It’s a win-win (literally) for KUNM!

KUNM takes several top news awards from the Associated Press and is named Station of the Year to boot. Plus, the Weekly Alibi bestows Best Radio Station honors to KUNM in their Best of Burque Poll.

Ah, the sweet smell of success! KUNM news staffers racked up a dozen awards at the recent Associated Press Awards banquet here in Albuquerque. Here are the list of winners, including those folks from other stations:

Breaking News:

General News:

Feature News:

Newscast:

Documentary:

Sports Program:

Public Service:

Continuing Coverage:

Web Site:

In addition, KUNM won another award. This time is was the prestigious Peabody Award.

Continued on page 6
KUNM Operations Staff
Sarah Beck .............................................. Member Services Coordinator, Development
Renée Blake ............................................ News Director
Tristan Clum ........................................... Production Director
Matthew Finch ........................................ Music Director
Liz Walter ............................................. Temporary Information Systems Support Analyst
Rachel Kaub ........................................... Operations Manager
Marcos Martinez ................................. Program Director
Linda Morris ........................................ Senior Fiscal Services Tech
Mary Oishi ............................................. Development Director
Rob Raucchi ......................................... Community Relations Coordinator
Linda Rodeck ........................................ Underwriting Marketing Specialist
Steve Shadley ........................................ News Director
Mike Stark ............................................ Chief Engineer
Richard S. Towne ................................ General Manager
Jim Williams ........................................ News Director

KUNM Student Staff
Ana Benscoter ...................................... Web Assistant
Soﬁa Chavez ......................................... Programming Assistant
Thomas Chavez ..................................... Engineering Assistant
Ogechi Chibuzue ................................... Development Assistant
Nick Gallegos ...................................... PSAs/Administrative Assistant
Sam Iorns ............................................. PSAs/Administrative Assistant
William Goodin IV .............................. Operations Technical Specialist
Roman Garcia ....................................... Production Assistant
Jennifer Jackson .................................... News Assistant
Stephen Madrid .................................... Production Assistant
Hannah Roen Bervig .............................. Music Assistant
Alicia Sedillo ....................................... Youth Radio Administrative Assistant
Jeff St. Louis ......................................... Operations Assistant
Adriana Rico ......................................... PSAs/Administrative Assistant
Kamaria Umi .......................................... Production Assistant
Olthamba Umi ....................................... Production Assistant

KUNM Programming and Support Staff
Call 277-4516 for information on volunteer opportunities at KUNM.
Tara Abeta ............................................ RK Barlow
Adam Aguine ......................................... Dianna Baron-Moore
Joseph Aguine ...................................... Joseph Barron
Brandi Alm .......................................... Nicole Baty
Marilyn Altenbach ............................... Dennis Andrus
Dennis Andrus ..................................... Bill Baker
Jonathan Baldwin ............................... Jonathan Baldwin
CK Barlow ............................................ Jonathan Baldwin
Dianna Baron-Moore ......................... Jonathan Baldwin
Joseph Barron ..................................... Nicole Baty
Tara Abeta ............................................ RK Barlow
Ron Chapman ..................................... Missy Felipe
Cecilia Chavez ..................................... Michele Fern
Warren Chermoh .................................. Alice Fernandez-Ahmie
Halima Christy ..................................... Mark Fischer
John Claussen ...................................... Dick Fridericksen
Rufus Cohen ......................................... Tomás García
Ian Colburn ......................................... Brian Gimbel
Meg Colby ............................................ Craig Goldsmith
Tanya Cole .......................................... Cynthia Gomez
Allen Cooper ....................................... Daniel Gonzales
Neal Copperman .................................. Gloria Gonzales
Lynn Coyle ......................................... Henry Gonzales
Gail Cunningham .................................. Jason Gonzales
Kabir Daitz .......................................... Maria Gonzales
Vincent Dawson ................................. Paul Gonzales
Wadell Dawson .................................... Russell Goodman
Eva Del Rio .......................................... Jonathan Guzman
Rosemarie DeLeo .................................. Wellington Guzmán
David Denly ........................................ Ron Hale
Don (Donaldson) ................................. Michael Harle
DeNoon .............................................. Louis Head
Gwyneth Dolan ..................................... Cynthia Hernandez
M. Charlotte Domandi ......................... Danny Hernandez
Bob Dubin .......................................... Pamela Herndon
David Dunaway .................................... Michael Hess
Rose Ebaugh ........................................ Peggy Hessing
Jered Ebenrech .................................... Cindy Hong
Emil Faithe .......................................... Rebekah Horsechief
Kyle Farris ......................................... David Hughes
Ruth Imber .........................................

KUNM Radio Board
UNM Faculty Representatives:
Bryce Chakerian
Elected Community Reps:
Phill Bock
Yasmin Dennig
Peter Rice
Alissa Simon
Appointed At-Large Reps:
To Be Announced

ASUNM Representatives:
Nima Vadhie
Vacant

GPSA Representative:
Vacant

University Staff Rep:
Danny Lee

Volunteer Representative
Linda Lopez McAlister

Ex-Officio Members:
Richard S. Towne, General Mgr.

Email your comments or questions to kunm@kunm.org.
Your email will be forwarded to the appropriate staff person.
A Special Message for Performance Today Listeners

by Richard S. Towne, KUNM General Manager

During the Spring 2007 Pledge Drive, we informed you that American Public Media (APM) recently acquired Performance Today from National Public Radio (NPR) and will be charging KUNM an additional $12,000 affiliation fee. We are pleased with the response. Twice as many Performance Today listeners donated during our Spring 2007 pledge drive as donated in the Fall of 2006.

We truly appreciate your generosity. At this point, although less than half of our anticipated annual costs for Performance Today and Performance New Mexico are now pledged, we can see our way clear to continue to carry Performance Today for one year.

We will need to evaluate a number of factors in the coming year. The chief of these is to monitor the quality of the show under new ownership. We know that their Senior Music Editor, Marty Ronish, did not stay with the show when it went from NPR to APM in Minnesota.

We need to be sure that, under the new owners, the show continues its high quality, live performance from around the nation and the globe, and its fresh approach to presenting classical music.

Additionally, American Public Media remains vague about what they will charge us to carry the program above and beyond the new $12,000 affiliation fee. For stations that are already APM affiliates and carry several APM programs, this may be a minor issue. For KUNM, it may mean a major expense.

We would be remiss in our duty to our contributing listeners and to the public trust if we added a significant affiliation fee (and an as yet unknown additional program carriage fee) for one nationally-produced program, without seriously weighing its ongoing merits in our program line-up and carefully assessing its overall value to our listening audience.

