The changing of the guard - Mary Oishi takes over as KUNM's Development Director

by Richard S. Towne, KUNM General Manager

I am very pleased to announce that Mary Oishi is KUNM’s new Development Director. Mary started work at KUNM on November 13 - working from the office that for so many years has served as home base for Mary B.’s incredible commitment to KUNM and the listeners we serve.

Mary comes back to KUNM after a couple years absence when she served as KUNM’s Underwriting Marketing Specialist from 1999 to June 2004. In the intervening years, Mary has worked to raise funds for Native America Calling and National Native News as Koahnic Broadcast Corporation’s National Resource Development Specialist.

Listeners may know Mary as a regular on-air volunteer during Freeform, or the Blues Show, or as part of the pitch team on Train to Glory. Of course, Mary is widely acknowledged throughout our listening community as a gifted poet, and powerful advocate for equality, social justice and diversity.

What you may not know is Mary has been Development Director for a couple of other very cool community radio stations including KVNF in Paonia, CO and WMUB in Oxford, Ohio. And for three years in the early 1990s, Mary was Senior Vice President of Marketing and Human Resources at The Pinnacle Group in Lancaster, PA where she wrote nearly half-a-million dollars worth of grants while supervising a team of nine staff members in a multi-million dollar department.

Of course, if you know Mary, you know she is one of the most likeable and skilled individuals ever to grace the third floor of Onate Hall here at the station. Mary has promised to “bring every bit of creativity, education and experience I have to bear on continuing the legacy of KUNM’s service.” Please join us in welcoming Mary to her new position as KUNM’s Development Director.

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**KUNM Operations Staff**
Sarah Beck ............................................. Program Coordinator, Development
Renée Blake ............................................. News Director
Tristan Clum ............................................. Production Director
Matthew Finch ........................................ Music Director
David House .......................................... Information Systems Support Analyst
Rachel Kaub ........................................... Operations Manager
Marcos Martinez ................................. Program Director
Linda Morris ........................................ Senior Fiscal Services Tech
Mary Oishi ............................................ Development Director
Rob Raucci ............................................ Member Services Coordinator
Linda Rodeck ........................................ Underwriting Marketing Specialist
Steve Shadley ........................................ News Director
Mike Stark ........................................... Chief Engineer
Richard S. Towne .................................. General Manager
Jim Williams ......................................... News Director

**KUNM Student Staff**
Elaine Baumgartel ................................. Production Assistant
Ana Benscolor ....................................... Web Assistant
Thomas Chavez ..................................... Engineering Assistant
Ogechi Chibuzo ..................................... Development Assistant
Nick Gallegos ....................................... PSAs/Administrative Assistant
Sam Iorns .............................................. PSAs/Administrative Assistant
Ramón Gallegos ................................. Operations Technical Specialist
Roman García ........................................ Production Assistant
Jennifer Jackson .................................. Production Assistant
Stephen Madrid .................................... Production Assistant
Mercedes Mejía ..................................... News Assistant
Hannah Roen Bervig ............................. Music Assistant
Jesse Sanderlin ...................................... News Assistant
Jeff St. Louis ......................................... Operations Assistant
Adriana Rico .......................................... PSAs/Administrative Assistant
Kamaria Umi ......................................... Production Assistant
Othiamba Umi ....................................... Production Assistant

**KUNM Programming and Support Staff**
Call 277-4516 for information on volunteer opportunities at KUNM.
Tara Abeta ............................................ Marcelino Chalan Jr.
Cohni Acevedo ....................................... Arcie Chapa
Adam Aguirre ........................................ Ron Chapman
Joseph Aguirre ...................................... Cecilia Chavez
Brandi Ahmie ........................................ Warren Choromia
Marilyn Altenbach ................................... Halima Christy
Dennis Andrus ...................................... John Claussens
Bill Baker ............................................. Rufus Cohen
Jonathan Baldwin ................................. Meg Colby
CK Barlow ............................................. Tanya Cole
Dianna Baron-Moore ............................. Allen Cooper
Joseph Baron ......................................... Neal Coppernman
Elaine Baumgartel ................................. Lynn Coyle
Spencer Beckwith ................................... Dan Cron
Javier Benevitez ..................................... Gail Cunningham
Steve Berman ........................................ Kabir Dariz
Matt Bernstein ....................................... Vince Dawson
Jane Blume ............................................ Wadell Dawson
Mary Bokuniewicz ................................. Ed DeBuvitz
Carol Boss ............................................ Eva Del Rio
Jeff Bray .............................................. Rosemarie DeLeo
Tiffany Brazil ......................................... David Denny
Ron Bryan ............................................ Don (Donaldson) DeNoon
Mayer Burgan ....................................... Gwyneth Doland
John Burgund ........................................ M. Charlotte Domandi
Derek Cadwell ....................................... Bob Dubin
Ramon Calderon ................................... David Dunaway
Arturo Cardona .................................... Rose Ebaugh
Paolo Castilto ....................................... Jered Ebenrech

