KUNM broke ground on our new station in Española at the end of November. Our new station (tentatively called KRAR for Rio Arriba Radio) will beam KUNM programming all up and down the upper Rio Grande valley from atop Black Mesa, just north of Española along the road to Taos. The station will welcome 80,000 new people to our current service area.

When I say we broke ground, I really mean it. Once our construction permits were granted in November, we set right to work with our contractor to excavate a small piece of land so we could pour concrete foundations for a short tower and a little trailer atop the mesa. Our new transmitter and antenna are being built and should arrive in Albuquerque right about the first of the year.

Installation and testing should take place in February with final FCC authorization to commence broadcasting coming by March. KRAR will be our first new full-power station ever! We’ve been working on this project for many years and it’s exciting to know that KUNM’s unique blend of programming will be available to more of our neighbors to the north.

We have also filed applications with the FCC to improve and expand our existing service in Las Vegas and Taos. Las Vegas listeners, in particular, have been extremely patient for an extremely long time while they have waited for us to upgrade our presence in Las Vegas. We hope the FCC will grant our application in January or early February so we can move quickly to building a new and improved service in both areas.

Improving service in the Taos area will require us to change channels on our Eagle Nest transmitter, serving Cimarron, Angel Fire, and the ranching communities along the I-25 corridor toward Raton. We will be moving from 91.1 to 90.5 once FCC approval is received.

All of this seems pretty complicated and frankly, it is. The objective is to bring new and better service throughout the region. We project that more than 60,000 people in the region will be receiving public radio for the very first time, ever. We are very proud to be bringing the service to unserved communities of New Mexicans.

If you live, work or travel in the region from Santa Fe to points north and west, you will soon be enjoying a better signal.

continued on Page 3
KUNM Operations Staff
Tristan Clum ......................................................... Production Director
Elaine Baumgartel ................................................. Reporter
Matthew Finch .................................................. Music Director
Autumn Garrison ................................................. Programming Assistant
Rachel Kauba ...................................................... Operations Manager
Linda Morris ..................................................... Senior Fiscal Services Tech
Cris Nichols ...................................................... Membership Coordinator
Mary Oishi ........................................................ Development Director
Robert Areal ........................................................ Youth Radio Project Manager
Rob Raucci ......................................................... Community Relations Coordinator
Linda Rodeck ...................................................... Underwriting Marketing Specialist
Steve Shadley ...................................................... News Director
Mike Stark ......................................................... Chief Engineer
Richard S. Towne ............................................... General Manager
Jonathan Longcore ............................................ IT Support Analyst

KUNM Student Staff
Devon Armiho ...................................................... News Assistant
Thomas Chavez .................................................. Engineering Assistant
Nick Gallegos .................................................... PSAs/Administrative Assistant
Jessa Dunn ........................................................ Zounds! Designer/Development Assistant
Jennie Duong ..................................................... Development Assistant
William Goodin IV ............................................ Operations Technical Specialist
Roman Garcia .................................................... Production Assistant
Sam Iorns .......................................................... Web Assistant
Jennifer Jackson ................................................. News Assistant
Christopher Knight .......................................... Welcome Center
Stephen Madrid ................................................ Production Assistant
Adrian Martin ..................................................... News Assistant
Michael Ruhl ..................................................... Music Assistant
Hannah Roen Bervig .......................................... Music Assistant
Samantha Stowers .......................................... Youth Radio Administrative Assistant
Jeff St. Louis ..................................................... Operations Assistant
Adriana Rico ...................................................... PSAs/Administrative Assistant
Kamaria Umi ..................................................... Youth Radio Assistant

