

zounds!

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KUNM 89.9 FM
Monthly Program Guide
February 2008

**“Espejos de Aztlán” Gets
 New Start Time: Mondays
 at 7:00 p.m.**

The program highlighting the courage, strength, and beauty of the Chicano/Latin community has moved an hour earlier on Monday nights.

Starting in January, 2008, *Espejos de Aztlán* moved to Mondays at 7:00 pm, immediately following *All Things Considered*.

Since 1979, every Monday at 8:00 pm the Raices Collective has brought to you *Espejos de Aztlán* (*Reflections of Aztlán*). By discussing art and cultural events, the issues and struggles and the stories of unsung heroes in our community, we bring you a radio *Flor y Canto*.

We are proud that *Espejos de Aztlán* is the longest-running cultural affairs program at KUNM. Can you imagine how many people have been guests on *Espejos* since 1979? We have also used this air time to document the history of the Raices Collective, the 25 years of the South West Organizing Project (SWOP), and to pay tribute to *Espejos* founder, Cecilio (Xilo) Garcia Camarillo.

Please join *Espejos* hosts, Roberta Rael, Javier Benavidez, Sarah Gonzales and other members of the Raices Collective as we continue this tradition at our earlier time. *El pueblo unido.* ✎



THANKS FOR LISTENING!

Stay in the know and keep independent media -- independent! Check these websites for the latest info:

www.moveon.org
www.freepress.net
www.freepress.org
www.cpb.org



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 Elaine Baumgartel Reporter
 Matthew Finch Music Director
 Rachel Kaub Operations Manager
 Jonathan Longcore IT Support Analyst
 Linda Morris Senior Fiscal Services Tech
 Cris Nichols Membership Coordinator
 Mary Oishi Development Director
 Roberta Rael Youth Radio Project Manager
 Rob Raucci Community Relations Coordinator
 Linda Rodeck Underwriting Marketing Specialist
 Steve Shadley News Director
 Mike Stark Chief Engineer
 Richard S. Towne General Manager
 Jim Williams News Director



Business line: (505) 277-4806, toll-free 1-877-277-4806

Request line: (505) 277-5615, toll-free 1-888-277-5615

Member Services: (505) 277-3968

**Mailing address: MSC06 3520, 1 University of New Mexico,
 Albuquerque, NM 87131-0001**

**Email your comments or questions to kunm@kunm.org.
 Your email will be
 forwarded to the appropriate staff person.**

KUNM Student Staff

Devon Armijo Student Reporter
 Thomas Chavez Engineering Assistant
 Nick Gallegos PSAs/Administrative Assistant
 Jess Dunn *Zounds!* Designer/Development Assistant
 Jennie Duong Development Assistant
 Autumn Garrison Programming Assistant
 William Goodin IV Operations Technical Specialist
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 Jennifer Jackson Student Reporter
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 Hannah Roen Bervig Music Assistant
 Samantha Stowers Youth Radio Administrative Assistant
 Jeff St. Louis Operations Assistant
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 Kamaria Umi Youth Radio Assistant

KUNM Programming and Support Staff

Call 277-4516 for information on volunteer opportunities at KUNM.

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Sarah Beck	Gail Cunningham	Maria Gonzales
Spencer Beckwith	Kabir Daitz	Paul Gonzales
Javier Benevidez	Vince Dawson	Russell Goodman
Steve Berman	Wadell Dawson	George Gray
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Chester Brown, Jr.	David Dunaway	Louis Head
Ron Bryan	Rose Ebaugh	Cynthia Hernandez
Mayer Burgan	Jered Ebenreck	Pamelya Herndon
John Burgund	Missy Felipe	Michael Hess
Derek Cadwell	Michele Ferm	Peggy Hessing
Ramon Calderon	Alice Fernando-Ahmie	Cindy Hong

KUNM Radio Board

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UNM Staff Representative

Judith McNeil

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Phil Bock

Yasmin Dennig

Jonathan Lee

Alissa Simon

Martha Burk

Felicia Taghizadeh

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GPSA Representative:

Ben Mabe

Volunteer Representative

Linda Lopez McAlister

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Tristan Clum, Production Director

