

### Au revoir but not goodbye - Mary B. Bids Farewell.



It occurs to me that for some of you, “Mary B’s retirement” doesn’t mean much, especially if you’re relatively new to our little community. But it means a lot to me, and to at least a few other people who’ve been on this ride for the long haul. And so I am moved to say a few words in parting.

Now, this is not totally good-bye, just see you later, really. I’m retiring from my job as KUNM Development Director (in charge of fundraising for the station), but I’ll still be a KUNM volunteer. Which means I expect to show up a lot more often to do Freeform on alternate Friday afternoons – a passion I’ve had to give up for months at a time due to the demands of the job.

And if they invite me, I might even come back to do some on-air fundraising! (Oh yeah, you’re real happy to hear that.)

But as of November 1st, raising a million dollars a year for KUNM is no longer my responsibility. Phew.

And the station I’m leaving is no longer the station that hired me in 1989 -- which in turn was already quite different from the one I first volunteered at in 1982. If you’ve been listening to KUNM for anything less than 18 years, you simply cannot imagine the magnitude of the changes and challenges and growth we’ve been through.

And yet, here we are, celebrating 40 years of amazing public radio, still producing and broadcasting some of the best community-based public radio anywhere.

Continued on page 4

### Theatre from the Land of Enchantment

By Linda Lopez McAlister

This month Radio Theatre is introducing a new series that we’re calling Theatre from the Land of Enchantment. It features locally produced programs that feature theatrical productions that originated in many of the wonderful live theaters in Northern New Mexico and have been adapted for radio by KUNM producers.

This collaborative effort among live theater and audio theater artists will serve to give New Mexico’s many wonderful small theater companies a wider exposure for their productions than they normally get in a typical three or four week run in their theaters. According to Radio Theatre host and Theatre from the Land of Enchantment series producer, Linda Lopez McAlister, it will also provide Radio Theatre with an excellent new source of programming for its Sunday evening broadcasts. These segments will typically air on the first Sunday of every other month, alternating with productions from LA Theaterworks, the model on which Theater from the Land of Enchantment is based.

To open the Theater from the Land of Enchantment series on Sunday, November 5th, we are proud to present Rot, by Juli Etheridge Herndon. The play was originally presented by Albuquerque’s Tricklock Theater Company under the direction of Associate Artistic Director Elsa Menendez and Byron Laurie. It was produced for radio by Paul Ingles. In it you will meet Elizabeth, a 29-year-old writer suffering from an impending birthday, heartache, regret, a devoted but nagging mother, and writer’s block. Searching for her muse, Elizabeth finds and channels the immortal gothic writer, Mary Shelley, only to unleash her own monster. Her creation of Frankenstein mirrors the monster within the written page and everyday life of Elizabeth. Join her in the “lab” of Los Angeles, where she discovers that the monster she created has faithfully followed her. As she watches the events of Mary Shelley’s life unfold, Elizabeth is left to unravel the mystery behind her own monster’s conception. ■

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Call 277-4516 for information on volunteer opportunities at KUNM.

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John Burgund	Kevin Dolby	Peggy Hessing
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**Email your comments or questions to [kunm@kunm.org](mailto:kunm@kunm.org).  
 Your email will be  
 forwarded to the appropriate staff person.**

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# REPORT TO THE KUNM COMMUNITY

by Richard S. Towne, KUNM General Manager



Short notes to catch you up on works in progress this month. Our big thanks to you for helping us out during our Fall membership campaign. Turning 40 is never easy (or so I am told) so it was great to hear from you and so many of your neighbors in the KUNM community. We congratulate Ms. Mary B. for her years of service, helping you help KUNM do what we do

best.... make great radio to serve great communities across New Mexico.

Fundraising (i.e. Development) in the non-profit sector has to be one of the toughest jobs on the planet. You work your fingers to the bones to find enough donations to make the world go round, rarely getting the credit you deserve because you work behind the scenes, you worry and fret while making your organization look glamorous and then you go right back to working and worrying and fretting some more to keep the doors open.

KUNM has been very fortunate to have Mary B. with us for such an extended period of time and we have all benefited from her true belief in KUNM and her dedication to you. I am glad she will continue to help us and you will hear her more often on Freeform, a real passion for Mary – to bring you cool tunes from all over. Thanks Mary B!

KUNM's work to replace our 20+ year-old antenna should be nearly complete by the time you read this. We had some low-power days in October as we converted our analog transmitter to work with the new digital transmission standard (your current radios will continue to work, don't worry). We have built a very nice standby antenna which provides adequate coverage when we are working on the main antenna, and we are ready to increase our power by 15% to get more signal into our current service area.

If our luck holds and the weather stays good for another couple of weeks at the Sandia Crest transmitter site, we will have already replaced our old antenna with a brand new top-of-the-line antenna. There is still some interesting engineering work to be completed but it can be accomplished inside the transmitter building rather than 120 feet up a steel tower in the rain and snow.

This work will cause some short duration, temporary outages for KUNM as we plug and unplug components to connect the full system. We owe a huge debt of thanks to KNME-TV for their cooperation in turning their power down during our work. Next time you write a check to KNME, please send them a little extra for being such excellent partners and team players in helping us get our signal to you.

... and on the Corporation for Public Broadcasting front... Congressional action on Federal funding for public broadcasting for federal fiscal year 2009 will certainly wait until after the November election and may not actually get started until after January when the new Congress is seated. If Democrats retake the House and gain a measure of control in the Senate, the CPB appropriation measures may just wait for the new Congress. Please continue to keep your eyes on this and let your elected representatives know your thoughts. FreePress.net continues to monitor the situation carefully.

