

Meet Your New KUNM Connection!

By Mary Oishi, Development Director

If you attended a New Mexico Jazz Workshop or Outpost Performance Space concert in the last decade or so, you have probably already met your new KUNM Membership Coordinator, Cris Nichols. Music, especially jazz, is practically the blood that flows through her veins. Her father was a jazz musician, and her son is Matt Brewer, a world class jazz bass player who was featured in the Jazz of Enchantment Series that recently aired on KUNM.

Cris is certainly no stranger to radio. Nearly twenty years ago she sold radio advertising and was an occasional on-air personality from 1981 to as recently as 2005. During her tenure as "Lady J" at KOCC Radio in Oklahoma City, she interviewed many jazz luminaries including Buddy Rich, Count Basie, Dexter Gordon, Pat Metheny, Nancy Wilson, Barney Kessel, Phil Woods and Wayne Shorter.



Cris Nichols, KUNM's new Membership Coordinator

Subsequent to working in radio, Cris worked in banking in Oklahoma, Colorado, and New Mexico. For the past 13 years, she has held positions in the Accounts Payable, Corporate Communications, and Organizational Learning Departments at PNM, working extensively with databases and training.

Although her professional path led her away from radio as a career, she always stayed very involved with music in her native Oklahoma and after moving to New Mexico in the early 1990's. She continued to host jazz radio shows and volunteered extensively with the two premiere jazz organizations in the state. Cris plans to refresh her radio skills at the KUNM broadcast training class this summer, so eventually you may hear her as a guest host when an All That Jazz or House That

Jazz Built DJ is out of town. Meanwhile, you will certainly hear her voice on some of our announcements.

As a non-traditional student, Cris graduated Summa Cum Laude with a Bachelor of Arts in Business Administration from the College of Santa Fe. Obviously, she not only has the heart required to work in public radio, but the intellect as well. We're delighted to have someone with her skills and dedication here full-time in the KUNM offices to assist you, our contributing members.

Cris joined our staff in mid-June and is digging right in. If you ever have any questions, feel free to email her or give her a call. Her email address is membership@kunm.org. Her phone number for members in Albuquerque is 277-3968. You will find her to be most pleasant and helpful! And next time you talk with her, it would be so nice of you to extend your congratulations and a very warm welcome. ☺

KUNM
89.9 FM ALBUQUERQUE

Performance Today
monday-friday 9am
a two-hour program of classical music performances, recorded live; from NPR

one station, many voices

on 89.9 FM streaming live at kunm.org

for a free copy of our program guide, call 505.277.3968, or visit kunm.org
simplified graphics studio | singell agnew photography

IN THIS ISSUE:

KUNM's new Membership coordinator	1
So, where is Marty Ronish?.....	3
KUNM comes to Española.....	4

Program Grid	8
Program Listings.....	9
Radio Highlights	10
Program Underwriters	14

KUNM Operations Staff

Tristan Clum Production Director
 Matthew Finch Music Director
 Rachel Kaub Operations Manager
 Marcos Martinez Program Director
 Linda Morris Senior Fiscal Services Tech
 Cris Nichols Membership Coordinator
 Mary Oishi Development Director
 Rob Raucci Community Relations Coordinator
 Linda Rodeck Underwriting Marketing Specialist
 Steve Shadley News Director
 Mike Stark Chief Engineer
 Richard S. Towne General Manager
 Liz Walter Temporary Information Systems Support Analyst
 Jim Williams News Director



Business line: 277-4806, toll-free 1-877-277-4806

Request line: 277-5615, toll-free 1-888-277-5615

Member Services: 277-3968

**Mailing address: MSC06 3520, 1 University of New Mexico,
 Albuquerque, NM 87131-0001**

**Email your comments or questions to kunm@kunm.org.
 Your email will be
 forwarded to the appropriate staff person.**

KUNM Student Staff

Sam Irons Web Assistant
 Sofia Chavez Programming Assistant
 Thomas Chavez Engineering Assistant
 Nick Gallegos PSAs/Administrative Assistant
 Willaim Goodin IV Operations Technical Specialist
 Roman Garcia Production Assistant
 Jennifer Jackson News Assistant
 Stephen Madrid Production Assistant
 Hannah Roen Bervig Music Assistant
 Alicia Sedillo Youth Radio Administrative Assistant
 Jeff St. Louis Operations Assistant
 Adriana Rico PSAs/Administrative Assistant
 Kamaria Umi Production Assistant
 Othiamba Umi Production Assistant

KUNM Radio Board

UNM Faculty Representatives:

Bryce Chakerian

Elected Community Reps:

Phil Bock

Yasmin Dennig

Jonathan Lee

Alissa Simon

Appointed At-Large Reps:

Martha Burk

Jennie Lusk

Felicia Taghizadeh

ASUNM Representatives:

Nima Vadiie

Vacant

GPSA Representative:

Ben Mabe

University Staff Rep:

Danny Lee

Volunteer Representative

Linda Lopez McAlister

Ex-Officio Members:

Richard S. Towne, General Mgr.

KUNM Programming and Support Staff

Call 277-4516 for information on volunteer opportunities at KUNM.

Tara Abeta	Paolo Castillo	Missy Felipe
Cohni Acevedo	Marcelino Chalan Jr.	Michele Ferm
Adam Aguirre	Arcie Chapa	Alice Fernando-Ahmie
Joseph Aguirre	Ron Chapman	Mark Fischer
Brandi Ahmie	Cecilia Chavez	Dick Fredericksen
Marilyn Altenbach	Warren Cheromiah	Tomás Garcia
Dennis Andrus	Halima Christy	Brian Gimbel
Bill Baker	John Claussen	Craig Goldsmith
Jonathan Baldwin	Rufus Cohen	Cynthia Gomez
CK Barlow	Ian Colburn	Daniel Gonzales
Dianna Baron-Moore	Meg Colby	Gloria Gonzales
Joseph Barron	Neal Copperman	Henry Gonzales
Nicole Baty	Lynn Coyle	Jason Gonzales
Elaine Baumgartel	Dan Cron	Maria Gonzales
Spencer Beckwith	Gail Cunningham	Paul Gonzales
Javier Benevidez	Kabir Daitz	Russell Goodman
Steve Berman	Vince Dawson	Jonathan Guzman
Matt Bernstein	Wadell Dawson	Wellington Guzmán
Carrie Beverly	Jenny DeBouzek	Ron Hale
Jane Blume	Eva Del Rio	Michael Harle
Mary Bokuniewicz	Rosemarie DeLeo	Louis Head
Carol Boss	David Denny	Cynthia Hernandez
Chester Brown, Jr.	Don (Donaldson) DeNoon	Danny Hernandez
Jeff Bray	M. Charlotte Domandi	Pamela Herndon
Ron Bryan	Bob Dubin	Michael Hess
Mayer Burgan	David Dunaway	Peggy Hessing
John Burgund	Rose Ebaugh	Cindy Hong
Derek Cadwell	Jered Ebenreck	Rebekah Horsechief
Ramon Calderon	Emil Faithé	David Hughes
Arturo Cardona	Kyle Farris	Ruth Imber

