



Zounds! is available online at kunm.org.

## It's a win-win (literally) for KUNM!

**KUNM takes several top news awards from the Associated Press and is named Station of the Year to boot. Plus, the Weekly Alibi bestows Best Radio Station honors to KUNM in their Best of Burque Poll.**

Ah, the sweet smell of success! KUNM news staffers racked up a dozen awards at the recent Associated Press Awards banquet here in Albuquerque. Here are the list of winners, including those folks from other stations:

### Breaking News:

1, **KUNM-FM, Steve Shadley, "Albuquerque Minuteman Rally."** 2 (tie), **KUNM-FM, Jim Williams, "Congressional Candidate Concedes; Recount Still Possible;"** KKOB-AM, Laura MacCallum, Breanna Cox, "Court-house Shooting." 3, KRWG-FM, Evan Woodward, Jodi Breisler, Charles Winiecki, "Extortion Threat Environment."

### General News:

1 (tie), KRWG-FM, Marco Grajeda, Evan Woodward, Jodi Breisler, "Federal ID Legislation: From Theory to Practice in New Mexico;" **KUNM-FM, Kelly MacNeil, "Lynda Lovejoy."** 2, KRWG-FM, Lacey Daniell, Jodi Breisler, "NMSU Under the Scope." 3, **KUNM-FM, Jim Williams, "Endangered Species Act Reversal."**

### Feature News:

1, **KUNM-FM, Jim Williams, "Hurricane Katrina Victims in New Mexico: 6 Months Later."** 2 (tie), KKOB-AM, Pat Allen, "Hyde Anniversary;" **KUNM-FM, Jim Williams, "Questa Flood Contract: Fraud?"** 3, KRWG-FM, Lily Olivias, "Blessing the Fields with San Ysidro."

### Newscast:

1, KKOB-AM, Gary Garrison, Laura MacCallum, Tom Simon, John Milholland, Pat Allen. 2, KKOB-AM, Gary Garrison, Laura MacCallum, Tom Simon, John Milholland, Pat Allen. 3, KRWG-FM, Evan Woodward, Yasmin Pinon, Marco Grajeda, Lily Olivias, Jodi Breisler, Mike Sears, Mike Doiron.

### Documentary:

1, KRWG-FM, Elisa French, Jodi Breisler, Evan Woodward, Lily Olivias, "Vision: Law Enforcement Along the Border." 2, **KUNM-FM, Kent Paterson, "Zihantenejo, Mexico: Paradise or Environmental Sacrifice?"** 3, KKOB-AM, Judith Jenkins, "Live, Work, Play in Rio Rancho."

### Sports Program:

1, KRWG-FM, Charles Winiecki, Jodi Breisler, "Nationally Ranked NMSU \_ Finally Out of the High School Gym." 2, KRWG-FM, Marco Grajeda, Michael Sears, "Cowboys from Cancer Research: Ropin' in the Funds." 3, **KUNM-FM, Steve Shadley, "New Mexico Bowl."**

### Public Service:

1, **KUNM-FM, Jim Williams, "Northern New Mexico Farmers Markets."** 2, KRWG-FM, Lacey Daniell, Yasmin Pinon, Jodi Breisler, Amanda Grube, Lily Olivias, "Vision: Health Along the Border." 3, **KUNM-FM, Danny Hernandez, "Thanksgiving Food Insecurity."**

### Continuing Coverage:

1, KRWG-FM, Marco Grajeda, Lily Olivias, Carrie Hamblen, Jodi Breisler, "Redressing Injustice: Border Femicide." 2, **KUNM-FM, Jim Williams, "Voting Machines in New Mexico."** 3, **KUNM-FM, Renee Blake, "RRW Symposium: UNM vs. Stop the War Machine."**

### Web Site:

1, KRWG-FM, Kurt Nimmo, Colin Gromatzky. 2, **KUNM-FM, Ana Bencoter.**

In addition, KUNM won another award. This time it was the prestigious Peabody Award.

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## KUNM Operations Staff

Sarah Beck ..... Member Services Coordinator, Development  
 Renée Blake ..... News Director  
 Tristan Clum ..... Production Director  
 Matthew Finch ..... Music Director  
 Liz Walter ..... Temporary Information Systems Support Analyst  
 Rachel Kaub ..... Operations Manager  
 Marcos Martinez ..... Program Director  
 Linda Morris ..... Senior Fiscal Services Tech  
 Mary Oishi ..... Development Director  
 Rob Raucci ..... Community Relations Coordinator  
 Linda Rodeck ..... Underwriting Marketing Specialist  
 Steve Shadley ..... News Director  
 Mike Stark ..... Chief Engineer  
 Richard S. Towne ..... General Manager  
 Jim Williams ..... News Director



**Business line: 277-4806, toll-free 1-877-277-4806**

**Request line: 277-5615, toll-free 1-888-277-5615**

**Member Services: 277-3968**

**Mailing address: MSC06 3520, 1 University of New Mexico,  
 Albuquerque, NM 87131-0001**

**Email your comments or questions to [kunm@kunm.org](mailto:kunm@kunm.org).  
 Your email will be  
 forwarded to the appropriate staff person.**

## KUNM Student Staff

Ana Benscoter ..... Web Assistant  
 Sofia Chavez ..... Programming Assistant  
 Thomas Chavez ..... Engineering Assistant  
 Ogechi Chibueze ..... Development Assistant  
 Nick Gallegos ..... PSAs/Administrative Assistant  
 Sam Irons ..... PSAs/Administrative Assistant  
 William Goodin IV ..... Operations Technical Specialist  
 Roman Garcia ..... Production Assistant  
 Jennifer Jackson ..... News Assistant  
 Stephen Madrid ..... Production Assistant  
 Hannah Roen Bervig ..... Music Assistant  
 Alicia Sedillo ..... Youth Radio Administrative Assistant  
 Jeff St. Louis ..... Operations Assistant  
 Adriana Rico ..... PSAs/Administrative Assistant  
 Kamaria Umi ..... Production Assistant  
 Othiamba Umi ..... Production Assistant

## KUNM Radio Board

### UNM Faculty Representatives:

Bryce Chakerian

### Elected Community Reps:

Phill Bock

Yasmin Dennig

Peter Rice

Alissa Simon

### Appointed At-Large Reps:

To Be Announced

### ASUNM Representatives:

Nima Vadiee

Vacant

### GPSA Representative:

Vacant

### University Staff Rep:

Danny Lee

### Volunteer Representative

Linda Lopez McAlister

### Ex-Officio Members:

Richard S. Towne, General Mgr.

## KUNM Programming and Support Staff

Call 277-4516 for information on volunteer opportunities at KUNM.

