

## The World Premiere of a Radio Play By, For, and About Seniors is Coming in June on Radio Theatre

KUNM’s Radio Theatre regularly receives unsolicited scripts for radio plays in the mail. Once in a great while, they look really good. That’s what happened last fall when both Linda López McAlister and Rachel Kaub received the script for a play called “Again” by Charles Moster, a Texas-based lawyer/playwright/songwriter neither had ever heard of before. Both of them read the play and listened to the accompanying CD of musical numbers and enthusiastically concluded that this was something they’d like to see produced here at KUNM for Radio Theatre. With the help of a KUNM Independent Producers’ Grant, McAlister and her Radio Theatre colleague, John Burgund, undertook the production of this world premiere radio musical drama.

“Again” came about when, a few years ago, playwright Moster posed the question, “If you could do it over again, what’s the one thing you would change?” to a group of senior citizens he met with at an assisted living facility. Their responses and their life stories proved to be variously touching, funny, charming, thought-provoking, and deeply moving and they provided him with the basic building blocks of the play that emerged. Because Charlie is not only a playwright but an award-winning popular songwriter as well, he then developed “period” music in the styles of the 1950s and ‘60s as the signature pieces for each of the fourteen characters in the play.

Director Linda López McAlister put out an audition notice and gathered a group of Albuquerque’s best actors “of a certain age” to portray such characters as a feisty southern belle; a now washed-up Country/Western singing star; a married couple dealing with the physicist husband’s Alzheimer’s; a widow who devoted her life to her family; a prize-winning author grieving the loss of his partner, and others. The cast includes Bill Aber, Arthur Alpert, Ann Beyke, Jean Effron, Norma Evans, Enid Howarth, Alan Hudson, Jody Irick, Craw-

ford MacCallum, Mike Miller, Ray Orley, Leslee Richards, Hugh Witemeyer, and Leon Wikup. The result is a highly entertaining two-hour program that seniors and everyone who knows seniors will enjoy listening to.

“Again” will receive its world premiere on KUNM’s Radio Theatre on June 17th and June 24th at 6:00 p.m. ☺



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 Matthew Finch ..... Music Director  
 Liz Walter ..... Temporary Information Systems Support Analyst  
 Rachel Kaub ..... Operations Manager  
 Marcos Martinez ..... Program Director  
 Linda Morris ..... Senior Fiscal Services Tech  
 Mary Oishi ..... Development Director  
 Rob Raucci ..... Community Relations Coordinator  
 Linda Rodeck ..... Underwriting Marketing Specialist  
 Steve Shadley ..... News Director  
 Mike Stark ..... Chief Engineer  
 Richard S. Towne ..... General Manager  
 Jim Williams ..... News Director



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**Member Services: 277-3968**

**Mailing address: MSC06 3520, 1 University of New Mexico,  
 Albuquerque, NM 87131-0001**

**Email your comments or questions to [kunm@kunm.org](mailto:kunm@kunm.org).  
 Your email will be  
 forwarded to the appropriate staff person.**

## KUNM Student Staff

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 Thomas Chavez ..... Engineering Assistant  
 Ogechi Chibueze ..... Development Assistant  
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 Sam Irons ..... PSAs/Administrative Assistant  
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 Roman Garcia ..... Production Assistant  
 Jennifer Jackson ..... News Assistant  
 Stephen Madrid ..... Production Assistant  
 Hannah Roen Bervig ..... Music Assistant  
 Alicia Sedillo ..... Youth Radio Administrative Assistant  
 Jeff St. Louis ..... Operations Assistant  
 Adriana Rico ..... PSAs/Administrative Assistant  
 Kamaria Umi ..... Production Assistant  
 Othiamba Umi ..... Production Assistant

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Yasmin Dennig

Peter Rice

Alissa Simon

### Appointed At-Large Reps:

To Be Announced

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Vacant

### GPSA Representative:

Vacant

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Danny Lee

### Volunteer Representative

Linda Lopez McAlister

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## KUNM Programming and Support Staff

Call 277-4516 for information on volunteer opportunities at KUNM.

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Dianna Baron-Moore	Allen Cooper	Gloria Gonzales
Joseph Barron	Neal Copperman	Henry Gonzales
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Spencer Beckwith	Gail Cunningham	Paul Gonzales
Javier Benevidez	Kabir Daitz	Russell Goodman
Steve Beraman	Vince Dawson	Jonathan Guzman
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by Richard S. Towne, KUNM General Manager



In April, KUNM applied to the FCC to increase our transmitting power from 13,000 watts to 18,500 watts. The application is pending but should be granted shortly by the FCC. This represents the final phase of our main transmitter makeover at Sandia Crest. When I say “our,” I say it to include you in the work because you are generous and have supported our work over the past several years. With your help, we have replaced the transmitter and the antenna, added

digital transmission, and increased our power. There are a couple of little things we still need to do but please accept our thanks for helping.

Truth be told, I don’t think most folks will notice a big impact from the power increase. Raising power does not mean we are going to be louder. It means our signal will reach more places than it did at the lower power rate. Now, we will operate at the maximum power permitted for our channel at Sandia Crest. This should improve reception in terraineous (a word I just made up) areas (Tijeras Canyon, La Bajada, Tesuque). We should also see new and improved reception in some structurally dense areas (downtown offices, the Big-I interchange, East Mountains, bomb shelters).

The power increase will extend our broadcast radius to some degree. Right now we get to the east side of Grants. With the power increase, you can hear us about 10 miles further west of Grants as you travel west on I-40. You’ll have to check out KUNM’s new service radius as you travel more around northern and central New Mexico. Feel free to drop us a reception report when you are on the edge of KUNM reception so we know how our signal behaves -- [engineering@kunm.org](mailto:engineering@kunm.org).

You should be pleased to know that you are listening to public radio’s tallest transmission point (height above average terrain). Certainly, I mean no slight to shorter tower sites, it’s just that in FM transmission, antenna height is critical. But height and power do not make is louder. KUNM is intentionally softer on your dial. Let me give you the lay version of why we like soft.

You will notice, as many have, that when you switch between stations on your car radio, that KUNM is noticeably softer in volume than other stations. If you dial-hop from us to KOB or KHFM or Air America, the difference is quite

discernable. KUNM uses far less electronic sound processing than any other station on the dial. We do this to give you the highest fidelity, rather than the loudest overall signal on the dial.

Some stations buy fancy electronic boxes (compressors, equalizers, sound processors) to pump up the overall volume of the sound. This, of course, adds color to the sound, at times distorting the beauty of the voice or instrument to an unreal point. There is this decades-old, macho concept in radio that louder is better. To be the loudest on the dial, you just pump up the bass, turn every whisper to a scream, and process the natural sound more than Wonder Bread processes the grain they grow.

