Au revoir but not goodbye - Mary B. Bids Farewell.

It occurs to me that for some of you, “Mary B’s retirement” doesn’t mean much, especially if you’re relatively new to our little community. But it means a lot to me, and to at least a few other people who’ve been on this ride for the long haul. And so I am moved to say a few words in parting.

Now, this is not totally good-bye, just see you later, really. I’m retiring from my job as KUNM Development Director (in charge of fund-raising for the station), but I’ll still be a KUNM volunteer. Which means I expect to show up a lot more often to do Freeform on alternate Friday afternoons — a passion I’ve had to give up for months at a time due to the demands of the job.

And if they invite me, I might even come back to do some on-air fundraising! (Oh yeah, you’re real happy to hear that.)

But as of November 1st, raising a million dollars a year for KUNM is no longer my responsibility. Phew.

And the station I’m leaving is no longer the station that hired me in 1989 -- which in turn was already quite different from the one I first volunteered at in 1982. If you’ve been listening to KUNM for anything less than 18 years, you simply cannot imagine the magnitude of the changes and challenges and growth we’ve been through.

And yet, here we are, celebrating 40 years of amazing public radio, still producing and broadcasting some of the best community-based public radio anywhere.

Theatre from the Land of Enchantment

By Linda Lopez McAlister

This month Radio Theatre is introducing a new series that we’re calling Theatre from the Land of Enchantment. It features locally produced programs that feature theatrical productions that originated in many of the wonderful live theaters in Northern New Mexico and have been adapted for radio by KUNM producers.

This collaborative effort among live theater and audio theater artists will serve to give New Mexico’s many wonderful small theater companies a wider exposure for their productions than they normally get in a typical three or four week run in their theaters. According to Radio Theatre host and Theatre from the Land of Enchantment series producer, Linda Lopez McAlister, it will also provide Radio Theatre with an excellent new source of programming for its Sunday evening broadcasts. These segments will typically air on the first Sunday of every other month, alternating with productions from LA Theaterworks, the model on which Theater from the Land of Enchantment is based.

To open the Theater from the Land of Enchantment series on Sunday, November 5th, we are proud to present Rot, by Juli Etheridge Herndon. The play was originally presented by Albuquerque’s Tricklock Theater Company under the direction of Associate Artistic Director Elsa Menendez and Byron Laurie. It was produced for radio by Paul Ingles. In it you will meet Elizabeth, a 29-year-old writer suffering from an impending birthday, heartache, regret, a devoted but nagging mother, and writer’s block. Searching for her muse, Elizabeth finds and channels the immortal gothic writer, Mary Shelley, only to unleash her own monster. Her creation of Frankenstein mirrors the monster within the written page and everyday life of Elizabeth. Join her in the “lab” of Los Angeles, where she discovers that the monster she created has faithfully followed her. As she watches the events of Mary Shelley’s life unfold, Elizabeth is left to unravel the mystery behind her own monster’s conception.

IN THIS ISSUE:
Mary B. says good-bye.........................................................1
Report to Listeners .............................................................3
Another B-day: NPR’s Daniel Schorr turns 90 ...............13
Program Grid.................................................................8
Program Listings.............................................................9
Radio Highlights...........................................................10
Program Underwriters......................................................14
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Othiamba Umú ........................................... Production Assistant

KUNM Programming and Support Staff
Call 277-4516 for information on volunteer opportunities at KUNM.

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Peggy Hessing
Cindy Hong
Cheryl Hooks
Rebekah Horsechief
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KUNM 89.9 FM ALBUQUERQUE
Business line: 277-4806, toll-free 1-877-277-4806
Request line: 277-5615, toll-free 1-888-277-5615
Mailing address: MSC06 3520, 1 University of New Mexico,
Albuquerque, NM 87131-0001

Email your comments or questions to kunm@kunm.org.
Your email will be forwarded to the appropriate staff person.

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Jerome "Putnay" Thomas
Jen "Eyo" Thompson
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Ex-Officio Members:
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Marcos Martinez, Ops. Staff Rep.
Short notes to catch you up on works in progress this month. Our big thanks to you for helping us out during our Fall membership campaign. Turning 40 is never easy (or so I am told) so it was great to hear from you and so many of your neighbors in the KUNM community. We congratulate Ms. Mary B. for her years of service, helping you help KUNM do what we do best…. make great radio to serve great communities across New Mexico.

Fundraising (i.e. Development) in the non-profit sector has to be one of the toughest jobs on the planet. You work your fingers to the bones to find enough donations to make the world go round, rarely getting the credit you deserve because you work behind the scenes, you worry and fret while making your organization look glamorous and then you go right back to working and worrying and fretting some more to keep the doors open.

KUNM has been very fortunate to have Mary B. with us for such an extended period of time and we have all benefited from her true belief in KUNM and her dedication to you. I am glad she will continue to help us and you will hear her more often on Freeform, a real passion for Mary – to bring you cool tunes from all over. Thanks Mary B!

KUNM’s work to replace our 20+ year-old antenna should be nearly complete by the time you read this. We had some low-power days in October as we converted our analog transmitter to work with the new digital transmission standard (your current radios will continue to work, don’t worry). We have built a very nice standby antenna which provides adequate coverage when we are working on the main antenna, and we are ready to increase our power by 15% to get more signal into our current service area.