**KUNM Radio Board**
UNM Faculty Representatives:
Bryce Chakerian
Ilia Rodriguez
Elected Community Reps:
Ed Gold
Harry Horner, Chair
Carolyn Ogren
david Starr
Appointed At-Large Reps:
Vacant
Carlos Sena
Ruth Imber
Paul Ingles
Mary Ellen Ipiotis
Jim Jaffe
Pat Johnson
Karen Johnosn
Megan Kamerick
Aaron Kaufman
Brandon Kennedy
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Randy Kolesky
Barry Lauesen
Reuben Last
Mark LeClaire
Alan Ledergerber
Meena Lee
David Lescht
Glenda Lewis
Alan Liddell
Patti Littlefield
Jonathan Longcore
Linda Lopez McAlister
Susan Loubet
Avicra Luckney
Brigitte Lueck
Kelly MacNeil
Scott MacNicholl
Jason Marchiondo
Paul Mathias
Chris Martin
Lucia Martinez
Luis Martinez
Sofia Martinez
Rachel Maurer
Don McIver
Steven M. Miller
Francis Montoya
LeRoy Montoya
Evan Mousson
Luna Natoli
Carol Nez
Beaver North Cloud
Harry Notton
Mike Orgel
Robert Ottey
Angelo Anselmo Pacheco
Sebastián Pais
Travis Parkin
Kenton Paterson
David Paytamo
David Percival
Jula Politt
Cecilia Portal
Chris Purcell
Guillermina Quiroz
Roberta Rael
Cole Raison
Tom Rapisardi
Janet Riley
Phil Philip
Jenna Ritchey
Rogi Riverstone
Sherrick Roanhorse
Kelvin Rodríguez
Giovanna Rossi
Kathy Sabo
Paul Stokes
ASUNM Representatives:
Nima Vadien
Vacant
GSPA Representative:
Vacant
University Staff Rep:
Ann C. Armendariz
Volunteer Representative
Linda Lopez McAlister
Ex-Officio Members:
Richard S. Towne, General Mgr
Marcos Martinez, Ops. Staff Rep

**KUNM 89.9 FM Albuquerque**
Business line: 277-4806, toll-free 1-877-277-4806
Request line: 277-5615, toll-free 1-888-277-5615
Mailing address: MSC06 3520, 1 University of New Mexico, Albuquerque, NM 87131-0001

Email your comments or questions to kunnm@kunm.org. Your email will be forwarded to the appropriate staff person.

Paul Stokes
Riti Sachdeva
Nia Salgado
Travis Sandoval
Maria Santelli
Ryan Schlee
Stephan Schmidt
Christopher Shultzis
Olivier Simon
Robert Smith
Steven Spitz
Karl Stalnaker
Ethan Stein
John Steiner
Claude Stephenson
Joe Sullivan
Joe Tapia
Jerome “Putnay” Thomas
Jerry “Eeyo” Thompson
Ken Tohee
Tracey Tram
Mano Trujillo
Shatnay Tuek
Anthony “jah” Umi
Lucio Urbano
Floyd Vasquez
Yolanda Vieille
Cecilia Webb
Mark Weber
Misty William
Diane Yanney
Jason Young
Anthony Zancanella
Charlie Zdravesky
November sure did seem to fly by and the warmish weather made it feel more like early fall than winter. November’s election reporting took center stage at KUNM and I really believe you’ll join me in giving a round of heartfelt thanks to all of the good people in the KUNM News Department for the excellent job they did in covering the candidates and issues so thoroughly. Political campaigns these days bring out the worst in some people, but it sure brings out the best in public radio journalists. Thanks also to the many listeners who called to thank us for the extra hustle.

December is now here and that means so many interesting things for KUNM. I want to be sure to call your attention to our multitude of music programs. Around the holidays in December, our diverse cast of music programmers will go to the ends of the earth and back again to find music and song to celebrate the season in its entire splendor. I’m certain you will hear the favorite Christmas carols you grew up with. But in terms of celebrating the glorious diversity of ways that honor the short days of winter, no one can hold a candle to our music programmers’ desire to fascinate you with sounds from all over the globe. Let the music play in your house and you will be delighted……

And we’re delighted that Ms. Mary Oishi has joined our effort as KUNM’s new Director of Development (more about Mary further on in this issue of Zounds!). Mary is leading a team of really great people (Linda Rodeck, Sarah Beck, and Rob Raucci) in our quest to raise the funds to keep the sound coming to you from KUNM. The irrepressible (yet retired) Mary B. is helping us with the transition in leadership. Listen for Mary B. on Friday afternoon’s Freeform (1:30 – 4) especially around Christmas time. Over many years, Mary has accumulated such a massive catalog of holiday-cheerful music you won’t want to miss a single song.

We may be doing a bit more work at our transmission site at Sandia Crest (groan). I apologize profusely for the length of this project, but it’s massive and complicated and thank goodness it’s almost done. Your patience has been truly amazing and I am thankful for that. Before too much longer, you will have the very best and most current radio signal that we can possibly produce. KUNM Engineer Mike Stark has done double-yeoman’s duty since October. Both he and I would probably prefer to wrestle bears rather than tackle such a tough project but we are nearly there so the bears will have to wait. Our power increase is coming, either late December or early-January and then, I swear, we will leave things alone for about twenty years unless we take a lightening strike or mega-power surge, or we get hit by an iceberg or some such calamity.

December also means a long holiday for the professional staff at KUNM. Even though we raise our own funds, we are part of staff at the University of New Mexico. UNM closes between Christmas and New Years every year. KUNM stays on the air courtesy of our great community volunteers and the UNM students who live in town. The staff take a well deserved week of days-off between the holidays. We work so hard to serve so well, and the holidays are a traditional way of recognizing the important contribution of staff. Cheers to you and thank you for a wonderful year. We hope that 2007 fulfills your every dream! ■

Correction
In the November issue of Zounds we incorrectly spelled the name of the person who wrote the radio drama “Rot.” The correct spelling of her name is Juli Hendren. We apologize to Ms. Hendren for any inconvenience this may have caused. ■
Mission Possible: 
Mike Stark, KUNM’s New Chief Engineer knows his stuff.

by Richard S. Towne

Please join me in welcoming Mike Stark to the permanent position of Chief Engineer for KUNM Radio. I feel honored and privileged that Mike was helping us as Interim Chief Engineer. And now I’m especially pleased he has accepted our offer for the permanent position. Many of our volunteers met Mike since he started helping us this summer and they know that Mike loves Radio - including the art, the craft and the science.

As we started to look for engineering support this summer, I began talking to people about who might be available to help KUNM. The most frequent question I heard was “Do you know Mike Stark?” The question was inevitably followed by an exclamation along the lines of “He’s the best,” or “You’ll really enjoy working with Mike” or “He really knows his stuff.”