So we have abandoned the notion that louder is better. We give you the notion that we can provide a signal to you that is faithful to the artists, the musicians, the news anchors, poets and producers. KUNM serves up a signal that is as faithful to the natural sound as we can possibly deliver. Compare a music passage on KUNM to anyone other on your radio dial and you will hear what we mean. WE may be quieter but fidelity is not a lost art, certainly not for us.

As always, thanks for listening—and supporting KUNM. Stay tuned! ☺

A black and white photograph of a man with a mustache playing a trumpet. The image is used as a background for a promotional graphic. At the top, there is a diamond-shaped logo with a mountain peak inside. Below it, the text reads "K·U·N·M" and "89.9 FM ALBUQUERQUE". In the middle, it says "Salsa Sabrosa" and "friday 7pm" with the tagline "afro-caribbean-influenced music. Hot". At the bottom, it says "one station, many voices" and "on 89.9 FM" in large letters. To the right of "89.9 FM" is the text "streaming live at kunm.org". At the very bottom, it says "for a free copy of our program guide, call 505.277.3968, or visit [kunm.org](http://kunm.org)" and "simplified graphics studio | singeli agnew photography".

**K·U·N·M**  
89.9 FM ALBUQUERQUE

**Salsa Sabrosa**  
friday 7pm  
*afro-caribbean-influenced music. Hot*

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## As a KUNM Member, YOU get to screen a provocative music documentary film...and best of all, it's FREE!

by Mary Oishi, KUNM Development Director

Once or twice in a lifetime, something comes along that raises the consciousness of an entire generation. Rachel Carson's *Silent Spring* was one of those catalysts, almost singlehandedly birthing the Environmental Movement.

In November of 2006, two deeply-devoted music fans released a documentary, “Before the Music Dies,” in the hope of raising a dialogue among American music fans about the current state of the music industry and of commercial radio. The effect of this movie may not be so strong as to totally change the music industry or the consciousness of the entire culture, but it certainly could help us all to understand why it is so important to fight to keep community public radio (as well as live streaming on the internet) as a viable option.

Narrated by Academy Award winner Forest Whitaker, “Before the Music Dies” pulls back the curtain on corporate radio and record label consolidation—in short, on the megalthic corporations' obsession with youth and beauty and their stifling effect on music as art. It includes a stunning animation that shows Clear Channel's stations prior to the Telecommunications Act of 1996, and what has happened since then. Most of us know about this, but somehow it's much more striking when you see a map of the country completely peppered with stations homogenously programmed and controlled by one corporation with profit as its singular motive.

The other scene that will astound even the most well-informed music enthusiast is that of a tone-deaf teenage model being turned into a music pop star. This jaw-dropping segment leaves one wondering if anything that comes to us from mainstream pop culture is authentic.

“Before the Music Dies” features powerful testimony and performances by some of the biggest names in music: **Dave Matthews, Elvis Costello, Bonnie Raitt, Eric Clapton, Branford Marsalis, North Mississippi Allstars, Billy Preston, Ray Charles, Les Paul, Hubert Sumlin, Erykah Badu, Doyle Bramhall II, Calexico, Questlove, My Morning Jacket, Michael Penn, and Widespread Panic.** L.A. Weekly calls it “stinging but hilarious.” Lee Abrams of XM Radio dubbed it “**The most important film a music fan will ever see.**”



So we at KUNM contacted the distributors and are bringing this provocative film to New Mexico. As a member, we have sent you a voucher for a FREE PASS to come to this special screening. You have FIRST CHOICE to see “Before the Music Dies” absolutely free—as our way of saying thanks for being a contributing member—but **YOU MUST RETURN THE VOUCHER IN THE REPLY ENVELOPE SO WE CAN PUT YOUR NAME AT WILL CALL FOR YOUR FREE TICKET—AT YOUR CHOICE OF THE ALBUQUERQUE OR SANTA FE VENUE.**

**The Albuquerque screening will be at the historic KiMo Theatre on Friday, June 29th at 7 pm. They will be playing the music through their brand-new 20-speaker surround-sound system, so the music segments should be magnificent.** As of this writing, we are still working on the details of the Santa Fe screening, but your envelope will contain all of the information you need. Again, **YOU MUST RETURN YOUR RSVP VIA MAIL no later than June 19th** to claim your free ticket. If there are any unclaimed MEMBERS ONLY free seats after June 19th, they will then go on sale to the general public. **So it's very important you watch your mail and send in your reservation right away.** The envelope will say:

**Claim YOUR FREE TICKET to an important and riveting movie! KUNM Members ONLY! Details inside...**

I hope you'll take advantage of this **MEMBERS-ONLY offer.** I need to caution you that, although “Before the Music Dies” is not rated, it is uncensored and does contain some strong language which may not be suitable for children.

We encourage you to **proudly wear your new (or old) KUNM t-shirt to the screening.** We have a hunch you'll be even more proud to wear it after seeing “Before the Music Dies,” knowing that KUNM 89.9 FM is one place on the dial with the conviction that artistic freedom is absolutely essential, whether it's for our DJs who select the music you hear on KUNM, or for the talented but little-known, independent, and local artists who only need the chance to be heard. Your contributions help us to sustain that freedom. Thank you! ☺

## Keeping up the good fight to protect the ability of live streaming.

NPR has updated the [tellthepublicmatters](http://tellthepublicmatters.org) website to use in the fight to get Congress to create a better web-casting license for noncommercial broadcasters.

*The following is a letter from NPR's Vice President of Government Relations to Carol Pierson, President and CEO of the National Federation of community Broadcasters.*

The public broadcasting advocacy site, Tell Them Public Matters, has now been updated to include information on the CRB ruling and our legislative response. This site was built by NPR and our public television colleagues specifically for advocacy campaigns like this one. Please urge your webcast listeners, supporters and others to visit the site to make their views known to Congress. The following link enables site visitors to take immediate action on this issue. <http://capwiz.com/tellthepublicmatters/issues/alert/?alertid=9758181&type=CO> Additional information on the CRB decision and our legislative response can be accessed from the main page of Tell Them Public Matters.

We continue to make progress on the legislative front. In the House, H.R. 2060 now has more than 80 cosponsors. Thanks to all stations that have been in touch with House offices. This is a very important phase of the process and we need to add cosponsors as fast as possible. Please continue to call your House office until you get an answer.

