

KUNM 89.9 FM

Monthly Program Guide

January 2008

Station Building: Construction Underway in Española; Improvements Requested for Taos and Las Vegas

By Richard S. Towne, KUNM General Manager



KUNM broke ground on our new station in Española at the end of November. Our new station (tentatively called KRAR for Rio Arriba Radio) will beam KUNM programming all up and down the upper Rio Grande valley from atop Black Mesa, just north of Española along the road to Taos. The station will welcome 80,000 new people to our current service area.

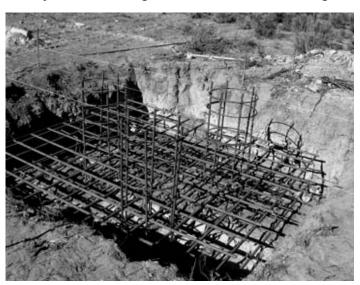
When I say we broke ground, I really mean it. Once our construction permits were granted in November, we set right to work with our contractor to excavate a small piece of land so we could pour concrete foundations for a short tower and a little trailer atop the mesa. Our new transmitter and antenna are being built and should arrive in Albuquerque right about the first of the year.

Installation and testing should take place in February with final FCC authorization to commence broadcasting coming by March. KRAR will be our first new full-power station ever! We've been working on this project for many years and it's exciting to know that KUNM's unique blend of programming will be available to more of our neighbors to the north.

We have also filed applications with the FCC to improve and expand our existing service in Las Vegas and Taos. Las Vegas listeners, in particular, have been extremely patient for an extremely long time while they have waited for us to upgrade our presence in Las Vegas. We hope the FCC will grant our application in January or early February so we can move quickly to building a new and improved service in both areas.

Improving service in the Taos area will require us to change channels on our Eagle Nest transmitter, serving Cimarron, Angel Fire, and the ranching communities along the I-25 corridor toward Raton. We will be moving from 91.1 to 90.5 once FCC approval is received.

All of this seems pretty complicated and frankly, it is. The objective is to bring new and better service throughout



The excavation and steel rebar ties before concrete is poured for the foundation of our new tower.

Photo courtesy of Advanced Tower Services, Inc., in Albuquerque.

the region. We project that more than 60,000 people in the region will be receiving public radio for the very first time, ever. We are very proud to be bringing the service to unserved communities of New Mexicans.

If you live, work or travel in the region from Santa Fe to points north and west, you will soon be enjoying a better signal

Continued on Page 3

IN THIS ISSUE:
Station Building
KUNM and World Wellness
Remember King

Program Grid	8
Program Listings	
Radio Highlights	
Program Underwriters	14

KUNM Operations Staff

•	
Tristan Clum	Production Director
Elaine Baumgartel	Reporter
Matthew Finch	Music Director
Autumn Garrison	Programming Assistant
Rachel Kaub	Operations Manager
Linda Morris	Senior Fiscal Services Tech
Cris Nichols	Membership Coordinator
Mary Oishi	Development Director
Roberta Rael	Youth Radio Project Manager
Rob Raucci	Community Relations Coordinator
Linda Rodeck	Underwriting Marketing Specialist
Steve Shadley	News Director
	Chief Engineer
Richard S. Towne	General Manager
	IT Support Analyst

KUNM Student Staff

Devon Armijo	News Assistant
	Engineering Assistant
Nick Gallegos	PSAs/Administrative Assistant
Jess Dunn	Zounds! Designer/Development Assistant
Jennie Duong	Development Assistant
William Goodin IV	Operations Technical Specialist
	Production Assistant
Sam Irons	Web Assistant
Jennifer Jackson	News Assistant
Christopher Knight	Welcome Center
Stephen Madrid	Production Assistant
Adrian Martin	News Assistant
Michael Ruhl	Production Assistant
Hannah Roen Bervig	Music Assistant
Samantha Stowers	Youth Radio Administrative Assistant
Jeff St. Louis	Operations Assistant
Adriana Rico	PSAs/Administrative Assistant
Kamaria Umi	Youth Radio Assistant

KUNM Programming and Support Staff

Call 277-4516 for information on volunteer opportunities at KUNM

Tara Abeta
Adam Aguirre
Joseph Aguirre
Brandi Ahmie
Marilyn Altenbach
Dennis Andrus
Bill Baker
Jonathan Baldwin
CK Barlow
Dianna Baron-Moore
Joseph Barron
Sarah Beck
Spencer Beckwith
Javier Benevidez
Steve Berman
Matt Bernstein
Jane Blume
Mary Bokuniewicz
Carol Boss
Chester Brown, Jr.
Ron Bryan
Mayer Burgan
John Burgund
Derek Cadwell
Ramon Calderon
Arcie Chapa

Ron Chapman Cecilia Chavez Warren Cheromiah Leo Chinana Halima Christv John Claussen Rufus Cohen Meg Colby Neal Copperman Dan Cron Gail Cunningham Kabir Daitz Vince Dawson Wadell Dawson Jenny DeBouzek Rosemarie DeLeo David Denny M. Charlotte Domandi David Dunaway Rose Ebaugh Jered Ebenreck Missy Felipe Michele Ferm Alice Fernando-Ahmie Mark Fischer Dick Fredericksen

Carmen Gallegos Brian Gimbel Nathan Girdner Craig Goldsmith Cynthia Gomez **Daniel Gonzales** Gloria Gonzales Henry Gonzales Jason Gonzales Maria Gonzales Paul Gonzales Russell Goodman George Gray Maureen Grindell Jonathan Guzman Wellington Guzmán Ron Hale Ife Hampton Louis Head Cynthia Hernandez Pamelya Herndon Michael Hess Peggy Hessing Cindy Hong Rebekah Horsechief Josh Horton



Business line: 277-4806, toll-free 1-877-277-4806 Request line: 277-5615, toll-free 1-888-277-5615

Member Services: 277-3968

Mailing address: MSC06 3520, 1 University of New Mexico, Albuquerque, NM 87131-0001

Email your comments or questions to kunm@kunm.org. Your email will be forwarded to the appropriate staff person.