Folks in the engineering community don’t talk like that unless they’re in earnest. It was our great fortune that Mike came in to help us -- especially with finishing the digital conversion and new antenna projects which were on the drawing board when Mike got started.

Mike has worked in New Mexico radio engineering for about three decades. He spent 20 of those years volunteering his expertise to help sustain KHFM (classical) while the station was locally-owned. Mike is also active as a ham radio operator, and he’s a volunteer usher at Popejoy. My point in mentioning that is just this: Mike understands the value that volunteers bring to the table and he appreciates the grand adventure of community-based KUNM.

Best of all, Mike likes to help people achieve a better understanding of the tools of the trade. There is no such thing as a wrong question when you talk to Mike. Believe me, I know this first-hand.

Mike served for five years as state-wide Director of Engineering and Information Technology for Clear Channel in New Mexico (engineering 20 stations all across New Mexico). Mike also has many years of engineering and design/build experience as Principle Technologist and Pulse Power Facilities Supervisor in the 1980’s and 1990’s at Sandia Labs.

In short, KUNM is lucky to have Mike on the team. Be sure to stop in and say hello next time you’re here at the station.

Stay in the loop! Check these websites for the latest info:
www.moveon.org
www.freepress.net
www.freepress.org
www.cpb.org

KUNM Chief Engineer Mike Stark

Partial funding for KUNM provided by UNM students through the Student Fee Review Board.

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KUNM
93.3 FM ALBUQUERQUE
one station, many voices
on 89.9FM

for a free copy of our program guide, call 505-277-3968, or visit kunm.org
Students, Staff, Alumni Give Back to UNM, Community

The spirit of volunteerism is alive at UNM in the hearts of many students, staff and alumni. Whether they help run KUNM or participate in Spring Storm, volunteers feel rewarded by contributing their time and talent to a good cause.

UNM Human Resource and Special Projects Manager Mimi Swanson conducted a survey on volunteerism among University employees. Out of 311 responses, 268 reported volunteering. Of the 268, each dedicated at least three and a half hours per week volunteering.

“I think in the realm of reward, you can include a sense of investment in your community—a feeling of having made a contribution.”

Richard Towne, general manager of KUNM-FM, reports that at any given time, nearly 180 students and alumni volunteer at the radio station on campus. “Students volunteer for the training, as well as out of a sense of civic engagement and community service,” says Towne.

Volunteers not only help run the station, but they also help with fund raising during the spring and fall pledge drives. “This year, we will raise about $1.3 million,” says Towne. “Volunteerism keeps KUNM connected to the community and the community connected to our independent, non-commercial radio service.”

Elaine Baumgartel, a graduate student in communication and journalism at UNM, began volunteering at KUNM in 2004. She began by helping host one show on the station, and later helped engineer the programs. Now, she helps host two shows and assists wherever she’s needed. “I think in the realm of reward, you can include a sense of investment in your community—a feeling of having made a contribution,” says Baumgartel.

Spring Storm, an annual event to clean up UNM and the community, attracts hundreds of students, staff and alumni volunteers each April. This past year, more than 800 volunteers participated. Tanya Skinner, a junior in elementary education, has volunteered for the past two years. “It’s amazing to see hundreds of your fellow students come together for such a great cause,” says Skinner.

In 1981, the UNM Children’s Hospital Special Care Nurseries developed the Cuddler Program, which provides critically ill and premature infants with loving human interaction when their parents cannot visit every day. UNM alumnus and former State Sen Tom Rutherford, who has volunteered in the program for nearly eight years, says, “When you’re holding one of these little babies who needs so much help, it makes my problems seem so small.”

Volunteering at UNM is a way to build the University, the community and one’s own life. Together we can give back to make our community a better place for everyone.
KUNM Radio Board Meeting
Tuesday, December 5, 2006, 6-8 p.m.
Room 101, Scholes Hall, UNM Campus
The regular monthly meeting of the KUNM Radio Board is held the first Tuesday of each month; the public is invited to attend. “Open Mic” time is provided to take your comments and questions.
You can email the KUNM Radio Board at: radioboard@kunm.org

The Future Begins Today
KUNM is funded primarily by financial contributions from listeners like you. More than 50% of our annual budget comes from your support. If you want to help ensure the future of live, locally owned and operated, independent public radio, please consider a planned gift today.

Complete this form for information on how future Charitable Gifts to KUNM can help. You are under no obligation and KUNM will not contact you, unless you request us to do so.

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Telephone (if you would like to contacted by phone) _________________________________________

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☐ I want to consider an estate gift/bequest
☐ I am interested in making a gift of stock, real estate, or retirement assets
☐ I would like to receive information on planning a gift to KUNM through my will, retirement plan, insurance policies or other financial plans
☐ I have included KUNM in my will/estate plan and wish to be recognized
☐ I have included an anonymous gift to KUNM in my will/estate plan

Mail or fax this form to:
KUNM Membership
MSC06 3520
1 University of New Mexico
Albuquerque, NM 87131

For more information, call: 277-3968, or e-mail: membership@kunm.org
SUPPORT PUBLIC RADIO!

Please check one:
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- Charge to VISA/Mastercard

Card Number
Exp. Date

Automatic bank transfers make it easier than ever to support KUNM! Join the KUNM CARETAKER CLUB and you can automatically transfer $5 or more each month from your bank account to ours. For details, call 277-3968.

A gift of $75 or more entitles you to the KUNM MemberCard, with two-for-one offers at nearly 200 restaurants and attractions throughout New Mexico.
- Please send me a KUNM MemberCard.

Pledge of $20 or more includes a one-year subscription to Zounds!, KUNM’s monthly program guide.
- Check here if you DO NOT wish to receive Zounds.

Questions? Call 277-8006 or 277-3968.

