 Mary Bokuniewicz..... Development Director
 Tristan Clum..... Production Director
 Matthew Finch..... Music Director
 David House..... Information Systems Support Analyst
 Rachel Kaub..... Operations Manager
 Marcos Martinez..... Program Director
 Linda Morris..... Senior Fiscal Services Tech
 Rob Raucci..... Member Services Coordinator
 Linda Rodeck..... Underwriting Marketing Specialist
 Steve Shadley..... News Director
 Richard S. Towne..... General Manager
 Jim Williams..... News Director



Business line: 277-4806, toll-free 1-877-277-4806
Request line: 277-5615, toll-free 1-888-277-5615
Mailing address: MSC06 3520, 1 University of New Mexico,
Albuquerque, NM 87131-0001

KUNM Student Staff

Elaine Baumgartel..... Production Assistant
 Ana Benscoter..... Web Assistant
 Thomas Chavez..... Engineering Assistant
 Ogechi Chibueze..... Development Assistant
 Nick Gallegos..... PSAs/Administrative Assistant
 Ramon Gallegos..... Operations Technical Specialist
 Roman Garcia..... Production Assistant
 Jennifer Jackson..... News Assistant
 Stephen Madrid..... Production Assistant
 Mercedes Mejia..... News Assistant
 Hannah Roen Bervig..... Music Assistant
 Jesse Sanderlin..... News Assistant
 Jeff St. Louis..... Operations Assistant
 Adriana Rico..... PSAs/Administrative Assistant
 Kamaria Umi..... Production Assistant
 Othiamba Umi..... Production Assistant

Email your comments or questions to kunm@kunm.org.
Your email will be forwarded to the appropriate staff person.

KUNM Radio Board

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 Iliia Rodriguez

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 David Starr

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 Marcos Martinez, Ops. Staff Rep.

KUNM Programming and Support Staff

Call 277-4516 for information on volunteer opportunities at KUNM.

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Marilyn Altenbach	Rufus Cohen	Tomás Garcia
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CK Barlow	Neal Copperman	Gloria Gonzales
Dianna Baron-Moore	Lynn Coyle	Henry Gonzales
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Javier Benevidez	Peter David	Katie Graunke
Anne Benscoter	Vince Dawson	Wellington Guzmán
Steve Berman	Wadell Dawson	Ron Hale
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Jane Blume	Eva Del Rio	Jeff Havert
Carol Boss	Rosemarie DeLeo	Louis Head
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Pat Johnson	Beaver North Cloud	Robert Smith
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Brigitte Lueck	George Reed	Bill Umstead
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Scott MacNicholl	Philip Riley	Floyd Vasquez
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REPORT TO THE KUNM COMMUNITY

by Richard S. Towne, KUNM General Manager



From October 2005 to the end of April 2006, public radio station managers, staff, system leaders, and representatives of public radio organizations met with NPR senior management, staff and Board of Directors in regional retreats, workshops and a national forum. These activities were convened by the NPR Board, which was seeking a new way to engage with stations on issues related to the important work of public radio. The working title for this effort is “New Realities.”

As part of the work, Dana Davis Rehm, NPR’s VP for Member & Program Services, issued a report on July 7, 2006 called, “NPR Management’s Blueprint for Growth.” Excerpts are reprinted here for your consideration.

Last month, I reported on the first half of the “Blueprint” (available at kunm.org/zounds). The first half provides some of the thinking and rationale for specific steps approved by the NPR Board. This month, please take a look at the second half of the report, describing specific steps and interests stemming from the New Realities engagement.

The News Network of the Future will develop, produce and share high quality local, regional, national and international content across the system so that stations and producers can better serve and engage their communities and all participants can attain higher return on investment. The network will be built on a foundation of major regional hubs across the country and other station consortiums – all more closely connected with NPR than today’s structure. It will be funded by national, regional and local sources.

The Network seeks to achieve:

- an increase in the quantity and quality of local news
- robust community engagement around news and public affairs issues

To build a more closely linked and vibrant journalistic culture among stations and NPR, the Network aspires to create a:

- system of recruitment, training, editorial oversight, clear career paths

- public radio/media beat systems across America
- significant diversity of age, gender, and cultural perspectives among staff across public radio

To make all this possible, we will collaborate to:

- create systems to support content and resource sharing
- jointly define editorial policies, priorities and standards of quality
- initiate special projects to encourage organizational interaction and resource sharing
- establish and promote tools and systems to solicit, intake, evaluate and curate listener contributions thus encouraging audience participation

Public radio’s presence in the digital world has been small, under-resourced and fragmented. Aggregating assets and resources to create a new digital infrastructure makes it possible to provide the public with the content they want, when and how they want it across all digital platforms, and to build an open archive of public radio’s legacy of service. Such an enterprise permits:

- new and important services to audiences built around public radio content
- broadening the range of our content
- building new audiences through new aggregation partners
- new relationships with key business partners
- economy of scale ■

Federal Funding for Public Broadcasting Update by Richard S. Towne

On July 18, just after our copy deadline for the August issue of Zounds, the Congressional budget debate took a significant turn for the better. We are still early in the process so please keep your ears open and let your voice be heard. No significant action will take place during the August recess of Congress and committee-watchers now speculate that final decisions may not roll forward until after the November elections.

Regular updates are available at www.tellthepublic-matters.org. You can also send any type of message to anyone in Congress from this site. Here is what CPB President

Continued on p. 4

Federal Funding Update, continued from p.3

Pat Harrison said in a statement issued on July 19, 2006 following the most recent Congressional action: Last night, the Senate Appropriations Subcommittee on Labor, Health and Human Services, Education and Related Agencies (Labor-HHS) approved its Fiscal Year 2007 appropriations bill, which funds CPB.

