

April is National Poetry Month

By Mary Oishi, Development Director



I'm sitting at my desk writing to you on an absolutely magnificent March day. But by the time you read this, it will be April and the Spring Pledge Drive will be over. By then (I have complete confidence) we will have reached our goal of \$250,000. So, out of my faith in you and your commitment to KUNM, I will go ahead and say my heartfelt THANK YOU SO MUCH!

Whatever you did to help us get there, we really appreciate it. If you included some encouraging words when you called or wrote, we really appreciate that too.

Pledge drives—believe it or not—are two of my favorite weeks of the year. At this side of the microphone where we talk to you but can't see you, it's so gratifying to meet more than 200 of our listeners who join us to answer pledge phones. Seeing your smiles, hearing in your own words how much KUNM means to you—those are the things that warm our hearts and fuel us until the next pledge drive.

Then there's the 1000 or so listeners who call in their pledges, often with comments, sometimes about the particular show they're supporting, sometimes with a personal appreciation for a KUNM volunteer or staff member. I once witnessed Wadell Dawson jump up and kick his heels together because someone told him they appreciated his show on Martin Luther King Day. It's amazing how much a few sincere kind words can mean.

National Poetry Month is an appropriate time to celebrate the magic of words. Besides The Spoken Word Hour every Sunday night, Carol Boss and Lucio Urbano regularly feature

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The Votes Are In!

KUNM Radio Board Election Results!

The Office of the Secretary at the University of New Mexico has released the results of the 2007 KUNM Radio Board Election. The eight candidates are listed here from highest number of votes to lowest number of votes:

- 1) Peter Rice
- 2 & 3) Yasmin Dennig/Alissa Simon (tie)
- 4) Phil Bock
- 5) Joannathan Lee
- 6) Harry Horner
- 7) Pilar Louise Murray
- 8) James Thiel

The four candidates with the highest number of votes have been elected to a two-year term on the Radio Board, starting in May 2007. Jonathan Lee, as the candidate with the fifth highest number of votes, will be seated as a (non-voting) alternate to the Board and will become a voting member if one of the elected members is unable to complete the term.

About 16,000 ballots were sent out. Over 200 contributing listeners and KUNM staff members voted in this year's election. KUNM thanks all candidates, contributing listeners, staff and the Office of the University Secretary for participating in this year's election. Current members of the Radio Board made valuable suggestions to improve the election process.

The KUNM Radio Board meets the first Tuesday of every month, from 6 - 8 p.m. in Room 100 of Scholes Hall (near the Duck Pond) on the UNM campus. The public is welcome to attend and speak with members of the Radio Board during the Open Mic. ☺

Nominate yourself for the KUNM Radio Board!

Nomination Deadline is April 5 for Provost's Appointments to the Board!

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KUNM Operations Staff

Sarah Beck Member Services Coordinator, Development
 Renée Blake News Director
 Tristan Clum Production Director
 Matthew Finch Music Director
 Liz Walter Temporary Information Systems Support Analyst
 Rachel Kaub Operations Manager
 Marcos Martinez Program Director
 Linda Morris Senior Fiscal Services Tech
 Mary Oishi Development Director
 Rob Raucci Community Relations Coordinator
 Linda Rodeck Underwriting Marketing Specialist
 Steve Shadley News Director
 Mike Stark Chief Engineer
 Richard S. Towne General Manager
 Jim Williams News Director



Business line: 277-4806, toll-free 1-877-277-4806

Request line: 277-5615, toll-free 1-888-277-5615

Member Services: 277-3968

**Mailing address: MSC06 3520, 1 University of New Mexico,
 Albuquerque, NM 87131-0001**

**Email your comments or questions to kunm@kunm.org.
 Your email will be
 forwarded to the appropriate staff person.**

KUNM Student Staff

Ana Benscoter Web Assistant
 Sofia Chavez Programming Assistant
 Thomas Chavez Engineering Assistant
 Ogechi Chibueze Development Assistant
 Nick Gallegos PSAs/Administrative Assistant
 Sam Irons PSAs/Administrative Assistant
 Ramon Gallegos Operations Technical Specialist
 Roman Garcia Production Assistant
 Jennifer Jackson News Assistant
 Stephen Madrid Production Assistant
 Hannah Roen Bervig Music Assistant
 Alicia Sedillo Youth Radio Administrative Assistant
 Jeff St. Louis Operations Assistant
 Adriana Rico PSAs/Administrative Assistant
 Kamaria Umi Production Assistant
 Othiamba Umi Production Assistant

KUNM Programming and Support Staff

Call 277-4516 for information on volunteer opportunities at KUNM.

Tara Abeta	Marcelino Chalan Jr.	Emil Faithe
Cohni Acevedo	Arcie Chapa	Kyle Farris
Adam Aguirre	Ron Chapman	Missy Felipe
Joseph Aguirre	Cecilia Chavez	Michele Fern
Brandi Ahmie	Warren Cheromiah	Alice Fernando-Ahmie
Marilyn Altenbach	Halima Christy	Mark Fischer
Dennis Andrus	John Clausen	Dick Fredericksen
Bill Baker	Rufus Cohen	Tomás Garcia
Jonathan Baldwin	Ian Colburn	Brian Gimbel
CK Barlow	Meg Colby	Craig Goldsmith
Dianna Baron-Moore	Tanya Cole	Cynthia Gomez
Joseph Barron	Allen Cooper	Daniel Gonzales
Nicole Baty	Neal Copperman	Gloria Gonzales
Elaine Baumgartel	Lynn Coyle	Henry Gonzales
Spencer Beckwith	Dan Cron	Jason Gonzales
Javier Benevidez	Gail Cunningham	Maria Gonzales
Steve Berman	Kabir Daitz	Paul Gonzales
Matt Bernstein	Vince Dawson	Russell Goodman
Carrie Beverly	Wadell Dawson	Jonathan Guzman
Jane Blume	Ed DeBuvitz	Wellington Guzmán
Mary Bokuniewicz	Eva Del Rio	Ron Hale
Carol Boss	Rosemarie DeLeo	Michael Harle
Jeff Bray	David Denny	Louis Head
Ron Bryan	Don (Donaldson) DeNoon	Cynthia Hernandez
Mayer Burgan	Gwyneth Doland	Danny Hernandez
John Burgund	M. Charlotte Domandi	Pamela Herndon
Derek Cadwell	Bob Dubin	Michael Hess
Ramon Calderon	David Dunaway	Peggy Hessing
Arturo Cardona	Rose Ebaugh	Cindy Hong
Paolo Castillo	Jered Ebenreck	Rebekah Horsechief

KUNM Radio Board

UNM Faculty Representatives:

Bryce Chakerian

Ilia Rodriguez

Elected Community Reps:

Ed Gold

Harry Homer, Chair

Carolyn Ogren

David Starr

Appointed At-Large Reps:

Vacant

Carlos Sena

Paul Stokes

ASUNM Representatives:

Nima Vadiie

Vacant

GPSA Representative:

Vacant

University Staff Rep:

Danny Lee

Volunteer Representative

Linda Lopez McAlister

Ex-Officio Members:

Richard S. Towne, General Mgr.

Marcos Martinez, Ops. Staff Rep.