Tara Abeta	Ron Chapman	Missy Felipe
Adam Aguirre	Cecilia Chavez	Michele Fern
Joseph Aguirre	Warren Cheremiah	Alice Fernando-Ahmie
Brandi Ahmie	Halima Christy	Mark Fischer
Marilyn Altenbach	John Claussen	Dick Fredericksen
Dennis Andrus	Rufus Cohen	Tomás Garcia
Bill Baker	Ian Colburn	Brian Gimbel
Jonathan Baldwin	Meg Colby	Craig Goldsmith
CK Barlow	Tanya Cole	Cynthia Gomez
Dianna Baron-Moore	Allen Cooper	Daniel Gonzales
Joseph Barron	Neal Copperman	Gloria Gonzales
Nicole Baty	Lynn Coyle	Henry Gonzales
Elaine Baumgartel	Dan Cron	Jason Gonzales
Spencer Beckwith	Gail Cunningham	Maria Gonzales
Javier Benevidez	Kabir Daitz	Paul Gonzales
Steve Beraman	Vince Dawson	Russell Goodman
Matt Bernstein	Wadell Dawson	Jonathan Guzman
Carrie Beverly	Eva Del Rio	Wellington Guzmán
Jane Blume	Rosemarie DeLeo	Ron Hale
Mary Bokuniewicz	David Denny	Michael Harle
Carol Boss	Don (Donaldson)	Louis Head
Ron Bryan	DeNoon	Cynthia Hernandez
Mayer Burgan	Gwyneth Doland	Danny Hernandez
John Burgund	M. Charlotte Domandi	Pamelya Herndon
Derek Cadwell	Bob Dubin	Michael Hess
Ramon Calderon	David Dunaway	Peggy Hessing
Arturo Cardona	Rose Ebaugh	Cindy Hong
Paolo Castillo	Jered Ebenreck	Rebekah Horsechief
Marcelino Chalan Jr.	Emil Faithe	David Hughes
Arcie Chapa	Kyle Farris	Ruth Imber

Paul Ingles	LeRoy Montoya	Stephen Schmidt
Mary Ellen Ipotis	Evan Moulson	Marjorie Shapiro Stein
Jim Jaffe	Maria Munguia	Christopher Shultis
Pat Johnson	Luna Natoli	Olivier Simon
Karen Johnston	Carol Nez	Duane Smith
Megan Kamerick	Phuong Nguyen	Robert Smith
Aaron Kaufman	Beaver North Cloud	Stephen Spitz
Brandon Kennedy	Harry Norton	Karl Stalnaker
Jaron Kie	Mike Orgel	Ethan Stein
Randy Kolesky	Robert Ottey	John Steiner
Barry Lauesen	Angelo Anselmo Pacheco	Claude Stephenson
Reuben Last	Sebastián País	Katie Stone
Mark LeClaire	Travis Parkin	Joe Sullivan
Meena Lee	Kent Paterson	Joe Tapia
David Lescht	David Paytiam	Jerome "Putnay" Thomas
Glenda Lewis	David Percival	Jerry "Eeyo" Thompson
Ali Liddel	Cecilia Portal	Ken Tohee
Patti Littlefield	Chris Purcell	Tracey Tram
Jonathan Longcore	Guillermina Quiroz	Mano Trujillo
Linda Lopez McAlister	Roberta Rael	Shatinay Tuck
Susan Loubet	Cole Raison	Anthony "Ijah" Umi
Avicra Luckey	Tom Rapisardi	Lucio Urbano
Brigitte Lueck	Janet Riley	Floyd Vasquez
Kelly MacNeil	Philip Riley	Yolanda Vielle
Scott MacNicholl	Jenna Ritchey	Cecilia Webb
Jason Marchiondo	Rogi Riverstone	Mark Weber
Paul Mathias	Sherrick Roanhorse	John Martin West
Chris Martín	Kelvin Rodríguez	Misty William
Lucia Martinez	Giovanna Rossi	Diane Yanney
Luis Martinez	Kathy Sabo	Jason Young
Sofía Martínez	Riti Sachdeva	Anthony Zancanella
Rachel Maurer	Nia Salgado	Charlie Zdravesky
Don Mclver	Travis Sandoval	
Steven M. Miller	Maria Santelli	
Francis Montoya	Ryan Schlee	

by Richard S. Towne, KUNM General Manager



During the Spring 2007 Pledge Drive, we informed you that American Public Media (APM) recently acquired Performance Today from National Public Radio (NPR) and will be charging KUNM an additional \$12,000 affiliation fee. We are pleased with the response. Twice as many Performance Today listeners donated during our Spring 2007 pledge drive as donated in the Fall of 2006.

We truly appreciate your generosity. At this point, although less than half of our anticipated annual costs for Performance Today and Performance New Mexico are now pledged, we can see our way clear to continue to carry Performance Today for one year.

We will need to evaluate a number of factors in the coming year. The chief of these is to monitor the quality of the show under new ownership. We know that their Senior Music Editor, Marty Ronish, did not stay with the show when it went from NPR to APM in Minnesota.

We need to be sure that, under the new owners, the show continues its high quality, live performance from around the nation and the globe, and its fresh approach to presenting classical music.

Additionally, American Public Media remains vague about what they will charge us to carry the program above and beyond the new \$12,000 affiliation fee. For stations that are already APM affiliates and carry several APM programs, this may be a minor issue. For KUNM, it may mean a major expense.



Performance Today Host, Fred Child

We would be remiss in our duty to our contributing listeners and to the public trust if we added a significant affiliation fee (and an as yet unknown additional program carriage fee) for one nationally-produced program, without seriously weighing its ongoing merits in our program line-up and carefully assessing its overall value to our listening audience.

Over time it will become apparent whether or not Performance Today maintains the high standard set while the show was an NPR production. In the coming months it should also become apparent whether or not it makes sense to commit to American Public Media long term. Either way, KUNM is unwaveringly dedicated to our longstanding mission to serve our listeners by providing high quality programming that is not available on commercial radio, and to enriching the lives of our listeners through music and the arts.

Our ultimate decision will be based on how things unfold in the months ahead, on thoughtful and open analysis, and on maximum input from everyone concerned. We look forward to an ongoing dialogue throughout the year with our members, our listeners, the arts community, and the various KUNM stakeholders as we chart the course ahead. Thanks so much for listening—and for your generous support. Stay tuned!🎧

  
**K·U·N·M**  
89.9FM ALBUQUERQUE

**Train to Glory**  
sunday 6am  
sunday morning black gospel music  
featuring traditional, contemporary  
and local church choirs

one station, many voices

on **89.9**FM streaming live at kunm.org

for a free copy of our program guide, call 505.277.3968, or visit [kunm.org](http://kunm.org)  
simplified graphics studio | singeli agnew photography

by Mary Oishi, KUNM Development Director



When the first three winners were Caretaker Club members, we double-checked the database and the computer's random function to be sure everyone else was being included—and everyone was! So those who support us on an ongoing basis with automatic monthly withdrawals directly from their account to KUNM's were the first the Fates rewarded during this pledge drive.