The Senate legislation contains the following for CPB: a \$400 million advance appropriation for FY 2009; \$36 million for television interconnection and \$29.7 million digital conversion in FY 2007. The bill also funds Ready To Learn at \$24.2 million for FY 2007. All of these funding levels are roughly the same as they were last year, in the final FY 2006 Labor-HHS bill.

As you may remember, in February, CPB transmitted its request to Congress for a \$430 million advance appropriation for FY 2009; and \$40 million for digital conversion, \$36 million for television interconnection, and \$32 million for Ready To Learn for FY 2007. Later, in June, the House Appropriations Committee passed its version of the Labor-HHS Appropriations bill, which left intact the \$400 million already appropriated by Congress for FY 2007; provided no advance appropriation for FY 2009; no additional funding in FY 2007 for digital conversion or television interconnection. In addition, the House bill completely eliminates funding for Ready To Learn, which received \$24.2 million in FY 2006. The House bill has stalled for the moment and has yet to come to the House floor, due to disputes unrelated to public broadcasting.

We are grateful that the Senate Labor-HHS Subcommittee agreed to fund CPB programs at these levels. In particular, we appreciate the subcommittee's support for continuing the 30-year tradition of two-year advanced appropriations for CPB, which public broadcasting stations rely on for the ability to leverage non-federal funds and for sufficient lead time in the production of major programming. Working together with all of you, I will continue to communicate to both the House and Senate the inherent value of public broadcasting to our civil society, our children's education, and our nation's security. ■

Check these websites for the latest info:

www.moveon.org
www.freepress.net
www.freepress.org
www.cpb.org

KUNM's Volunteer in the Spotlight: Mark Weber, host of Thursday's All That Jazz

On Thursday's edition of All That Jazz from noon to 1:30 p.m., you're likely to learn something while grooving to the tunes from jazz greats. Mark Weber, deejay and host of the program, is a veritable fountain of information on Jazz. A house painter by day, after hours Mark is an accomplished musician, impresario, recording artist and poet. Not only does he capture his own poetry accompanied by local jazz musicians, but he also records other poets and artists, including Bayou Seco, on his label Zerx.



All That Jazz host Mark Weber

Producing dozens of compilation CDs over the years under the title "Albuzerxque" (zerxpress.blogspot.com), Mark has intertwined the poetry and the jazz communities in New Mexico. Mark is also lead singer for a group called the Bubbadinis and catching his performance will renew anyone's faith in the power of music and poetry.

Married for over 20 years to podiatrist Janet Simon, Mark was born and raised in southern California where his parents' vinyl recordings of Duke Ellington and Louis Armstrong changed the trajectory of his life and passions. He grew up playing guitar with his grandfather, a country musician. Mark's poetry has been published in numerous volumes; his latest book entitled "Plain Old Boogie Long Division" is published by Burning Books.

Mark has rubbed elbows with countless jazz heroes, interviewing traveling and local musicians on Thursday's All That Jazz. His own thirst for more information about jazz leads to excellent questions, which inform his listeners about the complexities of the rhythm and craft of the genre. If you ask him, Mark will tell you he's a regular guy, but truth be told, there's nothing ordinary about him. With his unassuming nature, serious briefcase and graying goatee, you might not notice you're in the presence of a genius.

Tune in to hear Mark, Thursdays noon to 1:30 pm, and you'll hear one of the best jazz shows on any radio station in the country. You won't be disappointed if you do. ■

New Mexico's 2nd Annual World Music & Culture Celebration

16 WORLD MUSIC ARTISTS

FROM 5 CONTINENTS ON 3 STAGES FOR 2 NIGHTS!

Plus free afternoon programs, Global Village, food, crafts, workshops and film!

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Curumin (Brazil)
Gjallarhorn (Finland)
Les Yeux Noirs (France)
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Nosotros (New Mexico)
Oliver Mtukudzi & Black Spirits (Zimbabwe)
Prince Diabaté (Guinea)
Red Stick Ramblers (Louisiana)
Shooglenifty (Scotland)
Slonovski Bal (Balkan)
Trio Jalapeño de Antonia Apodaca (New Mexico)



SEPTEMBER 23 & 24, 2006

National Hispanic Cultural Center, Albuquerque, NM

information at GLOBALQUERQUE.COM or (505) 232-9868. Tickets available at the NHCC box office and Ticketmaster (883-7800, Smith's and Ticketmaster.com)

¡Globalquerque! at the Lensic – Santa Fe preview concert, Fri. Sept. 22,
featuring Kiran Ahluwalia, Charanga Cakewalk and Yjastros, sponsored by the New Mexico Tourism Department
Tickets available at the Lensic Box Office, 505-988-1234, or ticketssantafe.org

¡Globalquerque! on Albuquerque's Old Town Plaza, Wed. Sept. 20, 6 to 9 pm.

¡Globalquerque! at the Guild – International Film Fest, Sept. 15-21.

Many thanks to the following sponsors: Bernalillo County Board of Commissioners, Albuquerque the Magazine, the NM Music Commission, KUNM, and KBAC Radio Free Santa Fe



National Hispanic Cultural Center



Hilton
Albuquerque



WANTED!

Smooth talkers with nimble fingers for the KUNM Fall Pledge Drive.

Do you have great handwriting?
Are you articulate on the phone?
Do you want to have some fun?

Then we want YOU!

