KUNM Celebrates Two Major Milestones This Fall!

By Mary Bokuniewicz
soon-to-be-former KUNM Development Director

I’ve got so much to tell you, I don’t know where to begin! Here are the headlines:

- On October 19, 2006, KUNM turns 40!
- It’s time to help pay for your favorite public radio programs.
- I’m retiring on November 1, 2006.

Yup, after 17 ½ years of bugging you for money, I’m going to stop. Well, not entirely – I’ll probably do some volunteer work during pledge drives to come, and I’ll start showing up more often on afternoon Freeform (alternate Fridays).

But this is my last membership campaign/fundraiser/pledge drive as KUNM Development Director. Will you help me make it the best ever? Great, thank you!

Milestones are a time for reflection, and as we celebrate KUNM’s 40th birthday, I hope you’ll take a moment to consider what an incredible gift we have in public radio, one of the last bastions of independent media.

In contrast to corporate monoculture, KUNM is rich and colorful and juicy and organic, and we’re darn lucky to have it. It’s not always easy listening, it’s not always exactly what you were hoping for, but we’re out there doing our best, taking chances, creating something that more accurately reflects the complexity, diversity and messiness of real life.

Through thick and thin, I’ve loved KUNM for more than two decades. You’ve loved it too, enough to give us some of your hard-earned cash. Since that’s what it takes to keep KUNM on the air, I’m asking you to do it again – just respond to our fall mailing with your annual renewal or extra gift.

This is the last time I’ll be in charge of the asking, but I trust that you’ll continue to give, year after year, no matter who’s asking. And I hope you’ll be extra generous this fall, in honor of our milestones!

As I look back on my tenure at KUNM, I’m amazed at how we’ve grown. In 1989, my first year on staff, our entire annual operating budget was roughly $300,000, with $100,000 of that coming from listener contributions.

Today, our annual budget is nearly $1.5 million, and your gifts account for fully half of that (more than $700,000 last fiscal year).

That’s a lot of money to record, process, deposit, acknowledge and track, and I have to say that over the past year or so, we haven’t quite been up to the task. If we’ve been a little slow in responding, please accept my regrets, and be assured that it’s not for lack of gratitude, just lack of resources – a fact of life in the community-service sector.

The great news is that we’ve got a real power team in place to manage the back office – Sarah Beck and Rob Raucci – and they’ll soon have our fundraising machinery running like new!

Rob is your new go-to guy for questions related to your giving, also for Zounds, pledge gifts, address changes, all that sort of thing. Please do not hesitate to call or email him with any question about anything. Really, we love to hear from you; and Rob can help you! Phone 277-3968, or email membership@kunm.org.

Continued on page 4
KUNM Operations Staff
Sarah Beck................................................. Program Coordinator, Development
Renée Blake ................................................. News Director
Mary Bokuniewicz ........................................ Development Director
Tristan Clum ........................................ Production Director
Matthew Finch ............................................. Music Director
David House .............................................. Information Systems Support Analyst
Rachel Kaub ............................................. Operations Manager
Marcos Martínez ........................................ Program Director
Linda Morris ............................................. Senior Fiscal Services Tech
Rob Raucci ................................................ Member Services Coordinator
Linda Rodeck ........................................ Underwriting Marketing Specialist
Steve Shadley ............................................. News Director
Richard S. Towne ...................................... General Manager
Jim Williams ............................................ News Director

KUNM Student Staff
Elaine Baumgartel ...................................... Production Assistant
Ana Benscolter ............................................. Web Assistant
Thomas Chavez .......................................... Engineering Assistant
Ogechi Chibueze ......................................... Development Assistant
Nick Gallegos ........................................... PSAs/Administrative Assistant
Sam Irms ...................................................... PSAs/Administrative Assistant
Ramón Gallegos ......................................... Operations Technical Specialist
Roman García ............................................ Production Assistant
Jennifer Jackson ......................................... News Assistant
Stephen Madrid ......................................... Production Assistant
Mercedes Mejía ........................................ News Assistant
Hannah Roen Bervig .................................. Music Assistant
Jesse Sanderlin ......................................... News Assistant
Jeff St. Louis ............................................. Operations Assistant
Adriana Rico ............................................ PSAs/Administrative Assistant
Kamaria Umi ............................................. Production Assistant
Othiamba Umi ........................................... Production Assistant

KUNM Programming and Support Staff
Call 277-4516 for information on volunteer opportunities at KUNM.

KUNM Radio Board
UNM Faculty Representatives: Bryce Chakerian
Ilia Rodríguez

Elected Community Reps:
Ed Gold
Harry Horner, Chair
Carolyn Ogren
David Starr

Appointed At-Large Reps:
Vacant
Carlos Sena

KUNM Programming and Support Staff
Call 277-4516 for information on volunteer opportunities at KUNM.

Email your comments or questions to kunm@kunm.org.
Your email will be forwarded to the appropriate staff person.

KUNM Student Staff
Elaine Baumgartel ...................................... Production Assistant
Ana Benscolter ............................................. Web Assistant
Thomas Chavez .......................................... Engineering Assistant
Ogechi Chibueze ......................................... Development Assistant
Nick Gallegos ........................................... PSAs/Administrative Assistant
Sam Irms ...................................................... PSAs/Administrative Assistant
Ramón Gallegos ......................................... Operations Technical Specialist
Roman García ............................................ Production Assistant
Jennifer Jackson ......................................... News Assistant
Stephen Madrid ......................................... Production Assistant
Mercedes Mejía ........................................ News Assistant
Hannah Roen Bervig .................................. Music Assistant
Jesse Sanderlin ......................................... News Assistant
Jeff St. Louis ............................................. Operations Assistant
Adriana Rico ............................................ PSAs/Administrative Assistant
Kamaria Umi ............................................. Production Assistant
Othiamba Umi ........................................... Production Assistant

KUNM Programming and Support Staff
Call 277-4516 for information on volunteer opportunities at KUNM.

