



Farewell!

by Marcos Martinez, Outgoing Program Director

After a lifetime with KUNM, I've decided to pull up stakes and leave New Mexico. I'm leaving for purely personal reasons, to join my fiancée in Seattle. I'm writing now mainly to say thanks to everyone who makes this place a community, and to all who have made me feel at home here.



Marcos Martinez

I came to Albuquerque as a student, to finish a bachelor's degree at UNM. I soon made my way over to KUNM to inquire about a work study job opening, thanks to an invitation from Eduardo Diaz, a member of KUNM's Raices collective who I had met while covering a civil disobedience action at the WIPP site in southern New Mexico for the Daily Lobo.

Eduardo was covering the story for Enfoque Nacional, a Spanish language public radio news magazine. It didn't take me long to decide that radio journalism was the vehicle for expressing my own values of social justice and community empowerment.

Now here it is 20-plus years later. Where did the years go?

One of the things I've learned in New Mexico is the importance of place. Especially as the mall-ification of America tries to squeeze all the Nuevo Mejico out of New Mexico, we have to really think about what this means, and what's at stake.

I've been lucky to be employed at a place where I can express my values through my work. I've been able to help bring programs to the airwaves like Democracy Now and Alternative Radio, to localize Train to Glory and facilitate the creation of the Iyah Music Show and recently Youth Radio. I

did not do any of this on my own: KUNM is blessed to have a team of committed professionals, volunteers and students who work together with our great listeners to keep this dream alive--to keep hope alive, which is critical.

It's also important to acknowledge that my time at KUNM has included some intense conflict, with past station management, with university administrators, and with some of the people in these hallways. Let's really know our history. Institutions have their baggage, and this one is no different. The community support we've earned over the years helped us win some important battles, and have carried the station through a long period of steady growth.

I feel good about leaving at this moment. I believe KUNM is healthy and strong with tremendous resources and assets, in good hands. The changing media landscape, new technologies and environmental factors present KUNM with huge challenges, but the KUNM community and its leadership is well positioned to take challenges and make them into opportunities.

Let me leave you with a quote. It's from a work that was immensely important to me at an earlier age, and continues to resonate.

"A warrior chooses a path with heart, any path with heart, and follows it; and then he rejoices and laughs. He knows because he sees that his life will be over altogether too soon. He sees that nothing is more important than anything else."

-Carlos Castaneda, *A Separate Reality*. ✎

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- www.moveon.org
- www.freepress.net
- www.freepress.org
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KUNM Operations Staff

Tristan Clum Production Director
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 Matthew Finch Music Director
 Rachel Kaub Operations Manager
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 Mary Oishi Development Director
 Rob Raucci Community Relations Coordinator
 Linda Rodeck Underwriting Marketing Specialist
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 Mike Stark Chief Engineer
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 Jennie Duong Development Assistant
 William Goodin IV Operations Technical Specialist
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 Sam Irons Web Assistant
 Jennifer Jackson News Assistant
 Christopher Knight Welcome Center
 Stephen Madrid Production Assistant
 Adrian Martin News Assistant
 Michael Ruhl Production Assistant
 Hannah Roen Bervig Music Assistant
 Alicia Sedillo Youth Radio Administrative Assistant
 Jeff St. Louis Operations Assistant
 Adriana Rico PSAs/Administrative Assistant
 Kamaria Umi Production Assistant

KUNM Programming and Support Staff

Call 277-4516 for information on volunteer opportunities at KUNM.

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Adam Aguirre	Ron Chapman	Nathan Girdner
Joseph Aguirre	Cecilia Chavez	Craig Goldsmith
Brandi Ahmie	Warren Cheromiah	Cynthia Gomez
Marilyn Altenbach	Leo Chinana	Daniel Gonzales
Dennis Andrus	Halima Christy	Gloria Gonzales
Bill Baker	John Claussen	Henry Gonzales
Jonathan Baldwin	Rufus Cohen	Jason Gonzales
CK Barlow	Meg Colby	Maria Gonzales
Dianna Baron-Moore	Neal Copperman	Paul Gonzales
Joseph Barron	Dan Cron	Russell Goodman
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John Burgund	Michele Fern	David Hughes
Derek Cadwell	Alice Fernando-Ahmie	Ruth Imber
Ramon Calderon	Mark Fischer	Paul Ingles
Paolo Castillo	Dick Fredericksen	Mary Ellen Ipiotis
Marcelino Chalan Jr.	Carmen Gallegos	Bradley Ivens



Business line: 277-4806, toll-free 1-877-277-4806

Request line: 277-5615, toll-free 1-888-277-5615

Member Services: 277-3968

Mailing address: MSC06 3520, 1 University of New Mexico, Albuquerque, NM 87131-0001

**Email your comments or questions to kunm@kunm.org.
 Your email will be forwarded to the appropriate staff person.**

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Luna Natoli	Stephen Spitz	

by Mary Oishi, Development Director



It may sound strange to you, but I love pledge drives.

If you worked on this side of the radio—behind the microphone, behind the scenes that produce the sounds, you would probably love them too. For just 2 weeks out of each year, we get to meet hundreds of our listeners in person, individual volunteers and people from all kinds of community organizations who come in to answer phones from early in the morning until 10 o'clock at night. We meet poets and activists, retired people and busy (but caring) professionals, mothers-to-be and proud fathers-to-be, choral singers and bluegrass pickers, people of every ethnicity and heritage, students and grandparents, engineers and artists. It's really quite heart-warming to see the range of people for whom KUNM is important—important enough to volunteer their time during our fundraisers.