David Hughes	Steven M. Miller	Maria Santelli
Ruth Imber	Francis Montoya	Ryan Schlee
Paul Ingles	LeRoy Montoya	Stephen Schmidt
Mary Ellen Ipiotis	Evan Moulson	Marjorie Shapiro Stein
Jim Jaffe	Maria Munguia	Christopher Shultis
Pat Johnson	Luna Natoli	Olivier Simon
Karen Johnston	Carol Nez	Duane Smith
Megan Kamerick	Phuong Nguyen	Robert Smith
Aaron Kaufman	Beaver North Cloud	Stephen Spitz
Brandon Kennedy	Harry Norton	Karl Stalnaker
Jaron Kie	Mike Orgel	Ethan Stein
Randy Kolesky	Robert Ottey	John Steiner
Barry Lauesen	Angelo Anselmo Pacheco	Claude Stephenson
Reuben Last	Sebastián Pais	Katie Stone
Mark LeClaire	Travis Parkin	Joe Sullivan
Meena Lee	Kent Paterson	Joe Tapia
David Lescht	David Paytiano	Jerome "Putnay" Thomas
Glenda Lewis	David Percival	Jerry "Eeyo" Thompson
Alan Liddel	Cecilia Portal	Ken Tohee
Patti Littlefield	Chris Purcell	Tracey Tram
Jonathan Longcore	Guillermina Quiroz	Mano Trujillo
Linda Lopez McAlister	Roberta Rael	Shatinay Tuck
Susan Loubet	Cole Raison	Anthony "Jah" Umi
Avicra Luckey	Tom Rapisardi	Lucio Urbano
Brigitte Lueck	Janet Riley	Floyd Vasquez
Kelly MacNeil	Philip Riley	Yolanda Vielle
Scott MacNicholl	Jenna Ritchey	Cecilia Webb
Jason Marchiondo	Rogi Riverstone	Mark Weber
Paul Mathias	Sherrick Roanhorse	John Martin West
Chris Martin	Kelvin Rodriguez	Misty William
Lucia Martinez	Giovanna Rossi	Diane Yanney
Luis Martinez	Kathy Sabo	Jason Young
Sofía Martínez	Riti Sachdeva	Anthony Zancanella
Rachel Maurer	Nia Salgado	Charlie Zdravesky
2 Don McIver	Travis Sandoval	

Building Community

by Richard S. Towne, KUNM General Manager



KUNM is well known as a community station and we talk all about community and community media, and serving community needs. Especially during our on-air campaigns when we're asking you to give your financial support to KUNM so we can continue the community work.

I recently fielded a phone call from a listener who wanted to know what we meant when we talk about "building community." The caller was sincere in wanting to understand the phrase and asked for an example of how KUNM helps to "build community." Community can be defined in a hundred different ways – so I'll share the example I gave our caller – about an effective contribution that KUNM is making to help build a community.

As a community broadcaster, KUNM played a small but critical role in building the community partnership described below. As a KUNM contributor, I want you to realize that you are giving us the ability to support partnerships – and build community. It's the kind of activity we engage in every day, thanks to your support and our shared belief that community media can make a difference in the lives of the people we serve.

Once upon a time (actually last October), KUNM's Program Director Marcos Martinez was contacted by Denis Doyon from the NM Media Literacy Project (NMMLP.org). NMMLP was sponsoring a project in partnership with the NM Department of Health. Together we wanted to build a statewide effort to help young people fight against the massive media influences that contribute to young people starting to smoke. The NM Media Literacy folks would be the first to tell you that 80% of recent Hollywood movies portray smoking, including half of all G-rated movies.

NM Department of Health (thestink.org) funded a contest designed and run by the Media Literacy Coalition to get middle school and high school students to create radio and TV ads aimed at preventing tobacco use among young people. The contest is called the "Talk Back to Big Tobacco! Script & Storyboard Contest." Young people would write their own scripts to take back the media messages on smoking.

The prize? The four winning entries in radio and in TV receive \$500 in cash. The scripts are being produced by youth media producers and will be BROADCAST on KUNM radio and on Community Cable Access Channel 27 TV in Albuquerque.

The results? Over 200 New Mexico youth (age 12-18) entered the contest, submitting 182 original scripts and storyboards for 30-second radio and TV spots. The winning radio entries will be hearing the winning spots on KUNM starting in late April (drum roll please!):

"Dead Serious" by the first period Drama class at South Valley Academy, Albuquerque (Ruby Bencomo, Alejandra Bueno, Paola Castillo, Pedro Chavez, James Dean, Jessica Gutierrez, Cody Herdren, Bailey Long, Abi Mendoza, Jorge Mendoza, Uriah Snowden and Brandon Von Gedda).

"El humo no discrimina" by Leopoldo Rosales and Merit Schumaker, Academy for Technology & the Classics, Santa Fe. "Untitled" by Mariah Pepe, Jackson Middle School, Albuquerque. "Untitled" by Sara Tuzel, Los Alamos High School, Los Alamos.

The Radio and TV spots will premiere at the Fame & Shame Awards at the KiMo Theatre in Albuquerque (April 14 at 4:00 p.m.) and will also be distributed to schools and tobacco prevention organizations around the state. The New Mexico Media Literacy Project and New Mexico Voices for Children are the presenters of the Fame & Shame Awards, claiming that "The fame goes to the New Mexico youth who have been nominated for the Youth Kicking Tobacco's Butt Advocate of the Year Award. The shame belongs to the Hollywood celebrities who promote youth tobacco use by smoking on screen."

Your support to KUNM helps us support this type of community building. For more information on this article: <http://www.talkback.nmmlp.org/>, www.nmvoices.org, and www.the.stink.org. ☺



K · U · N · M
8 9 . 9 F M A L B U Q U E R Q U E

National Poetry Month, continued from page 1

New Mexico poets on afternoon Freeform. Mark Weber, the Thursday All That Jazz host, often invites local poets on his show as well. (Mark is quite a poet in his own right). Poetry shows up on programs as varied as Women's Focus and Street Beat. For me, it is so refreshing to get the pleasant surprise of poetry in the middle of my week.

The poetry scene is thriving in New Mexico, but we would scarcely know it if it weren't for KUNM. This is where most of us heard Lisa Gill for the first time, and many times over the years. Lisa recently received a two-year Fellowship in Poetry from the National Endowment for the Arts, one of the highest honors available for poets in the United States. Kudos to Lisa!

I encourage you this month to think of the power of words—yours and others'. As Walt Whitman so eloquently wrote in his preface to *Leaves of Grass*, "...dismiss whatever insults your own soul; and your very flesh shall be a great poem..." With this attitude, we can certainly maintain beautiful diversity as well as civility: one station, many voices.

I'll end with the most magical words I know: thank you. Thank you for helping to keep this forum open for the words of poets and songwriters and activists and the man-on-the-street and women and children and youth and those of us who rarely have a place to tell our stories. Thank you for listening and learning about the perspectives of your neighbors here in New Mexico and all over the world. Your support and your words mean so much. Again, thank you. ☺

Nominate Yourself, continued from page 1

If you missed the opportunity to nominate yourself for the recent KUNM Radio Board election, you may want to think about this additional opportunity to help us serve our community.

In accordance with the UNM Regents Bylaws of the KUNM Radio Board, the Provost of the University will appoint three "at large" members to the Radio Board in April. The term of appointment is two years. Appointees will be expected to attend board meetings and serve on board committees. More information is available online at www.kunm.org/community.