Paul Ingles	Maria Munguia	Stephen Schmidt
Mary Ellen Ipiotis	Luna Natoli	Marjorie Shapiro Stein
Jim Jaffe	Carol Nez	Christopher Shultis
Pat Johnson	Phuong Nguyen	Duane Smith
Karen Johnston	Beaver North Cloud	Robert Smith
Megan Kamerick	Harry Norton	Stephen Spitz
Aaron Kaufman	Mike Orgel	Karl Stalnaker
Brandon Kennedy	Robert Ottey	Ethan Stein
Jaron Kie	Angelo Anselmo Pacheco	John Steiner
Randy Kolesky	Sebastián Pais	Claude Stephenson
Barry Lauesen	Travis Parkin	Katie Stone
Reuben Last	Kent Paterson	Joe Sullivan
Mark LeClaire	David Paytiamio	Joe Tapia
Meena Lee	David Percival	Jerome "Putnay" Thomas
David Lescht	Timothy Plemmons	Jerry "Eeyo" Thompson
Glenda Lewis	Cecilia Portal	Ken Tohee
Alan Liddel	Chris Purcell	Tracey Tram
Patti Littlefield	Guillermina Quiroz	Mano Trujillo
Jonathan Longcore	Roberta Rael	Shatinay Tuck
Linda Lopez McAlister	Cole Raison	Anthony "Ijah" Umi
Susan Loubet	Tom Rapisardi	Lucio Urbano
Avicra Luckey	Janet Riley	Floyd Vasquez
Scott MacNicholl	Philip Riley	Yolanda Vielle
Jason Marchiondo	Jenna Ritchey	Cecilia Webb
Chris Martín	Rogi Riverstone	Mark Weber
Belinda Martinez	Sherrick Roanhorse	John Martin West
Lucia Martinez	Kelvin Rodriguez	Misty William
Luis Martinez	Giovanna Rossi	Bob Wilson
Sofia Martinez	Kathy Sabo	Chris Woodworth
Rachel Maurer	Riti Sachdeva	Diane Yanney
Don McIver	Nia Salgado	Jason Young
Steven M. Miller	Melanie Sanchez	Anthony Zancanella
Francis Montoya	Travis Sandoval	Charlie Zdravesky
LeRoy Montoya	Maria Santelli	
2 Evan Moulson	Ryan Schlee	

Marty Ronish - on the move!

by Richard S. Towne, KUNM General Manager

Ms. Marty Ronish produced classical music programs at KHFM and KUNM for many years before earning the editorship of Performance Today at National Public Radio. When NPR transferred Performance Today to American Public Media in late 2006, Marty decided to move to Seattle, instead of moving to Minneapolis with the PT crew.

Lots of people have asked Spencer Beckwith (host and producer of Performance New Mexico) and I about any news from Marty. So we decided to share this update from Marty, written in late May. As always, Marty is doing very well indeed....

Hi Spencer and Richard,

One week after we moved to Seattle, I got the job as Producer of the national broadcasts for the Chicago Symphony Orchestra, which will start airing on KHFM in October. KHFM didn't sign up to carry the shows right away for some reason, but I had the distributor call them Friday and tell them that 3 Albuquerque people are producing the shows. Richard Obenauf and Ed Schultz are editing for me.

The shows started airing in April. We are currently on 161 stations including five major markets. It's 52 shows a year, using all the live concerts from the past three years and 13 retrospectives. I do interviews with the conductors, soloists, and orchestra players. The one we're finishing now has Yo-Yo Ma co-hosting with me and Lisa Simone, and it features the Silk Road Ensemble, including interviews with some Silk Road players.



Marty Ronish

We also have the shows on-demand on the website, cso.org, for two weeks after each broadcast. Lisa is the regular host of the show, but I do most of the interviews, so I'm on the air a little bit. The most fun part is getting to do the interviews myself with all these great musicians. I didn't get to do much of that at NPR.

It's a full time job, but I'm an independent contractor. I live in Seattle and go to Chicago every couple of months to do interviews. Very creative. I'm working on a show now with the percussion section. I went into their studio and interviewed them and had them do demos. Then I commissioned a feature from the factory in California where their marimba was made. It turned out to be such a fascinating feature that I'm pitching it to NPR, too.

I'm also planning to produce 13 shows for La Jolla Summerfest this summer, through WFMT. That's not set in stone yet, but it's looking good.

So, it's very busy. Producing lots and lots of radio with little time to breathe and enjoy the beautiful Seattle area.

I was driving home from the YMCA on Friday and went by a truck parked at a house right on Puget Sound that had a KUNM sticker on it!!!! I almost stopped the car and went and knocked on their door, but I was in my swimsuit and sweats. If I see it again, I'll definitely leave a note with my phone number.

We have a great house here surrounded by trees, a ten-minute walk from the sound, a mile from the actual beach. We're north of the city in Edmonds. We really love the area.

Hope all is well with you in Albuquerque.

*Big hugs,
Marty*

by Richard S. Towne, KUNM General Manager

KUNM is building a new broadcast transmitter near Española.



The new station is full-power and will receive our main channel signal from Sandia Crest before re-transmitting our sound to the upper Rio Grande Valley and much of Rio Arriba County. There are an estimated 60,000 people in the new Española service area who do not have any public radio at present. We look forward to bringing them KUNM's award-winning news, music and cultural programs.

In addition, the new transmission point will send a south-bound signal toward Santa Fe, Tesuque, and Los Alamos. This will provide a new "fill-in" signal for communities and neighborhoods that can't get a good KUNM signal from Sandia Crest. Since radio won't go through mountains, we decided to beam our new signal to these neighborhoods from a new direction. Pretty cool, huh?

Construction begins in earnest this summer. Our FCC construction permit for Española expires, without opportunity for renewal, in March 2008. Our total project costs will come in at just under \$500,000, not including staff time. I mention this to give you an idea of the scope of work to launch the Española station. We are close to completing our site acquisition, working on a design to build a low-profile tower, and designing the housing for Española newest transmitter and electronics. To be sure, we have a hefty ton of work left to get this station up and on-the-air.

The Española station has been in the pipeline at KUNM since 2001 or thereabouts. I can tell you a dozen great back stories about how this all came to be and I look forward to sharing the stories as the new station comes online. This time, I am proud to recognize and honor the visionaries who are helping KUNM create a brand new public radio service.

The McCune Charitable Foundation has long recognized KUNM's vital role in connecting sectors and communities with our diverse programming. Early on in this project, McCune's leadership recommended and assigned Mr. Arturo Sandoval to serve as KUNM's lead project development consultant, specifically to create strong bonds with the people, communities and governments in the Española service region.

One could simply not ask for a better advocate than Arturo Sandoval. He was born and raised in Española, still has plenty of family there, and he knows the long and short of the valley like the palm of his hand. Arturo lives in Albuquerque now, and is El Presidente of Voces, Inc. (247-2729), a company where individuals, companies, non-profits and communities can get help in realizing their natural potentials. Arturo and I have spent many days in Española and the county, getting to know the people, places and deep heritage of one of the most beautiful places on the planet... (shout out to the Truchas Land Grant gente).



The good folks at McCune Charitable Foundation also offered to put funds into the project, giving us a solid footing to launch early negotiations in the region to make this station a reality. During the summer of '06, when UNM's top leadership saw where we wanted to go, and knew that McCune was a fellow traveler, UNM backed our efforts to approach state legislators from Española and Albuquerque to help create funding to complete the whole Española station. Former UNM President David Harris assigned government affairs specialists Marc Saavedra and Tom Rutherford to work as KUNM's advocates for the Legislative session, and advocate they did.

But I am just a bit ahead of the story here. Arturo and I had already met in 2005 with Representative Nick Salazar (at Angelina's) in Española. Rep. Salazar became our earliest elected advocate for bringing public radio to Rio Arriba county. Our thanks for that! Jose Griego, President of Northern New Mexico College, also signed on as an early advocate and supporter for KUNM in the region. Before much longer, Senator Richard Martinez had joined Rep. Salazar in agreeing to co-sponsor the enabling legislation to fund KUNM's Española station through New Mexico's capital outlay process.