Current year (federal fiscal year 2007 starting October 1, 2006) federal appropriations for radio and television stations across the country were voted on two years ago so stations won't necessarily be in a pinch. This is the rule of "forward funding" for CPB established in the Nixon years.

However, there are a good number of CPB funding initiatives which are not "forward funded," such as digital transition assistance, PTFP (the Public Telecommunications Facilities matching equipment grant program administered by the U.S. Department of Commerce), the final year of funding for renewal of public television's satellite interconnection system and some program assistance funds for public television. ■

## KUNM 40th Birthday Wishes from our listeners

Happy Birthday, KUNM!

You enrich my life with New Dimensions, Amy Goodman, Performance Today, All Things Considered, on and on - and the beautiful intent of your people comes through my radio every day. Thank you!

- Doug, Albuquerque

Continued from page 1

And let me tell you that I really do believe that. Sometimes we struggle mightily to get there, and sometimes our delivery is a little rough around the edges, but overall, I believe that KUNM is doing exactly what public radio should do – helping us to know and understand the world.

It seems to me that so much of the hostility in this world comes from fear of the other. And we fear them because we don't know them, and all we can see are their differences. And when we get to know them, it turns out they're not all that different after all, in some very fundamental ways. And then maybe we can begin to regard the other as a fellow world citizen, and then maybe exchange is possible, instead of conflict.

It's just a thought. But it seems like a good one to me. And so I'm proud to be part of an organization that serves that end.

KUNM gives you endless opportunities to step outside your comfort zone and try to see the world through another person's eyes. Lots of other persons, of all kinds, from here and everywhere. Thus the infamous checkerboard program schedule, which the "experts" say is ill-advised. Some listeners too, who then advise us that what we really should be broadcasting is more of \_\_\_\_\_ (fill in the blank with your own personal favorite program).

But I just don't think it's about giving anyone more of what they want (which is usually more of what they already know and have and like) – it's about giving everyone the opportunity to learn something they don't already know, to experience something outside themselves.

And I believe that's a good thing. If we isolate ourselves within our personal comfort zones, we will be ill-equipped to have any kind of positive impact on the world. And I just don't think we can afford to keep shrugging our shoulders in response to the status quo.

So that's what I think; and I speak only for myself. Whether you agree with me or not, I encourage you to listen to KUNM a little more often, a little more attentively, and let it take you where it will.

As for me, well, I'm basically dedicating the rest of my life to fun and service, and I don't know exactly what that means just yet. But I intend to start living the life I've been putting on hold for the past 17 ½ years, so I guess I'll sing and dance and make things and grow things and build things, stuff like that. And I'll get to listen to KUNM a lot more too.

So, thanks, really, from the bottom of my heart. I'm astonished by the generosity you've shown over the years, and I'm so grateful to have been a part of it. Please continue to take good care of KUNM – it's a treasure that we must sustain.

And please be gentle with the good folks who labor daily to bring something amazing to your radio – the path they walk is just as rocky as yours!

And remember, I'm not going that far! Just shedding my responsibility, not my love for this grand KUNM community. Hope to see you around! ■

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## Happy Birthday, KUNM! Listeners chime in with their happy birthday wishes

Laughing, reminiscing, relaxing, great stories, though provoking discussions, rhythmic, soothing Pow-wow tunes. All great aspects of KUNM.

Happy 40th Birthday!

- Karen, To' Hajilee, NM

Listening to KUNM has contributed to my maturing into the person I am today. And that's a good thing!

- Jackie, Albuquerque

The noises and sounds, turn to KUNM – ah! music to my ears!

- Cindy, Edgewood, NM

KUNM music programming, in particular, makes living in ABQ more than "average" in connecting to the wide world of music. Thank you!

- Susanna, Albuquerque

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**Stay in the loop! Check these websites for the latest info:**

[www.moveon.org](http://www.moveon.org)

[www.freepress.net](http://www.freepress.net)

[www.freepress.org](http://www.freepress.org)

[www.cpb.org](http://www.cpb.org)

## Quality of Life Initiative Ready for Voters



“This is the best opportunity that Albuquerque and Bernalillo County have ever had to secure sustained, reliable funding for the cultural programs that make our community such a unique place to live,” said Pamela Chavez, Community Relations Manager at Don Chalmers Ford, and Co-Chairman of the Quality of Life Initiative.

“And all it takes is a YES vote on the Quality of Life Initiative on November 7,” she said.

“This is a unique opportunity to define our community as one that sustains and cherishes its rich cultural fabric,” Chavez said. It does not raise property taxes, and will not be used for new buildings. Instead, a 3/16th of a penny gross receipts tax increase (less than 1 penny for every \$5 spent) will create long-term, sustainable funding for our community’s most valuable cultural assets and attractions.

Chavez explained that these assets include groups such as the library system, the BioPark, museums of all kinds, KNME and KUNM, the Symphony, and hundreds of large and small non-profits that provide the public programs in culture, history, art and science that so enhance our lives.

She said that the income stream created by the Quality of Life Initiative will enable these groups to

- o Enhance and expand their under-funded programs
- o Boost economic development
- o Provide new educational opportunities for our children
- o Establish a sustainable funding base for programs we care about

“By expanding our community’s cultural attractions, we create the potential to grow into one of the nation’s top tourist destinations for arts and culture, to entice new businesses with a diverse, world-class quality of life, and to pass on an enduring legacy to our children and grandchildren,” said Victor Chavez, founder/partner in Chavez-Grievs Engineering and co-chair of the Quality of Life Initiative Campaign.

Victor Chavez noted that the Quality of Life Initiative is modeled on the best practices of similar efforts in Denver and Salt Lake, which have had phenomenal success with their programs.