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David Hughes

Ruth Imber

Paul Ingles

Mary Ellen Ipiotis

Bradley Ivens

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Brandon Kennedy

Ramona King

Kevin Kisiel

Randy Kolesky

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Kathy Sabo

Riti Sachdeva

Nia Salgado

Melanie Sanchez

Beva Sanchez-Padilla

Travis Sandoval

Maria Santelli

Christopher Shultis

Stephen Spitz

Karl Stalnaker

Ethan Stein

John Steiner

Claude Stephenson

Katie Stone

Joe Sullivan

Joe Tapia

Jerome "Putnay" Thomas

Jerry "Eeyo" Thompson

Ken Tohee

Maya Key-Towne

Mano Trujillo

Anthony "Ijah" Umi

Lucio Urbano

Floyd Vasquez

Yolanda Vielle

Dawn Vigil

Cecilia Webb

Mark Weber

John Martin West

Misty William

Chris Woodworth

Diane Yanney

Anthony Zancanella

Charlie Zdravsky

On the Federal Funding Front

By Richard S. Towne, KUNM General Manager



I hope you heard the Democratic presidential candidates' debate in December by NPR. Good solid debate, great public radio. Sorry to tell you that we won't be offering the same from the Republican candidates. That's because the Republicans have cancelled on NPR. Twice. The Republican candidates

declined NPR in Iowa last December. On January 10, 2008, NPR's Vice President for Communications Andi Sporkin said, "Ultimately, not enough candidates were willing to participate. We look forward to working with them through other NPR News programming over the coming months and during the general election." KUNM planned to carry the Republican debate.

Over at CPB (Corporation for Public Broadcasting), the news on federal funding for public broadcasting was a real



**Corporation
for Public
Broadcasting**

mixed bag. On December 19, 2007, Congress adjourned following passage of a large omnibus funding package to keep the federal government running throughout FY 2008. Funding for public broadcasting remained stable, with Congress reaffirming its support for CPB's two-year advance funding mechanism and increasing public broadcast-

ing's core funding element to \$420 million for FY 2010, a five percent increase from FY 2008's \$400 million level.

To resolve an overall funding disagreement with the Administration, Congress imposed a rescission of approximately 1.75 percent across most domestic discretionary funding, including public broadcasting. In a message to public stations, CPB President Pat Harrison announced, "While the news is positive about 2010, Congress has approved a rescission of 1.747 percent of all discretionary spending in the Labor Health Education portion of the omnibus appropriations bill that contains funding for CPB. If the bill is signed by the President, the rescission will be applied to all of CPB's FY 2008 operating budget and special appropriations."

Most are betting that the President will sign the Omnibus budget. If so, public broadcasting will lose about \$7,000,000 in funding in the current fiscal year. KUNM's current CPB grant of \$185,442 will be reduced by \$3,240 as a result of the federal budget cut. I know we can count on you for a bit of extra help this year to make up for the cut. If every contributing listener upped their commitment by \$5.00 we would make up for the lost funding. That's the real beauty of having KUNM listeners providing just over half of our operating revenues. A broad base of local support protects against changes in federal funding. Diverse and widespread local support protects KUNM from becoming overly reliant on a single major funder to sustain our ability to provide you with the best public radio possible. It's critical that we serve you well, and crucial for you to contribute what you can. We appreciate your willingness to help us do our best.

NPR has raised a concern with stations regarding insider speculation that President will propose a 50% reduction in funding for public broadcasting in 2008 for the FY09



budget. In December, NPR's Vice President for Policy & Representation Michael Riksen told us, "We anticipate the Administration will propose drastic reductions to public broadcasting funding with some early predictions of 50 percent or more."

To look on the bright side of this, I figure that 50% is only half of what Newt Gingrich wanted to cut back in 1996. In no uncertain terms, the public told Newt off. They even said he wanted to kill Barney the Dinosaur. Gingrich has acknowledged that his proposal to "zero out" funding for public broadcasting was probably his biggest mistake ever. We may



Harm to Barney?
Photocredit: Pbskids.kids.us

Federal Funding, continued from page 3.

need you to consider the value of public broadcasting and express yourself to the White House and our congressional delegation in Washington, D.C.

Speaking of our congressional delegation... We have significant changes underway. What an exciting election cycle for our award-winning News Department and everyone on our programming staff. We promise our best effort to bring you the best coverage from many perspectives. Let us know how we are doing... what is working and what needs more work. In the meantime, if you are talking with any of the candidates for New Mexico's federal delegation, please ask their views on the value of public broadcasting and the value of federal support to CPB. The candidates need to know you care. ✍

Do Something FUN!!!



Answer Phones During
KUNM's Pledge Drive, April 5-11

- Meet KUNM Staff and DJs!
- Delicious meals from Flying Star!
- Great coffee and snacks!
- Get \$50-\$100 credit toward business or non-profit announcements on KUNM!
- Take home a CD as a Thank-You Gift!

For more info, call 505-277-4516.

