Back at KUNM and LOVING It!

by Mary Oishi, KUNM Development Director

“You’ll always have what you gave to love.”
—Beth Nielsen Chapman

That song lyric captures my experience with KUNM over the years as a staff member, then volunteer, and now as a staff member again. I can’t tell you how good it feels to receive such a warm welcome from the rest of my hard-working KUNM colleagues, the creative and devoted KUNM volunteers, and the wonderful KUNM community of listeners.

I look forward to leading the KUNM Development Department through many exciting projects in the year ahead. Since rejoining the department, we have diligently focused on putting everything in place necessary to keep improving our service to you, our valued members, in 2007. And it is a real joy for me to be a part of that—and of this amazing team.

We hope you will continue to find joy in giving to us as well—of your listening attention, of your means, and of your time—all of which shows your love for what we do here at KUNM. Believe me, we need it, we feel it, and it keeps providing the fuel for us to produce great radio 24 hours a day, 7 days a week.

Here’s my question to you for January: Do you want to show your love for KUNM in a way that is FUN—and you get good food and giveaways—PLUS great publicity for your favorite organization? Then ask your social, religious, student, civic, hobby or employee group to sign up for a 2 or 3-hour phone shift during our Spring Pledge Drive, scheduled to begin on Saturday, March 24th. If your organization sends out a monthly newsletter or email bulletin, this is a perfect time to pick a shift and recruit 4 to 8 people to staff the KUNM pledging phone lines. It gets publicity for your organization, you really help KUNM, and you all get to have a fun time together. Plus the KUNMers at this side of your radio signal have the opportunity to meet you too…and we love that!

It’s easy to do. We train you. We announce your organization several times throughout the shift. And we promise you’ll have a great time while helping KUNM. Just call Rachel Kaub (505-277-4516) to pick a shift—or maybe more than one!

Meanwhile, everyone in the Development Department wishes you a very Happy New Year! Thank you for being one of the many thinking, caring people who support KUNM.
KUNM Operations Staff
Sarah Beck ......................................................... Program Coordinator, Development
Renée Blake ....................................................... News Director
Tristan Clum ....................................................... Production Director
Matthew Finch ..................................................... Music Director
David House ..................................................... Information Systems Support Analyst
Rachel Kaub ....................................................... Operations Manager
Marcos Martinez ............................................... Program Director
Linda Morris ...................................................... Senior Fiscal Services Tech
Mary Oishi ......................................................... Development Director
Rob Raucci ......................................................... Member Services Coordinator
Linda Rodeck .................................................... Underwriting Marketing Specialist
Steve Shadley ..................................................... News Director
Mike Stark ......................................................... Chief Engineer
Richard S. Towne .............................................. General Manager
Jim Williams ..................................................... News Director

KUNM Student Staff
Elaine Baumgartel .............................................. Production Assistant
Ana Benscoter .................................................... Web Assistant
Thomas Chavez .................................................. Engineering Assistant
Ogechi Chibuzee ................................................. Development Assistant
Nick Gallegos .................................................... PSAs/Administrative Assistant
Sam Iorns .......................................................... PSAs/Administrative Assistant
Ramon Gallegos ............................................... Operations Technical Specialist
Roman García .................................................... Production Assistant
Jennifer Jackson ............................................... News Assistant
Stephen Madrid ................................................ Production Assistant
Mercedes Mejía ................................................ News Assistant
Hannah Roen Bervig ......................................... Music Assistant
Jesse Sanderlin ................................................ News Assistant
Jeff St. Louis ..................................................... Operations Assistant
Adriana Rico ...................................................... PSAs/Administrative Assistant
Kamaria Umi ..................................................... Production Assistant
Othiama Umi ..................................................... Production Assistant

KUNM Programming and Support Staff
Call 277-4516 for information on volunteer opportunities at KUNM.

Tara Aberta .................................................. Paolo Castillo
Cohni Acevedo .................................................. Marcelino Chalan Jr.
Adam Aguirre .................................................. Arcie Chapa
Joseph Aguirre .................................................. Ron Chapman
Brandi Ahmie .................................................. Cecilia Chavez
Marilyn Aitenbach ............................................. Warren Chemoriah
Dennis Andrus .................................................. Halima Christy
Bill Baker ........................................................ John Clausen
Jonathan Baldwin ........................................... Rufus Cohen
Ck Barlow ......................................................... Ian Colburn
Dianna Baron-Moore ....................................... Meg Colby
Joseph Barron .................................................. Tanya Cole
Elaine Baumgartel .......................................... Allen Cooper
Spencer Beckwith ............................................ Neil Copperman
Javier Benevitez ............................................... Lynn Coyle
Steve Berman .................................................. Dan Cron
Matt Bernstein .................................................. Gail Cunningham
Carrie Beverly .................................................. Kabir Daitz
Jane Blume ....................................................... Vince Dawson
Mary Bokuniewicz .......................................... Vadell Dawson
Carol Boss ...................................................... Ed DeBuvitz
Jeff Bray ........................................................ Eva Del Rio
Tiffany Brazil .................................................... Rosemarie DeLeo
Ron Bryan ....................................................... David Denny
Mayer Burgund ................................................ Don (Donaldson) DeNeon
John Burgund .................................................... Gwyneth Doland
Derek Cadwell ................................................ M. Charlotte Domandi
Ramon Calderon ............................................. Bob Dubin
Arturo Cardona ............................................... David Dunaway
Rebekah Horsechief ....................................... Sofia Martinez
David Hughes .................................................. Rachel Maurer
Ruth Imber ...................................................... Don McVier
Paul Ingles ...................................................... Steven M. Miller
Mary Ellen Ipiots ............................................. Francis Montoya
Jim Jaffe ........................................................ LeRoy Montoya
Pat Johnson ...................................................... Evan Moulson
Karen Johnston ............................................... Luna Natoli
Megan Kamerick ............................................. Carol Nez
Aaron Kaufman ............................................... Beaver North Cloud
Brandon Kennedy ............................................ Harry Norton
Jaron Kie ........................................................ Mike Orgel
Randy Kolesky ............................................... Robert Ottley
Barry Lauesen ................................................ Angelo Anselmo Pacheco
Reuben Last .................................................... Sebastián País
Mark LeClaire .................................................. Travis Parkin
Alan Ledergerber ............................................ Kent Paterson
Meena Lee ....................................................... David Paytlamo
Glenda Lewis .................................................. David Percival
Alan Liddel ...................................................... Julia Pollitt
Patti Littlefield ................................................ Cecilia Portal
Jonathan Longcore ......................................... Chris Purcell
Linda Lopez McAlister ...................................... Guillermira Quiroz
Susan Loubet .................................................. Roberta Rael
Avicra Lucky .................................................... Cole Raison
Brigitte Lueck .................................................. Tom Rapisardi
Kelly MacNeil .................................................. Janet Riley
Scott MacNicholl ............................................. Philip Riley
Jason Marchiondo ........................................... Jenia Ritchey
Paul Mathias .................................................. Rogi Riverstone
Chris Martin ................................................... Sherrick Roanhorse
Lucia Martinez ............................................... Kelvin Rodriguez
Luis Martinez .................................................. Giovanna Rossi
Paul Stokes .................................................... Kathy Sabo
ASUNM Representatives: ......................... Nima Vadiie
Vacant ......................................................... Dia Salgado
GPSA Representative: ......................... Travis Sandoval
Vacant ......................................................... Maria Santelli
University Staff Rep: ......................... Ryan Schleef
Ann C. Armendariz ........................................ Stephen Schmidt
Volunteer Representative ......................... Christopher Shultiss
Linda Lopez McAlister .................................. Olivier Simier
Ex-Officio Members: ........................................ Duane Smith
Richard S. Towne, General Mgr. .................... Stephen Spitz
Richard S. Towne .............................................. Karl Stalnaker
KUNM Operations Staff ............................. Ethan Stein
Richard S. Towne .............................................. John Steiner
KUNM Radio Board ............................... Claude Stephenson
Bryce Chakerian ............................................ Joe Sullivan
Ilia Rodriguez .................................................. Joe Tapia
Elected Community Reps: ......................... Jeremy "Putnay" Thomas
Ed Gold .......................................................... Jerry "Eeyo" Thompson
Harry Hornor, Chair ..................................... Ken Tohee
Carolyn Ogren ................................................. Tracey Tram
David Starr ..................................................... Mano Trujillo
Appointed At-Large Reps: ......................... Shatinay Tuck
Vacant ......................................................... Anthony "Ijah" Umi
Carlos Sena .................................................... Lucio Urbano