Also, those who volunteer every week, pouring their heart into creating great radio for you, finally get to hear from the people who enjoy what they create. I wish you could see their faces when those phones ring, when somebody calls in a pledge and makes a nice comment about them. Wadell and Peggy lit up like light bulbs on Monday afternoon when the phones started ringing. And Elaine Baumgartel looked like a little kid who got everything she wanted for her birthday when a child who was listening pledged because of Elaine. Carol Boss was absolutely ecstatic when she reached her goal in the final minutes of Wednesday's Freeform, when it



The phone room is "buzzing."

looked like she was going to fall short.

After The Blues Show received over 100 pledge calls, Dave Denny left the station so jazzed he was afraid he wouldn't sleep that night—and he had to get up the next morning at 5 am. The outpouring of love from the listeners is really the only pay our volunteer programmers get—that and the satisfaction of playing the music they love. So if you gave any of our volunteers that rush of joy, thank you sincerely.

And the prizes truly put the "fun" in FUNdraising. One winner of a gift certificate was called first thing in the morning—of her birthday! When I called one of the Monday winners, she said, "Did I give you the wrong credit card number?"

"No, you won a \$100 gift certificate to The Framing Company!"

"You're kidding! I've never won anything in my life."

One woman, who won a \$100 gift certificate to Santa Fe Hemp, said she knew Bela Fleck right after high school when she worked with him in a hospital in Iowa. She said he was always singing in the hallways. She really wanted to win the banjo.

But the banjo apparently went to the right household. The winner, Sarah Cobb, was somewhat disoriented when I woke her up late on Friday night to tell her she was the Grand Prize winner.

But when I rendezvoused to deliver the banjo on Saturday morning, her husband Nat was along. Unbeknown to her,



Nothing keeps expectant mother, Leslie Simmons, from showing up for her duties as phone captain.

By Richard S. Towne, KUNM General Manager



KUNM Program Director Marcos Martinez has moved on from KUNM and New Mexico to live in Seattle. At the end of October, Marcos moved to be with Bonnie Duran who left Albuquerque last year to take a wonderful job in Seattle. Marcos accepted a position as Executive Director of Entre Hermanos, an LGBT non-profit in Seattle. Our loss is Seattle's gain. We're going to miss him like we miss the rain.

As I started this job in 1994 I met many new people, here at our studios and out in the community, as I settled in to work and live in New Mexico. As anyone moving here can tell you, people are genuinely pleasant to newcomers. Inevitably, people asked me where I was working.

"I just started working at KUNM," I answered. This answer always elicited a smile. Seems like nearly everyone I met was a listener, had worked as a KUNM volunteer, or had been on our airwaves during a radio show.

Folks would relate one story or another about KUNM. The stories supported my suspicion that KUNM had many deep roots, in many different communities, all over central and northern New Mexico. As we would fall to talking about KUNM, I continued to hear a similar thing from the new folks I was meeting. Typically, people raved about KUNM. Inevitably, people would say...

"Oh, KUNM ... that's Marcos' station" or "How is Marcos Martinez doing?" or "You must know Marcos; that must be pretty cool to work with him." Without a doubt, the community carried a strong bond of admiration with Marcos for the work and leadership he was providing at KUNM.

In fact, I had not met Marcos because he was on sabbatical, earning his masters degree in Public Broadcasting Management at Ohio University. About nine months after I started at KUNM, Marcos returned from Ohio to continue his work as News Director here. By then, I had listened lots, learned plenty, and developed an unqualified respect for the radio being created by students, volunteers, and the professional staff at our station. No wonder everyone I met when I

first came to Albuquerque asked about Marcos. His imprint was everywhere at KUNM.

Marcos started at KUNM as a UNM student in Communications and Journalism. I think the fondest part of his job (after actual reporting) was teaching new students and mentoring community volunteers in news gathering, reporting, news reading, long-form documentary production, producing public affairs programs, and the many subtle elements of making radio news in a community-based setting.

I'll never forget the excited look on Marcos' face in mid-1996 when he started talking about a new program he wanted to broadcast for ten weeks before the November presidential election. He had spotted a brand new program offering from Pacifica called "Democracy Now" hosted by a certain Amy Goodman.

By 2003, Marcos was hired to be our Program Director. KUNM had not had a Program Director for more than a decade and various folks carried pieces of the ever present program puzzle. Marcos brought leadership and vision to the position. Since 2001, KUNM listeners have been tuning in for more than 30 million hours a year.

Marcos was surely born with the community radio gene set. He was always helping somebody make public radio and not just here at KUNM. Marcos earned a coveted Peabody award for helping produce a documentary on immigrant voices. He was elected to multiple terms on the board of the National Federation of Community Broadcasters. He mentored university students from Chihuahua and other schools in México when they came to UNM to advance their learning. He was our first advocate for Youth Radio and led the effort to launch our weekly program in 2005. Like I said, we will miss him like the rain.