**There is a General Meeting of the
KUNM community
on the last Wednesday
of every month in the
Conference Room on
the 3rd floor of Onate Hall on
the UNM Campus (volunteers,
staff, members,
listeners and the general
public are all welcome).**

**The next general
meeting will be held on
February 27, 2008
at 6:30 p.m. Get more
information by writing to
kunm@kunm.org.**



**Jazz at Lincoln Center
Orchestra
with Wynton Marsalis**

ELLINGTON LOVE SONGS 2008 U.S. TOUR

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Continued on Next Page

Black History Month and Election Coverage Converging on KUNM

by Paul Ingles, Interim KUNM Program Director

By the calendar, February is designated Black History Month.

This particular election year, February is also the month when voters in 30 states will be making their preferences known among the remaining U.S. Presidential candidates.

Regardless of the outcome of those contests, Illinois Senator Barack Obama, with his strong run at the Democratic Party nomination, is making new African-American history.

KUNM will be charting that “history-in-the-making,” as well as again devoting special attention to the contributions of African-Americans throughout history with special music, radio theatre and public affairs programming in February.

First, election coverage. February 5th, New Mexico Democrats join voters in 21 other states who will be making their Presidential preferences known. New Mexico Republicans will do their Presidential Primary voting on June 3rd. Throughout this historic election season, KUNM, NPR News and Pacifica’s *Democracy Now!* will continue to provide extensive coverage of the candidates and issues. Listen for special forums and debates spotlighting the many dramatic races in New Mexico later this spring, leading up to both the June 3rd primary and the November 4th general election.

On February 5th at 8 a.m., KUNM news reporter Elaine Baumgartel will host a special one-hour call-in show to allow New Mexico voters to voice their opinions on the candidates. Before (or after) you head to the polls, we hope you’ll tune in and call in to let us know which candidates have earned your vote and why. (Note that if you are a *Counterspin* fan, that show will air a day early this week only to accommodate the call-in special. Hear *Counterspin* Monday, February 4th at 8 a.m.)

The evening of February 5th, NPR News will kick in its “Super Tuesday” Election Coverage at 6 p.m. and will go non-stop into the evening hours. With much attention focused on results in Western states, we’ll stick with the special coverage until at least 11:00 p.m. so you can follow the numbers and the discussion over the results with the NPR News team. KUNM news will be providing special coverage of the New Mexico voting throughout the evening as well. It will be an historic night as many believe the nominations for both parties might be locked in by the end of the night. Or not. That’s the exciting part of the whole thing!

Our Black History Month programming includes a very special series of shows to be heard on KUNM’s Radio Theatre Hour, Sunday nights at 6. Three programs in a series called *Destination Freedom: Black Radio Days* come to us from community radio station KGNU in Boulder, Colorado. They are recreations of the ground-breaking work of Black radio pioneer Richard Durham, who aired the dramas originally in Chicago in the late 1940’s and early 1950’s. Check out our Radio Highlights section for more details on these shows, as well as the one-woman play depicting the life of Mary McLeod Bethune, who founded what is now Bethune-Cookman College and went on to be one of America’s top African-American rights activists. Tune in February 24th to hear her portrayed by KUNM host and storyteller, Ramona King.

Another Black History Month special airs Friday, February 22nd at 8 a.m. as we broadcast a special on W.E.B. DuBois, a man whom many consider to be the most important African-American leader in the first half of the twentieth century. It’s a compelling and informative half hour of conversation with several DuBois scholars.

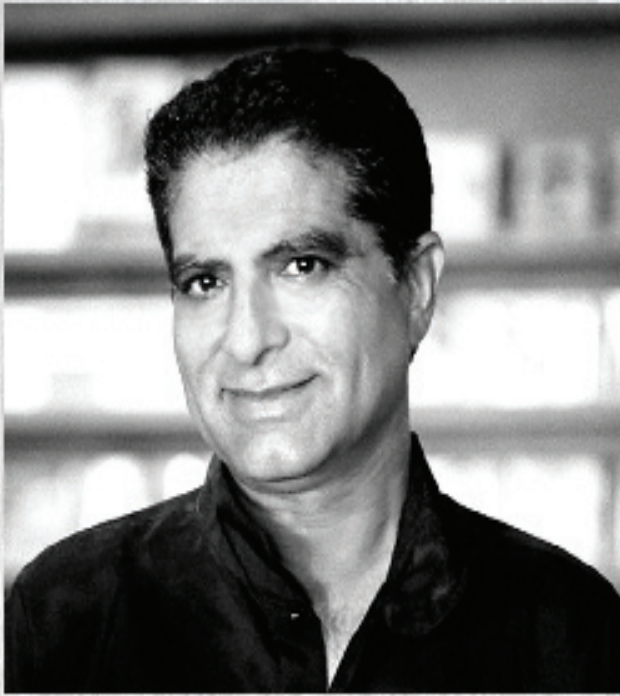
Other highlights this month include a riveting conversation with a New Mexico woman whose two children have endured serious injury and disease. It’s a profile in courage and sweetness. Listen for *What’s A Disability to Brenda’s Girls* presented by independent producer and KUNM volunteer Rogi Riverstone. That one is Sunday, February 17 at 11 a.m.

