



KUNM Radio Board Election Process Begins This Month. Candidate Nominations Accepted Now through February 8

An election is underway for the four elected community seats on the KUNM Radio Board. According to the KUNM Radio Board by-laws, the fifth-highest vote-getter will be designated as an “alternate.” The elected alternate will be seated if one of the four elected community representatives is unable to complete his or her two-year term of office.

KUNM contributing listeners (members) will automatically receive ballots as a benefit of their membership. Any contributing listener who has made a minimum of one \$20 contribution or more in the past two years will receive a ballot in the mail. KUNM staff members (paid and volunteer) will also receive ballots.

According to the Election Guidelines, the election will be carried out by the University of New Mexico’s Office of the Provost, or its designee. For this election, the Provost has enlisted the assistance of the Secretary of the University for the nomination phase of the process. All questions regarding nominations should be directed to the office of the University Secretary (505) 277-4664 or secretary@unm.edu.

KUNM is an affirmative action/equal opportunity institution; women, minorities and people of various socioeconomic backgrounds are encouraged to participate; a broad array of points of view and philosophies are welcome.

Candidates who wish to be considered for these open seats may nominate themselves by submitting a one-page document listing their name, address, telephone number,

and a 50 to 75-word biographical sketch. Candidates must also provide a 50 to 75-word statement related to the reason for wishing to serve on the Radio Board.

Candidates’ biographies and statements will be published in next month’s *Zounds!* with the election ballot. This information will not be edited for content, but will be restricted to a maximum of 75 words for each item. Only the first 75 words of a candidate’s biography and the first 75 words of the candidate’s statement will be published. The same material will also be posted to KUNM’s website -- KUNM.org/community.

Nominations may be e-mailed, mailed or delivered to:
Secretary of the University [secretary@unm.edu]
Scholes Hall, Room 103
MSC05 3340
University of New Mexico
Albuquerque, NM 87131

The University Secretary will accept nominations now through Monday, February 8. Nominations must be received by 5 p.m. on February 8 to be considered valid.

Interested parties may request the KUNM Radio Board Election information packet from the University Secretary’s office (505) 277-4664. The packet contains election guidelines, the Regents of the University of New Mexico’s “Policy on KUNM”, the Regents’ “By-Laws of the KUNM Radio Board”, and additional election-related material. This information is also available on KUNM’s website <http://kunm.org/community>.

Continued on page 4

IN THIS ISSUE:

Radio Board Nominations..... 1
Hearts and Heritage 4
Election guidelines.....5

Program Grid 8
Program Listings..... 9
Radio Highlights 10
Program Underwriters 14

KUNM Operations Staff

Sarah Beck Program Coordinator, Development
 Renée Blake News Director
 Tristan Clum Production Director
 Matthew Finch Music Director
 David House Information Systems Support Analyst
 Rachel Kaub Operations Manager
 Marcos Martinez Program Director
 Linda Morris Senior Fiscal Services Tech
 Mary Oishi Development Director
 Rob Raucci Member Services Coordinator
 Linda Rodeck Underwriting Marketing Specialist
 Steve Shadley News Director
 Mike Stark Chief Engineer
 Richard S. Towne General Manager
 Jim Williams News Director



Business line: 277-4806, toll-free 1-877-277-4806
Request line: 277-5615, toll-free 1-888-277-5615
Mailing address: MSC06 3520, 1 University of New Mexico,
Albuquerque, NM 87131-0001

KUNM Student Staff

Elaine Baumgartel Production Assistant
 Ana Benscoter Web Assistant
 Thomas Chavez Engineering Assistant
 Ogechi Chibueze Development Assistant
 Nick Gallegos PSAs/Administrative Assistant
 Sam Irons PSAs/Administrative Assistant
 Ramon Gallegos Operations Technical Specialist
 Roman Garcia Production Assistant
 Jennifer Jackson News Assistant
 Stephen Madrid Production Assistant
 Mercedes Mejia News Assistant
 Hannah Roen Bervig Music Assistant
 Jesse Sanderlin News Assistant
 Jeff St. Louis Operations Assistant
 Adriana Rico PSAs/Administrative Assistant
 Kamaria Umi Production Assistant
 Othiamba Umi Production Assistant

Email your comments or questions to kunm@kunm.org.
Your email will be forwarded to the appropriate staff person.

KUNM Radio Board

UNM Faculty Representatives:

Bryce Chakerian
 Ilija Rodriguez

Elected Community Reps:

Ed Gold
 Harry Horner, Chair
 Carolyn Ogren
 David Starr

Appointed At-Large Reps:

Vacant
 Carlos Sena

Paul Stokes

ASUNM Representatives:

Nima Vadiie
 Vacant

GPSA Representative:

Vacant

University Staff Rep:

Ann C. Armendariz

Volunteer Representative

Linda Lopez McAlister

Ex-Officio Members:

Richard S. Towne, General Mgr.
 Marcos Martinez, Ops. Staff Rep.

KUNM Programming and Support Staff

Call 277-4516 for information on volunteer opportunities at KUNM.

Tara Abeta	Paolo Castillo	Rose Ebaugh
Cohni Acevedo	Marcelino Chalan Jr.	Jered Ebenreck
Adam Aguirre	Arcie Chapa	Emil Faithé
Joseph Aguirre	Ron Chapman	Kyle Farris
Brandi Ahmie	Cecilia Chavez	Missy Felipe
Marilyn Altenbach	Warren Cheromiah	Michele Ferm
Dennis Andrus	Halima Christy	Mark Fischer
Bill Baker	John Claussen	Dick Fredericksen
Jonathan Baldwin	Rufus Cohen	Tomás Garcia
CK Barlow	Ian Colburn	Craig Goldsmith
Dianna Baron-Moore	Meg Colby	Cynthia Gomez
Joseph Barron	Tanya Cole	Daniel Gonzales
Elaine Baumgartel	Allen Cooper	Gloria Gonzales
Spencer Beckwith	Neal Copperman	Henry Gonzales
Javier Benevidez	Lynn Coyle	Jason Gonzales
Steve Berman	Dan Cron	Paul Gonzales
Matt Bernstein	Gail Cunningham	Russell Goodman
Carrie Beverly	Kabir Daitz	Katie Graunke
Jane Blume	Vince Dawson	Wellington Guzmán
Mary Bokuniewicz	Wadell Dawson	Ron Hale
Carol Boss	Ed DeBuvitz	Michael Harle
Jeff Bray	Eva Del Rio	Louis Head
Tiffany Brazil	Rosemarie DeLeo	Cynthia Hernandez
Ron Bryan	David Denny	Danny Hernandez
Mayer Burgan	Don (Donaldson) DeNoon	Pamelya Herndon
John Burgund	Gwyneth Doland	Michael Hess
Derek Cadwell	M. Charlotte Domandi	Peggy Hessing
Ramon Calderon	Bob Dubin	Cindy Hong
Arturo Cardona	David Dunaway	Cheryl Hooks