If our luck holds and the weather stays good for another couple of weeks at the Sandia Crest transmitter site, we will have already replaced our old antenna with a brand new top-of-the-line antenna. There is still some interesting engineering work to be completed but it can be accomplished inside the transmitter building rather than 120 feet up a steel tower in the rain and snow.

This work will cause some short duration, temporary outages for KUNM as we plug and unplug components to connect the full system. We owe a huge debt of thanks to KNME-TV for their cooperation in turning their power down during our work. Next time you write a check to KNME, please send them a little extra for being such excellent partners and team players in helping us get our signal to you.

... and on the Corporation for Public Broadcasting front… Congressional action on Federal funding for public broadcasting for federal fiscal year 2009 will certainly wait until after the November election and may not actually get started until after January when the new Congress is seated. If Democrats retake the House and gain a measure of control in the Senate, the CPB appropriation measures may just wait for the new Congress. Please continue to keep your eyes on this and let your elected representatives know your thoughts. FreePress.net continues to monitor the situation carefully.

Current year (federal fiscal year 2007 starting October 1, 2006) federal appropriations for radio and television stations across the country were voted on two years ago so stations won’t necessarily be in a pinch. This is the rule of “forward funding” for CPB established in the Nixon years.

However, there are a good number of CPB funding initiatives which are not “forward funded,” such as digital transition assistance, PTFP (the Public Telecommunications Facilities matching equipment grant program administered by the U.S. Department of Commerce), the final year of funding for renewal of public television’s satellite interconnection system and some program assistance funds for public television.

KUNM 40th Birthday Wishes
from our listeners
Happy Birthday, KUNM!
You enrich my life with New Dimensions, Amy Goodman, Performance Today, All Things Considered, on and on - and the beautiful intent of your people comes through my radio every day. Thank you!
- Doug, Albuquerque
And let me tell you that I really do believe that. Sometimes we struggle mightily to get there, and sometimes our delivery is a little rough around the edges, but overall, I believe that KUNM is doing exactly what public radio should do – helping us to know and understand the world.

It seems to me that so much of the hostility in this world comes from fear of the other. And we fear them because we don’t know them, and all we can see are their differences. And when we get to know them, it turns out they’re not all that different after all, in some very fundamental ways. And then maybe we can begin to regard the other as a fellow world citizen, and then maybe exchange is possible, instead of conflict.

It’s just a thought. But it seems like a good one to me. And so I’m proud to be part of an organization that serves that end.

KUNM gives you endless opportunities to step outside your comfort zone and try to see the world through another person’s eyes. Lots of other persons, of all kinds, from here and everywhere. Thus the infamous checkerboard program schedule, which the “experts” say is ill-advised. Some listeners too, who then advise us that what we really should be broadcasting is more of ____ (fill in the blank with your own personal favorite program).

But I just don’t think it’s about giving anyone more of what they want (which is usually more of what they already know and have and like) – it’s about giving everyone the opportunity to learn something they don’t already know, to experience something outside themselves.

And I believe that’s a good thing. If we isolate ourselves within our personal comfort zones, we will be ill-equipped to have any kind of positive impact on the world. And I just don’t think we can afford to keep shrugging our shoulders in response to the status quo.

So that’s what I think; and I speak only for myself. Whether you agree with me or not, I encourage you to listen to KUNM a little more often, a little more attentively, and let it take you where it will.

As for me, well, I’m basically dedicating the rest of my life to fun and service, and I don’t know exactly what that means just yet. But I intend to start living the life I’ve been putting on hold for the past 17 ½ years, so I guess I’ll sing and dance and make things and grow things and build things, stuff like that. And I’ll get to listen to KUNM a lot more too.

So, thanks, really, from the bottom of my heart. I’m astonished by the generosity you’ve shown over the years, and I’m so grateful to have been a part of it. Please continue to take good care of KUNM – it’s a treasure that we must sustain.

And please be gentle with the good folks who labor daily to bring something amazing to your radio – the path they walk is just as rocky as yours!

And remember, I’m not going that far! Just shedding my responsibility, not my love for this grand KUNM community. Hope to see you around!

---

Happy Birthday, KUNM!

Listeners chime in with their happy birthday wishes

Laughing, reminiscing, relaxing, great stories, though provoking discussions, rhythmic, soothing Pow-wow tunes. All great aspects of KUNM.

Happy 40th Birthday!
- Karen, To’ Hajiilee, NM

Listening to KUNM has contributed to my maturing into the person I am today. And that’s a good thing!
- Jackie, Albuquerque

The noises and sounds, turn to KUNM – ah! music to my ears!
- Cindy, Edgewood, NM

KUNM music programming, in particular, makes living in ABQ more than “average” in connecting to the wide world of music. Thank you!
- Susanna, Albuquerque

Stay in the loop! Check these websites for the latest info:
www.moveon.org
www.freepress.net
www.freepress.org
www.cpb.org
“This is the best opportunity that Albuquerque and Bernalillo County have ever had to secure sustained, reliable funding for the cultural programs that make our community such a unique place to live,” said Pamela Chavez, Community Relations Manager at Don Chalmers Ford, and Co-Chairman of the Quality of Life Initiative.

“And all it takes is a YES vote on the Quality of Life Initiative on November 7,” she said.