Presently, the Radio Board meets on the first Tuesday of the month from 6:00 to 8:00 pm. This is subject to change depending on the needs of Board members. We expect to poll new and current Board members at the May 1, 2007 meeting. Meetings are held in Scholes Hall, Room 101 on the UNM campus.

If you would like to be considered for appointment to the Radio Board, please send a letter of interest, including your qualifications, to the Office of the Provost, University of New Mexico, Albuquerque, 87131. All letters must be received by April 5, 2007. Everyone is encouraged to apply. KUNM is an affirmative action/equal opportunity community radio station; women, minorities and people of various socioeconomic backgrounds are encouraged to participate; a broad array of points of view and philosophies are welcome. ☺

Stay in the know and keep independent media -- independent! Check these websites for the latest info:

www.moveon.org
www.freepress.net
www.freepress.org
www.cpb.org

OUTPOST
Performance Space
210 YALE SE
268-0044 www.outpostspace.org

SPRING SEASON 2007



Friday 8pm
April 6
Gangbé
Brass
Band
National
Hispanic
Cultural
Center

Eddie Palmieri
Claudia Acuña
Robin Eubanks & EB3
Ralph Alessi Quartet
Le Quan Ninh & Frederic Blondy
Michael Vlatkovich
Gangbe Brass Band
Amjad Ali Khan & Sons
Mike Seeger
Matt Wilson's Arts & Crafts
Taksim with Souren Baronian
& Haig Manoukian
Shivkumar Sharma & Zakir Hussain
Joel Harrison's End Time Quartet
Wallace Roney Sextet
Anthony Wilson Brazilian Project
with Chico Pinheiro
Creative Soundspace Festival 2007
with Roscoe Mitchell Quartet
Myra Melford-Mark Dresser Duo
2nd Annual New Mexico Jazz Festival 2007
and So Much More!



EXPERIENCE JAZZ IN NEW MEXICO LAND OF ENCHANTMENT

Vital Participation

by Jim Williams, KUNM News Director

The airwaves belong to you. Not to some big media behemoth in Texas, who might try to have you believe the airwaves belong to the people who decide what goes on them. By law, they belong to you. KUNM's News Department gets this very important bit of information, and we're working to make sure at least one frequency on the spectrum, 89.9 FM, remains your voice on the airwaves (and the voices of your neighbors, friends, and those with whom you disagree). We do this by trying to remember the people who so often get left behind by the mainstream media in their coverage of events and issues. Because I believe for every perspective in a story that seems obvious, there's a nearly-endless list of additional ones that aren't obvious but are equally as important. After all, public radio was established largely to be a conduit for the voices of those underrepresented in the media.



I've been at the state legislative session in Santa Fe for two months, and as I write this, we're heading into a special session called by Governor Bill Richardson. He wants lawmakers to pass a law giving domestic partners the same rights and responsibilities as married partners. He wants limits on campaign contributions, and the establishment of an ethics commission to investigate things like taking money under the table in exchange for contracts or votes. He wants domestic violence to finally be treated a little more like what it actually is: terrorism targeted largely at women and children in their homes. No doubt sponsors and supporters of traditionally hard-to-pass legislation hope that his presidential campaign is still alive come next legislative session.

In the same way I think about the airwaves and to whom they belong, I also think quite a bit about the state government and to whom it belongs. There are lobbyists everywhere at the capitol, and perhaps you wish you could be there, as well, from time to time. But I'm guessing the reality is you're busy with your job, your life, your family. Lobbyists are there because they're paid to be there, and while some of them are doing the work of the people, many are doing the work of the behemoths. And they have the ears of the lawmakers. I can't be in every committee hearing. But the things that get said in the ones I've been able to attend would likely leave you with your mouth hanging open. This is our state government in action: a hefty dose of the good and the unbelievable.

All this is to say that your participation is vital, both in

what happens at the capitol and what happens on our airwaves. Because both belong to you. I'll keep trying to be in as many places as I can at once, and KUNM's News Department will as well. And please let us know if you have stories you want us to follow. You can reach us at 505-277-8016 or by e-mail at news@kunm.org. Thanks for listening, and keep in touch. ☺

Thanks to the following businesses who donated to our Spring 2007 Fundraiser:

Flying Star provided all of the meals for phone volunteers.

The following businesses provided snacks for phone volunteers:

Bueno Foods (Salsa)

Chocolate Café & Bakery

Sunflower Market

Whiting Coffee Company

The following businesses provided Daily Prizes:

Fat Tire Cycles, Albuquerque

Marc's Guitar Center, Albuquerque

Sunrise Springs, Santa Fe

The Firebird, Santa Fe

Whiting Coffee Company, Albuquerque

Ten Thousand Waves Japanese Spa, Santa Fe

Mac Only, Albuquerque

Windham Hill



NM Tech Performing Arts Series
(505) 835-5688 nmtpas.org

Niyaz

Saturday, April 21

\$14/a
\$12/sr
\$10/yth



Hypnotic, ecstatic and eminently danceable. Their traditional Persian, Turkish, Indian and Kurdish sound, fused with modern electronica, creates a breathtaking blend of "world music" for the 21st century.



Arlo Guthrie - The Guthrie Family Legacy Tour



\$16/a
\$14/sr
\$12/yth

Tuesday, May 1

Celebrating four generations of Guthrie Family music, along with his son Abe, his daughter's duo Sarah Lee Guthrie & Johnny Irion, and multi-instrumentalist Gordon Titcomb. The Guthries will visit Woody's songs and share old stories.

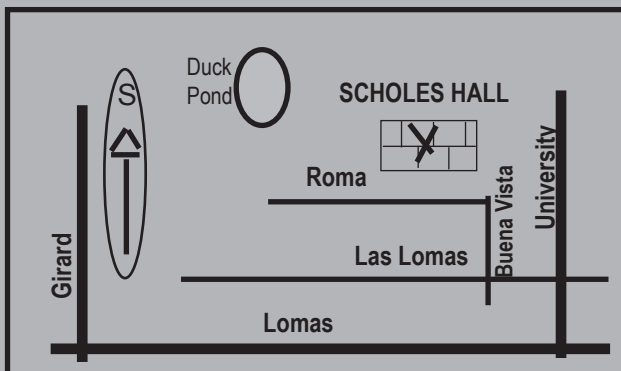
Shows begin at 7:30 pm at Macey Center in Socorro. Just one hour south of Albuquerque!

KUNM Radio Board Meeting Tuesday, April 3, 2007, 6-8 p.m.

Room 101, Scholes Hall, UNM Campus

The regular monthly meeting of the KUNM Radio Board is held the first Tuesday of each month; the public is invited to attend. "Open Mic" time is provided to take your comments and questions.

You can email the KUNM Radio Board at:
radioboard@kunm.org



Missed the pledge drive? You can still pledge or send an extra gift!

Complete this form and mail it with your tax-deductible gift to:

KUNM-FM Development Department
MSC06 3520, 1 University of New Mexico
Albuquerque, NM 87131-0001

Name _____

Address _____

City _____

State _____ Zip _____

Phone _____

Amount:

- \$ _____ /month*** \$60
- \$240 \$40 (basic membership)
- \$150 \$20 (students/seniors)
- \$75 Other \$ _____

Please check one:

- Payment enclosed Charge to VISA/Mastercard
- Card # _____

Exp. Date _____

*** Join the KUNM Caretaker Club and automatically transfer \$5 or more each month from your credit card or checking account to KUNM. For details, call Membership at 277-3968.