Your email will be forwarded to the appropriate staff person.

Mailing address: MSC06 3520, 1 University of New Mexico,
Albuquerque, NM 87131-0001

Call 277-4516 for information on volunteer opportunities at KUNM.
This issue of our program guide goes to press a tad bit earlier than usual. With UNM closing for the winter break on December 21st, everything goes to production and the printer and the post office early to ensure you hear from us before the New Year.

While we continue to serve you with all of the news, music and cultural programs that you rely on, our offices will be closed in observance of the holidays and UNM’s annual year-end closing. KUNM offices re-open on January 3rd. We will be rested and ready to help you in every way we can. If you are making a year-end gift to KUNM, we love you as always, and can provide you with tax acknowledgement just as soon as we are back in January.

The holiday break is a good one for KUNM’s professional staff, including myself. For one, we confidently leave the station completely in the competent hands of the students and volunteers who excel at great radio every day of the year!

My big kudos to Operations Manager Rachel Kaub and Chief Engineer Mike Stark for staying “on-call” and available to help if the need arises over the holidays. Big hoorays to Sarah Beck, as well! Sarah will be in a couple of times to take care of our program logs – the minute-by-minute, hour-by-hour internal list of what goes on the air when. You might not even know we have a program log, but Sarah makes it every day and without her help, we would be navigating without a map.

Rest assured, we will remain in tune with breaking news on the local, national and international stages. We are always responsive should the need arise. As always, we hope the need does not arise.

Absent any special needs at KUNM, we will take the holidays to relax, refresh and rejuvenate. We will each do those things that make the holidays so special everywhere.
We’ll surely raise a warm and steamy mug of thankfulness to you for helping KUNM with your support.

One of our best kept secrets is how hard we work to make great radio -- radio that is magical, useful, engaging and fun – a radio listening destination where you never, ever notice how hard we work to make the radio so tasty. Even Ebenezer Scrooge would smile if he could see how we make the radio.

Every fantastic day of the year, our staff members take on hundreds of tasks and transactions – all of them important – most of them invisible to our listeners. Be the tasks little or large, I value all of our work together as it aggregates and accumulates into the very best community radio we can share with you. Hooray for the work we do together!

There is a real and tangible joy in our work! We place a premium value on serving you well. We’re honored that you choose to listen and participate with us. As busy as we are, and as busy as we will always be, I do hope you will join me in recognizing the value and significance our collective work to make KUNM a significant part of our collective worlds.

Wishing you the joy of community radio

by Richard S. Towne, KUNM General Manager

KUNM
SOUTH ALBUQUERQUE

Lyah Music
Thursday 7pm
reggae and roots: a spectrum of african-influenced music

one station, many voices
on 89.9 FM

for a free copy of our program guide, call 505.277.3968, or visit kunm.org
simplified graphics studio / dinesh agraw photography
The KUNM Combiner: It’s not pretty, it’s necessary!

It’s not much to look but looks can be deceiving. Now that our new digital transmitter is in place one of the final pieces of the puzzle that remains is the combiner.

The combiner is a large (4’H x 5’W x 12’L approx.) and weirdly looking piece of gear that looks like a bunch of little garbage cans set up in parallel rows (see illustration above). The combiner is installed on the floor inside the transmission building (so it’s not so strongly affected by outside weather conditions as any work on the tower can be). The combiner does what its name implies. It combines KUNM’s transmitter and KANW’s transmitter into a signal that can be transmitted by a single antenna (pardon the lay-person’s speak here). The wrong size combiner had been specified in the earlier days of this project. A couple of days will be needed to remove the wrong-sized combiner and the 20-year-old combiner, and finally install the new combiner.

As of this writing the new combiner has been de-

liivered. However, it has yet to be assembled by the manufacturer’s field crews. Once the combiner is fully installed and calibrated, KUNM can contemplate its increase in effective power (about 30%) as authorized recently by the FCC. This should be a straightforward process since the transmitter KUNM purchased and installed in 2003 has been revised to handle this increase. Somewhere along the way, KUNM will also need to have outside engineers help us with calibrating and fully optimizing the transmission chain and antenna output for maximum benefit. This may result in temporary low power operations but will be the final bit of work needed at the Crest.