Take a moment and send Marcos a mental thank you card. Or send him an e-mail. He's keeping his "MarcosMartinez@kunm.org" e-mail address for a couple more weeks. Marcos has given us more than 20 years of solid and insightful journalism and community engagement. I know I am not alone in saying it has been an honor and a privilege to work with Marcos at KUNM. ✍



Thanks to the Following
Businesses for Providing
Food for Our Fall 2007 Pledge
Drive Volunteers:

- * Flying Star CafeBreakfast, Lunch, & Dinner
- * Chocolate CafeEvening Cookies & Pastries
- * Trader Joe'sSoft Drinks & Potato Chips
- * Whiting CoffeeCoffee
- * Bueno SalsaSalsa

Highlights of the Pledge Drive, continued from page 3.


he pledged separately just in the hope of winning the banjo. His eyes lit up like a happy child's when he opened the case. I knew it went to a worthy recipient when he lifted it from the case and immediately started playing it. "You know I love music," he said. "I named my son Rowan after Peter Rowan." Rowan, who plays the mandolin and guitar, is majoring in music at a university in Oregon. I left there, satisfied that the banjo that stole my heart in the few weeks it occupied my office, was going to have a happy life in the Cobb household.

Thanks to everyone who pledged during this campaign. Thanks to everyone who donated time or food or prizes or dollars. We took in a record amount on-air: \$184,377. Now it's on to processing the thousands of forms, doing the data entry, and getting all of the premiums out to everyone. We hope we can do all this in record time with a small staff of dedicated people and that your gifts reach you by late November or mid-December at the latest. Thanks for your love, your generosity, and now your patience. ✎



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**thanks
for
listening!**

Thanks so much to the following organizations and businesses who answered the phones during our Fall 2007 Pledge Drive:

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- ABQ Slams
- Albuquerque Birth Network
- Albuquerque Civic Chorus
- Albuquerque Diamondway Buddhist Center
- Albuquerque Folk Festival
- Amador Books
- Big Brothers Big Sisters of New Mexico
- The Box Performance Space
- Chamber Music Albuquerque
- Children's Grief Center
- Clair Vue Psychic Readings & Reiki
- The Cradle Project
- Defenders of Wildlife
- Friends of Rio Grande Nature Center
- Indian Pueblo Cultural Center
- Irish Freedom Committee
- La Montanita Co-op
- Learning Design Center
- Montessori Schools
- Native Plant Society
- New Mexico Commission for Community Volunteerism
- New Mexico Wilderness Alliance
- New Mexico Women's Chorus
- Outpost Productions
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- School of Adult and General Education, CNM

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Please contact me by:

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“<http://www.gcflutes.com>”

Santa Fe Hemp
“<http://www.santafehemp.com>”

New Mexico Bioneers Conference
“<http://www.nmconference.org>”

Southwest Airlines
“<http://www.southwest.com>”

The Framing Company
Santa Fe, NM

Fat Tire Cycles
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Celebro Natural Living
(formerly Celebro Natural Clothing)
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Talk Back to Your Radio

NPR mailing address: National Public Radio, 635 Massachusetts Ave. NW,
Washington D.C. 20001-3753

NPR Audience Services 1-205-513-3232

National Public Radio, transcripts and tapes: www.npr.org/transcripts

Programs:

**Morning Edition, All Things Considered,
Weekend Edition, Weekend All Things Considered**

Transcripts can also be accessed on the Nexus database.

NPR listener comment lines:

Morning Edition 202-842-5044
Performance Today 202-842-3522
Weekend Edition Sunday 202-371-1775

For information on NPR program, please log onto: ri.org
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KUNM e-mail addresses:

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Rachel Kaub, Operations Manager	operations@kunm.org
Mary Oishi, Development Director	maryoishi@kunm.org
Cris Nichols, Membership Coordinator	membership@kunm.org
Rob Raucci, Community Relations Coordinator	nonprofits@kunm.org
Linda Rodeck, Underwriting Specialist	lindarodeck@kunm.org
KUNM home page: http://kunm.org	
Ear to the Ground: kunmear@unm.edu	
Radio Theater: art@unm.edu	

FAIR (Fairness and Accuracy in Reporting, produces **Counterspin**, Tuesdays at 8:30 a.m.), 130 W. 25th St., New York, NY 10001. For subscription information on their magazine *Extra*: 1-800-847-3993

Living on Earth comment line: 1-800-218-9988. Mailing address: Living on Earth, PO Box 639, Cambridge, MA 02238. Tapes/transcripts available, \$10.

Bioneers: 6 Cerro Circle, Lamy, NM 87540; 1-877-BIONEER, online at bioneers.org

Alternative Radio: www.alternativeradio.org, info@alternativeradio.org 1-800-444-1977; PO Box 551, Boulder, CO 80306

CCNS Weekly News Update: www.nuclearactive.org
Hotline: (505) 982-5611; 800-456-8863

StarDate: 1-800-STARDATE; 2609 University Ave. #3.118, Austin, TX 78712.

This Way Out, PO Box 38327, Los Angeles, CA 90038;
phone 818-986-4106.

Native America Calling: Produced by Koahnic Broadcast Corp. at KUNM; 277-7999.
Call-in number: 1-800-99-NATIV. For comments or program copies e-mail: comments@nativeamericacalling.com or fax request to 505 277-4286.