“The key to success is in the hands of the voter,” Chavez said. “We need to get people who agree that a vibrant cultural scene is important to their quality of life out to vote. That’s my message for today: Vote Yes on November 7 for the Quality of Life Initiative.” For further information, visit [www.qualityoflifennm.org](http://www.qualityoflifennm.org) ■

## KUNM's 40th Birthday Bash and Mary B's Retirement Party

*A celebration so big, we've just got to do it twice!*

*Friday, November 17*

*El Rey, 620 Central SW, Albuquerque*

*Doors open at 7 p.m.*

*Local favorite Wagogo at 7:30*

*Brave Combo at 9:00*

*Saturday, November 18*

*Santa Fe Brewing Company,*

*27 Fire Place, Santa Fe*

*Doors open at 7:30, Brave Combo at 9:00*

*Music, dancing, prizes – all sorts of radical fun.*

*You must come! Ticket info available online*

*November 1, at [kunm.org](http://kunm.org)*



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**Albuquerque, NM 87131**

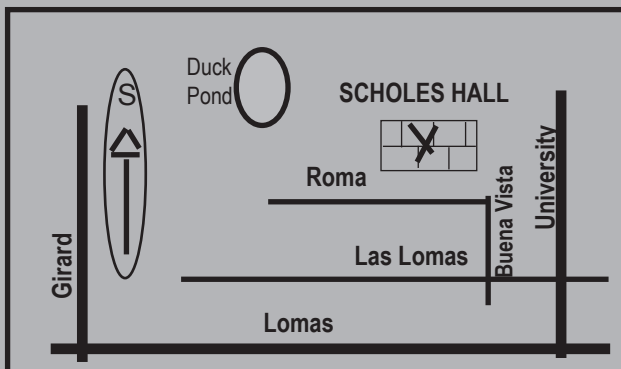
For more information, call: 277-3968, or e-mail: [membership@kunm.org](mailto:membership@kunm.org)

## KUNM Radio Board Meeting Tuesday, November 7, 2006, 6-8 p.m.

**Room 101, Scholes Hall,  
UNM Campus**

The regular monthly meeting of the KUNM Radio Board is held the first Tuesday of each month; the public is invited to attend. "Open Mic" time is provided to take your comments and questions.

You can email the KUNM Radio Board at:  
[radioboard@kunm.org](mailto:radioboard@kunm.org)



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National Public Radio, transcripts and tapes:  
1-877-NPR-TEXT (1-877-677-8398)

Transcripts are \$10, plus \$1.50 shipping and handling, tapes are \$12.95, plus \$2.50 shipping and handling. Programs:

**Morning Edition, All Things Considered,  
Weekend Edition, Weekend All Things Considered**

Transcripts can also be accessed on the Nexus database.

NPR listener comment lines:

**Morning Edition** 202-842-5044  
**Performance Today** 202-842-3522  
**Weekend Edition Sunday** 202-371-1775

Internet & email addresses, national programs:

**Afropop Worldwide:** afropop@pri.org  
**All Things Considered:** atc@npr.org  
**Living on Earth:** loe@npr.org  
**Morning Edition:** morning@npr.org  
**Performance Today:** perftoday@npr.org  
**StarDate:** stardate@astro.as.utexas.edu, <http://stardate.org>  
**This American Life:** <http://www.thislife.org>  
**This Way Out:** tworadio@aol.com  
**Weekend All Things Considered:** watc@npr.org  
**Weekend Edition Sunday:** wesun@npr.org

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Radio Theater: art@unm.edu

**FAIR** (Fairness and Accuracy in Reporting, produces **Counterspin**, Tuesdays at 8:30 a.m.), 130 W. 25th St., New York, NY 10001. For subscription information on their magazine *Extra*: 1-800-847-3993

**Living on Earth** comment line: 1-800-218-9988. Mailing address: Living on Earth, PO Box 639, Cambridge, MA 02238. Tapes/transcripts available, \$10.

**Bioneers:** 6 Cerro Circle, Lamy, NM 87540; 1-877-BIONEER, online at bioneers.org

**Alternative Radio:** [www.alternativeradio.org](http://www.alternativeradio.org), [info@alternativeradio.org](mailto:info@alternativeradio.org) 1-800-444-1977; PO Box 551, Boulder, CO 80306

**CCNS Weekly News Update:** [www.nuclearactive.org](http://www.nuclearactive.org)  
Hotline: (505) 982-5611; 800-456-8863

**StarDate:** 1-800-STARDATE; 2609 University Ave. #3.118, Austin, TX 78712.

**This Way Out,** PO Box 38327, Los Angeles, CA 90038;  
phone 818-986-4106.

**Native America Calling:** Produced by Koahnic Broadcast Corp. at KUNM; 277-7999.  
Call-in number: 1-800-99-NATIV. For comments or program copies e-mail: [comments@nativeamericacalling.com](mailto:comments@nativeamericacalling.com) or fax request to 505 277-4286.

**WINGS** (Women's International News Gathering Service): PO Box 33220, Austin, TX 78764; 512-416-9000; [wings@igc.apc.org](mailto:wings@igc.apc.org)

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**Questions? Call 277-8006 or 277-3968.**