At this point, we don’t have a completed timeframe for the power upgrade. According to KUNM Chief Engineer, Mike Stark, an FCC site survey which covers safety issues, RF exposure to workers and a report on work already completed. Once the mandated site survey is approved, we will see our power upgrade. The antenna optimization has also not been scheduled at this point since so many other factors need to fall into place first.
What is HD Radio?

HD Radio broadcasting is dramatically higher quality audio, far more programming choice and compelling new wireless data services brought to you by your local AM and FM radio stations. No more static, hiss, pops or fades.

Today, thousands of radio stations are upgrading their broadcast technology; hundreds are currently broadcasting with digital HD Radio technology, with many also offering new HD2 multicast channels. Your favorite station remains in the same place on the radio dial, but when you have a new digital HD Radio receiver, your AM sounds like FM and FM sounds like CDs. In addition, the wireless data feature enables text information – titles, artists, weather or traffic alerts – to be broadcast directly to your receiver’s display screen. And, FM HD Radio stations are starting to “multicast,” offering more than one stream. Simultaneously, one station can offer several audio channels as well as on-screen data. A station can run one channel of music and one of news, or two different music formats. Or run three completely different music formats in three different languages. And much, much more.

Approved by the Federal Communications Commission in October 2002 as the only system for digital AM and FM broadcasting in the U.S., HD Radio technology is developed and licensed by iBiquity Digital Corporation and supported by the leaders of the broadcasting, consumer electronics and automotive industries.

How HD Works . . .

1. Stations bundle analog and digital audio signals (with textual data, such as artist and song information, weather and traffic, and more).

2. The digital signal layer is compressed using iBiquity’s HDC compression technology.

3. The combined analog and digital signals are transmitted.

4. The most common form of interference, multipath distortion, occurs when part of a signal bounces off an object and arrives at the receiver at a different time than the main signal. HD Radio receivers are designed to sort through the reflected signals and reduce static, hiss, pops and fades.

5. The signal will be compatible with HD Radio receivers and analog radios.

We gratefully acknowledge the iBiquity Digital Corporation for the information contained in this article.
The prodigal returns!
Harlan McKasato is back as host of Native America Calling

With the familiar strumming of “Back in the Saddle Again” playing in the background, Harlan McKasato has once again taken hosting chores for Native America Calling. After the song ended Harlan quickly pointed out that while he’s back in the saddle “the warrior in me says I don’t need a saddle. I’m back on the Appaloosa bareback style.” Harlan (Sac & Fox) assumed the host’s chair with the country’s only national Native radio call-in talk show on Monday, December 4, 2006. McKosato’s voice is familiar to NAC listeners because he served as the host of NAC for several years.

McKosato is an award winning journalist who has worked in print, radio and television and has created and implemented a youth leadership program for American Indians. Harlan has a Bachelor of Arts degree in Journalism & Mass Communication from the University of Oklahoma.

KBC’s COO-National, Susan Braine, said, “Harlan is a remarkable journalist and our listeners have really responded to programs he hosted for NAC in the past. We’re excited to have him on board.”

Harlan joins recent additions to the NAC staff with the hiring of Ethan Stein, Production Engineer, and Merritt Youngdeer, Associate Host and Producer. Patty Talahongva hosted NAC from May, 2004 to mid-November, 2006, when she left the program.

The mission of Koahnic Broadcast Corporation is to be the leader in bringing Native voices to Alaska and the nation. Koahnic Broadcast Corporation, one of the country’s leading national Native media enterprises, operates four main divisions: KNBA-FM 90.3, the country’s only urban, Native-controlled public radio station; national radio programming, including National Native News, Earthsongs, Native America Calling, and UnderCurrents (co-produced with Radiocamp); and the national program distribution center, Native Voice One; and a media training center for Alaska high school students, MEDIAK (in partnership with Cook Inlet Tribal Council, Inc.)
SUPPORT PUBLIC RADIO!

YOU MAKE PUBLIC RADIO POSSIBLE!

KUNM is funded in part by financial contributions from listeners like you. More than 50 percent of our annual operating budget comes from listener support. If you’re listening to KUNM, please help pay for it! Complete this form and mail it with your tax-deductible gift to:

KUNM-FM Development Department
MSC06 3520, 1 University of New Mexico
Albuquerque, NM 87131-0001

Name__________________________________________
Address _________________________________________
City _______ State _______ Zip _______
Phone ________________________________

Amount:

$ 1,000  $ 500  $ 240  $ 120  $ 75  $ 60  $ 40  $ 20

Please check one:

☐ Payment enclosed
☐ Charge to VISA/Mastercard

Card Number ____________________________
Exp. Date ____________________________

Automatic bank transfers make it easier than ever to support KUNM! Join the KUNM CARETAKER CLUB and you can automatically transfer $5 or more each month from your bank account to ours. For details, call 277-3968.

A gift of $75 or more entitles you to the KUNM MemberCard, with two-for-one offers at nearly 200 restaurants and attractions throughout New Mexico.

☐ Please send me a KUNM MemberCard.

Pledge of $20 or more includes a one-year subscription to Zounds!, KUNM’s monthly program guide.

☐ Check here if you DO NOT wish to receive Zounds.

Questions? Call 277-8006 or 277-3968.