In fact, due to the first winner of the year's supply of fresh roasted coffee declining her prize, we had to draw a second random winner. The second random name drawn was—again, a Caretaker Club member! So Caretaker Club members took 4 out of 7 of the prizes for the entire drive.

Honestly, we didn't plan it that way—the drawings were totally random. I take the slightly cosmic view that the universe rewarded some of our dedicated members who make a dependable, long-term commitment to KUNM.

Caretaker Club members provide a real backbone that enables KUNM to stand. If you want to be kind to the environment, to yourself, AND to KUNM, please consider becoming part of our Caretaker Club. Automatic transfers save time (yours and ours), paper (consequently trees) postage (therefore money—yours and ours) and worry (YOU: Did I remember to send in my pledge payment this month? US: Will we have enough this month to pay the bills?)

Okay. I think I've made my point. All it takes is to return the plain and simple white Caretaker Club form you get with your pledge statement. You only need to do it once. And as the Daily Prize drawings demonstrated, you won't miss anything—no premiums, no drawings, none of the fun stuff.

Another Daily Prize fact worth noting is that the Denisons returned their renewal mailing just in time—we received it on Wednesday, just two days before the drive ended. If they had waited three more days, they would have completely missed the drawing for Friday's iMac.

The Daily Prizes infused a lot of excitement into this Spring Pledge drive, and no doubt contributed to our adding so many new members. At the end of the on-air drive, slightly **more than 26% of our calls were from new members.**

If you were one of the more than 500 listeners who just made the decision to join us, WELCOME! We have always appreciated your listening, but this is really YOUR station now. You've probably already discovered that it feels great to be part of the KUNM community in an even more meaningful way, to take "ownership" of one spot on the dial and do your part to help to keep it free of undue concentrated influence. We look forward to your input and participation for many years to come.

**OUR THANKS TO EVERYONE WHO ENTERED THE DRAWINGS & ESPECIALLY TO EVERYONE WHO PLEDGED**, whether a long-time member or a new member!

That statement would be a sufficient ending. But I can't conclude without commenting on the month. (That seems to have already become something of a tradition in this column).

May is a month of several festivals and holidays: Mayday, Cinco de Mayo, Mother's Day, and Memorial Day. Although Mayday begins the month with a celebration of Spring and renewal, most special days this month honor those who paved the way, living and ancestral. This Fall we will introduce a really unique way for you and your family to broadcast a salute that honors birthdays, anniversaries, graduations—even a departed loved one if you choose—to the entire KUNM community. Stay tuned for more details...

Meanwhile, with your help we intend to keep KUNM as one station, many voices. We want to be sure there is always room for one more voice, that there is always room for YOU. I feel fortunate to live in New Mexico, where so many of us come together to make that possible for each other. ☺

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***You can make a difference right now!***

Join the **KUNM Caretaker Club** and automatically transfer \$5 or more each month from your credit card or checking account. It's easy! Just call our Member Services Coordinator at 277-3968 for details.  
Thanks!

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**MEMBERS ONLY Tickets**  
**Given Away in April:**

**The Shins** at El Rey Theater  
**Harry Belafonte** at Popejoy Hall  
**Pandit Shivkumar Sharma** and  
**Zakir Hussain** at The Lensic

**Congratulations to our Daily Prize winners!**

(just in case you missed the morning announcements and were curious)

**Saturday's winner of the Jamis Bicycle from Fat Tire Cycles:**

Flora Lucero, Caretaker Club member

**Sunday's winner of the Hohner Classical Guitar & Protec Padded bag from Marc's Guitar Center and Windham Hill's 30th Anniversary Boxed Set:**

Eric Reister, Caretaker Club member

**Monday's winner of the 3 nights' stay at Sunrise Springs:**

Jane Peterson, Caretaker Club member

**Tuesday's winner of the Vermont Castings 3-Burner Propane Grill:**

Joanna Fair and Anthony Lupinetti, renewing members (called in)

**Wednesday's winner of the year's supply of Whiting Coffee:**

Michael and Betsy Nadler, Caretaker Club members

**Thursday's winner of the Deluxe Spa Package at Ten Thousand Waves:**

Tony Fajdiga, renewing member (called in)

**Friday's winner of the iMac computer donated by Mac Only:**

Dan and Laura Dennison, renewing members (mailed in)



**THE FUTURE BEGINS TODAY**



**PLANNING YOUR FUTURE & KUNM'S**

KUNM is funded primarily by financial contributions from listeners like you. More than 50% of our annual budget comes from your support. If you want to help ensure the future of live, locally owned and operated, independent public radio, please consider a planned gift today.

Complete this form for information on how future Charitable Gifts to KUNM can help. You are under no obligation and KUNM will not contact you, unless you request us to do so.

Name \_\_\_\_\_

Address \_\_\_\_\_

Telephone (if you would like to be contacted by phone) \_\_\_\_\_

E-mail \_\_\_\_\_

**Please contact me by:**

mail     phone     e-mail

**Please check one or more of the following:**

- I want to consider an estate gift/bequest
- I am interested in making a gift of stock, real estate, or retirement assets
- I would like to receive information on planning a gift to KUNM through my will, retirement plan, insurance policies or other financial plans
- I have included KUNM in my will/estate plan and wish to be recognized
- I have included an anonymous gift to KUNM in my will/estate plan

**Mail or fax this form to:**

**KUNM Membership  
MSC06 3520  
1 University of New Mexico  
Albuquerque, NM 87131**

For more information, call: 277-3968, or e-mail: [membership@kunm.org](mailto:membership@kunm.org)

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The Peabody Board is a 16-member group, comprised of television critics, broadcast and cable industry executives and experts in culture and the arts, that judges the entries. Selection is made by the board following review by special screening committees of University of Georgia faculty, students and staff.

The Peabody Award, considered to be the most prestigious in broadcasting, really belongs to **KUNM Program Director Marcos Martinez**. Marcos worked with the award-winning producer Barret Golding from hearingvoices.com to produce "Crossing Borders." Among other duties, Marcos served as program host, helped write the program script, and worked with Barret to select the stories told within the program. Congratulations to Marcos for winning this fantastic award!

The Peabody Awards, the oldest honor in electronic media, do not recognize categories nor is there a set number of awards given each year. Today the Peabody recognizes distinguished achievement and meritorious public service by stations, networks, producing organizations and individuals.

And last but certainly not least, here is what the Weekly Alibi has to say about KUNM from their recent Best of Burque poll:

"KUNM 89.9 FM. Albuquerque's beloved college radio station finally plowed its way into the top spot this year with its eclectic, homegrown programming, knocking previous corporate radio front-runner 100.3 The Peak into second place. 104.7 The Edge snagged third—a product of its heavy promotional efforts and DJ "edgifying" effort over past year."