SUPPORT PUBLIC RADIO!
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**KUNM runs many specials, topical and seasonal programming. Please check our website at [www.kunm.org](http://www.kunm.org) for info about special programming.**

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**Public Radio for Northern and Central New Mexico**

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**Stardate**

Your two-minute guide to the galaxy runs M-F at 7pm; weekends at 6pm.

**National Native News**

Can be heard M-F from 11:01-11:06am.

**Independent Native News**

Can be heard M-F from 5:24-5:29pm.
Afropop Worldwide Fri. 10 p.m. Music with an African influence from around the world.

All That Jazz M-F noon. Jazz, straight ahead to fusion.

All Things Considered M-F 5 p.m., Sat. & Sun. 5 p.m. Award-winning news magazine from NPR.

Alternative Radio Sat. 6 p.m. The view from the other side, from some of the most progressive writers, thinkers and activists of our time.

The Blues Show Wed. 7 p.m. The spectrum of blues music, plus interviews, live performances, and blues news.

Call-In Show Thur. 8 a.m. Live interviews with community leaders; call in your comments and questions at 277-KUNM.

CCNS Update Sat. 8:34 a.m. Concerned Citizens for Nuclear Safety presents the latest local, national and international news about nuclear issues.

Children’s Radio Hour Sat. 9 a.m. Stories and music for children of all ages.

Coffee Express Fri. 1-3 a.m. Live, improvised music, voice, effects and sound collages, combined with on-air phone callers, CDs and records, tape loops, internet audio, etc. It’s not jazz, but it is caffeinated.

Counterspin Tues. 8:30 a.m. A critique of the week’s news coverage by other media, from FAIR.

Cyberage Sun. 1-3 a.m. Innovative electronic music of all sub-genres; electro, industrial, ebm, ambient, power noise, synthpop, techno and drum ‘n’ bass.

Democracy Now M-F 4 p.m. From Pacifica, diverse commentators focus on the issues affecting individuals and society.

Ear to the Ground Sat. 7 p.m. A local music showcase, featuring live performances by local talent.

Espejos de Aztlan Mon. 8 p.m. Bilingual arts and public affairs program with interviews.

Folk Routes Sat. 10 a.m. A weekly sampling of the best in folk, blues to bluegrass and beyond.

Freeform Music M-F 1:30-4 p.m.; overnights. A diverse showcase of KUNM’s music library, uncovering common roots in music from different places and times.

Fresh Thur. 10 p.m. New Mexico’s international electronic and “new” music program featuring guest composers, artists and interviews.

Global Music Mon. 10 p.m. Exploration of music from around the world.

Home of Happy Feet Tues. 7 p.m. Folk music in the broadest sense of the term. Bluegrass, blues, Cajun, zydeco, western swing, rockabilly, Tex-Mex, and more!

Hot Lix Sat. 8 p.m. Charlie Z. hosts a program of “oldies,” commentary, dedications & requests, and special guests.

House that Jazz Built Sun. 11 p.m. Uncompromising creative music from the past 30 years.

Independent Native News 6:30 p.m. 5-minute program presenting current news about Native Americans.

Iyah Music Thur. 7 p.m. Reggae and roots; a spectrum of African-influenced music.

KUNM Specials Sun. 11 a.m. From public affairs to holiday specials, the latest and best in local and national production.

Latino USA Mon. 8:30 a.m. English-language radio journal of Latino news and culture.

Living on Earth Wed. 8 a.m. Weekly environmental news and information program, from NPR.

Morning Edition M-F 5-8:30 a.m. Award-winning morning news magazine from NPR.

Music to Sooth the Savage Beast Tues. 10 p.m. Progressive and indie rock culled from new releases you’re not likely to hear anywhere else. Plus live and recorded local music.

Native America Calling M-F 11 a.m. The nation’s first live daily call-in program by, for, and about native people. 1-800-99NATIVE.

National Native News M-F 11:01 a.m. 5-min. newscast focusing on Native American issues.

New Dimensions Sat. 6 a.m. Dialogues presenting a diversity of views from many traditions and cultures, with practical knowledge and perennial wisdom for a more healthy life of mind, body and spirit.

News at Noon M-F noon. News update from NPR.

Other Voices, Other Sounds Sun. 9 p.m. Contemporary music & sound art with an international perspective.

Performance New Mexico M-F 9:01-9:06, local arts calendar; 10:01-10:06 feature on upcoming local event; calendar listings on the web at kunm.org/perfm.

Performance Today M-F 9 a.m. A two-hour program of classical music performances, recorded live; from NPR.

Psychedelic Radio Head Shoppe Sat. 10:30 p.m. Classic rock & roll; electric music for the mind and body from the ‘60s and ‘70s.

Radio Theater Sun. 6 p.m. From traditional to experimental, set in the theater of the mind.

Raines Mon. 7 p.m. & Sat. 2 p.m. Latin American Freeform music, all genres of Hispanic music.

Sage Health on Call 2nd Sunday each month, 11 a.m. Alternative and environmental health issues, with live call-in.

Salsa Sabrosa Fri. 7 p.m. Afro-Caribbean-influenced music. Hot!


Southwest Stages Wed. 10 p.m. The region’s best performances, recorded live in concert.

Spoken Word Sun. 8 p.m. You know the power of words; now hear the power of poetry. Y mas!

StarDate M-F 7 p.m., Sat. & Sun. 6 p.m. Two-minute travel guide to the universe. What to look for in the night sky, tales of ancient skylore.

Street Beat Fri. 11 p.m. New Mexico’s source for live turntablism, mixing and scratching a variety of rare funk, rock, jazz, and soul breaks, from the old to the new.

This American Life Sun. 4 p.m. A quirky look at modern life through fact, fiction and found tape.

This Way Out Fri. 8:30 a.m. International lesbian and gay news magazine.