The needs for capital infrastructure in Rio Arriba County and the region are many, with sparse populations scattered across a vast amount of land. With that in mind, we turned next to ask for help from our elected representatives here in Albuquerque. We needed their voice and vote to help us extend our public service broadcasting to our neighbors to the north.

Thanks to our New Mexico Legislators for helping to bring public radio to Española.



Rep. Nick L. Salazar (D)
Mora, R.A., S.M., S.F. & Taos



Sen. Richard C. Martinez (D)
L.A., Rio Arriba & Santa Fe



Sen. Dede Feldman (D)
Bernalillo



Rep. Danice Picraux (D)
Bernalillo



Sen. Cisco McSorley (D)
Bernalillo



Rep. Mimi Stewart (D)
Bernalillo



Rep. Gail Chasey (D)
Bernalillo

Senator Cisco McSorley stepped right up to the plate, as did Senator Dede Feldman. So did Representatives Gail Chasey, Danice Picraux and Mimi Stewart. What terrific teammates and allies we have in this work!

And guess what? You are on our team as well. Your personal contribution to KUNM has helped fund the countless hours of planning and implementation work conducted so far by myself, Chief Engineer Mike Stark and KUNM Development Director Mary Oishi to get the project this far down the field. We'll continue to need your kind assistance to get us to goal. Wish us luck and send a little extra with your next contribution so we can bring KUNM's unique style of community radio to our neighbors near Española and across the upper Rio Grande valley. Indeed, *you* are crucially important in our ongoing demonstration that public and private partnerships make public broadcasting work in New Mexico.

Originally, we had requested \$600,000 at the 2007 Leg-

islative session. Our request included additional funding to help build improved services in Las Vegas, Socorro and Taos. During the session, our request was pared down and approved for \$370,000, all designated for Española. With our grant from the McCune Charitable Foundation, we are going to make the Española project work. Later this summer, we will be coming directly to our friends in Las Vegas, Socorro and Taos to help fund signal improvements in these communities. As in Española, our FCC permits to build these new services will expire in March 2008, so there is no time to lose.

Bringing public radio service to people who can benefit from our work together is a wonderful and noble task. If I have stirred your soul or captured your imagination on this endeavor, I hope you will join in the effort. Be a donor, be an advocate, help us grow, help us serve the whole community. Drop me a line, so we can stay in touch on this ... Richard-Towne@kunm.org ☺

THE FUTURE BEGINS TODAY



PLANNING YOUR FUTURE & KUNM'S

KUNM is funded primarily by financial contributions from listeners like you. More than 50% of our annual budget comes from your support. If you want to help ensure the future of live, locally owned and operated, independent public radio, please consider a planned gift today.

Complete this form for information on how future Charitable Gifts to KUNM can help. You are under no obligation and KUNM will not contact you, unless you request us to do so.

Name _____

Address _____

Telephone (if you would like to be contacted by phone) _____

E-mail _____

Please contact me by:

mail phone e-mail

Please check one or more of the following:

- I want to consider an estate gift/bequest
- I am interested in making a gift of stock, real estate, or retirement assets
- I would like to receive information on planning a gift to KUNM through my will, retirement plan, insurance policies or other financial plans
- I have included KUNM in my will/estate plan and wish to be recognized
- I have included an anonymous gift to KUNM in my will/estate plan

Mail or fax this form to:

KUNM Membership
MSC06 3520
1 University of New Mexico
Albuquerque, NM 87131

For more information, call: 277-3968, or e-mail: membership@kunm.org

Missed the pledge drive? You can still pledge or send an extra gift!

Complete this form and mail it with your tax-deductible gift to:

KUNM-FM Development Department
MSC06 3520, 1 University of New Mexico
Albuquerque, NM 87131-0001

Name _____

Address _____

City _____

State _____ Zip _____

Phone _____

Amount:

- \$ _____ /month*** \$60 (basic membership)
- \$240 \$20 (students/seniors)
- \$150 Other \$ _____
- \$75

Please check one:

Payment enclosed Charge to VISA/Mastercard
Card # _____

Exp. Date _____

*** Join the KUNM Caretaker Club and automatically transfer \$5 or more each month from your credit card or checking account to KUNM. For details, call Membership at 277-3968.

If your pledge is \$75 (\$6.25/month) or more, you may opt for a

KUNM 2-for-1 dining MemberCard

with 2-for-1 offers at nearly 200 restaurants and attractions in New Mexico. This does NOT affect the tax deductibility of your pledge. 100% of your gift is tax deductible.

- YES! My pledge is \$75 or more. Send the KUNM MemberCard.
- Please send no premiums.

A pledge of \$20 or more includes a one-year subscription to *Zounds!*, KUNM's monthly program guide:

- email it to _____
- mail it no Zounds! please

Questions? Call 277-3968



THE LARGEST INTERNATIONAL FOLK ART MARKET IN THE USA



UNITING THE PEOPLES OF THE WORLD



Photos: Judith Haden

SANTA FE INTERNATIONAL FOLK ART MARKET

JULY 14 & 15

Saturday Sunday

2007

ON MUSEUM HILL
Santa Fe, New Mexico, USA

505.476.1189

askus@folkartmarket.org

www.folkartmarket.org



Partial funding was granted by the City of Santa Fe Lodger's Tax





	monday	tuesday	wednesday	thursday	friday	saturday	sunday		
5:00	morning edition 5-8:30am MTWF 5-8am TH					overnight freeform		5:00	
6:00						new dimensions 6-7am	train to glory 6-9am	6:00	
7:00						weekend edition 7-9am		7:00	
8:00	latino USA 8:30-9am	counterspin 8:30-9am	living on earth 8-9am	call-in program 8-9am	public affairs 8:30-9am			8:00	
9:00	performance today 9-11am					children's radio hour 9-10am	weekend edition sunday 9-11am	9:00	
10:00	performance new mexico a 5-minute feature on local events, airs at 9:01am and 10:01am					folk routes 10-Noon		kunm specials 11-Noon	10:00
11:00	native america calling 11-Noon							11:00	
Noon	kunm news at noon Noon-12:05pm					women's focus / voces feministas Noon-2pm	singing wire Noon-4pm	Noon	
1:00	all that jazz Noon-1:30pm								1:00
2:00	freeform 1:30-4pm					raíces 2-5pm		2:00	
3:00			grassroots nm 3:55-4pm					3:00	
4:00	democracy now 4-5pm						this american life 4-5pm	4:00	
5:00	all things considered & KUNM's New Mexico news 5-7pm					all things considered 5-6pm		5:00	
6:00						alternative radio 6-7pm	radio theatre 6-7pm	6:00	
7:00	raíces 7-10pm	home of happy feet 7-10pm	the blues show 7-10pm	iyah music 7-10pm	salsa sabrosa 7-10pm	ear to the ground 7-8pm	youth radio 7-8pm	7:00	
8:00	espejos de aztlan 8:00pm					hot lix 8-10:30pm	spoken word 8-9pm	8:00	
9:00							other voices other sounds 9-11pm	9:00	
10:00	global music 10pm-1am	music to soothe the savage beast 10pm-1am	southwest stages 10-11pm	fresh 10pm-1am	afropop worldwide 10-11pm	psychedelic radio head shoppe 10:30pm-1am		house that jazz built 11pm-1am	10:00
11:00			tombstone rock 11pm-2am					11:00	
Midnite	freeform 7 days a week					coffee express 1-3am	cyberage 1-3am	Midnite	
1:00								1:00	
2:00								2:00	
3:00								3:00	
4:00	<i>KUNM runs many specials, topical and seasonal programming. Please check our website at www.kunm.org for info about special programming.</i>					<i>stardate your two-minute guide to the galaxy runs M-F at 7pm; weekends at 6pm national native news can be heard M-F from 11:01-11:06am independent native news can be heard M-F from 5:24-5:29pm</i>			4:00

public radio for northern and central new mexico //// www.kunm.org //// KUNM is in the Mountain Time Zone: 2 hours earlier than Eastern Time) and +7 hours GMT



PROGRAM LISTINGS

Afropop Worldwide Fri. 10 p.m. Music with an African influence from around the world.