Tara Abeta .............................................. Marcelino Chalan Jr.
Cohne Colvin ........................................... Arocie Chapa
Adam Aguirre ......................................... Ron Chapman
Joseph Aguirre ........................................ Cecilia Chavez
Brandi Ahmie .......................................... Halima Christy
Marilyn Altenbach .................................... Rufus Cohen
Dennis Andrus ......................................... Meg Colby
Bill Baker ............................................... Tanya Cole
Jonathan Baldwin ................................. Allen Cooper
CK Barlow ............................................. Neal Cooperman
Dianna Baron-Moore .......................... Lynn Coyle
Joseph Barron .......................................... Dan Cron
Elaine Baumgartel ................................... Gail Cunningham
Spencer Beckwith ................................. Kabir Daiz
Javier Benevides ...................................... Peter David
Anne Benscolter ...................................... Vince Dawson
Steve Berman .......................................... Wadell Dawson
Matt Bernstein ......................................... Ed DeBuvitz
Jane Blume ............................................ Eva Del Rio
Carole Biss ............................................ Rosemarie DeLeo
Jeff Bray .................................................. David Denny
Tiffany Brazil ............................................ Don (Donaldson) DeNoon
Ron Bryan .............................................. Frank Dineyazhe
Mayer Burgan ......................................... Gwyneth Doland
John Burgund ......................................... Kevin Dolby
Derek Cadwell ......................................... M. Charlotte Domandi
Ramon Calderon ..................................... David Dunaway
Arturo Cardona ...................................... Rose Ebaugh
Paolo Castello ....................................... Jered Ebenreck

KUNM Programming and Support Staff
Call 277-4516 for information on volunteer opportunities at KUNM.

Email your comments or questions to kunm@kunm.org.
Your email will be forwarded to the appropriate staff person.

KUNM Student Staff
Elaine Baumgartel ...................................... Production Assistant
Ana Benscolter ............................................. Web Assistant
Thomas Chavez .......................................... Engineering Assistant
Ogechi Chibueze ......................................... Development Assistant
Nick Gallegos ........................................... PSAs/Administrative Assistant
Sam Irms ...................................................... PSAs/Administrative Assistant
Ramón Gallegos ......................................... Operations Technical Specialist
Roman García ............................................ Production Assistant
Jennifer Jackson ......................................... News Assistant
Stephen Madrid ......................................... Production Assistant
Mercedes Mejía ........................................ News Assistant
Hannah Roen Bervig .................................. Music Assistant
Jesse Sanderlin ......................................... News Assistant
Jeff St. Louis ............................................. Operations Assistant
Adriana Rico ............................................ PSAs/Administrative Assistant
Kamaria Umi ............................................. Production Assistant
Othiamba Umi ........................................... Production Assistant

KUNM Programming and Support Staff
Call 277-4516 for information on volunteer opportunities at KUNM.

KUNM Radio Board
UNM Faculty Representatives: Bryce Chakerian
Ilia Rodríguez

Elected Community Reps:
Ed Gold
Harry Horner, Chair
Carolyn Ogren
David Starr

Appointed At-Large Reps:
Vacant
Carlos Sena
October’s the month KUNM turns 40 years old. Happy Birthday to You and Happy Birthday to us. I wish you the happy birthday since it’s listeners who matter and make KUNM possible and if we didn’t mean anything to you, we wouldn’t mean anything to us so let’s just celebrate a pretty amazing milestone together and raise a toast for “40 More.”

How many songs have we sung and played in 40 years? How many stories have we told, or poems have we read, over four whole decades? Countless thousands, no doubt. And countless thousands of voices have appeared on our air as we strive for being the very best, and diverse, and alternative, and community based station ever.

Forty years of broadcasting (and I am sure it was wild at the beginning in 1966) is the same as 350,400 hours of radio programming, not counting leap years and such. I personally don’t know what to do with that particular piece of data; it’s just something I was wondering about. Given that every one of our programmers spends countless hours preparing for every hour of broadcast, we probably are looking at celebrating a million hours of human investment to make KUNM radio so very special.

Then, of course, we need to bring you, as a loyal listener, into our service equation. Last year, with around 100,000 listeners tuning in about seven hours a week, KUNM generated something like 35 million listener hours across New Mexico in just one year. KUNM has experienced considerable audience growth over the years, so calculating the true value of our work together (informing and entertaining you and our neighbors across New Mexico) will cause us to come up with some mind-bogglingly numbers after 40 years of service.

So Happy Birthday to Us! We’ll have plenty of ways to celebrate. The best wish we can make is that you will continue to listen and support our work, and that you understand and value the importance of independent community-based media in our lives. Remember how cool it was to get cash in a birthday card from your Grandparents when you were a kid? You can do that for KUNM and we will put it right to work for you here at the radio station!

Our gift to you is a brand new master broadcast antenna at Sandia Crest. By now, you may even be listening to the new antenna. Work is underway (in early September) and will continue (weather permitting) for several weeks until the old antenna is lying on the ground and the new one is hanging from our mountain-top tower. The old antenna has served with supreme distinction for at least 18 years, but it is stressed out, obsolete, and at the end of its useful life. (You would be tired, too, if you spent 18 straight years outside and naked on top of Sandia Crest.) KUNM will recycle the metal, no doubt to be melded into plowshares.

The new antenna is a real work of art (with a $180,000 price tag – installed) that was paid for by the McCune Charitable Foundation in Santa Fe and the Corporation for Public Broadcasting (thank you!, Thank You!, THANK YOU!). The new rig is also capable of digital radio broadcasting so as soon as digital radios get to the consumer marketplace, KUNM can be heard in high-definition audio (like CD audio). We are converting our transmitter to digital as well (thanks again to McCune and CPB), but remember, your analog radio will always keep working.

So happy birthday KUNM! Congratulations on being such an important part of this community and for being such a haven for folks like me who cherish the idea of community media as a tool to serve community needs. I know how I will be celebrating. I’m going to bake a cake, put 40 candles on it, stick it in front of my loudspeakers at home, tune in to Freeform and watch the candles blow out. Here’s to 40 more! □
Continued from page 1

Sarah knows pretty much everything, and what she doesn’t know she can figure out. She’s also our non-profit spot specialist, so call her if you want to purchase spots for your tax-exempt organization; 277-2163, or support@kunm.org.

So I guess this is my opening farewell. Can I just tell you how very grateful I am to have had the opportunity to do good work, meaningful work?