All of this combined with a boffo spring pledge drive is making for a fantastic 2007! Thank you, Albuquerque. Thank you, New Mexico. Thank you, KUNM listeners! ☺

**Stay in the know and keep independent media -- independent! Check these websites for the latest info:**

[www.moveon.org](http://www.moveon.org)  
[www.freepress.net](http://www.freepress.net)  
[www.freepress.org](http://www.freepress.org)  
[www.cpb.org](http://www.cpb.org)

## Missed the pledge drive? You can still pledge or send an extra gift!

Complete this form and mail it with your tax-deductible gift to:

**KUNM-FM Development Department  
MSC06 3520, 1 University of New Mexico  
Albuquerque, NM 87131-0001**

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_

### Amount:

- \$ \_\_\_\_\_ /month\*\*\*  \$60  
 \$240  \$40 (basic membership)  
 \$150  \$20 (students/seniors)  
 \$75  Other \$ \_\_\_\_\_

### Please check one:

- Payment enclosed  Charge to VISA/Mastercard  
Card # \_\_\_\_\_

Exp. Date \_\_\_\_\_

\*\*\*  Join the KUNM Caretaker Club and automatically transfer \$5 or more each month from your credit card or checking account to KUNM. For details, call Membership at 277-3968.

**If your pledge is \$75 (\$6.25/month) or more,  
you may opt for a**

### **KUNM 2-for-1 dining MemberCard**

with 2-for-1 offers at nearly 200 restaurants and attractions in New Mexico. This does NOT affect the tax deductibility of your pledge. 100% of your gift is tax deductible.

- YES! My pledge is \$75 or more. Send the KUNM MemberCard.  
 Please send no premiums.

A pledge of \$20 or more includes a one-year subscription to *Zounds!*, KUNM's monthly program guide:

- email it to \_\_\_\_\_  
 mail it  no Zounds! please

**Questions? Call 277-3968**

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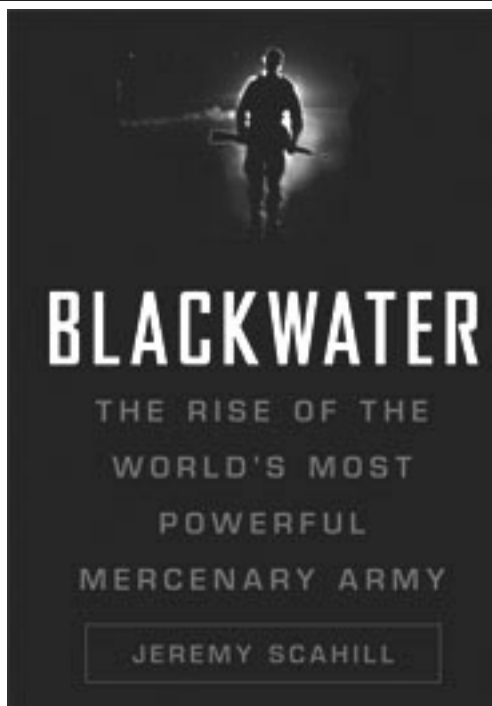
## ***Meet Democracy Now Correspondent, Jeremy Scahill!***

On the LAST Western stop of his book tour, award-winning investigative journalist, Nation magazine columnist and *Democracy Now* correspondent **Jeremy Scahill**, comes to New Mexico to sign his new hardbound edition of **BLACKWATER** and to discuss the privatization of war and its threat to American democracy!



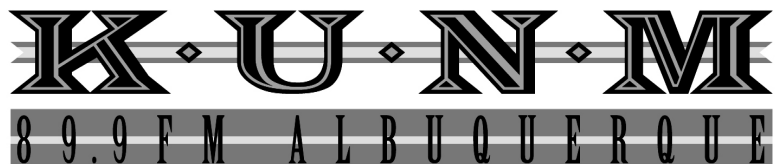
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**Wednesday, May 9th, 7 PM**  
**Outpost Performance Space**  
**210 Yale SE, Albuquerque, NM**



Reserve one FREE advance ticket (and optional 2nd ticket for \$5) with your purchase of Blackwater at: Bookworks, Rio Grande Blvd. NW, Albuquerque. Call 505-344-3159.

Tickets at the door: 1 FREE with purchase of Blackwater, optional 2nd ticket for \$5. Ticket proceeds benefit





	monday	tuesday	wednesday	thursday	friday	saturday	sunday		
5:00	<b>morning edition</b> 5-8:30am MTWF 5-8am TH					<b>overnight freeform</b>		5:00	
6:00						<b>new dimensions</b> 6-7am	<b>train to glory</b> 6-9am	6:00	
7:00						<b>weekend edition</b> 7-9am		7:00	
8:00	<b>latino USA</b> 8:30-9am	<b>counterspin</b> 8:30-9am	<b>living on earth</b> 8-9am	<b>call-in program</b> 8-9am	<b>public affairs</b> 8:30-9am			8:00	
9:00	<b>performance today</b> 9-11am					<b>children's radio hour</b> 9-10am	<b>weekend edition sunday</b> 9-11am	9:00	
10:00	<b>performance new mexico</b> a 5-minute feature on local events, airs at 9:01am and 10:01am					<b>folk routes</b> 10-Noon		<b>kunm specials</b> 11-Noon	10:00
11:00	<b>native america calling</b> 11-Noon							11:00	
Noon	<b>kunm news at noon</b> Noon-12:05pm					<b>women's focus / voces feministas</b> Noon-2pm	<b>singing wire</b> Noon-4pm	Noon	
1:00	<b>all that jazz</b> Noon-1:30pm								1:00
2:00	<b>freeform</b> 1:30-4pm					<b>raíces</b> 2-5pm		2:00	
3:00			<b>grassroots nm</b> 3:55-4pm					3:00	
4:00	<b>democracy now</b> 4-5pm						<b>this american life</b> 4-5pm	4:00	
5:00	<b>all things considered &amp; KUNM's New Mexico news</b> 5-7pm					<b>all things considered</b> 5-6pm		5:00	
6:00						<b>alternative radio</b> 6-7pm	<b>radio theatre</b> 6-7pm	6:00	
7:00	<b>raíces</b> 7-10pm	<b>home of happy feet</b> 7-10pm	<b>the blues show</b> 7-10pm	<b>iyah music</b> 7-10pm	<b>salsa sabrosa</b> 7-10pm	<b>ear to the ground</b> 7-8pm	<b>youth radio</b> 7-8pm	7:00	
8:00	<b>espejos de aztlan</b> 8:00pm					<b>hot lix</b> 8-10:30pm	<b>spoken word</b> 8-9pm	8:00	
9:00							<b>other voices other sounds</b> 9-11pm	9:00	
10:00	<b>global music</b> 10pm-1am	<b>music to soothe the savage beast</b> 10pm-1am	<b>southwest stages</b> 10-11pm	<b>fresh</b> 10pm-1am	<b>afropop worldwide</b> 10-11pm	<b>psychedelic radio head shoppe</b> 10:30pm-1am		<b>house that jazz built</b> 11pm-1am	10:00
11:00			<b>tombstone rock</b> 11pm-2am					11:00	
Midnite								Midnite	
1:00	<b>freeform</b> 7 days a week					<b>coffee express</b> 1-3am	<b>cyberage</b> 1-3am	1:00	
2:00								2:00	
3:00								3:00	
4:00	<i>KUNM runs many specials, topical and seasonal programming. Please check our website at <a href="http://www.kunm.org">www.kunm.org</a> for info about special programming.</i>					<i>stardate your two-minute guide to the galaxy runs M-F at 7pm; weekends at 6pm national native news can be heard M-F from 11:01-11:06am independent native news can be heard M-F from 5:24-5:29pm</i>			4:00

public radio for northern and central new mexico //// [www.kunm.org](http://www.kunm.org) //// KUNM is in the Mountain Time Zone: 2 hours earlier than Eastern Time) and +7 hours GMT