Also plan to spend some time with the *11th Annual Homelessness Marathon*, Wednesday evening February 13th into Thursday morning February 14th. Each year the producers of this spotlight on the homelessness issue have set up their broadcast on the streets of a major American city. This year it’s Nashville, Tennessee. Program hosts will talk to experts, take calls from around the country and, above all, put homeless people on the air directly. This is the only chance most Americans ever have to hear what people on our streets really face. This program pre-empts regular programming through Thursday morning at 5, but we think it’s worth it. I hope you’ll give some of it a listen. You might even get hooked into pulling an all-nighter.

And finally, I hope you noticed our page one note that KUNM’s long-running and well-loved program *Espejos de Aztlan* has recently moved to an earlier hour. For many years, the show celebrating the importance of the Chicano/Latino

Black History, continued from page 5.

community aired at 8 p.m. in the middle of Monday's Raices show. The producers felt that the issues discussion would be a better fit right after *All Things Considered*. We invite you to keep tuned in for more informative and inspirational discussion on Monday evenings from 7 to 7:30, the new time for *Espejos de Aztlan*. ✨



You Can Still Get Tickets
to the
Private Reception
with
Deepak Chopra
on
Sunday, March 9th

For more information,
visit www.kunm.org
or call us at (505) 277-3968

Sneak Preview of Amazing Prizes for KUNM's Spring 2008 Pledgedrive (April 5-11):

Amethyst Cathedral (3'9" tall)
Donated by Mama's Minerals, ABQ
and Earthprints, Santa Fe

2008 Jamis 3.0 Commuter Bicycle
Donated by Fat Tire Cycles, ABQ

Silver & Gemstone Pendant
Donated by Bennard Dallasvuyaoma,
Hopi Jewelry Designer, ABQ

Southwestern-Style Solid Cherry Bench &
Spirit Portal
Donated by Watersong Furniture, ABQ

Telluride Jazz Celebration 2008 Weekend Passes &
2006 Telluride Jazz Celebration poster signed
by all 2006 artists
Donated by Telluride Jazz Celebration, Telluride, CO

Ten Thousand Waves Japanese Spa package
Donated by Ten Thousand Waves Japanese Spa,
Santa Fe

Textiles from Around the World:
Zapotec Weaving, Chinese Miao Embroidery,
Nigerian Embroidery
(seen as the background in this ad)
Donated by Santa Fe International Folk
Art Market, Santa Fe

12 lucky people will win these
12 prizes totaling \$12,795!
Get your name in early...
Watch your mail!!!

The Power of Public Recognition



by Mary Oishi, Development Director

Yesterday I attended what was billed as the Celebration of the Life of Lois Dickerman, who was a guidance counselor at Harrison Middle School in Albuquerque's South Valley for 23 years, who gave tirelessly of herself to her church and to the community, and has been my friend since very soon after my arrival in New Mexico. It was beautiful to hear and participate in the public acknowledgement of such a rich life that touched so many.

When I was young, I did not understand the role or the power of community ritual. I admired Henry David Thoreau, who refused to attend his graduation saying, "Let the sheep wear their skin." Yeah, you go Thoreau! Scoff at meaningless tradition.

But after returning to college to complete my degree as a non-traditional student while working full-time and being a mother, I decided to don the cap and gown and accept my "sheepskin" in front of my family and friends. The crowd was instructed not to cheer until the end of the ceremony. But when my name was called and I walked across the platform, I heard my daughter loudly, "WAY TO GO, MOM!" In that moment I understood the power of ritual and public recognition.

This Spring during our pledge drive (April 5-11), we are going to offer as a pledge gift choice the opportunity to recognize an important life milestone publicly to the KUNM community of 100,000 listeners. On your loved one's birthday, graduation day, anniversary, or retirement, your personal message of congratulations will be read 5 times throughout their special day.

It will be announced, "Today's Day Sponsor is (you) of (your town), wishing her husband (his name) a happy 40th birthday."

Or, "Today's Day Sponsor is (you and your siblings) of (your town), wishing their parents, (their names) a happy 50th wedding anniversary."

Or, "Today's Day Sponsor is (you), in memory of her mother, (her name), born on this day in (birth year)."

Or, "Today's Day Sponsor is the staff at (your business or organization) in (town where located), wishing (his or her name) a happy retirement."

Your Day Sponsor announcement will be read during

Morning Edition, All That Jazz, Freeform, All Things Considered, and once during the evening music show.