Tombstone Rock Wed. 10 p.m. Ear-shredding metal music other stations are afraid to play.

Train to Glory Sun. 6 a.m. Sunday morning Black gospel music featuring traditional, contemporary, and local church choirs.

Voces Feministas First Sat. every month, noon. Features the voices of third world women, and women of color.

Weekend Edition Sat. 7 a.m., Sun. 9 a.m. Weekend news magazine from NPR.

Women’s Focus Sat. noon. Women’s magazine on politics, art, culture, news, and information.

Youth Radio Sun 7 p.m. The voices of NM teens via news, commentary, interviews and music.
Friday, December 1
8 a.m. University Showcase presents “The Folsom Culture and More,” with Dr. Bruce Huckell, Research Associate Professor in the Department of Anthropology and Interim Director, Maxwell Museum of Anthropology. Professor Huckell discusses his interests in uncovering the secrets of Pleistocene hunter-gatherers in the Southwest as well as what is new and exciting at the Maxwell Museum. Hosted by Jane Blume. Produced by Dick Frederiksen.

Sunday, December 3
11 a.m. Working Together. How happy and humane is your workplace? Join us for an engaging exploration of what’s working at work. David Goldsmith, one of the founders of professional coaching, will take your calls on how to get along, get stuff done, and suffer less at work. David has spoken on coaching around the world and is considered the father of coaching in Japan. In addition to the freewheeling call-in segment, host Suzanne Kryder serves up news on workplace environment innovations from around the globe. And, there’ll be an entertaining listener challenge to encourage you to create positive change in your own work environment. Working Together is a pilot program for a possible ongoing series. We want to hear what you think about it, so please tune in.


ThursdAy DEcembre 7 noOn
To listen to jazz it’s very important to hear the first note. Make a mental note of that note because that note is either the home note or refers to the home note – it gives you an anchor. Close your eyes. Follow the notes like an adventure. Tap your foot, let your body find the rhythm. HOST mark WebeR.

Friday, December 8
8 a.m. Colors of Justice. KUNM’s monthly environmental justice radio program that covers a broad range of issues. Produced and hosted by Judith Espinosa and Cynthia Gomez.

Sunday, December 10
11 a.m. Sage Health On Call. “ Secrets to Natural Wellness You Probably Never Heard About.” Co-hosts Aaron Kaufman, DO, co-founder of the Integrative Medicine Clinic in Albuquerque, and Robin Seydel, La Montanita COOP Membership Coordinator and COOP Newsletter Managing Editor, will speak with studio guest Emil Faithe, holistic wellness practitioner, Doctor of Pharmacy and Medical Intuitive, founder of the New World Wellness Center in Albuquerque. Dr. Faithe will discuss new and unique ways to heal symptoms and conditions, physical and emotional, from commonly overlooked diet, lifestyle and environmental factors to choosing the wrong vitamins and supplements, that contribute to poor health and well-being. Produced at KUNM, by Halima Christy, MA, director of Sage River Integrative Health Associates, in Albuquerque, NM.


Friday, December 15
8 a.m. Straight to the Heart: Radio Conversations. “Good News from Africa.” With so many challenges reported in Africa it sometimes seems overwhelmingly depressing. Yet in a small corner of Zimbabwe, a country devastated by poor leadership and hyperinflation, encouraging news comes from Dimbangombe and the Hwange communities: improving food and livestock production, restoration of communal lands, watershed rejuvenation, and effective AIDS prevention. Sunny Moyo of the Africa Centre for Holistic Management discusses her hands on experiences in nurturing this progress.
as well as the cultural changes that permit it. In an encouraging conversation, host Ron Chapman pulls forth insights into this groundbreaking progress and the possibilities is foreshadows. Straight to the Heart is produced for KUNM by Ron Chapman, an internationally accredited speaker and national award winning radio commentator.

7 p.m. Chanukah in Story and Song. Narrated by Leonard Nimoy and sung by the acclaimed vocal sextet The Western Wind Vocal Ensemble, “Chanukah in Story and Song” is a unique holiday program created especially for public radio listeners. This delightfully engaging program presents 25 eclectic selections, from the Ladino songs of the Spanish Jews and Yiddish melodies of Eastern Europe to modern Israeli tunes and the ensemble’s original version of “I Have a Little Dreydle.” A wonderful way to herald the beginning of Chanukah.

Saturday, December 16
6 p.m. Reading and Conversation, with Jonathan Kozol and Sarah Knopp. Jonathan Kozol’s books have set the agenda for social change for three decades, covering issues such as illiteracy, homelessness, racial segregation, and poverty in America. His latest book, “The Shame of the Nation: The Restoration of Apartheid Schooling in America,” is the culmination of a five-year study that shows an alarming return to pre Brown v. Board of Education conditions in U.S. schools. Sarah Knopp is a high school teacher in the Los Angeles Unified School District. She has contributed articles to “California: Under Corporate Rule” by Peter Camejo, United Teacher, the newspaper of United Teachers of L.A., CounterPunch.org, and to the International Socialist Review.

Sunday, December 17
11 a.m. Voces del Foro Social Fronterizo 2006. Acompañanos para un reporte detallado sobre los acontecimientos del Foro Social Fronterizo en Ciudad Juárez, Mexico. Este evento se llevo a cabo durante el mes de Octuber, y fue organizado por activistas en comunidades fronterizas como respuesta popular a las polizas economicas neo-liberales. Producido por Mercedes Mejía.

Sunday, December 17
6 p.m. Radio Theatre. “Desire” by Elana Greenfield. Last month our listeners heard the first reading of UNM’s playwright-in-residence Elana Greenfield’s newest radio play, “How They Made The Movie/ transiberiada.” Tonight we bring you one of her earlier works, originally commissioned and produced by WNYC’s The Radio Stage. In it Greenfield eloquently elucidates the yearning of the transient being, the stranger/foreigner, to belong, to be let be, and to be able to seek and find affinity despite difference or political obstacle.