KUNM Programming and Support Staff
Call 277-4516 for information on volunteer opportunities at KUNM.
Tara Abeta
Adam Aguirre
Joseph Aguirre
Brandi Ahmie
Marilyn Altenbach
Dennis Andrus
Bill Baker
Jonathan Baldwin
CK Barlow
Dianna Baron-Moore
Joseph Barron
Sarah Beck
Spencer Beckwith
Javier Benvidez
Steve Berman
Matt Bernstein
Jane Blume
Mary Bokuniewicz
Carol Boss
Chester Brown, Jr.
Ron Bryan
Mayer Burgan
John Burgund
Derek Cadwell
Ramon Calderon
Arcie Chapa
Ron Chapman
Cecilia Chavez
Warren Chormiah
Leo Chnina
Halima Christy
John Claussens
Rufus Cohen
Meg Colby
Neal Coppperman
Dan Cron
Gail Cunningham
Kabir Daiz
Vincent Dassow
Waddell Dassow
Jenny DeBouzek
Roseramie DeLeo
David Denny
M. Charlotte Domandi
David Dunaway
Rose Ebaugh
Jered Ebenreck
Missy Felipe
Michele Ferm
Alice Fernando-Ahmie
Mark Fischer
Dick Fredericksen
Carmen Gallegos
Brian Gimbel
Nathan Girnder
Craig Goldsmith
Cynthia Gomez
Daniel Gonzales
Gloria Gonzales
Henry Gonzales
Jason Gonzales
Maria Gonzales
Paul Gonzales
Russell Goodman
George Gray
Maureen Grindell
Jonathan Guzman
Wellington Guzman
Ron Hale
Ife Hampton
Louis Head
Cynthia Hernandez
Pamelya Herndon
Michael Hess
Peggy Hessing
Cindy Hong
Rebekah Horsechief
Josh Horton

KUNM Radio Board
UNM Faculty Representatives:
Bryan Chakerian
Linda Penaloza

KUNM Staff Representative
Judith McNeil
Elected Community Reps:
Phil Bock
Yasmin Dennig
Jonathan Lee
Alissa Simon
Maria Munguia
Luna Natoli
Phuong Nguyen
Beaver North Cloud
Harry Norton
Mike Orgel
Robert Ottey
Sebastian Pais
Travis Parkin
Kent Paterson
David Paytiamo
David Percival
Patrice Peterson
Cecilia Portal
Chris Purcell
Guillermina Quiroz
Roberta Rael
Tom Rapisardi
Janet Riley
Philip Riley
Jenna Ritchey
Rogi Riverstone
Kelvin Rodriguez
Giovanna Rossi
Kathy Sabo
Riti Sachdeva
Nia Salgado
Melanie Sanchez
Beva Sanchez-Padilla
Travis Sandoval
Maria Santelli
Christopher Shultis
Stephen Spitz
Karl Stainaker

Appointed At-Large Reps:
Martha Burk
Felicia Taghizadeh
ASUNM Representatives:
Louis A. Jeantele
GPSA Representative:
Ben Mabe
Volunteer Representative
Linda Lopez McAlister
Ex-Officio Members:
Richard S. Towne, General Mgr.
Tristan Clum, Production Director

Your email will be forwarded to the appropriate staff person.

KUNM
89.9 FM ALBUQUERQUE
Business line: 277-4806, toll-free 1-877-277-4806
Request line: 277-5615, toll-free 1-888-277-5615
Member Services: 277-3968
Mailing address: MSC06 3520, 1 University of New Mexico,
Albuquerque, NM 87131-0001

Email your comments or questions to kunm@kunm.org.
in all kinds of new areas in the north. Most often, these folks live in a “shadow area” where geographical intrusions (hills, canyons, mountains) preclude our transmitter from “seeing” some of our listeners’ radios.

Our new transmitter in Española will be “looking” from a different angle. From the Black Mesa site, we can see parts of Santa Fe, Taos, and Los Alamos. We can look right up at Truchas and down toward Nambe and Opera Hill. My hope is this new transmitter brings a fresh new signal to folks who have a challenge receiving KUNM. I’ll sure be curious to hear from you when the time comes.

KUNM Chief Engineer Mike Stark deserves a room full of gold for his hard work and stunning ability to analyze and synthesize the many factors impacting our multiple transmitters and how they interact in the spectrum. Good engineers share the same genetic propensities of good wizards and in Mike’s case the gene pool has been very, very good. I can only stand back and say Bravo to Mike for his work. I hope you will say the same.

Keep tuned in as we move forward with signal expansion and improvements in 2008. This will be our first major signal expansion since 1995 and the most ambitious improvements ever undertaken. We couldn’t do it without your help.