# PROGRAM LISTINGS

**Afropop Worldwide** Fri. 10 p.m. Music with an African influence from around the world.

**All That Jazz** M-F noon. Jazz, straight ahead to fusion.

**All Things Considered** M-F 5 p.m., Sat. & Sun. 5 p.m. Award-winning news magazine from NPR.

**Alternative Radio** Sat. 6 p.m. The view from the other side, from some of the most progressive writers, thinkers and activists of our time.

**The Blues Show** Wed. 7 p.m. The spectrum of blues music, plus interviews, live performances, and blues news.

**Call-In Show** Thur. 8 a.m. Live interviews with community leaders; call in your comments and questions at 277-KUNM.

**CCNS Update** Sat. 8:34 a.m. Concerned Citizens for Nuclear Safety presents the latest local, national and international news about nuclear issues.

**Children's Radio Hour** Sat. 9 a.m. Stories and music for children of all ages.

**Coffee Express** Fri. 1-3 a.m. Live, improvised music, voice, effects and sound collages, combined with on-air phone callers, CDs and records, tape loops, internet audio, etc. It's not jazz, but it is caffeinated.

**Counterspin** Tues. 8:30 a.m. A critique of the week's news coverage by other media, from FAIR.

**Cyberage** Sun. 1-3 a.m. Innovative electronic music of all sub-genres; elektro, industrial, ebm, ambient, power noise, synthpop, techno and drum 'n' bass.

**Democracy Now** M-F 4 p.m. From Pacifica, diverse commentators focus on the issues affecting individuals and society.

**Ear to the Ground** Sat. 7 p.m. A local music showcase, featuring live performances by local talent.

**Espejos de Aztlan** Mon. 8 p.m. Bilingual arts and public affairs program with interviews.

**Folk Routes** Sat. 10 a.m. A weekly sampling of the best in folk, blues to bluegrass and beyond.

**Freeform Music** M-F 1:30-4 p.m.; overnights. A diverse showcase of KUNM's music library, uncovering common roots in music from different places and times.

**Fresh** Thur. 10 p.m. New Mexico's international electronic and "new" music program featuring guest composers, artists and interviews.

**Global Music** Mon. 10 p.m. Exploration of music from around the world.

**Home of Happy Feet** Tues. 7 p.m. Folk music in the broadest sense of the term. Bluegrass, blues, cajun, zydeco, western swing, rockabilly, Tex-Mex, and more!

**Hot Lix** Sat. 8 p.m. Charlie Z. hosts a program of "oldies," commentary, dedications & requests, and special guests.

**House that Jazz Built** Sun. 11 p.m. Uncompromising creative music from the past 30 years.

**Independent Native News** 6:30 p.m. 5-minute program presenting current news about Native Americans.

**Iyah Music** Thur. 7 p.m. Reggae and roots; a spectrum of African-influenced music.

**KUNM Specials** Sun. 11 a.m. From public affairs to holiday specials, the latest and best in local and national production.

**Latino USA** Mon. 8:30 a.m. English-language radio journal of Latino news and culture.

**Living on Earth** Wed. 8 a.m. Weekly environmental news and information program, from NPR.

**Morning Edition** M-F 5-8:30 a.m. Award-winning morning news magazine from NPR.

**Music to Soothe the Savage Beast** Tues. 10 p.m. Progressive and indie rock culled from new releases you're not likely to hear anywhere else. Plus live and recorded local music.

**Native America Calling** M-F 11a.m. The nation's first live daily call-in program by, for, and about native people. 1-800-99NATIVE.

**National Native News** M-F 11:01 a.m. 5-min. newscast focusing on Native American issues.

**New Dimensions** Sat 6 a.m. Dialogues presenting a diversity of views from many traditions and cultures, with practical knowledge and perennial wisdom for a more healthy life of mind, body and spirit.

**News at Noon** M-F noon. News update from NPR.

**Other Voices, Other Sounds** Sun. 9 p.m. Contemporary music & sound art with an international perspective.

**Performance New Mexico** M-F 9:01-9:06, local arts calendar; 10:01-10:06 feature on upcoming local event; calendar listings on the web at [kunm.org/perfm](http://kunm.org/perfm).

**Performance Today** M-F 9 a.m. A two-hour program of classical music performances, recorded live; from NPR.

**Psychedelic Radio Head Shoppe** Sat. 10:30 p.m. Classic rock & roll; electric music for the mind and body from the '60s and '70s.

**Radio Theater** Sun. 6 p.m. From traditional to experimental, set in the theater of the mind.

**Raíces** Mon. 7 p.m. & Sat. 2 p.m. Latin American *Freeform* music, all genres of Hispanic music.

**Sage Health on Call** 2nd Sunday each month, 11 a.m. Alternative and environmental health issues, with live call-in.

**Salsa Sabrosa** Fri. 7 p.m. Afro-Caribbean-influenced music. Hot!

**Singing Wire** Sun. noon. Native American music, traditional to today's sounds of folk, C&W, rock.

**Southwest Stages** Wed. 10 p.m. The region's best performances, recorded live in concert.

**Spoken Word** Sun. 8 p.m. You know the power of words; now hear the power of poetry. Y mas!

**StarDate** M-F 7 p.m., Sat. & Sun. 6 p.m. Two-minute travelguide to the universe. What to look for in the night sky, tales of ancient skylore.

**Street Beat** Fri. 11 p.m. New Mexico's source for live turntablism, mixing and scratching a variety of rare funk, rock, jazz, and soul breaks, from the old to the new.

**This American Life** Sun. 4 p.m. A quirky look at modern life through fact, fiction and found tape.

**This Way Out** Fri. 8:30 a.m. International lesbian and gay news magazine.

**Tombstone Rock** Wed. 10 p.m. Ear-shredding metal music other stations are afraid to play.

**Train to Glory** Sun. 6 a.m. Sunday morning Black gospel music featuring traditional, contemporary, and local church choirs.