You get the idea. It gives you an opportunity to tap into the power of public recognition. This kind of gift is great for people who "have everything" and adds special meaning to any other gifts you may give or to days that are real milestones for your family and closest friends.

Being 75% programmed by your neighbors—volunteers from the community—KUNM is a community project that in turn truly helps to create community. Over the coming years, I look forward to including your name and your family's special days in that community in a specific and public way. It will only enhance and expand what we all share through KUNM.

Of course, as a public station, we cannot accept Day Sponsorship messages for anything other than personal greetings, and time constraints will allow us only in the formats exemplified above. Advocacy for particular issues or candidates

are prohibited, as well as business messages (which we can accept as program "underwriting," an entirely different concept).



You will be receiving a mailing in February that gives you all the details about Day

Sponsorships and a form you can send back to reserve your day. I hope you'll consider becoming a Day Sponsor on KUNM. Because as I learned that day on a college campus in Pennsylvania, it may be cool to let the sheep wear their skin, but there's also tremendous value in a very loud and loving "Way to go!" once in awhile. ✍



monday	tuesday	wednesday	thursday	friday	saturday	sunday
morning edition 5-8:30am MTU 5-8am WTHF					overnight freeform	
					new dimensions 6-7am	train to glory 6-9am
					weekend edition 7-9am	
latino USA 8:30-9am	counterspin 8:30-9am	living on earth 8-9am	call-in program 8-9am	public affairs 8-9am	this way out 8:30-9am	
performance today 9-11am					children's radio hour 9-10am	weekend edition 9-11am
performance new mexico a 5-minute feature on local events, airs at 9:01am and 10:01am					folk routes 10-Noon	kunm specials 11-Noon
native america calling 11-Noon					women's focus / voces feministas Noon-2pm	singing wire Noon-4pm
all that jazz Noon-1:30pm					raices 2-5pm	
freeform 1:30-4pm						
					grassroots rm 3:55-4pm	
democracy now 4-5pm						this american life 4-5pm
all things considered + KUNM local news 5-7pm					all things considered 5-6pm	
					alternative radio 6-7pm	radio theatre 6-7pm
raices 7-10pm	home of happy feet 7-10pm	the blues show 7-10pm	iyah music 7-10pm	salsa sabrosa 7-10pm	ear to the ground 7-8pm	youth radio 7-8pm
espejos de aztlán 7-7:30pm					hot lix 8-10:30pm	spoken word 8-9pm
						other voices other sounds 9-11pm
global music 10pm-1am	music to soothe the savage beast 10pm-1am	southwest stages 10-11pm	fresh 10pm-1am	afropop worldwide 10-11pm	psychedelic radio head shoppe 10:30pm-1am	house that jazz built 11pm-1am
		tombstone rock 11pm-2am		street beat 11pm-2am		
freeform 7 days a week			coffee express 1-3am		cyberage 1-3am	

KUNM runs many specials, topical and seasonal programming. Please check our website at www.kunm.org for info about special programming.

NPR national headlines runs MF at 12:01-12:06pm
stardate your twominute guide to the galaxy runs MF at 7pm; weekends at 6pm
national native news can be heard MF from 11:01-11:06am

public radio for southern and central new mexico /// www.kunm.org /// KUNM is in the Mountain Time Zone 2 hours earlier than Eastern Time) and +7 hours (GMT

local programming

npr

pri

syndicated



PROGRAM LISTINGS

Afropop Worldwide Fri. 10 p.m. Music with an African influence from around the world.

All That Jazz M-F noon. Jazz, straight ahead to fusion.

All Things Considered M-F 5 p.m., Sat. & Sun. 5 p.m. Award-winning news magazine from NPR.

Alternative Radio Sat. 6 p.m. The view from the other side, from some of the most progressive writers, thinkers and activists of our time.

The Blues Show Wed. 7 p.m. The spectrum of blues music, plus interviews, live performances, and blues news.

Call-In Show Thur. 8 a.m. Live interviews with community leaders; call in your comments and questions at 277-KUNM.

CCNS Update Sat. 8:34 a.m. Concerned Citizens for Nuclear Safety presents the latest local, national and international news about nuclear issues.

Children's Radio Hour Sat. 9 a.m. Stories and music for children of all ages.

Coffee Express Fri. 1-3 a.m. Live, improvised music, voice, effects and sound collages, combined with on-air phone callers, CDs and records, tape loops, internet audio, etc. It's not jazz, but it is caffeinated.

Counterspin Tues. 8:30 a.m. A critique of the week's news coverage by other media, from FAIR.

Cyberage Sun. 1-3 a.m. Innovative electronic music of all sub-genres; elektro, industrial, ebm, ambient, power noise, synthpop, techno and drum 'n' bass.

Democracy Now M-F 4 p.m. From Pacifica, diverse commentators focus on the issues affecting individuals and society.