SUPPORT PUBLIC RADIO!
<table>
<thead>
<tr>
<th>Time</th>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
<th>Thursday</th>
<th>Friday</th>
<th>Saturday</th>
<th>Sunday</th>
</tr>
</thead>
<tbody>
<tr>
<td>5:00</td>
<td>morning edition</td>
<td>morning edit</td>
<td>living on earth</td>
<td>call-in program</td>
<td>public affairs</td>
<td>overnight freeform</td>
<td></td>
</tr>
<tr>
<td></td>
<td>5-8:30am MTWF</td>
<td>5-8am TH</td>
<td>8-9am</td>
<td>8-9am</td>
<td>7-9am</td>
<td>train to glory</td>
<td></td>
</tr>
<tr>
<td>6:00</td>
<td>new dimensions</td>
<td>performance</td>
<td>performance new mexico</td>
<td>radio hour</td>
<td>weekend edition</td>
<td>6-9am</td>
<td></td>
</tr>
<tr>
<td></td>
<td>6-7am</td>
<td>today</td>
<td>9:01am and 10:01am</td>
<td>9-10am</td>
<td>7-9am</td>
<td></td>
<td></td>
</tr>
<tr>
<td>7:00</td>
<td>performance</td>
<td>native america calling</td>
<td>9-11am</td>
<td>folk routes</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>all that jazz</td>
<td>kunnm news at noon</td>
<td>Noon</td>
<td>10-Noon</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>8:00</td>
<td>freeform</td>
<td>women's focus</td>
<td></td>
<td>kunnm specials</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>1:30-4pm</td>
<td>/ voces feministas</td>
<td>Noon</td>
<td>11-Noon</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>9:00</td>
<td>democracy now</td>
<td>women's focus</td>
<td></td>
<td></td>
<td>this way out</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>4:5pm</td>
<td>/ voces feministas</td>
<td>Noon-2pm</td>
<td></td>
<td>5:10pm</td>
<td></td>
<td></td>
</tr>
<tr>
<td>10:00</td>
<td>all things</td>
<td>all things</td>
<td>all things</td>
<td>alternative radio</td>
<td>radio theatre</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>considered</td>
<td>considered</td>
<td>considered</td>
<td>5-6pm</td>
<td>6-7pm</td>
<td>6-7pm</td>
<td></td>
</tr>
<tr>
<td></td>
<td>&amp; KUNM's New</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Mexico news</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>5-7pm</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>11:00</td>
<td>raíces</td>
<td>all things</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>7-10pm</td>
<td>considered</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>home of happy</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>feet</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>7-10pm</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>raíces</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>7-10pm</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1:00</td>
<td>freeform</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>7 days a week</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>coffee express</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>1-3am</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KUNM runs many specials, topical and seasonal programming. Please check our website at www.kunm.org for info about special programming.

---

**Stardate** your two-minute guide to the galaxy runs MF at 7pm; weekends at 6pm. **National native news** can be heard MF from 11:01-11:06am. **Independent native news** can be heard MF from 5:24-5:29pm.
Afropop Worldwide Fri. 10 p.m. Music with an African influence from around the world.

All That Jazz M-F noon. Jazz, straight ahead to fusion.

All Things Considered M-F 5 p.m., Sat. & Sun. 5 p.m. Award-winning news magazine from NPR.

Alternative Radio Sat. 6 p.m. The view from the other side, from some of the most progressive writers, thinkers and activists of our time.

The Blues Show Wed. 7 p.m. The spectrum of blues music, plus interviews, live performances, and blues news.

Call-In Show Thur. 8 a.m. Live interviews with community leaders; call in your comments and questions at 277-KUNM.

CCNS Update Sat. 8:34 a.m. Concerned Citizens for Nuclear Safety presents the latest local, national and international news about nuclear issues.

Children's Radio Hour Sat. 9 a.m. Stories and music for children of all ages.

Coffee Express Fri. 1-3 a.m. Live, improvised music, voice, effects and sound collages, combined with on-air phone callers, CDs and records, tape loops, internet audio, etc. It's not jazz, but it is caffeinated.

Counterspin Tues. 8:30 a.m. A critique of the week's news coverage by other media, from FAIR.

Cyberage Sun. 1-3 a.m. Innovative electronic music of all sub-genres; electro, industrial, ebm, ambient, power noise, synthpop, techno and drum 'n' bass.

Democracy Now M-F 4 p.m. From Pacifica, diverse commentators focus on the issues affecting individuals and society.

Ear to the Ground Sat. 7 p.m. A local music showcase, featuring live performances by local talent.

Espejos de Aztlán Mon. 8 p.m. Bilingual arts and public affairs program with interviews.

Folk Routes Sat. 10 a.m. A weekly sampling of the best in folk, blues to bluegrass and beyond.

Freeform Music M-F 1:30-4 p.m.; overnight. A diverse showcase of KUNM's music library, uncovering common roots in music from different places and times.

Fresh Thur. 10 p.m. New Mexico's international electronic and "new" music program featuring guest composers, artists and interviews.

Global Music Mon. 10 p.m. Exploration of music from around the world.

Home of Happy Feet Tues. 7 p.m. Folk music in the broadest sense of the term. Bluegrass, blues, Cajun, Zydeco, western swing, rockabilly, Tex-Mex, and more!

Hot Lix Sat. 8 p.m. Charlie Z. hosts a program of "oldies," commentary, dedications & requests, and special guests.

House that Jazz Built Sun. 11 p.m. Uncompromising creative music from the past 30 years.

Independent Native News 6:30 p.m. 5-minute program presenting current news about Native Americans.

Iyah Music Thur. 7 p.m. Reggae and roots; a spectrum of African-influenced music.

KUNM Specials Sun. 11 a.m. From public affairs to holiday specials, the latest and best in local and national production.

Latin America Today Sat. 11 p.m. English-language radio journal of Latin news and culture.

Living on Earth Wed. 8 a.m. Weekly environmental news and information program, from NPR.

Morning Edition M-F 5-8:30 a.m. Award-winning morning news magazine from NPR.

Music to Soothe the Savage Beast Tues. 10 p.m. Progressive and indie rock culled from new releases you’re not likely to hear anywhere else. Plus live and recorded local music.

Native America Calling M-F 11 a.m. The nation's first live daily call-in program by, for, and about native people. 1-800-99-NATIVE.

National Native News M-F 11:01 a.m. 5-min. newscast focusing on Native American issues.

New Dimensions Sat. 6 a.m. Dialogues presenting a diversity of views from many traditions and cultures, with practical knowledge and perennial wisdom for a more healthy life of mind, body and spirit.

News at Noon M-F noon. News update from NPR.

Other Voices, Other Sounds Sun. 9 p.m. Contemporary music & sound art with an international perspective.

Performance New Mexico M-F 9:01-9:06, local arts calendar; 10:01-10:06 feature on upcoming local event; calendar listings on the web at kunm.org/perform.

Performance Today M-F 9 a.m. A two-hour program of classical music performances, recorded live; from NPR.

Psychedelic Radio Head Shoppe Sat. 10:30 p.m. Classic rock & roll; electric music for the mind and body from the ’60s and ’70s.