And what an honor it has been to “know” you, and I do feel like I know so many of you, through your generosity over the years. Words cannot express my gratitude.

But there’s plenty of time for good-byes, or better yet, “see you later,” as I’ll still be around on the fringes. And I expect to see you at one (or both) of our TWO gigantic birthday/retirement parties in November – stay tuned for details!

Meanwhile, we’ve got one more huge chunk of money to raise before I pass the torch on November 1, so let’s get to work!

Just watch for our mailing, and respond right away with a great big 40th birthday gift for KUNM! (You can also give online, at kunm.org.)

Happy 40th Birthday, KUNM!

Help us celebrate 40 years!

Happy 40th Birthday, KUNM!

Please be part of our celebration, by submitting your birthday greetings and/or reminiscences.

Three great ways to participate:

1. Leave your message on voicemail. Call 277-4357, or toll-free 1-866-899-5866. Tell us your name, and where you live, then pour out your heart!

2. Email your message to maryb@kunm.org. We’ll print as many as we can in Zounds, and read them on air.

3. Send us a love letter! Or a poem. Or whatever you’re moved to write. We’ll share it with the KUNM community!

Mail it to: Mary Bokuniewicz
KUNM 89.9 FM
MSC06 3520, 1 UNM
Albuquerque, NM 87131-0001
40
Years
1966
2006
Sure, having great handwriting and being articulate on the phone are qualities we look for in our phone volunteers. But more important is a genuine desire to have fun.

And not only do our phone volunteers have fun during our pledge drives but they also help to keep KUNM on the air.

And we’re just a couple of weeks away from our Fall Pledge Drive, October 14-20 and we still need volunteers to help answer the phones and take pledges. So, sign up for yourself, or how ’bout a whole group? (We’ll even plug your group’s name on the air!) Most shifts are a maximum of three hours long. Shifts begin at 6 a.m with the last shift ending at 10 p.m. And what could be more fun than working a phone shift during your favorite KUNM program?!? There’ll be plenty of food and snacks and of course - FUN! So call 277-4516 today to volunteer for a KUNM Fall Pledge Drive phone shift!

And from all of us here at KUNM - thanks!

KUNM is funded primarily by financial contributions from listeners like you. More than 50% of our annual budget comes from your support. If you want to help ensure the future of live, locally owned and operated, independent public radio, please consider a planned gift today.

Complete this form for information on how future Charitable Gifts to KUNM can help. You are under no obligation and KUNM will not contact you, unless you request us to do so.

Name ____________________________________________
Address ____________________________________________
Telephone (if you would like to contacted by phone) ________________________________
E-mail ____________________________________________

Please contact me by:
☐ mail  ☐ phone  ☐ e-mail

Please check one or more of the following:
☐ I want to consider an estate gift/bequest
☐ I am interested in making a gift of stock, real estate, or retirement assets
☐ I would like to receive information on planning a gift to KUNM through my will, retirement plan, insurance policies or other financial plans
☐ I have included KUNM in my will/estate plan and wish to be recognized
☐ I have included an anonymous gift to KUNM in my will/estate plan

Mail or fax this form to:
KUNM Membership
MSC06 3520
1 University of New Mexico
Albuquerque, NM 87131

For more information, call: 277-3968, or e-mail: membership@kunm.org
YOU MAKE PUBLIC RADIO POSSIBLE!

KUNM is funded in part by financial contributions from listeners like you. More than 50 percent of our annual operating budget comes from listener support. If you’re listening to KUNM, please help pay for it! Complete this form and mail it with your tax-deductible gift to:

KUNM-FM Development Department
MSC06 3520, 1 University of New Mexico
Albuquerque, NM 87131-0001

Name

Address

City

State

Zip

Phone

Amount:

☐ $1,000 ☐ $75
☐ $500 ☐ $60
☐ $240 ☐ $40 (basic membership)
☐ $120 ☐ $20 (students/seniors)

Please check one:

☐ Payment enclosed
☐ Charge to VISA/Mastercard

Card Number ____________________________
Exp. Date ____________________________

Automatic bank transfers make it easier than ever to support KUNM! Join the KUNM CARETAKER CLUB and you can automatically transfer $5 or more each month from your bank account to ours. For details, call 277-3968.

A gift of $75 or more entitles you to the KUNM MemberCard, with two-for-one offers at nearly 200 restaurants and attractions throughout New Mexico.
☐ Please send me a KUNM MemberCard.

Pledge of $20 or more includes a one-year subscription to Zounds!, KUNM’s monthly program guide.
☐ Check here if you DO NOT wish to receive Zounds.

Questions? Call 277-8006 or 277-3968.