**Voces Feministas** First Sat. every month, noon. Features the voices of third world women, and women of color.

**Weekend Edition** Sat. 7 a.m., Sun. 9 a.m. Weekend news magazine from NPR.

**Women's Focus** Sat. noon. Women's magazine on politics, art, culture, news, and information.

**Youth Radio** Sun 7 p.m. The voices of NM teens via news, commentary, interviews and music.

# RADIO HIGHLIGHTS

## Wednesday, May 2

**8:30 a.m. Bioneers.** Going Local: From Wal-Mart to Small Mart. What are the hidden costs of lowest-cost products? How about socially irresponsible labor practices and environmental and community degradation, for starters. Author and economist Michael Shuman portrays how locally-owned businesses and localized economies are circulating innumerable benefits back into the community, while raising environmental quality and the quality of life.

## Friday, May 4

**8 a.m. University Showcase** presents a discussion of the Blue Mesa Review, the literary magazine of the Department of English, Creative Writing Center, University of New Mexico. Our guests will be Associate Professor Julie Shigekuni and graduate student, Ms. Skye Pratt, from the Department of English. While Associate Professor Shigekuni has been the editor of Blue Mesa Review for several years; Ms Skye Pratt will become the first student editor of this journal. After nearly a quarter of a century, Blue Mesa Review remains committed to publishing regional writers alongside nationally recognized artists and exceptionally talented newcomers. Distinguished by the multi-ethnic and diverse cultural heritage of its contributors, Blue Mesa Review strives to combine personal vision and aesthetics with a high degree of intellectual curiosity. Hosted and produced by Dick Frederiksen.

## Saturday, May 5

**2 p.m. Cuba: 300 Years of Ballroom Music and Charanga Orchestra.** Habanera I: What was the character of Habanera musical pieces? Did they begin in Cuba and how did they make their way around the world? We'll review Habanera rhythms and composers; how Habanera hits became popular in ballrooms during the Romantic era in the mid 1800s; featuring Yraidier, Bizet, Gottchalk and sailor's Habaneras. Cuba became the temporary stay for musicians who explored and adopted some of its musical elements, including African percussion rhythms. This created an environment for experimental musical inspirations for future musical rhythms in America and Europe.

**6 p.m. Reading and Conversation with Dave Eggers, Vendela Vida and Michael Silverblatt.** Dave Eggers is the author of "A Heartbreaking Work of Staggering Genius," of which the Washington Post said, "Eggers evokes the terrible beauty of youth like a young Bob Dylan, frothing with furious anger." He is also the author of "You Shall Know Our Velocity!" and "How We Are Hungry." Vendela Vida

is the author of "Girls on the Verge," a journalistic study of female initiation rituals. She is also the author of a novel, "And Now You Can Go," which begins with its narrator, 21 year old Ellis, being forced at gunpoint to sit and talk with a man in a New York City park as he contemplates a murder/suicide. She is the coeditor of the Believer magazine and the editor of "The Believer Book of Writers Talking to Writers." Michael Silverblatt is host and producer of public radio's premier literary talk show, Bookworm.

## Sunday, May 6

**11 a.m. Mediate, Don't Litigate.** Mediation offers people new ways to look at things and gain a different perspective. In litigation parties have the least personal power and the greatest expense. Finding a consensus in any form of dispute through a mediation process is empowering and promotes peace, empathy and respect. Mediators as third party intervention specialists facilitate a neutral, non-judgmental process to elicit positive change. This program will explore in depth the mediation process that is used in a variety of settings to handle dispute resolution.

**6 p.m. Radio Theatre.** "Proof," by David Auburn, Part 1. Starring Robert Foxworth, Anne Heche, Kaitlin Hopkins and Jeremy Sisto. Directed by Jenny Sullivan. An enigmatic young woman. A manipulative sister. Their brilliant father. An unexpected suitor. One life-altering question. The search for the truth behind a mysterious mathematical proof is the perplexing problem in David Auburn's dynamic play. Winner of the 2001 Tony award for Best Play and the 2001 Pulitzer Prize for drama. Starring Anne Heche, Robert Foxworth (both reprising the roles they played on Broadway), Kaitlin Hopkins and Jeremy Sisto. A production of LA Theatre Works.



## Wednesday, May 9

**8:30a.m. Bioneers.** Indigenous Peace Technologies: The Ancient Art of Getting Along. How do we create peace? What can we learn from indigenous societies who have addressed this profound question over thousands of years? Jeannette Armstrong, Marlowe Sam, Evan Pritchard, Gkao Goma and Megan Biesele share powerful stories of how indigenous social technologies have succeeded in resolving conflict, and still are.

**thursday May 17 NOON**

**Bubber Miley got it from King Oliver and Duke took off with it, him and Tricky Sam, even Jelly used it, Snub Mosley jumped up on it and Bix didnt need it but we wouldnt know Cootie without this ingenious and noble device. Let's shake a tailfeather with the good ol' bathroom toilet plunger! host Mark Weber**

**Friday, May 11**

**8 a.m. Making Contact: Who Would Jesus Tax?** A single mom and a tax fairness advocate debunk some myths about how wealth is created and what people can do to change tax policy. We also look at how an under-reported union between political conservatives and the Christian right preserves the gap between the haves and have-nots.

**Saturday, May 12**

**2 p.m. Cuba: 300 Years of Ballroom Music and Charanga Orchestra.** Habanera II: We'll review how Habanera rhythms influenced the birth of the Argentinean Tango and play pieces from Eduardo Sanchez. We'll also look at how the Tango rhythm traveled and solidified in Argentina.

**6 p.m. Israel & Palestine: Roots of Conflict, Prospects for Peace, Part 1.** Norman Finkelstein is the writer of five books, his most recent, "Beyond Chutzpah: On the Misuse of Anti-Semitism and the Abuse of History," points to a consensus among historians and human rights organizations on the factual record. Why, then, does so much controversy swirl around the Israel-Palestine conflict? Finkelstein's answer, profusely documented, is that supporters of Israel design controversy. Norman G. Finkelstein received his doctorate in 1988 from the Department of Politics, Princeton University, for a thesis on the theory of Zionism. He currently teaches political theory at DePaul University in Chicago. Finkelstein came to Albuquerque in February.

**Sunday, May 13**

**11 a.m. Sage Health On Call.** "Creating Vibrant Health in Families." Host Dr. Bob Dubin, DC, President of The New Mexico Chiropractors Association, will speak with Dr. Karla Koch, ND, DOM, RN. Dr. Koch, who is a nationally board certified Naturopathic Physician, a Nurse, and a Doctor of Oriental Medicine, founded SALUBRIO Natural Healthcare in Albuquerque. Dr. Koch will discuss the benefits of naturopathic and oriental medicine for effectively treating combinations of factors within the family, such as genetics, lifestyle and emotional influences. Maintaining her nursing skills at UNM Hospital, Dr. Koch finds that her passion is in combining these varied and valuable approaches to stimulate the body's natural healing process, addressing both the primary symptoms and the underlying causes of illness. Produced by Halima Christy, MA, direc-

tor of Sage Health Ways in Albuquerque.