“This is a unique opportunity to define our community as one that sustains and cherishes its rich cultural fabric,” Chavez said. It does not raise property taxes, and will not be used for new buildings. Instead, a 3/16th of a penny gross receipts tax increase (less than 1 penny for every $5 spent) will create long-term, sustainable funding for our community’s most valuable cultural assets and attractions.

Chavez explained that these assets include groups such as the library system, the BioPark, museums of all kinds, KNME and KUNM, the Symphony, and hundreds of large and small non-profits that provide the public programs in culture, history, art and science that so enhance our lives.

She said that the income stream created by the Quality of Life Initiative will enable these groups to
  o Enhance and expand their under-funded programs
  o Boost economic development
  o Provide new educational opportunities for our children
  o Establish a sustainable funding base for programs we care about

“By expanding our community’s cultural attractions, we create the potential to grow into one of the nation’s top tourist destinations for arts and culture, to entice new businesses with a diverse, world-class quality of life, and to pass on an enduring legacy to our children and grandchildren,” said Victor Chavez, founder/partner in Chavez-Grieves Engineering and co-chair of the Quality of Life Initiative Campaign.

Victor Chavez noted that the Quality of Life Initiative is modeled on the best practices of similar efforts in Denver and Salt Lake, which have had phenomenal success with their programs.

“The key to success is in the hands of the voter,” Chavez said. “We need to get people who agree that a vibrant cultural scene is important to their quality of life out to vote. That’s my message for today: Vote Yes on November 7 for the Quality of Life Initiative.”

For further information, visit www.qualityoflifenm.org

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KUNM’s 40th Birthday Bash and Mary B’s Retirement Party
A celebration so big, we’ve just got to do it twice!

Friday, November 17
El Rey, 620 Central SW, Albuquerque
Doors open at 7 p.m.
Local favorite Wagogo at 7:30
Brave Combo at 9:00

Saturday, November 18
Santa Fe Brewing Company,
27 Fire Place, Santa Fe
Doors open at 7:30, Brave Combo at 9:00

Music, dancing, prizes – all sorts of radical fun.
You must come! Ticket info available online
November 1, at kunm.org
LADYSMITH BLACK MAMBAZO
Sunday, 3pm & 7pm November 12
National Hispanic Cultural Center • Albuquerque
Tickets $20-$45
Available at Ticketmaster (www.ticketmaster.com or 883-7800); Outpost Performance Space; or the National Hispanic Cultural Center Box Office
FOR INFORMATION CALL 268-0044 OR WWW.OUTPOSTSPACE.ORG

ALSO: Monday, 7:30pm November 13
St. Francis Auditorium • Santa Fe
Tickets at 505-473-5723 or ThirstyEarFestival.com

KUNM Radio Board Meeting
Tuesday, November 7, 2006, 6-8 p.m.
Room 101, Scholes Hall, UNM Campus
The regular monthly meeting of the KUNM Radio Board is held the first Tuesday of each month; the public is invited to attend. “Open Mic” time is provided to take your comments and questions.
You can email the KUNM Radio Board at: radioboard@kunm.org

KUNM is funded primarily by financial contributions from listeners like you. More than 50% of our annual budget comes from your support. If you want to help ensure the future of live, locally owned and operated, independent public radio, please consider a planned gift today.

Complete this form for information on how future Charitable Gifts to KUNM can help. You are under no obligation and KUNM will not contact you, unless you request us to do so.

Name ______________________________
Address ______________________________
Telephone (if you would like to contacted by phone) ______________________________
E-mail ______________________________

Please contact me by:
☐ mail ☐ phone ☐ e-mail

Please check one or more of the following:
☐ I want to consider an estate gift/bequest
☐ I am interested in making of a gift of stock, real estate, or retirement assets
☐ I would like to receive information on planning a gift to KUNM through my will, retirement plan, insurance policies or other financial plans
☐ I have included KUNM in my will/estate plan and wish to be recognized
☐ I have included an anonymous gift to KUNM in my will/estate plan

Mail or fax this form to:
KUNM Membership
MSC06 3520
1 University of New Mexico
Albuquerque, NM 87131

For more information, call: 277-3968, or e-mail: membership@kunm.org
SUPPORT PUBLIC RADIO!

Please check one:

Payment enclosed
Charge to VISA/Mastercard

Name
Address
City
State
Zip
Phone

Amount:
$1,000 $75
$ 500 $60
$ 240 $40 (basic membership)
$ 120 $20 (students/seniors)

Please check one:

Payment enclosed
Charge to VISA/Mastercard

KUNM is funded in part by financial contributions from listeners like you. More than 50 percent of our annual operating budget comes from listener support. If you’re listening to KUNM, please help pay for it! Complete this form and mail it with your tax-deductible gift to:

KUNM-FM Development Department
MSC06 3520, 1 University of New Mexico
Albuquerque, NM 87131-0001

Name
Address
City
State
Zip
Phone

Amount:
$1,000 $75
$ 500 $60
$ 240 $40 (basic membership)
$ 120 $20 (students/seniors)

Please check one:

Payment enclosed
Charge to VISA/Mastercard

Automatic bank transfers make it easier than ever to support KUNM! Join the KUNM Caretaker Club and you can automatically transfer $5 or more each month from your bank account to ours. For details, call 277-3968.

A gift of $75 or more entitles you to the KUNM MemberCard, with two-for-one offers at nearly 200 restaurants and attractions throughout New Mexico.

Please check one:

Please send me a KUNM MemberCard.