SUPPORT PUBLIC RADIO!
<table>
<thead>
<tr>
<th>Time</th>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
<th>Thursday</th>
<th>Friday</th>
<th>Saturday</th>
<th>Sunday</th>
</tr>
</thead>
<tbody>
<tr>
<td>5:00</td>
<td><strong>Morning Edition</strong></td>
<td>5:00am MTWF</td>
<td></td>
<td></td>
<td>5:00am TH</td>
<td><strong>Overnight Freeform</strong></td>
<td>5:00am</td>
</tr>
<tr>
<td>6:00</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>7:00</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>8:00</td>
<td><strong>Latino USA</strong></td>
<td><strong>8:30am</strong></td>
<td><strong>9:00am</strong></td>
<td><strong>Call-in Program</strong></td>
<td><strong>Public Affairs 4-5am</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>9:00</td>
<td><strong>Performance Today</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td><strong>Children's Radio Hour</strong></td>
<td>9:10am</td>
</tr>
<tr>
<td>10:00</td>
<td><strong>Performance New Mexico</strong></td>
<td>A 5-minute feature on local events, airs at 9:01am and 10:01am</td>
<td></td>
<td></td>
<td></td>
<td><strong>Folk Routes</strong></td>
<td>10:00am</td>
</tr>
<tr>
<td>11:00</td>
<td><strong>Native America Calling</strong></td>
<td><strong>11-Noon</strong></td>
<td></td>
<td></td>
<td></td>
<td><strong>KUNM Specials</strong></td>
<td>11:00am</td>
</tr>
<tr>
<td>Noon</td>
<td><strong>KUNM News at Noon</strong></td>
<td>Noon-12:30pm</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Noon</td>
</tr>
<tr>
<td>1:00</td>
<td><strong>All That Jazz</strong></td>
<td>Noon-1:30pm</td>
<td></td>
<td></td>
<td></td>
<td><strong>Women's Focus/Voces Feministas</strong></td>
<td>Noon-2pm</td>
</tr>
<tr>
<td>2:00</td>
<td><strong>Freeform</strong></td>
<td>1:30-4pm</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3:00</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>4:00</td>
<td><strong>Democracy Now</strong></td>
<td>4:50pm</td>
<td></td>
<td></td>
<td></td>
<td><strong>This American Life</strong></td>
<td>4:50pm</td>
</tr>
<tr>
<td>5:00</td>
<td><strong>KUNM Evening Report</strong></td>
<td>5-5:25pm</td>
<td></td>
<td></td>
<td></td>
<td><strong>All Things Considered</strong></td>
<td>5-6pm</td>
</tr>
<tr>
<td>6:00</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td><strong>Alternative Radio</strong></td>
<td>5-7pm</td>
</tr>
<tr>
<td>7:00</td>
<td><strong>Raices</strong></td>
<td>7-10pm</td>
<td><strong>Home of Happy Feet</strong></td>
<td>7-10pm</td>
<td><strong>The Blues Show</strong></td>
<td><strong>Ear to the Ground</strong></td>
<td>7-8pm</td>
</tr>
<tr>
<td>8:00</td>
<td><strong>Espejos de Aztlán</strong></td>
<td>8-10pm</td>
<td><strong>Southwest Stages</strong></td>
<td>10-11pm</td>
<td><strong>Tombstone Rock</strong></td>
<td><strong>Spoken Word</strong></td>
<td>8-9pm</td>
</tr>
<tr>
<td>9:00</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td><strong>Other Voices</strong></td>
<td>9-10pm</td>
</tr>
<tr>
<td>10:00</td>
<td><strong>Global Music</strong></td>
<td>10pm-1am</td>
<td><strong>Music to Soothe the Savage Beast</strong></td>
<td>10pm-1am</td>
<td><strong>Fresh</strong></td>
<td><strong>Psycodelic Radio Head Shoppe</strong></td>
<td>10:30-11am</td>
</tr>
<tr>
<td>11:00</td>
<td><strong>Midnight</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1:00</td>
<td><strong>Freeform</strong></td>
<td>7 days a week</td>
<td></td>
<td></td>
<td></td>
<td><strong>Cyberage</strong></td>
<td>1-3am</td>
</tr>
<tr>
<td>2:00</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3:00</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>4:00</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td><strong>Stardate</strong></td>
<td>4:00pm</td>
</tr>
</tbody>
</table>

KUNM runs many specials, topical and seasonal programming. Please check our website at [www.kunm.org](http://www.kunm.org) for info about special programming.

Public radio for northern and central New Mexico /// [www.kunm.org](http://www.kunm.org) /// KUNM is in the Mountain Time Zone: 2 hours earlier than Eastern Time) and +7 hours GMT.

