



Someone “way-out” there is listening.

by Mike Stark, KUNM Chief Engineer

What is a DX listener?

DX is the old-time Morse code abbreviation for distance. DX listening is a hobby as old as radio itself, in its simplest form is tuning across the dial to hear stations as far away as possible. It usually is practiced on shortwave bands, but is also done on both the AM and FM frequencies.

In current practice, DX hobbyists listen to distant stations and send a report to the station engineer detailing the frequency, time, weather conditions, and characteristics of the signal (strength, fading, interference). Also in the report will be a list of (typically) 20 to 30 minutes of programming. This would include names of programs, sponsors, announcers, etc. to prove that the station was really heard.

Upon receipt, the engineer compares the report with the station’s own records and if they match, the listener (called a “DXer”) is sent an acknowledgement that the report is valid. This “QSL” (more Morse code--it means literally: acknowledgement), which is usually either a letter or specially printed souvenir postcard showing the station call letters, then becomes a trophy and is added to the “DXer’s” collection.

The “DXer” reports are actually of some value to the station engineer as a qualitative indicator of how the station is operating, so the hobby serves a useful function as well as a source of entertainment to the practitioner. ☺

The following are excerpts from a DX listener’s e-mail to KUNM.

Dear People:

I don’t know how often you receive reception reports from listeners in Lindenhurst, IL, which is about 50 miles northwest of Chicago! Admittedly tardy, here it is.

On Tuesday, June 26, 2007, between 2 PM and 3:30 PM Central time I heard KUNM on a Yamaha RX-550 stereo receiver connected via an RG-6 coax cable to a Wineguard HD6065P FM antenna set about 30 ft above the ground. Weather conditions at the time were humid, about 90 degrees, partly sunny with strong thunderstorms approaching from the southwest.

At first I thought I had tuned in WORT, Madison, WI on 89.9 FM. WORT is a community-supported free form station broadcasting at an ERP of 2 kW from a height of 939 ft. On temperature inversion days I can get fair to good signals from them despite some adjacent channel interference from WMBI Chicago, a rather powerful broadcaster, on 90.1. I heard some jazz music being played and then the announcer came on air. Much to my surprise I heard an ID for KUNM and a couple of PSAs for New Mexico organizations. After this I decided to record whatever followed as long as it lasted.

I must have gotten your signal via ionospheric skip. Maybe the signal traveled along a stormy cold front coming up from Texas. I think the first is more likely, judging from the frequent fading effects--reminiscent of shortwave or medium wave propagation. (I also own a Yaesu table-top multiband receiver connected by RG-59 coax to a T2FD antenna and listen to it whenever I can.)

Programming details:

*Began listening about 2:20 PM Central time
Jazz to 2:30*

*Good signal--mostly steady and in stereo
Ann.: George Benson Quartet: “Clockwise” (with Lonnie Smith, organ; and Ron Cuber, bari saxophone [name pronounced “Cyoober” instead of “Cubber”])*

ID at 2:30 PM “KUNM Albuquerque--Santa Fe at 89.9 FM”

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**Email your comments or questions to kunm@kunm.org.
 Your email will be
 forwarded to the appropriate staff person.**

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Calling all Call Signs Contest

by Richard S. Towne, KUNM General Manager



This is for you if you have a great imagination, love to solve puzzles, and want to be remembered in perpetuity. It's a contest to name our new radio stations!

In last month's issue of our program guide "Zounds!" I wrote about building our new station in Española. The station is going to need a new call sign for FCC and station identification purposes. Just as we identify your favorite station as KUNM, we will need to pick a new call sign (also known as call letters) to identify the new station. In fact, we will need several new call signs because we are in the process of upgrading our power at existing stations in Socorro, Las Vegas and Taos.

In the past these low-power "translator" stations have been identified with an amalgam of letters and numbers. For instance, in Socorro we identify our translator station as K220EL. Since we will increase our power in Socorro from nine watts to one hundred watts, we will need to replace the inelegant K220EL with a four letter call sign – maybe something like KSOC (SOC for Socorro) or something much, much prettier.

I'd like to ask your help in coming up with good call letters for our new station. I've heard some good suggestions so far. KRIO is one of my favorites since our service will run up and down the Rio Grande. But KRIO FM is all ready in use by an FM station in Texas so its not available for us. Another variation might be to take KUNM and extend it alphabetically to KUNN, KUNO, KUNP so we have some sort of logic in identifying ourselves at the FCC required "top-of-the hour" station identification. KUNN is available. KUNO is assigned to an AM station in Texas but we could use it for our new FM. KUNP is assigned to a TV station in Seattle but is available as an FM call sign. I found this out by using the online FCC database for existing call signs.

I do think you and I can come up with much more alliterative and attractive call letters for our four new stations so let me show you where to do the "look up" for possible call signs for KUNM.

You can take this URL and paste into your browser to get to

the FCC database of call signs:

<http://www.fcc.gov/fcc-bin/audio/call-sign-reservation.html>

or follow these steps carefully to browse directly to the database...

... head on over to www.fcc.gov

on the right hand side of the FCC home page, find "Bureaus". Click on "Media"

on the left hand side of the Media home page, click on "Audio Division including Radio."

Now, you will see a drop down menu at the top center of your screen. Use the drop down menu and scroll down to a section called "Filing and Data." In this section, find and select "Call Sign Request and Authorization." Then press "Retrieve", and you will be ready to query away to your heart's content. You'll want the "Query" button marked "Search for Call Sign Availability."

If a call sign is assigned to a ship or naval radio service, it will not be available to us. If a call sign is assigned to an AM or TV station, its likely that we can request it as an FM call sign.

Okay, so that's how to solve the puzzle. If you have a suggested Call Sign that works in the FCC database, please send it to me – richardtowne@kunm.org. We'll list as many of these as we can and take a straw poll among staff and listeners to pick the winner. Get your answers to me by August 31, 2007 and if you win, we'll send you two of our classiest KUNM T-shirts. Better yet, you will have helped us name our new stations and your ingenuity will be honored every hour on-the-hour, forever, right here at KUNM. Have Fun! ☺

Stay in the know and keep independent media -- independent! Check these websites for the latest info:

www.moveon.org
www.freepress.net
www.freepress.org
www.cpb.org

By Mary Oishi, Development Director

Sustainability is all the buzz. An Inconvenient Truth. Live Earth concerts. Sustainability fairs and festivals and conferences. Even in the Presidential primaries, the candidates are talking about it.