Questions? Call 277-8006 or 277-3968.

SUPPORT PUBLIC RADIO!
<table>
<thead>
<tr>
<th>Time</th>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
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<th>Saturday</th>
<th>Sunday</th>
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<tbody>
<tr>
<td>5:00</td>
<td><strong>Morning Edition</strong> 5-8:30am MTWF</td>
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<td><strong>Oversleep Freeform</strong></td>
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<td>6:00</td>
<td><strong>Latino USA</strong> 8-8:30am</td>
<td><strong>Counterspin</strong> 8:30am</td>
<td><strong>Living On Earth</strong> 8-9am</td>
<td><strong>Call-in Program</strong> 8-9am</td>
<td><strong>Public Affairs</strong> 9-10am</td>
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<td><strong>Train To Glory</strong> 6-9am</td>
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<td>7:00</td>
<td><strong>Performance Today</strong> 9-11am</td>
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<td><strong>Weekend Edition</strong> 7-9am</td>
<td><strong>Women's Focus/Voces Feministas</strong> Noon-2pm</td>
<td><strong>KUNM Specials</strong> Noon-1pm</td>
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<td>8:00</td>
<td><strong>Native America Calling</strong> Noon-1:30pm</td>
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<td><strong>Freeform</strong> 1:30-4pm</td>
<td><strong>Raíces</strong> 2-5pm</td>
<td><strong>Singing Wire</strong> Noon-4pm</td>
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<td>9:00</td>
<td><strong>All That Jazz</strong> Noon-1:30pm</td>
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<td><strong>This American Life</strong></td>
<td><strong>This American Life</strong></td>
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<td>10:00</td>
<td><strong>Performance New Mexico</strong> a 5-minute feature on local events, airs at 9:01am and 10:01am</td>
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<td><strong>Radio Theatre</strong> 7-9pm</td>
<td><strong>Fireworks</strong> 10-11pm</td>
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<td>11:00</td>
<td><strong>KUNM News at Noon</strong> Noon-12:05pm</td>
<td><strong>All Things Considered &amp; KUNM's New Mexico News</strong> 5-7pm</td>
<td><strong>All Things Considered</strong> 5-6pm</td>
<td><strong>All Things Considered</strong> 5-6pm</td>
<td><strong>Alternative Radio</strong> 6-7pm</td>
<td><strong>Radio Theatre</strong> 6-7pm</td>
<td><strong>Radio Theatre</strong> 6-7pm</td>
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<td>12:00</td>
<td><strong>Radix</strong> 7-10pm</td>
<td><strong>Home Of Happy Feet</strong> 7-10pm</td>
<td><strong>The Blues Show</strong> 7-10pm</td>
<td><strong>Iyah Music</strong> 7-10pm</td>
<td><strong>Salsa Sabrosa</strong> 7-10pm</td>
<td><strong>Young Radio</strong> 7-8pm</td>
<td><strong>spoken word</strong> 8-9pm</td>
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<td>1:00</td>
<td><strong>Raíces</strong> 7-10pm</td>
<td><strong>Global Music</strong> 10pm-1am</td>
<td><strong>Southwest Stages</strong> 10-11pm</td>
<td><strong>Fresh</strong> 10pm-1am</td>
<td><strong>Afropop Worldwide</strong> 10-11pm</td>
<td><strong>Psychedelic Radio Head Shoppe</strong> 10:30-11pm</td>
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<td>2:00</td>
<td><strong>Verdades</strong> 7-10pm</td>
<td><strong>Music To Sooth The Savage Beast</strong> 10pm-1am</td>
<td><strong>Tombstone Rock</strong> 11pm-2am</td>
<td><strong>Street Beat</strong> 11pm-2am</td>
<td><strong>Psychedelic Radio Head Shoppe</strong> 10:30-11pm</td>
<td><strong>Psychedelic Radio Head Shoppe</strong> 10:30-11pm</td>
<td><strong>Psychedelic Radio Head Shoppe</strong> 10:30-11pm</td>
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<td>3:00</td>
<td><strong>Freeform</strong> 7 days a week</td>
<td><strong>All Things Considered</strong> 5-6pm</td>
<td><strong>All Things Considered</strong> 5-6pm</td>
<td><strong>All Things Considered</strong> 5-6pm</td>
<td><strong>Alternative Radio</strong> 6-7pm</td>
<td><strong>Radio Theatre</strong> 6-7pm</td>
<td><strong>Ear To The Ground</strong> 7-8pm</td>
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<td>4:00</td>
<td><strong>Coffee Express</strong> 1-3am</td>
<td><strong>Children's Radio Hour</strong> 7-9pm</td>
<td><strong>Children's Radio Hour</strong> 7-9pm</td>
<td><strong>Children's Radio Hour</strong> 7-9pm</td>
<td><strong>Radio Theatre</strong> 6-7pm</td>
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<td><strong>Radio Theatre</strong> 6-7pm</td>
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<td>5:00</td>
<td><strong>Children's Radio Hour</strong> 7-9pm</td>
<td><strong>Demo Day</strong> 7-9pm</td>
<td><strong>Demo Day</strong> 7-9pm</td>
<td><strong>Demo Day</strong> 7-9pm</td>
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<td><strong>Ear To The Ground</strong> 7-8pm</td>
<td><strong>Radio Theatre</strong> 6-7pm</td>
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**KUNM** runs many specials, topical and seasonal programming. Please check our website at [www.kunm.org](http://www.kunm.org) for info about special programming.