Support from members who serve on the Judiciary Committees is crucial and we need stations with members serving there to step up their communications. The legislative solution that corrects the deficiencies of the CRB ruling must pass through the Judiciary Committee. Currently, only five of the forty Members of the House Judiciary Committee have cosponsored H.R. 2060. (Democrats Boucher, Cohen, Gutierrez, Ellison, Baldwin). If your station is represented by a Member serving on the House Judiciary Committee, you should have received an email from me last week with staff contact information. Please take action on that. I'll be sending out another notice before week's end.

Action has also begun in the Senate with the introduction of S. 1353, by Senators Wyden (D-OR) and Brownback (R-KS). This is great news, but it also means that our communication efforts must focus on the House and the Senate. Please continue to contact me if you have any questions or need any assistance. Let's keep our communications building. And thanks for your persistence. ☺

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## FCC Out of Touch with Broadband Reality

### Consumer Groups Call on Congress to Remedy Broadband Data Problems

May 17, 2007

WASHINGTON — Free Press Policy Director Ben Scott told Congress today that the Federal Communications Commission (FCC) has failed to uphold its obligation to effectively collect data on broadband deployment across the United States.

Scott testified at a hearing of the House Subcommittee on Telecommunications and the Internet on a “discussion draft” of a bill that addresses the current lack of information about the availability, speed and value of broadband in the U.S.

“We cannot evaluate problems that we don’t measure or study — much less can we solve them,” Scott said. “The bill under discussion would represent a leap forward in our knowledge about broadband markets and inevitably improve broadband policy.”

The hearing coincides with the filing deadline for an FCC Notice of Inquiry (NOI) seeking input on whether high-speed broadband is being made available to all Americans. Free Press, Consumers Union and Consumer Federation of America filed comments outlining the FCC’s failure to address the current deficiencies of the broadband market, and urging the Commission to develop and implement a comprehensive broadband policy.

“The Federal Communications Commission has abandoned its Congressional mandate to bring true high-speed broadband service to every American household,” said S. Derek Turner, research director at Free Press. “Until the Commission recognizes the reality of the broadband problem, consumers will only be able to purchase high-priced, slow-speed Internet connections that aren’t worthy of being called broadband.”

The consumer groups have urged both Congress and the FCC to develop more rigorous criteria for the collection and analysis of broadband data. Some recommendations that the groups have put forward include: a flexible and evolving

standard for what qualifies as advanced “high-speed” Internet services; a more targeted approach to reporting the availability of broadband; and more research on the structural problems of the Internet.

“The need for a change in broadband policy is urgent,” concluded Scott. “Since better broadband data means better broadband policy, we should move this bill with all deliberate speed. We don’t have any time to lose.”

Ben Scott’s full, prepared written testimony is available at [http://www.freepress.net/docs/scott\\_testimony\\_5-17.pdf](http://www.freepress.net/docs/scott_testimony_5-17.pdf)

The FCC filing is available at [http://www.freepress.net/docs/cu\\_cfa\\_free\\_press\\_706\\_noi\\_comment.pdf](http://www.freepress.net/docs/cu_cfa_free_press_706_noi_comment.pdf)

A webcast of the hearing is available at <http://energy-commerce.house.gov/>

*Article reprinted from freepress.net*

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	monday	tuesday	wednesday	thursday	friday	saturday	sunday		
5:00	<b>morning edition</b> 5-8:30am MTWF 5-8am TH					<b>overnight freeform</b>		5:00	
6:00						<b>new dimensions</b> 6-7am	<b>train to glory</b> 6-9am	6:00	
7:00						<b>weekend edition</b> 7-9am		7:00	
8:00			<b>living on earth</b> 8-9am	<b>call-in program</b> 8-9am	<b>public affairs</b> 8:30am			8:00	
	<b>latino USA</b> 8:30-9am	<b>counterspin</b> 8:30-9am			<b>this way out</b> 8:30-9am				
9:00	<b>performance today</b> 9-11am					<b>children's radio hour</b> 9-10am	<b>weekend edition sunday</b> 9-11am	9:00	
10:00	<b>performance new mexico</b> a 5-minute feature on local events, airs at 9:01am and 10:01am					<b>folk routes</b> 10-Noon		<b>kunm specials</b> 11-Noon	10:00
11:00	<b>native america calling</b> 11-Noon							11:00	
Noon	<b>kunm news at noon</b> Noon-12:05pm					<b>women's focus / voces feministas</b> Noon-2pm	<b>singing wire</b> Noon-4pm	Noon	
1:00	<b>all that jazz</b> Noon-1:30pm								1:00
2:00	<b>freeform</b> 1:30-4pm					<b>raíces</b> 2-5pm		2:00	
3:00			<b>grassroots nm</b> 3:55-4pm					3:00	
4:00	<b>democracy now</b> 4-5pm						<b>this american life</b> 4-5pm	4:00	
5:00	<b>all things considered &amp; KUNM's New Mexico news</b> 5-7pm					<b>all things considered</b> 5-6pm		5:00	
6:00						<b>alternative radio</b> 6-7pm	<b>radio theatre</b> 6-7pm	6:00	
7:00	<b>raíces</b> 7-10pm	<b>home of happy feet</b> 7-10pm	<b>the blues show</b> 7-10pm	<b>iyah music</b> 7-10pm	<b>salsa sabrosa</b> 7-10pm	<b>ear to the ground</b> 7-8pm	<b>youth radio</b> 7-8pm	7:00	
8:00	<b>espejos de aztlan</b> 8:00pm					<b>hot lix</b> 8-10:30pm	<b>spoken word</b> 8-9pm	8:00	
9:00							<b>other voices other sounds</b> 9-11pm	9:00	
10:00	<b>global music</b> 10pm-1am	<b>music to soothe the savage beast</b> 10pm-1am	<b>southwest stages</b> 10-11pm	<b>fresh</b> 10pm-1am	<b>afropop worldwide</b> 10-11pm	<b>psychedelic radio head shoppe</b> 10:30pm-1am		<b>house that jazz built</b> 11pm-1am	10:00
11:00			<b>tombstone rock</b> 11pm-2am					11:00	
Midnite								Midnite	
1:00	<b>freeform</b> 7 days a week			<b>coffee express</b> 1-3am		<b>cyberage</b> 1-3am		1:00	
2:00								2:00	
3:00								3:00	
4:00	<i>KUNM runs many specials, topical and seasonal programming. Please check our website at <a href="http://www.kunm.org">www.kunm.org</a> for info about special programming.</i>					<i>stardate your two-minute guide to the galaxy runs M-F at 7pm; weekends at 6pm national native news can be heard M-F from 11:01-11:06am independent native news can be heard M-F from 5:24-5:29pm</i>			4:00

public radio for northern and central new mexico //// [www.kunm.org](http://www.kunm.org) //// KUNM is in the Mountain Time Zone: 2 hours earlier than Eastern Time) and +7 hours GMT

# PROGRAM LISTINGS

**Afropop Worldwide** Fri. 10 p.m. Music with an African influence from around the world.

**All That Jazz** M-F noon. Jazz, straight ahead to fusion.

**All Things Considered** M-F 5 p.m., Sat. & Sun. 5 p.m. Award-winning news magazine from NPR.

**Alternative Radio** Sat. 6 p.m. The view from the other side, from some of the most progressive writers, thinkers and activists of our time.