KUNM Radio Board

UNM Faculty Representatives: Bryce Chakerian Linda Penaloza **UNM Staff Representative** Judith McNeil **Elected Community Reps:** Phil Bock

Yasmin Denniq Jonathan Lee Alissa Simon

Appointed At-Large Reps: Martha Burk Felicia Taghizadeh **ASUNM Representatives:** Louis A. Jeantete **GPSA** Representative: Ben Mabe Volunteer Representative Linda Lopez McAlister **Ex-Officio Members:** Richard S. Towne, General Mgr. Tristan Clum, Production Director

Ethan Stein

David House David Hughes Ruth Imber Paul Ingles Mary Ellen Ipiotis Bradlev Ivens Jim Jaffe Karen Johnston Megan Kamerick Brandon Kennedy Ramona King Kevin Kisiel Randy Kolesky Carson Lafferty Barry Lauesen Reuben Last Mark LeClaire David Lescht Glenda Lewis Ali Liddel Patti Littlefield Linda Lopez McAlister Susan Loubet Scott MacNicholl Belinda Martinez Lucia Martinez Luis Martinez Sofia Martinez Rachel Maurer Don McIver Steven M. Miller Francis Montoya LeRoy Montoya

Maria Munguia Luna Natoli Phuong Nguyen Beaver North Cloud Harry Norton Mike Orgel Robert Ottey Sebastian Pais Travis Parkin Kent Paterson David Paytiamo David Percival Patrice Peterson Cecilia Portal Chris Purcell Guillermina Quiroz Roberta Rael Tom Rapisardi Janet Riley Philip Riley Jenna Ritchey Rogi Riverstone Kelvin Rodríguez Giovanna Rossi Kathy Sabo Riti Sachdeva Nia Salgado Melanie Sanchez Beva Sanchez-Padilla Travis Sandoval Maria Santelli

Christopher Shultis

Stephen Spitz

Karl Stalnaker

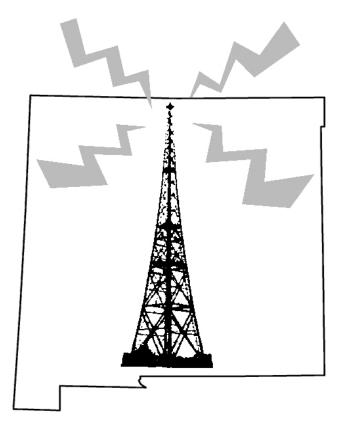
John Steiner Claude Stephenson Katie Stone Joe Sullivan Joe Tapia Jerome "Putnay" Thomas Jerry "Eeyo" Thompson Ken Tohee Maya Key-Towne Mano Trujillo Anthony "Ijah" Umi Lucio Urbano Floyd Vasquez Yolanda Vielle Dawn Vigil Cecilia Webb Mark Weber John Martin West Misty William Bob Wilson Chris Woodworth Diane Yanney Jason Young Anthony Zancanella Charlie Zdravesky

Evan Moulson

"Station Building," continued from page 1

in all kinds of new areas in the north. Most often, these folks live in a "shadow area" where geographical intrusions (hills, canyons, mountains) preclude our transmitter from "seeing" some of our listeners' radios.

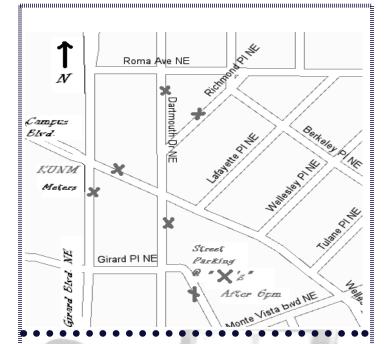
Our new transmitter in Española will be "looking" from a different angle. From the Black Mesa site, we can see parts of Santa Fe, Taos, and Los Alamos. We can look right up at Truchas and down toward Nambe and Opera Hill. My hope is this new transmitter brings a fresh new signal to folks who have a challenge receiving KUNM. I'll sure be curious to hear from you when the time comes.



KUNM Chief Engineer Mike Stark deserves a room full of gold for his hard work and stunning ability to analyze and synthesize the many factors impacting our multiple transmitters and how they interact in the spectrum. Good engineers share the same genetic propensities of good wizards and in Mike's case the gene pool has been very, very good. I can only stand back and say Bravo to Mike for his work. I hope you will say the same.

Keep tuned in as we move forward with signal expansion and improvements in 2008. This will be our first major signal expansion since 1995 and the most ambitious improvements ever undertaken. We couldn't do it without your help.

Funding for the Española station has been provided by a one-time capital appropriation approved during the last Legislative session. Representative Nick Salazar and Senator Richard Martinez from the Española region sponsored the request. They were joined by Albuquerque-based Senators Cisco McSorley and Dede Feldman, along with Representatives Gail Chasey, Danice Picraux and Mimi Stewart. The legislative appropriation was primed by a major grant from the McCune Charitable Foundation to build the new station. Funding for engineering and project management is coming from you and all of our contributing listeners. We are thankful for the help.



There is a General Meeting of the KUNM community (volunteers, staff, members, listeners and the general public are all welcome) on the last Wednesday of every month in the Conference Room on the 3rd floor of Onate Hall on the UNM Campus. The next general meeting will be held on January 30, 2008 at 6:30 p.m.

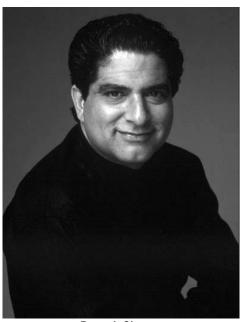
What Does KUNM Membership Have to Do with World Wellness?

by Mary Oishi, Development Director



So this man walks into Richard Towne's office. He's a friend of Deepak Chopra AND Michael Franti—don't ask me how—it's a long story. Anyhow, he says he got his start at a community radio station in Telluride, he loves community public radio, and he wants to do a special benefit for KUNM. He says he's

bringing World Wellness Weekend back to Albuquerque, and he's willing to offer **150 KUNM Members a private reception with Deepak Chopra**, during which he (Deepak, that is)



Deepak Chopra
Photo Credit: AP Photo/Random House

will mingle, autograph books, and personally meet everyone in the room. The man goes on to say that, not only will these members go to this private reception with Deepak, but they will get VIP seats front and center in the Kiva auditorium for the entire weekend, for Deepak's speech, for Mary Anne Williamson's and other well-known presenters, as well as for Michael Franti's concert.

He says he'll also give KUNM a booth at the event, and KUNM volunteers (DJs, program hosts, etc.) can work a shift and get passes for the entire World Wellness Weekend.

Richard is grateful. I'm thinking of the date: Saturday and Sunday, March 8th and 9th, and realizing that it's a few weeks before the Spring pledge drive, so it's a great time to

have a booth at an event with thousands of people.

I'm also thinking of the many extra expenses KUNM is taking on next year. We will be upgrading our translators in Socorro, Las Vegas, and Taos. We will also be putting in a full-blown transmitter in Espanola—all early in 2008. An extra benefit event will certainly help, and it's so gratifying to be able to offer our contributing members—those who help to keep KUNM on the air—a few special rewards and events throughout the year.