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**Public Radio for Northern and Central New Mexico // www.kunm.org // KUNM is in the Mountain Time Zone: 2 hours earlier than Eastern Time and +7 hours GMT.**
Afropop Worldwide Fri. 10 p.m. Music with an African influence from around the world.

All That Jazz M-F noon. Jazz, straight ahead to fusion.

All Things Considered M-F 5 p.m., Sat. & Sun. 5 p.m. Award-winning news magazine from NPR.

Alternative Radio Sat. 6 p.m. The view from the other side, from some of the most progressive writers, thinkers and activists of our time.

The Blues Show Wed. 7 p.m. The spectrum of blues music, plus interviews, live performances, and blues news.

Call-In Show Thur. 8 a.m. Live interviews with community leaders; call in your comments and questions at 277-KUNM.

CCNS Update Sat. 8:34 a.m. Concerned Citizens for Nuclear Safety presents the latest local, national and international news about nuclear issues.

Children's Radio Hour Sat. 9 a.m. Stories and music for children of all ages.

Coffee Express Fri. 1-3 a.m. Live, improvised music, voice, effects and sound collages, combined with on-air phone callers, CDs and records, tape loops, internet audio, etc. It's not jazz, but it is caffeinated.

Counterspin Tues. 8:30 a.m. A critique of the week's news coverage by other media, from FAIR.

Cyberage Sun. 1-3 a.m. Innovative electronic music of all sub-genres; electro, industrial, ebm, ambient, power noise, synthpop, techno and drum 'n' bass.

Democracy Now M-F 4 p.m. From Pacifica, diverse commentators focus on the issues affecting individuals and society.

Ear to the Ground Sat. 7 p.m. A local music showcase, featuring live performances by local talent.

Espejos de Aztlán Mon. 8 p.m. Bilingual arts and public affairs program with interviews.

Folk Routes Sat. 10 a.m. A weekly sampling of the best in folk, blues to bluegrass and beyond.

Freeform Music M-F 1:30-4 p.m.; overnights. A diverse showcase of KUNM’s music library, uncovering common roots in music from different places and times.

Fresh Thur. 10 p.m. New Mexico's international electronic and “new” music program featuring guest composers, artists and interviews.

Global Music Mon. 10 p.m. Exploration of music from around the world.

Home of Happy Feet Tues. 7 p.m. Folk music in the broadest sense of the term. Bluegrass, blues, Cajun, zydeco, western swing, rockabilly, Tex-Mex, and more!

Hot Lix Sat. 8 p.m. Charlie Z. hosts a program of "oldies," commentary, dedications & requests, and special guests.

House that Jazz Built Sun. 11 p.m. Uncompromising creative music from the past 30 years.

Independent Native News 6:30 p.m. 5-minute program presenting current news about Native Americans.

Iyah Music Thur. 7 p.m. Reggae and roots; a spectrum of African-influenced music.

KUNM Specials Sun. 11 a.m. From public affairs to holiday specials, the latest and best in local and national production.

Latino USA Mon. 8:30 a.m. English-language radio journal of Latino news and culture.

Living on Earth Wed. 8 a.m. Weekly environmental news and information program, from NPR.

Morning Edition M-F 5-8:30 a.m. Award-winning morning news magazine from NPR.

Music to Soothe the Savage Beast Tues. 10 p.m. Progressive and indie rock culled from new releases you're not likely to hear anywhere else. Plus live and recorded local music.

Native America Calling M-F 11a.m. The nation's first live daily call-in program by, for, and about native people. 1-800-99NATIVE.

National Native News M-F 11:01 a.m. 5-min. newscast focusing on Native American issues.

New Dimensions Sat. 6 a.m. Dialogues presenting a diversity of views from many traditions and cultures, with practical knowledge and perennial wisdom for a more healthy life of mind, body and spirit.

News at Noon M-F noon. News update from NPR.

Other Voices, Other Sounds Sun. 9 a.m. Contemporary music & sound art with an international perspective.

Performance New Mexico M-F 9:01-9:06, local arts calendar; 10:01-10:06 feature on upcoming local event; calendar listings on the web at kunm.org/perfnm.

Performance Today M-F 9 a.m. A two-hour program of classical music performances, recorded live; from NPR.

Psychedelic Radio Head Shoppe Sat. 10:30 p.m. Classic rock & roll; electric music for the mind and body from the '60s and '70s.

Radio Theater Sun. 6 p.m. From traditional to experimental, set in the theater of the mind.

Raiacs Mon. 7 p.m. & Sat. 2 p.m. Latin American Freeform music, all genres of Hispanic music.

Sage Health on Call 2nd Saturday each month, 11 a.m. Alternative and environmental health issues, with live call-in.

Salsa Sabrosa Fri. 7 p.m. Afro-Caribbean-influenced music. Hot!


Southwest Stages Wed. 10 p.m. The region's best performances, recorded live in concert.

Spoken Word Sun. 8 p.m. You know the power of words; now hear the power of poetry. Y mas!

StarDate M-F 7 p.m., Sat. & Sun. 6 p.m. Two-minute travelguide to the universe. What to look for in the night sky, tales of ancient skylire.

Street Beat Fri. 11 p.m. New Mexico's source for live turntablism, mixing and scratching a variety of rare funk, rock, jazz, and soul breaks, from the old to the new.