If your pledge is \$75 (\$6.25/month) or more, you may opt for a

KUNM 2-for-1 dining MemberCard

with 2-for-1 offers at nearly 200 restaurants and attractions in New Mexico. This does NOT affect the tax deductibility of your pledge. 100% of your gift is tax deductible.

- YES! My pledge is \$75 or more. Send the KUNM MemberCard.
- Please send no premiums.

A pledge of \$20 or more includes a one-year subscription to *Zounds!*, KUNM's monthly program guide:

- email it to _____
- mail it no Zounds! please

Questions? Call 277-3968



NFCB The National Federation of Community Broadcasters

This recent letter from the NFCB is one that we wanted to share with you.

The volunteers this letter is referring to are just a few of the outstanding cadre of 180 plus volunteers who give of their time and talent to KUNM and who ultimately serve you, the listener.

Although they didn't win the NFCB Volunteer of the Year Award, they are nonetheless winners in all of our hearts here at KUNM!!

January 31, 2007

Richard Towne
KUNM
MSC063520; Onate Hall; U of NM
Albuquerque, NM 87131

Dear Richard,

Community radio is doubly blessed. First, our stations have volunteers like Jean Crawford, the Singing Wire Collective, and Linda Lopez McAlister and Katie Stone. Second, you recognize their contributions.

Thank you for entering these amazing people for the Volunteer of the Year Award to be given at the 32nd Annual Community Radio Conference in New Orleans in April. Although none of them was selected as the Volunteer of the Year, it might please you to know the judges had an extremely difficult time choosing the winner because every single entrant has made a major contribution to their station. How does one choose between extraordinary and incredible?

The Volunteer of the Year Award was created because we think it is appropriate to formally acknowledge the important work that volunteers do in all our stations. By the simple act of nominating these people you have honored them. You have also recognized all the volunteers who do so much to keep KUNM and all of community radio operating.

The Volunteer of the Year Award will be presented during a special ceremony on Friday morning at the Conference. Before the award is actually made, we will read the names of the other nominees and their stations. If any of the nominees is coming to the Conference, please encourage them to attend the awards ceremony and be recognized by the membership of NFCB.

Again, thank you for honoring the work of Jean, Linda and Katie, and the Singing Wire Collective at KUNM.

Sincerely,

Carol Pierson
President and CEO

Received: KUNM
FEB 06 2007
General Manager



	monday	tuesday	wednesday	thursday	friday	saturday	sunday		
5:00	morning edition 5-8:30am MTWF 5-8am TH					overnight freeform		5:00	
6:00						new dimensions 6-7am	train to glory 6-9am	6:00	
7:00						weekend edition 7-9am		7:00	
8:00	latino USA 8:30-9am	counterspin 8:30-9am	living on earth 8-9am	call-in program 8-9am	public affairs 8:30-9am			8:00	
9:00	performance today 9-11am					children's radio hour 9-10am	weekend edition sunday 9-11am	9:00	
10:00	performance new mexico a 5-minute feature on local events, airs at 9:01am and 10:01am					folk routes 10-Noon		kunm specials 11-Noon	10:00
11:00	native america calling 11-Noon							11:00	
Noon	kunm news at noon Noon-12:05pm					women's focus / voces feministas Noon-2pm	singing wire Noon-4pm	Noon	
1:00	all that jazz Noon-1:30pm								1:00
2:00	freeform 1:30-4pm					raíces 2-5pm		2:00	
3:00			grassroots nm 3:55-4pm					3:00	
4:00	democracy now 4-5pm						this american life 4-5pm	4:00	
5:00	all things considered & KUNM's New Mexico news 5-7pm					all things considered 5-6pm		5:00	
6:00						alternative radio 6-7pm	radio theatre 6-7pm	6:00	
7:00	raíces 7-10pm	home of happy feet 7-10pm	the blues show 7-10pm	iyah music 7-10pm	salsa sabrosa 7-10pm	ear to the ground 7-8pm	youth radio 7-8pm	7:00	
8:00	espejos de aztlan 8:00pm					hot lix 8-10:30pm	spoken word 8-9pm	8:00	
9:00							other voices other sounds 9-11pm	9:00	
10:00	global music 10pm-1am	music to soothe the savage beast 10pm-1am	southwest stages 10-11pm	fresh 10pm-1am	afropop worldwide 10-11pm	psychedelic radio head shoppe 10:30pm-1am		house that jazz built 11pm-1am	10:00
11:00			tombstone rock 11pm-2am					11:00	
Midnite	freeform 7 days a week					coffee express 1-3am	cyberage 1-3am	Midnite	
1:00								1:00	
2:00								2:00	
3:00								3:00	
4:00	<i>KUNM runs many specials, topical and seasonal programming. Please check our website at www.kunm.org for info about special programming.</i>					<i>stardate your two-minute guide to the galaxy runs M-F at 7pm; weekends at 6pm national native news can be heard M-F from 11:01-11:06am independent native news can be heard M-F from 5:24-5:29pm</i>			4:00

public radio for northern and central new mexico //// www.kunm.org //// KUNM is in the Mountain Time Zone: 2 hours earlier than Eastern Time) and +7 hours GMT



PROGRAM LISTINGS

Afropop Worldwide Fri. 10 p.m. Music with an African influence from around the world.

All That Jazz M-F noon. Jazz, straight ahead to fusion.

All Things Considered M-F 5 p.m., Sat. & Sun. 5 p.m. Award-winning news magazine from NPR.

Alternative Radio Sat. 6 p.m. The view from the other side, from some of the most progressive writers, thinkers and activists of our time.

The Blues Show Wed. 7 p.m. The spectrum of blues music, plus interviews, live performances, and blues news.

Call-In Show Thur. 8 a.m. Live interviews with community leaders; call in your comments and questions at 277-KUNM.

CCNS Update Sat. 8:34 a.m. Concerned Citizens for Nuclear Safety presents the latest local, national and international news about nuclear issues.

Children's Radio Hour Sat. 9 a.m. Stories and music for children of all ages.

Coffee Express Fri. 1-3 a.m. Live, improvised music, voice, effects and sound collages, combined with on-air phone callers, CDs and records, tape loops, internet audio, etc. It's not jazz, but it is caffeinated.

Counterspin Tues. 8:30 a.m. A critique of the week's news coverage by other media, from FAIR.

Cyberage Sun. 1-3 a.m. Innovative electronic music of all sub-genres; elektro, industrial, ebm, ambient, power noise, synthpop, techno and drum 'n' bass.

Democracy Now M-F 4 p.m. From Pacifica, diverse commentators focus on the issues affecting individuals and society.

Ear to the Ground Sat. 7 p.m. A local music showcase, featuring live performances by local talent.

Espejos de Aztlan Mon. 8 p.m. Bilingual arts and public affairs program with interviews.

Folk Routes Sat. 10 a.m. A weekly sampling of the best in folk, blues to bluegrass and beyond.

Freeform Music M-F 1:30-4 p.m.; overnights. A diverse showcase of KUNM's music library, uncovering common roots in music from different places and times.

Fresh Thur. 10 p.m. New Mexico's international electronic and "new" music program featuring guest composers, artists and interviews.

Global Music Mon. 10 p.m. Exploration of music from around the world.

Home of Happy Feet Tues. 7 p.m. Folk music in the broadest sense of the term. Bluegrass, blues, cajun, zydeco, western swing, rockabilly, Tex-Mex, and more!