Obviously, not every member can attend the reception and get the VIP seating since he could offer us only 150 tickets. So if you want to be one of the select few and still have \$150 (or \$300 for a couple) remaining on your credit balance after the holidays, send back the response card from the mailing with Deepak on the envelope. Or, at this late date, it's best to call Cris Nichols, our Membership Coordinator, at 505-277-3968 to be sure there are any tickets remaining when our office reopens on January 2nd after the holiday break.

Michael Franti's concert will not be with Spearhead. It will be a duo with just Michael and a guitar player—all

the more reason to get front and center seats-how intimate! He is on stage Saturday night, March 8th. The reception with Deepak happens on Sunday, March 9, 2008, from 3:30 pm -4:40 pm, at the Albuquerque Convention Center. and his speech in the Kiva happens at 5 pm, right after the reception. You can



Michael Franti

get updated information and scheduling as it's posted at www.worldwellness.org.

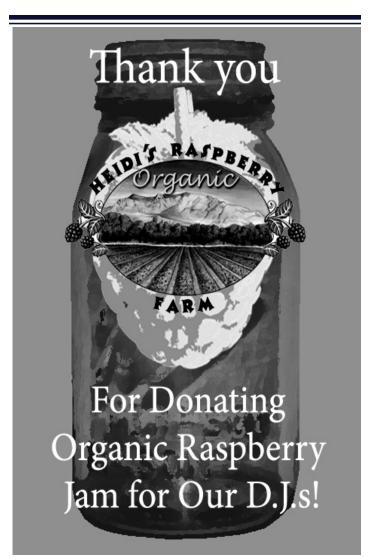
If you decide to attend the World Wellness Weekend, whether on a KUNM Member VIP ticket or as a regular attendee, I hope you'll stop by the KUNM booth, say hello,

Continued from previous page

and pick up a KUNM bumper sticker. You can also see what exciting Daily Prizes we'll be offering during the Spring pledge drive in April, one of which is a gorgeous amethyst cathedral nearly as tall as I am, donated by Mama's Minerals in Albuquerque and Earth Prints in Santa Fe. Also, be sure to meet KUNM'ers who will be walking around the festival with KUNM t-shirts and name tags telling who they are and with what show they are affiliated.

We are going to enjoy being part of this health, wellness, and sustainable living festival. We are grateful to the World Wellness Weekend organizers for giving us this opportunity to participate in a meaningful and beneficial way, we are grateful to Deepak Chopra for donating his time to meet KUNM members and to host this benefit reception for KUNM, and most of all we are grateful to you for buying tickets to the reception and helping KUNM to get off to a great start in 2008.

Thank you. And Happy New Year!



Talk Back to Your Radio

NPR mailing address: National Public Radio, 635 Massachusetts Ave. NW, Washington D.C. 20001-3753

NPR Audience Services 1-205-513-3232

National Public Radio, transcripts and tapes: www.npr.org/transcripts

Programs:

Morning Edition, All Things Considered,
Weekend Edition, Weekend All Things Considered

Transcripts can also be accessed on the Nexus database.

NPR listener comment lines:

 Morning Edition
 202-842-5044

 Performance Today
 202-842-3522

 Weekend Edition Sunday
 202-371-1775

For information on NPR program, please log onto:ri.org www.npr.org/contact

KUNM e-mail addresses:

Radio Theater: art@unm.edu

KUNM@kunm.org
Richard S. Towne, General Manager
Rachel Kaub, Operations Manager
Mary Oishi, Development Director
Cris Nichols, Membership Coordinator
Rob Raucci, Community Relations Coordinator
Linda Rodeck, Underwriting Specialist
KUNM home page: http://kunm.org
Ear to the Ground: kunmear@unm.edu

richardtowne@kunm.org operations@kunm.org maryoishi@kunm.org membership@kunm.org nonprofits@kunm.org lindarodeck@kunm.org

FAIR (Fairness and Accuracy in Reporting, produces **Counterspin**, Tuesdays at 8:30 a.m.), 130 W. 25th St., New York, NY 10001. For subscription information on their magazine *Extra*: 1-800-847-3993

Living on Earth comment line: 1-800-218-9988. Mailing address: Living on Earth, PO Box 639, Cambridge, MA 02238. Tapes/transcripts available, \$10.

Bioneers: 6 Cerro Circle, Lamy, NM 87540; 1-877-BIONEER, online at bioneers. org

Alternative Radio: www.alternativeradio.org, info@alternativeradio.org 1-800-444-1977; PO Box 551, Boulder, CO 80306

CCNS Weekly News Update: www.nuclearactive.org Hotline: (505) 982-5611; 800-456-8863

StarDate: 1-800-STARDATE; 2609 University Ave. #3.118, Austin, TX 78712.

This Way Out, PO Box 38327, Los Angeles, CA 90038; phone 818-986-4106.

Native America Calling: Produced by Koahnic Broadcast Corp. at KUNM; 277-7999. Call-in number: 1-800-99-NATIV. For comments or program copies e-mail:comments@nativeamericacalling.com or fax request to 505 277-4286.

Remember King: Martin Luther and Yolanda

by Paul Ingles, Interim KUNM Program Director

In mid-May, 2007 I was jolted by one item in that morning's NPR newscast. Yolanda King, the eldest daughter of the late Martin Luther King Jr., had died suddenly and unexpectedly at the age of 51. The news had special significance to me because a couple of years earlier, Carol Boss had interviewed Ms. King for a Peace Talks Radio special I was producing to mark King Day in 2005. Ms. King couldn't have been more pleasant in accomodating our request for a phone interview. I felt she gave us some real insight into her father, the "dad" behind the legend, as it were.

In the days after her death in 2007, KUNM re-aired the interview with Ms. King as well as another interview she gave to KUNM News reporter Hakim Bellamy during one of her visits to New Mexico. A portion of the Peace Talks Radio interview is excerpted below. You can hear the whole program online at peacetalksradio.com

On this King Day 2008, KUNM presents an excellent hour produced by David Freudberg, that pairs memories from colleagues of Dr. King with memories from Arun Gandhi, the grandson of Mahatma Gandhi. Listen in for "Meeting Hate With Love: Stories of King and Gandhi," Monday, January



14 at 8 a.m.

Excerpts from an Interview with Yolanda King for KUNM by Carol Boss, 2005:

CB: What do you remember about your father at home when you were young?

YOLANDA KING: My father was a buddy-daddy. He really spent most of his time with us playing, having fun, doing things that children love to do, which is, of course, play. He

didn't believe in spanking kids. Of course, my mother said if he had spent more time with us, he probably would have changed his mind [laughs]. But when he was with us, he really just loved us. Loved on us. And the time was short, but it was quality time. And my dad was really quite a funny man.