Radio Theater Sun. 6 p.m. From traditional to experimental, set in the theater of the mind.

Raíces Mon. 7 p.m. & Sat. 2 p.m. Latin American Freeform music, all genres of Hispanic music.

Sage Health on Call 2nd Sunday each month, 11 a.m. Alternative and environmental health issues, with live call-in.

Salsa Sabrosa Fri. 7 p.m. Afro-Caribbean-influenced music. Hot!


Southwest Stages Wed. 10 p.m. The region's best performances, recorded live in concert.

Spoken Word Sun. 8 p.m. You know the power of words; now hear the power of poetry. Y mas!

StarDate M-F 7 p.m., Sat. & Sun. 6 p.m. Two-minute travelguide to the universe. What to look for in the night sky, tales of ancient skylore.

Street Beat Fri. 11 p.m. New Mexico's source for live turntablism, mixing and scratching a variety of rare funk, rock, jazz, and soul breaks, from the old to the new.

This American Life Sun. 4 p.m. A quirky look at modern life through fact, fiction and found tape.

This Way Out Fri. 8:30 a.m. International lesbian and gay news magazine.

Tombstone Rock Wed. 10 p.m. Ear-shredding metal music other stations are afraid to play.

Train to Glory Sun. 6 a.m. Sunday morning Black gospel music featuring traditional, contemporary, and local church choirs.

Voces Feministas First Sat. every month, noon. Features the voices of third world women, and women of color.

Weekend Edition Sat. 7 a.m., Sun. 9 a.m. Weekend news magazine from NPR.

Women's Focus Sat. noon. Women's magazine on politics, art, culture, news, and information.

Youth Radio Sun 7 p.m. The voices of NM teens via news, commentary, interviews and music.
Radio Highlights

Thursday Jazz Noon January 4
you can listen with your eyes, the eyes hear many things, going to concerts is one of the great pleasures of life, watching the drama of an ensemble on stage BUT just for one or two tunes try this: listen with your eyes closed -- host Mark Weber

Friday, January 5
8 a.m. University Showcase will feature Cuerpo y Alma: Concept, Form, and Reception in Ibero-American Colonial Visual and Material Cultures. Our guest will be Ray Hernández-Durán Assistant Professor, Department of Art and Art History. Dr. Hernández-Durán will discuss this remarkable collection of art and the distinguished guest speakers who will be featured in the Gale Memorial Speaker series on Colonial Art planned during spring semester 2007. Hosted by Jane Blume and produced by Dick Frederiksen.

Saturday, January 6
6 a.m. New Dimensions. Deepening Life: Poetic Resonance with Jane Hirshfield. Jane Hirshfield searches out new ways to increase poetry’s capacities for understanding. With each collection she has written, Jane Hirshfield, widely considered as one of America’s preeminent writers and poets of her generation, has continued to search out new ways to increase poetry’s capacities for understanding. This dialogue is an exploration into the world of poetry, with its depth of thought and richness of observation. An evocative mix of control and wildness shines through each portion of this dialogue. Jane Hirshfield was a finalist for the National Book Critics Circle Award, a recipient of the Poetry Center Book Award, the Commonwealth Club of California’s Poetry Medal, and fellowships from the Guggenheim and Rockefeller foundations. Program #3170.

Sunday, January 7
11 a.m. Smart City Radio. Building a Village. New immigrants are changing America’s cities in many ways, but what is happening in immigrant neighborhoods is not always easily understood. Sandra Ball-Rokeach and Vikki Katz, both at the Annenberg School for Communication at the University of Southern California, are working in the immigrant neighborhoods of Los Angeles to learn how communication flows and what that means to mainstream media and political leaders. Todd Hoffman, president of Collegia, is also speaking. Hoffman works with colleges and communities to attract and retain top student talent.

6 p.m. Radio Theatre. “Infidel” by Roger Gregg (Episodes 1 and 2). Infidel was originally a stage play produced by the Graffiti Theater Company in Dublin in 1991. It was a response to what we now call “The First Gulf War” in recognition of the old adage that those who do not learn the follies of history are condemned to repeat them. In the summer of 2005, RTE Radio 1 commissioned Crazy Dog Radio Theatre to adapt and expand the stage play into a 4-episode radio series. The script was re-designed specifically to exploit the epic scope possible in the audio medium. The combination of the realism of the location recordings, vivid sound design, original music score and performances by some of Ireland’s leading voice actors, has resulted in an exciting and compelling audio-epic of clashing beliefs, war and compassion.

Friday, January 12
8 a.m. Colors of Justice. KUNM’s monthly environmental justice program examines a broad range of social issues in New Mexico, from the roots of poverty to health and wellness in our local communities.

Saturday, January 13
6 a.m. New Dimensions. A Brief History of God, with Richard Smoley. Join us for this intriguing exploration into the history and evolution of Christianity. Which came first: the bible or the Church? Why are there are no eyewitness accounts of Jesus’ presence on earth? Does it matter? When was Jesus first viewed as on a par with God the Father and as part of the Holy Trinity? Richard Smoley is one of the world’s most distinguished authorities on the mystical and religious traditions of the ancient Mediterranean.
esoteric teachings of Western civilization. He’s at home with intriguing and complex questions about the history and evolution of Christianity, and how it reflects teachings of the other great wisdom traditions. He brings clarity to the inconsistencies we find in the bible, and sheds light on the reasons for the contemporary resurgence of Gnosticism and the divine feminine. Smoley is at once logical and respectful of the magnificence of faith, and points to elements of spirituality that will stretch your consciousness, your notion of good and evil, and life beyond life. Program #3158.

Sunday, January 14
11 a.m. Sage Health On Call. “Heart Healing Heart: Curanderismo in the 21st Century.” Our guest, Elena Avila RN, is a curandera and a registered nurse with a Master’s Degree in psychiatric nursing. Elena will speak with co-hosts Chester Brown Jr, Navajo Martial Arts Instructor, and Dr. John Claussen, Chiropractor at the Bear Canyon Health Clinic. Produced by Halima Christy, Director of Global Sage Health Collective.