Rebekah Horsechief	Rachel Maurer	Nia Salgado
David Hughes	Don McIver	Travis Sandoval
Ruth Imber	Steven M. Miller	Maria Santelli
Paul Ingles	Francis Montoya	Ryan Schlee
Mary Ellen Ipiotis	LeRoy Montoya	Stephen Schmidt
Jim Jaffe	Evan Moulton	Christopher Shultis
Pat Johnson	Maria Munguia	Olivier Simon
Karen Johnston	Luna Natoli	Duane Smith
Megan Kamerick	Carol Nez	Robert Smith
Aaron Kaufman	Beaver North Cloud	Stephen Spitz
Brandon Kennedy	Harry Norton	Karl Stalnaker
Jaron Kie	Mike Orgel	Ethan Stein
Randy Kolesky	Robert Ottey	John Steiner
Barry Lauesen	Angelo Anselmo Pacheco	Claude Stephenson
Reuben Last	Sebastián País	Joe Sullivan
Mark LeClaire	Travis Parkin	Joe Tapia
Meena Lee	Kent Paterson	Jerome "Putnay" Thomas
David Lescht	David Paytiamó	Jerry "Eeyo" Thompson
Glenda Lewis	David Percival	Ken Tohee
Alan Liddel	Cecilia Portal	Tracey Tram
Patti Littlefield	Chris Purcell	Mano Trujillo
Jonathan Longcore	Guillermina Quiroz	Shatinay Tuck
Linda Lopez McAlister	Roberta Rael	Anthony "Ijah" Umi
Susan Loubet	Cole Raison	Lucio Urbano
Avicra Luckey	Tom Rapisardi	Floyd Vasquez
Brigitte Lueck	Janet Riley	Yolanda Vielle
Kelly MacNeil	Philip Riley	Cecilia Webb
Scott MacNicholl	Jenna Ritchey	Mark Weber
Jason Marchiondo	Rogi Riverstone	Misty William
Paul Mathias	Sherrick Roanhorse	Diane Yanney
Chris Martín	Kelvin Rodríguez	Jason Young
Lucia Martinez	Giovanna Rossi	Anthony Zancanella
Luis Martinez	Kathy Sabo	Charlie Zdravesky
2 Sofia Martínez	Riti Sachdeva	

PERSON OF THE YEAR - YOU!

by Richard S. Towne, KUNM General Manager



I guess I find myself somewhat bemused by Time Magazine's choice for "Person of The Year" in 2006. Time, if you have not already seen it) named YOU as the person of the year! This references the prominence of public participation on many websites showcasing "user-generated content." Sites like Myspace, Flickr, Wiki-whatever and others; where folks can post music, photos, poems, and related

content, for the whole world to enjoy. These sort of sites also allow folks to create virtual communities centered around affinities (i.e. favorite bands, newly written poems) or centered around interests (i.e. vegan recipes, old radio shows).

While I am personally delighted and supportive of citizen access to media platforms and the many tools offered by the internet, I find it interesting that Time Magazine and many, many others now refer to a second coming on the Internet. If the first coming of the internet was the web, browsing, and server-based content for citizens, the second coming is one in which "just plain folks" – plain Janes and average Joes – are providing the content. This is content "of, by and for" the people and it attracts folks from across the globe to participate in pushing the content even further, as if people were engaged in some sort of virtual community barn-raising.


Time, and other new believers in "user-generated content," seem to have just discovered that citizen making content is "revolutionary." Clearly, the tools and connectivity of the internet afford a revolutionary platform for people to make content. What bemuses me most is the nearly "Gee Whiz, Gosh Darn" amazement that seems to be pervasive among traditional media writers on the topic of citizens engaging in participatory content and global distribution over the web. Traditional media, more specifically traditional commercial media, and most egregiously conglomerated commercial media, have no internal historical or cultural references to "just plain folks" making content.

Citizens making content is historically and culturally inherent in the genetic code of KUNM. It has been in our mission and our practices and our culture for like, well, forever. We directly embrace community participation in the

content we share with you. It's just that simple. That is why I am bemused a bit to see all of the stir about user-generated content. I think it's absolutely terrific but it reminds me of a time some ten years ago when an old buddy was telling me all about internet "portals." "All kinds of content for all kinds of places, so people can come to one spot and check out lots of cool stuff," he told me.


"Sounds like KUNM," I told him.

Another friend, this time about six years ago, was absolutely waving his arms all about the new WiFi thing that was happening with the internet. "Wireless, huh?" I asked him. Then I pointed at my old portable transistor radio and told him to think about the radio in his car. "We here at KUNM, know a thing or two about wireless." So many aspects of the internet -- information sharing, keeping connected and rich content -- really spring from the core concepts of community access radio. That is fantastic and keeps us in very good stead with the conceptual directions of the internet. Sure, KUNM is not the web. But we are no strangers to having you help us make content. Tune us in, and it's your community you'll be hearing. ■



KUNM
89.9 FM ALBUQUERQUE

Train to Glory
sunday 6am
sunday morning black gospel music
featuring traditional, contemporary
and local church choirs



one station, many voices

on **89.9** FM streaming live at kunm.org

for a free copy of our program guide, call 505.277.3968, or visit kunm.org
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February, The Month of Hearts and Heritage

by Mary Oishi,
KUNM Development Director

February is the month when all of us focus on and celebrate the contributions of Americans with African heritage. As an American of mixed Asian and European heritage, it feels great for me to be devoting my energies to KUNM (truly “one station, many voices”) knowing that New Mexicans of every heritage can learn about each other through our diverse radio programming and the community-wide participation in our station.



KUNM’s rich tapestry of programming includes Native voices, Latino/Latina voices, gospel, youth radio, classical, hip-hop and spoken word, GLBT programming, women’s issues and perspectives, community call-in shows open to all voices, as well as special programs like Crossing East and this month’s Black History Month offerings.

What a cultural and community treasure we have created in KUNM, a place where all of us—from the most educated to the least literate—come to learn about each other and the rest of the world. What big hearts our staff and volunteers have to make sure these priceless gifts continue to flow. What big hearts our contributing members have to support us in keeping this treasure alive for 40 years—and well beyond. Thank you!

The 14th of February is also the day when we celebrate lovers...and love. At the risk of sounding simplistic, we have been diligently looking for ways to express our appreciation for your support and love over the years. We can’t send you a heart full of chocolates (if you’re like me, that would wreak havoc with your New Year’s Resolution anyhow), but we have found one meaningful way to show you that we are truly grateful. **From now on, when we get tickets to give away on-air to a concert with a big-name performer—a concert that is likely to sell out—we will offer those tickets to KUNM members only.** So you will not be competing with our full 100,000 listeners to win the tickets—just contributing members like you will be invited to call. Every time you hear “this pair of tickets goes to the third KUNM member who calls,” know that it is just our way of saying “thank you” for caring enough to contribute.

Again, we would love it if you would come to spend a little time with us here at the station during our Spring Membership Campaign. Bring your favorite group to an-

swer phones during your favorite programs. We’re setting aside CDs, books, NPR pins, and lots of other fun gifts for our phone volunteers. Local restaurants provide delicious food for those who volunteer during mealtimes, and there are wonderful snacks to keep you going between times. Plus all of our listeners will hear about your group, about your generosity of spirit and community-mindedness. (If you’d like to, we may even have you go on the air and tell people why you support KUNM—and why they should too).

Most shifts are 3 hours, and we have shifts available weekdays, evenings, and weekends from 7 am on Saturday, March 24th to 10 pm on Friday, March 30th. Call Rachel Kaub (505-277-4516) to find out what shifts are available and choose the best one for your group now while the selection is good.

Thanks again for keeping us in your heart this month—and all throughout the year. ■

Stay in the know and keep independent media -- independent! Check these websites for the latest info:

www.moveon.org
www.freepress.net
www.freepress.org
www.cpb.org

Radio Board Nominations continued from page 1

Candidates will also be expected to participate in an on-air forum broadcast live on KUNM from 5 - 7 pm on March 3. Contributing listeners and KUNM staff will have already received their ballots by then. Everyone is encouraged to mark his or her calendar for the Candidates Forum. All ballots must be returned no later than March 9.