All That Jazz M-F noon. Jazz, straight ahead to fusion.

All Things Considered M-F 5 p.m., Sat. & Sun. 5 p.m. Award-winning news magazine from NPR.

Alternative Radio Sat. 6 p.m. The view from the other side, from some of the most progressive writers, thinkers and activists of our time.

The Blues Show Wed. 7 p.m. The spectrum of blues music, plus interviews, live performances, and blues news.

Call-In Show Thur. 8 a.m. Live interviews with community leaders; call in your comments and questions at 277-KUNM.

CCNS Update Sat. 8:34 a.m. Concerned Citizens for Nuclear Safety presents the latest local, national and international news about nuclear issues.

Children's Radio Hour Sat. 9 a.m. Stories and music for children of all ages.

Coffee Express Fri. 1-3 a.m. Live, improvised music, voice, effects and sound collages, combined with on-air phone callers, CDs and records, tape loops, internet audio, etc. It's not jazz, but it is caffeinated.

Counterspin Tues. 8:30 a.m. A critique of the week's news coverage by other media, from FAIR.

Cyberage Sun. 1-3 a.m. Innovative electronic music of all sub-genres; elektro, industrial, ebm, ambient, power noise, synthpop, techno and drum 'n' bass.

Democracy Now M-F 4 p.m. From Pacifica, diverse commentators focus on the issues affecting individuals and society.

Ear to the Ground Sat. 7 p.m. A local music showcase, featuring live performances by local talent.

Espejos de Aztlan Mon. 8 p.m. Bilingual arts and public affairs program with interviews.

Folk Routes Sat. 10 a.m. A weekly sampling of the best in folk, blues to bluegrass and beyond.

Freeform Music M-F 1:30-4 p.m.; overnights. A diverse showcase of KUNM's music library, uncovering common roots in music from different places and times.

Fresh Thur. 10 p.m. New Mexico's international electronic and "new" music program featuring guest composers, artists and interviews.

Global Music Mon. 10 p.m. Exploration of music from around the world.

Home of Happy Feet Tues. 7 p.m. Folk music in the broadest sense of the term. Bluegrass, blues, cajun, zydeco, western swing, rockabilly, Tex-Mex, and more!

Hot Lix Sat. 8 p.m. Charlie Z. hosts a program of "oldies," commentary, dedications & requests, and special guests.

House that Jazz Built Sun. 11 p.m. Uncompromising creative music from the past 30 years.

Independent Native News 6:30 p.m. 5-minute program presenting current news about Native Americans.

Iyah Music Thur. 7 p.m. Reggae and roots; a spectrum of African-influenced music.

KUNM Specials Sun. 11 a.m. From public affairs to holiday specials, the latest and best in local and national production.

Latino USA Mon. 8:30 a.m. English-language radio journal of Latino news and culture.

Living on Earth Wed. 8 a.m. Weekly environmental news and information program, from NPR.

Morning Edition M-F 5-8:30 a.m. Award-winning morning news magazine from NPR.

Music to Soothe the Savage Beast Tues. 10 p.m. Progressive and indie rock culled from new releases you're not likely to hear anywhere else. Plus live and recorded local music.

Native America Calling M-F 11a.m. The nation's first live daily call-in program by, for, and about native people. 1-800-99NATIVE.

National Native News M-F 11:01 a.m. 5-min. newscast focusing on Native American issues.

New Dimensions Sat 6 a.m. Dialogues presenting a diversity of views from many traditions and cultures, with practical knowledge and perennial wisdom for a more healthy life of mind, body and spirit.

News at Noon M-F noon. News update from NPR.

Other Voices, Other Sounds Sun. 9 p.m. Contemporary music & sound art with an international perspective.

Performance New Mexico M-F 9:01-9:06, local arts calendar; 10:01-10:06 feature on upcoming local event; calendar listings on the web at kunm.org/perfm.

Performance Today M-F 9 a.m. A two-hour program of classical music performances, recorded live; from NPR.

Psychedelic Radio Head Shoppe Sat. 10:30 p.m. Classic rock & roll; electric music for the mind and body from the '60s and '70s.

Radio Theater Sun. 6 p.m. From traditional to experimental, set in the theater of the mind.

Raíces Mon. 7 p.m. & Sat. 2 p.m. Latin American *Freeform* music, all genres of Hispanic music.

Sage Health on Call 2nd Sunday each month, 11 a.m. Alternative and environmental health issues, with live call-in.

Salsa Sabrosa Fri. 7 p.m. Afro-Caribbean-influenced music. Hot!

Singing Wire Sun. noon. Native American music, traditional to today's sounds of folk, C&W, rock.

Southwest Stages Wed. 10 p.m. The region's best performances, recorded live in concert.

Spoken Word Sun. 8 p.m. You know the power of words; now hear the power of poetry. Y mas!

StarDate M-F 7 p.m., Sat. & Sun. 6 p.m. Two-minute travelguide to the universe. What to look for in the night sky, tales of ancient skylore.

Street Beat Fri. 11 p.m. New Mexico's source for live turntablism, mixing and scratching a variety of rare funk, rock, jazz, and soul breaks, from the old to the new.

This American Life Sun. 4 p.m. A quirky look at modern life through fact, fiction and found tape.

This Way Out Fri. 8:30 a.m. International lesbian and gay news magazine.

Tombstone Rock Wed. 10 p.m. Ear-shredding metal music other stations are afraid to play.

Train to Glory Sun. 6 a.m. Sunday morning Black gospel music featuring traditional, contemporary, and local church choirs.

Voces Feministas First Sat. every month, noon. Features the voices of third world women, and women of color.

Weekend Edition Sat. 7 a.m., Sun. 9 a.m. Weekend news magazine from NPR.

Women's Focus Sat. noon. Women's magazine on politics, art, culture, news, and information.

Youth Radio Sun 7 p.m. The voices of NM teens via news, commentary, interviews and music.

RADIO HIGHLIGHTS

Sunday, July 1

11 a.m. Studio 360 American Icons: Superman. Disguised as a mild-mannered reporter, host Kurt Andersen explores the history of Superman accompanied by Jules Feiffer, Art Spiegelman, Bryan Singer, Michael Chabon and Margot Kidder. Is this strange visitor from the planet Krypton derivative of Jewish mythology? Is The American Way epitomized by someone who wields ultimate power for a moral good? What's up with the blue tights? Additional programs from this series will air on July 4 at 11 a.m., noon and 1 p.m.

6 p.m. Radio Theater. "The Busy World is Hushed," Part One by Keith Bunin. From L.A. Theatre Works, starring Jill Clayburgh. Hannah, a widowed Episcopal minister, is hoping to translate a long-lost gospel when she is challenged by both her scholarly assistant and her wayward gay son. But when family secrets are revealed, only the intercession of a stranger can help Hannah find peace.