Hot Lix Sat. 8 p.m. Charlie Z. hosts a program of "oldies," commentary, dedications & requests, and special guests.

House that Jazz Built Sun. 11 p.m. Uncompromising creative music from the past 30 years.

Independent Native News 6:30 p.m. 5-minute program presenting current news about Native Americans.

Iyah Music Thur. 7 p.m. Reggae and roots; a spectrum of African-influenced music.

KUNM Specials Sun. 11 a.m. From public affairs to holiday specials, the latest and best in local and national production.

Latino USA Mon. 8:30 a.m. English-language radio journal of Latino news and culture.

Living on Earth Wed. 8 a.m. Weekly environmental news and information program, from NPR.

Morning Edition M-F 5-8:30 a.m. Award-winning morning news magazine from NPR.

Music to Soothe the Savage Beast Tues. 10 p.m. Progressive and indie rock culled from new releases you're not likely to hear anywhere else. Plus live and recorded local music.

Native America Calling M-F 11a.m. The nation's first live daily call-in program by, for, and about native people. 1-800-99NATIVE.

National Native News M-F 11:01 a.m. 5-min. newscast focusing on Native American issues.

New Dimensions Sat 6 a.m. Dialogues presenting a diversity of views from many traditions and cultures, with practical knowledge and perennial wisdom for a more healthy life of mind, body and spirit.

News at Noon M-F noon. News update from NPR.

Other Voices, Other Sounds Sun. 9 p.m. Contemporary music & sound art with an international perspective.

Performance New Mexico M-F 9:01-9:06, local arts calendar; 10:01-10:06 feature on upcoming local event; calendar listings on the web at kunm.org/perfm.

Performance Today M-F 9 a.m. A two-hour program of classical music performances, recorded live; from NPR.

Psychedelic Radio Head Shoppe Sat. 10:30 p.m. Classic rock & roll; electric music for the mind and body from the '60s and '70s.

Radio Theater Sun. 6 p.m. From traditional to experimental, set in the theater of the mind.

Raíces Mon. 7 p.m. & Sat. 2 p.m. Latin American *Freeform* music, all genres of Hispanic music.

Sage Health on Call 2nd Sunday each month, 11 a.m. Alternative and environmental health issues, with live call-in.

Salsa Sabrosa Fri. 7 p.m. Afro-Caribbean-influenced music. Hot!

Singing Wire Sun. noon. Native American music, traditional to today's sounds of folk, C&W, rock.

Southwest Stages Wed. 10 p.m. The region's best performances, recorded live in concert.

Spoken Word Sun. 8 p.m. You know the power of words; now hear the power of poetry. Y mas!

StarDate M-F 7 p.m., Sat. & Sun. 6 p.m. Two-minute travelguide to the universe. What to look for in the night sky, tales of ancient skylore.

Street Beat Fri. 11 p.m. New Mexico's source for live turntablism, mixing and scratching a variety of rare funk, rock, jazz, and soul breaks, from the old to the new.

This American Life Sun. 4 p.m. A quirky look at modern life through fact, fiction and found tape.

This Way Out Fri. 8:30 a.m. International lesbian and gay news magazine.

Tombstone Rock Wed. 10 p.m. Ear-shredding metal music other stations are afraid to play.

Train to Glory Sun. 6 a.m. Sunday morning Black gospel music featuring traditional, contemporary, and local church choirs.

Voces Feministas First Sat. every month, noon. Features the voices of third world women, and women of color.

Weekend Edition Sat. 7 a.m., Sun. 9 a.m. Weekend news magazine from NPR.

Women's Focus Sat. noon. Women's magazine on politics, art, culture, news, and information.

Youth Radio Sun 7 p.m. The voices of NM teens via news, commentary, interviews and music.

RADIO HIGHLIGHTS

Sunday, April 1

11 a.m. Pastures of Plenty: A History of California's Farm Workers. Program 1: 1850's - 1920's. This program charts the arrival of three different immigrant groups to the fields of California: the Chinese, the Japanese, and the Filipinos. Each brought their own culture, religion and farming skills to this country, and each endured racist attacks of one kind or another. These three groups laid the groundwork for California's rise as the premier agricultural state in the U.S.

3:30 p.m. Capitol Steps: Politics Takes A Holiday! April Fool's Edition 2007. The Capitol Steps began as a group of Senate staffers who set out to satirize the very people and places that employed them. Tune in for a hilarious half hour of political satire.



6 p.m. Radio Theatre. Handwritten Theatre, a series by Joseph Dougherty. Wry and enigmatic, playful and thought provoking, "Handwritten Theatre" is a series of brief dramatic works that began in the notebook of an award winning dramatist. Writer-Director Joseph Dougherty won an Emmy for his work on the groundbreaking series "thirtysomething." His plays have been produced by Manhattan Theater Club and at Lincoln Center. In the detailed miniatures of "Handwritten Theatre" he's found a stimulating new way to tinker with language and perception.



8 p.m. A Readings & Conversation with Charles Simic and David Lehman. Charles Simic has published over sixty books of poetry as well as many translations of French, Serbian, Croatian, Macedonian, and Slovenian poetry. His poetry first appeared in The Chicago Review. David Lehman is the editor of "Oxford Book of American Poetry," published in 2006, the series editor of "The Best American Poetry," and the author of seven books of poems, most recently "When a Woman Loves a Man." The Reading and Conversation series is sponsored by the Lannan Foundation. More info at lannan.org

Friday, April 6

8 a.m. University Showcase. Our guest on University

Showcase will be Civil Engineering Associate Professor Julie Coonrod. Dr. Coonrod leads several critical projects related to issues that intersect ecosystem restoration and flood control in the Rio Grande. While the river provides habitat for many species; flood control, and, soon, water supply are provided to the residents of Albuquerque. Flood control is necessary to protect human life and property; yet ecosystem restoration results in improved quality of life for everything from insects to humans. Finding the middle ground where habitat is restored, flood control is provided, and renewable water resources can be used is challenging. Coonrod supervises several projects aimed at developing a comprehensive understanding of both surface/ground water interaction and sediment movement in the system. The sediment movement in the system is a key component to both restoration and flood control.



Dr. Julie Coonrod

Saturday, April 7

6 a.m. New Dimensions. Consciousness, Soul, And Who We Are with A.H. Almaas. "What is a soul? What is a human being? What is reality?" For over two decades A.H. Almaas has been exploring these questions by developing the Diamond Approach®, a wholly original and integrative spiritual path that draws on the insights of Sufism, Buddhism, Gurdjieff, and other wisdom traditions, and combines those insights with the empirical lessons of modern psychological research. A.H. Almaas inter-weaves clinical psychology and spiritual practices in a unique path to self-realization. Program# 3168.

CUBA: 300 Years of Ballroom Music and Charanga Orchestra

Cuba is a country where ballroom music and dance have endured for three centuries and throughout its evolution many musical genres have surged. This show brings you the narration of Cuba's historical Charanga Orchestra with its musical diversity and richness. We will review the different musical genres; analyze Cuba's social changes and how its people have undergone tremendous transformation since Spanish colonial time. This history will illustrate why African, Native and European melodies and rhythmic roots intermixed. We will share musical examples and interviews with experts of Cuban musical history who will also bring insightful information into its ethnology and contribution to the Latin American Culture. This 10-part radio series will air during Raices, every Saturday at 2 p.m. starting April 7 and ending June 9, 2007.