He was a bit of a cut-up. He was a jokester. He loved to tease, he loved to laugh. He probably could have been quite an athlete as well. He taught me to swim when I was four and taught me how to ride a tricycle and then into a bicycle, and we played basketball and baseball and went to the local amusement park. He and I, the two of us, would ride the dangerous shake-you-up rides, he called them "faith machines." We'd get on them and just have a ball, he was a big kid.



Yolanda King, Eldest Daughter of Dr. Martin Luther King, Jr.

I realize, now, that those were the times - some of the few times - when he really had to let his hair down and relax. So, that playful side of him, which was very much a part of who he was, he shared with us. And I'm thankful for that, because the Martin Luther King, Jr. that I know - the Daddy that I know - was a very different person from Martin Luther King, Jr. that everybody reveres.

CB: How old were you when you felt you really understood the impact of your father's work? Was there a year when you knew it had clearly influenced the personal direction you would take in life?

YOLANDA KING: I was probably in my twenties. I struggled with a lot of the legacy for a long time, probably actually into my thirties, before I really made peace with it. Because needless to say, when you come from such a tremendous legacy, there are awesome responsibilities. And expectations, even more importantly. And so, being able to find a place where I can enter it and be fully myself and at the same time, I think,

make a real contribution to carrying on the ideals, the values, the principles, that my father and my mother have lived for.

CB: If you could talk for a couple of moments about your twenty-first century take on race relations, you've said before that you don't really espouse a "color blind" society, that it's naïve and probably unhealthy. Can you elaborate on what you mean by that?

YOLANDA KING: I remember seeing a t-shirt a couple of years ago. It said, "love sees no colors." I remember thinking, "well, that doesn't really express what love does." Love loves

all colors. Love sees everything. Love appreciates, radiates, encompasses, and embraces everything. So, to pretend that we don't see, I think it's not healthy. And it's not natural. I don't think that we, as humanity, could ever reach that place. Because I think it's a very unrealistic way of looking at the world. In fact, we should really, actually be more tuned in to the



Carol Boss, Host of Peace Talks Radio

beauty, the diversity, the different colors - the rainbow - this potpourri of vibrancy that is the human family.

CB: I was just curious what you thought your father's foremost concerns would be in today's world, and the challenges for him.

YOLANDA KING: I have to always say, before I answer questions like that, that my father was ahead of his time when he was with us. Who knows where his focus would be. It's hard to say. But I certainly believe that one of the things that he would be most concerned about is the fact that we continue to be so bent on using militarism to solve every problem that we have. That's one of the things that I know he would be focusing on reminding us, so strongly, that this has just never worked. All it does is create vengeance and vindictiveness. I know that would be an issue, as well as the fact that the gulf between the "haves" and the "have-nots" still remains far too large. Those two issues he was championing at the end of his days. And, unfortunately, we continue to be plagued by them.

CB: Do you consider the work that you do an evolution from his work?

YOLANDA KING: I do. I do. One of the programs that I'm most proud of, that is relatively recent launching through my company Higher Ground Productions, is the Inner Peace Circles, where we work with people on a monthly basis, we offer a tele-class and actually share with people the principles

that I feel are really invaluable if one is going to attain a place of inner peace. Because my father was trying to take us as a nation, as a planet, this place of peace, this place of brotherhood and sisterhood, this world house he was trying to create where people could live together in peace and justice and with the kind of respect and appreciation for each other. I think we're not going to ever get there if more and more of us – until more and more of us really understand how important and what our responsibility is to find our own place of inner peace and to deepen that peace. Because I truly believe that it reverberates, where if you are able to carry that place and embody that place of peace, then it obviously contributes to wherever you find yourself – in your home, in your workplace, in your community, in every aspect of your life. And if more and more of us our really committed to doing that, I think it could make a real difference on the planet.

So, that's one of the programs where I have focused my attention. And I do see it as an evolution. That's what I learned at home, what I learned as a child, growing up with these parents who not only talked peace and talked about how important it was to make a contribution. That you should be your best self: you should show your best side and look for the best in others. They lived it. And it took root in me.







8 9 . 9 F M A L B U Q U E R Q U E

morning edit	i on 5-8:30am	MTU			overnight fre	eform
	5-8am WT					
0	5-0aiii Wi	"			new dimensions 6-7am	train to glory
0					weekend edition	6-9am
latino USA 8:30-9am	counterspin 8:30-9am	living on earth 8-9am	call-in program 8-9am	public affairs 8.8:30am this way out 8:30-9am	7-9am	
performance	today 9-11am	1			children's radio hour 9-10am	weekend edition
performance new m	exico a 5-minute featur	re on local events, airs a	at 9:01am and 10:01am		folk routes 10-Noon	9-11am
native americal 11-Noon	a calling				1	kunm specials 11-Noon
all that jazz	·				women's focus / voces feministas Noon-2pm	singing wire Noon-4pm
freeform 1:30	J-4pm				raíces 2-5pm	
democracy n	ow 4-5nm	grassroots nm 3:55-4pm				this american life
assistant and in	opin				i	4-5pm
all things cor KUNM local i					all things cor 5-6pm	nsidered
5-7pm					alternative radio -6-7pm	radio theatre 6-7pm
raíces 7-10pm	home of happy feet	the blues	iyah music 7-10pm	salsa sabrosa	ear to the ground 7-8pm	youth radio 7-8pm
espejos de aztlan 8:00pm	7-10pm	7-10pm		7-10pm	hot lix 8-10:30pm	spoken word 8-9pm
						other voices other sounds
global music 10pm-1am	music to soothe the savage	southwest stages 10-11pm	fresh 10pm-1am	afropop worldwide 10-11pm	psychedelic radio head	9-11pm
3	beast 10pm-1am	tombstone rock 11pm-2am		street beat 11pm-2am	shoppe 10:30pm- 1am	house that jazz built 11pm-1am
freeform 7 days a week			coffee express 1-3am		cyberage 1-3am	
0						
KUNM runs many sp programming. Pleas	ecials, topical and seas e check our website at info about special prog		stardate y	our two-minute guide to t	tional headlines runs M he galaxy runs M-F at 7pi news can be heard M-F i	m; weekends at 6pm

PROGRAM LISTINGS

Afropop Worldwide Fri. 10 p.m. Music with an African influence from around the world.

All That Jazz M-F noon. Jazz, straight ahead to fusion.