This American Life Sun. 4 p.m. A quirky look at modern life through fact, fiction and found tape.

This Way Out Fri. 8:30 a.m. International lesbian and gay news magazine.

Tombstone Rock Wed. 10 p.m. Ear-shredding metal music other stations are afraid to play.

Train to Glory Sun. 6 a.m. Sunday morning Black gospel music featuring traditional, con-temporary, and local church choirs.

Voces Feministas First Sat. every month, noon. Features the voices of third world women, and women of color.

Weekend Edition Sat. 7 a.m., Sun. 9 a.m. Weekend news magazine from NPR.

Women's Focus Sat. noon. Women's magazine on politics, art, culture, news, and information.

Youth Radio Sun 7 p.m. The voices of NM teens via news, commentary, interviews and music.
Friday, November 3

8 a.m. University Showcase presents “Waiting for Godot and Samuel Beckett.” Our guests will be Dr. David Richard Jones, Professor and Chair, English Department and Dr. Mary Power, Professor of English at the University of New Mexico. These professors are hosting a series of lectures and a discussion in November on Beckett in general and the play, Waiting for Godot specifically. These lectures will be presented by internationally acclaimed lecturers on Samuel Beckett. The works and plays written by Beckett have appeal to many audiences and Waiting for Godot is considered one of the great plays of world theatre. Hosted by Jane Blume and produced by Dick Frederiksen.

Sunday, November 5

11 a.m. “Environmental Movements: The ‘Good’ Globalization?” The University of New Mexico International Studies Institute recently hosted a week of lectures on globalization. Katherine Hochstetler, a professor in the UNM Political Science department, addressed the complex relationship between international environmental movements and globalization. Hochstetler’s research interests are international environmental politics, civil society, social movements, and UN conferences. She used the case studies of Brazil and Argentina to illustrate her points about the role of governance and regime structure in determining how strong or weak environmental movements are within a country and across countries.

6 p.m. Radio Theatre. “Rot” by Juli Etheridge Herndon. This is the first production in our new “Theater From the Land of Enchantment” series in which we bring you radio adaptations of plays produced by some of the excellent live theater companies in the KUNM listening area of Northern New Mexico. “Rot” was originally presented by Albuquerque’s Tricklock Theater Company in 2005. In it you will meet Elizabeth, a 29-year-old writer suffering from an impending birthday, heartache, regret, a devoted but nagging mother, and writer’s block. Searching for her muse, Elizabeth finds and channels the immortal gothic writer, Mary Shelley, only to unleash her own monster. Her creation of Frankenstein mirrors the monster within the written page and everyday life of Elizabeth. Join her in the “lab” of Los Angeles, where she discovers that the monster she created has faithfully followed her. As she watches the events of Mary Shelley’s life unfold, Elizabeth is left to unravel the mystery behind her own monster’s conception. Produced for Radio Theatre by Paul Ingles.

8 p.m. Reading and Conversation, with Mary Oliver and Joseph Parisi. Mary Oliver’s poetry, with her lyrical connection to the natural world, has firmly established her in the highest realm of American poets. Her recent books include “Owls and Other Fantasies,” “Why I Wake Early,” and “New and Selected Poems, Volume Two.” Joseph Parisi was Editor-in-Chief of Poetry magazine from 1983 to 2003. His most recent books are “100 Essential Modern Poems” (2005) and “Between the Lines: A History of POETRY in Letters, 1962-2002,” (co-edited with Stephen Young and published summer 2006).

thursday NOON nOv. 9 noOn
host Mark WEBER

Noon jazz for those of us who:
“...hollow-eyed and high
sat up smoking in the supernatural
darkness of cold-water flats floating
across the tops of cities contemplating
jazz” -- HOWL (Allen Ginsberg)

Friday, November 10

8 a.m. Colors of Justice. Our monthly environmental justice program examines a broad range of issues from a grassroots community perspective.

Saturday, November 11

6 p.m. Reading and Conversation, with Caryl Phillips and Glyn Maxwell. Caryl Phillips was born in St. Kitts, brought up in Leeds, England, and now lives in New York City. He is the author of three works of non-fiction and eight novels, as well as the editor of two anthologies. His latest novel, “Dancing In The Dark,” re-imagines the remarkable, tragic, little-known life of Bert Williams (1874-1922), the first black entertainer in the United States to reach the highest levels of fame and fortune. Glyn Maxwell has been the poetry editor at the New Republic since 2001 and his more recent books include “The Sugar Mile,” “The Breakage,” “Time’s Fool: A Tale in Verse ,” and “The Nerve.” Maxwell is also a playwright, novelist, and an opera librettist.
Sunday, November 12
11 a.m. Sage Health On Call. “NMT: A Solution To Pain.” Co-hosts Reuben Last, MD and John Claussen, DC will speak with Dan & Virginia Barrows, founding directors of NMT Associates in Albuquerque. Neuromuscular Therapy (NMT) is an integrative program of recovery from acute and chronic pain syndromes. By working with primary and secondary causes of the pain cycle, NMT enhances the function of joints, muscles, movement, and releases endorphins, the body’s own natural pain killers. NMT brings balance between the body’s central nervous system and musculoskeletal system. Produced by Halima Christy, MA, director of Sage River Integrative Health Institute.