Closer to home, numerous organizations host events, doing their best to educate, advocate, and demonstrate sustainable products and practices. Every day more and more people are making choices to reduce their consumption of energy, to

recycle waste, to purchase recycled products, to build more sustainable structures, to use renewable resources, and are taking other Earth-friendly measures.

I’m not telling you anything new, of course. All of us who want our children—and future generations—to make it through, to inherit a livable planet, have been concerning ourselves with these issues for decades.

For just as long KUNM has maintained a commitment to provide programming that keeps us all informed about the environment and what we can do to care for the Earth. We have aired *Living on Earth* for so many years our Program Director can’t even remember when we started. As soon as Bioneers had a radio series available, we carried every show they could send us. *Earthnotes* is a regular short feature hosted by our own Tristan Clum. On weekends we air the CCNS New Update. Recently, we added *The New Mexico Clean Energy Update*, a timely segment within our drivetime news shows. Last year we hosted a town hall meeting on Global Warming, and often feature news stories and topics on the Call-In Show and other public affairs segments concerning the environment and sustainability.

Even our music show hosts throw in a generous smattering of songs that speak to our conscience and speak for the Earth. I’ve heard Sweet Honey in the Rock’s *Battered Earth*, Tracey Chapman’s *Rape of the World*, Jello Biafra’s *Where We Gonna Work When the Trees Are Gone?* and many more. You could probably name quite a few Earth-themed titles yourself that you have heard on KUNM.

Now we’ve decided to bring sustainability into our pledge drive. This Fall our gifts for those who pledge will facilitate sustainable living: large natural canvas tote bags for shopping, solar headset radios so you can listen to KUNM while walking or gardening or trail biking—without using any finite resources or contributing any

pollution—completely guilt-free. And they have great sound and are attractive too! We will provide photographs and more details of each gift in future issues of *Zounds!* and in a letter we’ll send to you in early September.



Sun-powered: The Solar Headset Radio!

We’re also busily gathering up daily prizes—most of them sustainable or “green”—and businesses and organizations are being so generous we will have TWICE the number of winners as we had in the Spring. So far we have 3 pair of tickets to the 2007 New Mexico Bioneers Conference in Santa Fe, gift certificates to Santa Fe Hemp, one pair of round trip tickets to anywhere Southwest Airlines flies, another quality bicycle from Fat Tire Cycles in Albuquerque, and more exciting prizes in the works. Watch for updates in *Zounds!* and by mail. We’re committed to raising consciousness while FUNdraising to sustain this great community resource, KUNM. ☺



Before the Music Dies New Mexico premiere caused quite a stir! Hundreds of KUNM members took advantage of the free tickets and saw the movie at the KiMo Theatre in Albuquerque or at one of two showings at the Center for Contemporary Arts in Santa Fe. The Albuquerque audience started clapping right after the great opening performance by Ray Charles and Billy Preston. Audiences in both cities laughed out loud at the sass and honesty of Erykah Badu.

The tone-deaf “manufactured star” was an eye opener for most in attendance. We received in-person, emailed, and phoned-in thanks from local musicians and music lovers who attended the movie. We were glad to be able to provide this opportunity for our members.

Missed it and want to see it? Or want to get your own copy? Maybe as a gift idea? The distributor is offering you \$2 off PLUS donating \$2 to KUNM for everybody who types kunm in the Promo Code at the checkout at the www.beforhemusicdies.com site. Or, you don’t need to type in a special code if you purchase your copy directly through this link:

<http://store.yahoo.com/cgi-bin/clink?yhst-67875497590081+m4QgHe+index.html+kunm>

Thanks so much to the City of Albuquerque and to Rick Rhodes and the wonderful staff of the KiMo Theatre for helping to make it possible, and to Filip and all the equally wonderful crew at the Center for Contemporary Arts in Santa Fe. Thanks to the KUNM volunteers and Development Department staff who gave generously of their weekend to make it all happen. Most of all, thanks so much to everyone who joined us to see Before the Music Dies, and especially to the gracious members in Santa Fe who changed their reservation time. We appreciated the chance to meet so many KUNM members in person, and the truly generous nature of everyone involved. ☺

**Members Only Tickets
Given Away in May, June & July:**

Canned Heat at El Rey

Hot Tuna at El Rey

Joan Armatrading at Paolo Soleri

**Before the Music Dies (movie) at the KiMo and
the Center for Contemporary Arts**

**Santa Fe International Folk Art Market (tickets
and t-shirt and Putamayo CD)
Itals at El Rey**

**To borrow an old corporate slogan, membership
does indeed have its privileges!**

**THANKS SO MUCH FOR BEING
A MEMBER OF KUNM !!!**

DX listener, continued from page 1

2:41 PM--Station ID “You’re listening to KUNM Radio; and it’s free-form. I’m Matthew Finch sitting in for David Lescht (sp?)--noy yoy yoy...” (repeating what a bass voice spoke repeatedly during the song preceding the ID)

ann for special at 3 o’clock ann today. “We’re not running the internet stream--we don’t got technical problems”--as an act of solidarity KUNM is participating in a day of internet radio silence with other terrestrial broadcasters and direct streamers. Asks listeners to check out KUNM website for more details.

2:58 (approx)--KUNM fades in with music followed by ID: “It’s one minute past two, and you are listening to terrestrial radio. We’re non-commercial listener and student-supported radio KUNM Alberquerque and Santa Fe, at 89.9 on your FM tuner. Available to one and all most days on the web at KUNM.org but as we’re about to learn coming up around 3 o’clock--

“We’re not available through this day--KUNM participating in a day of internet radio silence in solidarity with internet-only broadcasters, other commercial broadcasters and especially non-commercial broadcasters in the public and community radio system who are looking at the possibility of paying whopping fees for internet distribution of music, fees that might just put the web in the hands of the same people who made most terrestrial radio such a wonderful listening experience.”

...David Lesch is in Europe; returns in two weeks and hopes to bring back new music from there to play for KUNM listeners.

Signal deteriorates--complete fade out by 2:25 PM.

Hope this is enough detail to confirm I heard you.

P.S. I am a professional musician. All I would like to come out of this whole internet music business is a fair, reasonable, and equitable settlement. Mega media outfits shouldn’t try to squeeze out of everybody else their estimated revenues lost to piracy in places like Southeast Asia, Russia, and China. Everybody should live up to the existing laws and trade agreements. Music is not free, but usury is not the answer to the problem.