**Sunday, May 13, 2007**

**6 p.m. Radio Theatre.** "Proof," by David Auburn, Part 2. See May 6th listing for details.

**Wednesday, May 16**

**8:30a.m. Bioneers.** A Fork in the Road: Make Friends with a Farmer. Local, organic food is growing in popularity by leaps and bounds. Beyond the benefits to the growers, our health and the land, could it become a matter of survival? Author and farmer Michael Ableman shares his cross-country journey celebrating the reverent reconnection with food and the land that is transforming how we will produce our future food.

**Friday, May 18**

**8 a.m. Back Roads Radio.** Alberto (Tino) Ramirez became a Guatemalan guerilla at age 13 to combat the violent "scorched earth" counterinsurgency campaign of the federal government. For nine years Tino risked his life to covertly transmit "Voz Popular;" a weekly broadcast informing the public about the indigenous peoples' fight for rights. Tino's history and present community radio work are told through translations and interviews from the directors of CasaSito, a non-profit organization supporting grassroots projects in Guatemala. Travel the paths of revolution, passion and devotion for a better Guatemala on the next Back Roads Radio.

**Saturday, May 19**

**2 p.m. Cuba: 300 Years of Ballroom Music and Charanga Orchestra.** Danzón I.- This weeks we'll explore the need for Cuba's musical identity and its national musical culture; the creation of the Danzón from the Danzas and the start of the Charanga musical Orchestra formats and instruments. We'll discover the reason the Danzón is considered the national musical piece in Cuba; what are the African Cabildos and their musical influence. We will play Almendra, Bodas de Oro, El Ñáñigo and others, and recognize some of its best composers.

**6 p.m. Israel & Palestine: Roots of Conflict, Prospects for Peace, Part 2.** A continuation of the May 12 broadcast.

**Sunday, May 20**

**11 a.m. Edge of the Rez.** In Farmington, New Mexico, hundreds of Navajos held a peaceful march last summer to protest discrimination in border towns. We'll profile a Navajo/African American singer who grew up traditionally on the reservation, as well as a bicultural Indian trading family that spans two generations.

Continued on page 12

Continued from page 11

We also tackle the thorny issue of alcoholism, and explore what two border towns are doing to address the problem.

**6 p.m. Radio Theatre.** Our Theatre from the Land of Enchantment series presents “Four Wheel Drive: One or Two Things About Testosterone,” by Joe Forrest Sackett. A production of Albuquerque’s Theater-in-the-Making, directed by Paul Ford, which takes a satirical look at what it was to be a male in the U.S. in the second half of the 20th Century.

## Wednesday, May 23

**8:30 a.m. Bioneers.** Heart to Heart: Women’s Leadership in Transforming Culture. All too often, there’s a disconnect between how women are portrayed in popular culture and the media, and how women see and portray themselves. Sarah Crowell, Joanna Macy, Susan Griffin, Sofia Quintero and Akaya Windwood take apart gender politics and put them back together with the emotional intelligence that is shifting the definition of power and fostering new models of women’s leadership.

## Friday, May 25

**8 a.m. Peace Talks Radio: The Series on Peacemaking and Nonviolent Conflict Resolution.** Does competition motivate us to do our best and build character, or does it sabotage self-esteem, ruin relationships and promote “Us vs. Them” thinking? How much of the conflict within ourselves, and between ourselves and others, is a result of participation in the competitive model? Can we still have excellence without competition? Is there another way? Or should we just lighten up and “play ball”? Among our guests are author Alfie Cohen, who wrote the book *No Contest*, which considered many of these questions. We’ll also hear from educators and sports enthusiasts. Paul Ingles is your host for this episode of Peace Talks Radio.



Alfie Cohen

## Saturday, May 26

**2 p.m. Cuba: 300 Years of Ballroom Music and Charanga Orchestra.** Danzón II: The New Rhythm, 1920 to 1929. Join us as we explore the origin of Danzonete, Guajira Criolla and Son; the development of the Charanga Orchestra and its competition with Septetos and Sextetos Cubanos. Danzón travels to America and creates a wave of musical dancing styles in Mexico, South and North America that still exist today. We will play Enrique Jorrin’s Cha Cha Cha, the Pachanga, Changüi and others. El Son comes alive during these years and Charanga Orchestras adopt some of its musical characters while keeping its orchestra originality.

**6 p.m. Reading and Conversation with Gore Vidal and Michael Silverblatt.** Gore Vidal is the author of twenty-two novels, five plays, many screenplays, more than two hundred essays, and the critically lauded, “Palimpsest: A Memoir.” Vidal’s “United States (Essays 1952-1992)” won the 1993 National Book Award. In its “American Masters” series PBS said “Vidal’s lineage in American literature may be traced back to Henry James, the sophisticated American from the upper echelons of society who mingles with European sophisticates, and Mark Twain, the raw humorist and critic of American empire.” Michael Silverblatt is host and producer of public radio’s premier literary talk-show Bookworm.

## Sunday, May 27

**11 a.m. Edge of the Rez.** The continuation of this program begins with the story of a traditional Navajo couple that has sent all its children off the reservation to school, the challenges their children face, and the success they have achieved. We profile a remarkable Navajo family that blends political activism, punk rock and tradition. We also profile a border town health clinic, talk to a couple about the challenges to raising biracial children in a border town, and look at the southwestern phenomenon of “Indian wannabes.”

**6 p.m. Radio Theatre.** “Handwritten Theatre,” by Joseph Dougherty. Three short dramatic vignettes from the fountain pen of an Emmy-winning dramatist. Performed by Donna Allen Figueroa, Moira Quirk, David Clennon and Tony Figueroa.

## Monday, May 28

**6 p.m. For the Fallen.** This Memorial Day special features voices of veterans remembering their comrades. We hear troops returning from Iraq and Afghanistan, reading their emails, poems, and journals; and also veterans of WWII and Vietnam. We hear interviews from StoryCorps, essays from This I Believe, and the history and sounds of a Military Honor Guard. And we attend the daily ceremony by Belgian veterans honoring the WWI British soldiers who died defending a small town in western Belgium.

## Wednesday, May 30

**8:30 a.m. Bioneers.** Green-Collar Justice: Another World is Possible. One person’s trash is another person’s treasure, as the saying goes. Entrepreneur and activist Omar Freilla and “deconstruction” business owner Justin Green are solving by pattern: in working to eliminate waste, they are creating green collar jobs, and improving the environment in some of the nation’s most underserved communities. ☺

**KUNM Radio Board Meeting  
Tuesday, May 1, 2007, 6-8 p.m.**

**Room 101, Scholes Hall,  
UNM Campus**

The regular monthly meeting of the KUNM Radio Board is held the first Tuesday of each month; the public is invited to attend. "Open Mic" time is provided to take your comments and questions.