Volunteers are KUNM's lifeblood and we need lots of volunteers to answer phones and take pledges during our

Fall Pledge Drive, October 14-20.

Sign up for yourself, or how 'bout a whole group?

The more the merrier. (We'll even plug your group's name on the air!) Most shifts are a maximum of three hours long - that's a piece of cake! Shifts begin at 6 a.m with the last shift ending at 10 p.m. And what could be more fun than working a phone shift during your favorite KUNM program?!

For our part, we'll provide the food, the fun and a heartfelt "thanks" for helping us to make it all happen! And get this - you'll be able to see the insides of KUNM, meet some staff and your favorite DJ - - we'll even give you a guided tour if you'd like. So call **277-4516** today to volunteer for a KUNM Fall Pledge Drive phone shift!

And thanks!

KUNM Request Line 505-277-5615,
Toll-free 888-277-5615

KUNM Radio Board Meeting Tuesday, September 5, 2006, 6-8 p.m.

Room 101, Scholes Hall, UNM Campus

The regular monthly meeting of the KUNM Radio Board is held the first Tuesday of each month; the public is invited to attend. "Open Mic" time is provided to take your comments and questions.

You can email the KUNM Radio Board at:
radioboard@kunm.org



KUNM is funded primarily by financial contributions from listeners like you. More than 50% of our annual budget comes from your support. If you want to help ensure the future of live, locally-owned and operated and independent public radio, please consider a planned gift today.

Complete this form for information on how Future Charitable Gifts to KUNM can help. You are under no obligation and KUNM will not contact you, unless you request us to do so.

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Please check one or more:

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Mail or fax this form to:

KUNM Membership
MSC06 3520
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For more information, call 277-3968, or email:
membership@kunm.org.

Talk Back to Your Radio

NPR mailing address: National Public Radio, 635 Massachusetts Ave. NW, Washington D.C. 20001-3753

NPR Audience Services 1-202-414-3232

National Public Radio, transcripts and tapes:
1-877-NPR-TEXT (1-877-677-8398)

Transcripts are \$10, plus \$1.50 shipping and handling, tapes are \$12.95, plus \$2.50 shipping and handling. Programs:

**Morning Edition, All Things Considered,
Weekend Edition, Weekend All Things Considered**

Transcripts can also be accessed on the Nexus database.

NPR listener comment lines:

Morning Edition 202-842-5044
Performance Today 202-842-3522
Weekend Edition Sunday 202-371-1775

Internet & email addresses, national programs:

Afropop Worldwide: afropop@pri.org
All Things Considered: atc@npr.org
Living on Earth: loe@npr.org
Morning Edition: morning@npr.org
Performance Today: perftoday@npr.org
StarDate: stardate@astro.as.utexas.edu, http://stardate.org
This American Life: http://www.thislife.org
This Way Out: tworadio@aol.com
Weekend All Things Considered: watc@npr.org
Weekend Edition Sunday: wesun@npr.org

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KUNM home page: http://kunm.org
Ear to the Ground: kunmear@unm.edu
Radio Theater: art@unm.edu

FAIR (Fairness and Accuracy in Reporting, produces **Counterspin**, Tuesdays at 8:30 a.m.), 130 W. 25th St., New York, NY 10001. For subscription information on their magazine *Extra*: 1-800-847-3993

Living on Earth comment line: 1-800-218-9988. Mailing address: Living on Earth, PO Box 639, Cambridge, MA 02238. Tapes/transcripts available, \$10.

Pioneers: 6 Cerro Circle, Lamy, NM 87540; 1-877-BIONEER, online at pioneers.org

Alternative Radio: www.alternativeradio.org, info@alternativeradio.org 1-800-444-1977; PO Box 551, Boulder, CO 80306

CCNS Weekly News Update: www.nuclearactive.org
Hotline: (505) 982-5611; 800-456-8863

StarDate: 1-800-STARDATE; 2609 University Ave. #3.118, Austin, TX 78712.

This Way Out, PO Box 38327, Los Angeles, CA 90038; phone 818-986-4106.

Native America Calling: Produced by Koahnk Broadcast Corp. at KUNM; 277-7999. Call-in number: 1-800-99-NATIV. For program copies e-mail native@unm.edu or fax request to 505 277-4286.

WINGS (Women's International News Gathering Service): PO Box 33220, Austin, TX 78764; 512-416-9000; wings@igc.apc.org

YOU MAKE PUBLIC RADIO POSSIBLE!

KUNM is funded in part by financial contributions from listeners like you. More than 50 percent of our annual operating budget comes from listener support. If you're listening to KUNM, please help pay for it! Complete this form and mail it with your tax-deductible gift to:

**KUNM-FM Development Department
MSC06 3520, 1 University of New Mexico
Albuquerque, NM 87131-0001**

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- \$75
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- \$20 (students/seniors)

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- Payment enclosed**
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A gift of \$75 or more entitles you to the KUNM MemberCard, with two-for-one offers at nearly 200 restaurants and attractions throughout New Mexico.
 Please send me a KUNM MemberCard.

Pledge of \$20 or more includes a one-year subscription to Zounds!, KUNM's monthly program guide.

Check here if you DO NOT wish to receive Zounds.

Questions? Call 277-8006 or 277-3968.