Funding for the Española station has been provided by a one-time capital appropriation approved during the last Legislative session. Representative Nick Salazar and Senator Richard Martinez from the Española region sponsored the request. They were joined by Albuquerque-based Senators Cisco McSorley and Dede Feldman, along with Representatives Gail Chasey, Danice Picraux and Mimi Stewart. The legislative appropriation was primed by a major grant from the McCune Charitable Foundation to build the new station. Funding for engineering and project management is coming from you and all of our contributing listeners. We are thankful for the help.

There is a General Meeting of the KUNM community (volunteers, staff, members, listeners and the general public are all welcome) on the last Wednesday of every month in the Conference Room on the 3rd floor of Onate Hall on the UNM Campus. The next general meeting will be held on January 30, 2008 at 6:30 p.m.
What Does KUNM Membership Have to Do with World Wellness?

by Mary Oishi, Development Director

So this man walks into Richard Towne’s office. He’s a friend of Deepak Chopra AND Michael Franti—don’t ask me how—it’s a long story. Anyhow, he says he got his start at a community radio station in Telluride, he loves community public radio, and he wants to do a special benefit for KUNM. He says he’s bringing World Wellness Weekend back to Albuquerque, and he’s willing to offer **150 KUNM Members a private reception with Deepak Chopra**, during which he (Deepak, that is) will mingle, autograph books, and personally meet everyone in the room. The man goes on to say that, not only will these members go to this private reception with Deepak, but they will get **VIP seats front and center in the Kiva auditorium for the entire weekend**, for Deepak’s speech, for Mary Anne Williamson’s and other well-known presenters, as well as for Michael Franti’s concert.

He says he’ll also give KUNM a booth at the event, and KUNM volunteers (DJs, program hosts, etc.) can work a shift and get passes for the entire World Wellness Weekend.

Richard is grateful. I’m thinking of the date: Saturday and Sunday, March 8th and 9th, and realizing that it’s a few weeks before the Spring pledge drive, so it’s a great time to have a booth at an event with thousands of people.

I’m also thinking of the many extra expenses KUNM is taking on next year. We will be upgrading our translators in Socorro, Las Vegas, and Taos. We will also be putting in a full-blown transmitter in Espanola—all early in 2008. An extra benefit event will certainly help, and it’s so gratifying to be able to offer our contributing members—those who help to keep KUNM on the air—a few special rewards and events throughout the year.

Obviously, not every member can attend the reception and get the VIP seating since he could offer us only 150 tickets. So if you want to be one of the select few and still have $150 (or $300 for a couple) remaining on your credit balance after the holidays, send back the response card from the mailing with Deepak on the envelope. Or, at this late date, it’s best to call Cris Nichols, our Membership Coordinator, at 505-277-3968 to be sure there are any tickets remaining when our office reopens on January 2nd after the holiday break.

Michael Franti’s concert will not be with Spearhead. It will be a duo with just Michael and a guitar player—all the more reason to get front and center seats—how intimate! He is on stage Saturday night, March 8th. The reception with Deepak happens on Sunday, March 9, 2008, from 3:30 pm – 4:40 pm, at the Albuquerque Convention Center, and his speech in the Kiva happens at 5 pm, right after the reception. You can get updated information and scheduling as it’s posted at www.worldwellness.org.

If you decide to attend the World Wellness Weekend, whether on a KUNM Member VIP ticket or as a regular attendee, I hope you’ll stop by the KUNM booth, say hello,
and pick up a KUNM bumper sticker. You can also see what exciting Daily Prizes we’ll be offering during the Spring pledge drive in April, one of which is a gorgeous amethyst cathedral nearly as tall as I am, donated by Mama’s Minerals in Albuquerque and Earth Prints in Santa Fe. Also, be sure to meet KUNM’ers who will be walking around the festival with KUNM t-shirts and name tags telling who they are and with what show they are affiliated.

We are going to enjoy being part of this health, wellness, and sustainable living festival. We are grateful to the World Wellness Weekend organizers for giving us this opportunity to participate in a meaningful and beneficial way, we are grateful to Deepak Chopra for donating his time to meet KUNM members and to host this benefit reception for KUNM, and most of all we are grateful to you for buying tickets to the reception and helping KUNM to get off to a great start in 2008.