Ear to the Ground Sat. 7 p.m. A local music showcase, featuring live performances by local talent.

Espejos de Aztlan Mon. 7 p.m. Bilingual arts and public affairs program with interviews.

Folk Routes Sat. 10 a.m. A weekly sampling of the best in folk, blues to bluegrass and beyond.

Freeform Music M-F 1:30-4 p.m.; overnights. A diverse showcase of KUNM's music library, uncovering common roots in music from different places and times.

Fresh Thur. 10 p.m. New Mexico's international electronic and "new" music program featuring guest composers, artists and interviews.

Global Music Mon. 10 p.m. Exploration of music from around the world.

Home of Happy Feet Tues. 7 p.m. Folk music in the broadest sense of the term. Bluegrass, blues, cajun, zydeco, western swing, rockabilly, Tex-Mex, and more!

Hot Lix Sat. 8 p.m. Charlie Z. hosts a program of "oldies," commentary, dedications & requests, and special guests.

House that Jazz Built Sun. 11 p.m. Uncompromising creative music from the past 30 years.

Iyah Music Thur. 7 p.m. Reggae and roots; a spectrum of African-influenced music.

KUNM Specials Sun. 11 a.m. From public affairs to holiday specials, the latest and best in local and national production.

Latino USA Mon. 8:30 a.m. English-language radio journal of Latino news and culture.

Living on Earth Wed. 8 a.m. Weekly environmental news and information program, from NPR.

Morning Edition M-F 5-8:30 a.m. Award-winning morning news magazine from NPR.

Music to Soothe the Savage Beast Tues. 10 p.m. Progressive and indie rock culled from new releases you're not likely to hear anywhere else. Plus live and recorded local music.

Native America Calling M-F 11a.m. The nation's first live daily call-in program by, for, and about native people. 1-800-99NATIVE.

National Native News M-F 11:01 a.m. 5-min. newscast focusing on Native American issues.

New Dimensions Sat 6 a.m. Dialogues presenting a diversity of views from many traditions and cultures, with practical knowledge and perennial wisdom for a more healthy life of mind, body and spirit.

News at Noon M-F noon. News update from NPR.

Other Voices, Other Sounds Sun. 9 p.m. Contemporary music & sound art with an international perspective.

Performance New Mexico M-F 9:01-9:06, local arts calendar; 10:01-10:06 feature on upcoming local event; calendar listings on the web at kunm.org/perfm.

Performance Today M-F 9 a.m. A two-hour program of classical music performances, recorded live; from NPR.

Psychedelic Radio Head Shoppe Sat. 10:30 p.m. Classic rock & roll; electric music for the mind and body from the '60s and '70s.

Radio Theater Sun. 6 p.m. From traditional to experimental, set in the theater of the mind.

Raices Mon. 7 p.m. & Sat. 2 p.m. Latin American *Freeform* music, all genres of Hispanic music.

Sage Health on Call 2nd Sunday each month, 11 a.m. Alternative and environmental health issues, with live call-in.

Salsa Sabrosa Fri. 7 p.m. Afro-Caribbean-influenced music. Hot!

Singing Wire Sun. noon. Native American music, traditional to today's sounds of folk, C&W, rock.

Southwest Stages Wed. 10 p.m. The region's best performances, recorded live in concert.

Spoken Word Sun. 8 p.m. You know the power of words; now hear the power of poetry. Y mas!

StarDate M-F 7 p.m., Sat. & Sun. 6 p.m. Two-minute travelguide to the universe. What to look for in the night sky, tales of ancient skylore.

Street Beat Fri. 11 p.m. New Mexico's source for live turntablism, mixing and scratching a variety of rare funk, rock, jazz, and soul breaks, from the old to the new.

This American Life Sun. 4 p.m. A quirky look at modern life through fact, fiction and found tape.

This Way Out Fri. 8:30 a.m. International lesbian and gay news magazine.

Tombstone Rock Wed. 10 p.m. Ear-shredding metal music other stations are afraid to play.

Train to Glory Sun. 6 a.m. Sunday morning Black gospel music featuring traditional, contemporary, and local church choirs.

Voces Feministas First Sat. every month, noon. Features the voices of third world women, and women of color.

Weekend Edition Sat. 7 a.m., Sun. 9 a.m. Weekend news magazine from NPR.

Women's Focus Sat. noon. Women's magazine on politics, art, culture, news, and information.

Youth Radio Sun 7 p.m. The voices of NM teens via news, commentary, interviews and music.