Friday, January 19
8 a.m. Backroads Radio. Back Roads Radio. Getting back to the “same old, same-old” after the holidays sometimes takes an extra nudge. How do we turn resistance into reclaiming what we’re here to do? We’ll hear stories reflecting how some folks reconnect to their commitments and find innovative ways to charge on. Back Roads Radio is produced by Viewpoint Productions and hosted by Judy Goldberg.

Saturday, January 20
6 a.m. New Dimensions. Eating for Peace: A Vegan Perspective with Will Tuttle. As Gandhi observed, our fork can be a weapon of violence. Will Tuttle, pianist, composer and teacher, embraces this simple truth by keeping violence off his plate and adopting a vegan way of being in the world. He expresses the heart and soul of the animal liberation and compassionate living move-ment with insights that prove how inextricably linked is the suffering of animals with the war, violence and terrorism we currently face on earth. From mythology, religion, and human systems, Tuttle offers a set of universal principles for all people of conscience to show how we as a species can move our consciousness forward – allowing us to become more free, more intelligent, more loving, and happier in the choices we make. Will Tuttle is a professional pianist, composer, and teacher who holds a Ph.D. from the University of California, Berkeley. Program #3163.

Sunday, January 21
11 a.m. American Radio Works. Reports from a Warming Planet. The early signs of climate change are showing up across vastly differing landscapes: from melting outposts near the Arctic Circle to disappearing glaciers high in the Andes; from the rising water in the deltas of Bangladesh to the “sinking” atolls of the Pacific. Reports from a Warming Planet takes you to parts of the planet where global warming is already making changes to life and landscape, and demonstrates how climate change is no longer restricted to scientific modeling about the future. It’s happening now.

6 p.m. Radio Theatre. “Anne Manx on Amazonia,” Part I, by Larry Weiner. Recipient of the 2005 Mark Time Gold Award for science fiction audio. On Amazonia, succession to the throne is simple. The Queen (Barbara Harris) is simply cloned, thus avoiding all manner of complications. When the queen’s first clone is found to be imperfect, it is discarded and they try again. But the first clone survives! When that clone goes to Earth to get the diamonds she needs to run the cloning machine back on Amazonia (which can repair her imperfections), she seeks out Anne Manx (Claudia Christian), the finest Private Eye in the galaxy, and enlists her help.

Friday, January 26
8 a.m. Peace Talks. The Radio Series about Peacemaking and Nonviolent Conflict Resolution. This month, a profile in peace featuring Ralph Bunche, an often over-looked
name in African-American history. Dr. Ralph Bunche was an educator, mediator and civil rights leader, whose accomplishments, many argue, deserve much more attention than they typically get in the history books. As a mediator and United Nations diplomat, he helped broker the first Arab-Israeli peace accord in 1949 and was the first person of color anywhere in the world to be awarded the Nobel Prize for Peace in 1950. Ralph Bunche died in 1971. To talk about his life and times, we’re pleased to have with us on Peace Talks, his son Ralph Bunche Jr., filmmaker William Greaves who produced a PBS documentary on Ralph Bunche, and Sir Brian Urquhart who served with Mr. Bunche and wrote his biography. Paul Ingles is the host with help from professional mediator Tanya Covington. More details on all Peace Talks programs is available at www.peacetalksradio.com.

Saturday, January 27
6 a.m. New Dimensions. Healing Sounds and Shifting Frequencies with Andi & Jonathan Goldman. The Goldmans describe Hindu, Tibetan Buddhist, and other concepts of tantra, and its relationship to sound, vibration, and enlightenment. Have you always thought that tantra was only about sex and that you had to have a partner to do it? Jonathan and Andi Goldman will tell you otherwise. They describe Hindu, Tibetan Buddhist, and other concepts of tantra, and its relationship to sound, vibration, and enlightenment. Jonathan Goldman is an award-winning musician and tantric practitioner who concentrates on expanding all levels of consciousness, from exercises with breath, toning, seed sounds, and sacred vowels, to frequency and intention, all culminating in a balancing of chakras, exchanging energy with others, and experiencing healing and unity with the divine. The Goldmans’ teach that using our voices and other sounds in new ways can attract greater harmony and creativity within our lives and relationships. Hosted by Justine Willis Toms. Program #3176.

6 p.m. Reading and Conversation with Deborah Eisenberg and Ben Marcus. Eisenberg is the author of five collections of short stories, “All Around Atlantis,” “The Stories (So Far) of Deborah Eisenberg,” “Under the 82nd Airborne,” “Transactions in a Foreign Currency,” and the most recent, “Twilight of the Super Heroes: Stories.” She is a professor of Creative Writing at the University of Virginia. Marcus is the author of three books of fiction, “Notable American Women,” “The Father Costume,” and “The Age of Wire and String.” Eisenberg will read from her work, then join in conversation with Marcus. Recorded at the Lensic Performing Arts Center in Santa Fe.

Sunday, January 28
11 a.m. Circus Blood: Tales from the Big Top. Emcee John Dankosky, of WNPR- Connecticut Public Radio, presents a world-class troupe of audio daredevils and media magicians: SF Chronicle journalist Jon Carroll interviews his daughter Shana as she hang upside down on her “Trapeze,” ready to fly away; from the Life Stories series by Jay Allison. Joe Frank loves the lady “Lion Tamer,” an excerpt from his hour “The Dictator- Part 2.” Adam Rosen mixes a medley of the many versions of “The Lion Sleeps Tonight.” Drummer Bobby Previte composes the “Music of the Moscow Circus.” Elizabeth Eck returns to the circus family she ran away to join in Larry Massett’s “Circus in the Blood.” And Twink serves up “The Great Circus Show” from The Broken Record.


Thanks!
In the December issue of Zounds! we printed an article featuring one of our volunteers, Elaine Baumgartel, who is also a UNM graduate student. It was reprinted with kind permission from the UNM Alumni Magazine. We also wish to thank the writer, Sammie Lopez, and photographer, Xavier Mascareñas.
The “almost pretty good, downright terrific” music list for 2006.
by Matthew Finch, KUNM Music Director

A best of 2006? Not quite. Music’s much too personal, tastes too subjective, and no, we don’t get every single release, so best to consider this a short survey of notable 2006 releases. With one exception: The Handsome Family’s “Last Days of Wonder.” The sweet-bye-and-bye becomes a circle of Hell in this toe-tapping exploration of the great American Gruesome, and these ballads sound right at home alongside the work of David Lynch, Annie Proulx and Flannery O’Connor. In a time when so-called Americana music is growing in scope and innovation, this New Mexico-based group has hit on something singular, and it appears the world beyond “L of E” is taking notice.