**The Blues Show** Wed. 7 p.m. The spectrum of blues music, plus interviews, live performances, and blues news.

**Call-In Show** Thur. 8 a.m. Live interviews with community leaders; call in your comments and questions at 277-KUNM.

**CCNS Update** Sat. 8:34 a.m. Concerned Citizens for Nuclear Safety presents the latest local, national and international news about nuclear issues.

**Children's Radio Hour** Sat. 9 a.m. Stories and music for children of all ages.

**Coffee Express** Fri. 1-3 a.m. Live, improvised music, voice, effects and sound collages, combined with on-air phone callers, CDs and records, tape loops, internet audio, etc. It's not jazz, but it is caffeinated.

**Counterspin** Tues. 8:30 a.m. A critique of the week's news coverage by other media, from FAIR.

**Cyberage** Sun. 1-3 a.m. Innovative electronic music of all sub-genres; elektro, industrial, ebm, ambient, power noise, synthpop, techno and drum 'n' bass.

**Democracy Now** M-F 4 p.m. From Pacifica, diverse commentators focus on the issues affecting individuals and society.

**Ear to the Ground** Sat. 7 p.m. A local music showcase, featuring live performances by local talent.

**Espejos de Aztlan** Mon. 8 p.m. Bilingual arts and public affairs program with interviews.

**Folk Routes** Sat. 10 a.m. A weekly sampling of the best in folk, blues to bluegrass and beyond.

**Freeform Music** M-F 1:30-4 p.m.; overnights. A diverse showcase of KUNM's music library, uncovering common roots in music from different places and times.

**Fresh** Thur. 10 p.m. New Mexico's international electronic and "new" music program featuring guest composers, artists and interviews.

**Global Music** Mon. 10 p.m. Exploration of music from around the world.

**Home of Happy Feet** Tues. 7 p.m. Folk music in the broadest sense of the term. Bluegrass, blues, cajun, zydeco, western swing, rockabilly, Tex-Mex, and more!

**Hot Lix** Sat. 8 p.m. Charlie Z. hosts a program of "oldies," commentary, dedications & requests, and special guests.

**House that Jazz Built** Sun. 11 p.m. Uncompromising creative music from the past 30 years.

**Independent Native News** 6:30 p.m. 5-minute program presenting current news about Native Americans.

**Iyah Music** Thur. 7 p.m. Reggae and roots; a spectrum of African-influenced music.

**KUNM Specials** Sun. 11 a.m. From public affairs to holiday specials, the latest and best in local and national production.

**Latino USA** Mon. 8:30 a.m. English-language radio journal of Latino news and culture.

**Living on Earth** Wed. 8 a.m. Weekly environmental news and information program, from NPR.

**Morning Edition** M-F 5-8:30 a.m. Award-winning morning news magazine from NPR.

**Music to Soothe the Savage Beast** Tues. 10 p.m. Progressive and indie rock culled from new releases you're not likely to hear anywhere else. Plus live and recorded local music.

**Native America Calling** M-F 11a.m. The nation's first live daily call-in program by, for, and about native people. 1-800-99NATIVE.

**National Native News** M-F 11:01 a.m. 5-min. newscast focusing on Native American issues.

**New Dimensions** Sat 6 a.m. Dialogues presenting a diversity of views from many traditions and cultures, with practical knowledge and perennial wisdom for a more healthy life of mind, body and spirit.

**News at Noon** M-F noon. News update from NPR.

**Other Voices, Other Sounds** Sun. 9 p.m. Contemporary music & sound art with an international perspective.

**Performance New Mexico** M-F 9:01-9:06, local arts calendar; 10:01-10:06 feature on upcoming local event; calendar listings on the web at [kunm.org/perfm](http://kunm.org/perfm).

**Performance Today** M-F 9 a.m. A two-hour program of classical music performances, recorded live; from NPR.

**Psychedelic Radio Head Shoppe** Sat. 10:30 p.m. Classic rock & roll; electric music for the mind and body from the '60s and '70s.

**Radio Theater** Sun. 6 p.m. From traditional to experimental, set in the theater of the mind.

**Raíces** Mon. 7 p.m. & Sat. 2 p.m. Latin American *Freeform* music, all genres of Hispanic music.

**Sage Health on Call** 2nd Sunday each month, 11 a.m. Alternative and environmental health issues, with live call-in.

**Salsa Sabrosa** Fri. 7 p.m. Afro-Caribbean-influenced music. Hot!

**Singing Wire** Sun. noon. Native American music, traditional to today's sounds of folk, C&W, rock.

**Southwest Stages** Wed. 10 p.m. The region's best performances, recorded live in concert.

**Spoken Word** Sun. 8 p.m. You know the power of words; now hear the power of poetry. Y mas!

**StarDate** M-F 7 p.m., Sat. & Sun. 6 p.m. Two-minute travelguide to the universe. What to look for in the night sky, tales of ancient skylore.

**Street Beat** Fri. 11 p.m. New Mexico's source for live turntablism, mixing and scratching a variety of rare funk, rock, jazz, and soul breaks, from the old to the new.

**This American Life** Sun. 4 p.m. A quirky look at modern life through fact, fiction and found tape.

**This Way Out** Fri. 8:30 a.m. International lesbian and gay news magazine.

**Tombstone Rock** Wed. 10 p.m. Ear-shredding metal music other stations are afraid to play.

**Train to Glory** Sun. 6 a.m. Sunday morning Black gospel music featuring traditional, contemporary, and local church choirs.

**Voces Feministas** First Sat. every month, noon. Features the voices of third world women, and women of color.

**Weekend Edition** Sat. 7 a.m., Sun. 9 a.m. Weekend news magazine from NPR.

**Women's Focus** Sat. noon. Women's magazine on politics, art, culture, news, and information.

**Youth Radio** Sun 7 p.m. The voices of NM teens via news, commentary, interviews and music.

# RADIO HIGHLIGHTS

## Friday, June 1

**8 a.m. University Showcase** presents a discussion on the “Ecuador Effect,” a book written by our guest, Professor of Anthropology, Dr. David E. Stuart. For the record, this exciting book develops a dramatic accounting of Ecuadorian/Quechua Indian culture. Dr. Stuart fictionalizes major events he witnessed while doing anthropological fieldwork in Ecuador. He develops a detailed account of the attempts of landowners to keep their centuries-old feudal system in place. This short, quick-paced book should be required reading by all Americans this summer. Hosted by Jane Blume, produced by Dick Frederiksen.