WINGS (Women's International News Gathering Service): PO Box 33220, Austin, TX 78764; 512-416-9000; wings@igc.apc.org



	monday	tuesday	wednesday	thursday	friday	saturday	sunday	
5:00	morning edition 5-8:30am MTU 5-8am WTHF					overnight freeform		5:00
6:00						new dimensions 6-7am	train to glory 6-9am	6:00
7:00						weekend edition 7-9am		7:00
8:00			living on earth 8-9am	call-in program 8-9am	public affairs 8-8:30am			8:00
	latino USA 8:30-9am	counterspin 8:30-9am			this way out 8:30-9am			
9:00	performance today 9-11am					children's radio hour 9-10am	weekend edition 9-11am	9:00
10:00	performance new mexico a 5-minute feature on local events, airs at 9:01am and 10:01am					folk routes 10-Noon		10:00
11:00	native america calling 11-Noon						kunm specials 11-Noon	11:00
Noon	all that jazz Noon-1:30pm					women's focus / voces feministas Noon-2pm	singing wire Noon-4pm	Noon
1:00	freeform 1:30-4pm							1:00
2:00						raices 2-5pm		2:00
3:00								3:00
4:00			grassroots nm 3:55-4pm				this american life 4-5pm	4:00
5:00	democracy now 4-5pm					all things considered 5-6pm		5:00
6:00	all things considered + KUNM local news 5-7pm					alternative radio 6-7pm	radio theatre 6-7pm	6:00
7:00	raices 7-10pm	home of happy feet 7-10pm	the blues show 7-10pm	iyah music 7-10pm	salsa sabrosa 7-10pm	ear to the ground 7-8pm	youth radio 7-8pm	7:00
8:00	espejos de aztlan 8:00pm					hot lix 8-10:30pm	spoken word 8-9pm	8:00
9:00							other voices other sounds 9-11pm	9:00
10:00	global music 10pm-1am	music to soothe the savage beast 10pm-1am	southwest stages 10-11pm	fresh 10pm-1am	afropop worldwide 10-11pm	psychedelic radio head shoppe 10:30pm-1am	house that jazz built 11pm-1am	10:00
11:00			tombstone rock 11pm-2am		street beat 11pm-2am			11:00
Midnite								Midnite
1:00	freeform 7 days a week						cyberage 1-3am	1:00
2:00				coffee express 1-3am				2:00
3:00								3:00
4:00	<i>KUNM runs many specials, topical and seasonal programming. Please check our website at www.kunm.org for info about special programming.</i>					<i>NPR national headlines runs M-F at 12:01-12:06pm stardate your two-minute guide to the galaxy runs M-F at 7pm; weekends at 6pm national native news can be heard M-F from 11:01-11:06am</i>		4:00

public radio for northern and central new mexico //// www.kunm.org //// KUNM is in the Mountain Time Zone: 2 hours earlier than Eastern Time) and +7 hours GMT

local programming

npr

pri

syndicated



PROGRAM LISTINGS

Afropop Worldwide Fri. 10 p.m. Music with an African influence from around the world.

All That Jazz M-F noon. Jazz, straight ahead to fusion.

All Things Considered M-F 5 p.m., Sat. & Sun. 5 p.m. Award-winning news magazine from NPR.

Alternative Radio Sat. 6 p.m. The view from the other side, from some of the most progressive writers, thinkers and activists of our time.

The Blues Show Wed. 7 p.m. The spectrum of blues music, plus interviews, live performances, and blues news.

Call-In Show Thur. 8 a.m. Live interviews with community leaders; call in your comments and questions at 277-KUNM.

CCNS Update Sat. 8:34 a.m. Concerned Citizens for Nuclear Safety presents the latest local, national and international news about nuclear issues.

Children's Radio Hour Sat. 9 a.m. Stories and music for children of all ages.

Coffee Express Fri. 1-3 a.m. Live, improvised music, voice, effects and sound collages, combined with on-air phone callers, CDs and records, tape loops, internet audio, etc. It's not jazz, but it is caffeinated.

Counterspin Tues. 8:30 a.m. A critique of the week's news coverage by other media, from FAIR.

Cyberage Sun. 1-3 a.m. Innovative electronic music of all sub-genres; elektro, industrial, ebm, ambient, power noise, synthpop, techno and drum 'n' bass.

Democracy Now M-F 4 p.m. From Pacifica, diverse commentators focus on the issues affecting individuals and society.

Ear to the Ground Sat. 7 p.m. A local music showcase, featuring live performances by local talent.

Espejos de Aztlan Mon. 8 p.m. Bilingual arts and public affairs program with interviews.

Folk Routes Sat. 10 a.m. A weekly sampling of the best in folk, blues to bluegrass and beyond.

Freeform Music M-F 1:30-4 p.m.; overnights. A diverse showcase of KUNM's music library, uncovering common roots in music from different places and times.

Fresh Thur. 10 p.m. New Mexico's international electronic and "new" music program featuring guest composers, artists and interviews.

Global Music Mon. 10 p.m. Exploration of music from around the world.

Home of Happy Feet Tues. 7 p.m. Folk music in the broadest sense of the term. Bluegrass, blues, cajun, zydeco, western swing, rockabilly, Tex-Mex, and more!

Hot Lix Sat. 8 p.m. Charlie Z. hosts a program of "oldies," commentary, dedications & requests, and special guests.

House that Jazz Built Sun. 11 p.m. Uncompromising creative music from the past 30 years.

Iyah Music Thur. 7 p.m. Reggae and roots; a spectrum of African-influenced music.

KUNM Specials Sun. 11 a.m. From public affairs to holiday specials, the latest and best in local and national production.