Thank you. And Happy New Year!

Continued from previous page
In mid-May, 2007 I was jolted by one item in that morning’s NPR newscast. Yolanda King, the eldest daughter of the late Martin Luther King Jr., had died suddenly and unexpectedly at the age of 51. The news had special significance to me because a couple of years earlier, Carol Boss had interviewed Ms. King for a Peace Talks Radio special I was producing to mark King Day in 2005. Ms. King couldn’t have been more pleasant in accommodating our request for a phone interview. I felt she gave us some real insight into her father, the “dad” behind the legend, as it were.

In the days after her death in 2007, KUNM re-aired the interview with Ms. King as well as another interview she gave to KUNM News reporter Hakim Bellamy during one of her visits to New Mexico. A portion of the Peace Talks Radio interview is excerpted below. You can hear the whole program online at peacetalksradio.com

On this King Day 2008, KUNM presents an excellent hour produced by David Freudberg, that pairs memories from colleagues of Dr. King with memories from Arun Gandhi, the grandson of Mahatma Gandhi. Listen in for “Meeting Hate With Love: Stories of King and Gandhi,” Monday, January 14 at 8 a.m.

Excerpts from an Interview with Yolanda King for KUNM by Carol Boss, 2005:

CB: What do you remember about your father at home when you were young?

YOLANDA KING: My father was a buddy-daddy. He really spent most of his time with us playing, having fun, doing things that children love to do, which is, of course, play. He didn’t believe in spanking kids. Of course, my mother said if he had spent more time with us, he probably would have changed his mind [laughs]. But when he was with us, he really just loved us. Loved on us. And the time was short, but it was quality time. And my dad was really quite a funny man. He was a bit of a cut-up. He was a jokester. He loved to tease, he loved to laugh. He probably could have been quite an athlete as well. He taught me to swim when I was four and taught me how to ride a tricycle and then into a bicycle, and we played basketball and baseball and went to the local amusement park. He and I, the two of us, would ride the dangerous shake-you-up rides, he called them “faith machines.” We’d get on them and just have a ball, he was a big kid.

I realize, now, that those were the times - some of the few times - when he really had to let his hair down and relax. So, that playful side of him, which was very much a part of who he was, he shared with us. And I’m thankful for that, because the Martin Luther King, Jr. that I know - the Daddy that I know - was a very different person from Martin Luther King, Jr. that everybody reveres.

CB: How old were you when you felt you really understood the impact of your father’s work? Was there a year when you knew it had clearly influenced the personal direction you would take in life?

YOLANDA KING: I was probably in my twenties. I struggled with a lot of the legacy for a long time, probably actually into my thirties, before I really made peace with it. Because needless to say, when you come from such a tremendous legacy, there are awesome responsibilities. And expectations, even more importantly. And so, being able to find a place where I can enter it and be fully myself and at the same time, I think,
make a real contribution to carrying on the ideals, the values, the principles, that my father and my mother have lived for.

CB: If you could talk for a couple of moments about your twenty-first century take on race relations, you’ve said before that you don’t really espouse a “color blind” society, that it’s naïve and probably unhealthy. Can you elaborate on what you mean by that?

YOLANDA KING: I remember seeing a t-shirt a couple of years ago. It said, “love sees no colors.” I remember thinking, “well, that doesn’t really express what love does.” Love loves all colors. Love sees everything. Love appreciates, radiates, encompasses, and embraces everything. So, to pretend that we don’t see, I think it’s not healthy. And it’s not natural. I don’t think that we, as humanity, could ever reach that place. Because I think it’s a very unrealistic way of looking at the world. In fact, we should really, actually be more tuned in to the beauty, the diversity, the different colors - the rainbow - this potpourri of vibrancy that is the human family.

CB: I was just curious what you thought your father’s foremost concerns would be in today’s world, and the challenges for him.

YOLANDA KING: I have to always say, before I answer questions like that, that my father was ahead of his time when he was with us. Who knows where his focus would be. It’s hard to say. But I certainly believe that one of the things that he would be most concerned about is the fact that we continue to be so bent on using militarism to solve every problem that we have. That’s one of the things that I know he would be focusing on reminding us, so strongly, that this has just never worked. All it does is create vengeance and vindictiveness. I know that would be an issue, as well as the fact that the gulf between the “haves” and the “have-nots” still remains far too large. Those two issues he was championing at the end of his days. And, unfortunately, we continue to be plagued by them.