Local Programming: NPR, PRI, 8 syndicated
Afropop Worldwide  Fri. 10 p.m. Music with an African influence from around the world.
All That Jazz  M-F noon. Jazz, straight ahead to fusion.
All Things Considered  M-F 5 p.m., Sat. & Sun. 5 p.m. Award-winning news magazine from NPR.
Alternative Radio  Sat. 6 p.m. The view from the other side, from some of the most progressive writers, thinkers and activists of our time.
The Blues Show  Wed. 7 p.m. The spectrum of blues music, plus interviews, live performances, and blues news.
Call-In Show  Thur. 8 a.m. Live interviews with community leaders; call in your comments and questions at 277-KUNM.
CCNS Update  Sat. 8:34 a.m. Concerned Citizens for Nuclear Safety presents the latest local, national and international news about nuclear issues.
Children’s Radio Hour  Sat. 9 a.m. Stories and music for children of all ages.
Coffee Express  Fri. 1-3 a.m. Live, improvised music, voice, effects and sound collages, combined with on-air phone callers, CDs and records, tape loops, internet audio, etc. It’s not jazz, but it is caffeinated.
Counterspin  Tues. 8:30 a.m. A critique of the week’s news coverage by other media, from FAIR.
Cyberage  Sun. 1-3 a.m. Innovative electronic music of all sub-genres; electro, industrial, ebm, ambient, power noise, synthpop, techno and drum ‘n’ bass.
Democracy Now  M-F 4 p.m. From Pacifica, diverse commentators focus on the issues affecting individuals and society.
Ear to the Ground  Sat. 7 p.m. A local music showcase, featuring live performances by local talent.
Espejos de Aztlán  Mon. 8 p.m. Bilingual arts and public affairs program with interviews.
Folk Routes  Sat. 10 a.m. A weekly sampling of the best in folk, blues to bluegrass and beyond.
Freeform Music  M-F 1:30-4 p.m.; overnights. A diverse showcase of KUNM’s music library, uncovering common roots in music from different places and times.
Fresh  Thur. 10 p.m. New Mexico’s international electronic and “new” music program featuring guest composers, artists and interviews.
Global Music  Mon. 10 p.m. Exploration of music from around the world.
Home of Happy Feet  Tues. 7 p.m. Folk music in the broadest sense of the term. Bluegrass, blues, cajun, zydeco, western swing, rockabilly, Tex-Mex, and more!
Hot Lix  Sat. 8 p.m. Charlie Z. hosts a program of “oldies,” commentary, dedications & requests, and special guests.
House that Jazz Built  Sun. 11 p.m. Uncompromising creative music from the past 30 years.
Independent Native News  6:30 p.m. 5-minute program presenting current news about Native Americans.
Iyah Music  Thur. 7 p.m. Reggae and roots; a spectrum of African-influenced music.
KUNM Specials  Sun. 11 a.m. From public affairs to holiday specials, the latest and best in local and national production.
Latino USA  Mon. 8:30 a.m. English-language radio journal of Latino news and culture.
Living on Earth  Wed. 8 a.m. Weekly environmental news and information program, from NPR.
Morning Edition  M-F 5-8:30 a.m. Award-winning morning news magazine from NPR.
Music to Soothe the Savage Beast  Tues. 10 p.m. Progressive and indie rock culled from new releases you’re not likely to hear anywhere else. Plus live and recorded local music.
Native America Calling  M-F 11 a.m. The nation’s first live daily call-in program by, for, and about native people. 1-800-99NATIVE.
National Native News  M-F 11:01 a.m. 5-min. newscast focusing on Native American issues.
New Dimensions  Sat. 6 a.m. Dialogues presenting a diversity of views from many traditions and cultures, with practical knowledge and perennial wisdom for a more healthy life of mind, body and spirit.
News at Noon  M-F noon. News update from NPR.
Other Voices, Other Sounds  Sun. 9 p.m. Contemporary music & sound art with an international perspective.
Performance New Mexico  M-F 9:01-9:06, local arts calendar; 10:01-10:06 feature on upcoming local event; calendar listings on the web at kunm.org/perfnm.
Performance Today  M-F 9 a.m. A two-hour program of classical music performances, recorded live; from NPR.
Psychedelic Radio Head Shoppe  Sat. 10:30 p.m. Classic rock & roll; electric music for the mind and body from the ‘60s and ‘70s.
Radio Theater  Sun. 6 p.m. From traditional to experimental, set in the theater of the mind.
Raices  Mon. 7 p.m. & Sat. 2 p.m. Latin American Freeform music, all genres of Hispanic music.
Sage Health on Call  2nd Sunday each month, 11 a.m. Alternative and environmental health issues, with live call-in.
Salsa Sabrosa  Fri. 7 p.m. Afro-Caribbean-influenced music. Hot!
Southwest Stages  Wed. 10 p.m. The region’s best performances, recorded live in concert.
Spoken Word  Sun. 8 p.m. You know the power of words; now hear the power of poetry. Y mas!
StarDate  M-F 7 p.m., Sat. & Sun. 6 p.m. Two-minute travelguide to the universe. What to look for in the night sky, tales of ancient skylore.
Street Beat  Fri. 11 p.m. New Mexico’s source for live turntablism, mixing and scratching a variety of rare funk, rock, jazz, and soul breaks, from the old to the new.
This American Life  Sun. 4 p.m. A quirky look at modern life through fact, fiction and found tape.
This Way Out  Fri. 8:30 a.m. International lesbian and gay news magazine.
Tombstone Rock  Wed. 10 p.m. Ear-shredding metal music other stations are afraid to play.
Train to Glory  Sun. 6 a.m. Sunday morning Black gospel music featuring traditional, con-temporary, and local church choirs.
Voces Feministas  First Sat. every month, noon. Features the voices of third world women, and women of color.
Weekend Edition  Sat. 7 a.m., Sun. 9 a.m. Weekend news magazine from NPR.
Women’s Focus  Sat. noon. Women’s magazine on politics, art, culture, news, and information.
Youth Radio  Sun 7 p.m. The voices of NM teens via news, commentary, and interviews.
Sunday, October 1
11 a.m. “The Jewish New Year: A Time To Heal.” This special program celebrates the Jewish New Year. Hosted by Arye Gross, it features music, interviews and stories that stir, and humor that will heal the heart and soul. Program highlights include trumpeter Frank London of the Klezmatics, who takes listeners back to the words and folk wisdom of Woody Guthrie with the group’s new CD, “Wonder Wheel,” and Fulbright scholar Jessica Alpert travels to Central America to hear the life stories of the dwindling Salvadoran Jewish community there, struggling with the ghosts of its past, plus much more.

6 p.m. Radio Theatre. “Jumping for Joy” by Bernard Farrell. One of LA Theaterworks’ WorldPlay series that brings radio drama from around the English-speaking world to international audiences. The theme for this year’s World-Play offerings is: Quantum Shifts. In this work Martin, a man in his fifties, falls in love with Joy, a young woman in her twenties, younger than his own children, to the chagrin of his friends and family. At Joy’s urging, Martin agrees to undertake a parachute jump for charity, and even he begins to wonder about Joy’s motives as he prepares to take this quantum leap into the uncharted waters of infatuation. A production of RTE Ireland.

9 p.m. Other Voices, Other Sounds. Independent label and unreleased music, Part 1. Tonight’s show features the first installation of a cross-section of recent submissions to the OVOS hosts by independent labels and individual composers. Hosted by Steven M. Miller

Friday, October 6
8 a.m. University Showcase presents “Spreading Democracy in the 20th Century,” with Mark Peceny, Associate Professor and Chair of the Department of Political Science at the University of New Mexico. Mark Peceny has studied US policy of promoting democracy via US military interventions around the world and presents his findings in his comprehensive book, “Democracy at the Point of Bayonets.” His studies provide an excellent opportunity for reflection on where we have been and where we are going with advancing democracy. Hosted by Jane Blume and produced by Dick Frederiksen

Saturday, October 7
6 a.m. New Dimensions, “Where is Deep Throat When We Need Him?” with Joan Felt and John O’Connor. Discover the many layers of the man who was “Deep Throat,” the man who helped Washington Post reporters break the cycle of corruption in the Nixon administration. Program #3156

Sunday, October 8
11 a.m. Sage Health On Call. “Contemporary Hypnotism and Future Medicine.” Beginning with the first deep relaxation/guided imagery tapes in the early 1970s, hypnotherapy has gradually assumed a strong partnering role with both conventional and alternative medicines. From pain management, to sleep challenges, to weight management, smoking cessation, memory enhancement, confidence and self-esteem building, the contemporary protocol of hypnotism has become a highly valued and frequently used approach. Our guest is Lois Prinz, CCHt, CI, clinical hypnotapist, certified instructor for the National Guild of Hypnoterapists, and founder and director of the National Hypnotherapy Training Center here in Albuquerque.

6 p.m. Radio Theatre. “Anne Manx and the Ring of Minotaur (Episode 1).” This second adventure of Anne Manx hurls us into a web of intrigue swirling around an ancient temple, a mysterious ring, and a legend that offers someone the chance to actually become a god. Jean Richmond’s murderous lunge for ultimate power forces Anne Manx to risk her own soul for revenge. Starring Claudia Christian as Anne Manx and Patricia Tallman as Richmond.