Over time it will become apparent whether or not Performance Today maintains the high standard set while the show was an NPR production. In the coming months it should also become apparent whether or not it makes sense to commit to American Public Media long term. Either way, KUNM is unwaveringly dedicated to our longstanding mission to serve our listeners by providing high quality programming that is not available on commercial radio, and to enriching the lives of our listeners through music and the arts.

Our ultimate decision will be based on how things unfold in the months ahead, on thoughtful and open analysis, and on maximum input from everyone concerned. We look forward to an ongoing dialogue throughout the year with our members, our listeners, the arts community, and the various KUNM stakeholders as we chart the course ahead. Thanks so much for listening—and for your generous support. Stay tuned!
If you were one of the more than 500 listeners who just made the decision to join us, WELCOME! We have always appreciated your listening, but this is really YOUR station now. You’ve probably already discovered that it feels great to be part of the KUNM community in an even more meaningful way, to take “ownership” of one spot on the dial and do your part to help to keep it free of undue concentrated influence. We look forward to your input and participation for many years to come.

OUR THANKS TO EVERYONE WHO ENTERED THE DRAWINGS & ESPECIALLY TO EVERYONE WHO PLEDGED, whether a long-time member or a new member!

That statement would be a sufficient ending. But I can’t conclude without commenting on the month. (That seems to have already become something of a tradition in this column).

May is a month of several festivals and holidays: Mayday, Cinco de Mayo, Mother’s Day, and Memorial Day. Although Mayday begins the month with a celebration of Spring and renewal, most special days this month honor those who paved the way, living and ancestral. This Fall we will introduce a really unique way for you and your family to broadcast a salute that honors birthdays, anniversaries, graduations—even a departed loved one if you choose—to the entire KUNM community. Stay tuned for more details…

Meanwhile, with your help we intend to keep KUNM as one station, many voices. We want to be sure there is always room for one more voice, that there is always room for YOU. I feel fortunate to live in New Mexico, where so many of us come together to make that possible for each other.

If you were one of the first three winners who just received their prize, we double-checked the database and the computer’s random function to be sure everyone else was being included—and everyone was! So those who support us on an ongoing basis with automatic monthly withdrawals directly from their account to KUNM’s were the first the Fates rewarded during this pledge drive.

In fact, due to the first winner of the year’s supply of fresh roasted coffee declining her prize, we had to draw a second random winner. The second random name drawn was—again, a Caretaker Club member! So Caretaker Club members took 4 out of 7 of the prizes for the entire drive.

Honestly, we didn’t plan it that way—the drawings were totally random. I take the slightly cosmic view that the universe rewarded some of our dedicated members who make a dependable, long-term commitment to KUNM.

Caretaker Club members provide a real backbone that enables KUNM to stand. If you want to be kind to the environment, to yourself, AND to KUNM, please consider becoming part of our Caretaker Club. Automatic transfers save time (yours and ours), paper (consequently trees) postage (therefore money—yours and ours) and worry (YOU: Did I remember to send in my pledge payment this month? US: Will we have enough this month to pay the bills?)

Okay. I think I’ve made my point. All it takes is to return the plain and simple white Caretaker Club form you get with your pledge statement. You only need to do it once. And as the Daily Prize drawings demonstrated, you won’t miss anything—no premiums, no drawings, none of the fun stuff.

Another Daily Prize fact worth noting is that the Dennisons returned their renewal mailing just in time—we received it on Wednesday, just two days before the drive ended. If they had waited three more days, they would have completely missed the drawing for Friday’s iMac.

The Daily Prizes infused a lot of excitement into this Spring Pledge drive, and no doubt contributed to our adding so many new members. At the end of the on-air drive, slightly more than 26% of our calls were from new members.

Notes for May: Caretakers, Mothers & Others

by Mary Oishi, KUNM Development Director

If you were one of the more than 500 listeners who just made the decision to join us, WELCOME! We have always appreciated your listening, but this is really YOUR station now. You’ve probably already discovered that it feels great to be part of the KUNM community in an even more meaningful way, to take “ownership” of one spot on the dial and do your part to help to keep it free of undue concentrated influence. We look forward to your input and participation for many years to come.

OUR THANKS TO EVERYONE WHO ENTERED THE DRAWINGS & ESPECIALLY TO EVERYONE WHO PLEDGED, whether a long-time member or a new member!

That statement would be a sufficient ending. But I can’t conclude without commenting on the month. (That seems to have already become something of a tradition in this column).

May is a month of several festivals and holidays: Mayday, Cinco de Mayo, Mother’s Day, and Memorial Day. Although Mayday begins the month with a celebration of Spring and renewal, most special days this month honor those who paved the way, living and ancestral. This Fall we will introduce a really unique way for you and your family to broadcast a salute that honors birthdays, anniversaries, graduations—even a departed loved one if you choose—to the entire KUNM community. Stay tuned for more details…

Meanwhile, with your help we intend to keep KUNM as one station, many voices. We want to be sure there is always room for one more voice, that there is always room for YOU. I feel fortunate to live in New Mexico, where so many of us come together to make that possible for each other.

If you were one of the first three winners who just received their prize, we double-checked the database and the computer’s random function to be sure everyone else was being included—and everyone was! So those who support us on an ongoing basis with automatic monthly withdrawals directly from their account to KUNM’s were the first the Fates rewarded during this pledge drive.

In fact, due to the first winner of the year’s supply of fresh roasted coffee declining her prize, we had to draw a second random winner. The second random name drawn was—again, a Caretaker Club member! So Caretaker Club members took 4 out of 7 of the prizes for the entire drive.

Honestly, we didn’t plan it that way—the drawings were totally random. I take the slightly cosmic view that the universe rewarded some of our dedicated members who make a dependable, long-term commitment to KUNM.

Caretaker Club members provide a real backbone that enables KUNM to stand. If you want to be kind to the environment, to yourself, AND to KUNM, please consider becoming part of our Caretaker Club. Automatic transfers save time (yours and ours), paper (consequently trees) postage (therefore money—yours and ours) and worry (YOU: Did I remember to send in my pledge payment this month? US: Will we have enough this month to pay the bills?)

Okay. I think I’ve made my point. All it takes is to return the plain and simple white Caretaker Club form you get with your pledge statement. You only need to do it once. And as the Daily Prize drawings demonstrated, you won’t miss anything—no premiums, no drawings, none of the fun stuff.

Another Daily Prize fact worth noting is that the Dennisons returned their renewal mailing just in time—we received it on Wednesday, just two days before the drive ended. If they had waited three more days, they would have completely missed the drawing for Friday’s iMac.