All Things Considered M-F 5 p.m., Sat. & Sun. 5 p.m. Award-winning news magazine from NPR.

Alternative Radio Sat. 6 p.m. The view from the other side, from some of the most progressive writers, thinkers and activists of our time.

The Blues Show Wed. 7 p.m. The spectrum of blues music, plus interviews, live performances, and blues news.

Call-In Show Thur. 8 a.m. Live interviews with community leaders; call in your comments and questions at 277-KUNM.

CCNS Update Sat. 8:34 a.m. Concerned Citizens for Nuclear Safety presents the latest local, national and international news about nuclear issues.

Children's Radio Hour Sat. 9 a.m. Stories and music for children of all ages.

Coffee Express Fri. 1-3 a.m. Live, improvised music, voice, effects and sound collages, combined with on-air phone callers, CDs and records, tape loops, internet audio, etc. It's not jazz, but it is caffeinated.

Counterspin Tues. 8:30 a.m. A critique of the week's news coverage by other media, from FAIR.

Cyberage Sun. 1-3 a.m. Innovative elektronic music of all sub-genres; elektro, industrial, ebm, ambient, power noise, synthpop, techno and drum 'n' bass.

Democracy Now M-F 4 p.m. From Pacifica, diverse commentators focus on the issues affecting individuals and society.

Ear to the Ground Sat. 7 p.m. A local music showcase, featuring live performances by local talent.

Espejos de Aztlan Mon. 8 p.m. Bilingual arts and public affairs program with interviews.

Folk Routes Sat. 10 a.m. A weekly sampling of the best in folk, blues to bluegrass and beyond.

Freeform Music M-F 1:30-4 p.m.; overnights. A diverse showcase of KUNM's music library, uncovering common roots in music from different places and times.

Fresh Thur. 10 p.m. New Mexico's international electronic and "new" music program featuring guest composers, artists and interviews.

Global Music Mon. 10 p.m. Exploration of music from around the world.

Home of Happy Feet Tues. 7 p.m. Folk music in the broadest sense of the term. Bluegrass, blues, cajun, zydeco, western swing, rockabilly, Tex-Mex, and more!

Hot Lix Sat. 8 p.m. Charlie Z. hosts a program of "oldies," commentary, dedications & requests, and special guests.

House that Jazz Built Sun. 11 p.m. Uncompromising creative music from the past 30 years.

Iyah Music Thur. 7 p.m. Reggae and roots; a spectrum of African-influenced music.

KUNM Specials Sun. 11 a.m. From public affairs to holiday specials, the latest and best in local and national production.

Latino USA Mon. 8:30 a.m. English-language radio journal of Latino news and culture.

Living on Earth Wed. 8 a.m. Weekly environmental news and information program, from NPR.

Morning Edition M-F 5-8:30 a.m. Award-winning morning news magazine from NPR.

Music to Soothe the Savage Beast Tues. 10 p.m. Progressive and indie rock culled from new releases you're not likely to hear anywhere else. Plus live and recorded local music. Native America Calling M-F 11a. m. The nation's first live daily call-in program by, for, and about native people. 1-800-99NATIVE.

National Native News M-F 11:01 a.m. 5-min. newscast focusing on Native American issues.

New Dimensions Sat 6 a.m. Dialogues presenting a diversity of views from many traditions and cultures, with practical knowledge and perennial wisdom for a more healthy life of mind, body and spirit.

News at Noon M-F noon. News update from NPR.

Other Voices, Other Sounds Sun. 9 p.m. Contemporary music & sound art with an international perspective.

Performance New Mexico M-F 9:01-9:06, local arts calendar; 10:01-10:06 feature on upcoming local event; calendar listings on the web at kunm.org/perfnm.

Performance Today M-F 9 a.m. A two-hour program of classical music performances, recorded live; from NPR.

Psychedelic Radio Head Shoppe Sat. 10:30 p.m. Classic rock & roll; electric music for the mind and body from the '60s and '70s.

Radio Theater Sun. 6 p.m. From traditional to experimental, set in the theater of the mind.

Raíces Mon. 7 p.m. & Sat. 2 p.m. Latin American *Freeform* music, all genres of Hispanic music.

Sage Health on Call 2nd Sunday each month, 11 a.m. Alternative and environmental health issues, with live call-in.

Salsa Sabrosa Fri. 7 p.m. Afro-Caribbean-influenced music. Hot!

Singing Wire Sun. noon. Native American music, traditional to today's sounds of folk, C&W, rock. **Southwest Stages** Wed. 10 p.m. The region's best performances, recorded live in concert.

Spoken Word Sun. 8 p.m. You know the power of words; now hear the power of poetry. Y mas!

StarDate M-F 7 p.m., Sat. & Sun. 6 p.m. Two-minute travelguide to the universe. What to look for in the night sky, tales of ancient skylore.

Street Beat Fri. 11 p.m. New Mexico's source for live turntablism, mixing and scratching a variety of rare funk, rock, jazz, and soul breaks, from the old to the new.

This American Life Sun. 4 p.m. A quirky look at modern life through fact, fiction and found tape.

This Way Out Fri. 8:30 a.m. International lesbian and gay news magazine.

Tombstone Rock Wed. 10 p.m. Ear-shredding metal music other stations are afraid to play.

Train to Glory Sun. 6 a.m. Sunday morning Black gospel music featuring traditional, contemporary, and local church choirs.

Voces Feministas First Sat. every month, noon. Features the voices of third world women, and women of color.

Weekend Edition Sat. 7 a.m., Sun. 9 a.m. Weekend news magazine from NPR.

Women's Focus Sat. noon. Women's magazine on politics, art, culture, news, and information.

Youth Radio Sun 7 p.m. The voices of NM teens via news, commentary, interviews and music.

RADIO HIGHLIGHTS

Wednesday, January 2

10 p.m. Southwest Stages. An Evening with Joe King Carrasco,

Vol. 1. King of Tex-Mex Rock 'n Roll, Joe King Carrasco, recorded live at the El Rey Theater, in downtown Albuquerque, NM in September, 2007.



Joe King Carrasco Photo Credit: Andy Freeberg

Friday, January 4

8 a.m. New Dimensions in Collaborative Anthropology, Part I. Our guest will be Professor Les Field from the Department of Anthropology. Dr. Field has worked with many early American cultures in North, Central and

South America. He raises issues about collaborative anthropology, particularly regarding the need for national scientists to appropriate recognition for their contributions. His remarkable book, which includes collaborating chapters, *Grimace of Macho Raton*, provides in depth understanding of the



Professor Les Field

complexity of interactions among cultures. He has done extensive research among Native Americans from Northern California for which he has another book in press *Abalone Tales*. Dr. Field has also worked in Peru and most recently in Colombia. Hosted by Dick Frederiksen. Produced by Nancy Harmon

Saturday, January 5

6 a.m. New Dimensions. Practice and Grace: The Oneness Blessing with Arjuna Ardagh. Spiritual teacher talks about the Oneness Blessing, also known as Deeksha.