SUPPORT PUBLIC RADIO!





	monday	tuesday	wednesday	thursday	friday	saturday	sunday		
5:00	morning edition 5-8:30am MTWF 5-8am TH					overnight freeform		5:00	
6:00						new dimensions 6-7am	train to glory 6-9am	6:00	
7:00						weekend edition 7-9am		7:00	
8:00	latino USA 8:30-9am	counterspin 8:30-9am	living on earth 8-9am	call-in program 8-9am	public affairs 8:30-9am			8:00	
9:00					this way out 8:30-9am			9:00	
10:00	performance today 9-11am					children's radio hour 9-10am	weekend edition sunday 9-11am	10:00	
	<i>performance new mexico</i> a 5-minute feature on local events, airs at 9:01am and 10:01am					folk routes 10-Noon	kunm specials 11-Noon	11:00	
11:00	native america calling 11-Noon							11:00	
Noon	kunm news at noon Noon-12:05pm					women's focus / voces feministas Noon-2pm	singing wire Noon-4pm	Noon	
1:00	all that jazz Noon-1:30pm							1:00	
2:00	freeform 1:30-4pm					raíces 2-5pm		2:00	
3:00								3:00	
4:00			grassroots nm 3:55-4pm				this american life 4-5pm	4:00	
5:00	democracy now 4-5pm							5:00	
	kunm evening report 5-5:25pm					all things considered 5-6pm		5:00	
	all things considered 5:30-7pm					alternative radio 6-7pm	radio theatre 6-7pm	6:00	
7:00	raíces 7-10pm	home of happy feet 7-10pm	the blues show 7-10pm	iyah music 7-10pm	salsa sabrosa 7-10pm	ear to the ground 7-8pm	youth radio 7-8pm	7:00	
8:00	espejos de aztlan 8:00pm					hot lix 8-10:30pm	spoken word 8-9pm	8:00	
9:00							other voices other sounds 9-11pm	9:00	
10:00	global music 10pm-1am	music to soothe the savage beast 10pm-1am	southwest stages 10-11pm	fresh 10pm-1am	afropop worldwide 10-11pm	psychedelic radio head shoppe 10:30pm-1am	house that jazz built 11pm-1am	10:00	
11:00			tombstone rock 11pm-2am		street beat 11pm-2am			11:00	
Midnite								Midnite	
1:00	freeform 7 days a week						cyberage 1-3am	1:00	
2:00				coffee express 1-3am				2:00	
3:00								3:00	
4:00	<i>KUNM runs many specials, topical and seasonal programming. Please check our website at www.kunm.org for info about special programming.</i>					<i>stardate your two-minute guide to the galaxy runs M-F at 7pm; weekends at 6pm</i> <i>national native news can be heard M-F from 11:01-11:06am</i> <i>independent native news can be heard M-F from 5:24-5:29pm</i>			4:00

public radio for northern and central new mexico //// www.kunm.org //// KUNM is in the Mountain Time Zone: 2 hours earlier than Eastern Time) and +7 hours GMT



PROGRAM LISTINGS

Afropop Worldwide Fri. 10 p.m. Music with an African influence from around the world.

All That Jazz M-F noon. Jazz, straight ahead to fusion.

All Things Considered M-F 5 p.m., Sat. & Sun. 5 p.m. Award-winning news magazine from NPR.

Alternative Radio Sat. 6 p.m. The view from the other side, from some of the most progressive writers, thinkers and activists of our time.

The Blues Show Wed. 7 p.m. The spectrum of blues music, plus interviews, live performances, and blues news.

Call-In Show Thur. 8 a.m. Live interviews with community leaders; call in your comments and questions at 277-KUNM.

CCNS Update Sat. 8:34 a.m. Concerned Citizens for Nuclear Safety presents the latest local, national and international news about nuclear issues.

Children's Radio Hour Sat. 9 a.m. Stories and music for children of all ages.

Coffee Express Fri. 1-3 a.m. Live, improvised music, voice, effects and sound collages, combined with on-air phone callers, CDs and records, tape loops, internet audio, etc. It's not jazz, but it is caffeinated.

Counterspin Tues. 8:30 a.m. A critique of the week's news coverage by other media, from FAIR.

Cyberage Sun. 1-3 a.m. Innovative electronic music of all sub-genres; elektro, industrial, ebm, ambient, power noise, synthpop, techno and drum 'n' bass.

Democracy Now M-F 4 p.m. From Pacifica, diverse commentators focus on the issues affecting individuals and society.

Ear to the Ground Sat. 7 p.m. A local music showcase, featuring live performances by local talent.

Espejos de Aztlan Mon. 8 p.m. Bilingual arts and public affairs program with interviews.

Folk Routes Sat. 10 a.m. A weekly sampling of the best in folk, blues to bluegrass and beyond.

Freeform Music M-F 1:30-4 p.m.; overnights. A diverse showcase of KUNM's music library, uncovering common roots in music from different places and times.

Fresh Thur. 10 p.m. New Mexico's international electronic and "new" music program featuring guest composers, artists and interviews.

Global Music Mon. 10 p.m. Exploration of music from around the world.

Home of Happy Feet Tues. 7 p.m. Folk music in the broadest sense of the term. Bluegrass, blues, cajun, zydeco, western swing, rockabilly, Tex-Mex, and more!

Hot Lix Sat. 8 p.m. Charlie Z. hosts a program of "oldies," commentary, dedications & requests, and special guests.

House that Jazz Built Sun. 11 p.m. Uncompromising creative music from the past 30 years.

Independent Native News 6:30 p.m. 5-minute program presenting current news about Native Americans.

Iyah Music Thur. 7 p.m. Reggae and roots; a spectrum of African-influenced music.

KUNM Specials Sun. 11 a.m. From public affairs to holiday specials, the latest and best in local and national production.

Latino USA Mon. 8:30 a.m. English-language radio journal of Latino news and culture.