CB: Do you consider the work that you do an evolution from his work?

YOLANDA KING: I do. I do. One of the programs that I’m most proud of, that is relatively recent launching through my company Higher Ground Productions, is the Inner Peace Circles, where we work with people on a monthly basis, we offer a tele-class and actually share with people the principles that I feel are really invaluable if one is going to attain a place of inner peace. Because my father was trying to take us as a nation, as a planet, this place of peace, this place of brotherhood and sisterhood, this world house he was trying to create where people could live together in peace and justice and with the kind of respect and appreciation for each other. I think we’re not going to ever get there if more and more of us – until more and more of us really understand how important and what our responsibility is to find our own place of inner peace and to deepen that peace. Because I truly believe that it reverberates, where if you are able to carry that place and embody that place of peace, then it obviously contributes to wherever you find yourself – in your home, in your workplace, in your community, in every aspect of your life. And if more and more of us our really committed to doing that, I think it could make a real difference on the planet.

So, that’s one of the programs where I have focused my attention. And I do see it as an evolution. That’s what I learned at home, what I learned as a child, growing up with these parents who not only talked peace and talked about how important it was to make a contribution. That you should be your best self: you should show your best side and look for the best in others. They lived it. And it took root in me.
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**Monday: Morning Edition 5:00-8:30am MTU**

**Tuesday: Overnight Freeform 1:30-4:00am**

**Wednesday: Performance Today 9:11am**

**Thursday: Freeform 1:30-4:00am**

**Friday: Morning Edition 5:00-8:30am MTU**

**Saturday: All That Jazz Noon-1:30pm**

**Sunday: Freeform 7 days a week**

KUNM runs many specials, topical and seasonal programming. Please check our website at www.kunm.org for info about special programming.
Afropop Worldwide Fri. 10 p.m. Music with an African influence from around the world.

All That Jazz M-F noon. Jazz, straight ahead to fusion.

All Things Considered M-F 5 p.m., Sat & Sun. 5 p.m. Award-winning news magazine from NPR.

Alternative Radio Sat. 6 p.m. The view from the other side, from some of the most progressive writers, thinkers and activists of our time.

The Blues Show Wed. 7 p.m. The spectrum of blues music, plus interviews, live performances, and blues news.

Call-In Show Thur. 8 a.m. Live interviews with community leaders; call in your comments and questions at 277-KUNM.

CCNS Update Sat. 8:34 a.m. Concerned Citizens for Nuclear Safety presents the latest local, national and international news about nuclear issues.

Children's Radio Hour Sat. 9 a.m. Stories and music for children of all ages.

Coffee Express Fri. 1-3 a.m. Live, improvised music, voice, effects and sound collages, combined with on-air phone callers, CDs and records, tape loops, internet audio, etc. It’s not jazz, but it is caffeinated.

Counterspin Tues. 8:30 a.m. A critique of the week’s news coverage by other media, from FAIR.

Cyberage Sun. 1-3 a.m. Innovative electronic music of all sub-genres; electro, industrial, ebm, ambient, power noise, synthpop, techno and drum ‘n’ bass.

Democracy Now M-F 4 p.m. From Pacifica, diverse commentators focus on the issues affecting individuals and society.

Ear to the Ground Sat. 7 p.m. A local music showcase, featuring live performances by local talent.

Espejos de Aztlán Mon. 8 p.m. Bilingual arts and public affairs program with interviews.

Folk Routes Sat. 10 a.m. A weekly sampling of the best in folk, blues to bluegrass and beyond.

Freeform Music M-F 1:30-4 p.m.; overnights. A diverse showcase of KUNM’s music library, uncovering common roots in music from different places and times.

Fresh Thur. 10 p.m. New Mexico’s international electronic and “new” music program featuring guest composers, artists and interviews.

Global Music Mon. 10 p.m. Exploration of music from around the world.