The Daily Prizes infused a lot of excitement into this Spring Pledge drive, and no doubt contributed to our adding so many new members. At the end of the on-air drive, slightly more than 26% of our calls were from new members.

If you were one of the first three winners who just received their prize, we double-checked the database and the computer’s random function to be sure everyone else was being included—and everyone was! So those who support us on an ongoing basis with automatic monthly withdrawals directly from their account to KUNM’s were the first the Fates rewarded during this pledge drive.

In fact, due to the first winner of the year’s supply of fresh roasted coffee declining her prize, we had to draw a second random winner. The second random name drawn was—again, a Caretaker Club member! So Caretaker Club members took 4 out of 7 of the prizes for the entire drive.

Honestly, we didn’t plan it that way—the drawings were totally random. I take the slightly cosmic view that the universe rewarded some of our dedicated members who make a dependable, long-term commitment to KUNM.

Caretaker Club members provide a real backbone that enables KUNM to stand. If you want to be kind to the environment, to yourself, AND to KUNM, please consider becoming part of our Caretaker Club. Automatic transfers save time (yours and ours), paper (consequently trees) postage (therefore money—yours and ours) and worry (YOU: Did I remember to send in my pledge payment this month? US: Will we have enough this month to pay the bills?)

Okay. I think I’ve made my point. All it takes is to return the plain and simple white Caretaker Club form you get with your pledge statement. You only need to do it once. And as the Daily Prize drawings demonstrated, you won’t miss anything—no premiums, no drawings, none of the fun stuff.

Another Daily Prize fact worth noting is that the Dennisons returned their renewal mailing just in time—we received it on Wednesday, just two days before the drive ended. If they had waited three more days, they would have completely missed the drawing for Friday’s iMac.

The Daily Prizes infused a lot of excitement into this Spring Pledge drive, and no doubt contributed to our adding so many new members. At the end of the on-air drive, slightly more than 26% of our calls were from new members.

If you were one of the more than 500 listeners who just made the decision to join us, WELCOME! We have always appreciated your listening, but this is really YOUR station now. You’ve probably already discovered that it feels great to be part of the KUNM community in an even more meaningful way, to take “ownership” of one spot on the dial and do your part to help to keep it free of undue concentrated influence. We look forward to your input and participation for many years to come.

OUR THANKS TO EVERYONE WHO ENTERED THE DRAWINGS & ESPECIALLY TO EVERYONE WHO PLEDGED, whether a long-time member or a new member!

That statement would be a sufficient ending. But I can’t conclude without commenting on the month. (That seems to have already become something of a tradition in this column).

May is a month of several festivals and holidays: Mayday, Cinco de Mayo, Mother’s Day, and Memorial Day. Although Mayday begins the month with a celebration of Spring and renewal, most special days this month honor those who paved the way, living and ancestral. This Fall we will introduce a really unique way for you and your family to broadcast a salute that honors birthdays, anniversaries, graduations—even a departed loved one if you choose—to the entire KUNM community. Stay tuned for more details…

Meanwhile, with your help we intend to keep KUNM as one station, many voices. We want to be sure there is always room for one more voice, that there is always room for YOU. I feel fortunate to live in New Mexico, where so many of us come together to make that possible for each other.

You can make a difference right now!

Join the KUNM Caretaker Club and automatically transfer $5 or more each month from your credit card or checking account. It’s easy! Just call our Member Services Coordinator at 277-3968 for details.

Thanks!

MEMBERS ONLY Tickets

Given Away in April:

The Shins at El Rey Theater
Harry Belafonte at Popejoy Hall
Pandit Shivkumar Sharma and Zakir Hussain at The Lensic
Congratulations to our Daily Prize winners!

(just in case you missed the morning announcements and were curious)

Saturday’s winner of the Jamis Bicycle from Fat Tire Cycles:
Flora Lucero, Caretaker Club member

Sunday’s winner of the Hohner Classical Guitar & Protec Padded bag from Marc’s Guitar Center and Windham Hill’s 30th Anniversary Boxed Set:
Eric Reister, Caretaker Club member

Monday’s winner of the 3 nights’ stay at Sunrise Springs:
Jane Peterson, Caretaker Club member

Tuesday’s winner of the Vermont Castings 3-Burner Propane Grill:
Joanna Fair and Anthony Lupinetti, renewing members (called in)

Wednesday’s winner of the year’s supply of Whiting Coffee:
Michael and Betsy Nadler, Caretaker Club members

Thursday’s winner of the Deluxe Spa Package at Ten Thousand Waves:
Tony Fajdiga, renewing member (called in)

Friday’s winner of the iMac computer donated by Mac Only:
Dan and Laura Dennison, renewing members (mailed in)

The Future Begins Today

Planning your Future & KUNM’s

KUNM is funded primarily by financial contributions from listeners like you. More than 50% of our annual budget comes from your support. If you want to help ensure the future of live, locally owned and operated, independent public radio, please consider a planned gift today.

Complete this form for information on how future Charitable Gifts to KUNM can help. You are under no obligation and KUNM will not contact you, unless you request us to do so.

Name __________________________________________
Address __________________________________________
Telephone (if you would like to contacted by phone) __________________________
E-mail __________________________________________

Please contact me by:
☐ mail ☐ phone ☐ e-mail

Please check one or more of the following:
☐ I want to consider an estate gift/bequest
☐ I am interested in making a gift of stock, real estate, or retirement assets
☐ I would like to receive information on planning a gift to KUNM through my will, retirement plan, insurance policies or other financial plans
☐ I have included KUNM in my will/estate plan and wish to be recognized
☐ I have included an anonymous gift to KUNM in my will/estate plan

Mail or fax this form to:
KUNM Membership
MSC06 3520
1 University of New Mexico
Albuquerque, NM 87131

For more information, call: 277-3968, or e-mail: membership@kunm.org
Missed the pledge drive? You can still pledge or send an extra gift!

Complete this form and mail it with your tax-deductible gift to:

KUNM-FM Development Department
MSC06 3520, 1 University of New Mexico
Albuquerque, NM 87131-0001

Name ____________________________
Address __________________________
City ____________________________ Zip _____________
Phone __________________________

Amount:
☐ $_____/month*** ☐ $60
☐ $240 ☐ $40 (basic membership)
☐ $150 ☐ $20 (students/seniors)
☐ $75 ☐ Other $_____________

Please check one:
☐ Payment enclosed ☐ Charge to VISA/Mastercard
Card # ____________________________ Exp. Date ____________

***☐ Join the KUNM Caretaker Club and automatically transfer $5 or more each month from your credit card or checking account to KUNM. For details, call Membership at 277-3968.