Dr. David E. Stuart

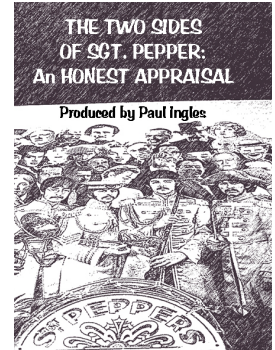
## Saturday, June 2

**6 a.m. New Dimensions.** Feeling Your Way To The Perfect Job with Laura George. Looking for a job either because you don't have one or because you want a better one can be a daunting and ego-bruising experience. Laura George helps people find perfect jobs and says most of us approach job seeking with the wrong attitude. She has discovered that feelings are more powerful than thoughts in helping you attract what you are seeking. Using a four-step formula George shows you how you can create a mental attitude that will enhance your sense of self-worth.

**7 p.m. Youth Town Hall.** Young people from all over New Mexico gather on the University of New Mexico campus for a town hall forum focusing on health issues. This is the fourth time that KUNM has collaborated with New Mexico Civic Engagement to bring you the voices of New Mexico Youth, addressing the issues that matter to young people in our state.

**8 p.m. The Two Sides of Sgt. Pepper: An Honest Appraisal.** June 2, 2007 marks the 40th anniversary of the release of The Beatles' Sgt. Pepper's Lonely Hearts Club Band. For decades, the recording has ranked highly on many All-Time Best Album lists. Celebrated as the first quasi-concept album in rock, fans and critics have long lauded the songcraft, the pioneering production sounds, and its colorful, now iconic, cover art. In more recent years, some critics have tried to cut through the mythology of the album and reconsider it in every way. Some have ranked other Beatle albums as superior to Pepper and feel the record has been over-hyped.

In this two-hour special, producer and host Paul Ingles (“Everything was Right: The Beatles' Revolver” and “The Beatles in America-1964”) presents a lively ride that functions as both a celebration of a landmark recording and a balanced survey of critical opinion about “Sgt. Pepper.” Listeners will experience this music in a new way as they'll hear both the stories behind the creation of these memorable tracks as well as thoughtful perspectives that place the work in context.



The “Pepper Panel” assembled for the show includes musicians, writers, fans and critics. Some still love Pepper. Some “have issues.” It features Steve Turner, Ashley Kahn, Anthony DeCurtis, Jim DeRogatis, Greg Kot, Scott MacNicholl, Ann Powers, Deborah Holland, Richard Goldman, Jim Fusilli, Douglas Grant, Leslie Healy, Stuart Maddow, Paul Zollo, Jon Spurney, David Gans, Richie Unterberger, and Howard Massey.

## Sunday, June 3

**11 a.m. Sage Health On Call.** Live Call-in show about integrative healthcare. “The Art Of Self-Care.” Mindfulness is a concept in vogue. What is being mindful, and how is it useful to physical health? Using the mind to affect healing in emotional and physical illness continues to garner a lot of scientific support. Guests Storme Lynn, MD, and Lorian Kostranchuk, MD, wellness psychiatrists and mind/body/spirit self-care consultants, will explore stress relief, and how mindfulness can bring greater vitality to our lives, decrease anxiety and improve eating habits and sleep. Host: John Claussen, DC, from the Bear Canyon Clinic in Albuquerque. Produced by Halima Christy, MA, CHt, NTS, director of Sage Integrative Health Associates in Albuquerque.

## Wednesday, June 6

**8:30 a.m. Forest Lifeboat: From Spirit Bears to Victoria's Dirty Secret.** How do you go from being a passionate tree-hugger to a business-suited change-maker on behalf of the forests? Enter ForestEthics program director Tzeporah Berman. With a string of conservation successes, including the “Amazon of the North,” her inspiring story show how innovative market-based strategies, strange bedfellows, and public embarrassment are powerful tools to preserve the wild places that provide our essential ecosystem services.

## Friday, June 8

**8 a.m. Making Contact. Mothers, Migrants and Maids of Honor.** They are mothers, migrants and caregivers to our children and our elders. Domestic workers are the backbone of many American families, their own families and their communities. On this edition, through their own words, we pay tribute to the many working women of color who are struggling for acceptance, recognition and their rights.

## Saturday, June 9

**6 a.m. New Dimensions.** Beyond The Gospels: Jesus Revisited With Alexander Shaia. Throughout his academic and spiritual life Alexander Shaia repeatedly encountered many examples of a recurring four-fold pattern whose imprint could be found across time, geography, culture and religious tradition. The explanation of why there were four gospels came to him in a flash of insight in which he understood the gospels as being part of this universal four-fold pattern whose original purpose was not primarily to tell the story of Jesus. With this understanding the Gospels transcend the identity of being the sacred text of a tribe to being a sacred text of the universe and a guide to lead us to understand what we need to know in each new moment as we face the challenges and opportunities of our own lives.

## Sunday, June 10

**11 a.m. Jenny Wells Vincent,** folk legend, musical treasure and New Mexico Heritage Lifetime Award recipient will be featured in a one hour program. Her life story, commitment to music preservation, and social justice will be shared. Host Roberta Rael will include music, interviews and discussion with Jenny, Tessa Cordova (Sophie D. Aberle Fellow and folklore traditionalist) and Craig Smith (Jenny's Biographer). Her biography *Jenny—The life and times of Jenny Vincent: Breaking Down Barriers with Music*, authored by Craig Smith, was just published by UNM Press. Join us for a rich journey honoring the life and contributions of one of New Mexico's premiere cultural activists.

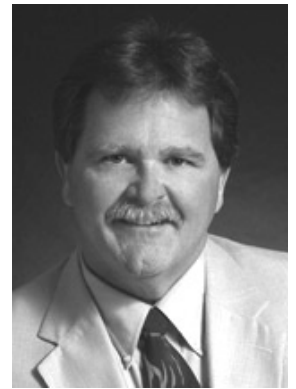
## Wednesday, June 13

**8:30a.m. War, Earth, and the Soul: The Warrior's Path of Redemption.** Is high-tech war that can annihilate human civilization and nature on a global scale really a viable response to conflict in the 21st century? The traumatic wounding of war is so deep that it calls for more than antidepressants or stress management. Dr. Edward Tick's heart-rending experience shows us that transforming the demons of war can lead to a redemptive path of healing and reverence for life.