9 p.m. Other Voices, Other Sounds. Independent label and unreleased music, Part 2. The second installation of a cross-section of recent submissions to the OVOS hosts by independent labels and individual composers. Hosted by Steven M. Miller.

Thursday, October 12
11 a.m. Sage Health On Call. “Contemporary Hypnotism and Future Medicine.” Beginning with the first deep relaxation/guided imagery tapes in the early 1970s, hypnotherapy has gradually assumed a strong partnering role with both conventional and alternative medicines. From pain management, to sleep challenges, to weight management, smoking cessation, memory enhancement, confidence and self-esteem building, the contemporary protocol of hypnotism has become a highly valued and frequently used approach. Our guest is Lois Prinz, CCHt, CI, clinical hypnotapist, certified instructor for the National Guild of Hypnoterapists, and founder and director of the National Hypnotherapy Training Center here in Albuquerque.

6 p.m. Radio Theatre. “Anne Manx and the Ring of Minotaur (Episode 1).” This second adventure of Anne Manx hurls us into a web of intrigue swirling around an ancient temple, a mysterious ring, and a legend that offers someone the chance to actually become a god. Jean Richmond’s murderous lunge for ultimate power forces Anne Manx to risk her own soul for revenge. Starring Claudia Christian as Anne Manx and Patricia Tallman as Richmond.

9 p.m. Other Voices, Other Sounds. Independent label and unreleased music, Part 2. The second installation of a cross-section of recent submissions to the OVOS hosts by independent labels and individual composers. Hosted by Steven M. Miller.
Friday, October 13
8 a.m. Colors of Justice. Our monthly environmental justice radio program, which covers a broad range of issues. Produced and hosted by Judith Espinosa and Cynthia Gomez.

Saturday, October 14

Sunday, October 15
11 a.m. Smart City Radio. This occasional, hour-long public radio talk show takes an in-depth look at urban life, the people, places, ideas and trends shaping cities. Host Carol Coletta talks with national and international public policy experts, elected officials, economists, business leaders, artists, developers, planners and others for a penetrating discussion of urban issues.

6 p.m. Radio Theatre. “Anne Manx and the Ring of Minotaur (Conclusion).” See October 8 listing for details.

9 p.m. Other Voices, Other Sounds. High Mayhem Highlights, Part 1. Excerpts from the 6th Annual High Mayhem festival, held October 6-8 in Santa Fe. Hosted by CK Barlow.

Friday, October 20
8 a.m. Straight to the Heart: Radio Conversations, “Diamonds, Deceit and Desire.” Never has there been a more effective and deceitful campaign than the one that has long propped up the diamond market. Beyond the sparkle lies a dark and troubling world brought to light by Tom Zoellner, author of “The Heartless Stone.” In a revealing conversation, host Ron Chapman guides us in an examination of an extraordinary trade and market, surprisingly effective deceit and the mysteries of the human heart that make it all possible. Straight to the Heart is produced for KUNM by Ron Chapman, an internationally accredited speaker and national award winning radio commentator.

Saturday, October 21
6 a.m. New Dimensions. “Women of Grace” with Darol Lee Flinders. Join us for some riveting portraits of four contemporary women whose lives have been lived with a dedication to improving the human condition similar to that of the female mystics and saints of an earlier time. Program #3161.

6 p.m. Reading and Conversation, with Robert Coover. Described by The New York Times as “one of America’s quirkiest writers,” Coover is the author of “The Public Burning,” a long and fantastic fictional account of the events surrounding the executions for espionage of Julius and Ethel Rosenberg in 1952, whose principal narrator identifies himself as the then-Vice President of the United States, Richard Milhous Nixon. Coover’s other publications include “Spanking the Maid,” “Gerald’s Party,” “Pinocchio in Venice,” and “Briar Rose.” He’ll read from his work, and then join in conversation with interviewer Michael Silverblatt.

Sunday, October 22
11 a.m. Simon Ortiz. Acoma poet and writer Simon Ortiz returned to New Mexico this summer for a reading at the University of New Mexico. Using the simplest of language, Ortiz evokes the most complex feelings, and often a longing for the experiences about which he writes.

6 p.m. Radio Theatre. “The Indolent Boys” by N. Scott Momaday, adapted for radio by Lori Tubert. This radio play is based on historical events and Kiowa oral tradition. Set in Anadarko, Oklahoma Territory in 1891, it tells the story of three homesick Native boys who ran away from a Kiowa Indian boarding school to return to their family’s camp, and the consequences the boys and boarding school staff faced as a result. Until now, this story has been passed on through the Kiowa oral tradition. The Indolent Boys stars Edward Albert as Barton Wherritt, John Aniston as Superintendent Gregory, Michael Horse as Emdotah, Arigon Starr as Mother Goodeye, Zahn McClarnon as John Pai, and Tamara Kinski as Carrie. It was co-directed by Lori Tubert and Michael Horse, with a special introduction by novelist and playwright N. Scott Momaday.

9 p.m. Other Voices, Other Sounds. Early European Electroacoustic Music. Early electroacoustic music by a number of the European pioneers in the field, including Gottfried Michael Koenig, Iannis Xenakis, Karlheinz Stockhausen, Luc Ferrari, Henri Pousseur, Luciano Berio, Bruno Maderna, and others. Featured will be a number of pieces from the Acousmatrix series box set “The History of Electronic Music” on the BVHAAST label from the Netherlands, as well as other releases. Hosted by Steven M. Miller.
Friday, October 27
8 a.m. Peace Talks. A conversation with Mairead Corrigan Maguire. Mairead Maguire founded the Community of the Peace People in 1976 along with Betty Williams and Ciaran McKeown. Mairead was the aunt of the three Maguire children who were hit by a getaway car after its driver was shot by a soldier. The deaths prompted a series of marches throughout Northern Ireland and further a field, all demanding an end to the violence. Mairead and Betty went on to win the Nobel Peace Prize in 1976. Hosted by Carol Boss. Peace Talks is an on-going series of programs spotlighting peacemaking and non-violent conflict resolution. All programs in the series can be heard online via www.peacetalksradio.com. Learn how you can support this independent production by visiting www.goodradioshows.org.