If your pledge is $75 ($6.25/month) or more, you may opt for a KUNM 2-for-1 dining MemberCard with 2-for-1 offers at nearly 200 restaurants and attractions in New Mexico. This does NOT affect the tax deductibility of your pledge. 100% of your gift is tax deductible.

☐ YES! My pledge is $75 or more. Send the KUNM MemberCard.
☐ Please send no premiums.

A pledge of $20 or more includes a one-year subscription to Zounds!, KUNM’s monthly program guide:
☐ email it to ☐ mail it ☐ no Zounds! please

Questions? Call 277-3968

Stay in the know and keep independent media independent! Check these websites for the latest info:

www.moveon.org
www.freepress.net
www.freepress.org
www.cpb.org

Continued from page 1

The Peabody Board is a 16-member group, comprised of television critics, broadcast and cable industry executives and experts in culture and the arts, that judges the entries. Selection is made by the board following review by special screening committees of University of Georgia faculty, students and staff.

The Peabody Award, considered to be the most prestigious in broadcasting, really belongs to KUNM Program Director Marcos Martinez. Marcos worked with the award-winning producer Barret Golding from hearingvoices.com to produce “Crossing Borders.” Among other duties, Marcos served as program host, helped write the program script, and worked with Barret to select the stories told within the program. Congratulations to Marcos for winning this fantastic award!

The Peabody Awards, the oldest honor in electronic media, do not recognize categories nor is there a set number of awards given each year. Today the Peabody recognizes distinguished achievement and meritorious public service by stations, networks, producing organizations and individuals.

And last but certainly not least, here is what the Weekly Alibi has to say about KUNM from their recent Best of Burque poll:

“KUNM 89.9 FM. Albuquerque’s beloved college radio station finally plowed its way into the top spot this year with its eclectic, homegrown programming, knocking previous corporate radio front-runner 100.3 The Peak into second place. 104.7 The Edge snagged third—a product of its heavy promotional efforts and DJ “edgifying” effort over past year.”

All of this combined with a boffo spring pledge drive is making for a fantastic 2007! Thank you, Albuquerque. Thank you, New Mexico. Thank you, KUNM listeners! ☻
Meet Democracy Now Correspondent, Jeremy Scahill!

On the LAST Western stop of his book tour, award-winning investigative journalist, Nation magazine columnist and Democracy Now correspondent Jeremy Scahill, comes to New Mexico to sign his new hardbound edition of Blackwater and to discuss the privatization of war and its threat to American democracy!

Wednesday, May 9th, 7 PM
Outpost Performance Space
210 Yale SE, Albuquerque, NM

Reserve one FREE advance ticket (and optional 2nd ticket for $5) with your purchase of Blackwater at: Bookworks, Rio Grande Blvd. NW, Albuquerque. Call 505-344-3159.

Tickets at the door: 1 FREE with purchase of Blackwater, optional 2nd ticket for $5. Ticket proceeds benefit KUNM 89.9 FM Albuquerque.
<table>
<thead>
<tr>
<th>Time</th>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
<th>Thursday</th>
<th>Friday</th>
<th>Saturday</th>
<th>Sunday</th>
</tr>
</thead>
<tbody>
<tr>
<td>5:00</td>
<td>morning edition 5-8:30am MTWF</td>
<td>5-8am TH</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>overnight freeform</td>
</tr>
<tr>
<td>6:00</td>
<td>new dimensions 6-7am</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>train to glory 6-9am</td>
</tr>
<tr>
<td>7:00</td>
<td>weekend edition 7-9am</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>8:00</td>
<td>latino USA 8:30-9am</td>
<td>call-in program 8-9am</td>
<td>public affairs 8-9am</td>
<td></td>
<td></td>
<td>this way out 8-9am</td>
<td></td>
</tr>
<tr>
<td>9:00</td>
<td>performance today 9-11am</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>10:00</td>
<td>performance new mexico</td>
<td>a 5-minute feature on local events, airs at 9:01am and 10:01am</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>11:00</td>
<td>native america calling</td>
<td>11-Noon</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Noon</td>
<td>kunnm news at noon Noon 12:05pm</td>
<td>all that jazz Noon-1:30pm</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1:00</td>
<td>freeform 1:30-4pm</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2:00</td>
<td>democracy now 4-5pm</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3:00</td>
<td>all things considered &amp; KUNM's New Mexico news</td>
<td>5-7pm</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>4:00</td>
<td>all things considered</td>
<td>5-6pm</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>5:00</td>
<td>radio theatre 6-7pm</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>6:00</td>
<td>alternative radio 6-7pm</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>7:00</td>
<td>raíces 7-10pm</td>
<td>home of happy feet 7-10pm</td>
<td>the blues show 7-10pm</td>
<td>iyah music 7-10pm</td>
<td>salsa sabrosa 7-10pm</td>
<td></td>
<td></td>
</tr>
<tr>
<td>8:00</td>
<td>espejos de aztlan 8:00pm</td>
<td>global music 10pm-1am</td>
<td>music to soothe the savage beast 10pm-1am</td>
<td>fresh 10pm-1am</td>
<td>afropop worldwide 10-11pm</td>
<td></td>
<td></td>
</tr>
<tr>
<td>9:00</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>street beat 11pm-2am</td>
<td></td>
<td></td>
</tr>
<tr>
<td>10:00</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>psychedelic radio head shoppe 10:30pm-1am</td>
<td></td>
<td></td>
</tr>
<tr>
<td>11:00</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Noon</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1:00</td>
<td>freeform 7 days a week</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2:00</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3:00</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>4:00</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KUNM runs many specials, topical and seasonal programming. Please check our website at www.kunm.org for info about special programming.

 Stardate your two-minute guide to the galaxy runs M-F at 7pm; weekends at 6pm
 National native news can be heard M-F from 11:01-11:06am
 Independent native news can be heard M-F from 5:24-5:29pm

Public radio for northern and central New Mexico /// www.kunm.org /// KUNM is in the Mountain Time Zone: 2 hours earlier than Eastern Time) and +7 hours GMT

Local Programming NPR PRI 8 Syndicated
Afropop Worldwide Fri. 10 p.m.
Music with an African influence from around the world.

All That Jazz M-F noon. Jazz, straight ahead to fusion.

All Things Considered M-F 5 p.m., Sat. & Sun. 5 p.m. Award-winning news magazine from NPR.

Alternative Radio Sat. 6 p.m. The view from the other side, from some of the most progressive writers, thinkers and activists of our time.

The Blues Show Wed. 7 p.m.
The spectrum of blues music, plus interviews, live performances, and blues news.

Call-In Show Thur. 8 a.m. Live interviews with community leaders; call in your comments and questions at 277-KUNM.