Rock Hall of Famers’ Van Morrison and Neil Young made important additions to their catalogs in 2006, and Bob Dylan continued his trajectory into a timeless roots style (& even topped the Billboard charts for the first time in 30 years), but Bruce Springsteen’s “The Seeger Sessions” was the big surprise, in part because this project could have gone so wrong in so many ways. Instead, Springsteen and his robust acoustic ensemble deliver crackling, all-but live versions of songs written or championed by Pete Seeger, in the process celebrating precisely the humor and anger that tend to be lost when we make icons of musicians.

The Brian Lynch/Eddie Palmieri Project’s “Simpatico” falls on the lush side of the Latin Jazz spectrum, but given how difficult it is to assemble, keep and rehearse a large ensemble this group has every reason to show their chops off in elegant surroundings. The album becomes both more elegant and more earthy as local favorite Lila Downs checks in for vocal duty on two cuts.

Warren Zevon may be gone, but he’s not forgotten, not judging by “Switzerland” from The Electric Six. While this hard rocking outfit’s musically on a rather different planet than Zevon, lyrically they’re his bastard children and treat each song on this album as an opportunity for mordant, miserable fun. And in a year where once again Rock was looking for a new wind the guitar & drums (& nothing else) sound of The Black Keys’ “Magic Potion” provided something urgent and smart.

Elegant, eccentric, bewitching and original, “Son” by Argentina’s Juana Molina and “Le Fil” by France’s Camille charted new territory in song style and left most American songwriters looking shabby by comparison.

The passing in 2006 of Ali Farka Toure would be enough to elevate his final completed record “Savanne” to any notable list, but this CD is strong beyond any circumstance of timing. Although his reputation in the states grew as part of an overall interest in international “fusion” and pop, the Malian master more typically presented his work as directly from the source and needing little embellishment beyond amplification. “Savanne” is a study in how songs can be spare and majestic at the same time. A steely opus that allows for rhythm only under extreme pressure.

“Nina Simone: Remixed & Reimagined” – it would be hard to imagine an artist whose fans have less need for the Remix Treatment, but then there are few voices that stand up so well to it. The producers here wisely chose Simone’s late 60s soul & pop sides – including outtakes -- as raw material and approached them with the same careful touch as last year’s remix masterpiece “Impulsive!” For those who’ve heard one too many immortal voices reduced to ghosts in the drum machine, this CD may just restore your faith in Remixes.

Back in 1999 a reporter for Playboy Magazine asked Richard Thompson to submit a “Best of the Millenium” song list (and you thought “Best of the Year” lists were absurd). Thompson’s roundabout answer were the concerts featured on “1,000 Years of Popular Music.” Joined by Debra Dobkin on 2nd guitar and Judith Owen on vocals, his eccentric take on the subject runs from Medieval song through to Britney Spears, and the result is easily the most disarming – and sincere – record of the year.

Since we started in NM, let’s finish here with something for the season. Holiday albums have their virtues, but it’s basically unheard of for an artist to use one as a place of daring musical experiment. On “Pueblo Christmas” Taos’ own Robert Mirabal turns a bunch of airs into a literal tone poem about the new & the old, the here & there and how we remember ourselves in the midst of it. On both sides of these dual flute/cello/drums performances are original pieces celebrating the joy and melancholy of the season on the pueblo.

Dwight Ashley’s “Ataxia” reasserts why ambient music was once called “mood music for post-moderns.” The mood here is foreboding, but what makes ambients so compelling is that a listener can respond in unexpected ways: you may as easily find yourself blissing out as hiding under the bed.

Freeform Music
monday–friday
1:30–4pm, and overnight
the best music you've ever heard.
seriously eclectic for the musically adventurous
one station, many voices
on 89.9FM
for a free copy of our program guide, call 505.277.3948, or visit kunm.org
KUNM
SOUTH ALBUQUERQUE

For more on music notables for 2006, check it out on our website: kunm.org.
Many thanks to the businesses and individuals listed below, who are helping to underwrite the cost of KUNM’s programming. Should you have the opportunity, we hope you’ll also thank them for supporting public radio! For information on underwriting opportunities, call 277-3969.

1uffakind  PO Box 6164, Albuquerque  87197, www.1uffakind.com

abqARTS, Albuquerque’s monthly magazine of the arts. www.abqarts.com

Aesops Gables  4810 Pan American Fwy. NE  Albuquerque, 87109

Dr. Jo Anne Allen  4830 Juan Tabo NE, Albuquerque, 293-7611

Amish Connection of New Mexico  1009 Juan Tabo NE, Albuquerque, 294-2638

Aztec Animal Clinic  4340 Coal SE, Albuquerque, 265-4939

Dr. David Bernitsky, Opthamologist  323-0880, www.bernitsky.com

Betty’s Bath & Day Spa  1835 Candelaria NW, Albuquerque, www.bettysbath.com

Blue Dragon Coffee House  1517 Girard NE, Albuquerque

Cedar Solar, 1285-J Clark Rd, Santa Fe, 505-474-5445

Celebro, 109 Carlisle Blvd NE, Albuquerque, 265-6403

Central New Mexico Community College  Formerly TVI

Corrales Bosque Gallery, 4685 Corrales Rd., Corrales, NM 87048, 898-3746

Fred & Sandra Creek, Realtors, Coldwell Banker Legacy, www.ABQHomes.com 480-3733

Dan Cron Law Firm, P.C.  125 Lincoln Ave., Santa Fe, 87504, 505-986-1334

Davis Kitchens Albuquerque and Santa Fe, www.daviskitchens.com

Design Warehouse  101 W. Marcy St., Santa Fe, 87501, 505-988-1555

Exit Realty of Albuquerque  2625 Pennsylvania NE Ste 200, Albuquerque, 296-7700

Field & Frame  107 Tulane SE, Albuquerque, 87106, 255-6099

The Firebird  1808 Espinacitas St., Santa Fe, 505-983-5264, thefirebird.com

The Framing Company  2424 Cerrillos Rd., Santa Fe, 505-438-6000

Glass-Rite Replacement Windows  800-824-1005 Glass-rite.com

High Country Macula, Retina, and Vitreous, PC  465 St. Michael’s Drive, Suite 205  Santa Fe, 87505, 505-982-5716