Monday, December 18
12 p.m. Joy to the World 2006. Jazz up your holidays with this fabulous hour-long performance hosted by pianist Bob Thompson. Recorded last December at the Cultural Center Theater in Charleston, W.V., “Joy to the World 2006” shines the spotlight on vocalist Mira Stanley, who performed live for an enthusiastic, sold-out audience. This very young woman with a very big voice treats listeners to Thompson’s artful arrangements of several contemporary favorites, such as Joni Mitchell’s “River” and Louis Armstrong’s “What a Wonderful world.” Listeners also enjoy instrumental arrangements of traditional carols, including “Away in a Manger” and “Sing We Now of Christmas.”

8 a.m. Thembi’s AIDS Diary. South Africa has the largest number of people with HIV/AIDS in the world. More than five million South Africans are HIV positive. Thembi is one of them. For the past year, she has been carrying a tape recorder and keeping an audio diary of her struggle to live with AIDS. Join us for this moving documentary.

Friday, December 22
9 a.m. The Christmas Revels: A Celebration of the Winter Solstice 2006. This is a delightful compilation of country dance tunes, carols, songs and motets excerpted from nine unique Revels celebrations performed across the country last winter. Host Elaine Kennedy guides listeners through the program’s sacred and secular folk materials and composed works, all of which are rooted in traditional European and American observances of Christmas, New Year’s, the Feast of Fools, Twelfth Night and the Winter Solstice, and some of which date back to pre-Christian times. This multicultural Winter Solstice sampler features French-Canadian, Scandinavian,
Scottish, Eastern European and English works from the Middle Ages through the 20th century.

Saturday, December 23
10:30 p.m. A Jethro Tull Christmas with Ian Anderson. Multi-instrumental musician, prolific writer, distinctive singer and conspicuous flutist Ian Anderson of the British band Jethro Tull shares colorful Christmas memories, and presents tracks from the “cynical and grumpy” Jethro Tull Christmas Album. Anderson talks about his relationship with the flute and re-learning to play the instrument properly after three decades of recording and touring. Broadly classified at times as Progressive Rock, Jethro Tull’s music spans many genres including Jazz, Folk, Classical and Blues, in ways that are as rich and brilliant as they are unique.

Sunday, December 24
11 a.m. American Radio Works. “Hearing America: A Century of Music on the Radio.” According to popular history, one hundred years ago this Christmas Eve, shipboard technicians listening for Morse code messages on their newly installed wireless telegraphs heard something incredible: music. Men on ships from the North Atlantic to the Gulf of Mexico made up the audience of the first successful radio transmission of music and voice. Since that first experimental broadcast, music has been the dominant sound on radio. This new documentary from American Radio Works explores the history of music on the radio and how it became not only the economic engine of a major American industry but an engine for cultural and political change in American life.


Monday, December 25
6 p.m. “Messiah!” Just two blocks from the horse-driven carriages of New York’s Central Park is the Church of St. Thomas. This grand structure boasts a choir whose sacred music the New York Times says is the finest in the city. This is the thrilling context in which Phillip Byrd hosts “Messiah!” a one-hour performance of the Christmas portion of Handel’s opus. Messiah performances are now an annual event at St. Thomas. The soloists, drawn from the ranks of the Metropolitan Opera, set New York’s standard for Messiah concerts each year. The choir and soloists are joined by Concert Royal whose superb musicians, led by violinist Robert Mealy, play on period instruments and have become an integral part of the city’s flourishing early music scene.

Thursday, December 28
7 p.m. A Season’s Griot 2006. One-hour Kwanzaa celebration in story and song. Host Madafo Lloyd Wilson focuses on the many wonderful ways a story can be told. Wilson highlights the work of the Kings and Queens of Storytelling, a collective whose members artfully demonstrate their storytelling craft. The collective’s founder, Mitch Capel, affectionately known as Gran’daddy Junebug, tells his stories in rhyme. Queen Nur shares stories in forms found throughout the African Diaspora. Wilson shares a work of his own in multiple voices, presenting it as a cross between storytelling and a radio play. Opening with a poem by Beverly Fields Burnette, the program features original music throughout.

Friday, December 29
8 a.m. Seeking Peace on Earth: The Peace Talks 2006 Special. In a season when people are speaking their hopes for a more peaceful planet, we present a compendium of highlights from the past year’s Peace Talks programs, the series on peacemaking and nonviolent conflict resolution. Listeners will hear nonviolent communication expert Marshall Rosenberg; Arun Gandhi, Mohandas K. Gandhi’s grandson; 1976 Nobel Prize Laureate Mairead Maguire; plus highlights from programs on peaceful parenting, the Peace Corps, workplace peacemaking, prison inmates finding their own peace and more. You can hear the full programs from which these excerpts were taken at www.peacetalksradio.com and find out more about how to support the series at www.goodradioshowsonline.org. This special program is an hour long and will pre-empt This Way Out, which will return Friday, January 5.

11 a.m. Year in Review 2006. The KUNM news department invites local experts to talk about the major news events of 2006, including those that were not adequately covered by the mainstream news media.

Sunday, December 31
6 p.m. Radio Theater. “The Chimes” by Charles Dickens. This is Dickens’ sequel to his classic A Christmas Carol. It explores the life of Toby Veek and the true meaning of ringing in the New Year. A production of Colonial Radio Theater on the Air, dramatized for radio by Jerry Robbins with original music by Jeffrey Gage.
KUNM New Antenna and Transmitter Upgrades

Update by Richard S. Towne, KUNM General Manager; November 21, 2006

As of this writing we’re celebrating—as I'm sure you are—the switch over to our new digital transmitter. Your patience was appreciated during this somewhat lengthy process. Allow me to take the time to tell you just what went into this venture.