## Friday, June 15

**8 a.m. Straight to the Heart: Radio Conversations.** "The President as Leader." As the Presidential campaign moves into an early but full swing, Host Ron Chapman asks the

question, "What do we need in a leader at this moment in the U.S.?" Guests John Shannon and Becky Schreiber, international leadership consultants, offer a wide range of insights and observations about the role of the leader and the unique circumstances of the current day. The result is a whole new way of looking at the still distant election and the importance it plays from a non-political perspective. *Straight to the Heart* is produced for KUNM by Ron Chapman, an internationally accredited speaker and national award winning radio commentator.



Ron Chapman

## Saturday, June 16

**6 a.m. New Dimensions.** Being In Business: What's Love Got To Do With It? With Marguerite Moore Callaway. It's easy to find people to tell you how hard you'll work when you start your own business. Marguerite Moore Callaway doesn't disagree. But she also says you'll fall in love with it. She looks beyond the nuts and bolts of accounting and demographics to find the elusive elements that really make a business come alive and thrive. To her, a successful business not only brings financial rewards but it also brings a sense of meaning to its founder and employees. Her principles work in all types of businesses, large and small, across the globe—even in Africa.

## Sunday, June 17

**11 a.m. Father Figures - a Special for Father's Day.** Paternal stories of praise, pride, disappointment, and love, hosted by Jay Allison of the NPR series *This I Believe*. Scott Carrier teaches his son to ski. Comic artist Lynda Barry recalls her teenage dreams and realities of fatherhood. From StoryCorps, a doctor tells his daughter about her granddad. "Grilling Me Softly" is how host Jay Allison describes his daughter's question about his love life. Dan Robb's family remembers the day Dad's moving out. Doc Merrick and daughter Viki get through some girl problems.

## Wednesday, June 20

**8:30a.m. Kicking the Habit: Sugar, Fat and Junk-Food Junkies, "You do what you eat."** Groundbreaking medical research now shows that what we eat is directly connected to how we behave. Maggie Adamek's research for The Sugar Project tracks how the changing American diet has made profound health impacts on behavior, especially among our children. Transforming how we feed ourselves is showing that food is medicine that can change negative behavior dramatically.

Continued on page 12

Continued from page 11

### Thursday, June 21

#### Noon for Jazz -- host Mark Weber

A fox was eating some plums while a saxophonist sat in the shade of a fig tree. The saxophonist said, "You can't have any of my figs." The fox ignored the saxophonist, but when the trumpet player arrived on the scene he blew a few sad choruses for all the jive in this neck of the woods. As a snake slithered by quoting Aesop.

*That's why we don't care one fig for pretenders.*

### Friday, June 22

8 a.m. TBA

### Saturday, June 23

**6 a.m. New Dimensions.** A Matrix Of Love with John F. Demartini. Many people believe in the benefits of positive thinking, but are frustrated by the persistence of negative thoughts. If you are one of them, you may know how easy it is to blame yourself or feel ashamed for not being able to get rid of negative thoughts. John F. Demartini offers you a fresh perspective. He says both positive and negative thinking are important, and explains the nature and origins of both. Demartini sees the world as both a matrix of love, in which you are always participating, and as a balance of opposites. You have and need both that which you think of as positive, and that which you think of as negative. Each type of thought and experience has a purpose, and each leads us to discover the balance of our entirety.

### Sunday, June 24

**11 a.m. Dreaming New Mexico.** An evening with visionary Paul Hawken and New Mexico local heroes. Recorded at the Lensic Performing Arts Center in Santa Fe on May 7, Dreaming New Mexico posed several questions: What is the positive future we collectively envision for the Land of Enchantment and New Mexicans? How do we get from here to there? This event is the public launch of Dreaming New Mexico, a project initiated by Bioneers in partnership with local groups including The Center for Civic Policy, Voces, NM Coalition for Clean and Affordable Energy, The Native American Farmers Association.

### Wednesday, June 27

**8:30a.m. Intelligence in Nature: Coming Full Circle.** What do octopuses, bees, plants and slime molds have in common with human beings? For one thing, they exhibit the ability to solve problems and make decisions. Author and anthropologist Jeremy Narby reveals his astonishing research on the profound intelligence active throughout nature. After all, how could people be intelligent if the nature that created us were not even more intelligent?

### Friday, June 29

**8 a.m. Peace Talks Radio: The Series on Peacemaking and Nonviolent Conflict Resolution.** From the recent "Building a Culture of Peace Conference" in Santa Fe, we present an interview with Nobel Peace Laureate Jody Williams. Ms. Williams talks with us about human rights and international law, the role of civil society in international diplomacy and individual initiative. She received the 1997 Nobel Peace Prize jointly with the campaign that she led, the International Campaign to Ban Landmines. Carol Boss and Paul Ingles host.

### Saturday, June 30

**6 a.m. New Dimensions.** Redefining Strength with Anne Firth Murray. Anne Firth Murray wanted to create a way to help women around the world. She needed to find someone who could lead an organization, willing to put how they worked on an equal plane with its results. Ultimately she became the leader she was looking for. In becoming that person, she discovered much about leading and managing positive change. Beginning as a dinnertime conversation, Murray became the Founding President of The Global Fund for Women in 1987. Within 7 years the fund was providing three million dollars in grants, and was administering \$33 million per year by the time she stepped down as president. Anne Firth Murray is the founding president of The Global Fund for Women. She is a consulting professor at Stanford University and the author of "Paradigm Found: Leading and Managing for Positive Change" (New World Library 2006).