Saturday, October 28
6 a.m. New Dimensions, “Conversations With God, With Life, With Ourselves” with Neale Donald Walsch. Walsch brings us face to face with ourselves, and with our own enlightenment. Program #3150.

Sunday, October 29
11 a.m. American Radio Works, “Japan’s Pop Power.” For decades, the United States has been the dominant exporter of pop culture. In the 21st century, it has a powerful new competitor: Japan. Young people across the globe watch anime, read manga comic books from right to left, listen to J-pop, and play with Japanese toys and video games. What’s so cool about Japan? Will the ancient nation rise again, this time as the world’s leading exporter of fantasy? An entertaining journey, from Tokyo to middle America.

6 p.m. Radio Theatre, “In Salt.” Another in the LA Theaterworks’ WorldPlay series (see October 1st listing), this radio drama comes to us from Radio New Zealand and was conceived and written collaboratively by the members of the cast and production team. It is a Gothic drama resonating of cultural cross-pollination in colonial New Zealand. A prominent English naturalist has bought an isolated block of land deep in the heart of the colony and he sails with his family to document this strange new country. He dies at sea, and Sarah and Gabriel Plowright, his daughter and son-in-law, push forward to clear and settle his land and bury his body. As they continue his work, the lens of their camera becomes both the reporter and distorter of history, as the two cultures, having once encountered one another, will never be the same.

9 p.m. Other Voices, Other Sounds. High Mayhem Highlights, Part 2. More excerpts from the 6th Annual High Mayhem festival, held October 6-8 in Santa Fe. Hosted by CK Barlow.
The Jazz of Enchantment radio series, which has been spotlighting just some of the top jazz players with ties to New Mexico, will wrap up its run of Morning Edition features with drummer Pete Amahl on October 2nd and pianist Bert Dalton on October 9th. Both short features will air at 7:51 a.m. on those two Mondays.

Also on October 2nd, extended profiles of each musician will begin airing weekdays, right after NPR News at Noon, during All That Jazz.

“Each feature on the jazz show will run about 20 minutes and will include more stories and more music from each artist,” says series producer Paul Ingles. “We figured the jazz fans would really want to hear more than we could deliver during the morning features, so we created these longer pieces with that in mind.”

Both the short features, longer features, and original full-length interviews with each artist are archived at the website www.newmexicojazz.org, along with photographs and artist biographies.

An exhibit of some of photographer Genevieve Russell’s images for the series is on display this month at the Outpost Performance Space’s Inpost Artspace. A series-ending benefit event at the Outpost will take place Friday, October 27th at 8 p.m. featuring an open jazz jam and a multi-media presentation of photos and audio from the series.

The series was supported by the City of Albuquerque’s Urban Enhancement Trust Fund, the New Mexico Humanities Council, KUNM and Good Radio Shows, Inc.

The schedule during All That Jazz weekdays at 12:05 p.m:

10/2 - Mark Weaver, tuba
10/3 - Brandon Draper, drums
10/4 - Zimbabwe Nkenya, bass + percussion
10/5 - Kenny Davern, clarinet
10/6 - Frank Morgan, clarinet
10/9 - Kanoa Kaluhiwa, sax
10/10 - Paul Gonzales, trumpet
10/11 - Arlen Asher, reeds and flutes
10/12 - Dave Parlato, bass
10/13 - Eddie Daniels, clarinet
10/16 - Steve Figueroa, piano
10/17 - Greg Ruggiero, guitar
10/18 - John Trentacosta, drums
10/19 - Michael Anthony, guitar
10/20 - Stu MacKaskie, piano
10/23 - Rob Wilkerson, sax
10/24 - Justin Ray, trumpet
10/25 - Kevin Hays, piano
10/26 - Doug Lawrence, sax
10/27 - Luis Guerra, bass
10/30 - Matt Brewer, bass
10/31 - Pete Amahl, drums
11/1 - Bert Dalton, piano
11/2 - Chris Calloway, vocals
11/3 - The “Scene Makers”
Many thanks to the businesses and individuals listed below, who are helping to underwrite the cost of KUNM’s programming. Should you have the opportunity, we hope you’ll also thank them for supporting public radio! For information on underwriting opportunities, call 277-3969.