According to the Radio Board By-laws, candidates cannot be a past or present staff member, or a volunteer who has been actively involved with KUNM for the one year prior to the start of the term on the Board. Candidates must be willing and able to attend Radio Board meetings (held on the first Tuesday of the month from 6 – 8 pm), and participate on Radio Board committees. UNM students, staff, and faculty are not eligible to be candidates for this community election, since their constituencies are represented through appointments. ■

KUNM RADIO BOARD ELECTION GUIDELINES - January 5, 2007

A. Who can vote:

KUNM subscribers from February 10, 2005 to February 10, 2007 can vote. KUNM paid and volunteer staff (referred to collectively as "Staff" in this document) active at KUNM as of February 10, 2007 can vote. Subscribers and Staff will automatically be sent ballots.

B. Nominations of Candidates:

According to the Bylaws of the KUNM-FM Radio Board, candidates for the board shall not be "a past or present paid staff member or a volunteer who has been actively involved with KUNM-FM for one year prior to the terms for which they are selected." In further review of the Bylaws, the Provost has established that UNM students, staff and faculty can be appointed by their own constituency, and therefore are ineligible to nominate themselves for the elected positions.

Candidates must nominate themselves and fulfill the following requirements:

1. Be able and willing to attend Radio Board meetings and participate on its committees;
2. Submit, at the time of nomination, a one-page document listing your name, address and telephone number, a 50-75 word biographical sketch and a 75-word statement about your reasons for wishing to serve on the Radio Board. These statements will not be edited but will be cut off after reaching the 75-word maximum for your bio and the 75-word maximum for your statement. Candidates' bios and statements will be published in "Zounds" and KUNM's website for voter information.
3. Candidates may be re-elected once according to the Bylaws.
4. Nominations must be e-mailed [secretary@unm.edu] or received at the office of the Secretary of the University, Scholes Hall Room 103, MSC05 3340, University of New Mexico, Albuquerque, NM 87131 no later than 5:00 pm on February 8, 2007.
5. Nominees may withdraw by contacting the University Secretary no later than 5:00 pm on February 12, 2007.

KUNM is an affirmative action/equal opportunity community radio station; women, minorities and people of various socioeconomic backgrounds are encouraged to participate; a broad array of points of view and philosophies are welcome.

C. Who is in charge of the election:

The University of New Mexico Office of the Provost or its designee is in charge. For the 2007 election, the Office of the University Secretary (277-4664) will receive the nominations and ballots. The election period, (nominations and voting), will be run for about ten weeks. The fax number for the Office of the University Secretary is (fax) 277-4665. Election information is also posted at www.kunm.org/community.

D. Ballots:

There will be one kind of non-reproducible ballot design. This ballot will be published in Zounds and mailed to subscribers and staff. Only ballots returned with the original Zounds mailing label will be accepted as authentic.

Ballots must be received at the University Secretary's office by 5:00 p.m. on March 9. Ballots may be mailed or hand-delivered to the University Secretary. Photocopied ballots and faxed ballots will not be accepted. KUNM will not accept any ballots. The University Secretary will cross-check each ballot received against the listing of actual ballots mailed.

Once a ballot has been checked, it will be sealed in a locked ballot box. On the announced date, the box will be opened and the ballots counted by election workers. An election judge from UNM's senior administration will be available to rule on any questionable ballots. Candidates will be allowed to observe the counting process.

E. Publicity:

Notices of candidate nominations, forums, voting, and all deadlines for all phases of the election will be placed in KUNM's program guide "Zounds" and on the KUNM website (www.kunm.org). KUNM will air recorded announcements about election and nomination procedures. KUNM will also host a "Candidates Forum" so that KUNM subscribers and staff can learn more about the candidates.

F. Role of KUNM staff:

KUNM will designate a staff person to work with the organization running the election. These duties may require the help of other KUNM staff but this person will serve as the primary designee. This person will work with the election organization concerning "Zounds" deadlines, help record and schedule announcements, educate KUNM staff about the Bylaws and election procedures and work with other KUNM staff in organizing the candidate forum.

KUNM may set aside airtime for a candidates' forum to provide information for voters. Time will be set aside in the forum for questions from listeners and staff.

KUNM's staff may:

- air pre-recorded announcements dealing with election procedures;
- encourage listeners to vote;
- inform listeners about election procedures;
- explain the purpose of KUNM's Radio Board and Bylaws to listeners.

KUNM's staff may not use airtime outside of the candidates' forum to endorse candidates or make comments about candidates during the election process.

G. Board vacancies of elected positions:

Article 2.2.b of the Bylaws of the KUNM-FM Radio Board reads as follows:

The election will serve to fill four (4) elected community positions plus one alternate. The four candidates receiving the most votes will fill vacant community member Board seats. The person placing fifth will automatically fill any elected vacancy that occurs during that term. The alternate will not be considered a member of the Board until a vacancy occurs. Any additional vacancies will remain vacant until a regular election is held. Only a term which lasts more than twelve months will be considered a full term in regard to election status. If a vacancy occurs within six months of a regular election, it will remain vacant.

H. Election Challenges:

1. During the election process:

Voters and others who believe they have discovered irregularities during the election should bring them to the attention, in writing, to the organization overseeing the election. For example, if a person believes he/she should receive a ballot and does not receive one, that person should contact the overseeing organization. He or she should not contact one of the candidates, who then compiles lists of such voters and presents it as one general complaint. Such lists from candidates will NOT be accepted. Each potential voter must individually bring any perceived irregularities to the attention of the appropriate official.

2. After the election process:

Election challenges must be filed in writing with the Office of the Provost within five business days after the election results are announced. The Office of the Provost or its designee shall carry out an investigation of the challenge. ■

2007 KUNM Radio Board Election Timeline

Questions on the Election should be directed to:

The Office of the Secretary of the University of New Mexico -- (505) 277-4664. Located in Scholes Hall - Room 103 on UNM's Campus. E-mail (including nominations) to secretary@unm.edu Fax is 277-4665. This information is also available on-line at www.kunm.org.

FEBRUARY 2007

2/8 Deadline for receipt of nominations - at UNM Secretary's office by 5:00 p.m.

2/12 Deadline for withdrawal of nomination by contacting UNM Secretary's office

2/20 Candidates' statements and ballot mailed to contributing listeners in our program guide Zounds

MARCH 2007

3/3 On-Air Candidates Forum - meet at KUNM at 4 pm. Live broadcast is scheduled from 5 - 7 pm

3/9 Deadline for receipt of Ballots (delivered by mail or in person) at UNM Secretary's office. Ballots may not be faxed.

3/13 Votes counted and results announced by University Secretary

3/20 Last day to challenge results (five work days from results)

April 3 Last Regular Board Meeting for outgoing members. New members invited - Scholes Hall Room 101, 6 - 8 pm

May 1 Newly elected members are seated at regular board meeting Scholes Hall Room 101 6 - 8 pm

Prospective Board members (and anyone from the public) are always welcome to attend Radio Board meetings – held the first Tuesday of the month from 6 – 8 pm in Room 101 of Scholes Hall on the UNM campus. ■

REGENTS' POLICY ON KUNM

PURPOSE OF POLICY

The Board of Regents of the University of New Mexico adopts this policy statement for noncommercial educational radio station KUNM-FM, Albuquerque. The Board is adopting this policy in order to continue to meet its responsibilities as licensee, to emphasize its commitment to programming of the highest quality on KUNM, to articulate the station's role in complementing the academic mission of the University and in meeting community needs, and to define the administrative structure for operation of the radio station.