Since mid-September, Interim Chief Engineer Mike Stark lead the construction and engineering upgrades for KUNM (and for KANW) at Sandia Crest. Mike had some serious assistance from two UNM students employed by KUNM. Jeff St. Louis and Thomas Chavez were instrumental providing constant help to Mike throughout the work. Jeff served as a “second pair of hands” for many days at Sandia Crest and Thomas back-stopped engineering needs at the KUNM studios by staffing the Engineering office while Mike and Jeff were up on the mountain. A super big “thumbs up” to Mike Stark for the long hours and solution-based engineering during all of the work thus far.

Mike completed construction of a new backup antenna at Sandia Crest to give us the best possible coverage while work was done on our main antenna. The new backup represented a major upgrade to our previous backup antenna. Although reception was a little less than ideal from the new backup, all rural translators were being served and reception in the service area was generally far superior to our previous backup antenna. The new backup will provide good service in the future for the inevitable case of routine maintenance on the new antenna.

Mike also completed the conversion of our analog transmitter to the new “dual” standard of analog and digital transmission. The conversion is part of the major upgrade to our transmission facilities at the Crest. Our transmitter is now “digital ready” and digital transmission of our main analog signal will begin when the new antenna installation is complete.

The 20+ year-old master antenna was removed from our tower at Sandia Crest. The new master antenna was installed on the tower and is now connected to the transmitter. KUNM is deeply appreciative of KNME-TV’s extreme cooperation during the tower work. KNME turned off their day-time programming (i.e. went off the air) for four days while the tower workers installed our antenna. This was no small sacrifice and KUNM thanks everyone from KNME management to staff for their willingness to “bite the bullet” while the work was completed. We also wish to thank Clear Channel’s KBQI for reducing their signal power by 50% during our tower work.

Three big pieces of work remain — (1) installing and tuning the new combiner, (2) implementing our FCC authorized power increase and optimizing our antenna and then, (3) adding a new STL microwave system to connect our studios at UNM to our transmitter at the Crest.

(1) The combiner is a large (4’H x 5’W x 12’L aprox.) and weirdly looking piece of gear that looks like a bunch of little garbage cans set up in parallel rows. The combiner is installed on the floor inside the transmission building (so its not so strongly affected by outside weather conditions as any work on the tower can be). The combiner does what its name implies. It combines KUNM’s transmitter and KANW’s transmitter into a signal that can be transmitted by a single antenna (pardon the lay-person’s speak here). The wrong size combiner had been specified in the earlier days of this project. A proper size combiner is being built now and should arrive in Albuquerque around the end of November. A that time, we will need go back to reduced power for a couple of days to remove the wrong-sized combiner and the 20-year-old combiner, and finally install the new combiner.

(2) As of this writing the combiner is expected to arrive by the end of November 2006. Once the combiner is fully installed and calibrated, KUNM can contemplate its increase in effective power (about 30%) as authorized recently by the FCC. This should be a straight forward process since the transmitter KUNM purchased and installed in 2003 has been revised to handle this increase. Somewhere along the way, KUNM will also need to have outside engineers help us with calibrating and fully optimizing the transmission chain and antenna output for maximum benefit. This may result in temporary low power opera-
Many thanks to the businesses and individuals listed below, who are helping to underwrite the cost of KUNM's programming. Should you have the opportunity, we hope you’ll also thank them for supporting public radio! For information on underwriting opportunities, call 277-3969.

1uffakind, PO Box 6164, Albuquerque 87197, www.1uffakind.com
abqARTS, Albuquerque’s monthly magazine of the arts. www.abqarts.com
Dr. Jo Anne Allen, 4830 Juan Tabo NE, Albuquerque, 293-7611
Amish Connection of New Mexico, 1009 Juan Tabo NE, Albuquerque, 294-2638
Aztec Animal Clinic, 4340 Coal SE, Albuquerque, 265-4939
Dr. David Bernitsky, Opthalmologist, 323-0880, www.bernitsky.com
Betty’s Bath & Day Spa, 1835 Candelaria NW, Albuquerque, www.bettysbath.com
Blue Dragon Coffee House, 1517 Girard NE, Albuquerque
Cedar Solar, 1285-J Clark Rd, Santa Fe, 505-474-5445
Celebro, 109 Carlisle Blvd NE, Albuquerque, 265-6403
Corrales Bosque Gallery, 4685 Corrales Rd., Corrales, NM 87048, 898-3746
Fred & Sandra Creek, Realtors, Coldwell Banker Legacy, www.ABQHomes.com 480-3733
Dan Cron Law Firm, P.C., 125 Lincoln Ave., Santa Fe, 87504, 505-9861-334
Davis Kitchens, Albuquerque and Santa Fe, www.daviskitchens.com
Design Warehouse, 101 W. Marcy St., Santa Fe, 87501, 505-988-1555
Exit Realty of Albuquerque, 2625 Pennsylvania NE Ste 200, Albuquerque, 296-7700
Field & Frame, 107 Tulane SE, Albuquerque, 87106, 255-6099
The Firebird, 1808 Espinacitas St., Santa Fe, 505-983-5264, thefirebird.com
The Framing Company, 2424 Cerrillos Rd., Santa Fe, 505-438-6000
High Country Macula, Retina, and Vitreous, PC, 465 St. Michael’s Drive, Suite 205, Santa Fe, 87505, 505-982-5716
Il Vicino Wood Oven Pizza & Brewery, Albuquerque and Santa Fe, www.ilvicino.com
Independent Volvo, 1401 Third Street NW, Albuquerque, 87102
Isis Medicine, 401 Botulph, Santa Fe, 87505, 505-983-8387
Jiffy Lube, www.jiffylube.com
Jim’s Automotive, 4401 Lead SE, Albuquerque, 87108, 256-1531, www.jimsautomotive.com
Johnson Storage & Moving Company, Santa Fe, 800-876-6683, www.johnsonstorage.com
Keshi, 227 Don Gaspar, Santa Fe, 87501, 505-989-8728
LaMontanita Co-Op, 3500 Central SE, Albuquerque
Lieber’s Luggage, On Menual across from Sears
New Mexico Educators Federal Credit Union “Until money comes with instructions.” Equal opportunity lender; member NCUA.
New Mexico Voice, free publication available at various locations throughout the state. Email Findyourvoice@aol.com to find a location near you.
Osuna Nursery, 501 Osuna Rd. NE, Albuquerque, 345-6644
Pachamama, 223 Canyon Rd., Santa Fe, 87501, 505-983-4020
Plants of the Southwest, 3095 Agua Fria, Santa Fe, 505-344-8830
Presbyterian Hospital, Albuquerque
Roller Printing, 1233 Siler Road, Santa Fe, 505-474-5858
Santa Fe Hemp, 105 E. Water St., Santa Fe, 505-984-2599, www.santafehemp.com
Satellite Coffee, Locations throughout Albuquerque
Season’s Rotisserie Grill, 2031 Mountain NW, Albuquerque, 766-5100
Southwest Women’s Health, 883 Lead Ave. SE Ste A, Albuquerque, 843-7131
Sun Monthly, monthly publication; personal/practical/global.
Sunrise Springs Inn & Retreat, 242 Los Pinos Rd., Santa Fe 505-471-3600, 800-955-0002
Taos Herb Company, makers of Yerba Hair Care Products, available at Walgreen’s and other stores. www.taosherb.com
Ten Thousand Waves, 320 Tesuque Dr., Santa Fe 87505, tenthousandwaves.com
Weekly Alibi, Albuquerque’s news and entertainment weekly, free every Thursday at more than 800 locations; 346-0660; www.alibi.com
Weems Galleries and Framing, Eastdale Shopping Center, 2801 M Eubank NE, Albuquerque, 87112, 293-6133; and in Plaza Don Luis - Old Town, 303 Romero NW, Albuquerque, 87104 764-0302
Wells Fargo Bank of Taos, 630 Paseo del Pueblo Sur, Taos, 87571
Whiting Coffee Company, 3700 Osuna NE, Albuquerque, 344-9144
Whole Foods Market, 5815 Wyoming NE, Albuquerque, 856-0474
Zia Diner, 326 S. Guadalupe, Santa Fe, 505-988-7008. Breakfast, lunch & dinner 7 days a week.
Continued from page 13