Living on Earth Wed. 8 a.m. Weekly environmental news and information program, from NPR.

Morning Edition M-F 5-8:30 a.m. Award-winning morning news magazine from NPR.

Music to Soothe the Savage Beast Tues. 10 p.m. Progressive and indie rock culled from new releases you're not likely to hear anywhere else. Plus live and recorded local music.

Native America Calling M-F 11a.m. The nation's first live daily call-in program by, for, and about native people. 1-800-99NATIVE.

National Native News M-F 11:01 a.m. 5-min. newscast focusing on Native American issues.

New Dimensions Sat 6 a.m. Dialogues presenting a diversity of views from many traditions and cultures, with practical knowledge and perennial wisdom for a more healthy life of mind, body and spirit.

News at Noon M-F noon. News update from NPR.

Other Voices, Other Sounds Sun. 9 p.m. Contemporary music & sound art with an international perspective.

Performance New Mexico M-F 9:01-9:06, local arts calendar; 10:01-10:06 feature on upcoming local event; calendar listings on the web at kunm.org/perfm.

Performance Today M-F 9 a.m. A two-hour program of classical music performances, recorded live; from NPR.

Psychedelic Radio Head Shoppe Sat. 10:30 p.m. Classic rock & roll; electric music for the mind and body from the '60s and '70s.

Radio Theater Sun. 6 p.m. From traditional to experimental, set in the theater of the mind.

Raíces Mon. 7 p.m. & Sat. 2 p.m. Latin American *Freeform* music, all genres of Hispanic music.

Sage Health on Call 2nd Sunday each month, 11 a.m. Alternative and environmental health issues, with live call-in.

Salsa Sabrosa Fri. 7 p.m. Afro-Caribbean-influenced music. Hot!

Singing Wire Sun. noon. Native American music, traditional to today's sounds of folk, C&W, rock.

Southwest Stages Wed. 10 p.m. The region's best performances, recorded live in concert.

Spoken Word Sun. 8 p.m. You know the power of words; now hear the power of poetry. Y mas!

StarDate M-F 7 p.m., Sat. & Sun. 6 p.m. Two-minute travelguide to the universe. What to look for in the night sky, tales of ancient skylore.

Street Beat Fri. 11 p.m. New Mexico's source for live turntablism, mixing and scratching a variety of rare funk, rock, jazz, and soul breaks, from the old to the new.

This American Life Sun. 4 p.m. A quirky look at modern life through fact, fiction and found tape.

This Way Out Fri. 8:30 a.m. International lesbian and gay news magazine.

Tombstone Rock Wed. 10 p.m. Ear-shredding metal music other stations are afraid to play.

Train to Glory Sun. 6 a.m. Sunday morning Black gospel music featuring traditional, con-temporary, and local church choirs.

Voces Feministas First Sat. every month, noon. Features the voices of third world women, and women of color.

Weekend Edition Sat. 7 a.m., Sun. 9 a.m. Weekend news magazine from NPR.

Women's Focus Sat. noon. Women's magazine on politics, art, culture, news, and information.

Youth Radio Sun 7 p.m. The voices of NM teens via news, commentary, interviews and music.

RADIO HIGHLIGHTS

Friday, September 1

8 a.m. University Showcase presents a discussion on what makes good ethical behavior with Mark Bennett, adjunct professor of law, School of Law, and Joan McIver Gibson, retired Director of the University of New Mexico Science Ethics Program. These scholars review the role of choices, values and other salient features of decisions in their new book, "A Field Guide to Good Decisions." Hosted by Jane Blume and produced by Dick Frederiksen.

Saturday, September 2

6 a.m. New Dimensions, "Henry Ford, Consumerism, Consciousness and a New America," with Steven Watts. Historian Steven Watts brings us a picture of Henry Ford, whose impact on our society extends far beyond the automobile and the assembly line. Program #3142.

9 a.m. Children's Radio Hour. Special guest host Vince Dawson joins the crew on the Children's Radio Hour. Expect the unexpected, and be ready to laugh.

Sunday, September 3

11 a.m. Art...STAT! The Arts-in-Medicine Experience at UNMH. The reconnection of the humanities with healing is the focus of this one-hour exploration into the Arts-in-Medicine program at the University of New Mexico Hospital. Artists, musicians, staff and patients describe their creative encounters within a medical environment. Background music, and in many cases, discussion, is provided by performers in the Arts-in-Med program, including Hands Five, Plus One, The Albuquerque Chinese Chorus, Dave Hoover, Wayne Hofeldt, Lynn Gorman-DeVelder, program director Patricia Ann Repar, and Joseph V. Williams, II. Jenna Viscaya, alternative healer/therapist, and the Arts-in-Med management team, Donna Burnett, Nina Carlson, and Eli Maurx are also featured. Produced by Rachel Kaub for KUNM.

6 p.m. Radio Theatre. "Zoot Suit (Act One)," written and directed by Luis Valdez. Starring Marco Rodriguez as El Pachuco and the El Teatro Campesino company. In June 1943, Los Angeles erupted into the worst race riots in the city's history. "Zoot Suit" explores the Chicano Zoot Suit Culture and the racial tensions that ignited a firestorm in the City of the Angels. Passionate and provocative, set against the backdrop of 1940's Los Angeles, "Zoot Suit" pulses with the beat of big band music by Lalo Guerrero and traditional Latin songs. A production of LA Theaterworks.

9 p.m. Other Voices, Other Sounds, music by Barry

Schrader. Tune in for electro-acoustic music for analog and digital media, voice, and instruments by this long-time Cal Arts-based composer. Selected from his four releases on the Innova label, the music spans three decades. Hosted by Steven M. Miller.