KUNM is licensed to the Board of Regents of the University of New Mexico, and the Board has the responsibility, under the Communications Act of 1934, as amended, for all aspects of the station's operations, including programming. KUNM shall continue to operate in accordance with the Communications Act and all rules and policies of the Federal Communications Commission (FCC) that pertain to noncommercial educational radio stations.

The Board of Regents will not make decisions concerning specific programs at KUNM. Responsibility for day-to-day editorial decisions is delegated by the Board through the President and the Vice President for Academic affairs to the designated station management, subject to the advisory role of the Radio Board, discussed below. It is the intention of the Board of Regents to assure that the station enjoys the full protection of the First Amendment so that the station can continue to fulfill its role as an institution of the press.

GOALS OF KUNM

As a noncommercial, educational radio facility of the University of New Mexico, the station shall fulfill the following goals:

1. Serve the people in KUNM's listening area by providing a variety of high quality programming that serves diverse interests, particularly programming that might not be available on commercial radio stations, including but not limited to:

- a. Providing programming, information and informed commentary including the arts, the sciences and culture generally;
- b. Presenting information and discussion of significant issues facing society, thereby contributing to the development of an informed citizenry;
- c. Conveying the diverse cultural richness of our society, and by presenting it, making it known to the present generation and also preserving it for future generations;
- d. Developing diverse local programming;
- e. Encouraging listeners to enrich their lives through

Continued on page 13

YOU MAKE PUBLIC RADIO POSSIBLE!

KUNM is funded in part by financial contributions from listeners like you. More than 50 percent of our annual operating budget comes from listener support. If you're listening to KUNM, please help pay for it! Complete this form and mail it with your tax-deductible gift to:

**KUNM-FM Development Department
MSC06 3520, 1 University of New Mexico
Albuquerque, NM 87131-0001**

Name _____

Address _____

City _____

State _____ Zip _____

Phone _____

Amount:

- | | |
|----------------------------------|--|
| <input type="checkbox"/> \$1,000 | <input type="checkbox"/> \$75 |
| <input type="checkbox"/> \$ 500 | <input type="checkbox"/> \$60 |
| <input type="checkbox"/> \$ 240 | <input type="checkbox"/> \$40 (basic membership) |
| <input type="checkbox"/> \$ 120 | <input type="checkbox"/> \$20 (students/seniors) |

Please check one:

- Payment enclosed
 Charge to VISA/Mastercard

Card Number _____

Exp. Date _____

Automatic bank transfers make it easier than ever to support KUNM! Join the KUNM CARETAKER CLUB and you can automatically transfer \$5 or more each month from your bank account to ours. For details, call 277-3968.

A gift of \$75 or more entitles you to the KUNM MemberCard, with two-for-one offers at nearly 200 restaurants and attractions throughout New Mexico.

Please send me a KUNM MemberCard.

Pledge of \$20 or more includes a one-year subscription to *Zounds!*, KUNM's monthly program guide.

Check here if you DO NOT wish to receive *Zounds*.

Questions? Call 277-8006 or 277-3968.

SUPPORT PUBLIC RADIO!





	monday	tuesday	wednesday	thursday	friday	saturday	sunday		
5:00	morning edition 5-8:30am MTWF 5-8am TH					overnight freeform		5:00	
6:00						new dimensions 6-7am	train to glory 6-9am	6:00	
7:00						weekend edition 7-9am		7:00	
8:00			living on earth 8-9am	call-in program 8-9am	public affairs 8:30am			8:00	
	latino USA 8:30-9am	counterspin 8:30-9am			this way out 8:30-9am				
9:00	performance today 9-11am					children's radio hour 9-10am	weekend edition sunday 9-11am	9:00	
10:00	performance new mexico a 5-minute feature on local events, airs at 9:01am and 10:01am					folk routes 10-Noon		kunm specials 11-Noon	10:00
11:00	native america calling 11-Noon							11:00	
Noon	kunm news at noon Noon-12:05pm					women's focus / voces feministas Noon-2pm	singing wire Noon-4pm	Noon	
1:00	all that jazz Noon-1:30pm								1:00
2:00	freeform 1:30-4pm					raíces 2-5pm		2:00	
3:00			grassroots nm 3:55-4pm					3:00	
4:00	democracy now 4-5pm						this american life 4-5pm	4:00	
5:00	all things considered & KUNM's New Mexico news 5-7pm					all things considered 5-6pm		5:00	
6:00						alternative radio 6-7pm	radio theatre 6-7pm	6:00	
7:00	raíces 7-10pm	home of happy feet 7-10pm	the blues show 7-10pm	iyah music 7-10pm	salsa sabrosa 7-10pm	ear to the ground 7-8pm	youth radio 7-8pm	7:00	
8:00	espejos de aztlan 8:00pm					hot lix 8-10:30pm	spoken word 8-9pm	8:00	
9:00							other voices other sounds 9-11pm	9:00	
10:00	global music 10pm-1am	music to soothe the savage beast 10pm-1am	southwest stages 10-11pm	fresh 10pm-1am	afropop worldwide 10-11pm	psychedelic radio head shoppe 10:30pm-1am		house that jazz built 11pm-1am	10:00
11:00			tombstone rock 11pm-2am					11:00	
Midnite								Midnite	
1:00	freeform 7 days a week			coffee express 1-3am		cyberage 1-3am		1:00	
2:00								2:00	
3:00								3:00	
4:00	<i>KUNM runs many specials, topical and seasonal programming. Please check our website at www.kunm.org for info about special programming.</i>					<i>stardate your two-minute guide to the galaxy runs M-F at 7pm; weekends at 6pm national native news can be heard M-F from 11:01-11:06am independent native news can be heard M-F from 5:24-5:29pm</i>			4:00

public radio for northern and central new mexico //// www.kunm.org //// KUNM is in the Mountain Time Zone: 2 hours earlier than Eastern Time) and +7 hours GMT



PROGRAM LISTINGS

Afropop Worldwide Fri. 10 p.m. Music with an African influence from around the world.

All That Jazz M-F noon. Jazz, straight ahead to fusion.

All Things Considered M-F 5 p.m., Sat. & Sun. 5 p.m. Award-winning news magazine from NPR.

Alternative Radio Sat. 6 p.m. The view from the other side, from some of the most progressive writers, thinkers and activists of our time.

The Blues Show Wed. 7 p.m. The spectrum of blues music, plus interviews, live performances, and blues news.

Call-In Show Thur. 8 a.m. Live interviews with community leaders; call in your comments and questions at 277-KUNM.

CCNS Update Sat. 8:34 a.m. Concerned Citizens for Nuclear Safety presents the latest local, national and international news about nuclear issues.

Children's Radio Hour Sat. 9 a.m. Stories and music for children of all ages.

Coffee Express Fri. 1-3 a.m. Live, improvised music, voice, effects and sound collages, combined with on-air phone callers, CDs and records, tape loops, internet audio, etc. It's not jazz, but it is caffeinated.

Counterspin Tues. 8:30 a.m. A critique of the week's news coverage by other media, from FAIR.

Cyberage Sun. 1-3 a.m. Innovative electronic music of all sub-genres; elektro, industrial, ebm, ambient, power noise, synthpop, techno and drum 'n' bass.

Democracy Now M-F 4 p.m. From Pacifica, diverse commentators focus on the issues affecting individuals and society.

Ear to the Ground Sat. 7 p.m. A local music showcase, featuring live performances by local talent.

Espejos de Aztlan Mon. 8 p.m. Bilingual arts and public affairs program with interviews.

Folk Routes Sat. 10 a.m. A weekly sampling of the best in folk, blues to bluegrass and beyond.