tions but will be the final bit of work needed at the Crest. At this point, we don’t have a contemplated timeframe for the power upgrade - although it seems likely to be in early-January 2007. The antenna optimization has also not been scheduled at this point since so many other factors need to fall into place first.

(3) KUNM uses a microwave STL (Studio To Transmitter) link to send our programming from Onate Hall at UNM through the air to our transmitter at Sandia Crest. Our current STL will need to be replaced with a new system (wider bandwidth) to fully take advantage of the multicast potentials of digital transmission. Modernizing the STL will cost between $15,000 and $20,000 so replacement of the existing (and still functional) STL is not contemplated in the next three months. We will continue to use our existing STL until we have raised sufficient funds to cover the costs to replace the system. The STL is the last critical link in the chain for the stem-to-stern modernization of KUNM’s studios and main transmitter.

The whole project at the Crest is taking an extra-ordinarily amount of choreography by many folks (the other broadcasters, the equipment manufacturers, the tower climbing crew and KUNM’s own engineering staff in coordination with KANW’s manager. If you are like me (and the many listeners we have heard from over the past several weeks) you are wishing this would have / could have gone a whole lot quicker. In a more perfect world, it would have. Fortunately, this type of project only happens about every fifteen years or so.

In the end, we will have completely modernized our transmission facility and we will be in the strongest possible position ever to provide analog and digital radio services to the community. We appreciate your patience, your participation and your support for these important upgrades. Let us also remember that KUNM needs to modernize and upgrade its rural translator stations and also build a new transmitter site at Espanola. As we move through completion of the main transmitter site at Sandia Crest, we will continue to invest our energies in modernizing our service to rural communities across New Mexico. ■

Zounds! is published monthly by KUNM as a service to its members. Offices are located in Oñate Hall, UNM, Albuquerque, NM 87131. For display advertising, call Mary Bokuniewicz at 277-8006.

KUNM 89.9 FM is licensed to the Regents of the University of New Mexico as a non-commercial, educational broadcast facility. Studios are located on the UNM campus in Oñate Hall. Our transmitter is located on Sandia Crest and broadcasts with an effective radiated power of 13,500 watts.

KUNM operates FM translator stations in Arroyo Seco, K216AL 91.1; Las Vegas, K220AW 91.9; Taos, K220AV 91.9; Cimarron/Eagle Nest, K216CT 91.1; Socorro, K220EL 91.9; Cuba K216CU 91.1; and Nageezi K220EM 91.9.

KUNM Funding Sources

This graph represents inputs to KUNM’s annual operating budget. The University of New Mexico makes an annual indirect (non-cash) contribution to KUNM of facilities, staff support and administrative services. In FY ‘00, UNM’s contribution to KUNM was valued at $125,000.

KUNM programming is made possible in part by a grant from the Corporation for Public Broadcasting.

Most of KUNM’s local programming is produced and hosted by volunteers, including students and community members. Their contributions provide an invaluable service to KUNM and its listeners.

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December 2006

zounds!
MONTHLY PROGRAM GUIDE

KUNM 89.9 FM
89.9 ALBUQUERQUE • 89.9 SANTA FE • 91.9 TAOs • 91.1 CIMARRON/EAGLE NEST
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A cornucopia of aural delights await you from
KUNM’s fabulous volunteer programmers

And, a familiar face - and voice
- takes over the helm of the
Development Department.

Plus, our December program listings and
KUNM’s transmitter gets ramped up! Stay tuned!