73 and thanks,

*M.B
Lake Villa, IL*

THE FUTURE BEGINS TODAY

PLANNING YOUR FUTURE & KUNM'S

KUNM is funded primarily by financial contributions from listeners like you. More than 50% of our annual budget comes from your support. If you want to help ensure the future of live, locally owned and operated, independent public radio, please consider a planned gift today.

Complete this form for information on how future Charitable Gifts to KUNM can help. You are under no obligation and KUNM will not contact you, unless you request us to do so.

Name _____

Address _____

Telephone (if you would like to be contacted by phone) _____

E-mail _____

Please contact me by:

mail phone e-mail

Please check one or more of the following:

- I want to consider an estate gift/bequest
- I am interested in making a gift of stock, real estate, or retirement assets
- I would like to receive information on planning a gift to KUNM through my will, retirement plan, insurance policies or other financial plans
- I have included KUNM in my will/estate plan and wish to be recognized
- I have included an anonymous gift to KUNM in my will/estate plan

Mail or fax this form to:

KUNM Membership
MSC06 3520
1 University of New Mexico
Albuquerque, NM 87131

For more information, call: 277-3968, or e-mail: membership@kunm.org

Missed the pledge drive? You can still pledge or send an extra gift!

Complete this form and mail it with your tax-deductible gift to:

KUNM-FM Development Department
MSC06 3520, 1 University of New Mexico
Albuquerque, NM 87131-0001

Name _____

Address _____

City _____

State _____ Zip _____

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Amount:

- \$_____ /month*** \$60 (basic membership)
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- \$150 Other \$ _____
- \$75

Please check one:

Payment enclosed Charge to VISA/Mastercard
Card # _____

Exp. Date _____

*** Join the KUNM Caretaker Club and automatically transfer \$5 or more each month from your credit card or checking account to KUNM. For details, call Membership at 277-3968.

If your pledge is \$75 (\$6.25/month) or more, you may opt for a

KUNM 2-for-1 dining MemberCard

with 2-for-1 offers at nearly 200 restaurants and attractions in New Mexico. This does NOT affect the tax deductibility of your pledge. 100% of your gift is tax deductible.

- YES! My pledge is \$75 or more. Send the KUNM MemberCard.
- Please send no premiums.

A pledge of \$20 or more includes a one-year subscription to *Zounds!*, KUNM's monthly program guide:

- email it to _____
- mail it no Zounds! please

Questions? Call 277-3968



The FCC and indecency: The saga continues!

The following is excerpted from a letter by Todd Gray, General Counsel for Dow Lohnes, LLC, a private law office in Washington, D.C. Dow Lohnes provides broadcast counsel and represents KUNM before the FCC and other regulatory agencies. His letter documents a recent decision from the courts on indecency over the airwaves.

There is big news on the indecency front ...the United States Court of Appeals for the Second Circuit, in New York, in Fox v. FCC, found the FCC's indecency decisions involving the Cher and Ritchie expletives in the 2002 and 2003 Billboard Music Awards programs to be arbitrary and capricious. The Court vacated the decision and remanded the case back to the FCC for further proceedings consistent with the Court's opinion.

This is the first of what may be several shoes to drop in court review of the FCC's recent assault on broadcast indecency. Its scope is narrow – dealing only with fleeting utterances such as expletives – but it may portend a significant cutting back of the FCC's ability to enforce its recent hard-line policies in this area. . . .

The Court's decision was based on administrative law – the FCC did not adequately explain and justify its change in position following the Golden Globes and Super Bowl incidents, relating to expletives and other fleeting utterances of the F-word and the S-word and their derivatives. The Court also found that the FCC's new position on profanity was also unsupportable.

Because the Court did not need to, it did not make a decision on the constitutionality of the FCC's new indecency and profanity approach, but in dictum it nevertheless clearly questioned whether the FCC's indecency test can survive First Amendment scrutiny because it is undefined, indiscernible, inconsistent and, thus, unconstitutionally vague.

Of special interest perhaps to public broadcasters . . .in the decision, the court contrasted the illogic nature of the FCC's view that the use of numerous expletives was "integral" to a fictional movie about war (in Saving Private Ryan), while "occasional expletives spoken by real musicians were indecent and profane because the educational purpose of the documentary 'could have been fulfilled and all viewpoints expressed without the repeated broadcast of expletives'" (in Martin Scorsese's PBS documentary The Blues).

There was one dissenting opinion in the case. The third

judge believed that the FCC adequately rationalized its change in position on the issue of expletives.

It's hard to say where this is going to go next. The FCC could ask the entire Third Circuit for a rehearing en banc (that is, before all the judges of the Court rather than a panel of three judges). The FCC could appeal to the U.S. Supreme Court. Or it could take the case back and try again to justify its current position, knowing that it will end up back in the Courts again in any event, but perhaps with a more justifiable showing . . .

As an aside, this was posted on an online industry newsletter . . .

From Insideradio.com

The \$325,000 indecency fine officially kicks in July 20. The FCC only recently adopted rules to officially increase fines from \$32,500 to \$325,000 with a maximum \$3 million fine per violation. Those changes were in the June 20 Federal Register - which give a 30 day warning. One Washington attorney says "the Commission's stick for discouraging speech that it might deem to be indecent will be a whole lot bigger." ☺