Wednesday, July 4

11 a.m. Studio 360 American Icons: Moby Dick. (Peabody Award winner) "Studio 360" sets sail in search of the White Whale. Herman Melville's "Moby-Dick" survived its battle with Captain Ahab only to surface in the works of contemporary filmmakers, painters, playwrights and musicians. Host Kurt Anderson explores the influence of this American icon, with the help of Ray Bradbury, Laurie Anderson, Tony Kushner and Frank Stella, among others.

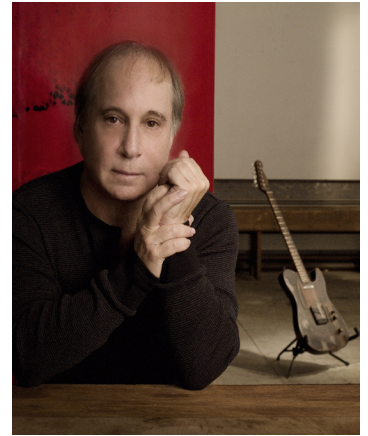
12:06 p.m. Studio 360 American Icons: The Lincoln Memorial. "Studio 360" visits our nation's capital to explore how the Lincoln Memorial became an American Icon. Sarah Vowell discusses the battle over Lincoln's memory, which lasted for three generations. Dorothy Height, a veteran of the Civil Rights Movement, recalls witnessing Marion Anderson's historic concert there in 1939, and hearing Martin Luther King Jr. declare "I have a dream" in 1963. And a former White House aide sets the record straight on Richard Nixon's infamous 4 a.m. trip to the Lincoln Memorial, where he met with student protesters who were denouncing the Vietnam War.

1:00 p.m. Studio 360 American Icons: The Wizard of Oz. "Studio 360" follows the yellow brick road. You may think you know the story, but Kurt Andersen and guests will take you to places in the land of Oz that are more wonderful, and weirder, than you ever imagined. We'll meet the original man behind the curtain, L. Frank Baum, who had all the vision of Walt Disney, but none of the business sense. We'll discover how Oz took over the Soviet Union. We'll check in with filmmakers Neil LaBute and Nora Ephron, novelist Salman

Rushdie, performer Bobby McFerrin and others from across the world who find magic, meaning and inspiration in Oz.

2 p.m. The Emergence Of Paul Simon.

Producer Paul Ingles hosts this engrossing two-hour special on the creative output of heralded songwriter Paul Simon. Ingles draws from an impressive guest roster to explore how Simon connected with audiences in the 1960s as part of Simon & Garfunkel, in the 1970s as a solo artist and in the 1980s when he re-emerged as a world star with the release of his Graceland album. Guest commentators include Simon biographer Patrick Humphries and music writers Ann Powers, Anthony DeCurtis, Paul Zollo, Lydia Hutchinson, Jim Fusilli and more. The program includes excerpts from several archival interviews of Simon and features musicians Joseph Shabalala, Shawn Colvin, Deborah Holland and several others. By mixing Simon's music from key moments in his career with informed commentary from musicians and music critics, "The Emergence of Paul Simon" articulates what two generations of music lovers have found so compelling about this thoughtful and innovative writer and performer.



Paul Simon

Friday, July 6

8 a.m. University Showcase. Who was this Kid? Dr. Paul Hutton, Professor of History at the University of New Mexico is the guest curator for the Albuquerque Museum of Art and History exhibit "Dreamscape Desperado." This exhibit, on view at the museum through July 22, presents a thorough history of the short life and times of Billy the Kid along with the largest collection of BTK artifacts ever shown. The mystique of this character of the Wild West fascinates the public, be he hero or villain. Few individuals have sparked more interest or debate than BTK. Hosted by Jane Blume and produced by Dick Frederiksen.

Saturday, July 7

6 a.m. New Dimensions. Spiritual Teachers: From Disillusionment to Enlightenment with John Kain. Is there value in putting ourselves in the hands of a guru? Or is it wiser to keep some distance, and get our lessons from books and an occasional lecture? John Kain looks at these questions from inside, as the student of a Zen Master, and from the broader

perspective of observing the spiritual practices of others. In this interview he shares the words of spiritual leaders from many traditions, including Buddhism, Christianity, Sufism, Hindu, Native American, and Judaism, and offers a balanced understanding of the risks and benefits of aligning ourselves with a master. John Kain has been a practicing Buddhist for more than two decades. He has been publisher of "Tricycle: The Buddhist Review" magazine. Program #3194.

Sunday, July 8

11 a.m. Sage Health On Call. Live Call-in show about integrative healthcare. "Becoming Conscious With Hypnotherapy." Since Freud and Jung, mainstream medicine and psychology have increasingly used Hypnosis successfully. As a method of unifying the heart, mind, body and spirit, clinical hypnotherapy has become one of the most proven and effective psychoneuroimmunological tools available. Research has shown that the subconscious, both personal and collective, may be the most important part of the human mind. Guests David Horine, PhD, CCHT, NLP, and Brenda Bentley, CCHT, NLP, MBA will join Host: John Claussen, DC, from the Bear Canyon Clinic, in a discussion with KUNM listeners about the great variety of medical, psychological and transformational applications of hypnotherapy. Produced by Halima Christy, MA, CHt, NTS, director of Sage Integrative Health Associates in Albuquerque.

6 p.m. Radio Theater. "The Busy World is Hushed," Part Two. The conclusion of the L.A. Theatre Works production starring Jill Clayburgh. See the July 1 listing.

Friday, July 13

8 a.m. Making Contact. A progressive public affairs program with an international perspective. Check out their website at radioproject.org

Saturday, July 14

6 a.m. New Dimensions. The Male Change Of Life: It's No Joke with Jed Diamond. He began to recognize constellations of symptoms in his male clients that led him to suspect this pattern of physical, behavioral and emotional disorders might be hormonally related. Later research supported his clinical observations and led to the recognition of what he calls, Irritable Male Syndrome (IMS). Diamond says, "We've only recently come to recognize that men also have a hormonal based change of life that affects all other aspects of our lives - psychology, interpersonal relationships, sexuality, and spirituality." Jed Diamond is active internationally in the scientific understanding and treatment of men's health issues. He is the founding director of the health program, MenAlive, and is the author of seven books on men's health including "Surviving Male Menopause: A Guide For Women and Men" (Sourcebooks, Inc. 2000) and "The Irritable Male Syndrome: Managing The Four Causes of Depression and Aggression" (Rodale Books 2004). Program #3184.

Sunday, July 15

11 a.m. Smart City: Kids in Cities. With 25-34 year-olds 30 percent more likely than other Americans to live in central cities, there's a big opportunity for cities to capture new people and new money. But what happens when these young adults begin to couple and have children. Will they remain in cities? Or will they make the traditional trek to the suburbs to raise their kids? It's a question Steve Babitch and Clint Barth have been wrestling with and they'll tell us what they've learned. Steve's area of focus is innovation strategy and planning, and his work includes a stint at Doblin, Inc. Clint is a designer who has worked with small start-ups, nonprofits and Fortune 100 companies and is currently a consultant for Gensler. Also with us is Dr. Heather Weiss who founded the Harvard Family Research Project to support the successful development of children from birth to adulthood. Heather is also Senior Research Associate and Lecturer at the Harvard Graduate School of Education.