Latino USA Mon. 8:30 a.m. English-language radio journal of Latino news and culture.

Living on Earth Wed. 8 a.m. Weekly environmental news and information program, from NPR.

Morning Edition M-F 5-8:30 a.m. Award-winning morning news magazine from NPR.

Music to Soothe the Savage Beast Tues. 10 p.m. Progressive and indie rock culled from new releases you're not likely to hear anywhere else. Plus live and recorded local music.

Native America Calling M-F 11a.m. The nation's first live daily call-in program by, for, and about native people. 1-800-99NATIVE.

National Native News M-F 11:01 a.m. 5-min. newscast focusing on Native American issues.

New Dimensions Sat 6 a.m. Dialogues presenting a diversity of views from many traditions and cultures, with practical knowledge and perennial wisdom for a more healthy life of mind, body and spirit.

News at Noon M-F noon. News update from NPR.

Other Voices, Other Sounds Sun. 9 p.m. Contemporary music & sound art with an international perspective.

Performance New Mexico M-F 9:01-9:06, local arts calendar; 10:01-10:06 feature on upcoming local event; calendar listings on the web at kunm.org/perfm.

Performance Today M-F 9 a.m. A two-hour program of classical music performances, recorded live; from NPR.

Psychedelic Radio Head Shoppe Sat. 10:30 p.m. Classic rock & roll; electric music for the mind and body from the '60s and '70s.

Radio Theater Sun. 6 p.m. From traditional to experimental, set in the theater of the mind.

Raices Mon. 7 p.m. & Sat. 2 p.m. Latin American *Freeform* music, all genres of Hispanic music.

Sage Health on Call 2nd Sunday each month, 11 a.m. Alternative and environmental health issues, with live call-in.

Salsa Sabrosa Fri. 7 p.m. Afro-Caribbean-influenced music. Hot!

Singing Wire Sun. noon. Native American music, traditional to today's sounds of folk, C&W, rock.

Southwest Stages Wed. 10 p.m. The region's best performances, recorded live in concert.

Spoken Word Sun. 8 p.m. You know the power of words; now hear the power of poetry. Y mas!

StarDate M-F 7 p.m., Sat. & Sun. 6 p.m. Two-minute travelguide to the universe. What to look for in the night sky, tales of ancient skylore.

Street Beat Fri. 11 p.m. New Mexico's source for live turntablism, mixing and scratching a variety of rare funk, rock, jazz, and soul breaks, from the old to the new.

This American Life Sun. 4 p.m. A quirky look at modern life through fact, fiction and found tape.

This Way Out Fri. 8:30 a.m. International lesbian and gay news magazine.

Tombstone Rock Wed. 10 p.m. Ear-shredding metal music other stations are afraid to play.

Train to Glory Sun. 6 a.m. Sunday morning Black gospel music featuring traditional, contemporary, and local church choirs.

Voces Feministas First Sat. every month, noon. Features the voices of third world women, and women of color.

Weekend Edition Sat. 7 a.m., Sun. 9 a.m. Weekend news magazine from NPR.

Women's Focus Sat. noon. Women's magazine on politics, art, culture, news, and information.

Youth Radio Sun 7 p.m. The voices of NM teens via news, commentary, interviews and music.

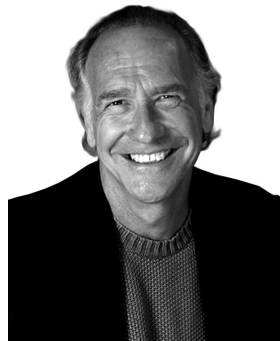
RADIO HIGHLIGHTS

Friday, November 2

8 a.m. University Showcase. The Migration Issue. Our guests will be Associate Professor Richard Schaefer, Department of Communications and Journalism and Ms. Caroline Gonzales, Senior Communication Representative, University Communication and Marketing. Our guests will discuss their program of Cross-Borders Issues Group with students from the University of New Mexico and Universidad Fray Luca Paccioli in Cuernavaca, Mexico. Students from the University of New Mexico traveled to Mexico last summer where they enhanced their Spanish, experienced the culture of central Mexico, and made interviews with migrants, their families, Mexican Journalists, economists, and government officials. Portions of their work will appear on KUNM Morning Edition as brief vignettes before and after this program. Hosted by Jane Blume. Produced by Dick Frederiksen.

Saturday, November 3

6 a.m. New Dimensions. Re-discover Your Center, Reclaim Your Joy, with Richard Moss. Richard Moss has created a map of the ways we lose our awareness and let suffering take hold of our lives. He is internationally known and respected as a visionary thinker, teacher, and author whose work bridges science, psychology, energy medicine, and spiritual-awareness practices. His books include *The Black Butterfly: An Invitation to Radical Aliveness* (Celestial Arts 1986), *The Second Miracle: Intimacy, Spirituality, and Conscious Relationships* (Celestial Arts 1995), and *The Mandala of Being: Discovering the Power of Awareness* (New World Library 2007). To learn more about the work of Richard Moss, go to www.richardmoss.com.



Richard Moss

Sunday, November 4

11 a.m. Lore of the Land. Parts 9 and 10. This 15-part radio documentary explores the land and people of the southwestern U.S. and Mexico. Today's installments mark the second part of the series, which focuses in part on the relationship of indigenous cultures of the Southwest to their respective habitats. Producer Jack Loeffler has recorded and spoken with members of Hopi, Puebloan, Navajo, Tohono O'odham, and Hispano cultures who share their sense of the sacred quality of homeland.