2 p.m. CUBA: 300 Years of Ballroom Music and Charanga Orchestra. This show will review the arrival of Spanish colonizers into the Island up to the first two centuries. What was the legacy of Natives instruments? How did African slaves participated in the start of the folk music. “El Son de la Ma’Teodora” and “El Punto Guajiro?” What was the European musical culture at the time? Includes an introduction to the European Dances and Contre-Dances of the time.

6 p.m. Reading and Conversation with Carl Safina and Julie Packard. Carl Safina is the president of Blue Ocean Institute, whose main focus is using science, art, and literature to inspire a “sea ethic”—a closer relationship with the sea. His first book, “Song for the Blue Ocean,” takes readers on a global journey of discovery probing for truth about the world’s changing seas, weaving adventure, science and political analysis along the way. His newest book, “Voyage of the Turtle,” is an impassioned account of the plight of ocean-dwelling turtles. Julie Packard helped found the Monterey Bay Aquarium; a major public interpretive institution inspired by the rich and diverse ecosystem of Central California’s Monterey Bay and has served as the Aquarium’s Executive Director since its inception.

Sunday, April 8

11 a.m. Pastures of Plenty: A History of California’s Farm Workers. Program 2: 1920-1940’s: Hard Times in the Country: Europeans, Okies and Fruit Tramps. We will take a look at European immigrants who came to work the fields of California. In this decade workers begin to demand their rights, thousands of families take to the roads, picking crops up and down the Central Valley, and the Okies fleeing the Dust Bowl increase the already high unemployment numbers.



5 p.m. Passover: A Time to Crunch. An eclectic holiday special from award-winning producer, Johanna Cooper, featuring music and stories: Judea Pearl, father of slain journalist Daniel Pearl, discusses avenging his son’s death through a Muslim-Jewish dialogue and art. Listeners visit an old world matzah factory on New York’s Lower East Side. Barbara Lazaroff, owner of Spago’s creates a designer Passover meal. Human trafficking victim’s in Los Angeles and musicians from New Orleans share their own stories of exodus. Michael Wex, a Canadian performer and author of the 2005 Bestseller “Born to Kvetch,” kvetches. Comedian Julie Hermelin has a new take on the old Biblical flight of the Hebrew slaves. “Curb Your Enthusiasm” regular, Iris Bahr, recreates characters from her one-woman Off Broad-

way show, “Dai”, about a lively café moments before a suicide bomber attacks. Singer Vanessa Paloma explores her family’s roots through music that dates back to Medieval Spain and the Spanish Inquisition. The New Orleans Klezmer Allstars groove at their special reunion on Fat Tuesday. Poet and expert at catastrophe, NPR commentator Andrei Codrescu, weighs in on developing muscles for survival. Actor Arye Gross hosts.

6 p.m. Radio Theatre. Handwritten Theatre, a series by Joseph Dougherty. More short, thought-provoking mini-dramas. See April 1 listing for details.

Monday, April 9

3 p.m. Musicians In Their Own Words: Keepers of the Groove. Discover exciting connections between the rhythmic languages of Brazilian samba, North Indian Tabla music, Latin Jazz and beyond. “Keepers of the Groove” features vivid stories from master percussionists Poncho Sanchez, Cyro Baptista, Cindy Blackman, Suphala and Bill Summers. “Keepers of the Groove” finds intimate connections between the rhythmic languages of Brazilian Samba, North Indian Tabla and Latin jazz. The climax of the hour arrives with a sound-rich visit to a percussion garage and a suspenseful tale of accompanying soprano Kathleen Battle – with a vacuum-cleaner hose.

Tuesday, April 10

3 p.m. Musicians In Their Own Words: Music Across Borders. Border-crossing artists share fascinating stories of how their musical identities have been deeply influenced by their world travels – and, at time, by borders that have been closed to them. Cellist Yo-Yo Ma heads a stellar lineup that includes trumpeter Arturo Sandoval, composer Tan Dun, bluegrass singer Abigail Washburn and Tuvan roots rocker Albert Kuvezin.

Wednesday, April 11

3 p.m. Musicians In Their Own Words: Soul of the Voice. Enjoy stories from those who’ve mastered the most elemental and human of musical instruments, the voice. Gospel legend Clarence Fountain demonstrates the difference between Jubilee singing and rap. French vocalist Camille whispers, chortles and multi tracks her way to a haunting personal style. Joseph Shabalala describes the singing dream that inspired Ladysmith Black Mambazo. Cecilia Bartoli strives for the sound of a trumpet. And another of the world’s great operatic voices, Renee Fleming, talks about the joy she finds in the music of Tchaikovsky and of jazz guitarist Bill Frisell.

Thursday, April 12

3 p.m. Musicians In Their Own Words: Song of the

Sideman. Top supporting players tell what it takes to back up Emmylou Harris or Ella Fitzgerald – and what happens when legendary sidemen step out as bandleaders themselves. Inside stories come from Christian McBride (Sting, McCoy Tyner), Ernest Ranglin (Bob Marley, Jimmy Cliff), Jerry Douglas (Emmylou Harris, Randy Travis), Michael Ramos (Paul Simon, Patty Griffin) and the late Keter Betts (Dinah Washington, Ella Fitzgerald).

Friday, April 13

8 a.m. Colors of Justice: Deeper Dialogues within the Barrio. Host Cynthia Gomez steps out of the KUNM Studios and into the Albuquerque Southeast Heights home of Enrique Cardiel. He's a folk musician, community organizer, health educator and parent. The conversation ranges from the meaning of justice at the local and global levels, to a discussion about the influences of mass media on how we engage in human expression.

Saturday, April 14



Elaine Romero

6 a.m. New Dimensions. Discovering Your Greatest Opportunities With James Swartz. James Swartz has studied seventy of the world's most successful people to learn why they became such great achievers. What choices did they make that put them at the forefront in their chosen fields? Are there patterns we can identify that will help us attain great success in our own lives? The answer is yes.

But the strategies that worked for these luminaries may surprise you. In fact, Swartz discovered many common traits that you'll find encouraging. For example, you're never too old, dismal failure is often followed by extraordinary achievement, and taking time off might turn on your greatest inspiration. Best of all, achieving your greatest success may be easier than you expect. Program #3187.

2 p.m. CUBA: 300 Years of Ballroom Music and Charranga Orchestra. This week we'll review the XVIII Century French Influence in Cuba's musical culture. African slavery was at its height and England invades Havana. This happened during the second half of 1700 during the French King's War of succession. Afterwards, Haitian Independence created a significant wave of French immigrants arriving in Cuba. We'll analyze the rhythms introduced into the island by the French, Creolle Contradanza and the birth of Cuban Contradanza. We'll listen to pieces of Baroque Cuban composer Esteban Salas, the Minuet Congo, Tango Congo and the Congo Karabali.

Sunday, April 15

11 a.m. Pastures of Plenty: A History of California's

Farm Workers. Program 3: 1950's - 1980's Destination, El Norte: Braceros, Campesinos and the U.F.W. The Bracero program was a guest worker program which allowed growers to bring workers under contract as field laborers for a specified time. Cesar Chavez talks about how his early experiences as a migrant farm worker shaped his view of the world.