Barry Schrader

Monday, September 4

7 p.m. Raices. Cuba Special. In July, a group of five activists from Albuquerque went to Cuba for two weeks with the 37th contingent of the Venceremos Brigade. Raices Collective members Steven Emmons and Louis Head, along with community organizers Elisa Pintor, Alejandra Marroquin-Flores, and Rosina Roibal will host a special edition of Raices, where they'll present an audio documentary of their trip, a variety of Cuban music, and a call-in segment where the public can discuss the Birgadistas issues relating to Cuba, the Venceremos Brigade and U.S. foreign policy towards Latin America.

Caliente! Latin Jazz with

Eddie Palmieri is a fiery four-program series that explores the intimate connections between American and Latin jazz. These programs will air in September on Wednesdays at noon during All That Jazz, and then repeat on Saturdays at 2 p.m. during Raices.



Eddie Palmieri

Wednesday, September 6

12 p.m. Caliente! Latin Jazz with Eddie Palmieri. "The Melodic Eddie." Special Guest: saxophonist David Sanchez. Many years ago, Eddie discovered a precocious tenor saxophonist in Puerto Rico. That player, David Sanchez, became part of the Palmieri orchestra at a young age. Now they're back together as fellow bandleaders and Grammy Award winners. David shows an appreciation for Mr. Palmieri's melodic side, expressed by his desire to play "Adoración." Show highlights include a moving duo version of the Palmieri standard "Puerto Rico" and a relaxed full-band workout on the Chano Pozo/Dizzy Gillespie classic Latin Jazz composition, "Tin Tin Deo."

Friday, September 8

8 a.m. Colors of Justice. Colors of Justice interviews Virginia Hampton and Clayton Levine initiating a dialogue on the benefits and barriers of building community-supported arts and educational initiatives. “What is the thinking behind today’s artistic collaborative efforts? What’s been learned, gained and/or missing from the experience, the success and its endurance?” Join us for this thought provoking discussion.

Saturday, September 9

6 a.m. New Dimensions, “Big: A Personal Journey,” with Michael Berman. Michael Berman has spent most of his sixty-plus years “living large.” He provides a strategy based on self-acceptance for the millions of Americans who deal with the realities of being fat. Program #3148.

9 a.m. Children’s Radio Hour. Wild New Mexico is everywhere! Today’s Children’s Radio Hour is dedicated to the wild among us. We’ll talk with Wildlife Rescue New Mexico to learn how you can help injured wild animals, plus we’ll learn about some of New Mexico’s unique creatures and plants that make our home especially wild.



Saturday, September 9

2 p.m. Caliente! Latin Jazz with Eddie Palmieri. See September 6 listing.

Sunday, September 10

11 a.m. Sage Health On Call. KUNM’s monthly alternative health and wellness program explores complementary healing modalities, discussions with fascinating guests and an opportunity for listeners to call in with questions or comments.

6 p.m. Radio Theatre. “Zoot Suit (Act Two),” written and directed by Luis Valdez. See the September 3 listing for details.

9 p.m. Other Voices, Other Sounds, music of Herbert Brün. For 40 plus years, from the 1950s to the 1980s, Brün’s musical output spanned continents, eras, and creative media: instrumental and vocal music, classical tape music, and computer music. Hosted by Steven M. Miller.

Monday, September 11

6 p.m. Sonic Memorial. For the fifth anniversary of 9/11, American RadioWorks will offer a rebroadcast of the beautifully haunting documentary from the Sonic Memo-

rial project. In the weeks and months after 9/11, NPR’s Lost and Found Sound and the public broadcasting community collected audio traces of the World Trade Center, its neighborhood and the events of September 11, 2001. Listen to this surprisingly intimate portrait produced from voicemails, archival tape, on-site recordings, oral histories, remembrances and stories.

Wednesday, September 13

12 p.m. Caliente! Latin Jazz with Eddie Palmieri.

“The Original Rhythms.”

Special Guests: on congas Giovanni Hidalgo & trumpeter Brian Lynch. Both of these guests, Palmieri orchestra stalwarts over the years, are Latin jazz recording artists and bandleaders in their own right. Both bring these perspectives to the conversations with Eddie. The multi-talented Lynch speaks of his immersion



Giovanni Hidalgo

into Afro-Caribbean Jazz while playing with Eddie’s band for the past 15 years. The two duo on the melodic “Doña Tere.” Giovanni, widely considered to be the most formidable and musical conga master of his generation, thinks of his drum as a piano. In his more than 50-year career as a musician, Eddie Palmieri has often spoken of using the piano as a percussion instrument. The sparks fly as the two perform a duo version of “Gio’s Blues,” then roar into an ensemble take on “Picadillo.”

Friday, September 15

8 a.m. Back Roads Radio. Stemming from remote events and settings in New Mexico, we hear stories that blend long held traditions, culture and history with newcomer perspectives and sensibilities. Contemporary New Mexico emerges from mixed origins and fertile ground. Featured guests will be Jason Silverman, Lucy Moore and more. Back Roads Radio is produced by Viewpoint Productions and hosted by Judy Goldberg.

Saturday, September 16

6 a.m. New Dimensions, “Change The Story: Change The Future.” David Korten, author of “When Corporations Rule the World,” invites us to change the conversation about our local, national, and global possibilities. Program #3145.

2 p.m. Caliente! Latin Jazz with Eddie Palmieri. See September 13 listing.