6 p.m. Radio Theater. "Have You Anything To Declare," from Icebox Radio Theater, International Falls, MN. Peter Linus has an attitude problem. Having grown up in a border town, he's inclined to see customs officers as a nuisance. But on the day he is to move from the U.S. side of the border to a new house in Canada, Peter drives down a comical, surrealistic road. From the KUNM archives, "Affirmations Anonymous Bowling Night" by Susan Telscher. Produced and directed by Tim Forrest. A dark comedy that explores the personal relationships of a therapy group on their night out.

thursday july 19 NoOn JAZZ

. . . on trumpeter Bobby Shew's last visit to KUNM he told us about the 1950s Albuquerque jazz club The Grave, from the era of dark shades, goatees, existentialism, bongoes, and black leotards ("I'll dig you tonite at The Grave, baby"). Today he drops-by for another in-person hang AND he's bringing his Los Angeles co-hort, maestro Gary Foster, a greased lightning saxophonist, both of whom will be leading a quintet at the Outpost this night. Non-pareil jazz, the Sandias will tremble and the silvery-minnow will glow!
host Mark Weber

Friday, July 20

8 a.m. Back Roads Radio. Is there some kind of law of nature that when things look like they can't get any worse, they do? And, then, miraculously, as you follow the sequence of events, somehow, that which was perceived as disastrous rolls into unplanned opportunity. The turning point - where problems transition into solutions - will be the undercurrent of the next Back Roads Radio show. Back Roads Radio is a Viewpoint Production hosted by Judy Goldberg.

Saturday, July 21

6 a.m. New Dimensions. The High Road to Love and Light with Sandra Ingerman. Shamanic teacher and author, Sandra Ingerman beautifully delves into how our thoughts create our lives and impact others. She works with the ancient principle of alchemy, turning heavy-leaded consciousness into light-hearted golden consciousness. Ingerman teaches how to identify toxic thoughts, transmute negative energy, and shield yourself from harmful influences others might project on you. Sandra Ingerman has an MA in Counseling Psychology, teaches workshops on shamanism around the world and is the author of “Soul Retrieval: Mending the Fragmented Self” (Harper San Francisco 1991) and “How to Heal Toxic Thoughts: Simple Tools for Personal Transformation” (Sterling Publishing Co., Inc. 2007). Program #3202.

Sunday, July 22

11 a.m. The Impact of Divorce on Children. Divorce is difficult, expensive and emotionally wrenching. Fifty percent of first-time marriages end in divorce and seventy five percent of subsequent marriages result in divorce. Children, caught in the middle of their parent’s conflict pay the highest price. The impact on children in the middle of adult issues can, over time, have devastating consequences. The topic of this program will be, how are children affected by their parents’ separation and divorce and what can be done to offset or minimize the consequences? Hosted by Robert Lews, MA/LMFT

6 p.m. Radio Theater. “Offramp” from WNMF, Tampa, FL. On Offramp, three actors let the tape roll while anything and everything can happen. The series combines improvised humor, music and soundscapes. We present two new episodes from the 2007 season. “A Fragrant Disregard For The Truth” takes an freewheeling trip to a tree house, a sushi bar and parts unknown. “Duelling Used Car Lots and Low Power FM Chat” sends up used car commercials and low-power radio talk shows.

Friday, July 27

8 a.m. Peace Talks: The Series on Peacemaking and Non-violent Conflict Resolution. This time, what is Religious Tolerance and how can it be promoted? Many of the world’s religions believe they are the one true faith, and they encourage members to convert others to their faith. How, then, do people from different faiths find common ground and make peace? Our guests will discuss the definitions and limits of religious tolerance. Should we tolerate all religions, even those whose members are intolerant of other faiths? What steps can we take to make peace with people of other spiritual beliefs and non-beliefs? Is there anything we can learn from someone who believes differently from us? Suzanne Kryder hosts the discussion.

Saturday, July 28

6 a.m. New Dimensions. Orgasm, Time and Human Evolution with Leonard Shlain. A New Dimensions Archive Program. In this provocative dialogue, Shlain outlines his perspective on how the unique features of human biology, sexuality and behavior impacted the evolution of our species. He suggests that the interplay between women’s developing awareness of the risks of childbirth and her male counterparts’ insatiable desire for sex led to a host of modern human traits including our awareness of time and mortality, the creation of art, and ultimately the patriarchal cultures we know today. Dr. Leonard Shlain is the Chief of Laparoscopic Surgery at California Pacific Medical Center and an associate professor of surgery at the University of California, San Francisco. He’s also the author of the award winning, best-selling books “Art and Physics: Parallel Visions in Space, Time & Light” (William Morrow 1991); and “The Alphabet vs. the Goddess: The Conflict Between Word and Image” (Viking 1998), and “Sex, Time and Power: How Women’s Sexuality Shaped Human Evolution” (Viking 2003). Program #3018

8 p.m. Hot Lix. The 22nd Chicago Special. Once again our yearly tribute to the Windy city kicks off on the Hot Lix show with host Charlie Z and continues on Afternoon Freeform, July 30th, with host Waddell Dawson.

Sunday, July 29

11 a.m. The Lore of the Land. Parts 1 and 2. This 15-part radio documentary explores the land and people of the southwestern U.S. and Mexico. The first seven episodes focus on the Camino Real, the royal road that is believed to be the oldest continuously used road of European provenance in North America. Producer Jack Loeffler speaks with scholars, lore masters, and the descendants of Spanish colonists who first traveled this road.

6 p.m. Radio Theater. “Mars vs New Mexico” by David Landry. A KUNM production from 2002. This satire was inspired by Orson Welles’ 1938 radio classic “The War of the Worlds.” Aliens versus hometown heroes in a high stakes basketball game. Produced by Rachel Kaub and recorded live at the Outpost Performance Space.

Monday, July 30

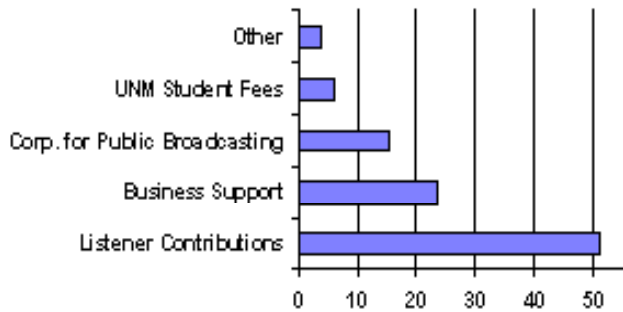
1:30 p.m. Afternoon Freeform. The 22nd Chicago Special. From the Sears Tower, to State Street, to deep dish pizza, to da Bears, da Cubs, da Sox and da Bulls, and of course the fabulous music and nightlife – Chicago has it all! Join host Waddell Dawson and his guests Dr. Nate Thomas from Chicago and Mr. James Jackson from Los Angeles as they raise a glass and give a musical and verbal toast to the Windy City. Don’t miss the fun! ☺

Zounds! is published monthly by KUNM as a service to its members. Offices are located in Oñate Hall, UNM, Albuquerque, NM 87131. For display advertising, call Rob Raucci at 277-2163.

KUNM 89.9 FM is licensed to the Regents of the University of New Mexico as a non-commercial, educational broadcast facility. Studios are located on the UNM campus in Oñate Hall. Our transmitter is located on Sandia Crest and broadcasts with an effective radiated power of 21,500 watts.

KUNM operates FM translator stations in Arroyo Seco, K216AL 91.1; Las Vegas, K220AW 91.9; Taos, K220AV 91.9; Cimarron/Eagle Nest, K216CT 91.1; Socorro, K220EL 91.9; Cuba K216CU 91.1; and Nageezi K220EM 91.9.

KUNM Funding Sources



This graph represents inputs to KUNM's annual operating budget. The University of New Mexico makes an annual indirect (non-cash) contribution to KUNM of facilities, staff support and administrative services. In FY '06, UNM's contribution to KUNM was valued at \$200,000.

KUNM programming is made possible in part by a grant from the Corporation for Public Broadcasting.

Most of KUNM's local programming is produced and hosted by volunteers, including students and community members. Their contributions provide an invaluable service to KUNM and its listeners.