6 p.m. Radio Theatre. “How They Made the Movie/Transiberiada” by Elana Greenfield. The annual Words Afire Festival of new plays presented by the Dramatic Writing Program at the University of New Mexico presented a workshop performance of this new radio play by visiting professor Elana Greenfield on November 9th. The play was performed by members of the Tricklock Theater Company. We thought it would be interesting for Radio Theatre listeners to hear this early version of a radio play-in-progress and we will then broadcast the final version being produced by Entre Deux Amis Productions at a later date.

Friday, November 17
8 a.m. Back Roads Radio. This show will be a potpourri of stories from the Back Roads Radio archives. Rather than a set theme, we will free associate our way to the authentic voices and forms of expression by New Mexican writers, storytellers and heroes. Back Roads Radio is produced by Viewpoint Productions and hosted by Judy Goldberg.

Sunday, November 19
11 a.m. 2006 Third Coast Festival, Part One. Every year, the Third Coast Festival brings the world’s best new radio documentaries to America’s airwaves in a much-anticipated two-hour special. Representing radio at its finest — moving, insightful, surprising and sometimes even life changing — “2006 Third Coast Festival Broadcast” (TCF) features the outstanding winners, of the sixth annual TCF/Richard H. Driehaus Foundation Competition. Alongside the winning documentaries, the broadcast includes interviews with the winners, who shed light on the creative process, and a profile of the year’s Audio Luminary Award winner. Part two will air next Sunday, November 26 at 11 a.m.

6 p.m. Radio Theatre. “Anne Manx and the Trouble on Chromius, Part I.” Recipient of the 2002 Mark Time Gold Award and the 2003 Golden Headset Award. Claudia Christian is back as Anne Manx, the Galaxy’s smartest, toughest, most durable private investigator! Chromius is a backwater world whose President Josephson has replaced democracy with tyranny. Patriots are planning a revolt to restore liberty, and Annie is caught in the crossfire and then thrown right into the midst of the struggle. Trying to help Archie and Wendy, a couple of citizens caught up in the fight for freedom, the story becomes a nightmare maze of danger, betrayal, and ulterior motives. It takes all the courage, fighting skill and detective genius Manx can muster just to stay alive as things heat up -- and to figure out the shocking truth.

Sunday, November 26
11 a.m. 2006 Third Coast Festival, Part Two. See November 19 listing.

6 p.m. Radio Theatre. “Anne Manx and the Trouble on Chromius, Part II.” See November 19th listing for details.

8 p.m. Reading and Conversation. Cave Canem evening with Toi Derricote, Cornelius Eady, Terrance Hayes, Pat Smith and Frank X. Walker. Cave Canem (Beware of the Dog) is an organization committed to the discovery and cultivation of new voices in African-American poetry.

Friday, November 24
8 a.m. Peace Talks: The Series on Peacemaking and Nonviolent Conflict Resolution. Workplaces can be a breeding ground for conflict. Most of us can recall, or may be experiencing right now, a conversation that we put off continually with a boss or co-worker that, had we gone through with it, might have addressed a workplace conflict. Peace Talks co-founder Suzanne Kryder makes a return appearance on the show in her role as a leadership coach and corporate consultant to talk with host Carol Boss about handling those dreaded conversations at work and other workplace conflict issues. Peace Talks programs are archived at www.peacetalksradio.com and you can learn how you can support Peace Talks with your financial contribution at www.goodradioshows.org.
Bright Lights, Big City: KUNM volunteer Spencer Beckwith heads to the Big Apple.

Spencer Beckwith, producer of Performance New Mexico for KUNM, is one of 25 Fellows Chosen for the Third NEA Arts Journalism Institute in Classical Music and Opera at Columbia University’s Graduate School of Journalism
September 25, 2006

New York City -- Columbia University’s Graduate School of Journalism has announced that 25 critics, editors and reporters have been chosen to participate as fellows in the third annual National Endowment for the Arts (NEA) Arts Journalism Institute in Classical Music and Opera. Through the generous support of the NEA, the Institute will take place at Columbia University in New York City from October 15-25, 2006.

The groundbreaking program is part of a $1 million NEA initiative to offer intensive training for arts journalists and editors who work outside the country’s major media markets.

“All the American arts depend on media coverage and intelligent criticism. This is especially true for music, where institutions and performers thrive on insightful coverage and reviews,” said NEA Chairman Dana Gioia. “The NEA Arts Journalism Institutes bring working critics from all over the country together to develop their skills. This program improves both the quantity and quality of this country’s journalism, which benefits both the artists and the public. We are delighted to continue working with Columbia University’s outstanding professional development program.”

“As we enter our third year, the Institute is making a real difference in the classical music world. Past participants are constantly in touch with each other and they are advancing their careers. Incoming participants are joining a community of journalists bound together by an extraordinary professional-development experience. But ultimately, it is their readers in their home communities that will benefit the most,” said Andras Szanto, who will direct the institute at Columbia, in collaboration with Artistic Advisor Joseph Horowitz and Institute Producer Anya Grundmann.

Participants in the 2006 NEA Arts Journalism Institute in Classical Music and Opera are:
Spencer Beckwith, KUNM FM, New Mexico

The NEA Arts Journalism Institutes establish the importance of arts journalism through lectures and seminars with leaders in higher education, the arts, and journalism. Participants acquire basic working knowledge of the relevant art form through pre-institute reading lists; introductory lectures covering basic vocabulary, historical roots, and contemporary trends; and by attending performances.