Freeform Music M-F 1:30-4 p.m.; overnights. A diverse showcase of KUNM's music library, uncovering common roots in music from different places and times.

Fresh Thur. 10 p.m. New Mexico's international electronic and "new" music program featuring guest composers, artists and interviews.

Global Music Mon. 10 p.m. Exploration of music from around the world.

Home of Happy Feet Tues. 7 p.m. Folk music in the broadest sense of the term. Bluegrass, blues, cajun, zydeco, western swing, rockabilly, Tex-Mex, and more!

Hot Lix Sat. 8 p.m. Charlie Z. hosts a program of "oldies," commentary, dedications & requests, and special guests.

House that Jazz Built Sun. 11 p.m. Uncompromising creative music from the past 30 years.

Independent Native News 6:30 p.m. 5-minute program presenting current news about Native Americans.

Iyah Music Thur. 7 p.m. Reggae and roots; a spectrum of African-influenced music.

KUNM Specials Sun. 11 a.m. From public affairs to holiday specials, the latest and best in local and national production.

Latino USA Mon. 8:30 a.m. English-language radio journal of Latino news and culture.

Living on Earth Wed. 8 a.m. Weekly environmental news and information program, from NPR.

Morning Edition M-F 5-8:30 a.m. Award-winning morning news magazine from NPR.

Music to Soothe the Savage Beast Tues. 10 p.m. Progressive and indie rock culled from new releases you're not likely to hear anywhere else. Plus live and recorded local music.

Native America Calling M-F 11a.m. The nation's first live daily call-in program by, for, and about native people. 1-800-99NATIVE.

National Native News M-F 11:01 a.m. 5-min. newscast focusing on Native American issues.

New Dimensions Sat 6 a.m. Dialogues presenting a diversity of views from many traditions and cultures, with practical knowledge and perennial wisdom for a more healthy life of mind, body and spirit.

News at Noon M-F noon. News update from NPR.

Other Voices, Other Sounds Sun. 9 p.m. Contemporary music & sound art with an international perspective.

Performance New Mexico M-F 9:01-9:06, local arts calendar; 10:01-10:06 feature on upcoming local event; calendar listings on the web at kunm.org/perfm.

Performance Today M-F 9 a.m. A two-hour program of classical music performances, recorded live; from NPR.

Psychedelic Radio Head Shoppe Sat. 10:30 p.m. Classic rock & roll; electric music for the mind and body from the '60s and '70s.

Radio Theater Sun. 6 p.m. From traditional to experimental, set in the theater of the mind.

Raíces Mon. 7 p.m. & Sat. 2 p.m. Latin American *Freeform* music, all genres of Hispanic music.

Sage Health on Call 2nd Sunday each month, 11 a.m. Alternative and environmental health issues, with live call-in.

Salsa Sabrosa Fri. 7 p.m. Afro-Caribbean-influenced music. Hot!

Singing Wire Sun. noon. Native American music, traditional to today's sounds of folk, C&W, rock.

Southwest Stages Wed. 10 p.m. The region's best performances, recorded live in concert.

Spoken Word Sun. 8 p.m. You know the power of words; now hear the power of poetry. Y mas!

StarDate M-F 7 p.m., Sat. & Sun. 6 p.m. Two-minute travelguide to the universe. What to look for in the night sky, tales of ancient skylore.

Street Beat Fri. 11 p.m. New Mexico's source for live turntablism, mixing and scratching a variety of rare funk, rock, jazz, and soul breaks, from the old to the new.

This American Life Sun. 4 p.m. A quirky look at modern life through fact, fiction and found tape.

This Way Out Fri. 8:30 a.m. International lesbian and gay news magazine.

Tombstone Rock Wed. 10 p.m. Ear-shredding metal music other stations are afraid to play.

Train to Glory Sun. 6 a.m. Sunday morning Black gospel music featuring traditional, contemporary, and local church choirs.

Voces Feministas First Sat. every month, noon. Features the voices of third world women, and women of color.

Weekend Edition Sat. 7 a.m., Sun. 9 a.m. Weekend news magazine from NPR.

Women's Focus Sat. noon. Women's magazine on politics, art, culture, news, and information.

Youth Radio Sun 7 p.m. The voices of NM teens via news, commentary, interviews and music.

RADIO HIGHLIGHTS

Friday, February 2

8 a.m. University Showcase. History and Contributions of the Black Panthers. Our guest, visiting lecturer David Hilliard from the University of New Mexico Department of African American Studies, was Chief of Staff of the Black Panther Party (BPP) from its inception. Hilliard has written five books on the history of the BPP and their leader Huey P. Newton. Mr. Hilliard taught two classes in the Fall semester of 2006, "African American Resistance Movement of the 1960s & 70s," and "From the Black Panthers to Hip Hop." Hosted by Jane Blume and produced by Dick Frederiksen.

Saturday, February 3

6 a.m. New Dimensions. Imagine The Possibilities with Marc Allen. Simple steps you can take to turn your life in the direction of your goals. Program #3177.

Sunday, February 4

9 a.m. The Voices of The Civil Rights Project. This first moving program features personal experiences of Americans who now share their individual struggles and acts of tremendous courage during one of our nation's most turbulent times. They tell of days when waitresses dared to step forward, of people who talked their families into going to jail, bus rides, army days, and times when each individual act is remembered with compelling clarity for many, many years.

11 a.m. 'The Life and Times of Zora Neale Hurston.' She was both a scholar and an artist when black women were expected to be neither. She defied the criticism of her Harlem Renaissance contemporaries by presenting an unsanitized depiction of rural southern blacks in her books and folklore collections. She would pay a huge personal price before ultimately becoming one of the most acclaimed personalities associated with the artistic movement. Actress Vanessa Williams hosts the documentary, illuminating the life and works of the Florida folklorist, novelist and playwright. The program also shares the insights of historians and biographers, while evoking 1920's black America through music and dramatic readings of Hurston's work.

6 p.m. Radio Theatre. "A Huey P. Newton Story" (Part 1), written, directed and performed by Roger Guenveur Smith. In honor of Black History Month we proudly present this winner of two Obie Awards, the Helen Hayes Award, and three NAACP Awards. It is a solo portrait that traces the mythic rise and fall of the Black Panther Party leader based on Newton's own brilliant, incendiary words. Roger

Guenveur Smith navigates Newton's cinematic stream of consciousness from his Louisiana childhood to his untimely death on the streets of Oakland, California in 1989. The broadcast includes an interview with Roger Guenveur Smith.

Friday, February 9

8 a.m. Colors of Justice. KUNM's monthly environmental justice program examines a broad range of social issues in New Mexico, from the roots of poverty to health and wellness in our local communities.

Saturday, February 10

6 a.m. New Dimensions. Even God Believes In Evolution with Martinez Hewlett and Ted Peters. A scientist and a theologian discuss how the valueless and value laden view of life can come together. Program #3171.

6 p.m. Reading and Conversation with Lawrence Weschler and Oliver Sacks. Lawrence Weschler was, for more than twenty years, a staff writer at The New Yorker where his work shuttled between political tragedies and cultural comedies. His books of political reportage include "The Passion of Poland," "A Miracle" and "A Universe: Settling Accounts with Torturers." His most recent work is "Everything that Rises: A Book of Convergences." Weschler, awarded a Lannan Award for Nonfiction in 1999, is currently director of the New York Institute for the Humanities at NYU. Oliver Sacks is a physician and author known for his elegantly written neurological case studies. His books include "The Man who Mistook his Wife for a Hat," "Awakenings," and most recently, "Uncle Tungsten" and "Oaxaca Journal."