Sunday, September 17

11 a.m. Crossing East, "Refuge From War." America has been home to refugees since the Potato Famine and the rise of Communism. The U.S. involvement in the Vietnam War caused devastation throughout Southeast Asia and brought families who had no choice but to seek a new life in America. Crossing East highlights a tumultuous time of war and resettlement and examines differences in culture, education and socio-economic backgrounds of Southeast Asian refugees.

6 p.m. Radio Theatre. "Anne Manx in Lives of the Cat, Part Two." Claudia Christian stars in this science fiction comedy adventure as Detective Annie Manx, a good cop in a bad star system. Annie and her immediate superior are marked for death, as they stand between two opposing, and equally unsavory forces. This detective may have nine lives, but the deadly situation she's in could take a disastrous toll on all of them! Mystery, action, suspense, sex, and razor-sharp humor, all wrapped up in a splendid digital production! From the Radio Repertory Company of America.



Wednesday, September 20

12 p.m. Caliente! Latin Jazz with Eddie Palmieri. "Caribbean Unity - It's About the Riddim." Special Guest: pianist Monty Alexander. While the two pianists originate from opposite sides of the Caribbean, a dedication to rhythm and the feeling of jazz unites them. In this first-ever meeting between the two artists, their mutually sympathetic vibrations combine for some stunning music. The striking Palmieri composition "La Gitana" (The Gypsy), provides a unique forum for the exchange of musical ideas and performance. Other highlights include the always-delightful Thelonious Monk composition "In Walked Bud" and some entertaining, informative conversation between Monty and Eddie.

**thursday SEPT 21 Noon-like
J A Z Z -- (poem)(after Horace
mostly Ode III:10 & 11)**

**even as we drink from Caesar's cup
fair Americus, how the winds
blow hard & cold that
we should expect even more
fat blessings from Jupiter
and war, O listen
to the saxophones, they
no more have melody
than
the vice pres w/3 tongues
no more anything
like hope or Martian vipers
----host mark weber**

Friday, September 22

8 a.m. War, Earth, and The Soul: The Warrior's Path of Redemption. This special program produced by The Bioneers exposes the devastating power of technological warfare on people and the land. It questions whether war is really a viable response to conflict in the 21st century, given its destruction to human civilization and nature on a global scale. We'll also hear the emotional story of one veteran's journey back to Vietnam where his soul finally begins to find peace. His experience shows us that confronting the demons of war can lead to a path of healing and reverence for life.

Saturday, September 23

6 a.m. New Dimensions, "Mayan Myth and Legend," with Martin Prechtel. Join us for this privileged and rare glimpse into the complex and spiritually rich life of the Mayan culture. Program #3155.

9 a.m. Children's Radio Hour. This week, the Children's Radio Hour explores ¡Globalquerque! - New Mexico's 2nd Annual Celebration of World Music and Culture. The family friendly festival kicks off at noon today with an afternoon of free programming. Try your hand (or feet!) at a variety of dances, from samba to hula, make instruments from around the world, get an East Indian henna design, sample food from Africa and Latin America and try your hand at Tuvan throat singing.

2 p.m. Caliente! Latin Jazz with Eddie Palmieri. See September 20 listing.

Saturday, September 23

6 p.m. ¡Globalquerque! Albuquerque's celebration of world music and culture returns with two evenings of world and local performers carried live on KUNM. We'll be broadcasting from the National Hispanic Cultural Center, where the music will be happening on three different stages! Globalquerque events will be going on all week. You can see their ad on page 5 or get more information at www.globalquerque.org.

Sunday, September 24

11 a.m. Crossing East, "New Waves, New Storms." With economic downturns and tragic events comes violence, particularly toward Asian Americans, who fight back with grassroots organization. Crossing East sheds light on current discriminatory treatment against Asian Americans from the last two decades and what we can learn from past mistakes.



Sunday, September 24

6 p.m. ¡Globalquerque! See September 23 listing.

Wednesday September 27

12 p.m. Caliente! Latin Jazz with Eddie Palmieri.

“El Sonido Nuevo Revisited.”

Special Guest: vibraphonist Joe Locke, and trombonist Conrad Herwig. Forty years ago, the jazz world was rocked by the LP “El Sonido Nuevo,” a collaboration between the late vibraphonist Cal Tjader and Eddie Palmieri, with Eddie’s “La Perfecta” orchestra, also known at the time as the “Band of Roaring Elephants,” featuring the unique trombone styling of the late Barry Rogers. Now Eddie and his guests re-visit the landmark 1966 album “Guarija en Azul,” featuring a rousing solo by Joe Locke on marimba. The full force of the trombone section led by Conrad Herwig is especially evident on “El Sonido Nuevo.”



Conrad Herwig

Wednesday, September 27

7 p.m. Reading and Conversation,

with Seymour Hersh and Amy Goodman. Seymour Hersh, one of America’s most experienced investigative journalists, has uncovered some of the more important news stories of our times. His most recent bestseller is “Chain of Command: The Road from 9/11 to Abu Ghraib.” He’ll read from his work, and then be joined in conversation by Amy Goodman, the popular host of Pacifica Radio’s Democracy Now. This is a live broadcast from the Lensic Performing Arts Center in Santa Fe.