## SUPPORT PUBLIC RADIO!





	monday	tuesday	wednesday	thursday	friday	saturday	sunday		
5:00	<b>morning edition</b> 5-8:30am MTWF 5-8am TH					<b>overnight freeform</b>		5:00	
6:00						<b>new dimensions</b> 6-7am	<b>train to glory</b> 6-9am	6:00	
7:00						<b>weekend edition</b> 7-9am		7:00	
8:00	<b>latino USA</b> 8:30-9am	<b>counterspin</b> 8:30-9am	<b>living on earth</b> 8-9am	<b>call-in program</b> 8-9am	<b>public affairs</b> 8:30-9am			8:00	
9:00	<b>performance today</b> 9-11am					<b>children's radio hour</b> 9-10am	<b>weekend edition sunday</b> 9-11am	9:00	
10:00	<b>performance new mexico</b> a 5-minute feature on local events, airs at 9:01am and 10:01am					<b>folk routes</b> 10-Noon		<b>kunm specials</b> 11-Noon	10:00
11:00	<b>native america calling</b> 11-Noon							11:00	
Noon	<b>kunm news at noon</b> Noon-12:05pm					<b>women's focus / voces feministas</b> Noon-2pm	<b>singing wire</b> Noon-4pm	Noon	
1:00	<b>all that jazz</b> Noon-1:30pm								1:00
2:00	<b>freeform</b> 1:30-4pm					<b>raíces</b> 2-5pm		2:00	
3:00			<b>grassroots nm</b> 3:55-4pm					3:00	
4:00	<b>democracy now</b> 4-5pm						<b>this american life</b> 4-5pm	4:00	
5:00	<b>all things considered &amp; KUNM's New Mexico news</b> 5-7pm					<b>all things considered</b> 5-6pm		5:00	
6:00						<b>alternative radio</b> 6-7pm	<b>radio theatre</b> 6-7pm	6:00	
7:00	<b>raíces</b> 7-10pm	<b>home of happy feet</b> 7-10pm	<b>the blues show</b> 7-10pm	<b>iyah music</b> 7-10pm	<b>salsa sabrosa</b> 7-10pm	<b>ear to the ground</b> 7-8pm	<b>youth radio</b> 7-8pm	7:00	
8:00	<b>espejos de aztlan</b> 8:00pm					<b>hot lix</b> 8-10:30pm	<b>spoken word</b> 8-9pm	8:00	
9:00							<b>other voices other sounds</b> 9-11pm	9:00	
10:00	<b>global music</b> 10pm-1am	<b>music to soothe the savage beast</b> 10pm-1am	<b>southwest stages</b> 10-11pm	<b>fresh</b> 10pm-1am	<b>afropop worldwide</b> 10-11pm	<b>psychedelic radio head shoppe</b> 10:30pm-1am		<b>house that jazz built</b> 11pm-1am	10:00
11:00			<b>tombstone rock</b> 11pm-2am					11:00	
Midnite								Midnite	
1:00	<b>freeform</b> 7 days a week						<b>cyberage</b> 1-3am	1:00	
2:00				<b>coffee express</b> 1-3am				2:00	
3:00								3:00	
4:00	<i>KUNM runs many specials, topical and seasonal programming. Please check our website at <a href="http://www.kunm.org">www.kunm.org</a> for info about special programming.</i>					<i>stardate your two-minute guide to the galaxy runs M-F at 7pm; weekends at 6pm national native news can be heard M-F from 11:01-11:06am independent native news can be heard M-F from 5:24-5:29pm</i>			4:00

public radio for northern and central new mexico //// [www.kunm.org](http://www.kunm.org) //// KUNM is in the Mountain Time Zone: 2 hours earlier than Eastern Time) and +7 hours GMT

# PROGRAM LISTINGS

**Afropop Worldwide** Fri. 10 p.m. Music with an African influence from around the world.

**All That Jazz** M-F noon. Jazz, straight ahead to fusion.

**All Things Considered** M-F 5 p.m., Sat. & Sun. 5 p.m. Award-winning news magazine from NPR.

**Alternative Radio** Sat. 6 p.m. The view from the other side, from some of the most progressive writers, thinkers and activists of our time.

**The Blues Show** Wed. 7 p.m. The spectrum of blues music, plus interviews, live performances, and blues news.

**Call-In Show** Thur. 8 a.m. Live interviews with community leaders; call in your comments and questions at 277-KUNM.

**CCNS Update** Sat. 8:34 a.m. Concerned Citizens for Nuclear Safety presents the latest local, national and international news about nuclear issues.

**Children's Radio Hour** Sat. 9 a.m. Stories and music for children of all ages.

**Coffee Express** Fri. 1-3 a.m. Live, improvised music, voice, effects and sound collages, combined with on-air phone callers, CDs and records, tape loops, internet audio, etc. It's not jazz, but it is caffeinated.

**Counterspin** Tues. 8:30 a.m. A critique of the week's news coverage by other media, from FAIR.

**Cyberage** Sun. 1-3 a.m. Innovative electronic music of all sub-genres; elektro, industrial, ebm, ambient, power noise, synthpop, techno and drum 'n' bass.

**Democracy Now** M-F 4 p.m. From Pacifica, diverse commentators focus on the issues affecting individuals and society.

**Ear to the Ground** Sat. 7 p.m. A local music showcase, featuring live performances by local talent.

**Espejos de Aztlan** Mon. 8 p.m. Bilingual arts and public affairs program with interviews.

**Folk Routes** Sat. 10 a.m. A weekly sampling of the best in folk, blues to bluegrass and beyond.

**Freeform Music** M-F 1:30-4 p.m.; overnights. A diverse showcase of KUNM's music library, uncovering common roots in music from different places and times.

**Fresh** Thur. 10 p.m. New Mexico's international electronic and "new" music program featuring guest composers, artists and interviews.

**Global Music** Mon. 10 p.m. Exploration of music from around the world.

**Home of Happy Feet** Tues. 7 p.m. Folk music in the broadest sense of the term. Bluegrass, blues, cajun, zydeco, western swing, rockabilly, Tex-Mex, and more!

**Hot Lix** Sat. 8 p.m. Charlie Z. hosts a program of "oldies," commentary, dedications & requests, and special guests.

**House that Jazz Built** Sun. 11 p.m. Uncompromising creative music from the past 30 years.

**Independent Native News** 6:30 p.m. 5-minute program presenting current news about Native Americans.

**Iyah Music** Thur. 7 p.m. Reggae and roots; a spectrum of African-influenced music.

**KUNM Specials** Sun. 11 a.m. From public affairs to holiday specials, the latest and best in local and national production.