1uffakind  PO Box 6164, Albuquerque 87197, www.1uffakind.com
abqARTS, Albuquerque’s monthly magazine of the arts.  www.abqarts.com
Dr. Jo Anne Allen  4830 Juan Tabo NE, Albuquerque, 293-7611
Amish Connection of New Mexico  1009 Juan Tabo NE, Albuquerque, 294-2638
Aztec Animal Clinic  4340 Coal SE, Albuquerque, 265-4939
Dr. David Bernitsky, Opthamologist  323-0880, www.bernitsky.com
Betty’s Bath & Day Spa   1835 Candelaria NW, Albuquerque, www.bettysbath.com
Blue Dragon Coffee House   1517 Girard NE
Cedar Solar, 1285-J Clark Rd, Santa Fe, 474-5445
Celebró, 109 Carlisle Blvd NE, Albuquerque, 265-6403
Chocolate Cafe & Bakery  2933 Monte Vista NE, Albuquerque
Corrales Bosque Gallery, 4685 Corrales Rd., Corrales, NM 87048, 898-3746
Fred & Sandra Creek, Realtors, Coldwell Banker Legacy, www.ABHomes.com 480-3733
Dan Cron Law Firm, P.C.  125 Lincoln Ave.
Santa Fe, NM 87504, 986-1334
Davis Kitchens Albuquerque and Santa Fe, www.daviskitchens.com
Exit Realty of Albuquerque  2625 Pennsylvania NE Ste 200, Albuquerque, 296-7700
Exit Realty of Santa Fe  7505 Mallard Way, Suite D, Santa Fe, 505-438-8500
The Firebird  1808 Espinacitas St., Santa Fe, 505-983-5264, thefirebird.com
The Framing Company  2424 Cerrillos Rd., Santa Fe; 438-6000
High Country Macula, Retina, and Vitreous, PC  465 St. Michael’s Drive, Suite 205
Santa Fe, NM  87505, 505-982-5716
Il Vicino Wood Oven Pizza & Brewery  Albuquerque and Santa Fe, www.ilvicino.com
Independent Volvo  1401 Third Street NW, ABQ, NM  87102
Isis Medicine  401 Botulph, Santa Fe, NM  87505, 983-8387
Jiffy Lube   www.jiffylube.com
Jim’s Automotive  4401 Lead SE, Albuquerque, NM 87108, 256-1531
www.jimsautomotive.com
Johnson Storage & Moving Company  Santa Fe, 800-876-6683, www.johnsonstorage.com
Keshi  227 Don Gaspar, Santa Fe, NM 87501, 989-8728
LaMontanita Co-Op  3500 Central SE, Rio Grande NW at Matthew, Albuquerque
Law Office of Mickale Carter  2539 Wyoming NE, Albuquerque, 296-4090
Lewis & Roca Jontz Dawe, LLP  201 3rd NW Suite 1950
Albuquerque, NM 87102, 764-5400
www.lewisandroca.com
Near Magic Remedies “Healers to the Wounded of the Planet.” www.nearmagic.tv, 319-7570
New Mexico Educators Federal Credit Union “Until money comes with instructions.” Equal opportunity lender; member NCUA.
New Mexico Voice, free publication available at various locations throughout the state. Email Findyourvoice@aol.com to find a location near you.
Osuna Nursery  501 Osuna Rd. NE, Albuquerque, 345-6644
Pachamama  223 Canyon Rd., Santa Fe, NM 87501, 983-4020
Plants of the Southwest  3095 Agua Fria, Santa Fe, 344-8830
Primetime Monthly News  2403 San Mateo, Suite P-15
ABQ, NM 87110, 505-880-0470
Roller Printing  1233 Siler Road, Santa Fe, 505-474-5858
Santa Fe Hemp, 105 E. Water St., Santa Fe, 984-2599, www.santafehemp.com
Satellite Coffee Locations throughout Albuquerque
Season’s Rotisserie Grill  2031 Mountain NW, Albuquerque, 766-5100
Simply Stickley Furniture www.simplystickley.com
Southwest Women’s Health  883 Lead Ave. SE Ste A, Albuquerque, 843-7131
Stone Design  www.stone.com
Sun Monthly, monthly publication; personal/practical/global.
Sunrise Springs Inn & Retreat  242 Los Pinos Rd., Santa Fe 471-3600, 800-955-0028
Taos Herb Company, makers of Yerba Hair Care Products, available at Walgreen’s and other stores. www.taosherb.com
Ten Thousand Waves  320 Tesuque Dr., Santa Fe 87505
tenthousandwaves.com
Weekly Alibi Albuquerque’s news and entertainment weekly, free every Thursday at more than 800 locations; 346-0660; www.alibi.com
Weems Galleries and Framing Eastdale Shopping Center, 2801-M Eubank NE, Albuquerque, NM 87112, 293-6133;
and in Plaza Don Luis - Old Town, 303 Romero NW, Albuquerque, 87104 764-0302
Wells Fargo Bank of Taos  630 Paseo del Pueblo Sur, Taos, NM 87571
Whiting Coffee Company  3700 Osuna NE, Albuquerque, 344-9144
Whole Foods Market  5815 Wyoming NE, Albuquerque, 856-0474
Zia Diner, 326 S. Guadalupe, Santa Fe, 988-7008. Breakfast, lunch & dinner 7 days a week.
Zip It Local Advertising, ziptadvertising.com
Zounds! is published monthly by KUNM as a service to its members. Offices are located in Oñate Hall, UNM, Albuquerque, NM 87131. For display advertising, call Mary Bokuniewicz at 277-8006.

KUNM 89.9 FM is licensed to the Regents of the University of New Mexico as a non-commercial, educational broadcast facility. Studios are located on the UNM campus in Oñate Hall. Our transmitter is located on Sandia Crest and broadcasts with an effective radiated power of 13,500 watts.

KUNM operates FM translator stations in Arroyo Seco, K216AL 91.1; Las Vegas, K220AW 91.9; Taos, K220AV 91.9; Cimarron/Eagle Nest, K216CT 91.1; Socorro, K220EL 91.9; Cuba K216CU 91.1; and Nageezi K220EM 91.9.

KUNM Funding Sources

<table>
<thead>
<tr>
<th>Source</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>UNM Student Fees</td>
<td>$15,000</td>
</tr>
<tr>
<td>Corp. for Public Broadcasting</td>
<td>$10,000</td>
</tr>
<tr>
<td>Business Support</td>
<td>$5,000</td>
</tr>
<tr>
<td>Listener Contributions</td>
<td>$30,000</td>
</tr>
<tr>
<td>Other</td>
<td>$5,000</td>
</tr>
</tbody>
</table>

budget. The University of New Mexico makes an annual indirect (non-cash) contribution to KUNM of facilities, staff support and administrative services. In FY ’00, UNM’s contribution to KUNM was valued at $125,000.

KUNM programming is made possible in part by a grant from the Corporation for Public Broadcasting.

Most of KUNM’s local programming is produced and hosted by volunteers, including students and community members. Their contributions provide an invaluable service to KUNM and its listeners.

Funding for KUNM training programs is provided in part by students at the University of New Mexico. These funds are allocated to KUNM by the Student Fee Review Board in consultation with the Associated Students of the University of New Mexico and UNM’s Graduate and Professional Student Association.

To protect the privacy of our contributors, it is the policy of KUNM to refrain from any form of mailing list exchange with any for-profit, non-profit or political organization. KUNM does not trade or sell its membership lists to any such concern.

The University of New Mexico is an Affirmative Action/Equal Opportunity institution. In accordance with the Americans with Disabilities Act, this material is available in alternate formats upon request. For information, call 277-3968. KUNM is a member of the Albuquerque/Santa Fe/Los Alamos Equal Employment Opportunity Council.
October 2006

Zounds!
MONTHLY PROGRAM GUIDE

KUNM 89.9 FM
89.9 ALBUQUERQUE • 89.9 SANTA FE • 91.9 TAOS • 91.1 CIMARRON/EAGLE NEST
91.1 ARROYO SECO • 91.9 LAS VEGAS • 91.9 NAGEEzi • 91.9 SOCORRO • 91.1 CUBA

http://kunm.org
Zounds! is available online at kunm.org.

Happy
1966 2006

40th Birthday