KUNM
89.9FM ALBUQUERQUE

Iyah Music
thursday 7pm
reggae and roots; a spectrum of african-influenced music

one station, many voices
on 89.9FM
streaming live at kunm.org
for a free copy of our program guide, call 505.277.3968, or visit kunm.org
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	monday	tuesday	wednesday	thursday	friday	saturday	sunday		
5:00	morning edition 5-8:30am MTWF 5-8am TH					overnight freeform		5:00	
6:00						new dimensions 6-7am	train to glory 6-9am	6:00	
7:00						weekend edition 7-9am		7:00	
8:00			living on earth 8-9am	call-in program 8-9am	public affairs 8:30am			8:00	
	latino USA 8:30-9am	counterspin 8:30-9am			this way out 8:30-9am				
9:00	performance today 9-11am					children's radio hour 9-10am	weekend edition sunday 9-11am	9:00	
10:00	performance new mexico a 5-minute feature on local events, airs at 9:01am and 10:01am					folk routes 10-Noon		kunm specials 11-Noon	10:00
11:00	native america calling 11-Noon							11:00	
Noon	kunm news at noon Noon-12:05pm					women's focus / voces feministas Noon-2pm	singing wire Noon-4pm	Noon	
1:00	all that jazz Noon-1:30pm								1:00
2:00	freeform 1:30-4pm					raíces 2-5pm		2:00	
3:00			grassroots nm 3:55-4pm					3:00	
4:00	democracy now 4-5pm						this american life 4-5pm	4:00	
5:00	all things considered & KUNM's New Mexico news 5-7pm					all things considered 5-6pm		5:00	
6:00						alternative radio 6-7pm	radio theatre 6-7pm	6:00	
7:00	raíces 7-10pm	home of happy feet 7-10pm	the blues show 7-10pm	iyah music 7-10pm	salsa sabrosa 7-10pm	ear to the ground 7-8pm	youth radio 7-8pm	7:00	
8:00	espejos de aztlan 8:00pm					hot lix 8-10:30pm	spoken word 8-9pm	8:00	
9:00							other voices other sounds 9-11pm	9:00	
10:00	global music 10pm-1am	music to soothe the savage beast 10pm-1am	southwest stages 10-11pm	fresh 10pm-1am	afropop worldwide 10-11pm	psychedelic radio head shoppe 10:30pm-1am		house that jazz built 11pm-1am	10:00
11:00			tombstone rock 11pm-2am					11:00	
Midnite								Midnite	
1:00	freeform 7 days a week			coffee express 1-3am		cyberage 1-3am		1:00	
2:00								2:00	
3:00								3:00	
4:00	<i>KUNM runs many specials, topical and seasonal programming. Please check our website at www.kunm.org for info about special programming.</i>					<i>stardate your two-minute guide to the galaxy runs M-F at 7pm; weekends at 6pm national native news can be heard M-F from 11:01-11:06am independent native news can be heard M-F from 5:24-5:29pm</i>			4:00

public radio for northern and central new mexico //// www.kunm.org //// KUNM is in the Mountain Time Zone: 2 hours earlier than Eastern Time) and +7 hours GMT



PROGRAM LISTINGS

Afropop Worldwide Fri. 10 p.m. Music with an African influence from around the world.

All That Jazz M-F noon. Jazz, straight ahead to fusion.

All Things Considered M-F 5 p.m., Sat. & Sun. 5 p.m. Award-winning news magazine from NPR.

Alternative Radio Sat. 6 p.m. The view from the other side, from some of the most progressive writers, thinkers and activists of our time.

The Blues Show Wed. 7 p.m. The spectrum of blues music, plus interviews, live performances, and blues news.

Call-In Show Thur. 8 a.m. Live interviews with community leaders; call in your comments and questions at 277-KUNM.

CCNS Update Sat. 8:34 a.m. Concerned Citizens for Nuclear Safety presents the latest local, national and international news about nuclear issues.

Children's Radio Hour Sat. 9 a.m. Stories and music for children of all ages.

Coffee Express Fri. 1-3 a.m. Live, improvised music, voice, effects and sound collages, combined with on-air phone callers, CDs and records, tape loops, internet audio, etc. It's not jazz, but it is caffeinated.

Counterspin Tues. 8:30 a.m. A critique of the week's news coverage by other media, from FAIR.

Cyberage Sun. 1-3 a.m. Innovative electronic music of all sub-genres; elektro, industrial, ebm, ambient, power noise, synthpop, techno and drum 'n' bass.

Democracy Now M-F 4 p.m. From Pacifica, diverse commentators focus on the issues affecting individuals and society.

Ear to the Ground Sat. 7 p.m. A local music showcase, featuring live performances by local talent.

Espejos de Aztlan Mon. 8 p.m. Bilingual arts and public affairs program with interviews.

Folk Routes Sat. 10 a.m. A weekly sampling of the best in folk, blues to bluegrass and beyond.

Freeform Music M-F 1:30-4 p.m.; overnights. A diverse showcase of KUNM's music library, uncovering common roots in music from different places and times.

Fresh Thur. 10 p.m. New Mexico's international electronic and "new" music program featuring guest composers, artists and interviews.

Global Music Mon. 10 p.m. Exploration of music from around the world.

Home of Happy Feet Tues. 7 p.m. Folk music in the broadest sense of the term. Bluegrass, blues, cajun, zydeco, western swing, rockabilly, Tex-Mex, and more!

Hot Lix Sat. 8 p.m. Charlie Z. hosts a program of "oldies," commentary, dedications & requests, and special guests.

House that Jazz Built Sun. 11 p.m. Uncompromising creative music from the past 30 years.

Iyah Music Thur. 7 p.m. Reggae and roots; a spectrum of African-influenced music.

KUNM Specials Sun. 11 a.m. From public affairs to holiday specials, the latest and best in local and national production.

Latino USA Mon. 8:30 a.m. English-language radio journal of Latino news and culture.

Living on Earth Wed. 8 a.m. Weekly environmental news and information program, from NPR.

Morning Edition M-F 5-8:30 a.m. Award-winning morning news magazine from NPR.

Music to Soothe the Savage Beast Tues. 10 p.m. Progressive and indie rock culled from new releases you're not likely to hear anywhere else. Plus live and recorded local music.

Native America Calling M-F 11a.m. The nation's first live daily call-in program by, for, and about native people. 1-800-99NATIVE.

National Native News M-F 11:01 a.m. 5-min. newscast focusing on Native American issues.

New Dimensions Sat 6 a.m. Dialogues presenting a diversity of views from many traditions and cultures, with practical knowledge and perennial wisdom for a more healthy life of mind, body and spirit.

News at Noon M-F noon. News update from NPR.

Other Voices, Other Sounds Sun. 9 p.m. Contemporary music & sound art with an international perspective.

Performance New Mexico M-F 9:01-9:06, local arts calendar; 10:01-10:06 feature on upcoming local event; calendar listings on the web at kunm.org/perfm.

Performance Today M-F 9 a.m. A two-hour program of classical music performances, recorded live; from NPR.

Psychedelic Radio Head Shoppe Sat. 10:30 p.m. Classic rock & roll; electric music for the mind and body from the '60s and '70s.

Radio Theater Sun. 6 p.m. From traditional to experimental, set in the theater of the mind.

Raices Mon. 7 p.m. & Sat. 2 p.m. Latin American *Freeform* music, all genres of Hispanic music.

Sage Health on Call 2nd Sunday each month, 11 a.m. Alternative and environmental health issues, with live call-in.

Salsa Sabrosa Fri. 7 p.m. Afro-Caribbean-influenced music. Hot!

Singing Wire Sun. noon. Native American music, traditional to today's sounds of folk, C&W, rock.