Funding for KUNM training programs is provided in part by students at the University of New Mexico. These funds are allocated to KUNM by the Student Fee Review Board in consultation with the Associated Students of the University of New Mexico and UNM's Graduate and Professional Student Association.

To protect the privacy of our contributors, it is the policy of KUNM to refrain from any form of mailing list exchange with any for-profit, non-profit or political organization. KUNM does not trade or sell its membership lists to any outside entity.

The University of New Mexico is an Affirmative Action/Equal Opportunity institution. In accordance with the Americans with Disabilities Act, this material is available in alternate formats upon request. For information, call 277-3968. KUNM is a member of the Albuquerque/Santa Fe/Los Alamos Equal Employment Opportunity Council.

Talk Back to Your Radio

NPR mailing address: National Public Radio, 635 Massachusetts Ave. NW, Washington D.C. 20001-3753

NPR Audience Services 1-205-513-3232

National Public Radio, transcripts and tapes:
1-877-NPR-TEXT (1-877-677-8398)

Transcripts are \$10, plus \$1.50 shipping and handling, tapes are \$12.95, plus \$2.50 shipping and handling. Programs:

**Morning Edition, All Things Considered,
Weekend Edition, Weekend All Things Considered**

Transcripts can also be accessed on the Nexus database.

NPR listener comment lines:

Morning Edition 202-842-5044
Performance Today 202-842-3522
Weekend Edition Sunday 202-371-1775

For information on NPR program, please log onto: ri.org
www.npr.org/contact

KUNM e-mail addresses:

KUNM@kunm.org
Marcos Martinez, Program Director marcosmartinez@kunm.org
Richard S. Towne, General Manager richardtowne@kunm.org
Rachel Kaub, Operations Manager operations@kunm.org
Mary Oishi, Development Director maryoishi@kunm.org
Cris Nichols, Membership Coordinator membership@kunm.org
Rob Raucci, Community Relations Coordinator nonprofits@kunm.org
Linda Rodeck, Underwriting Specialist lindarodeck@kunm.org
KUNM home page: <http://kunm.org>
Ear to the Ground: kunmear@unm.edu
Radio Theater: art@unm.edu

FAIR (Fairness and Accuracy in Reporting, produces **Counterspin**, Tuesdays at 8:30 a.m.), 130 W. 25th St., New York, NY 10001. For subscription information on their magazine *Extra*: 1-800-847-3993

Living on Earth comment line: 1-800-218-9988. Mailing address: Living on Earth, PO Box 639, Cambridge, MA 02238. Tapes/transcripts available, \$10.

Bioneers: 6 Cerro Circle, Lamy, NM 87540; 1-877-BIONEER, online at bioneers.org

Alternative Radio: www.alternativeradio.org, info@alternativeradio.org 1-800-444-1977; PO Box 551, Boulder, CO 80306

CCNS Weekly News Update: www.nuclearactive.org
Hotline: (505) 982-5611; 800-456-8863

StarDate: 1-800-STARDATE; 2609 University Ave. #3.118, Austin, TX 78712.

This Way Out, PO Box 38327, Los Angeles, CA 90038; phone 818-986-4106.

Native America Calling: Produced by Koahnic Broadcast Corp. at KUNM; 277-7999. Call-in number: 1-800-99-NATIV. For comments or program copies e-mail: comments@nativeamericacalling.com or fax request to 505 277-4286.

WINGS (Women's International News Gathering Service): PO Box 33220, Austin,



PROGRAM UNDERWRITERS

Many thanks to the businesses and individuals listed below, who are helping to underwrite the cost of KUNM's programming. Should you have the opportunity, we hope you'll also thank them for supporting public radio! For information on underwriting opportunities, call 277-3969.

1uffakind PO Box 6164, Albuquerque 87197, www.1uffakind.com

abqARTS, Albuquerque's monthly magazine of the arts. www.abqarts.com

Dr. Jo Anne Allen 4830 Juan Tabo NE, Albuquerque, 293-7611

Amish Connection of New Mexico 1009 Juan Tabo NE, Albuquerque, 294-2638

Aztec Animal Clinic 4340 Coal SE, Albuquerque, 265-4939

Dr. David Bernitsky, Ophthalmologist 323-0880, www.bernitsky.com

Betty's Bath & Day Spa 1835 Candelaria NW, Albuquerque, www.bettysbath.com

Cedar Solar, 1285-J Clark Rd, Santa Fe, 505-474-5445

Celebro, 109 Carlisle Blvd NE, Albuquerque, 265-6403

Central New Mexico Community College Formerly TVI

Corrales Bosque Gallery, 4685 Corrales Rd., Corrales, NM 87048, 898-3746

Fred & Sandra Creek, Realtors, Coldwell Banker Legacy, www.ABQHomes.com 480-3733

Dan Cron Law Firm, P.C. 125 Lincoln Ave., Santa Fe, 87504, 505-986-1334

Davis Kitchens Albuquerque and Santa Fe, www.daviskitchens.com

Exit Realty of Albuquerque 2625 Pennsylvania NE Ste 200, Albuquerque, 296-7700

Field & Frame 107 Tulane SE, Albuquerque, 87106, 255-6099

The Firebird 1808 Espinacitas St., Santa Fe, 505-983-5264, thefirebird.com

The Framing Company 2424 Cerrillos Rd., Santa Fe, 505-438-6000

Glass-Rite Replacement Windows 800-824-1005 Glass-rite.com

High Country Macula, Retina, and Vitreous, PC 465 St. Michael's Drive, Suite 205 Santa Fe, 87505, 505-982-5716

Il Vicino Wood Oven Pizza & Brewery Albuquerque and Santa Fe, www.ilvicino.com

Independent Volvo 1401 Third Street NW, Albuquerque, 87102

Isis Medicine 401 Botolph, Santa Fe, 87505, 505-983-8387

Jiffy Lube www.jiffylube.com

Jim's Automotive 4401 Lead SE, Albuquerque, 87108, 256-1531 www.jimsautomotive.com

Keshi 227 Don Gaspar, Santa Fe, 87501, 505-989-8728

LaMontanita Co-Op 3500 Central SE, Rio Grande NW at Matthew, Albuquerque

Lewis & Roca Jontz Dawe, LLP 201 3rd NW Suite 1950 Albuquerque, 87102, 764-5400 www.lewisandroca.com

Lieber's Luggage On Manual across from Sears

New Mexico Educators Federal Credit Union "Until money comes with instructions." Equal opportunity lender; member NCUA.

New Mexico Voice, free publication available at various locations throughout the state. Email Findyourvoice@aol.com to find a location near you.

Pachamama 223 Canyon Rd., Santa Fe, 87501, 505-983-4020

Plants of the Southwest 3095 Agua Fria, Santa Fe, 505-344-8830

Presbyterian Hospital Albuquerque

Primetime Monthly News 2403 San Mateo, Suite P-15 Albuquerque, 87110, 880-0470

Roller Printing 1233 Siler Road, Santa Fe, 505-474-5858

Santa Fe Hemp, 105 E. Water St., Santa Fe, 505-984-2599, www.santafehemp.com

Satellite Coffee Locations throughout Albuquerque

Season's Rotisserie Grill 2031 Mountain NW, Albuquerque, 766-5100

Southwest Women's Health 883 Lead Ave. SE Ste A, Albuquerque, 843-7131

Sportz Outdoor 6915 Montgomery Blvd NE Albuquerque, NM 87109

Sun Monthly, monthly publication; personal/practical/global.