6:00 p.m. Radio Theatre. "Moving Bodies" by Arthur Giron, chronicles the life of physicist Richard Feynman, the Nobel Prize Winner who worked on the development of the atomic bomb. From childhood until his death, we see how family, love and the pursuit of making the world a better place through his discoveries shaped him as one of the most brilliant and respected scientists of the twentieth century. The all-star cast is headed by Alfred Molina as Richard Feynman. This broadcast features an interview with Dr. Brian Greene, Professor of Mathematics and Physics at Columbia University, author and host of the Emmy-award winning NOVA special "The Elegant Universe." A production of LA Theater Works.



The Be Good Tanyas

Wednesday, November 7th

10 p.m. Southwest Stages. "An Evening with The Be Good Tanyas." Recorded live at the 2006 Thirsty Ear Festival, Eaves Movie Ranch, Santa Fe, NM, including an interview by Luther Watts with the Tanyas.

Friday, November 9

8 a.m. The Shift of Land. Part 1. The Shift of Land is a 13 part series which looks at the deep connections between land, culture, and agriculture in New Mexico. The purpose of the program is to remember this connection between land and culture, to look at where agriculture came from in the state, and where it's going. With scholars, farmers, and ranchers, we will look at the New Mexican origins of agriculture: from the Native Nations to the Spanish and Indio-Hispano settlers to the Anglo European settlers. We will also explore how national and global trends in agriculture have affected and are affecting the state.

Saturday, November 10

6 a.m. New Dimensions. Changing the World One Body at a Time, with Marion Rosen and Valerie Luoto. Practicing the innovative work since the 1930s, Rosen has been a pioneer in discovering the relationship between our emotional lives and the condition of our bodies and is respected worldwide



Marion Rosen

for her innovative work in mind-body therapy.

Sunday, November 11

11 a.m. Sage Health On Call. Live call-in show featuring integrative, indigenous and ecological healthcare.

6:00 p.m. Radio Theatre. "Moving Bodies" by Arthur Giron. Part 2 of the play depicting the life of Richard Feynman. See November 4th listing for details.

Wednesday, November 14

10 p.m. Southwest Stages. "Best of the 2006 Roots, Rock, Reggae Festival Vol.1" Journal Pavilion, Albuquerque, NM. Featuring original reggae music by Bunny Wailer, Stephen Marley & Ziggy Marley.

Friday, November 16

8 a.m. Back Roads Radio. All the best of intentions do not assure us of success. When we misjudge, miscalculate, or miss the mark, there is always an element of cosmic control we just can't seem to factor into the equation. Join us as we hear stories about close calls or calls that weren't even close on the next Back Roads Radio. Back Roads is a Viewpoint Production hosted by Judy Goldberg.

Saturday, November 17

6 a.m. New Dimensions. The Emergence of Evolutionary Consciousness, with Andrew Cohen. Most of us can recall having had some deep and profound spiritual moments. Teacher Andrew Cohen says, "Over the years I've realized the experiences we have are a lot less important than our behavior . . . what really matters most has to do with what is motivating us to act in the way we do, to make the choices that we make, to be the kind of person that we are, and what motivates us to express whatever it is that we do in the world."



Andrew Cohen

6 p.m. Reading and Conversation, with Richard Powers and Brad Leithauser. Richard Powers has said, "fiction can travel anywhere, and probably should." He is the author of nine novels that explore connections among disparate disciplines such as photography, artificial intelligence, music composition, molecular biology, game theory, and American business. His recent novel, *The Echo Maker*, which won the 2006 National Book Award, is a gripping mystery that explores the improvised



Richard Powers

human self and the even more precarious brain that splits us from and joins us to the rest of creation. Richard Powers will be introduced by Brad Leithauser. John Updike called Leithauser's novel, *Darlington's Fall*, "an amazing merger of art and science, verse and narrative." He is also the author of a collection of poems, *Lettered Creatures*, and of essays, *Penchants and Places*.

Sunday, November 18

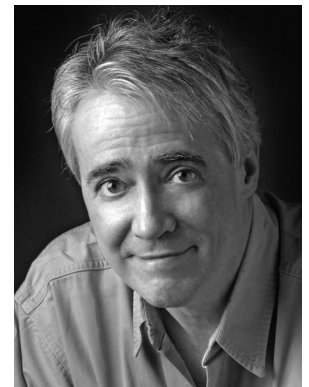
11 a.m. Speaking of Faith. Being Autistic, Being Human. One child in every 150 in the U.S. is now diagnosed to be somewhere on the spectrum of autism. We step back from public controversies over causes and cures and explore the mystery and meaning of autism in one family's life, and in history and society. Our guests say that life with their child with autism has deepened their understanding of human nature: of disability, and of creativity, intelligence, and accomplishment.

6 p.m. A Place for Us. Fifty Years of West Side Story.