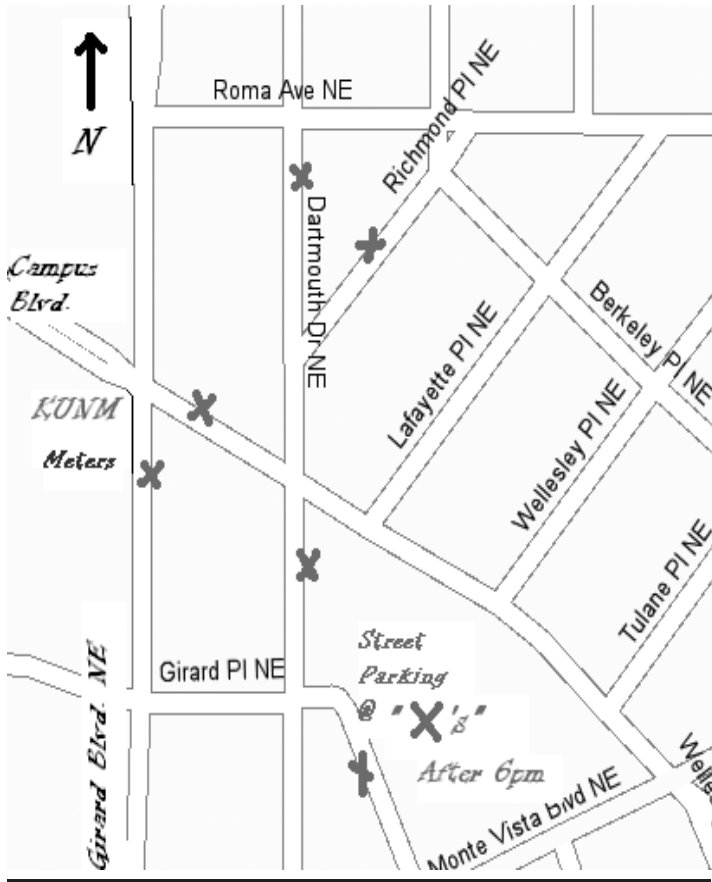

Stay in the know and keep independent media -- independent! Check these websites for the latest info:

[www.moveon.org](http://www.moveon.org)  
[www.freepress.net](http://www.freepress.net)  
[www.freepress.org](http://www.freepress.org)  
[www.cpb.org](http://www.cpb.org)

There is a General Meeting of the KUNM community (volunteers, staff, members, listeners and the general public are all welcome) on the last Wednesday of every month in the Conference Room on the 3rd floor of Onate Hall on the UNM Campus.

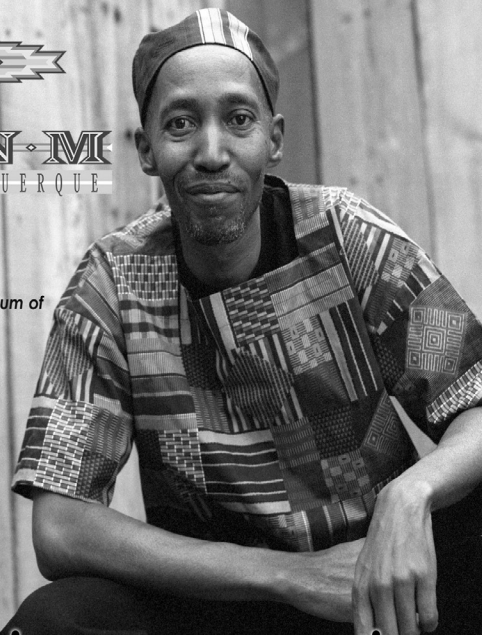
The next General Meeting will be on June 27th at 6:30 p.m.

See attached map for parking information.

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**KUNM Radio Board Meeting**  
**Tuesday, June 5, 2007, 6-8 p.m.**


**Room 101, Scholes Hall,**  
**UNM Campus**

The regular monthly meeting of the KUNM Radio Board is held the first Tuesday of each month; the public is invited to attend. "Open Mic" time is provided to take your comments and questions.

You can email the KUNM Radio Board at:  
[radioboard@kunm.org](mailto:radioboard@kunm.org)

Please remember to thank the businesses that are listed on the next page. They also help to keep KUNM on the air!

And thanks for your support of KUNM!



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# PROGRAM UNDERWRITERS

Many thanks to the businesses and individuals listed below, who are helping to underwrite the cost of KUNM's programming. Should you have the opportunity, we hope you'll also thank them for supporting public radio! For information on underwriting opportunities, call 277-3969.

**1uffakind** PO Box 6164, Albuquerque 87197, [www.1uffakind.com](http://www.1uffakind.com)

**abqARTS**, Albuquerque's monthly magazine of the arts. [www.abqarts.com](http://www.abqarts.com)

**Dr. Jo Anne Allen** 4830 Juan Tabo NE, Albuquerque, 293-7611

**Amish Connection of New Mexico** 1009 Juan Tabo NE, Albuquerque, 294-2638

**Aztec Animal Clinic** 4340 Coal SE, Albuquerque, 265-4939

**Dr. David Bernitsky, Ophthalmologist** 323-0880, [www.bernitsky.com](http://www.bernitsky.com)

**Betty's Bath & Day Spa** 1835 Candelaria NW, Albuquerque, [www.bettysbath.com](http://www.bettysbath.com)

**Blue Dragon Coffee House** 1517 Girard NE, Albuquerque, 440-0543

**Cedar Solar**, 1285-J Clark Rd, Santa Fe, 505-474-5445

**Celebro**, 109 Carlisle Blvd NE, Albuquerque, 265-6403

**Central New Mexico Community College** Formerly TVI

**Chocolate Cafe & Bakery** 2933 Monte Vista NE, ABQ, 254-0463

**Corrales Bosque Gallery**, 4685 Corrales Rd., Corrales, 898-3746

**Fred & Sandra Creek, Realtors, Coldwell Banker Legacy**, [www.ABQHomes.com](http://www.ABQHomes.com) 480-3733

**Dan Cron Law Firm, P.C.** 125 Lincoln Ave., Santa Fe, 87504, 505-986-1334

**Davis Kitchens** Albuquerque and Santa Fe, [www.daviskitchens.com](http://www.daviskitchens.com)

**Exit Realty of Albuquerque** 2625 Pennsylvania NE Ste 200, Albuquerque, 296-7700

**Field & Frame** 107 Tulane SE, Albuquerque, 255-6099

**The Firebird** 1808 Espinacitas St., Santa Fe, 505-983-5264, [thefirebird.com](http://thefirebird.com)

**First Community Bank**, Albuquerque

**The Framing Company** 2424 Cerrillos Rd., Santa Fe, 505-438-6000

**Glass-Rite Replacement Windows** 800-824-1005 [Glass-rite.com](http://Glass-rite.com)

**High Country Gardens** North of Academy on San Mateo

**High Country Macula, Retina, and Vitreous, PC** 465 St. Michael's Drive, Suite 205 Santa Fe, 87505, 505-982-5716

**High Desert Staffing** 2201 San Pedro NE, Bldg. #4, Suite 100 Albuquerque, 881-3449

**Il Vicino Wood Oven Pizza & Brewery** Albuquerque and Santa Fe, [www.ilvicino.com](http://www.ilvicino.com)

**Independent Volvo** 1401 Third Street NW, Albuquerque, 87102

**Isis Medicine** 401 Botolph, Santa Fe, 87505, 505-983-8387

**Jiffy Lube** [www.jiffylube.com](http://www.jiffylube.com)

**Jim's Automotive** 4401 Lead SE, Albuquerque, 256-1531 [www.jimsautomotive.com](http://www.jimsautomotive.com)

**Keshi** 227 Don Gaspar, Santa Fe, 87501, 505-989-8728

**LaMontanita Co-Op** 3500 Central SE, Rio Grande NW at Matthew, Albuquerque

**Laru Ni Hati** 3413 Central Ave. NE, Albuquerque, 259-4449

**Launch Pad** 618 Central Avenue SW, Albuquerque, 764-8887

**Lewis & Roca Jontz Dawe, LLP** 201 3rd NW Suite 1950 Albuquerque, 764-5400 [www.lewisandroca.com](http://www.lewisandroca.com)

**Lieber's Luggage** On Manual across from Sears

**New Mexico Educators Federal Credit Union** "Until money comes with instructions." Equal opportunity lender; member NCUA.