CCNS Update Sat. 8:34 a.m.
Concerned Citizens for Nuclear Safety presents the latest local, national and international news about nuclear issues.

Children's Radio Hour Sat. 9 a.m.
Stories and music for children of all ages.

Coffee Express Fri. 1-3 a.m.
Live improvised music, voice, effects and sound collages, combined with on-air phone callers, CDs and records, tape loops, internet audio, etc. It's not jazz, but it is caffeinated.

Counterspin Tues. 8:30 a.m.
A critique of the week’s news coverage by other media, from FAIR.

Cyberage Sun. 1-3 a.m.
Innovative electronic music of all sub-genres; electro, industrial, ebm, ambient, power noise, synthpop, techno and drum 'n' bass.

Democracy Now M-F 4 p.m.
From Pacifica, diverse commentators focus on the issues affecting individuals and society.

Ear to the Ground Sat. 7 p.m. A local music showcase, featuring live performances by local talent.

Espejos de Aztlán Mon. 8 p.m.
Bilingual arts and public affairs program with interviews.

Folk Routes Sat. 10 a.m.
A weekly sampling of the best in folk, blues to bluegrass and beyond.

Freeform Music M-F 1:30-4 p.m.; overnights. A diverse showcase of KUNM’s music library, uncovering common roots in music from different places and times.

Fresh Thur. 10 p.m.
New Mexico’s international electronic and “new” music program featuring guest composers, artists and interviews.

Global Music Mon. 10 p.m.
Exploration of music from around the world.

Home of Happy Feet Tues. 7 p.m.
Folk music in the broadest sense of the term. Bluegrass, blues, cajun, zydeco, western swing, rockabilly, Tex-Mex, and more!

Hot Lix Sat. 8 p.m. Charlie Z.
hosts a program of “oldies,” commentary, dedications & requests, and special guests.

House that Jazz Built Sun. 11 p.m.
Uncompromising creative music from the past 30 years.

Independent Native News 6:30 p.m.
5-minute program presenting current news about Native Americans.

Iyah Music Thur. 7 p.m.
Reggae and roots; a spectrum of African-influenced music.

KUNM Specials Sun. 11 a.m.
From public affairs to holiday specials, the latest and best in local and national production.

Latino USA Mon. 8:30 a.m.
English-language radio journal of Latino news and culture.

Living on Earth Wed. 8 a.m.
Weekly environmental news and information program, from NPR.

Morning Edition M-F 5-8:30 a.m.
Award-winning morning news magazine from NPR.

Music to Soothe the Savage Beast Tues. 10 p.m.
Progressive and indie rock culled from new releases you’re not likely to hear anywhere else. Plus live and recorded local music.

Native America Calling M-F 11a.
m.
The nation’s first live daily call-in program by, for, and about native people. 1-800-99NATIVE.

National Native News M-F 11:01 a.m.
5-min. newscast focusing on Native American issues.

New Dimensions Sat. 6 a.m.
Dialogue presenting a diversity of views from many traditions and cultures, with practical wisdom and perennial wisdom for a more healthy life of mind, body and spirit.

News at Noon M-F noon.
News update from NPR.

Other Voices, Other Sounds Sun. 9 p.m.
Contemporary music & sound art with an international perspective.

Performance New Mexico M-F 9:01-9:06, local arts calendar; 10:01-10:06 feature on upcoming local event; calendar listings on the web at kunm.org/perfnm.

Performance Today M-F 9 a.m.
A two-hour program of classical music performances, recorded live; from NPR.

Psychedelic Radio Head Shoppe Sat. 10:30 p.m.
Classic rock & roll; electric music for the mind and body from the ‘60s and ‘70s.

Radio Theater Sun. 6 p.m.
From traditional to experimental, set in the theater of the mind.

Raíces Mon. 7 p.m. & Sat. 2 p.m.
Latin American Freeform music, all genres of Hispanic music.

Sage Health on Call 2nd Sunday each month, 11 a.m.
Alternative and environmental health issues, with live call-in.

Salsa Sabrosa Fri. 7 p.m.
Afro-Caribbean-influenced music. Hot!

Singing Wire Sun. noon.
Native American music, traditional to today’s sounds of folk, C&W, rock.

Southwest Stages Wed. 10 p.m.
The region’s best performances, recorded live in concert.

Spoken Word Sun. 8 p.m.
You know the power of words; now hear the power of poetry. Y mas!

StarDate M-F 7 p.m., Sat. & Sun. 6 p.m.
Two-hour travel guide to the universe. What to look for in the night sky, tales of ancient sky lore.

Street Beat Fri. 11 p.m.
New Mexico’s source for live turntablism, mixing and scratching a variety of rare funk, rock, jazz, and soul breaks, from the old to the new.

This American Life Sun. 4 p.m.
A quirky look at modern life through fact, fiction and found tape.

This Way Out Fri. 8:30 a.m.
International lesbian and gay news magazine.

Tombstone Rock Wed. 10 p.m.
Ear-shredding metal music other stations are afraid to play.

Train to Glory Sun. 6 a.m.
Sunday morning Black gospel music featuring traditional, contemporary, and local church choirs.

Voces Feministas First Sat.
every month, noon. Features the voices of third world women, and women of color.

Weekend Edition Sat. 7 a.m., Sun. 9 a.m.
Weekend news magazine from NPR.

Women’s Focus Sat. noon.
Women’s magazine on politics, art, culture, news, and information.

Youth Radio Sun 7 p.m.
The voices of NM teens via news, commentary, interviews and music.
Wednesday, May 2
8:30 a.m. Bioneers. Going Local: From Wal-Mart to Small Mart. What are the hidden costs of lowest-cost products? How about socially irresponsible labor practices and environmental and community degradation, for starters. Author and economist Michael Shuman portrays how locally-owned businesses and localized economies are circulating innumerable benefits back into the community, while raising environmental quality and the quality of life.

Friday, May 4
8 a.m. University Showcase presents a discussion of the Blue Mesa Review, the literary magazine of the Department of English, Creative Writing Center, University of New Mexico. Our guests will be Associate Professor Julie Shigezuki and graduate student, Ms. Skye Pratt, from the Department of English. While Associate Professor Shigezuki has been the editor of Blue Mesa Review for several years; Ms Skye Pratt will become the first student editor of this journal. After nearly a quarter of a century, Blue Mesa Review remains committed to publishing regional writers alongside nationally recognized artists and exceptionally talented newcomers. Distinguished by the multi-ethnic and diverse cultural heritage of its contributors, Blue Mesa Review strives to combine personal vision and aesthetics with a high degree of intellectual curiosity. Hosted and produced by Dick Frederiksen.