Sunday, February 11

9 a.m. Stories from the Voices of Civil Rights Bus Tour. The Voices of Civil Rights Project began with a call for people to write their stories in letters--then evolved into the Voices of Civil Rights Bus Tour, a 70-day odyssey through 22 states and 39 cities that followed part of the route of the 1961 Freedom Rides. Along the way, thousands shared their personal stories from "The Movement." This second program features some of the most powerful of these stories, as well as discussion between host Mike Cuthbert and two of the journalists who rode the bus, Lester Sloan and Lydia Lum.

11 a.m. Sage Health On Call. "Getting Heart Smart with Conscious Relationships." Live call-in show about integrative health approaches that combine the best of alternative,

indigenous and ecological health systems with western medicine. Studio guest is Dr. Suzanne Lopez, PhD, a licensed psychotherapist and Doctor of Divinity. Author of "Get Smart With Your Heart," Dr. Lopez has been coaching clients to more joyful, fulfilling and co-creative relationships for over 20 years. Co-hosts are Reuben Last, MD, Albuquerque surgeon on the board of the Endorphin Power Company, and Bob Dubin, DC, President of the NM Chiropractors Association. Produced by Halima Christy, MA, Director of EcoSage Integrative Health Associates, Albuquerque, NM.

6:00 p.m. Radio Theatre. "A Huey P. Newton Story," (Part 2). See February 4th listing for more information.

Friday, February 16

8 a.m. Straight to the Heart: Radio Conversations.

"Local Ownership and Economic Development." Much is reported on large scale economic development, yet locally owned business is the largest creator of community wealth and jobs. In addition, it is at the heart of vibrant and thriving communities. Steve Whitman of the Southeast Team for Entrepreneurial Success and Roby Wallace of Entrebusi-ness and the Albuquerque Independent Business Alliance bring refreshing clarity to the issue of local ownership and related economic development. In an absorbing conversation, host Ron Chapman facilitates an engaging discussion of the impact of local ownership that allows Whitman and Wallace to range freely on the subject. Straight to the Heart is produced for KUNM by Ron Chapman, an internationally accredited speaker and national award winning radio commentator.

Saturday, February 17

6 a.m. New Dimensions. The Female Brain with Louann Brizendine. Brizendine, a leading neuropsychiatrist, explores the biological basis for why men and women see the world differently and interact differently. Program #3179.

Sunday, February 18

6 p.m. Radio Theatre. "Driftwood/Tales From the Cab" and "Sherlock Holmes: A Scandal in Bohemia." Two radio dramas from The Radio Works.

"Every Voice And Sing!" explores the founding of black colleges and universities and their singing groups during the Civil War/Reconstruction era. Through stories, interviews and musical performances, the series traces a unique musical evolution beginning with Spirituals and Work Songs, and advancing through Blues, Gospel, Jazz, Pop and World Music.

Sunday, February 18

6 a.m. Every Voice and Sing!: A Different Drummer. In this episode we'll get a look at the origins and rise of Gospel Music, primarily through the life of Thomas A. Dorsey. We then trace its struggle for acceptance in the Black Church from the 1930s to the mid-1960s. We conclude with an examination of its various forms today--from the traditional Gospel Blues of Thomas Dorsey, to Shirley Caesar and Aretha Franklin, and the hip-hop Gospel selections of Kanye West and Kirk Franklin.

11 a.m. Family Court of Bernalillo County: Myths and Reality.

This program will inform and educate listeners about the function and the services the Family Court provides in Bernalillo County. We will dispel some of the myths regarding what happens at Family Court. We will describe the role of the Court Clinic and their services and some of the difficulties parents experience when trying to mutually agree on a parenting plan for their children and the results that sometimes lead to an impasse. Some discussion about the role of the Child Enforcement Division will also be discussed. Guests include the Honorable Nan Nash, Presiding Judge of the 2nd Judicial District Family Court. The Honorable Stan Whitaker, Family Court Judge. Commissioner James Loughren, Child Enforcement Division. Dr. Mercedes Reisinger-Marshall, Director, Court Clinic. Diann Shepherd, Clinician II. Terry Ashcom, Clinician II. Your host is Robert Lewis.

Tuesday, February 20

9 p.m. Homelessness Marathon. KUNM presents the 10th annual broadcast of a national town hall on homelessness. This overnight broadcast, starting at 9 p.m. and running until 5 a.m. the following morning, features the voices and stories of homeless people from around the U.S. The Homelessness Marathon features live call-ins all night long via a national toll-free number.

THuRsdAy Feb.22 noon
theme & variations. that's
the true arena of jazz. boiled down
to its molten core. it is
no more complicated than that:
the theme is stated and then
improvised upon.
and that is where you find out
which direction this gravy train is going.
----host Mark Weber

Friday, February 23

8 a.m. Peace Talks: The radio series on peacemaking and nonviolent conflict resolution. This time we ask, what role do peace centers play in communities? Who do they serve

and what have they accomplished? How can a community start one for itself? On today's program, host Carol Boss talks with representatives of peace centers in Albuquerque and Las Vegas, New Mexico and Burlington, Vermont to find out how their centers came to be and what peace issues are priorities in their communities. After broadcast, this program can be heard again online at www.peacetalksradio.com, where all the programs in the series are archived. Produced by the non-profit media company Good Radio Shows, Inc. Online at goodradioshows.org

Saturday, February 24

6 a.m. New Dimensions. Creating Your Afterlife With Carter Phipps. Investigate recent studies which expand our understanding of life after death. Program #3164.

Sunday, February 25

6 a.m. Every Voice and Sing!: A Joyful Noise. The concluding episode examines the Legacy of the Black College Choral, Music Tradition. We explore the work of such Choral Directors as Drs. Nathan Carter, Roland Carter, William Garcia, Moses Hogan, and some new-generation Directors like Eric Conway, Damon Dandridge and Jeremy Winston; how they, and others, have come to terms with the power and reach of Gospel Music; how the Jazz-based vocals of Groups like Take 6, and the World-Music sound of Ladysmith Black Mambazo connects to the Black College Choral-Music Tradition; and, finally, what it all means to the future of the music.

11 a.m. Smart City Radio. Development and Land Use. The way we live is influenced by factors we are often only barely aware of. Take land use, for instance. Few of us think about it. Fewer still understand how it works and how it is influenced. But that's not the case with our guests this week. Robert Puentes is a fellow with the Brookings Institution's Metropolitan Policy Program, specializing in policy options for older suburban America and transportation and infrastructure. Katherine Perez is Vice President of Development at Forest City Development, where her focus is on transit oriented development and development in emerging communities. Katherine is a professional transportation planner with experience in national transportation policy, regional planning and local government. Previously she worked as Deputy to the Mayor of Pasadena, California.

6 p.m. Radio Theatre. Our "Theater from the Land of Enchantment" series presents "Mitote" by Maisha Baton. As part of our Black History Month celebration, we bring you this radio version of the stage play originally produced by the Ominirootz Theater Company at Albuquerque's Out Ch'yonda Live Arts Studio in 2005. "Mitote" traces the history of Blacks in New Mexico through the eyes

and experiences of three Black women played by Virginia Hampton, Lhyv Oakwomon, and Angela Littleton. Directed by Stephanie Willis.

WANTED!

Smooth talkers with nimble fingers for the KUNM Spring Pledge Drive.

Do you have great handwriting?

Are you articulate on the phone?

In the mood for a little fun?

Then we want YOU!