**Latino USA** Mon. 8:30 a.m. English-language radio journal of Latino news and culture.

**Living on Earth** Wed. 8 a.m. Weekly environmental news and information program, from NPR.

**Morning Edition** M-F 5-8:30 a.m. Award-winning morning news magazine from NPR.

**Music to Soothe the Savage Beast** Tues. 10 p.m. Progressive and indie rock culled from new releases you're not likely to hear anywhere else. Plus live and recorded local music.

**Native America Calling** M-F 11a.m. The nation's first live daily call-in program by, for, and about native people. 1-800-99NATIVE.

**National Native News** M-F 11:01 a.m. 5-min. newscast focusing on Native American issues.

**New Dimensions** Sat 6 a.m. Dialogues presenting a diversity of views from many traditions and cultures, with practical knowledge and perennial wisdom for a more healthy life of mind, body and spirit.

**News at Noon** M-F noon. News update from NPR.

**Other Voices, Other Sounds** Sun. 9 p.m. Contemporary music & sound art with an international perspective.

**Performance New Mexico** M-F 9:01-9:06, local arts calendar; 10:01-10:06 feature on upcoming local event; calendar listings on the web at [kunm.org/perfm](http://kunm.org/perfm).

**Performance Today** M-F 9 a.m. A two-hour program of classical music performances, recorded live; from NPR.

**Psychedelic Radio Head Shoppe** Sat. 10:30 p.m. Classic rock & roll; electric music for the mind and body from the '60s and '70s.

**Radio Theater** Sun. 6 p.m. From traditional to experimental, set in the theater of the mind.

**Raíces** Mon. 7 p.m. & Sat. 2 p.m. Latin American *Freeform* music, all genres of Hispanic music.

**Sage Health on Call** 2nd Sunday each month, 11 a.m. Alternative and environmental health issues, with live call-in.

**Salsa Sabrosa** Fri. 7 p.m. Afro-Caribbean-influenced music. Hot!

**Singing Wire** Sun. noon. Native American music, traditional to today's sounds of folk, C&W, rock.

**Southwest Stages** Wed. 10 p.m. The region's best performances, recorded live in concert.

**Spoken Word** Sun. 8 p.m. You know the power of words; now hear the power of poetry. Y mas!

**StarDate** M-F 7 p.m., Sat. & Sun. 6 p.m. Two-minute travelguide to the universe. What to look for in the night sky, tales of ancient skylore.

**Street Beat** Fri. 11 p.m. New Mexico's source for live turntablism, mixing and scratching a variety of rare funk, rock, jazz, and soul breaks, from the old to the new.

**This American Life** Sun. 4 p.m. A quirky look at modern life through fact, fiction and found tape.

**This Way Out** Fri. 8:30 a.m. International lesbian and gay news magazine.

**Tombstone Rock** Wed. 10 p.m. Ear-shredding metal music other stations are afraid to play.

**Train to Glory** Sun. 6 a.m. Sunday morning Black gospel music featuring traditional, con-temporary, and local church choirs.

**Voces Feministas** First Sat. every month, noon. Features the voices of third world women, and women of color.

**Weekend Edition** Sat. 7 a.m., Sun. 9 a.m. Weekend news magazine from NPR.

**Women's Focus** Sat. noon. Women's magazine on politics, art, culture, news, and information.

**Youth Radio** Sun 7 p.m. The voices of NM teens via news, commentary, interviews and music.

# RADIO HIGHLIGHTS

## Friday, November 3

**8 a.m. University Showcase** presents "Waiting for Godot and Samuel Beckett."

Our guests will be Dr. David Richard Jones, Professor and Chair, English Department and Dr. Mary Power, Professor of English at the University of New Mexico. These professors are hosting a series of lectures and a discussion in November on Beckett in general and the play, *Waiting for Godot* specifically. These lectures will be presented by internationally acclaimed lecturers on Samuel Beckett. The works and plays written by Beckett have appeal to many audiences and *Waiting for Godot* is considered one of the great plays of world theatre. Hosted by Jane Blume and produced by Dick Frederiksen.



Dr. David Richard Jones

## Sunday, November 5

**11 a.m. "Environmental Movements: The 'Good' Globalization?"** The University of New Mexico International Studies Institute recently hosted a week of lectures on globalization. Katherine Hochstetler, a professor in the UNM Political Science department, addressed the complex relationship between international environmental movements and globalization. Hochstetler's research interests are international environmental politics, civil society, social movements, and UN conferences. She used the case studies of Brazil and Argentina to illustrate her points about the role of governance and regime structure in determining how strong or weak environmental movements are within a country and across countries.



Katherine Hochstetler

**6 p.m. Radio Theatre.** "Rot" by Juli Etheridge Herndon. This is the first production in our new "Theater From the Land of Enchantment" series in which we bring you radio adaptations of plays produced by some of the excellent live theater companies in the KUNM listening area of Northern New Mexico. "Rot" was originally presented by Albuquerque's Tricklock Theater Company in 2005. In it you will meet Elizabeth, a 29-year-old writer suffering from an impending birthday, heartache, regret, a devoted but nagging mother, and writer's block. Searching for her muse, Elizabeth finds and channels the immortal gothic writer, Mary Shelley, only to unleash her own monster. Her creation of Frankenstein mirrors the monster within the



written page and everyday life of Elizabeth. Join her in the "lab" of Los Angeles, where she discovers that the monster she created has faithfully followed her. As she watches the events of Mary Shelley's life unfold, Elizabeth is left to unravel the mystery behind her own monster's conception. Produced for Radio Theatre by Paul Ingles.