“At a transitional moment when classical music is greatly challenged, a moment of flux and ferment, sharing the knowledge needed to foster an informed journalistic response is a heady and exciting undertaking,” said Joseph Horowitz, the Institute’s Artistic Advisor.

Attendees work with senior journalists and faculty members to improve their viewing, analytical, and writing skills. In addition, participants attend performances that cover a wide variety of genres and styles, as well as rehearsals and behind-the-scenes meetings with artists and administrators.

Finally, journalists develop a firsthand understanding of artistic creation through a physical learning component, such as a basic lesson on a musical instrument, memorization of a monologue, or a lesson in physical movement.

Some of the performances this year’s participants will be attending:

Puccini’s opera Madame Butterfly at the Metropolitan Opera (new production by Anthony Minghella), a Steve Reich celebration at Carnegie Hall with Kronos Quartet
and Pat Metheny. Violinist Gil Shaham plays Mozart with the New York Philharmonic Andras Schiff and Cappella Andrea Barca Valery Gergiev conducts the Kirov Orchestra in a Shostakovich Symphony Mozart’s Cosi fan Tutte at the New York City Opera

What some past participants are saying about the Institute:

“I have attended quite a few professional meetings, conferences and writing workshops. The NEA Institute was the most energizing, inspiring experience of my 15-year career in journalism. I didn’t want it to end!” Elaine Gur- egian, Akron Beacon Journal, Akron, OH (‘05).

“I feel that I have taken a giant step in my understanding of the form. I went from abject fear of writing reviews to a palpable easiness.” T.D. Mobley-Martinez, arts reporter, The State, Columbia, SC (‘04).

“Not only did the experts give me more tools for my writer’s toolbox, but they also worked on our style of writing. I have compiled a list of more than 100 great suggestions to help my reviews and my writing.” Terry Rindfleisch, reporter, La Crosse Tribune, La Crosse, WI (‘04).

“We wolfed down more music and more understanding in twelve days than I thought was humanly possible.” Thomas Small, Freelance, Concertonet.com, Laguna Beach, CA (‘05).

The NEA Arts Journalism Institute for Classical Music and Opera at Columbia University’s Graduate School of Journalism is part of the NEA’s Journalism Institute triumvirate, along with the Institute for Dance at the American Dance Festival at Duke University and the Institute for Theater and Musical Theater at the USC Annenberg School for Communication.

Additional information is available at http://www.arts.gov/national/aji/ •

Another birthday: NPR’s Daniel Schorr: 90 Years in a Newsworthy Life

by Robert Siegel

When someone works at his trade every week, at age 75 or 80, we say, “That’s admirable.”

When he does it at age 90, we say, “That’s Daniel Schorr.” The NPR senior news analyst is celebrating his 90th birthday.

Schorr was born in New York on Aug. 31, 1916, the son of immigrants from Belarus. His father died when Schorr was 5.

He recalls he was a “fat kid,” and he believes that the insecurity that he felt then had an important effect on his career as a journalist.

“I used to be so intent on getting the story,” he says. “I was aware that a lot of people thought I was a little impolite in the way that I constantly strove to get the scoop, the story. Even if I was fat, they couldn’t ignore me because I got the story.”

Over the past few weeks, Schorr has recorded interviews about his career: in post-war Holland, in Kruchshev’s Moscow, in divided Germany, in Richard Nixon’s Washington.

But some of the very best are the oldest ones.

Schorr recalls his first scoop, at age 12. He reported on a suicide in his building -- and got paid $5 for his story, published in the local Bronx Home News.
Many thanks to the businesses and individuals listed below, who are helping to underwrite the cost of KUNM’s programming. Should you have the opportunity, we hope you’ll also thank them for supporting public radio! For information on underwriting opportunities, call 277-3969.

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Weekly Alibi Albuquerque’s news and entertainment weekly, free every Thursday at more than 800 locations; 346-0660; www.alibi.com
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Zia Diner, 326 S. Guadalupe, Santa Fe, 505-988-7008. Breakfast, lunch & dinner 7 days a week.
Zounds! is published monthly by KUNM as a service to its members. Offices are located in Oñate Hall, UNM, Albuquerque, NM 87131. For display advertising, call Mary Bokuniewicz at 277-8006.

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KUNM Funding Sources

budget. The University of New Mexico makes an annual indirect (non-cash) contribution to KUNM of facilities, staff support and administrative services. In FY’00, UNM’s contribution to KUNM was valued at $125,000.

KUNM programming is made possible in part by a grant from the Corporation for Public Broadcasting.

Most of KUNM’s local programming is produced and hosted by volunteers, including students and community members. Their contributions provide an invaluable service to KUNM and its listeners.

Funding for KUNM training programs is provided in part by students at the University of New Mexico. These funds are allocated to KUNM by the Student Fee Review Board in consultation with the Associated Students of the University of New Mexico and UNM’s Graduate and Professional Student Association.

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with their KUNM birthday wishes!

Plus, our monthly program guide and listeners write in and Mary B. bids a final farewell to listeners. A new series kicks off this month on KUNM’s Radio Theatre from the Land of Enchantment.

Zounds is available online at kunm.org.

http://kunm.org

KUNM 89.9 FM
MONTHLY PROGRAM GUIDE
November 2006

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