Seymour Hersh

Friday, September 29

8 a.m. Peace Talks, the Series on Peacemaking and Non-violent Conflict Resolution. Most men and women convicted of crimes and sent to prison will ultimately face the test of re-integrating into society. This often presents a daunting challenge. They must make peace within themselves while in prison, coming to terms with their crimes and often their addictions. And then, upon their release, they must make peace with a society that is often not so welcoming. Some of those incarcerated do their work in prison to make them better able to deal with their own inner conflicts. Once out, some take advantage of programs like Dismas House, an Albuquerque transitional housing program, whose mission is to assist adults on probation and parole transition successfully into society. Dismas house claims it makes communities safer and more peaceful in that 90% of its gradu-

ates do not commit new felonies. On this edition of Peace Talks, we’ll talk with graduates and active members of the Dismas House program to hear their personal peacemaking stories. Carol Boss, our Peace Talks host, recently joined the staff at Dismas House. She and Peace Talks producer Paul Ingles will host this roundtable discussion. For more information and to help support the work of Peace Talks, you can visit online www.peacetalksradio.com.

Saturday, September 30

6 a.m. New Dimensions, “Hiking For Dreams To Come True,” with Jeff Alt. Jeff Alt excels at combining outdoor adventures with worthy causes. Hear his heartwarming, humbling, humorous, true-life adventure. Hosted by Justine Willis Toms. Program #3149.

9 a.m. Children’s Radio Hour. Join us as we broadcast live from the 42nd Annual Apple and Arts Festival, located at the Leon Harms Youth Hall at New Mexico Expo. Hang out with our live studio audience for a CD and bumper sticker giveaway. A benefit for All Faith’s Receiving Home, learn about apple farming in New Mexico, hear live story tellers and kids’ bands, and an exclusive interview with the Green Chili Jam Band.

2 p.m. Caliente! Latin Jazz with Eddie Palmieri. See September 27 listing.

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SEASON HIGHLIGHTS 2006-2007



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1uffakind PO Box 6164, Albuquerque 87197, www.1uffakind.com

abqARTS, Albuquerque's monthly magazine of the arts. www.abqarts.com

Dr. Jo Anne Allen 4830 Juan Tabo NE, Albuquerque, 293-7611

Amish Connection of New Mexico
1009 Juan Tabo NE, Albuquerque, 294-2638

Aztec Animal Clinic 4340 Coal SE, Albuquerque, 265-4939

Dr. David Bernitsky, Ophthalmologist
323-0880, www.bernitsky.com

Betty's Bath & Day Spa 1835 Candelaria NW, Albuquerque, www.bettysbath.com

Blue Dragon Coffee House
1517 Girard NE

Cedar Solar, 1285-J Clark Rd, Santa Fe, 474-5445

Celebro, 109 Carlisle Blvd NE, Albuquerque, 265-6403

Chocolate Cafe & Bakery
2933 Monte Vista NE, Albuquerque

Corrales Bosque Gallery, 4685 Corrales Rd., Corrales, NM 87048, 898-3746

Fred & Sandra Creek, Realtors, Coldwell Banker Legacy, www.ABQHomes.com
480-3733

Dan Cron Law Firm, P.C. 125 Lincoln Ave.
Santa Fe, NM 87504, 986-1334

Davis Kitchens Albuquerque and Santa Fe, www.daviskitchens.com

Exit Realty of Albuquerque
2625 Pennsylvania NE Ste 200, Albuquerque, 296-7700

Exit Realty of Santa Fe 7505 Mallard Way, Suite D, Santa Fe, 5055-438-8500

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The Framing Company
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Il Vicino Wood Oven Pizza & Brewery
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Johnson Storage & Moving Company
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Plants of the Southwest 3095 Agua Fria, Santa Fe, 344-8830

Primetime Monthly News
2403 San Mateo, Suite P-15
ABQ, NM 87110, 505- 880-0470

Roller Printing 1233 Siler Road, Santa Fe, 505-474-5858

Santa Fe Hemp, 105 E. Water St., Santa Fe, 984-2599, www.santafehemp.com

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Simply Stickley Furniture
www.simplystickley.com

Southwest Women's Health 883 Lead Ave. SE Ste A, Albuquerque, 843-7131

Stone Design www.stone.com

Sun Monthly, monthly publication; personal/practical/global.

Sunrise Springs Inn & Retreat
242 Los Pinos Rd., Santa Fe
471-3600, 800-955-0028

Taos Herb Company, makers of Yerba Hair Care Products, available at Walgreen's and other stores. www.taosherb.com

Ten Thousand Waves
320 Tesuque Dr., Santa Fe 87505
tenthousandwaves.com

Weekly Alibi Albuquerque's news and entertainment weekly, free every Thursday at more than 800 locations; 346-0660; www.alibi.com

Weems Galleries and Framing
Eastdale Shopping Center, 2801-M Eubank NE, Albuquerque, NM 87112, 293-6133;
and in Plaza Don Luis - Old Town, 303 Romero NW, Albuquerque, 87104 764-0302

Wells Fargo Bank of Taos
630 Paseo del Pueblo Sur, Taos, NM 87571

Whiting Coffee Company
3700 Osuna NE, Albuquerque, 344-9144
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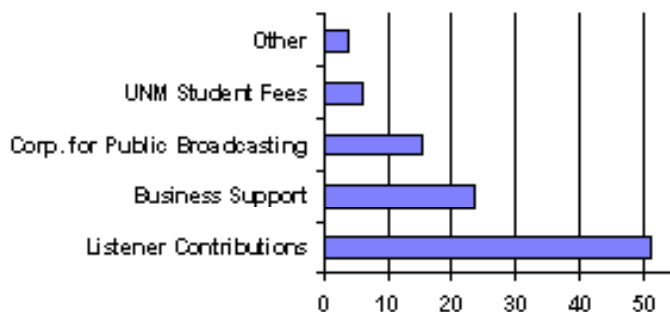
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KUNM Funding Sources



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