**8 p.m. Reading and Conversation,** with Mary Oliver and Joseph Parisi. Mary Oliver's poetry, with her lyrical connection to the natural world, has firmly established her in the highest realm of American poets. Her recent books include "Owls and Other Fantasies," "Why I Wake Early," and "New and Selected Poems, Volume Two." Joseph Parisi was Editor-in-Chief of Poetry magazine from 1983 to 2003. His most recent books are "100 Essential Modern Poems" (2005) and "Between the Lines: A History of POETRY in Letters, 1962-2002," (co-edited with Stephen Young and published summer 2006).

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darkness of cold-water flats floating  
across the tops of cities contemplating  
jazz" -- HOWL (Allen Ginsberg)

## Friday, November 10

**8 a.m. Colors of Justice.** Our monthly environmental justice program examines a broad range of issues from a grassroots community perspective.

## Saturday, November 11

**6 p.m. Reading and Conversation,** with Caryl Phillips and Glyn Maxwell. Caryl Phillips was born in St. Kitts, brought up in Leeds, England, and now lives in New York City. He is the author of three works of non-fiction and eight novels, as well as the editor of two anthologies. His latest novel, "Dancing In The Dark," re-imagines the remarkable, tragic, little-known life of Bert Williams (1874-1922), the first black entertainer in the United States to reach the highest levels of fame and fortune. Glyn Maxwell has been the poetry editor at the *New Republic* since 2001 and his more recent books include "The Sugar Mile," "The Breakage," "Time's Fool: A Tale in Verse," and "The Nerve." Maxwell is also a playwright, novelist, and an opera librettist.

## Sunday, November 12

### 11 a.m. Sage Health On Call. "NMT: A Solution To Pain."

Co-hosts Reuben Last, MD and John Claussen, DC will speak with Dan & Virginia Barrows, founding directors of NMT Associates in Albuquerque. Neuromuscular Therapy (NMT) is an integrative program of recovery from acute and chronic pain syndromes. By working with primary and secondary causes of the pain cycle, NMT enhances the function of joints, muscles, movement, and releases endorphins, the body's own natural pain killers. NMT brings balance between the body's central nervous system and musculoskeletal system. Produced by Halima Christy, MA, director of Sage River Integrative Health Institute.

**6 p.m. Radio Theatre.** "How They Made the Movie/Transiberiada" by Elana Greenfield. The annual Words Afire Festival of new plays presented by the Dramatic Writing Program at the University of New Mexico presented a workshop performance of this new radio play by visiting professor Elana Greenfield on November 9th. The play was performed by members of the Tricklock Theater Company. We thought it would be interesting for Radio Theatre listeners to hear this early version of a radio play-in-progress and we will then broadcast the final version being produced by Entre Deux Amis Productions at a later date.

## Friday, November 17

**8 a.m. Back Roads Radio.** This show will be a potpourri of stories from the Back Roads Radio archives. Rather than a set theme, we will free associate our way to the authentic voices and forms of expression by New Mexican writers, storytellers and heroes. Back Roads Radio is produced by Viewpoint Productions and hosted by Judy Goldberg.

## Sunday, November 19

**11 a.m. 2006 Third Coast Festival, Part One.** Every year, the Third Coast Festival brings the world's best new radio documentaries to America's airwaves in a much-anticipated two-hour special. Representing radio at its finest — moving, insightful, surprising and sometimes even life changing — "2006 Third Coast Festival Broadcast" (TCF) features the outstanding winners, of the sixth annual TCF/Richard H. Driehaus Foundation Competition. Alongside the winning documentaries, the broadcast includes interviews with the winners, who shed light on the creative process, and a profile of the year's Audio Luminary Award winner. Part two will air next Sunday, November 26 at 11 a.m.

**6 p.m. Radio Theatre.** "Anne Manx and the Trouble on Chromius, Part I." Recipient of the 2002 Mark Time Gold Award and the 2003 Golden Headset Award. Claudia Christian is back as Anne Manx, the Galaxy's smartest, toughest, most durable private investigator! Chromius is a backwater world whose President Josephson has replaced democracy

with tyranny. Patriots are planning a revolt to restore liberty, and Annie is caught in the crossfire and then thrown right into the midst of the struggle. Trying to help Archie and Wendy, a couple of citizens caught up in the fight for freedom, the story becomes a nightmare maze of danger, betrayal, and ulterior motives. It takes all the courage, fighting skill and detective genius Manx can muster just to stay alive as things heat up -- and to figure out the shocking truth.



## Sunday, November 26

**11 a.m. 2006 Third Coast Festival, Part Two.** See November 19 listing.

**6 p.m. Radio Theatre.** "Anne Manx and the Trouble on Chromius, Part II." See November 19th listing for details.

**8 p.m. Reading and Conversation,** Cave Canem evening with Toi Derricote, Cornelius Eady, Terrance Hayes, Pat Smith and Frank X. Walker. Cave Canem (Beware of the Dog) is an organization committed to the discovery and cultivation of new voices in African-American poetry.

## Friday, November 24

**8 a.m. Peace Talks: The Series on Peacemaking and Nonviolent Conflict Resolution.** Workplaces can be a breeding ground for conflict. Most of us can recall, or may be experiencing right now, a conversation that we put off continually with a boss or co-worker that, had we gone through with it, might have addressed a workplace conflict. Peace Talks co-founder Suzanne Kryder makes a return appearance on the show in her role as a leadership coach and corporate consultant to talk with host Carol Boss about handling those dreaded conversations at work and other workplace conflict issues. Peace Talks programs are archived at [www.peacetalksradio.com](http://www.peacetalksradio.com) and you can learn how you can support Peace Talks with your financial contribution at [www.goodradioshows.org](http://www.goodradioshows.org).