Home of Happy Feet Tues. 7 p.m. Folk music in the broadest sense of the term. Bluegrass, blues, cajun, zydeco, western swing, rockabilly, Tex-Mex, and more!

Hot Lix Sat. 8 p.m. Charlie Z. hosts a program of “oldies,” commentary, dedications & requests, and special guests.

House that Jazz Built Sun. 11 p.m. Uncompromising creative music from the past 30 years.

Iyah Music Thur. 7 p.m. Reggae and roots; a spectrum of African-influenced music.

KUNM Specials Sun. 11 a.m. From public affairs to holiday specials, the latest and best in local and national production.

Latino USA Mon. 8:30 a.m. English-language radio journal of Latino news and culture.

Living on Earth Wed. 8 a.m. Weekly environmental news and information program, from NPR.

Morning Edition M-F 5-8:30 a.m. Award-winning morning news magazine from NPR.

Music to Soothe the Savage Beast Tues. 10 p.m. Progressive and indie rock culled from new releases you’re not likely to hear anywhere else. Plus live and recorded local music.

Native America Calling M-F 11a. m. The nation’s first live daily call-in program by, for, and about native people. 1-800-99NATIVE.

National Native News M-F 11:01 a.m. 5-min. newscast focusing on Native American issues.

New Dimensions Sat. 6 a.m. Dialogues presenting a diversity of views from many traditions and cultures, with practical knowledge and perennial wisdom for a more healthy life of mind, body and spirit.

News at Noon M-F noon. News update from NPR.

Other Voices, Other Sounds Sun. 9 p.m. Contemporary music & sound art with an international perspective.

Performance New Mexico M-F 9:01-9:06, local arts calendar; 10:01-10:06 feature on upcoming local event; calendar listings on the web at kunn.org/perform.

Performance Today M-F 9 a.m. A two-hour program of classical music performances, recorded live; from NPR.

Psychedelic Radio Head Shoppe Sat. 10:30 p.m. Classic rock & roll; electric music for the mind and body from the ’60s and ’70s.

Radio Theater Sun. 6 p.m. From traditional to experimental, set in the theater of the mind.

Raíces Mon. 7 p.m. & Sat. 2 p.m. Latin American Freeform music, all genres of Hispanic music.

Radio Theater Sun. 6 p.m. From traditional to experimental, set in the theater of the mind.

Sage Health on Call 2nd Sunday each month, 11 a.m. Alternative and environmental health issues, with live call-in.

Salsa Sabrosa Fri. 7 p.m. Afro-Caribbean-influenced music. Hot!


Southwest Stages Wed. 10 p.m. The region’s best performances, recorded live in concert.

Spoken Word Sun. 8 p.m. You know the power of words; now hear the power of poetry. Y mas!

StarDate M-F 7 p.m., Sat. & Sun. 6 p.m. Two-minute travelguide to the universe. What to look for in the night sky, tales of ancient skylore.

Street Beat Fri. 11 p.m. New Mexico’s source for live turntablism, mixing and scratching a variety of rare funk, rock, jazz, and soul breaks, from the old to the new.

This American Life Sun. 4 p.m. A quirky look at modern life through fact, fiction and found tape.

This Way Out Fri. 8:30 a.m. International lesbian and gay news magazine.

Tombstone Rock Wed. 10 p.m. Ear-shredding metal music other stations are afraid to play.

Train to Glory Sun. 6 a.m. Sunday morning Black gospel music featuring traditional, contemporary, and local church choirs.

Voces Feministas First Sat. every month, noon. Features the voices of third world women, and women of color.

Weekend Edition Sat. 7 a.m., Sun. 9 a.m. Weekend news magazine from NPR.

Women’s Focus Sat. noon. Women’s magazine on politics, art, culture, news, and information.

Youth Radio Sun 7 p.m. The voices of NM teens via news, commentary, interviews and music.
Wednesday, January 2
10 p.m. Southwest Stages. An Evening with Joe King Carrasco, Vol. 1. King of Tex-Mex Rock ‘n Roll, Joe King Carrasco, recorded live at the El Rey Theater, in downtown Albuquerque, NM in September, 2007.