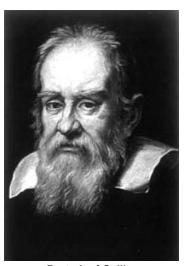
Sunday, January 6

11 a.m. The Lore of the Land. Parts 14 and 15. This 15-part radio documentary series wraps up today. It explores the land and people of the southwestern U.S. and Mexico. Producer Jack Loeffler looks at the relationship of indigenous cultures of the Southwest to their respective habitats

by speaking with members of the Hopi, Puebloan, Navajo, Tohono O'odham and Hispano cultures who share their sense of the sacred quality of homeland.

6 p.m. Radio Theatre.

"The Life of Galileo," by Bertold Brecht (Part I). The American premiere of a new translation by the leading English playwright, David Hare ("Plenty") - straight from London's National Theatre. Unrelenting in his search for what he called "simple truth." Galileo shattered beliefs held sacred for two thousand years. Under threat of torture by the Holy Inquisition, his scientific

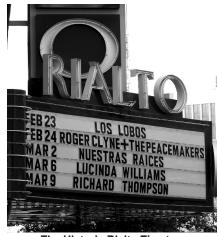


Portrait of Galileo by Justus Sustermans, 1636

and personal integrity are put to the test as he argues for his very life. Directed by Martin Jarvis. Includes an interview with the Director of the Los Angeles Griffith Observatory, astronomer Dr. E.C. Krupp. Starring Stacy Keach and Joanne Whalley. A production of LA Theater Works.

Wednesday, January 9

10 p.m. Southwest Stages: An Evening with Roger Clyne & The Peacemakers – Vol. 1. Southwestern rock with Arizona based Roger Clyne & The Peacemakers, recorded live at the historic Rialto Theater in Tuscon, Az, in February, 2007.



The Historic Rialto Theater
in Arizona
Photo Courtesy of SW Stages

Friday, January 11

8 a.m. The Shift of the Land. Part 2. The Shift of Land is a 13-part series, which looks at the deep connections between land, culture, and agriculture in New Mexico. The purpose of the program is to remember this connec-

tion between land and culture, to look at where agriculture came from in the state and where it's going. With scholars, farmers, and ranchers, we will look at where New Mexican agriculture has come from with the Native Nations to the Spanish and Indio-Hispano settlers to the Anglo European settlers. We will also explore how national and global trends in agriculture have affected and are affecting the state. In the second show, we explore the connection that Native Nations in the state have to the land and listen to some of the earlier agrarian techniques.

Saturday, January 12



6 a.m. New Dimensions. Authentic Social Change with Marisa Handler. This world traveler and journalist speaks of how compassion and the process of deep listening are the true roads to world peace.

Sunday, January 13

11 a.m. Sage Health On Call: Sounds of the Healer Within. Sound is vibration, and through resonance, the

vibrations of one vibrating body can reach out and set another body into harmonic motion. This is true for one cell to another in the body, or one person to another. Recovery from illness, inner peace, and spiritual attunement are some of the remarkable results people are achieving integrating vocalization, breathing, and meditation. Numerous studies worldwide have demonstrated the profound health benefits of using the simple human voice in chanting. Today we will hear about three cultural approaches to sound healing: Ayurvedic, Buddhist, and





Dr. Vasant Lad Images from www.ayurveda.com

Native American. Dr. Vasant Lad, director of the Ayurvedic Institute in Albuquerque, will speak about chanting Sanskrit and Yoga sutras. Tony Flores, from the SGI Buddhist Commmunity, attributes his successful survival of 3 heart transplants to 33 years of Buddhist chanting. Joseph Rael, Ute and Picuris visionary sound healer, has established over 70 Peace Chambers throughout the world specially built for chanting for world peace. Host is Aaron Kaufman, DO, Director of the

Integrative Medicine Clinic in Albuquerque. Produced by

Halima Christy, Director of EcoSage Wellness Institute.

6 p.m. Radio Theatre. "The Life of Galileo" by Bertold Brecht (Part II). See January 6th listing for details.

Monday, January 14

8 a.m. Humankind: Meeting Hate With Love --

Stories of King and Gandhi. More than an advocate of racial equality, Rev. Martin Luther King Jr. was a practitioner of peaceful resistance to prejudice, and in this documentary

we explore the philosophical and historical roots of King's non-violent movement. Also, explorations of nonviolence with Mahatma Gandhi's grandson, Dr. Arun Gandhi, who, as a





Dr. Martin Luther King, Jr.and Dr. Arun Gandhi in front of a Picture of his Grandfather,
Mahatma Gandhi

troubled teenager, was tutored daily by the spiritual/political leader, gaining an intimate glimpse into the life and beliefs of a remarkable twentieth century figure. (Latino U.S.A. is pre-empted and will be heard Tuesday, January 15 at 8:00 a.m.).

Wednesday, January 16 10 p.m. Southwest Stages. An Evening with Joe Louis Walker. American blues guitarist, Joe Louis Walker, recorded live at the Thirsty Ear Festival, in September, 2007.

Friday, January 18 8 a.m. Back Roads Radio. A half hour of great storytelling that inspires and informs our lives, hosted by Judy



Joe Louis Walker
Photo Courtesy of
SW Stages

Goldberg. Back Roads Radio is a Viewpoint Production.

Saturday, January 19

6 a.m. New Dimensions. "The Awakening World Mind and the Mayan Calendar" with Barbara Hand Clow. This Cherokee Record Keeper and widely-acclaimed ceremonial teacher talks of the significance of the year 2012.

6 p.m. Reading and Conversations Series. Mike Davis

hosted by Susan Straight. Mike Davis was born in Fontana, California, 60 miles east of Los Angeles in 1946, and is a veteran of 1960's civil rights and anti-war movements. From his first book, *Prisoners of the American Dream* (1986), about unionism in the United States, to his most recent, *Buda's Wagon: A Brief History of the Car Bomb* (2007), Davis' fearless writing in 18



Professor Mike Davis

books shines a fresh light on economic, social, environmental, and political injustice. He teaches at the University of California, Irvine. Davis will be interviewed by novelist and essayist Susan Straight. (Pre-empts Alternative Radio).