Il Vicino Wood Oven Pizza & Brewery  Albuquerque and Santa Fe, www.ilvicino.com

Independent Volvo  1401 Third Street NW, Albuquerque, 87102

Isis Medicine  401 Botulph, Santa Fe, 87505, 505-983-8387

Jiffy Lube  www.jiffylube.com

Jim’s Automotive  4401 Lead SE, Albuquerque, 87108, 256-1531 www.jimsautomotive.com

Johnston Storage & Moving Company  Santa Fe, 800-876-6683, www.johnsonstorage.com

Keshi  227 Don Gaspar, Santa Fe, 87501, 505-989-8728

LaMontanita Co-Op  3500 Central SE, Rio Grande NW at Matthew, Albuquerque

Lewis & Roca Jontz Dawe, LLP  201 3rd NW Suite 1950  Albuquerque, 87102, 764-5400 www.lewisandroca.com

Lieber’s Luggage  On Manual across from Sears

New Mexico Educators Federal Credit Union  “Until money comes with instructions.” Equal opportunity lender; member NCUA.

New Mexico Voice, free publication available at various locations throughout the state. Email Findyourvoice@aol.com to find a location near you.

Osuna Nursery  501 Osuna Rd. NE, Albuquerque, 345-6644

Pachamama  223 Canyon Rd., Santa Fe, 87501, 505-983-4020

Plants of the Southwest  3095 Agua Fria, Santa Fe, 505-344-8830

Presbyterian Hospital Albuquerque

Primetime Monthly News  2403 San Mateo, Suite P-15  Albuquerque, 87110, 880-0470

Roller Printing  1233 Siler Road, Santa Fe, 505-474-5858

Santa Fe Hemp, 105 E. Water St., Santa Fe, 505-984-2599, www.santafehemp.com

Satellite Coffee  Locations throughout Albuquerque

Season’s Rotisserie Grill  2031 Mountain NW, Albuquerque, 766-5100

Southwest Women’s Health  883 Lead Ave. SE Ste A, Albuquerque, 843-7131

Sportz Outdoors  6915 Montgomery Blvd NE  Albuquerque, NM 87109

Sun Monthly, monthly publication; personal/practical/global.

The Sun-News  PO Box 5588  Santa Fe, NM 87502-5588  505-471-5177

Sunrise Springs Inn & Retreat  242 Los Pinos Rd., Santa Fe 505-471-3600, 800-955-0028

Taos Herb Company, makers of Yerba Hair Care Products, available at Walgreen’s and other stores. www.taosherb.com

Ten Thousand Waves  320 Tesuque Dr., Santa Fe 87505 tenthousandwaves.com

Weekly Alibi  Albuquerque’s news and entertainment weekly, free every Thursday at more than 800 locations; 346-0660; www.alibi.com

Weems Galleries and Framing  Eastdale Shopping Center, 2801-M Eubank NE, Albuquerque, 87112, 293-6133: and in Plaza Don Luis - Old Town, 303 Romero NW, Albuquerque, 87104 764-0302

Wells Fargo Bank of Taos  630 Paseo del Pueblo Sur, Taos, 87571

Whiting Coffee Company  3700 Osuna NE, Albuquerque, 344-9144

Whole Foods Market  5815 Wyoming NE, Albuquerque, 856-0474

Zia Diner, 326 S. Guadalupe, Santa Fe, 505-988-7008. Breakfast, lunch & dinner 7 days a week.
Zounds! is published monthly by KUNM as a service to its members. Offices are located in Oñate Hall, UNM, Albuquerque, NM 87131. For display advertising, call Mary Bokuniewicz at 277-8006.

KUNM 89.9 FM is licensed to the Regents of the University of New Mexico as a non-commercial, educational broadcast facility. Studios are located on the UNM campus in Oñate Hall. Our transmitter is located on Sandia Crest and broadcasts with an effective radiated power of 13,500 watts.

KUNM operates FM translator stations in Arroyo Seco, K216AL 91.1; Las Vegas, K220AW 91.9; Taos, K220AV 91.9; Cimarron/Eagle Nest, K216CT 91.1; Socorro, K220EL 91.9; Cuba K216CU 91.1; and Nageezi K220EM 91.9.

KUNM Funding Sources

```
<table>
<thead>
<tr>
<th>Source</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>UNM Student Fees</td>
<td></td>
</tr>
<tr>
<td>Corp. for Public Broadcasting</td>
<td></td>
</tr>
<tr>
<td>Business Support</td>
<td></td>
</tr>
<tr>
<td>Listener Contributions</td>
<td></td>
</tr>
</tbody>
</table>
```

This graph represents inputs to KUNM’s annual operating budget. The University of New Mexico makes an annual indirect (non-cash) contribution to KUNM of facilities, staff support and administrative services. In FY ’00, UNM’s contribution to KUNM was valued at $125,000.

KUNM programming is made possible in part by a grant from the Corporation for Public Broadcasting.

Most of KUNM’s local programming is produced and hosted by volunteers, including students and community members. Their contributions provide an invaluable service to KUNM and its listeners.

Funding for KUNM training programs is provided in part by students at the University of New Mexico. These funds are allocated to KUNM by the Student Fee Review Board in consultation with the Associated Students of the University of New Mexico and UNM’s Graduate and Professional Student Association.

To protect the privacy of our contributors, it is the policy of KUNM to refrain from any form of mailing list exchange with any for-profit, non-profit or political organization. KUNM does not trade or sell its membership lists to any outside entity.

The University of New Mexico is an Affirmative Action/Equal Opportunity institution. In accordance with the Americans with Disabilities Act, this material is available in alternate formats upon request. For information, call 277-3968. KUNM is a member of the Albuquerque/Santa Fe/Los Alamos Equal Employment Opportunity Council.

Accurate Inexpensive Piano Tuning

Acoustic 🆙 Concert 🆙 Electric 🆙 Home

Minor Adjustments

Serving the area since 1975.

Arnold Bodmer (505) 286-3364
Native America Calling welcomes back an old friend!

And, the digital transmitter is place, now how about the combiner?

Plus, January program listings and more...

Stay tuned!