RADIO HIGHLIGHTS

Friday, February 1

8 a.m. University Showcase. *New Dimensions in Collaborative Anthropology, Part II.* Our guest will be Professor Les Field from the Department of Anthropology. Dr. Field has worked with many early American cultures in North, Central and South America. He continues discussing issues about collaborative anthropology and his remarkable book, which includes collaborating chapters, *Grimace of Macho Raton*. Professor Field talks about the need for in-depth understanding of the complexity of interactions among cultures. He has done interesting work among Native Americans from Northern California, about which he has another book in press: *Abalone Tales*. Dr. Field has also worked in Peru and most recently in Colombia. Jane Blume hosts. Produced by Dick Frederiksen.



Professor Les Field

power of education, studies by lamplight, excels in national tests and wins a scholarship to Princeton. Against The Odds is produced and hosted by Newsweek columnist and author Ellis Cose. This is one in a series of programs about individual triumphs over extreme adversity.

6 p.m. Radio Theatre. The Last Letter Home. A radio drama about the World War II Army Air Corps's 332nd fighter group, popularly known as the Tuskegee Airmen. The story is told through the imagined correspondence of one of its pilots. It is followed by an interview with a veteran of the Tuskegee Airmen. This program is from a series called *Destination Freedom: Black Radio Days*, from community radio station KGNU in Boulder and Denver, Colorado, and is a recreation of the original, ground-breaking work of Black radio pioneer Richard Durham. As producer Donnie L. Betts says, "Originally, Durham aired these programs on WMAQ radio in Chicago in the late 1940's and early 1950's. African-Americans, among others, would eagerly listen to these weekly broadcasts which focused on the heroes of African-American fact and folklore. His works included stories about Louis Armstrong, Stackalee, Jackie Robinson, Harriet Tubman, and Ida B. Wells. When most people think of the old radio days, they think of "The Shadow" and "The Lone Ranger." For black families, however, radio in the 1940's and 1950's held an entirely different appeal. Black radio programs were used as message centers to promote serious discussions about race, religion, and family. The programs gave blacks the opportunity to empathize with others of their race about the issues and concerns of their community."



Radio Pioneer Richard Durham
Photo credit: Blackradiodays.com

Saturday, February 2

6 a.m. New Dimensions. In The Spirit of Preventing Cancer, with Lynne Eldridge, M.D. There's much that can be done to prevent and/or cure cancer. Medical Doctor and researcher, Lynne Eldridge, tells us that research shows that 80 to 95% of cancers are environmentally caused. She points out, "Right now we are spending 25%



Dr. Lynne Eldridge
Photo credit:
Nationallyspeaking.com

more than any other country on the planet in healthcare. We are number 42 in life expectancy. Even if we were spending 300% more, does that mean we are going to get there? ...We are disease oriented here instead of wellness oriented." Avoiding and/or preventing cancer as well as fostering optimal health serves as the focus for this conversation.

Sunday, February 3

11 a.m. Against The Odds: Ivy League Refugee. Fleeing war, a young Somali in an impoverished Kenyan refugee camp clings to his belief in the



Against the Odds:
Abass Hassan Mohamed
Photo credit: Against the Odds



Tuesday, February 5

8 a.m. Your Presidential Preference: A Special Call-In Show to discuss the candidates' stand on the issues that effect you....

On "Super Tuesday," New Mexico joins 20 other states that are having Presidential primaries or caucuses on this date. Elaine Baumgartel of KUNM News hosts a special one-hour call-in program that will allow you to explain your preference for President as New Mexican Democrats head to the polls. New Mexico Republicans state their Presidential preference on June 3rd. This program will

pre-empt *Counterspin*. This week's episode of *Counterspin* will air Monday morning, February 4th, this week only. (If you missed it, you can hear it online at www.fair.org).

6 p.m. Super Tuesday Election Coverage. NPR News will begin their wall-to-wall coverage of the Super Tuesday primaries at 6:00 during All Things Considered. KUNM will carry the special coverage until 11:00 p.m. (or later if warranted) as 21 states, including New Mexico, state their preference among the Presidential candidates. Many agree that by the end of the evening, the presumptive nominees of each party will be determined. KUNM News will supplement the program with special coverage of the New Mexico Presidential Preference Caucus. This program will pre-empt *Stardate*, *The Home of Happy Feet*, and part of *Music To Soothe The Savage Beast*.

Wednesday, February 6

10 p.m. Southwest Stages. Encore: "An Evening with Toots & the Maytals" from the August 2006 Reggae Sunsplash at the Journal Pavilion Amphitheater in Albuquerque, NM.



Toots and the Maytals
Photo credit: Tootsandthemaytals.com

thursday February 7

noon, noon, noon,
BAD jAZZ. Awful.