**New Mexico Voice**, free publication available at various locations throughout the state. Email [Findyourvoice@aol.com](mailto:Findyourvoice@aol.com) to find a location near you.

**Pachamama** 223 Canyon Rd., Santa Fe, 87501, 505-983-4020

**Plants of the Southwest** 3095 Agua Fria, Santa Fe, 505-344-8830

**Presbyterian Hospital Albuquerque**

**Primetime Monthly News** 2403 San Mateo, Suite P-15 Albuquerque, 880-0470

**Roller Printing** 1233 Siler Road, Santa Fe, 505-474-5858

**Rowley Organic Gardens** At Farmers Markets in New Mexico  
**Santa Fe Hemp**, 105 E. Water St., Santa Fe, 505-984-2599, [www.santafehemp.com](http://www.santafehemp.com)

**Satellite Coffee** Locations throughout Albuquerque  
**Season's Rotisserie Grill** 2031 Mountain NW, Albuquerque, 766-5100

**Southwest Women's Health** 883 Lead Ave. SE Ste A, Albuquerque, 843-7131

**Sportz Outdoor** 6915 Montgomery Blvd NE Albuquerque

**Sun Monthly**, monthly publication; personal/practical/global.

**The Sun-News** PO Box 5588 Santa Fe, NM 87502-5588 505-471-5177

**Sunrise Springs Inn & Retreat** 242 Los Pinos Rd., Santa Fe 505-471-3600, 800-955-0028

**Taos Herb Company**, makers of Yerba Hair Care Products, available at Walgreen's and other stores. [www.taosherb.com](http://www.taosherb.com)

**Ten Thousand Waves** 320 Tesuque Dr., Santa Fe 87505 [tenthousandwaves.com](http://tenthousandwaves.com)

**Weekly Alibi** Albuquerque's news and entertainment weekly, free every Thursday at more than 800 locations; 346-0660; [www.alibi.com](http://www.alibi.com)

**Weems Galleries and Framing** Eastdale Shopping Center, 2801-M Eu-bank NE, Albuquerque, 293-6133; and in Plaza Don Luis - Old Town, 303 Romero NW, Albuquerque, 764-0302

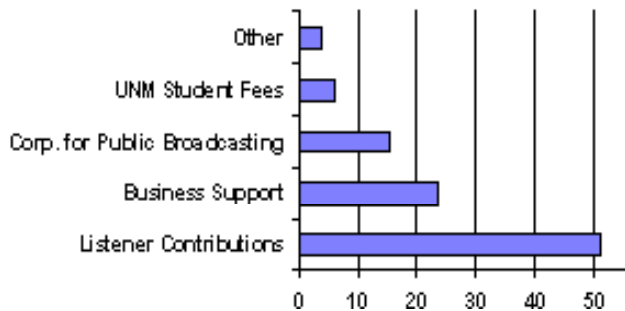
**Whiting Coffee Company** 3700 Osuna NE, Albuquerque, 344-9144  
**Zia Diner**, 326 S. Guadalupe, Santa Fe, 505-988-7008. Breakfast, lunch & dinner 7 days a week.

*Zounds!* is published monthly by KUNM as a service to its members. Offices are located in Oñate Hall, UNM, Albuquerque, NM 87131. For display advertising, call Mary Oishi at 277-8006.

KUNM 89.9 FM is licensed to the Regents of the University of New Mexico as a non-commercial, educational broadcast facility. Studios are located on the UNM campus in Oñate Hall. Our transmitter is located on Sandia Crest and broadcasts with an effective radiated power of 13,500 watts.

KUNM operates FM translator stations in Arroyo Seco, K216AL 91.1; Las Vegas, K220AW 91.9; Taos, K220AV 91.9; Cimarron/Eagle Nest, K216CT 91.1; Socorro, K220EL 91.9; Cuba K216CU 91.1; and Nageezi K220EM 91.9.

### KUNM Funding Sources



This graph represents inputs to KUNM's annual operating budget. The University of New Mexico makes an annual indirect (non-cash) contribution to KUNM of facilities, staff support and administrative services. In FY '06, UNM's contribution to KUNM was valued at \$200,000.

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Most of KUNM's local programming is produced and hosted by volunteers, including students and community members. Their contributions provide an invaluable service to KUNM and its listeners.

Funding for KUNM training programs is provided in part by students at the University of New Mexico. These funds are allocated to KUNM by the Student Fee Review Board in consultation with the Associated Students of the University of New Mexico and UNM's Graduate and Professional Student Association.

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NPR listener comment lines:

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For information on NPR programs, please log onto:

**www.npr.org/contact**

American Public Media listener comment line:

**Performance Today** 800-228-7123

### KUNM e-mail addresses:

KUNM@kunm.org

Marcos Martinez, Program Director

Richard S. Towne, General Manager

Rachel Kaub, Operations Manager

Mary Oishi, Development Director

Sarah Beck, Membership Coordinator

Rob Raucci, Community Relations Coordinator

KUNM home page: <http://kunm.org>

Ear to the Ground: [kunmear@unm.edu](mailto:kunmear@unm.edu)

Radio Theater: [art@unm.edu](mailto:art@unm.edu)

[marcosmartinez@kunm.org](mailto:marcosmartinez@kunm.org)

[richardtownte@kunm.org](mailto:richardtownte@kunm.org)

[operations@kunm.org](mailto:operations@kunm.org)

[maryoishi@kunm.org](mailto:maryoishi@kunm.org)

[membership@kunm.org](mailto:membership@kunm.org)

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**FAIR** (Fairness and Accuracy in Reporting, produces **Counterspin**, Tuesdays at 8:30 a.m.), 130 W. 25th St., New York, NY 10001. For subscription information on their magazine *Extra*: 1-800-847-3993

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MONTHLY PROGRAM GUIDE

## KUNM 89.9 FM

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**INSIDE:**

- 🕒 KUNM Members are invited to a very special film screening

*Plus: Our monthly program guide and more. Stay tuned!*

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