This program celebrates and explores the cultural phenomenon surrounding this groundbreaking American musical. An adaptation of Romeo and Juliet set in contemporary Manhattan, West Side Story seamlessly integrated story, song and dance into a unique artistic vision, at once visceral, theatrical, romantic and violent. A Place for Us looks at

the show from a variety of angles, and includes interviews with members of the original creative team and cast, members of the movie cast, and a variety of critics and artists talking about the creation of the musical and the movie and also the impact of the show and its score on popular culture. A Place for Us abounds in music

-- not just from the original cast recording and movie soundtrack, but with classical, jazz and pop interpretations of the score as well as selections from foreign productions of West Side Story, a recent high school production at a yeshiva in the Bronx and a production performed by inmates at Sing-Sing. Hosted by NPR's Scott Simon.



Scott Simon

Wednesday, November 21

10 p.m. Southwest Stages. "An Evening with Soulive." Recorded live at the 2006 Telluride Jazz Celebration, Town Park, Telluride, Colorado.

Radio Highlights, cont. from Page 11

Thursday NoV. 22 noon
Music to digest turkey by.
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Friday, November 23

8 a.m. Lore of the Land. Part 11. This 15-part radio documentary explores the land and people of the southwestern U.S. and Mexico. Today's installments mark the second part of the series, which focus in part on the relationship of indigenous cultures of the Southwest to their respective habitats. Producer Jack Loeffler has recorded and spoken with members of Hopi, Puebloan, Navajo and Tohono O'odham and Hispano cultures who share their sense of the sacred quality of homeland.

Saturday, November 24

6a.m. New Dimensions. Of Animal Grace and a Spa for a Pig, with Sy Montgomery.
Enter the wonders of the animal world, and rediscover your own. Sy Montgomery is in love with animals, but more than that, she is in awe of who they are and what they have to teach us. Hosted by Justine Willis Toms.

Sunday, November 25

11 a.m. DNA Files. Evolution Revolution: What Do Animals Tell Us About Ourselves? We humans think we are pretty special creatures within the animal kingdom, but as scientists try to understand what makes us different from other animals, they keep running into what makes us the same. We share most of our DNA with chimps, nearly as much with mice, and a good proportion with non-mammals such as bees and birds. Researchers examine these similarities and differences to learn more about the human race. Producer: Barrett Golding.

6 p.m. Radio Theatre. "Three Hotels" by Jon Robin Baitz, produced by L.A. Theatre Works, starring Christine Lahti and Ron Rifkin, directed by the BBC's Gordon House. Rueful, witty Kenneth Hoyle hates the corporate-speak back at headquarters, detests his reputation for being good at firing people, and regrets the infant deaths caused by marketing his company's powdered baby food supplement in the Third World. But still he goes on doing his job. That is, until his wife Barbara delivers a speech to the other corporate wives that turns the Hoyles' lives upside down. Masterfully written by one of America's most lauded playwrights, this deeply human story unfolds in three luxury hotel rooms--in Morocco, the Virgin Islands, and Oaxaca, Mexico--each location more compelling than the next. A devastating tour de force of humor, tragedy and penetrating insight.

Wednesday, November 28

10 p.m. Southwest Stages. "An Evening with Gillian Welch." Recorded live at the 2004 Four Corners Folk Festival, Pagosa Springs, Colorado.



Gillian Welch

Friday, November 30

8 a.m. Peace Talks Radio. The Series On Peacemaking and Nonviolent Conflict Resolution. Mahatma Gandhi once said, "If we are to have real peace, we must begin with the children." On this episode of Peace Talks Radio, we'll explore several initiatives across the country to teach children about peace, compassion and respect for people from diverse backgrounds. Most agree that teaching peacemaking at home and in faith organizations is appropriate, but what about in schools? Among the programs we'll look at is Seattle's "Bridges To Understanding," which promotes merging interactive, international learning experiences within existing public school curriculum. Program Manager Lori Markowitz will be one of our guests. She says, "What we'd like to do is not just educate kids about the world, but what they can do to make the world a better place." Carol Boss is the host. Visit www.peacetalksradio.com online to hear this program again, after broadcast, as well as all of the programs in the series, or to find out how your support can help keep Peace Talks Radio on the air. ✍



Peace Talks Radio
Host Carol Boss

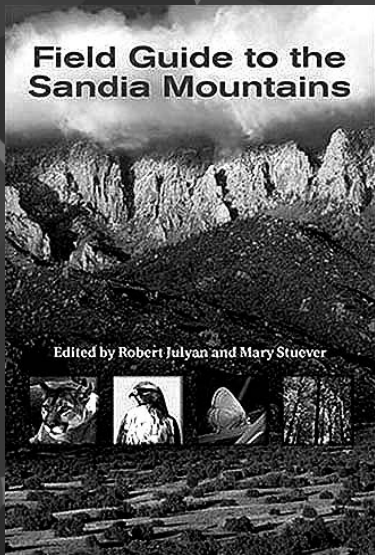
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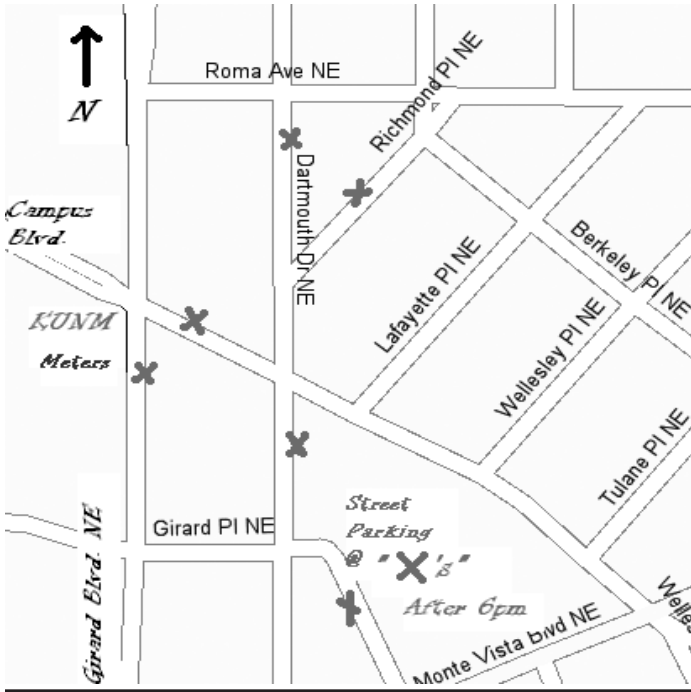
PROGRAM UNDERWRITERS