Saturday, May 5
2 p.m. Cuba: 300 Years of Ballroom Music and Charanga Orchestra. Habanera I: What was the character of Habanera musical pieces? Did they begin in Cuba and how did they make their way around the world? We’ll review Habanera rhythms and composers; how Habanera hits became popular in ballrooms during the Romantic era in the mid 1800s; featuring Yraidier, Bizet, Gottchall and sailor’s Habaneras. Cuba became the temporary stay for musicians who explored and adopted some of its musical elements, including African percussion rhythms. This created an environment for experimental musical inspirations for future musical rhythms in America and Europe.

6 p.m. Reading and Conversation with Dave Eggers, Vendela Vida and Michael Silverblatt. Dave Eggers is the author of “A Heartbreaking Work of Staggering Genius,” of which the Washington Post said, “Eggers evokes the terrible beauty of youth like a young Bob Dylan, frothing with furious anger.” He is also the author of “You Shall Know Our Velocity!” and “How We Are Hungry.” Vendela Vida is the author of “Girls on the Verge,” a journalistic study of female initiation rituals. She is also the author of a novel, “And Now You Can Go,” which begins with its narrator, 21 year old Ellis, being forced at gunpoint to sit and talk with a man in a New York City park as he contemplates a murder/suicide. She is the coeditor of the Believer magazine and the editor of “The Believer Book of Writers Talking to Writers.” Michael Silverblatt is host and producer of public radio’s premier literary talk show, Bookworm.

Sunday, May 6
11 a.m. Mediate, Don’t Litigate. Mediation offers people new ways to look at things and gain a different perspective. In litigation parties have the least personal power and the greatest expense. Finding a consensus in any form of dispute through a mediation process is empowering and promotes peace, empathy and respect. Mediators as third party intervention specialists facilitate a neutral, non-judgmental process to elicit positive change. This program will explore in depth the mediation process that is used in a variety of settings to handle dispute resolution.


Wednesday, May 9
8:30 a.m. Bioneers. Indigenous Peace Technologies: The Ancient Art of Getting Along. How do we create peace? What can we learn from indigenous societies who have addressed this profound question over thousands of years? Jeannette Armstrong, Marlowe Sam, Evan Pritchard, Gkao Goma and Megan Biesele share powerful stories of how indigenous social technologies have succeeded in resolving conflict, and still are.
Thursday May 17 NOON
Bubber Miley got it from King Oliver and Duke took off with it, him and Tricky Sam, even Jelly used it, Snub Mosley jumped up on it and Bix didn't need it but we wouldn't know Cootie without this ingenious and noble device. Let's shake a tailfeather with the good ol' bathroom toilet plunger! host Mark Weber

Friday, May 11
8 a.m. Making Contact: Who Would Jesus Tax? A single mom and a tax fairness advocate debunk some myths about how wealth is created and what people can do to change tax policy. We also look at how an under-reported union between political conservatives and the Christian right preserves the gap between the haves and have-nots.

Saturday, May 12
2 p.m. Cuba: 300 Years of Ballroom Music and Charanga Orchestra. Habanera II: We’ll review how Habanera rhythms influenced the birth of the Argentinean Tango and play pieces from Eduardo Sanchez. We’ll also look at how the Tango rhythm traveled and solidified in Argentina.

6 p.m. Israel & Palestine: Roots of Conflict, Prospects for Peace, Part 1. Norman Finkelstein is the writer of five books, his most recent, “Beyond Chutzpah: On the Misuse of Anti-Semitism and the Abuse of History,” points to a consensus among historians and human rights organizations on the factual record. Why, then, does so much controversy swirl around the Israel-Palestine conflict? Finkelstein’s answer, profusely documented, is that supporters of Israel design controversy. Norman G. Finkelstein received his doctorate in 1988 from the Department of Politics, Princeton University, for a thesis on the theory of Zionism. He currently teaches political theory at DePaul University in Chicago. Finkelstein came to Albuquerque in February.

Sunday, May 13
11 a.m. Sage Health On Call. “Creating Vibrant Health in Families.” Host Dr. Bob Dubin, DC, President of The New Mexico Chiropractors Association, will speak with Dr. Karla Koch, ND, DOM, RN. Dr. Koch, who is a nationally board certified Naturopathic Physician, a Nurse, and a Doctor of Oriental Medicine, founded SALUBRIO Natural Healthcare in Albuquerque. Dr. Koch will discuss the benefits of naturopathic and oriental medicine for effectively treating combinations of factors within the family, such as genetics, lifestyle and emotional influences. Maintaining her nursing skills at UNM Hospital, Dr. Koch finds that her passion is in combining these varied and valuable approaches to stimulate the body’s natural healing process, addressing both the primary symptoms and the underlying causes of illness. Produced by Halima Christy, MA, director of Sage Health Ways in Albuquerque.

Sunday, May 13, 2007

Wednesday, May 16
8:30a.m. Bioneers. A Fork in the Road: Make Friends with a Farmer. Local, organic food is growing in popularity by leaps and bounds. Beyond the benefits to the growers, our health and the land, could it become a matter of survival? Author and farmer Michael Ableman shares his cross-country journey celebrating the reverent reconnection with food and the land that is transforming how we will produce our future food.

Friday, May 18
8 a.m. Back Roads Radio. Alberto (Tino) Ramirez became a Guatemalan guerilla at age 13 to combat the violent “scorched earth” counterinsurgency campaign of the federal government. For nine years Tino risked his life to covertly transmit “Voz Popular;” a weekly broadcast informing the public about the indigenous peoples’ fight for rights. Tino’s history and present community radio work are told through translations and interviews from the directors of CasaSito, a non-profit organization supporting grassroots projects in Guatemala. Travel the paths of revolution, passion and devotion for a better Guatemala on the next Back Roads Radio.

Saturday, May 19
2 p.m. Cuba: 300 Years of Ballroom Music and Charanga Orchestra. Danzón I.- This weeks we’ll explore the need for Cuba’s musical identity and its national musical culture; the creation of the Danzón from the Danzas and the start of the Charanga musical Orchestra formats and instruments. We’ll discover the reason the Danzón is considered the national musical piece in Cuba; what are the African Cabildos and their musical influence. We will play Almendra, Bodas de Oro, El Náñigo and others, and recognize some of its best composers.


Sunday, May 20
11 a.m. Edge of the Rez. In Farmington, New Mexico, hundreds of Navajos held a peaceful march last summer to protest discrimination in border towns. We’ll profile a Navajo/African American singer who grew up traditionally on the reservation, as well as a bicultural Indian trading family that spans two generations.