Southwest Stages Wed. 10 p.m. The region's best performances, recorded live in concert.

Spoken Word Sun. 8 p.m. You know the power of words; now hear the power of poetry. Y mas!

StarDate M-F 7 p.m., Sat. & Sun. 6 p.m. Two-minute travelguide to the universe. What to look for in the night sky, tales of ancient skylore.

Street Beat Fri. 11 p.m. New Mexico's source for live turntablism, mixing and scratching a variety of rare funk, rock, jazz, and soul breaks, from the old to the new.

This American Life Sun. 4 p.m. A quirky look at modern life through fact, fiction and found tape.

This Way Out Fri. 8:30 a.m. International lesbian and gay news magazine.

Tombstone Rock Wed. 10 p.m. Ear-shredding metal music other stations are afraid to play.

Train to Glory Sun. 6 a.m. Sunday morning Black gospel music featuring traditional, contemporary, and local church choirs.

Voces Feministas First Sat. every month, noon. Features the voices of third world women, and women of color.

Weekend Edition Sat. 7 a.m., Sun. 9 a.m. Weekend news magazine from NPR.

Women's Focus Sat. noon. Women's magazine on politics, art, culture, news, and information.

Youth Radio Sun 7 p.m. The voices of NM teens via news, commentary, interviews and music.

RADIO HIGHLIGHTS

Wednesday, August 1

10 p.m. Southwest Stages. “Best of the 2006 Thirsty Ear Festival, Vol-1.” Featuring Patty Griffin, Po’ Girl, and The Be Good Tanyas, recorded live at the Eaves Movie Ranch, Santa Fe, NM

Friday, August 3

8 a.m. University Showcase. Our monthly program featuring leading research and interesting work being done at the University of New Mexico.

Saturday, August 4

6 a.m. New Dimensions. Controlling Your Genetic Blueprint with Bruce Lipton. A New Dimensions Archive Program. Most of us were taught the genetic blueprint we inherited from our parents predetermines our bodies, our temperaments and our health. But in the last two decades Bruce Lipton and other cellular biologists have discovered that, while our genes do not change, the way they are expressed may be very much within our control. Dr. Lipton’s enthusiasm for his subject is contagious as he shares the impact his work in the lab has had on his personal life, and on his understanding of evolution and the future of life on our planet. Bruce Lipton is an internationally recognized cellular biologist and an award-winning lecturer. His work draws on principles of quantum physics, and spawned the new science of epigenetics, the study of how environment turns genes on and off to control the behavior of cells. He is the creator of several videos including “Nature, Nurture, & the Power of Love: The Biology of Conscious Parenting” (Spirit 2000, Inc., 2002). His latest book is “The Biology of Belief: Unleashing the Power of Consciousness, Matter, and Miracles” (Mountain of Love Productions/Elite Books 2005). Program #3093.

Sunday, August 5

11 a.m. The Lore of the Land. Parts 3 and 4. This 15-part radio documentary explores the land and people of the southwestern U.S. and Mexico. The first seven episodes focus on the Camino Real, the royal road that is believed to be the oldest continuously used road of European provenance in North America. Producer Jack Loeffler speaks with scholars, lore masters, and the descendants of Spanish colonists who first traveled this road.

6 p.m. Radio Theatre. It’s August and Radio Theatre is going to the beach! Cape Cod, to be precise. Throughout August we’ll be broadcasting the work of the Cape Cod Radio Mystery Theater by Edgar Award-winner Steven Thomas Oney. Tonight’s mystery is Part I of CCRMT’s latest release “The

Case of The Four Little Beatles.” One day after their appearance on the Ed Sullivan Show, the Beatles secretly slip off to Cape Cod. Seeking shelter from a freakish mid-February thunderstorm at an old village store, the Fab Four discover themselves pursued by a sinister character, menaced by the town bully and now, alarmingly, disappearing one by one. Manager, Brian Epstein, and bodyguard, Mal Evans, panic. Fortunately, Captain Underhill and Dr. Scofield are on hand. The day the Beatles secretly came to Cape Cod is both an historical fact and the departure point for this send up of Agatha Christies’ classic mystery play, “Ten Little Indians.”

Wednesday, August 8th

10 p.m. Southwest Stages. “Best of the 2006 Thirsty Ear Festival, Vol-2.” Featuring Dave Alvin & the Guilty Men, Hazel Miller, and T. Broussard & The Zydeco Stepper, recorded live at the Eaves Movie Ranch, Santa Fe, NM.

Friday, August 10

8 a.m. Making Contact. Women Rising IX: International Changemakers - Honoring Elder Women Activists. Women are gaining influence as leaders throughout the world fighting for peace, justice, the environment and civil society. In this program we profile three courageous women elders honoring their lives of dedication to far-reaching social movements. We’ll hear their personal stories and hear about their current work. This program features Dr. Helen Caldicott, founder, Nuclear Policy Research Institute; Dolores Huerta, co-founder, United Farm Workers of America; Mairead Corrigan Maguire, co-founder, Community of the Peace People.

Saturday, August 11

6 a.m. New Dimensions. Evolutionary Spirituality: Bridging The Spectrum Of Belief With Connie Barlow & Michael Dowd. Can evolutionary science and religious faith ultimately find common ground? And moreover, is it possible that evolution might not only be reconciled with religion, but in fact become the very foundation of a rich, new spiritual vision? For Connie Barlow and Michael Dowd, the answer is an unequivocal yes. For the past four years Connie and Michael have been traveling continuously throughout the U.S. and Canada sharing their passion for what they call evolutionary spirituality, with religious and secular audiences across the spectrum of belief. Michael Dowd points out, “Understanding a new directionality to the flow of evolution as a whole is leading to an emergence of greater complexity, interdependence, cooperation on a larger and wider scale.” In addition to being life partners and perpetual travelers, these evolutionary evangelists share a commitment to helping birth a hopeful new paradigm, in which

science and spirit come together and give us the inspiration to transform the world. Program #3132.

Sunday, August 12

11 a.m. Sage Health On Call. Our monthly program of alternative and complementary health and wellness. Our program is interactive, and listeners can call in with questions and comments.

Sunday, August 12, 2007

6 p.m. Radio Theatre. Part II of "The Case of the Four Little Beatles" from Cape Cod Radio Mystery Theater. See August 5 listings for details.

Wednesday, August 15

10 p.m. Southwest Stages. "Best of the 2006 Thirsty Ear Festival, Vol-3." Featuring Honeyboy Edwards, Louisiana Red, and La Familia Vigil, recorded live at the Eaves Movie Ranch in Santa Fe.