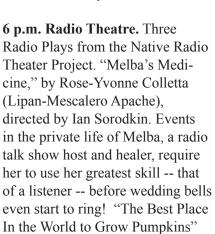


Former Supreme Court Justice Pamela Minzner

Sunday,
January 20
11 a.m. Tribute
to Pam Minzner.
Faced with lifethreatening illness,
New Mexico's first

New Mexico's first female Supreme Court Chief Justice Pamela Minzner chose to spend her final days doing our state's

important work. Her well-reasoned decisions challenged gubernatorial authority and changed the state's legal landscape. Producer Susan Loubet asks her sons, students, law clerks, and peers to look back on her extraordinary life.





Rose-Yvonne Colletta

by Rhiana Yazzie (Navajo), directed by Merritt Young-deer, Jr. (Cherokee). Awee', a young Navajo girl, is faced with her grandfather's stubborn refusal to deal with his diabetes, which results in a magical intervention from a very special pumpkin patch. "Super Indian" by Arigon Starr

(Kickapoo), directed by Caroline Dunn. Rocketing to the rescue is Super Indian, a Native American guy who uses his uncanny powers to make life in a small community seem like the big time! This zany comedy takes comic book super heroes and villains and transports them to the Reservation of the mind with unpredictable, humorous results

Wednesday, January 23

10 p.m. Southwest Stages: An Evening with The Fabulous Thunderbirds. Texas blues with The Fabulous Thunderbirds, recorded live in October 2007 at the Santa Fe Brewing Company.



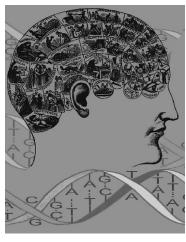
The Fabulous Thunderbirds
Promotional Photo

Friday, January 25

8 a.m. Peace Talks: The Series on Peacemaking and Nonviolent Conflict Resolution. Teaching Peace, Part 2. More about teaching initiatives in elementary and secondary schools to bring ideas of peacemaking and nonviolence into the classroom. Programs in Seattle and Washington, D.C. are profiled. After broadcast, this and other programs in the series can be heard online at www.peacetalksradio.com.

Saturday, January 26

6 a.m. New Dimensions. A Practical and Accessible Strategy on Global Warming with David Gershon. The leading authority on large-scale social change talks about "Cool Community Campaign," which refers to scaling up eco-teams within a community.



Sunday, January 27 11 a.m. The DNA Files: Minding The Brain. How does the brain we are born with change in response to the cultural, social, personal, and physical environments in which we live? Host: John Hockenberry.

6 p.m. Radio Theatre.

"The Disappearance of Flight 19" by Zanne Hall. A dramatization of the myste-

rious events of December 5, 1945 when a training flight of TBM Avenger bombers disappeared over the Bermuda Triangle off the coast of Florida. The impression is given that the flight encountered unusual phenomena and anomalous compass readings, and that the flight took place on a calm day under the leadership of an experienced pilot. Adding to the intrigue is that the Navy's report of the accident was ascribed to "causes or reasons unknown." "Afterhell: Dark Descent" by Joseph Medina. A terrifying dystopic drama in which an unstoppable

madman forges a bloody trail of destruction in his wake. As reporters and police hunt their quarry, they enter a world of inner fears and public horrors, where nightmares are made real. Not for the faint of heart.

Wednesday, January 30

10 p.m. Southwest Stages. Anti-war Special. Featuring various artists recorded by Southwest Stages over the years expressing anti-war themes and political messages.





KUNM is funded primarily by financial contributions from listeners like you. More than 50% of our annual budget comes from your support. If you want to help ensure the future of live, locally owned and operated, independent public radio, please consider a planned gift today.

Complete this form for information on how future Charitable Gifts to KUNM can help. You are under no obligation and KUNM will not contact you, unless you request us to do so.

NameAddress					
Tele	ephone (if you would like to contacted by phone)				
E-n	nail				
Ple □	ase contact me by: mail □ phone □ e-mail				
Ple	ase check one or more of the following:				
	I want to consider an estate gift/bequest I am interested in making of a gift of stock, real estate, or retirement assets				
	I would like to receive information on planning a gift to KUNM through my will, retirement plan, insurance policies or other financial plans				
	I have included KUNM in my will/estate plan and wish to be recognized				
	I have included an anonymous gift to KUNM in my will/estate plan				

KUNM Membership MSC06 3520 1 University of New Mexico Albuquerque, NM 87131

Mail or fax this form to:

For more information, call: 277-3968, or e-mail: membership@kunm.org

PROGRAM UNDERWRITERS

Many thanks to the businesses and individuals listed below, who are helping to underwrite the cost of KUNM's programming. Should you have the opportunity, we hope you'll also thank them for supporting public radio! For information on underwriting opportunities, call (505) 277-3969.

1uffakind PO Box 6164, Albuquerque 87197, www.1uffakind.com

abqARTS, Albuquerque's monthly magazine of the arts. www.abqarts.com

Acupuncture and Herbal Center 3611 Highway 528, Suite A, Albuquerque, NM 87114 **Dr. Jo Anne Allen** 4830 Juan Tabo NE, Albuquerque, 293-7611