Continued on page 12
We also tackle the thorny issue of alcoholism, and explore what two border towns are doing to address the problem.

6 p.m. Radio Theatre. Our Theatre from the Land of Enchantment series presents “Four Wheel Drive: One or Two Things About Testosterone,” by Joe Forrest Sackett. A production of Albuquerque’s Theater-in-the-Making, directed by Paul Ford, which takes a satirical look at what it was to be a male in the U.S. in the second half of the 20th Century.

Wednesday, May 23
8:30 a.m. Bioneers. Heart to Heart: Women’s Leadership in Transforming Culture. All too often, there’s a disconnect between how women are portrayed in popular culture and the media, and how women see and portray themselves. Sarah Crowell, Joanna Macy, Susan Griffin, Sofia Quintero and Akaya Windwood take apart gender politics and put them back together with the emotional intelligence that is shifting the definition of power and fostering new models of women’s leadership.

Friday, May 25
8 a.m. Peace Talks Radio: The Series on Peacemaking and Nonviolent Conflict Resolution. Does competition motivate us to do our best and build character, or does it sabotage self-esteem, ruin relationships and promote “Us vs. Them” thinking? How much of the conflict within ourselves, and between ourselves and others, is a result of participation in the competitive model? Can we still have excellence without competition? Is there another way? Or should we just lighten up and “play ball”? Among our guests are author Alfie Cohen, who wrote the book No Contest, which considered many of these questions. We’ll also hear from educators and sports enthusiasts. Paul Ingles is your host for this episode of Peace Talks Radio.

Saturday, May 26
2 p.m. Cuba: 300 Years of Ballroom Music and Charanga Orchestras. Danzón II: The New Rhythm, 1920 to 1929. Join us as we explore the origin of Danzonete, Guajira Criolla and Son; the development of the Charanga Orchestra and its competition with Septetos and Sextetos Cubanos. Danzón travels to America and creates a wave of musical dancing styles in Mexico, South and North America that still exist today. We will play Enrique Jorrin’s Cha Cha Cha, the Pachanga, Changüí and others. El Son comes alive during these years and Charanga Orchestras adopt some of its musical characters while keeping its orchestra originality.

6 p.m. Reading and Conversation with Gore Vidal and Michael Silverblatt. Gore Vidal is the author of twenty-two novels, five plays, many screenplays, more than two hundred essays, and the critically lauded, “Palimpsest: A Memoir.” Vidal’s “United States (Essays 1952-1992)” won the 1993 National Book Award. In its “American Masters” series PBS said “Vidal’s lineage in American literature may be traced back to Henry James, the sophisticated American from the upper echelons of society who mingles with European sophisticates, and Mark Twain, the raw humorist and critic of American empire.” Michael Silverblatt is host and producer of public radio’s premier literary talk-show Bookworm.

Sunday, May 27
11 a.m. Edge of the Rez. The continuation of this program begins with the story of a traditional Navajo couple that has sent all its children off the reservation to school, the challenges they face, and the success they have achieved. We profile a remarkable Navajo family that blends political activism, punk rock and tradition. We also profile a border town health clinic, talk to a couple about the challenges to raising biracial children in a border town, and look at the southwestern phenomenon of “Indian wannabes.”


Monday, May 28
6 p.m. For the Fallen. This Memorial Day special features voices of veterans remembering their comrades. We hear troops returning from Iraq and Afghanistan, reading their emails, poems, and journals; and also veterans of WWII and Vietnam. We hear interviews from StoryCorps, essays from This I Believe, and the history and sounds of a Military Honor Guard. And we attend the daily ceremony by Belgian veterans honoring the WWI British soldiers who died defending a small town in western Belgium.

Wednesday, May 30
8:30 a.m. Bioneers. Green-Collar Justice: Another World is Possible. One person’s trash is another person’s treasure, as the saying goes. Entrepreneur and activist Omar Freilla and “deconstruction” business owner Justin Green are solving by pattern: in working to eliminate waste, they are creating green collar jobs, and improving the environment in some of the nation’s most underserved communities. 
KUNM Radio Board Meeting
Tuesday, May 1, 2007, 6-8 p.m.

Room 101, Scholes Hall, UNM Campus
The regular monthly meeting of the KUNM Radio Board is held the first Tuesday of each month; the public is invited to attend. “Open Mic” time is provided to take your comments and questions.
You can email the KUNM Radio Board at: radioboard@kunm.org

One station, many voices
on 89.9 FM
for a free copy of our program guide, call 505.277.3968, or visit kunm.org

Accurate Inexpensive Piano Tuning
Acoustic ■ Concert ■ Electric ■ Home Minor Adjustments
Serving the area since 1975.
Arnold Bodmer (505) 286-3364

Please remember to thank the businesses that are listed on the next page. They also help to keep KUNM on the air!
And thanks for your support of KUNM!
Many thanks to the businesses and individuals listed below, who are helping to underwrite the cost of KUNM’s programming. Should you have the opportunity, we hope you’ll also thank them for supporting public radio! For information on underwriting opportunities, call 277-3969.