Volunteers are KUNM's lifeblood and we need lots of volunteers to answer phones and take pledges during our

Spring Pledge Drive, March 24-30.

Just call 277-4516 TODAY!

You can sign up for yourself, or maybe a whole group! The more the merrier! (We'll even plug your group's name on the air.) Most shifts are a maximum of three hours long - you can do that standing on your head! Shifts begin at 6 a.m. with the last shift ending at 10 p.m. And what could be more fun than working a phone shift during your favorite KUNM program?!?

For our part, we'll provide the food, help with the fun and give YOU a heartfelt "thanks" for helping us to make it all happen! And get this - you'll be able to see the insides of KUNM, meet some staff and your favorite DJ - - we'll even give you a guided tour if you'd like. So call **277-4516** today to volunteer for a KUNM Spring Pledge Drive phone shift! And thanks!



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Arnold Bodmer (505) 286-3364

Regents' policy continued from page 7

music and the arts and encouraging new insights concerning life's experiences and the relationships between individuals, society and our cultural milieu.

2. Comprise an integral component of the University's academic mission, including but not limited to the following:

- a. Encouragement of creative initiatives from all sectors of the university;
 - b. Scholarly and cultural activities such as broadcasting of lectures, recitals and other appropriate forms of faculty, staff and student expression;
 - c. Opportunity for experience in public radio station programming and operations.
3. Maintain a high standard of quality in content, presentation and technical competence.

OPERATION AND MANAGEMENT OF KUNM

The station will operate as a University radio station, with management responsibility delegated from the Board of Regents, as licensee, to the President as the chief administrative officer of the University and to the Vice President for Academic Affairs. Management, staffing and budgeting of the radio station will be carried out through normal University administrative channels under applicable University policies.

Volunteer participation in the operation of the radio station will be encouraged and will be subject to volunteer policies and procedures established by station management and the radio board and approved by the Vice President for Academic Affairs.

RADIO BOARD

A radio board shall make recommendations to station management on programming issues and other important station policies and practices. Because of the potential impact of major programming changes on the academic mission of the University and on the station's responsiveness to the community, station management must consult with the board before making such changes, except in emergency situations. After the board has issued its recommendations regarding programming changes, station management may either follow the recommendations or may request that they be reviewed by the Vice President for Academic Affairs, who shall make the final decision as to whether a proposed program change shall or shall not be adopted. In making such decisions, the Vice President shall be guided by and act consistently with the current Regents' Policy Statement on KUNM. His or her decision, accompanied by a written explanation, shall be forwarded to the Radio Board and the station management.

The Board of Regents shall adopt bylaws governing the composition and duties of the board.

EFFECT OF POLICY STATEMENT

The Board of Regents, as holder of the FCC license for KUNM, hereby reaffirms its authority to make all decisions relating to management of the station to insure that KUNM is operated in the public interest.

This Policy Statement supersedes all previous resolutions of the Board of Regents and all current administrative policies and practices inconsistent with this Policy Statement. Adopted and approved November 8, 1988. ■



NM Tech
Performing
Arts Series
(505) 835-5688 • nmtpas.org

Presidential Chamber
Music Series Free Admission
Friday, January 26
Piano Quartets featuring
Awadagin Pratt 

 Viver Brasil
Friday, February 2
\$14/a, \$12/sr, \$10/yth
The multi-award winning Viver Brasil Dance Company explores ancient and contemporary art forms and the spiritual strength of Brazilian culture in this "Brazilian to the core" production.

Imani Winds
Tuesday, February 27
\$14/a, \$12/sr, \$10/yth
Pushing new cultural and musical bounds with its deeply personal repertoire, Imani Winds dares to take the wind quintet where it rarely ventures. 

Shows begin at 7:30 pm at Macey Center in Socorro.
Just one hour south of Albuquerque!

**Please remember to thank the
businesses that also help to keep
KUNM on the air!
They're listed on the following page.
And thanks for your support of
KUNM!**

PROGRAM UNDERWRITERS

Many thanks to the businesses and individuals listed below, who are helping to underwrite the cost of KUNM's programming. Should you have the opportunity, we hope you'll also thank them for supporting public radio! For information on underwriting opportunities, call 277-3969.

1uffakind PO Box 6164, Albuquerque 87197, www.1uffakind.com

abqARTS, Albuquerque's monthly magazine of the arts. www.abqarts.com

Aesops Gables

4810 Pan American Fwy. NE
Albuquerque, 87109

Dr. Jo Anne Allen 4830 Juan Tabo NE, Albuquerque, 293-7611

Amish Connection of New Mexico

1009 Juan Tabo NE, Albuquerque, 294-2638

Aztec Animal Clinic 4340 Coal SE, Albuquerque, 265-4939

Dr. David Bernitsky, Ophthalmologist
323-0880, www.bernitsky.com

Betty's Bath & Day Spa 1835 Candelaria NW, Albuquerque, www.bettysbath.com

Blue Dragon Coffee House

1517 Girard NE, Albuquerque

Cedar Solar, 1285-J Clark Rd, Santa Fe, 505-474-5445

Celebro, 109 Carlisle Blvd NE, Albuquerque, 265-6403

Central New Mexico Community College
Formerly TVI

Corrales Bosque Gallery, 4685 Corrales Rd., Corrales, NM 87048, 898-3746

Fred & Sandra Creek, Realtors, Coldwell Banker Legacy, www.ABQHomes.com
480-3733

Dan Cron Law Firm, P.C. 125 Lincoln Ave., Santa Fe, 87504, 505-986-1334

Davis Kitchens Albuquerque and Santa Fe, www.daviskitchens.com

Design Warehouse 101 W. Marcy St., Santa Fe, 87501, 505-988-1555

Exit Realty of Albuquerque
2625 Pennsylvania NE Ste 200, Albuquerque, 296-7700

Field & Frame 107 Tulane SE, Albuquerque, 87106, 255-6099

The Firebird 1808 Espinacitas St., Santa Fe, 505-983-5264, thefirebird.com

The Framing Company
2424 Cerrillos Rd., Santa Fe, 505-438-6000

Glass-Rite Replacement Windows

800-824-1005 Glass-rite.com

High Country Macula, Retina, and Vitreous, PC
465 St. Michael's Drive, Suite 205
Santa Fe, 87505, 505-982-5716

Il Vicino Wood Oven Pizza & Brewery
Albuquerque and Santa Fe, www.ilvicino.com

Independent Volvo

1401 Third Street NW, Albuquerque, 87102

Isis Medicine 401 Botolph, Santa Fe, 87505, 505-983-8387

Jiffy Lube www.jiffylube.com

Jim's Automotive 4401 Lead SE, Albuquerque, 87108, 256-1531
www.jimsautomotive.com

Johnson Storage & Moving Company
Santa Fe, 800-876-6683, www.johnson-storage.com

Keshi 227 Don Gaspar, Santa Fe, 87501, 505-989-8728

LaMontanita Co-Op 3500 Central SE, Rio Grande NW at Matthew, Albuquerque

Lewis & Roca Jontz Dawe, LLP

201 3rd NW Suite 1950
Albuquerque, 87102, 764-5400
www.lewisandroca.com

Lieber's Luggage On Manual across from Sears

New Mexico Educators Federal Credit Union
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New Mexico Voice, free publication available at various locations throughout the state. Email Findyourvoice@aol.com to find a location near you.