The Sun-News PO Box 5588 Santa Fe, NM 87502-5588 505-471-5177

Sunrise Springs Inn & Retreat 242 Los Pinos Rd., Santa Fe 505-471-3600, 800-955-0028

Taos Herb Company, makers of Yerba Hair Care Products, available at Walgreen's and other stores. www.taosherb.com

Ten Thousand Waves 320 Tesuque Dr., Santa Fe 87505 tenthousandwaves.com

Weekly Alibi Albuquerque's news and entertainment weekly, free every Thursday at more than 800 locations; 346-0660; www.alibi.com

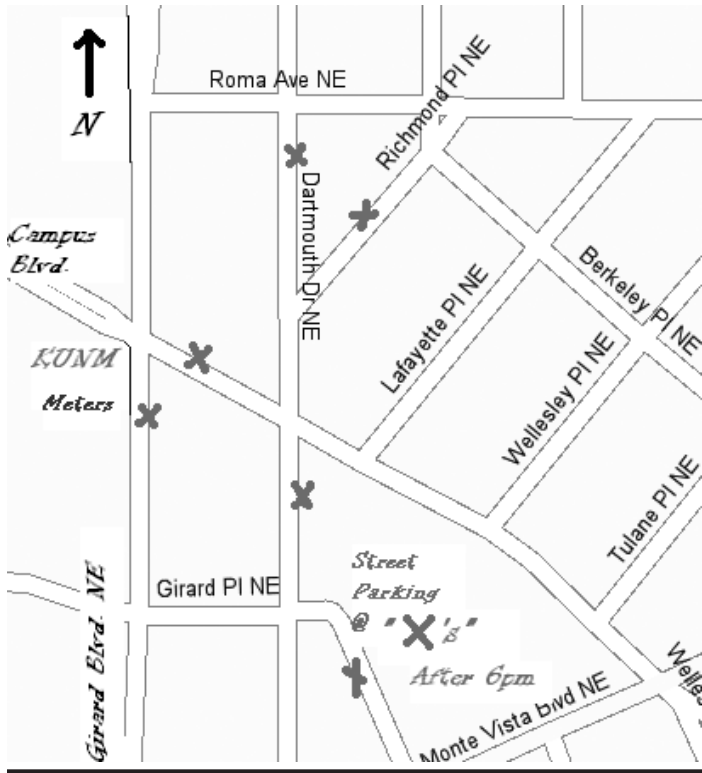
Weems Galleries and Framing Eastdale Shopping Center, 2801-M Eubank NE, Albuquerque, 87112, 293-6133; and in Plaza Don Luis - Old Town, 303 Romero NW, Albuquerque, 87104 764-0302

Whiting Coffee Company 3700 Osuna NE, Albuquerque, 344-9144

Zia Diner, 326 S. Guadalupe, Santa Fe, 505-988-7008. Breakfast, lunch & dinner 7 days a week.

**Please remember to
thank the
businesses that are
listed here. They also
help to keep KUNM on
the air!
And thanks for your
support of KUNM!**

There is a General Meeting of the KUNM community (volunteers, staff, members, listeners and the general public are all welcome) on the last Wednesday of every month in the Conference Room on the 3rd floor of Onate Hall on the UNM Campus. The next General Meeting will be on July 25th at 6:30 p.m. See attached map for parking information.

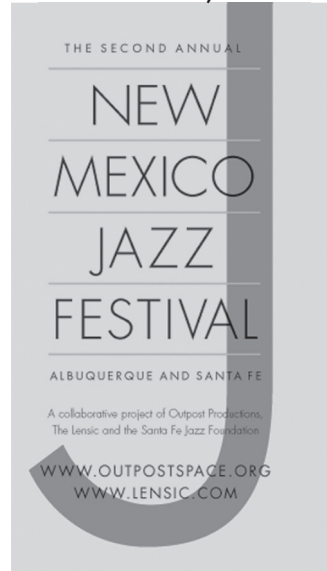


OUTPOST

Performance Space
210 YALE SE
268-0044 www.outpostspace.org

JULY 19-29, 2007

John Pizzarelli Quartet
Toumani Diabaté's Symmetric Orchestra
Son Como Son
Albuquerque Blues Connection
Chris Dracup & Tommy Elskes
Eddie Daniels Quintet
Mighty Clouds of Joy
Michel Camilo Trio
Richard Bona
Women's Voices Festival
Sonny Rollins
Dianne Reeves



EXPERIENCE JAZZ IN NEW MEXICO LAND OF ENCHANTMENT
Funded in part by the New Mexico Tourism Department



Home of Happy Feet
Tuesdays 7 pm

one station, many voices

on 89.9 FM

for a free copy of our program guide, call 505.277.3968, or visit kunm.org
streaming live at kunm.org
simplified graphics studio | singell agnew photography

KUNM Radio Board Meeting
Tuesday, July 10, 2007, 6-8 p.m.

Room 101, Scholes Hall,
UNM Campus

The regular monthly meeting of the KUNM Radio Board is held the first Tuesday of each month; the public is invited to attend. "Open Mic" time is provided to take your comments and questions.

You can email the KUNM Radio Board at:
radioboard@kunm.org

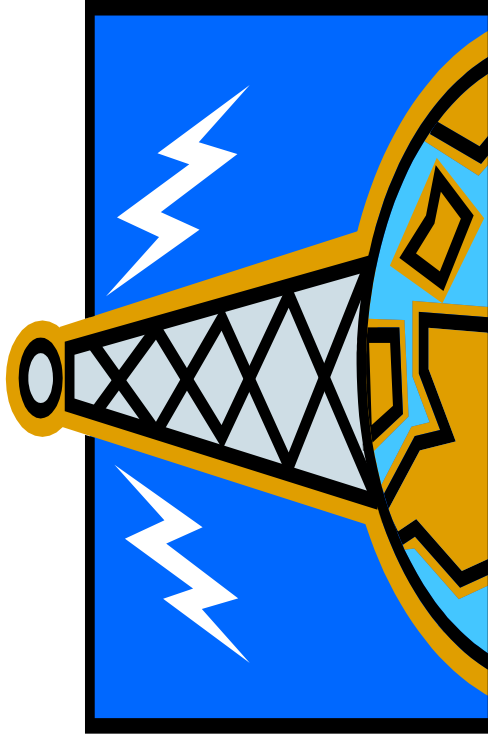
July 2007 *Zounds!*

MONTHLY PROGRAM GUIDE

KUNM 89.9 FM

89.9 ALBUQUERQUE ♦ 89.9 SANTA FE ♦ 91.9 TAOS ♦ 91.1 CIMARRON/EAGLE NEST
91.1 ARROYO SECO ♦ 91.9 LAS VEGAS ♦ 91.9 NAGEEZI ♦ 91.9 SOCORRO ♦ 91.1 CUBA

Zounds! is available online at kunm.org.



K·U·N·M
89.9 FM ALBUQUERQUE

Public Radio is Coming to Española!

INSIDE:

- ☯ Meet your NEW Membership Coordinator!
- ☯ Marty Ronish is Alive and Well and Living in Seattle.

Plus: Our monthly program guide and more. Stay tuned!

K·U·N·M
89.9 FM ALBUQUERQUE

MSC06 3520, Oñate Hall
1 University of New Mexico
Albuquerque, NM 87131-0001

Address Service Requested

Non-profit organization
U.S. POSTAGE
PAID
Albuquerque, NM
Permit No. 39

TIME VALUE MATERIAL
DO NOT DELAY

7-07

Zounds is available online in pdf format, at kunm.org. If you would like an email notification each time a new issue is posted, **INSTEAD OF** receiving a paper copy, email your request to membership@kunm.org