You can email the KUNM Radio Board at:  
radioboard@kunm.org



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# PROGRAM UNDERWRITERS

Many thanks to the businesses and individuals listed below, who are helping to underwrite the cost of KUNM's programming. Should you have the opportunity, we hope you'll also thank them for supporting public radio! For information on underwriting opportunities, call 277-3969.

**1uffakind** PO Box 6164, Albuquerque  
87197, [www.1uffakind.com](http://www.1uffakind.com)

**abqARTS**, Albuquerque's monthly magazine of the arts. [www.abqarts.com](http://www.abqarts.com)

**Dr. Jo Anne Allen** 4830 Juan Tabo NE,  
Albuquerque, 293-7611

**Amish Connection of New Mexico**  
1009 Juan Tabo NE, Albuquerque, 294-2638

**Aztec Animal Clinic** 4340 Coal SE, Albuquerque, 265-4939

**Dr. David Bernitsky, Ophthalmologist**  
323-0880, [www.bernitsky.com](http://www.bernitsky.com)

**Betty's Bath & Day Spa** 1835 Candelaria  
NW, Albuquerque, [www.bettysbath.com](http://www.bettysbath.com)

**Blue Dragon Coffee House**  
1517 Girard NE, Albuquerque, 440-0543

**Cedar Solar**, 1285-J Clark Rd, Santa Fe,  
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**Dan Cron Law Firm, P.C.** 125 Lincoln  
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**Davis Kitchens** Albuquerque and Santa  
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**Exit Realty of Albuquerque**  
2625 Pennsylvania NE Ste 200,  
Albuquerque, 296-7700

**Field & Frame** 107 Tulane SE,  
Albuquerque, 255-6099

**The Firebird** 1808 Espinacitas St., Santa  
Fe, 505-983-5264, [thefirebird.com](http://thefirebird.com)

**First Community Bank**, Albuquerque

**The Framing Company**  
2424 Cerrillos Rd., Santa Fe, 505-438-6000

**Glass-Rite Replacement Windows**  
800-824-1005 [Glass-rite.com](http://Glass-rite.com)

**High Country Gardens**  
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465 St. Michael's Drive, Suite 205  
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**High Desert Staffing**  
2201 San Pedro NE, Bldg. #4, Suite 100  
Albuquerque, 881-3449

**Il Vicino Wood Oven Pizza & Brewery**  
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**Jiffy Lube** [www.jiffylube.com](http://www.jiffylube.com)

**Jim's Automotive** 4401 Lead SE, Albuquerque,  
256-1531  
[www.jimsautomotive.com](http://www.jimsautomotive.com)

**Keshi** 227 Don Gaspar, Santa Fe, 87501,  
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**Pachamama** 223 Canyon Rd., Santa Fe,  
87501, 505-983-4020

**Plants of the Southwest** 3095 Agua Fria,  
Santa Fe, 505-344-8830

**Presbyterian Hospital** Albuquerque

**Primetime Monthly News**  
2403 San Mateo, Suite P-15  
Albuquerque, 880-0470

**Roller Printing** 1233 Siler Road, Santa  
Fe, 505-474-5858

**Rowley Organic Gardens**  
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**Santa Fe Hemp**, 105 E. Water St., Santa  
Fe, 505-984-2599, [www.santafehemp.com](http://www.santafehemp.com)

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NW, Albuquerque, 766-5100

**Southwest Women's Health** 883 Lead  
Ave. SE Ste A, Albuquerque, 843-7131

**Sportz Outdoor**  
6915 Montgomery Blvd NE  
Albuquerque

**Sun Monthly**, monthly publication;  
personal/practical/global.

**The Sun-News**  
PO Box 5588  
Santa Fe, NM 87502-5588  
505-471-5177

**Sunrise Springs Inn & Retreat**  
242 Los Pinos Rd., Santa Fe  
505-471-3600, 800-955-0028

**Taos Herb Company**, makers of Yerba  
Hair Care Products, available at Walgreen's  
and other stores. [www.taosherb.com](http://www.taosherb.com)

**Ten Thousand Waves**  
320 Tesuque Dr., Santa Fe 87505  
[tenthousandwaves.com](http://tenthousandwaves.com)

**Weekly Alibi** Albuquerque's news  
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346-0660; [www.alibi.com](http://www.alibi.com)

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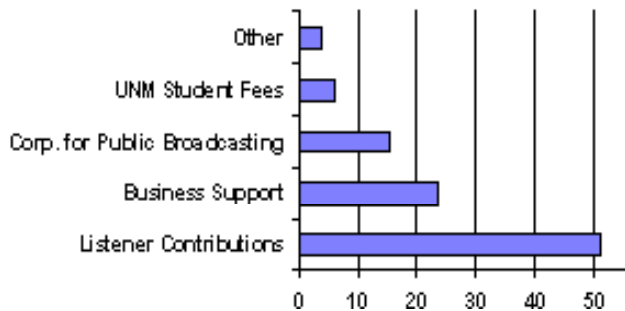
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### KUNM Funding Sources



This graph represents inputs to KUNM's annual operating budget. The University of New Mexico makes an annual indirect (non-cash) contribution to KUNM of facilities, staff support and administrative services. In FY '06, UNM's contribution to KUNM was valued at \$200,000.

KUNM programming is made possible in part by a grant from the Corporation for Public Broadcasting.

Most of KUNM's local programming is produced and hosted by volunteers, including students and community members. Their contributions provide an invaluable service to KUNM and its listeners.

Funding for KUNM training programs is provided in part by students at the University of New Mexico. These funds are allocated to KUNM by the Student Fee Review Board in consultation with the Associated Students of the University of New Mexico and UNM's Graduate and Professional Student Association.

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### Talk Back to Your Radio

NPR mailing address: National Public Radio, 635 Massachusetts Ave. NW, Washington D.C. 20001-3753

NPR Audience Services 1-205-513-3232

National Public Radio, transcripts and tapes:  
1-877-NPR-TEXT (1-877-677-8398)

Transcripts are \$10, plus \$1.50 shipping and handling, tapes are \$12.95, plus \$2.50 shipping and handling. Programs:

**Morning Edition, All Things Considered,  
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Transcripts can also be accessed on the Nexus database.

NPR listener comment lines:

<b>Morning Edition</b>	202-842-5044
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For information on NPR program, please log onto: [ri.org](http://ri.org)  
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### KUNM e-mail addresses:

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**Living on Earth** comment line: 1-800-218-9988. Mailing address: Living on Earth, PO Box 639, Cambridge, MA 02238. Tapes/transcripts available, \$10.

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**CCNS Weekly News Update**: [www.nuclearactive.org](http://www.nuclearactive.org)  
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# May 2007 *Zounds!*

MONTHLY PROGRAM GUIDE

## KUNM 89.9 FM

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KUNM Reporters,  
Danny Hernandez, Jim Williams  
and Jennifer Jackson



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- ☯ A message for Performance Today listeners!
- ☯ And a special event for fans of Democracy Now!

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