Thursday, August 16

8 a.m. KUNM Call In Show. Join us today for a special edition of the Call In show, when we'll be discussing multicultural perspectives on the immigration issue. We'll explore how various ethnic communities view the question of illegal immigration, and the efforts to reform the country's immigration laws. Guest hosted by Roberta Rael.

Friday, August 17

8 a.m. Straight to the Heart: Radio Conversations. "Corporate Social Responsibility." Brain Rembrandt, designer and owner of dirt.com, has a vision of using markets to influence corporations toward increased socially responsible conduct ... looking beyond the bottom line. It's a bold and innovative concept that insists "great privilege brings great responsibility." Host Ron Chapman shapes a conversation that explores the motivations beneath corporate behavior as well as assessing the potential change. Rembrandt adds a remarkably optimistic and idealistic approach, closing with an invitation to join the emerging dialogue at www.dirt.com. Straight to the Heart is produced for KUNM by Ron Chapman, an internationally accredited speaker and national award winning radio commentator.

Saturday, August 18

6 a.m. New Dimensions. Rediscover Your Center, Reclaim Your Joy, with Richard Moss. Suffering is part of life. Many of us have learned that meditation and awareness can help release us from the pain of suffering. Richard Moss has created a map of the ways we lose our awareness and let suffering take hold of our lives. In so doing, he has developed a way to help us find the way back to our center, and the ability to be in the present, so that pain is transformed and we rediscover our

compassion—for ourselves, for others, and for the world. He is internationally known and respected as a visionary thinker, teacher, and author whose work bridges science, psychology, energy medicine, and spiritual-awareness practices. His books include "The Black Butterfly: An Invitation to Radical Aliveness" (Celestial Arts 1986), "The Second Miracle: Intimacy, Spirituality, and Conscious Relationships" (Celestial Arts 1995), and "The Mandala of Being: Discovering the Power of Awareness" (New World Library 2007). Program #3196

Sunday, August 19

11 a.m. Smart City Radio: Jumpstarting Innovation. Innovation is now viewed as America's economic salvation. Every urban leader is trying to figure out how to get more of it. And they couldn't find a better adviser than Richard Lester. As founding director of the Industrial Performance Center at MIT, Richard has led major studies of regional innovation performance and he co-authored *Innovation - The Missing Dimension* on sources of creativity and innovation. Also joining the show is innovator and serial entrepreneur Robin Chase, founder of ZipCar. Today, the hourly rental service has 50,000 users in 10 cities. With her latest company, GoLoco, Robin hopes to jumpstart ride sharing in America.

6 p.m. Radio Theatre. "The Whirlpool" by Steven Thomas Oney from Cape Cod Radio Mystery Theatre. Underhill and Scofield offer a beautiful park ranger a ride, get kidnapped by a convict, and are sucked into a whirlpool. And they're supposed to be on vacation!

Wednesday, August 22

10 p.m. Southwest Stages. "Best of the 2006 Festival International, Vol-1." Featuring music by Maria Del Barros, Irma Thomas, Ricardo Lemvo, and La Bottine Souriante, recorded live in downtown Lafayette, Louisiana.

ThURsday auGust 23 NooN jAZz

"The history of jazz runs parallel to that of the phonograph: more than likely, one would have been impossible with the other."

--Dan Morgenstern HOST: Wrongway Weber

Friday, August 24

8 a.m. Nicaragua: Development at What Price? Long known for the Sandinista Revolution and the Contra war, in recent years Nicaragua has undergone a public perception makeover. It is now being touted as the ideal place to purchase personal slice of paradise on a budget. Low crime rates and political stability have begun to draw real estate prospectors and travelers looking to make their money stretch farther than it would elsewhere. However, while increased tourism does create new opportunities, not everyone benefits. Some people have lost their livelihood and their land in the frenzy to cash

in on the real estate boom. The environment has suffered as well, resulting in deforestation, landslides, and potable water shortages. KUNM reporter Jennifer Jackson recently visited Nicaragua, exploring the issues and concerns that have arisen in the two communities of Laguna de Apoyo and San Juan del Sur.

Friday, August 31

8 a.m. Peace Talks Radio: The Series on Peacemaking and Nonviolent Conflict Resolution. As the 6th anniversary of the September 11th terrorist attacks on the U.S. approaches, we check in with “Peaceful Tomorrows,” an organization founded by family members of those killed on September 11th who have united to turn their grief into action for peace. In developing and advocating nonviolent options and actions in the pursuit of justice, the organization hopes to break the cycles of violence engendered by war and terrorism. In acknowledging their common experience with all people affected by violence throughout the world, these survivors of tragedy work to create a safer and more peaceful world for everyone. Carol Boss will host a discussion with members of “Peaceful Tomorrows.” After broadcast, this program and all of the others in our “Peace Talks Radio” series can be heard online at peacetalksradio.com. There, you can also find out how you can support the non-profit work of Good Radio Shows, Inc., the producers of “Peace Talks Radio.”

Saturday, August 25

6 a.m. New Dimensions. Becoming A Mystic Outside The Monastery with Caroline Myss. For decades spiritual and self-help literature has encouraged people to go within to heal old wounds, nourish egos and coddle one’s inner child. Her own path has taken her deeply into the world of Saint Teresa of Avila, the 16th Century Spanish Carmelite nun and mystic Saint, whose profound writings continue to have an impact on any serious seeker. This exploration into the interior life is one of profound joy. Caroline Myss has worked as a medical intuitive, one who sees illness in a patient’s body by intuitive means and specialized in helping people understand the emotional, psychological, and physical reasons why their bodies develop illness. She has appeared in two highly successful television programs: “Why People Don’t Heal and How They Can,” and “Three Levels of Power and How to Use Them.” She’s the author of the New York Times bestselling books “Invisible Acts of Power” (Free Press 2004), “Sacred Contracts” (Harmony 2001), “Why People Don’t Heal and How They Can” (Harmony 1997), “Anatomy of the Spirit” (Harmony 1996), and “Entering the Castle: An Inner Path to God and Your Soul” (Free Press 2007). Program #3199.


Sunday, August 26

6 p.m. Radio Theatre. “The Cobra in the Kindergarten” by Steven Thomas Oney from Cape Cod Radio Mystery Theatre.

Captain Underhill is both a snake and a charmer. When a lethal cobra is seen near a school, he’s the logical person to call.