Many thanks to the businesses and individuals listed below, who are helping to underwrite the cost of KUNM's programming. Should you have the opportunity, we hope you'll also thank them for supporting public radio! For information on underwriting opportunities, call 277-3969.

- 1uffakind** PO Box 6164, Albuquerque 87197, Albuquerque, 87114 890-5311
www.1uffakind.com
- abqARTS**, Albuquerque's monthly magazine of the arts. www.abqarts.com
- Acupuncture and Herbal Center** 3611 Highway 528, Suite A, Albuquerque, NM 87114
- Dr. Jo Anne Allen** 4830 Juan Tabo NE, Albuquerque, 293-7611
- Amish Connection of New Mexico**
1009 Juan Tabo NE, Albuquerque, 294-2638
- Dr. David Bernitsky, Ophthalmologist**
323-0880, www.bernitsky.com
- Betty's Bath & Day Spa** 1835 Candelaria NW, Albuquerque, www.bettysbath.com
- Brasserie La Provence** 3001 Central Ave., Albuquerque, NM
- BT Homes** www.bthomes.com
- Cedar Solar**, 1285-J Clark Rd, Santa Fe, 505-474-5445
- Central New Mexico Community College**
Formerly TVI
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- Corrales Bosque Gallery**, 4685 Corrales Rd., Corrales, NM 87048, 898-3746
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- Dan Cron Law Firm, P.C.** 125 Lincoln Ave., Santa Fe, 87504, 505-986-1334
- Davis Kitchens** Albuquerque and Santa Fe, www.daviskitchens.com
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- The Firebird** 1808 Espinacitas St., Santa Fe, 505-983-5264, thefirebird.com
- First Community Bank** Albuquerque, 87190
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- Il Vicino Wood Oven Pizza & Brewery**
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- Law Firm of Rothstein, Donatelli, Hughes, Dalhstrom, Schoenburg and Bienvenu**
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- Lieber's Luggage** On Manual across from Sears
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- New Mexico Voice**, free publication available at various locations throughout the state. Email Findyourvoice@aol.com to find a location near you.
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- Season's Rotisserie Grill** 2031 Mountain NW, Albuquerque, 766-5100
- Southwest Women's Health** 883 Lead Ave. SE Ste A, Albuquerque, 843-7131
- Sun Monthly**, monthly publication; personal/practical/global.
- The Sun-News** PO Box 5588 Santa Fe, NM 87502-5588 505-471-5177
- Taos Herb Company**, makers of Yerba Hair Care Products, available at Walgreen's and other stores. www.taosherb.com
- Ten Thousand Waves**
320 Tesuque Dr., Santa Fe 87505 tenthousandwaves.com
- The Vitamin Trader** 211 Montano NW Albuquerque, 344-6060
- Weekly Alibi** Albuquerque's news and entertainment weekly, free every Thursday at more than 800 locations; 346-0660; www.alibi.com
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- Whiting Coffee Company** 3700 Osuna NE, Albuquerque, 344-9144
- Wild Birds Unlimited** Albuquerque/Santa Fe
- Women's Specialists of New Mexico** 6320 Riverside Plaza Ln NW Suite A, Albuquerque, NM, 87120

Zia Diner, 326 S. Guadalupe, Santa Fe, 505-988-7008. Breakfast, lunch & dinner 7 days a week. ✍

There is a General Meeting of the KUNM community (volunteers, staff, members, listeners and the general public are all welcome) on the last Wednesday of every month in the Conference Room on the 3rd floor of Onate Hall on the UNM Campus. The next General Meeting will be on November 28th at 6:30 p.m.



**KUNM RADIO BOARD MEETING
TUESDAY, NOV. 6, 2007, 6-8**

**ROOM 101, SCHOLLS HALL,
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THE REGULAR MEETING OF THE KUNM RADIO BOARD IS HELD THE FIRST TUESDAY OF EACH MONTH; THE PUBLIC IS INVITED TO ATTEND.

"OPEN MIC" TIME IS PROVIDED TO TAKE YOUR COMMENTS AND QUESTIONS. YOU CAN EMAIL THE KUNM RADIO BOARD AT RADIOBOARD@KUNM.ORG.

Please remember to thank the businesses that are listed on the previous page. They also help to keep KUNM on the air! And thanks for your support of KUNM!



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Chris Calloway Festival of the Cranes Weekend
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2007-2008 ONGOING SEASON HIGHLIGHTS

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November 2007

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MONTHLY PROGRAM GUIDE

KUNM 89.9 FM

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