Amish Connection of New Mexico 1009 Juan Tabo NE, Albuquerque, 294-2638

Dr. David Bernitsky, Opthamologist 323-0880, www.bernitsky.com

Betty's Bath & Day Spa 1835 Candelaria NW, Albuquerque, www.bettysbath.com

Brasserie La Provence 3001 Central Ave., Albuquerque, NM

BT Homes www.bthomes.com

Cedar Solar, 1285-J Clark Rd, Santa Fe, 505-474-5445

Central New Mexico Community College Formerly TVI

Chocolate Cafe & Bakery

2933 Monte Vista Blvd NE, Albuquerque, 254-0463

Corrales Bosque Gallery, 4685 Corrales Rd., Corrales, NM 87048, 898-3746

Fred & Sandra Creek, Realtors, Coldwell Banker Legacy, www.ABQHomes.com 480-3733

Dan Cron Law Firm, P.C. 125 Lincoln Ave., Santa Fe, 87504, 505-986-1334

Davis Kitchens Albuquerque and Santa Fe, www.daviskitchens.com

Exit Realty of Albuquerque

2625 Pennsylvania NE Ste 200,

Albuquerque, 296-7700

Field & Frame 107 Tulane SE, Albuquerque, 87106, 255-6099

The Firebird 1808 Espinacitas St., Santa Fe, 505-983-5264, thefirebird.com

First Community Bank Albuquerque, 87190

The Framing Company

2424 Cerrillos Rd., Santa Fe, 505-438-6000

Glass-Rite Replacement Windows

800-824-1005 Glass-rite.com

Great Outdoors Nursery 10408 2nd St NW,

Albuquerque, 87114 890-5311

High Country Macula, Retina, and Vitreous, PC 465

St. Michael's Drive, Suite 205 Santa Fe, 87505, 505-982-5716

High Desert Staffing

2201 San Pedro NE, Bldg 4, Ste. 100 Albuquerque, 87110 881-3449

II Vicino Wood Oven Pizza & Brewery

Albuquerque and Santa Fe, www.ilvicino.com

Independent Volvo

1401 Third Street NW, Albuquerque, 87102 **Isis Medicine** 401 Botulph, Santa Fe, 87505, 505-983-8387

Jiffy Lube www.jifflube.com

Jim's Automotive 4401 Lead SE, Albuquerque, 87108, 256-1531

www.jimsautomotive.com

Keshi 227 Don Gaspar, Santa Fe, 87501, 505-989-8728

LaMontanita Co-Op 3500 Central SE, Rio Grande NW at Matthew, Albuquerque

Laru Ni Hati 3413 Central Ave NE

Albuquerque, 87106 259-4449

Launch Pad 618 Central Ave SW, Albuquerque, 87102 764-8887

Law Firm of Rothstein, Donatelli, Hughes, Dalhstrom, Schoenburg and Bienvenu

Santa Fe, Albuquerque, Taos, Phoenix 505-988-8004

Lewis & Roca Jontz Dawe, LLP

201 3rd NW Suite 1950

que 270-2777

Albuquerque, 87102, 764-5400 www.lewisandroca.com

Lieber's Luggage On Menual across from Sears **MoRo Gallery** 806 Mountain Rd NW, Albuquer-

New Mexico Cancer Center 4901 Lang Ave NE, Albuquerque 87109 842-8171

New Mexico Educators Federal Credit Union

"Until money comes with instructions." Equal opportunity lender; member NCUA.

New Mexico Voice, free publication available at various locations throughout the state. Email Findyourvoice@aol.com to find a location near you.

Pachamama 223 Canyon Rd., Santa Fe, 87501, 505-983-4020

The Piano Exchange 2225 Wyoming NE Albuquergue 710-9643

Plants of the Southwest 3095 Agua Fria, Santa Fe. 505-344-8830

Presbyterian Hospital Albuquerque

Primetime Monthly News

2403 San Mateo, Suite P-15 Albuquerque, 87110, 880-0470

Roller Printing 1233 Siler Road, Santa Fe, 505-474-5858

Santa Fe Hemp, 105 E. Water St., Santa Fe, 505-984-2599, www.santafehemp.com

Satellite Coffee

Locations throughout Albuquerque

Season's Rotisserie Grill 2031 Mountain NW, Albuquerque, 766-5100

Southwest Women's Health 883 Lead Ave.

SE Ste A, Albuquerque, 843-7131

Sun Monthly, monthly publication; personal/practical/global.

The Sun-News PO Box 5588 Santa Fe, NM 87502-5588 505-471-5177

Taos Herb Company, makers of Yerba Hair Care Products, available at Walgreen's and other stores. www.taosherb.com

Ten Thousand Waves

320 Tesuque Dr., Santa Fe 87505 tenthousandwaves.com

The Vitamin Trader 211 Montano NW Albuquerque, 344-6060

Weekly Alibi Albuquerque's news and entertainment weekly, free every Thursday at more than 800 locations; 346-0660; www. alibi.com

Weems Galleries and Framing

Eastdale Shopping Center, 2801-M Eubank NE, Albuquerque, 87112, 293-6133; and in Plaza Don Luis - Old Town, 303 Romero NW, Albuquerque, 87104 764-0302

Whiting Coffee Company 3700 Osuna NE, Albuquerque, 344-9144

Wild Birds Unlimited Albuquerque/Santa Fe Women's Specialists of New Mexico 6320

Riverside Plaza Ln NW Suite A, Albuquerque, NM, 87120

Zia Diner, 326 S. Guadalupe, Santa Fe, 505-988-7008. Breakfast, lunch & dinner 7 days a week.

000 .020

Please remember to thank the businesses that are listed on the previous page.

They also help to keep KUNM on the air!

And thanks for your support of KUNM!



KUNM RADIO BOARD MEETING

WEDNESDAY, JANUARY 9, 2007, 6-8 p.m.

ROOM 101, SCHOLES HALL, UNM CAMPUS

THE REGULAR MEETING OF THE KUNM
RADIO BOARD IS HELD THE FIRST TUESDAY
OF EACH MONTH.THE

PUBLIC IS INVITED TO ATTEND.

"OPEN MIC" TIME IS PROVIDED TO TAKE YOUR COMMENTS AND QUESTIONS.

YOU CAN EMAIL THE KUNM RADIO BOARD AT RADIOBOARD@KUNM.ORG.

Missed the pledge drive?

You can still pledge or send an extra gift!

Complete this form and mail it with your tax-deductible gift to:

KUNM-FM Development Department MSC06 3520, 1 University of New Mexico Albuquerque, NM 87131-0001

	}		
Name —	<u> </u>		
Address			
City	<u> </u>		
State	Zip		
Phone	\		
Amount:	{		
	□ \$60 □ \$20 (students/seniors) □ Other \$		
Please check one: ☐ Payment enclosed ☐ Card #	Charge to VISA/Mastercard		
Exp. Date			
***Join the KUNM Carautomatically transfer \$ your credit card or checdetails, call Membership	5 or more each month from \\king account to KUNM. For		
If your pledge is \$7 you may opt for a	75 (\$6.25/month) or more,		
with 2-for-1 dining MemberCard with 2-for-1 offers at nearly 200 restaurants and attractions in New Mexico. This does NOT affect the tax deductibility of your pledge. 100% of your gift is tax deductible. YES! My pledge is \$75 or more. Send the KUNM MemberCard. Please send no premiums.			
A pledge of \$20 or more includes a one-year subscription to Zounds!, KUNM's monthly program guide:			
□ email it to □ mail it	□ no Zounds! please		

Questions? Call (505) 277-3968



How does the brain we are born with change?
Read about this and more exciting January programs

Non-profit organization U.S. POSTAGE PAID Albuquerque, NM

Permit No. 39

TIME VALUE MATERIAL DO NOT DELAY

MSC06 3520, Oñate Hall 1 University of New Mexico Albuquerque, NM 87131-0001

Address Service Requested

01-08

Zounds is available online in pdf format, at kunm.org. If you would like an email notification each time a new issue is posted, INSTEAD OF receiving a paper copy, email your request to membership@kunm.org