Wednesday, August 29

10 p.m. Southwest Stages. “Best of the 2006 Globalqueque, Vol-1.” Featuring Kiran Ahluwalia, Chirgilchin, Oliver Mtu-kudzi, and Gjallarhorn, recorded live at the National Hispanic Cultural Center in Albuquerque. ☺



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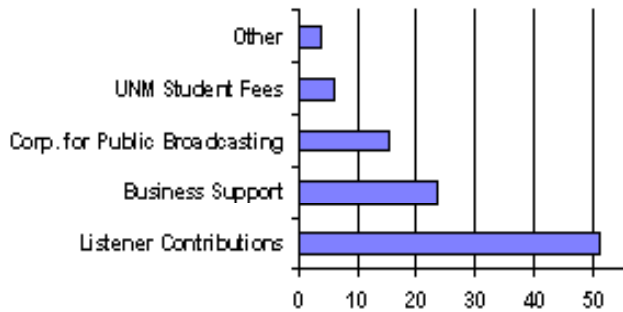
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Zounds! is published monthly by KUNM as a service to its members. Offices are located in Oñate Hall, UNM, Albuquerque, NM 87131. For display advertising, call Rob Raucci at 277-2163.

KUNM 89.9 FM is licensed to the Regents of the University of New Mexico as a non-commercial, educational broadcast facility. Studios are located on the UNM campus in Oñate Hall. Our transmitter is located on Sandia Crest and broadcasts with an effective radiated power of 21,500 watts.

KUNM operates FM translator stations in Arroyo Seco, K216AL 91.1; Las Vegas, K220AW 91.9; Taos, K220AV 91.9; Cimarron/Eagle Nest, K216CT 91.1; Socorro, K220EL 91.9; Cuba K216CU 91.1; and Nageezi K220EM 91.9.

KUNM Funding Sources



This graph represents inputs to KUNM's annual operating budget. The University of New Mexico makes an annual indirect (non-cash) contribution to KUNM of facilities, staff support and administrative services. In FY '06, UNM's contribution to KUNM was valued at \$200,000.

KUNM programming is made possible in part by a grant from the Corporation for Public Broadcasting.

Most of KUNM's local programming is produced and hosted by volunteers, including students and community members. Their contributions provide an invaluable service to KUNM and its listeners.

Funding for KUNM training programs is provided in part by students at the University of New Mexico. These funds are allocated to KUNM by the Student Fee Review Board in consultation with the Associated Students of the University of New Mexico and UNM's Graduate and Professional Student Association.

To protect the privacy of our contributors, it is the policy of KUNM to refrain from any form of mailing list exchange with any for-profit, non-profit or political organization. KUNM does not trade or sell its membership lists to any outside entity.

The University of New Mexico is an Affirmative Action/Equal Opportunity institution. In accordance with the Americans with Disabilities Act, this material is available in alternate formats upon request. For information, call 277-3968. KUNM is a member of the Albuquerque/Santa Fe/Los Alamos Equal Employment Opportunity Council.

Talk Back to Your Radio

NPR mailing address: National Public Radio, 635 Massachusetts Ave. NW, Washington D.C. 20001-3753

NPR Audience Services 1-205-513-3232

National Public Radio, transcripts and tapes:
1-877-NPR-TEXT (1-877-677-8398)

Transcripts are \$10, plus \$1.50 shipping and handling, tapes are \$12.95, plus \$2.50 shipping and handling. Programs:

**Morning Edition, All Things Considered,
Weekend Edition, Weekend All Things Considered**

Transcripts can also be accessed on the Nexus database.

NPR listener comment lines:

Morning Edition	202-842-5044
Performance Today	202-842-3522
Weekend Edition Sunday	202-371-1775

For information on NPR program, please log onto: ri.org
www.npr.org/contact

KUNM e-mail addresses:

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Marcos Martinez, Program Director	marcosmartinez@kunm.org
Richard S. Towne, General Manager	richardtowne@kunm.org
Rachel Kaub, Operations Manager	operations@kunm.org
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Cris Nichols, Membership Coordinator	membership@kunm.org
Rob Raucci, Community Relations Coordinator	nonprofits@kunm.org
Linda Rodeck, Underwriting Specialist	lindarodeck@kunm.org
KUNM home page: http://kunm.org	
Ear to the Ground: kunmear@unm.edu	
Radio Theater: art@unm.edu	

FAIR (Fairness and Accuracy in Reporting, produces **Counterspin**, Tuesdays at 8:30 a.m.), 130 W. 25th St., New York, NY 10001. For subscription information on their magazine *Extra*: 1-800-847-3993

Living on Earth comment line: 1-800-218-9988. Mailing address: Living on Earth, PO Box 639, Cambridge, MA 02238. Tapes/transcripts available, \$10.

Bioneers: 6 Cerro Circle, Lamy, NM 87540; 1-877-BIONEER, online at bioneers.org

Alternative Radio: www.alternativeradio.org, info@alternativeradio.org 1-800-444-1977; PO Box 551, Boulder, CO 80306

CCNS Weekly News Update: www.nuclearactive.org
Hotline: (505) 982-5611; 800-456-8863

StarDate: 1-800-STARDATE; 2609 University Ave. #3.118, Austin, TX 78712.

This Way Out, PO Box 38327, Los Angeles, CA 90038; phone 818-986-4106.

Native America Calling: Produced by Koahnic Broadcast Corp. at KUNM; 277-7999. Call-in number: 1-800-99-NATIV. For comments or program copies e-mail: comments@nativeamericacalling.com or fax request to 505 277-4286.

WINGS (Women's International News Gathering Service): PO Box 33220, Austin,



PROGRAM UNDERWRITERS

Many thanks to the businesses and individuals listed below, who are helping to underwrite the cost of KUNM's programming. Should you have the opportunity, we hope you'll also thank them for supporting public radio! For information on underwriting opportunities, call 277-3969.