Friday, January 4
8 a.m. New Dimensions in Collaborative Anthropology, Part I. Our guest will be Professor Les Field from the Department of Anthropology. Dr. Field has worked with many early American cultures in North, Central and South America. He raises issues about collaborative anthropology, particularly regarding the need for national scientists to appropriate recognition for their contributions. His remarkable book, which includes collaborating chapters, *Grimace of Macho Raton*, provides in depth understanding of the complexity of interactions among cultures. He has done extensive research among Native Americans from Northern California for which he has another book in press *Abalone Tales*. Dr. Field has also worked in Peru and most recently in Colombia. Hosted by Dick Frederiksen. Produced by Nancy Harmon

Saturday, January 5
6 a.m. New Dimensions. Practice and Grace: The Oneness Blessing with Arjuna Ardagh. Spiritual teacher talks about the Oneness Blessing, also known as Deeksha.

Sunday, January 6
11 a.m. The Lore of the Land. Parts 14 and 15. This 15-part radio documentary series wraps up today. It explores the land and people of the southwestern U.S. and Mexico. Producer Jack Loeffler looks at the relationship of indigenous cultures of the Southwest to their respective habitats by speaking with members of the Hopi, Puebloan, Navajo, Tohono O’odham and Hispano cultures who share their sense of the sacred quality of homeland.

Wednesday, January 9

Friday, January 11
8 a.m. The Shift of the Land. Part 2. The Shift of Land is a 13-part series, which looks at the deep connections between land, culture, and agriculture in New Mexico. The purpose of the program is to remember this connec-
tion between land and culture, to look at where agriculture came from in the state and where it’s going. With scholars, farmers, and ranchers, we will look at where New Mexican agriculture has come from with the Native Nations to the Spanish and Indio-Hispano settlers to the Anglo European settlers. We will also explore how national and global trends in agriculture have affected and are affecting the state. In the second show, we explore the connection that Native Nations in the state have to the land and listen to some of the earlier agrarian techniques.

Saturday, January 12
6 a.m. New Dimensions. Authentic Social Change with Marisa Handler. This world traveler and journalist speaks of how compassion and the process of deep listening are the true roads to world peace.

Sunday, January 13
11 a.m. Sage Health On Call: Sounds of the Healer Within. Sound is vibration, and through resonance, the vibrations of one vibrating body can reach out and set another body into harmonic motion. This is true for one cell to another in the body, or one person to another. Recovery from illness, inner peace, and spiritual attunement are some of the remarkable results people are achieving integrating vocalization, breathing, and meditation. Numerous studies worldwide have demonstrated the profound health benefits of using the simple human voice in chanting. Today we will hear about three cultural approaches to sound healing: Ayurvedic, Buddhist, and Native American. Dr. Vasant Lad, director of the Ayurvedic Institute in Albuquerque, will speak about chanting Sanskrit and Yoga sutras. Tony Flores, from the SGI Buddhist Community, attributes his successful survival of 3 heart transplants to 33 years of Buddhist chanting. Joseph Rael, Ute and Picuris visionary sound healer, has established over 70 Peace Chambers throughout the world specially built for chanting for world peace. Host is Aaron Kaufman, DO, Director of the Integrative Medicine Clinic in Albuquerque. Produced by Halima Christy, Director of EcoSage Wellness Institute.


Monday, January 14
8 a.m. Humankind: Meeting Hate With Love -- Stories of King and Gandhi. More than an advocate of racial equality, Rev. Martin Luther King Jr. was a practitioner of peaceful resistance to prejudice, and in this documentary we explore the philosophical and historical roots of King’s non-violent movement. Also, explorations of nonviolence with Mahatma Gandhi’s grandson, Dr. Arun Gandhi, who, as a troubled teenager, was tutored daily by the spiritual/political leader, gaining an intimate glimpse into the life and beliefs of a remarkable twentieth century figure. (Latino U.S.A. is pre-empted and will be heard Tuesday, January 15 at 8:00 a.m.).

Wednesday, January 16

Friday, January 18
8 a.m. Back Roads Radio. A half hour of great storytelling that inspires and informs our lives, hosted by Judy Goldberg. Back Roads Radio is a Viewpoint Production.