6 p.m. Radio Theatre. Our Theater from the Land of Enchantment series presents ¡Curanderas! Serpents of the Clouds by Elaine Romero, award-winning Chicana playwright. Part I. Two Latina women, a young medical doctor and a traditional curandera meet on a train to Mexico where they encounter an ancient Aztec scroll that transforms and spiritually illuminates both of their lives. Slowly and painfully, they discover new ways of enhancing and expanding their gifts of healing and learn how to heal themselves. This is a radio adaptation of the Santa Fe Playhouse's 2005 production directed by Valli Rivera and starring Debra Martinez, Consuelo Marie Guambaña, Antonio Delgado, and Monica Macias.

Thursday April 19

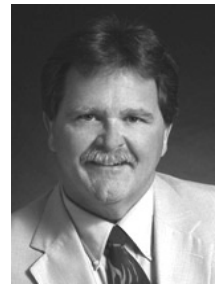
12:06 noon Jazz for mirrors

"Music is, by its very nature, essentially powerless to express anything at all. Music expresses itself." -- Igor Stravinsky
("Jazz should break the frozen sea between us" -- Mark Weber, host)

Friday, April 20

8 a.m. Straight to the Heart: Radio Conversations.

"Manifest Destiny." Contemporary historian Hampton Sides, author of "Blood and Thunder," discusses manifest destiny, the principle by which the United States has long expanded territory and control. Weaving together the story of Kit Carson and the settlement of New Mexico before springing forward to Sides' latest research into the assassination of Martin Luther King, Jr., host Ron Chapman guides a conversation that probes our national psyche as well the violent outcomes that result. Straight to the Heart is produced for KUNM by Ron Chapman, an internationally accredited speaker and national award winning radio commentator.



Ron Chapman

Saturday, April 21

6 a.m. New Dimensions. Dancing In The Rain with Brad Lancaster. The annual rainfall in Tucson, Arizona, where Brad Lancaster lives, is about twelve inches. By harvesting the runoff from the roof and the roads he radically reduces or eliminates the need for irrigation in the gardens he creates. By returning the water to the same watershed, he creates a cycle of abundance that sustains not just one fam-

ily, but the neighborhood and the entire ecosystem as well. He adds solar power into the mix, and plants food-bearing native shade trees to cool the home. The result is an oasis in the desert, with a model that can be applied in any community, from desert to coastal ranges and from remote rural homesteads to suburbia. Most important, it's a model that can help solve an impending water crisis facing communities across the globe. Program #3175.

Saturday, April 21

2 p.m. CUBA: 300 Years of Ballroom Music and Charanga Orchestra. This week we'll review the Creolle Contradanza in Cuba at the beginning of the 1800, its popularity and the beginning of Cuban identity. We'll listen to pieces of the great Cuban composer Manuel Saumel. The definition of the "Cinquillo Cubano" and the competition between the Spanish Contradanza with the Cuban Contradanza.

6 p.m. A Reading and Conversation with Denis Johnson and Gary Kamiya. Johnson's story "Homeless and High" begins, "I arrived penniless in Berkeley in February of 1973, at night, dropped off on Telegraph Avenue by a woman driving around in her commune's Volvo." He is the author of the celebrated collection of stories *Jesus' Son*, which was made into a feature film by the same name in 1999. His work has appeared in *The Paris Review*, *The New Yorker*, and *McSweeney's*. His recent novel, "Angel," tells the story of a fleeing housewife toting two kids and an ex-Navy, ex-con who all meet on a Greyhound bus. Gary Kamiya is the executive editor and one of the founders of the online magazine *Salon.com*, where he has written about politics, literature, the Middle East, sports, music, art, race, travel, and film, among other subjects, and is a regular contributor to *The New York Times Book Review*.

Sunday, April 22

11 a.m. Pastures of Plenty: A History of California's Farm Workers. Program 4: 1990's to the present: The Future of Farm Labor. In this program, we hear from berry pickers and flower workers about border crossings, unions, immigration, and living beneath the radar. We hear about the difficult situation between closing the borders and growing the crops. Is there a solution?

6 p.m. Radio Theatre. ¡Curanderas! Serpents of the Clouds by Elaine Romero. Part II. See April 15th listing for details.

Friday, April 27

8 a.m. Peace Talks Radio: The Series on Peacemaking and Nonviolent Conflict Resolution. On October 13, 2006, the Nobel Peace Prize was awarded in equal parts to Muhammad Yunus and the Grameen Bank for their

efforts to create grass-roots economic and social development with micro-credit programs. The Nobel Committee wrote "lasting peace can not be achieved unless large population groups find ways in which to break out of poverty. Micro-credit is one such means." This edition of Peace Talks Radio will explain how micro-credit and other programs work to eliminate poverty and how development and peace-building are related. Carol Boss is host. Our guests are Coralie Bryant, author of *Reducing Poverty, Building Peace*, and Heidi Topps Brooks, the local head of the RESULTS non-profit working on ending global hunger and poverty. After broadcast, this program and all of the others in the Peace Talks Radio series can be heard online at www.peacetalksradio.com. You can also find out how you can help support the Peace Talks Radio series at that site. The series is produced by the non-profit media organization, Good Radio Shows, Inc.



Muhammad Yunus

Saturday, April 28

6 a.m. New Dimensions. From Science To Spirit In Healing with Joyce Whiteley Hawkes. Joyce Whiteley Hawkes is a healer. She arrived at this calling, surprisingly enough, via a doctorate in biophysics and a stellar career in cellular biology. Now she uses her intimate knowledge of the intricate workings of the body's hundred trillion cells to inform and inspire her work. By seeing, feeling, and interpreting the energy of a human—or nonhuman—body, she discovers the key to creating balance and even resolving crises for each individual. She's also dedicated to teaching others to develop their own healing capacities, and shares her knowledge freely. In this interview you'll learn what the colors you love say about balancing your energy; how to do a meditation to access the healing power of your cells; how Dr. Hawkes used touch and visualization to heal the heart of a wolf; and more. Program #3183.

2 p.m. CUBA: 300 Years of Ballroom Music and Charanga Orchestra. This week we'll listen to Ignacio Cervantes and Ernesto Lecuona, great Cuban composers of dancing pieces. We'll analyze the dancing rhythms of the 1800s that give birth and its best times to the Cuban Danza that itself would influence the birth of the Habanera rhythm and the Danzón. We will also review Puerto Rican Dances.

Sunday, April 29

11 a.m. New Mexico People, Places and Ideas. This two-part program features two nationally prominent, but very

Continued on page 15

PROGRAM UNDERWRITERS

Many thanks to the businesses and individuals listed below, who are helping to underwrite the cost of KUNM's programming. Should you have the opportunity, we hope you'll also thank them for supporting public radio! For information on underwriting opportunities, call 277-3969.