Osuna Nursery

501 Osuna Rd. NE, Albuquerque, 345-6644

Pachamama 223 Canyon Rd., Santa Fe, 87501, 505-983-4020

Plants of the Southwest 3095 Agua Fria, Santa Fe, 505-344-8830

Presbyterian Hospital Albuquerque

Primetime Monthly News

2403 San Mateo, Suite P-15
Albuquerque, 87110, 880-0470

Roller Printing 1233 Siler Road, Santa Fe, 505-474-5858

Santa Fe Hemp, 105 E. Water St., Santa Fe, 505-984-2599, www.santafehemp.com

Satellite Coffee

Locations throughout Albuquerque

Season's Rotisserie Grill 2031 Mountain NW, Albuquerque, 766-5100

Southwest Women's Health 883 Lead Ave. SE Ste A, Albuquerque, 843-7131

Sportz Outdoors

6915 Montgomery Blvd NE
Albuquerque, NM 87109

Sun Monthly, monthly publication; personal/practical/global.

The Sun-News

PO Box 5588
Santa Fe, NM 87502-5588
505-471-5177

Sunrise Springs Inn & Retreat

242 Los Pinos Rd., Santa Fe
505-471-3600, 800-955-0028

Taos Herb Company, makers of Yerba Hair Care Products, available at Walgreen's and other stores. www.taosherb.com

Ten Thousand Waves

320 Tesuque Dr., Santa Fe 87505
tenthousandwaves.com

Weekly Alibi Albuquerque's news and entertainment weekly, free every Thursday at more than 800 locations; 346-0660; www.alibi.com

Weems Galleries and Framing

Eastdale Shopping Center, 2801-M Eubank NE, Albuquerque, 87112, 293-6133; and in Plaza Don Luis - Old Town, 303 Romero NW, Albuquerque, 87104 764-0302

Wells Fargo Bank of Taos

630 Paseo del Pueblo Sur, Taos, 87571

Whiting Coffee Company

3700 Osuna NE, Albuquerque, 344-9144

Whole Foods Market 5815 Wyoming NE, Albuquerque, 856-0474

Zia Diner, 326 S. Guadalupe, Santa Fe, 505-988-7008. Breakfast, lunch & dinner 7 days a week.

OUTPOST

Performance Space
210 YALE SE
268-0044 www.outpostspace.org

SEASON HIGHLIGHTS 2007



Saturday 8pm
March 3
Claudia Acuña
National Hispanic Cultural Center

Eddie Palmieri
Claudia Acuña
Ralph Alessi Quartet
with Ravi Coltrane
Le Quan Ninh & Frederic Blondy
Michael Vlatkovich
Gangbe Brass Band
Amjad Ali Khan & Sons
Mike Seeger
Matt Wilson's Arts & Crafts
Taksim with Souren Baronian
& Haig Manoukian
Shivkumar Sharma & Zakir Hussain
Joel Harrison's Convergence
Anthony Wilson Brazilian Project
with Chico Pinheiro
Creative Soundspace Festival 2007
2nd Annual New Mexico
Jazz Festival 2007
and So Much More!



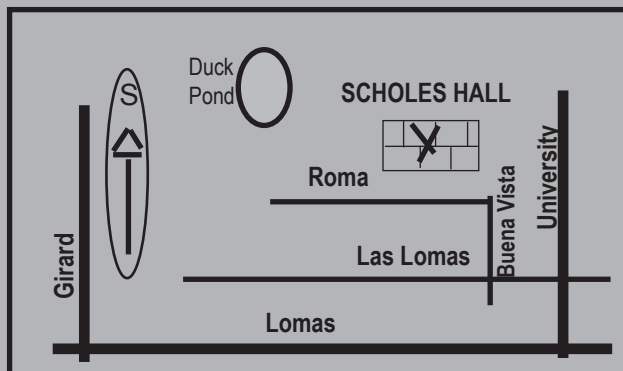
EXPERIENCE JAZZ IN NEW MEXICO LAND OF ENCHANTMENT

KUNM Radio Board Meeting Tuesday, February 6, 2007, 6-8 p.m.

Room 101, Scholes Hall,
UNM Campus

The regular monthly meeting of the KUNM Radio Board is held the first Tuesday of each month; the public is invited to attend. "Open Mic" time is provided to take your comments and questions.

You can email the KUNM Radio Board at:
radioboard@kunm.org

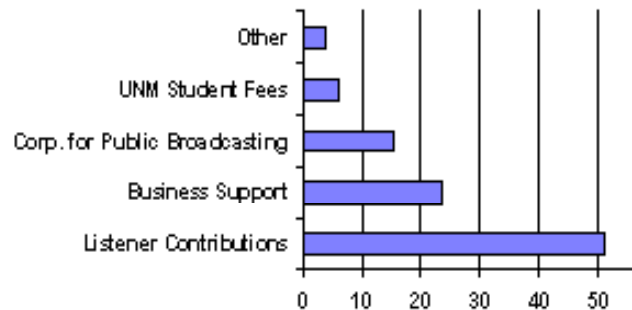


Zounds! is published monthly by KUNM as a service to its members. Offices are located in Oñate Hall, UNM, Albuquerque, NM 87131. For display advertising, call Mary Oishi at 277-8006.

KUNM 89.9 FM is licensed to the Regents of the University of New Mexico as a non-commercial, educational broadcast facility. Studios are located on the UNM campus in Oñate Hall. Our transmitter is located on Sandia Crest and broadcasts with an effective radiated power of 13,500 watts.

KUNM operates FM translator stations in Arroyo Seco, K216AL 91.1; Las Vegas, K220AW 91.9; Taos, K220AV 91.9; Cimarron/Eagle Nest, K216CT 91.1; Socorro, K220EL 91.9; Cuba K216CU 91.1; and Nageezi K220EM 91.9.

KUNM Funding Sources



This graph represents inputs to KUNM's annual operating budget. The University of New Mexico makes an annual indirect (non-cash) contribution to KUNM of facilities, staff support and administrative services. In FY '06, UNM's contribution to KUNM was valued at \$200,000.

KUNM programming is made possible in part by a grant from the Corporation for Public Broadcasting.

Most of KUNM's local programming is produced and hosted by volunteers, including students and community members. Their contributions provide an invaluable service to KUNM and its listeners.

Funding for KUNM training programs is provided in part by students at the University of New Mexico. These funds are allocated to KUNM by the Student Fee Review Board in consultation with the Associated Students of the University of New Mexico and UNM's Graduate and Professional Student Association.

To protect the privacy of our contributors, it is the policy of KUNM to refrain from any form of mailing list exchange with any for-profit, non-profit or political organization. KUNM does not trade or sell its membership lists to any outside entity.

The University of New Mexico is an Affirmative Action/Equal Opportunity institution. In accordance with the Americans with Disabilities Act, this material is available in alternate formats upon request. For information, call 277-3968. KUNM is a member of the Albuquerque/Santa Fe/Los Alamos Equal Employment Opportunity Council.

February 2007
zounds!
MONTHLY PROGRAM GUIDE

KUNM 89.9 FM

89.9 ALBUQUERQUE ♦ 89.9 SANTA FE ♦ 91.9 TAOS ♦ 91.1 CIMARRON/EAGLE NEST
91.1 ARROYO SECO ♦ 91.9 LAS VEGAS ♦ 91.9 NAGEEZI ♦ 91.9 SOCORRO ♦ 91.1 CUBA

Zounds! is available online at kunm.org.

**KUNM
CELEBRATES
BLACK
HISTORY
MONTH**



THE LIFE AND TIMES
OF ZORA NEALE
HURSTON
SUNDAY, FEB 4

INSIDE :

- ◆ Radio Board Elections - Call for nominations!
- ◆ February, The Month of Hearts & Heritage
- ◆ Plus, our monthly program listings and more! Stay tuned!

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