Suzanne Kryder



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## **Bright Lights, Big City: KUNM volunteer Spencer Beckwith heads to the Big Apple.**

**Spencer Beckwith, producer of Performance New Mexico for KUNM, is one of 25 Fellows Chosen for the Third NEA Arts Journalism Institute in Classical Music and Opera at Columbia University's Graduate School of Journalism**

September 25, 2006

New York City -- Columbia University's Graduate School of Journalism has announced that 25 critics, editors and reporters have been chosen to participate as fellows in the third annual National Endowment for the Arts (NEA) Arts Journalism Institute in Classical Music and Opera. Through the generous support of the NEA, the Institute will take place at Columbia University in New York City from October 15-25, 2006.

The groundbreaking program is part of a \$1 million NEA initiative to offer intensive training for arts journalists and editors who work outside the country's major media markets.

"All the American arts depend on media coverage and intelligent criticism. This is especially true for music, where institutions and performers thrive on insightful coverage and reviews," said NEA Chairman Dana Gioia. "The NEA Arts Journalism Institutes bring working critics from all over the country together to develop their skills. This program improves both the quantity and quality of this country's journalism, which benefits both the artists and the public. We are delighted to continue working with Columbia University's outstanding professional development program."

"As we enter our third year, the Institute is making a real difference in the classical music world. Past participants are constantly in touch with each other and they are advancing their careers. Incoming participants are joining a community of journalists bound together by an extraordinary professional-development experience. But ultimately, it is their readers in their home communities that will benefit the most," said Andras Szanto, who will direct the institute at Columbia, in collaboration with Artistic Advisor Joseph Horowitz and Institute Producer Anya Grundmann.

Participants in the 2006 NEA Arts Journalism Institute in Classical Music and Opera are:

**Spencer Beckwith, KUNM FM, New Mexico**  
Claire Blaustein, Freelance, Pennsylvania Mickey Butts,

San Francisco Classical Voice, San Francisco Lianne Curtis, Freelance, Massachusetts Christopher DeLaurenti, Freelance, Washington Laura Emerick, Chicago Sun Times, Illinois Karl Gehrke, Minnesota Public Radio, Minnesota Charles Greenfield, Coral Gables Gazette, Florida Eric Harrison, Arkansas Democrat-Gazette, Arkansas James Hennerly, Freelance, Albany Times-Union, New York Joel Hoekstra, Minnesota Monthly, Minnesota Christy Karras, Salt Lake Tribune, Utah Elizabeth Kramer, Louisville Eccentric Observer, Kentucky Peter Lefevre, Freelance, Orange County Register, California Naomi Lewin, Cincinnati Public Radio, Ohio Dori O'Neal, Tri-City Herald, Washington Edward Ortiz, Sacramento Bee, California Diana Roberts, Freelance, San Antonio Current, Texas Rick Rogers, The Oklahoman, Oklahoma Dawnell Smith, Anchorage Daily News, Alaska Robert Smith, Freelance, Northeast Mississippi Daily Journal, Mississippi Lori Solinger, WJAR TV, Rhode Island Chloe Veltman, San Francisco Weekly, California Chris Waddington, Freelance, The Times Picayune, New Orleans Gayle Worland, Wisconsin State Journal, Wisconsin

The NEA Arts Journalism Institutes establish the importance of arts journalism through lectures and seminars with leaders in higher education, the arts, and journalism. Participants acquire basic working knowledge of the relevant art form through pre-institute reading lists; introductory lectures covering basic vocabulary, historical roots, and contemporary trends; and by attending performances.

"At a transitional moment when classical music is greatly challenged, a moment of flux and ferment, sharing the knowledge needed to foster an informed journalistic response is a heady and exciting undertaking," said Joseph Horowitz, the Institute's Artistic Advisor.

Attendees work with senior journalists and faculty members to improve their viewing, analytical, and writing skills. In addition, participants attend performances that cover a wide variety of genres and styles, as well as rehearsals and behind-the-scenes meetings with artists and administrators.

Finally, journalists develop a firsthand understanding of artistic creation through a physical learning component, such as a basic lesson on a musical instrument, memorization of a monologue, or a lesson in physical movement.

Some of the performances this year's participants will be attending:

Puccini's opera *Madame Butterfly* at the Metropolitan Opera (new production by Anthony Minghella), a Steve Reich celebration at Carnegie Hall with Kronos Quartet

and Pat Metheny. Violinist Gil Shaham plays Mozart with the New York Philharmonic Andras Schiff and Cappella Andrea Barca Valery Gergiev conducts the Kirov Orchestra in a Shostakovich Symphony Mozart's *Così fan Tutte* at the New York City Opera

What some past participants are saying about the Institute:

"I have attended quite a few professional meetings, conferences and writing workshops. The NEA Institute was the most energizing, inspiring experience of my 15-year career in journalism. I didn't want it to end!" Elaine Gurgian, Akron Beacon Journal, Akron, OH ('05).

"I feel that I have taken a giant step in my understanding of the form. I went from abject fear of writing reviews to a palpable easiness." T.D. Mobley-Martinez, arts reporter, The State, Columbia, SC ('04).

"Not only did the experts give me more tools for my writer's toolbox, but they also worked on our style of writing. I have compiled a list of more than 100 great suggestions to help my reviews and my writing." Terry Rindfleisch, reporter, La Crosse Tribune, La Crosse, WI ('04)

"We wolfed down more music and more understanding in twelve days than I thought was humanly possible." Thomas Small, Freelance, Concertonet.com, Laguna Beach, CA ('05)

The NEA Arts Journalism Institute for Classical Music and Opera at Columbia University's Graduate School of Journalism is part of the NEA's Journalism Institute triumvirate, along with the Institute for Dance at the American Dance Festival at Duke University and the Institute for Theater and Musical Theater at the USC Annenberg School for Communication.