1uffakind PO Box 6164, Albuquerque 87197, www.1uffakind.com

abqARTS, Albuquerque's monthly magazine of the arts. www.abqarts.com

Dr. Jo Anne Allen 4830 Juan Tabo NE, Albuquerque, 293-7611

Amish Connection of New Mexico 1009 Juan Tabo NE, Albuquerque, 294-2638

Dr. David Bernitsky, Ophthalmologist 323-0880, www.bernitsky.com

Betty's Bath & Day Spa 1835 Candelaria NW, Albuquerque, www.bettysbath.com

BT Homes www.bthomes.com

Cedar Solar, 1285-J Clark Rd, Santa Fe, 505-474-5445

Central New Mexico Community College Formerly TVI

Chocolate Cafe & Bakery

2933 Monte Vista Blvd NE, Albuquerque, 254-0463

Corrales Bosque Gallery, 4685 Corrales Rd., Corrales, NM 87048, 898-3746

Fred & Sandra Creek, Realtors, Coldwell Banker Legacy, www.ABQHomes.com 480-3733

Dan Cron Law Firm, P.C. 125 Lincoln Ave., Santa Fe, 87504, 505-986-1334

Davis Kitchens Albuquerque and Santa Fe, www.daviskitchens.com

Exit Realty of Albuquerque 2625 Pennsylvania NE Ste 200, Albuquerque, 296-7700

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The Firebird 1808 Espinacitas St., Santa Fe, 505-983-5264, thefirebird.com

First Community Bank Albuquerque, 87190

The Framing Company 2424 Cerrillos Rd., Santa Fe, 505-438-6000

Glass-Rite Replacement Windows 800-824-1005 Glass-rite.com

Great Outdoors Nursery 10408 2nd St NW, Albuquerque, 87114 890-5311

High Country Macula, Retina, and Vitreous, PC 465 St. Michael's Drive, Suite 205 Santa Fe, 87505, 505-982-5716

High Desert Staffing 2201 San Pedro NE, Bldg 4, Ste. 100 Albuquerque, 87110 881-3449

Il Vicino Wood Oven Pizza & Brewery Albuquerque and Santa Fe, www.ilvicino.com

Independent Volvo 1401 Third Street NW, Albuquerque, 87102

Isis Medicine 401 Botolph, Santa Fe, 87505, 505-983-8387

Jiffy Lube www.jiffylube.com

Jim's Automotive 4401 Lead SE, Albuquerque, 87108, 256-1531 www.jimsautomotive.com

Keshi 227 Don Gaspar, Santa Fe, 87501, 505-989-8728

LaMontanita Co-Op 3500 Central SE, Rio Grande NW at Matthew, Albuquerque

Laru Ni Hati 3413 Central Ave NE Albuquerque, 87106 259-4449

Launch Pad 618 Central Ave SW, Albuquerque, 87102 764-8887

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New Mexico Cancer Center 4901 Lang Ave NE, Albuquerque 87109 842-8171

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New Mexico Voice, free publication available at various locations throughout the state. Email Findyourvoice@aol.com to find a location near you.

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Plants of the Southwest 3095 Agua Fria, Santa Fe, 505-344-8830

Presbyterian Hospital Albuquerque

Primetime Monthly News

2403 San Mateo, Suite P-15 Albuquerque, 87110, 880-0470

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Southwest Women's Health 883 Lead Ave. SE Ste A, Albuquerque, 843-7131

Sun Monthly, monthly publication; personal/practical/global.

The Sun-News PO Box 5588 Santa Fe, NM 87502-5588 505-471-5177

Sunrise Springs Inn & Retreat

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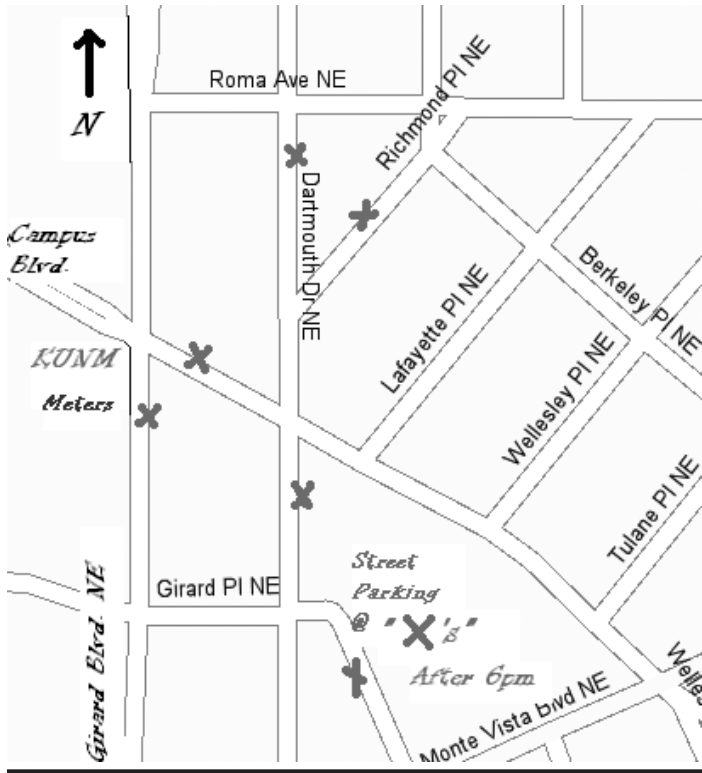
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Eastdale Shopping Center, 2801-M Eubank NE, Albuquerque, 87112, 293-6133; and in Plaza Don Luis - Old Town, 303 Romero NW, Albuquerque, 87104 764-0302

Whiting Coffee Company 3700 Osuna NE, Albuquerque, 344-9144

Zia Diner, 326 S. Guadalupe, Santa Fe, 505-988-7008. Breakfast, lunch & dinner 7 days a week.

There is a General Meeting of the KUNM community (volunteers, staff, members, listeners and the general public are all welcome) on the last Wednesday of every month in the Conference Room on the 3rd floor of Onate Hall on the UNM Campus. The next General Meeting will be on August 29th at 6:30 p.m. See attached map for parking information.



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KUNM Radio Board Meeting
Tuesday, August 7, 2007, 6-8 p.m.

**Room 101, Scholes Hall,
UNM Campus**

The regular monthly meeting of the KUNM Radio Board is held the first Tuesday of each month; the public is invited to attend. "Open Mic" time is provided to take your comments and questions.
You can email the KUNM Radio Board at:
radioboard@kunm.org

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KUNM 89.9 FM

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91.1 ARROYO SECO ♦ 91.9 LAS VEGAS ♦ 91.9 NAGEEZI ♦ 91.9 SOCORRO ♦ 91.1 CUBA

Zounds! is available online at kunm.org.



Name Our New Radio Station Contest !

Details on page 3

INSIDE:

- ☯ It's a Green Pledge Drive!
- ☯ The Loneliness of a Long Distance Listener.
- ☯ The FCC and Indecency.

Plus: Our monthly program guide and more. Stay tuned!

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