1uffakind PO Box 6164, Albuquerque 87197, www.1uffakind.com

abqARTS, Albuquerque's monthly magazine of the arts. www.abqarts.com

Dr. Jo Anne Allen 4830 Juan Tabo NE, Albuquerque, 293-7611

Amish Connection of New Mexico 1009 Juan Tabo NE, Albuquerque, 294-2638

Aztec Animal Clinic 4340 Coal SE, Albuquerque, 265-4939

Dr. David Bernitsky, Ophthalmologist 323-0880, www.bernitsky.com

Betty's Bath & Day Spa 1835 Candelaria NW, Albuquerque, www.bettysbath.com

Cedar Solar, 1285-J Clark Rd, Santa Fe, 505-474-5445

Celebro, 109 Carlisle Blvd NE, Albuquerque, 265-6403

Central New Mexico Community College Formerly TVI

Corrales Bosque Gallery, 4685 Corrales Rd., Corrales, NM 87048, 898-3746

Fred & Sandra Creek, Realtors, Coldwell Banker Legacy, www.ABQHomes.com 480-3733

Dan Cron Law Firm, P.C. 125 Lincoln Ave., Santa Fe, 87504, 505-986-1334

Davis Kitchens Albuquerque and Santa Fe, www.daviskitchens.com

Exit Realty of Albuquerque 2625 Pennsylvania NE Ste 200, Albuquerque, 296-7700

Field & Frame 107 Tulane SE, Albuquerque, 87106, 255-6099

The Firebird 1808 Espinacitas St., Santa Fe, 505-983-5264, thefirebird.com

The Framing Company 2424 Cerrillos Rd., Santa Fe, 505-438-6000

Glass-Rite Replacement Windows 800-824-1005 Glass-rite.com

High Country Macula, Retina, and Vitreous, PC 465 St. Michael's Drive, Suite 205 Santa Fe, 87505, 505-982-5716

Il Vicino Wood Oven Pizza & Brewery Albuquerque and Santa Fe, www.ilvicino.com

Independent Volvo 1401 Third Street NW, Albuquerque, 87102

Isis Medicine 401 Botolph, Santa Fe, 87505, 505-983-8387

Jiffy Lube www.jiffylube.com

Jim's Automotive 4401 Lead SE, Albuquerque, 87108, 256-1531 www.jimsautomotive.com

Keshi 227 Don Gaspar, Santa Fe, 87501, 505-989-8728

LaMontanita Co-Op 3500 Central SE, Rio Grande NW at Matthew, Albuquerque

Lewis & Roca Jontz Dawe, LLP 201 3rd NW Suite 1950 Albuquerque, 87102, 764-5400 www.lewisandroca.com

Lieber's Luggage On Manual across from Sears

New Mexico Educators Federal Credit Union "Until money comes with instructions." Equal opportunity lender; member NCUA.

New Mexico Voice, free publication available at various locations throughout the state. Email Findyourvoice@aol.com to find a location near you.

Pachamama 223 Canyon Rd., Santa Fe, 87501, 505-983-4020

Plants of the Southwest 3095 Agua Fria, Santa Fe, 505-344-8830

Presbyterian Hospital Albuquerque

Primetime Monthly News 2403 San Mateo, Suite P-15 Albuquerque, 87110, 880-0470

Roller Printing 1233 Siler Road, Santa Fe, 505-474-5858

Santa Fe Hemp, 105 E. Water St., Santa Fe, 505-984-2599, www.santafehemp.com

Satellite Coffee Locations throughout Albuquerque

Season's Rotisserie Grill 2031 Mountain NW, Albuquerque, 766-5100

Southwest Women's Health 883 Lead Ave. SE Ste A, Albuquerque, 843-7131

Sportz Outdoor 6915 Montgomery Blvd NE Albuquerque, NM 87109

Sun Monthly, monthly publication; personal/practical/global.

The Sun-News PO Box 5588 Santa Fe, NM 87502-5588 505-471-5177

Sunrise Springs Inn & Retreat 242 Los Pinos Rd., Santa Fe 505-471-3600, 800-955-0028

Taos Herb Company, makers of Yerba Hair Care Products, available at Walgreen's and other stores. www.taosherb.com

Ten Thousand Waves 320 Tesuque Dr., Santa Fe 87505 tenthousandwaves.com

Weekly Alibi Albuquerque's news and entertainment weekly, free every Thursday at more than 800 locations; 346-0660; www.alibi.com

Weems Galleries and Framing Eastdale Shopping Center, 2801-M Eubank NE, Albuquerque, 87112, 293-6133; and in Plaza Don Luis - Old Town, 303 Romero NW, Albuquerque, 87104 764-0302

Whiting Coffee Company 3700 Osuna NE, Albuquerque, 344-9144

Zia Diner, 326 S. Guadalupe, Santa Fe, 505-988-7008. Breakfast, lunch & dinner 7 days a week.

**Please remember to
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help to keep KUNM on
the air!
And thanks for your
support of KUNM!**

Continued from page 13

different New Mexicans. Our first guest is Al Unser, Sr., four-time winner of the Indianapolis 500 and founder of the Unser Racing Museum in Albuquerque. The Museum tells the story and allows you to touch the cars driven by the best known racing family in the United States. Our second guest is Albuquerque civil rights lawyer, Nancy Hollander, a frequent guest on programs such as PBS's "Now." Ms. Hollander is in the thick of the fight between the US's on-going security crackdown and the US Constitution. She represents a prisoner now detained in Guantanamo Bay, Cuba, who was "extraordinarily rendered" to Jordan and later tortured. Ms. Hollander is also defending "Holy Land," once the largest Muslim charity in the US, against terrorism charges. She's also a plaintiff in a suit against the US Government to stop the wire-tapping of attorney-client conversations. Please join host Stephen Spitz for both of these exciting discussions. Produced with the assistance of Tristan Clum.

6 p.m. Radio Theatre. Go Green, by Patrick Redden. A series of short comedies starting Robert Babish, Etta Devine, Melissa Eslava, Kevin King Yu-Leung, Talmadge Ragan, and Scott Wright. A production of Tsunami Radio Theater.

7 p.m. Greg Palast Live at the Lensic. Best selling author and journalist, Greg Palast, will be at the Lensic Performing Arts Center in Santa Fe, on tour with a new edition of his blockbuster "Armed Madhouse:



Greg Palast

Who's Afraid of Osama Wolf? China Floats, Bush Sinks, The Scheme to Steal '08..." KUNM will broadcast Palast's appearance live. ☺

Thanks to the many individual volunteers and to the following organizations/groups that helped in the phone room during the Spring 2007 pledgedrive:

Albuquerque Poetry Slam Team

Albuquerque Pride

Center for Family & Adolescent Research

Chamber Music Albuquerque

Corrales Cultural Arts Council

Diamondway Buddhist Center

Engineers Without Borders

Irish Freedom Committee

Junior League of Albuquerque

KUNM Radio Board

Ladies from Socorro

La Montanita Co-op

New Mexico Business Weekly

New Mexico Jazz Workshop

New Mexico Riparian Council

New Mexico Women's Chorus

Outch'yonda

Popejoy Hall

Santa Fe Art Institute

Share New Mexico

Southwest Traditional and Bluegrass Association

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Veterans for Peace

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THANK YOU!

April 2007 *Zounds!*

MONTHLY PROGRAM GUIDE

KUNM 89.9 FM

89.9 ALBUQUERQUE ♦ 89.9 SANTA FE ♦ 91.9 TAOS ♦ 91.1 CIMARRON/EAGLE NEST
91.1 ARROYO SECO ♦ 91.9 LAS VEGAS ♦ 91.9 NAGEEZI ♦ 91.9 SOCORRO ♦ 91.1 CUBA

Zounds! is available online at kunm.org.

CUBA - 300 YEARS BALLROOM MUSIC & CHARANGA ORCHESTRA



A new series kicks off in April during Saturday's Raices program; produced by KUNM Volunteer Ana "Guille" Quiroz and directed by KUNM Volunteer Ramon Calderon

INSIDE:

- ☯ It's National Poetry Month!
- ☯ Building Community!
- ☯ A nod from the NFCB to some special KUNM volunteers.

Plus: Our monthly program guide and more. Stay tuned!

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