Saturday, January 19
6 a.m. New Dimensions. “The Awakening World Mind and the Mayan Calendar” with Barbara Hand Clow. This Cherokee Record Keeper and widely-acclaimed ceremonial teacher talks of the significance of the year 2012.

6 p.m. Reading and Conversations Series. Mike Davis
hosted by Susan Straight. Mike Davis was born in Fontana, California, 60 miles east of Los Angeles in 1946, and is a veteran of 1960’s civil rights and anti-war movements. From his first book, Prisoners of the American Dream (1986), about unionism in the United States, to his most recent, Buda’s Wagon: A Brief History of the Car Bomb (2007), Davis’ fearless writing in 18 books shines a fresh light on economic, social, environmental, and political injustice. He teaches at the University of California, Irvine. Davis will be interviewed by novelist and essayist Susan Straight. (Pre-empts Alternative Radio).

Sunday, January 20
11 a.m. Tribute to Pam Minzner.
Faced with life-threatening illness, New Mexico’s first female Supreme Court Chief Justice Pamela Minzner chose to spend her final days doing our state’s important work. Her well-reasoned decisions challenged gubernatorial authority and changed the state’s legal landscape. Producer Susan Loubet asks her sons, students, law clerks, and peers to look back on her extraordinary life.

6 p.m. Radio Theatre. Three Radio Plays from the Native Radio Theater Project. “Melba’s Medicine,” by Rose-Yvonne Colletta (Lipan-Mescalero Apache), directed by Ian Sorodkin. Events in the private life of Melba, a radio talk show host and healer, require her to use her greatest skill -- that of a listener -- before wedding bells even start to ring! “The Best Place In the World to Grow Pumpkins” by Rhiana Yazzie (Navajo), directed by Merritt Youngdeer, Jr. (Cherokee). Awee’, a young Navajo girl, is faced with her grandfather’s stubborn refusal to deal with his diabetes, which results in a magical intervention from a very special pumpkin patch. “Super Indian” by Arigon Starr (Kickapoo), directed by Caroline Dunn. Rocketing to the rescue is Super Indian, a Native American guy who uses his uncanny powers to make life in a small community seem like the big time! This zany comedy takes comic book super heroes and villains and transports them to the Reservation of the mind with unpredictable, humorous results.

Wednesday, January 23
10 p.m. Southwest Stages: An Evening with The Fabulous Thunderbirds. Texas blues with The Fabulous Thunderbirds, recorded live in October 2007 at the Santa Fe Brewing Company.

Friday, January 25
8 a.m. Peace Talks: The Series on Peacemaking and Nonviolent Conflict Resolution. Teaching Peace, Part 2. More about teaching initiatives in elementary and secondary schools to bring ideas of peacemaking and nonviolence into the classroom. Programs in Seattle and Washington, D.C. are profiled. After broadcast, this and other programs in the series can be heard online at www.peacetalksradio.com.

Saturday, January 26
6 a.m. New Dimensions. A Practical and Accessible Strategy on Global Warming with David Gershon. The leading authority on large-scale social change talks about “Cool Community Campaign,” which refers to scaling up eco-teams within a community.
Sunday, January 27
11 a.m. The DNA Files: Minding The Brain. How does the brain we are born with change in response to the cultural, social, personal, and physical environments in which we live? Host: John Hockenberry.

6 p.m. Radio Theatre. “The Disappearance of Flight 19” by Zanne Hall. A dramatization of the mysterious events of December 5, 1945 when a training flight of TBM Avenger bombers disappeared over the Bermuda Triangle off the coast of Florida. The impression is given that the flight encountered unusual phenomena and anomalous compass readings, and that the flight took place on a calm day under the leadership of an experienced pilot. Adding to the intrigue is that the Navy’s report of the accident was ascribed to “causes or reasons unknown.” “Afterhell: Dark Descent” by Joseph Medina. A terrifying dystopic drama in which an unstoppable madman forges a bloody trail of destruction in his wake. As reporters and police hunt their quarry, they enter a world of inner fears and public horrors, where nightmares are made real. Not for the faint of heart.

Wednesday, January 30
10 p.m. Southwest Stages. Anti-war Special. Featuring various artists recorded by Southwest Stages over the years expressing anti-war themes and political messages.

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INSIDE!
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