Additional information is available at <http://www.arts.gov/national/aji/> ■

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## Another birthday: NPR's Daniel Schorr: 90 Years in a Newsworthy Life

by Robert Siegel

When someone works at his trade every week, at age 75 or 80, we say, "That's admirable."

When he does it at age 90, we say, "That's Daniel Schorr." The NPR senior news analyst is celebrating his 90th birthday.



Daniel Schorr celebrating his 90th birthday on Aug. 31.  
NPR © 2006

Schorr was born in New York on Aug. 31, 1916, the son of immigrants from Belarus. His father died when Schorr was 5.

He recalls he was a "fat kid," and he believes that the insecurity that he felt then had an important effect on his career as a journalist.

"I used to be so intent on getting the story," he says. "I was aware that a lot of people thought I was a little impolite in the way that I constantly strove to get the scoop, the story. Even if I was fat, they couldn't ignore me because I got the story."



Daniel Schorr, circa 1960, is one of the Murrow Boys, the group of reporters hired by the legendary Edward R. Murrow at CBS.  
Hulton Archives/Getty Images.

Over the past few weeks, Schorr has recorded interviews about his career: in post-war Holland, in Kruchschew's Moscow, in divided Germany, in Richard Nixon's Washington.

But some of the very best are the oldest ones.

Schorr recalls his first scoop, at age 12. He reported on a suicide in his building -- and got paid \$5 for his story, published in the local Bronx Home News. ■

# PROGRAM UNDERWRITERS

Many thanks to the businesses and individuals listed below, who are helping to underwrite the cost of KUNM's programming. Should you have the opportunity, we hope you'll also thank them for supporting public radio! For information on underwriting opportunities, call 277-3969.

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**abqARTS**, Albuquerque's monthly magazine of the arts. [www.abqarts.com](http://www.abqarts.com)

**Dr. Jo Anne Allen** 4830 Juan Tabo NE, Albuquerque, 293-7611

**Amish Connection of New Mexico**  
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Eastdale Shopping Center, 2801-M Eubank NE, Albuquerque, 87112, 293-6133; and in Plaza Don Luis - Old Town, 303 Romero NW, Albuquerque, 87104 764-0302

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630 Paseo del Pueblo Sur, Taos, 87571

**Whiting Coffee Company**

3700 Osuna NE, Albuquerque, 344-9144

**Whole Foods Market** 5815 Wyoming NE, Albuquerque, 856-0474

**Zia Diner**, 326 S. Guadalupe, Santa Fe, 505-988-7008. Breakfast, lunch & dinner 7 days a week.



**NM Tech  
Performing  
Arts Series**  
(505) 835-5688 • nmpas.org



**Dervish**  
Friday, November 17  
\$14/a, \$12/sr, \$10/yth  
A Socorro Springs Brewing Co. Partner Event  
Festival of the Cranes Weekend!

High-energy jigs and reels and charming lyrics of life and love by one of Ireland's "most compelling, soulful, traditional bands."



**A Christmas Carol**  
Fri.-Sun., December 1-3  
\$12/a, \$10/sr, \$8/yth

Socorro thespians and musicians present this classic Dickens musical and heartfelt seasonal favorite. Sunday matinee begins at 2:30 pm.

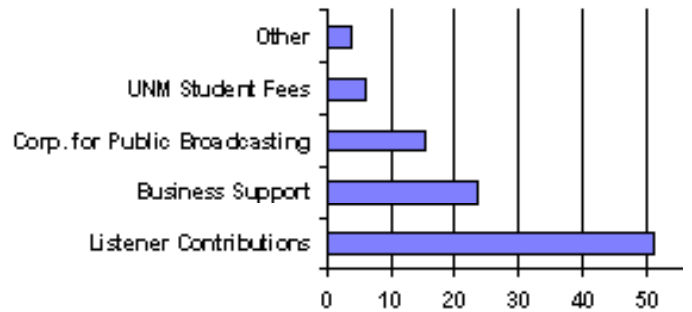
Shows begin at 7:30 pm in Macey Center in Socorro.  
Just one hour south of Albuquerque!

*Zounds!* is published monthly by KUNM as a service to its members. Offices are located in Oñate Hall, UNM, Albuquerque, NM 87131. For display advertising, call Mary Bokuniewicz at 277-8006.

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KUNM operates FM translator stations in Arroyo Seco, K216AL 91.1; Las Vegas, K220AW 91.9; Taos, K220AV 91.9; Cimarron/Eagle Nest, K216CT 91.1; Socorro, K220EL 91.9; Cuba K216CU 91.1; and Nageezi K220EM 91.9.

**KUNM Funding Sources**



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**KUNM**  
89.9 FM ALBUQUERQUE

**Salsa Sabrosa**  
friday 7pm  
*afro-caribbean-influenced music. Hot*

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**on 89.9 FM**  
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November 2006  
*Zounds!*

MONTHLY PROGRAM GUIDE

**KUNM 89.9 FM**

89.9 ALBUQUERQUE ♦ 89.9 SANTA FE ♦ 91.9 TAOS ♦ 91.1 CIMARRON/EAGLE NEST  
91.1 ARROYO SECO ♦ 91.9 LAS VEGAS ♦ 91.9 NAGEEZI ♦ 91.9 SOCORRO ♦ 91.1 CUBA

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*Zounds!* is available online at [kunm.org](http://kunm.org).



Theatre from the Land of Enchantment  
A new series kicks off this month on KUNM's Radio Theatre  
and Mary B. bids a final farewell to listeners.  
Plus, our monthly program guide and listeners write in  
with their KUNM birthday wishes!

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