**1uffakind**
PO Box 6164, Albuquerque
87197, www.1uffakind.com

**abqARTS**, Albuquerque’s monthly magazine of the arts. www.abqarts.com

**Dr. Jo Anne Allen**
4830 Juan Tabo NE, Albuquerque, 293-7611

**Amish Connection of New Mexico**
1009 Juan Tabo NE, Albuquerque, 294-2638

**Aztec Animal Clinic**
4340 Coal SE, Albuquerque, 265-4939

**Dr. David Bernitsky, Opthamologist**
323-0880, www.bernitsky.com

**Betty’s Bath & Day Spa**
1835 Candelaria NW, Albuquerque, www.bettysbath.com

**Blue Dragon Coffee House**
1517 Girard NE, Albuquerque, 440-0543

**Cedar Solar**
1285-J Clark Rd, Santa Fe, 505-474-5445

**Celebro**
109 Carlisle Blvd NE, Albuquerque, 265-6403

**Central New Mexico Community College**
Formerly TVI

**Corrales Bosque Gallery**
4685 Corrales Rd., Corrales, 898-3746

**Fred & Sandra Creek, Realtors, Coldwell Banker Legacy**, www.ABQHomes.com
480-3733

**Dan Cron Law Firm, P.C.**
125 Lincoln Ave., Santa Fe, 87504, 505-986-1334

**Davis Kitchens**
Albuquerque and Santa Fe, www.daviskitchens.com

**Exit Realty of Albuquerque**
2625 Pennsylvania NE Ste 200, Albuquerque, 296-7700

**Field & Frame**
107 Tulane SE, Albuquerque, 255-6099

**The Firebird**
1808 Espinacitas St., Santa Fe, 505-983-5264, thefirebird.com

**First Community Bank, Albuquerque**

**The Framing Company**
2424 Cerrillos Rd., Santa Fe, 505-438-6000

**Glass-Rite Replacement Windows**
800-824-1005 Glass-rite.com

**High Country Gardens**
North of Academy on San Mateo

**High Country Macula, Retina, and Vitreous, PC**
465 St. Michael’s Drive, Suite 205
Santa Fe, 87505, 505-982-5716

**High Desert Staffing**
2201 San Pedro NE, Bldg. #4, Suite 100
Albuquerque, 881-3449

**Il Vicino Wood Oven Pizza & Brewery**
Albuquerque and Santa Fe, www.ilvicino.com

**Independent Volvo**
1401 Third Street NW, Albuquerque, 87102

**Isis Medicine**
401 Botulph, Santa Fe, 87505, 505-983-8387

**Jiffy Lube**
www.jiffylube.com

**Jim’s Automotive**
4401 Lead SE, Albuquerque, 256-1351

**Keshi**
227 Don Gaspar, Santa Fe, 87501, 505-989-8728

**LaMontanita Co-op**
3500 Central SE, Rio Grande NW at Matthew, Albuquerque

**Laru Ni Hati**
3413 Central Ave. NE, Albuquerque, 259-4449

**Launch Pad**
618 Central Avenue SW, Albuquerque, 764-8887

**Lewis & Roca Jontz Dawe, LLP**
201 3rd NW Suite 1950
Albuquerque, 764-5400

**Lieber’s Luggage**
On Manusal across from Sears

**New Mexico Educators Federal Credit Union**
“Until money comes with instructions.” Equal opportunity lender; member NCUA.

**New Mexico Voice,** free publication available at various locations throughout the state. Email Findyourvoice@aol.com to find a location near you.

**Pachamama**
223 Canyon Rd., Santa Fe, 87501, 505-983-4020

**Plants of the Southwest**
3095 Agua Fria, Santa Fe, 505-344-8830

**Presbyterian Hospital**
Albuquerque

**Primetime Monthly News**
2403 San Mateo, Suite P-15
Albuquerque, 880-0470

**Roller Printing**
1233 Siler Road, Santa Fe, 505-474-5858

**Rowley Organic Gardens**
At Farmers Markets in New Mexico

**Santa Fe Hemp**, 105 E. Water St., Santa Fe, 505-984-2599, www.santafehemp.com

**Satellite Coffee**
Locations throughout Albuquerque

**Season’s Rotisserie Grill**
2031 Mountain NW, Albuquerque, 766-5100

**Southwest Women’s Health**
883 Lead Ave. SE Ste A, Albuquerque, 843-7131

**Sportz Outdoor**
6915 Montgomery Blvd NE Albuquerque

**Sun Monthly**, monthly publication; personal/practical/global.

**The Sun-News**
PO Box 5588
Santa Fe, NM 87502-5588
505-471-5177

**Sunrise Springs Inn & Retreat**
242 Los Pinos Rd., Santa Fe, 505-471-3600, 800-955-0028

**Taos Herb Company**, makers of Yerba Hair Care Products, available at Walgreen’s and other stores. www.taosherb.com

**Ten Thousand Waves**
320 Tesuque Dr., Santa Fe 87505
tenthousandwaves.com

**Weekly Alibi**
Albuquerque’s news and entertainment weekly, free every Thursday at more than 800 locations;
346-0660; www.alibi.com

**Weems Galleries and Framing**
Eastdale Shopping Center, 2801-M Eu bank NE, Albuquerque, 293-6133; and in Plaza Don Luis - Old Town, 303 Romero NW, Albuquerque, 764-0302

**Whiting Coffee Company**
3700 Osuna NE, Albuquerque, 344-9144

**Zia Diner**
326 S. Guadalupe, Santa Fe, 505-988-7008. Breakfast, lunch & dinner 7 days a week.
Zounds! is published monthly by KUNM as a service to its members. Offices are located in Oñate Hall, UNM, Albuquerque, NM 87131. For display advertising, call Mary Oishi at 277-8006.

KUNM 89.9 FM is licensed to the Regents of the University of New Mexico as a non-commercial, educational broadcast facility. Studios are located on the UNM campus in Oñate Hall. Our transmitter is located on Sandia Crest and broadcasts with an effective radiated power of 13,500 watts.

KUNM operates FM translator stations in Arroyo Seco, K216AL 91.1; Las Vegas, K220AW 91.9; Taos, K220AV 91.9; Cimarron/Eagle Nest, K216CT 91.1; Socorro, K220EL 91.9; Cuba K216CU 91.1; and Nageezi K220EM 91.9.

KUNM Funding Sources

This graph represents inputs to KUNM’s annual operating budget. The University of New Mexico makes an annual indirect (non-cash) contribution to KUNM of facilities, staff support and administrative services. In FY ’06, UNM’s contribution to KUNM was valued at $200,000.

KUNM programming is made possible in part by a grant from the Corporation for Public Broadcasting.

Most of KUNM’s local programming is produced and hosted by volunteers, including students and community members. Their contributions provide an invaluable service to KUNM and its listeners.

Funding for KUNM training programs is provided in part by students at the University of New Mexico. These funds are allocated to KUNM by the Student Fee Review Board in consultation with the Associated Students of the University of New Mexico and UNM’s Graduate and Professional Student Association.

To protect the privacy of our contributors, it is the policy of KUNM to refrain from any form of mailing list exchange with any for-profit, non-profit or political organization. KUNM does not trade or sell its membership lists to any outside entity.

The University of New Mexico is an Affirmative Action/Equal Opportunity institution. In accordance with the Americans with Disabilities Act, this material is available in alternate formats upon request. For information, call 277-3968. KUNM is a member of the Albuquerque/Santa Fe/Los Alamos Equal Employment Opportunity Council.
May 2007
MONTHLY PROGRAM GUIDE

KUNM 89.9 FM
89.9 ALBUQUERQUE • 91.1 TAOS • 91.1 CIMARRON/EAGLE NEST
91.1 ARROYO SECO • 91.9 LAS VEGAS • 91.9 NAGEEJI • 91.9 SOCORRO • 91.9 CUBA

One Station, Many Awards!
KUNM garners several AP news awards and the Associated Press Station of the Year award!

And KUNM is named Best Radio Station in the Weekly Alibi’s Best Of Burque Readers Poll!

INSIDE:
• A message for Performance Today listeners!
• And a special event for fans of Democracy Now!
Plus: Our monthly program guide and more. Stay tuned!

Zounds is available online at kunm.org.