Terrible. The worst. It hurts
it's so bad. HoSt Mark Weber

Friday, February 8

8 a.m. Shift of Land. Part 3. *Shift of the Land* is a 13 part series which looks at the deep connections between land, culture, and agriculture in New Mexico. The third program focuses on agricultural traditions that came from the Middle East, traveling through Mexico, and what today is New Mexico. We listen to Nuevo Mexicanos explain the connection that their culture has to the land and the water.

Saturday, February 9

6 a.m. New Dimensions. *The Human Brain: Evolving Toward Kindness...* with Leonard Shlain. In the midst of the current turmoil of environmental degradation and intra-species violence, are we about to self-destruct? Or are we on the brink of a radical transformation as a species? Physician Leonard Shlain finds hope in his studies of the genius of Leonardo Da Vinci, and its expression in both art and science. According to Dr. Shlain, that reflects an extraordinary level of interaction between the left and right brain. It may also be indicative of a

type of brain activity that makes us less prone to violence. Dr. Shlain explores all possibilities, and points to a wisdom in the patterns of uniqueness among individuals—just like Leonardo's—which suggest we may be about to shift into something much, much better.



**Leonardo Da Vinci's
Musings on the Brain**

Sunday, February 10

11 a.m. Sage Health On Call.

Therapeutic Communities. Live call-in show about complimentary, indigenous, and alternative health. The Endorphin Power Company (EPC), "the home of social invention" right here in Albuquerque, has added a new program in 2008 for people in recovery: a new 20 unit dorm-style residential housing building. The program is called



The Endorphin Power Company Headquarters
Photo credit: endorphinpower.org

"Endorphin Power University (EPU)," and the aim is to help newly sober individuals transition back into society. The innovative EPC, founded in March of 2003, already has a 11,000 sq foot Community Center, remodeled almost entirely by community volunteers; a low-cost energy-conscious exercise gym with a couple of machines linked to generators which convert energy to electricity; and a unique behavioral health outreach program. This new and very unusual therapeutic community is inviting the public to the Opening Celebration for their new building on February 29th at 2 pm. *Sage Health* host Dr. Aaron Kaufman, Co-Director of the Integrative Medicine Clinic in Albuquerque, will speak with ER doctor and EPC founder Sam Shlishman, MD, Board member Reuben Last, MD, and an EPC community volunteer, about their newest programs. They will describe the heartwarming groundswell of community volunteerism that has produced both the residential housing units and Endorphin Power University (EPU). *Sage Health On Call* is produced for KUNM on the 2nd Sunday of every month by Halima Christy, MA, CHt, director of EcoSage Wellness Institute in Albuquerque.

6 p.m. Radio Theatre. "Little Rock Nine, (9)" by S. Pearl



Carlotta Walls, one of the Little Rock 9

Photo credit: "Little Rock Nine, (9)" Program



Joe King Carrasco

Photo credit: Joeking.com

Sharp. A dramatization of the events surrounding the 1957 integration of Central High School in Little Rock, Arkansas by nine Black students. This is another radio drama from the *Destination Freedom: Black Radio Days* series (see February 3 listing for details on the series).

Wednesday, February 13

10 p.m. Southwest Stages. An Evening with Joe King Carrasco – Vol. 1. King of Tex-Mex Rock n Roll, Joe King Carrasco, recorded live at the El Rey Theater, in downtown Albuquerque in September 2007.

Friday, February 15

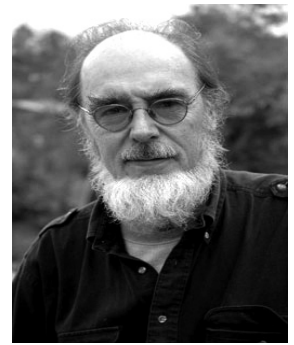
8 a.m. Blue Highways. A new, national news magazine produced here in New Mexico in cooperation with KUNM. Producers from across the nation roam the back country on the "Blue Highways," looking for colorful people, places, and stories and their connection to the rest of us. Keep an ear tuned during each episode to listen for the spotlighted New Mexico writers and artists. Hosted by Bonnie-Sue Hitchcock (formerly of Independent Native News) and Taos-based producer Eric Mack.

Saturday, February 16

6 a.m. New Dimensions. "Intention to Shine" with Reverend Deborah L. Johnson. What is your deepest intent? Deborah Johnson reminds us that when we forget our true sense of purpose and let our busy minds separate us from our connection to the divine, our actions may be infused with negativity rather than wonder and grace. She explains, "Intent is really an internal process, a place of integration where our thoughts, words, actions, deeds, and emotions actually all line up. As human beings we have an incredible capacity to feel one way, say something else, do something else, and still be thinking something else. But intent is bringing it all together. That is where the power comes." Reverend Johnson offers techniques to create an ongoing intention to move through our days in communion with the divine, so that we can bring peace to our personal relationships, and also to the greater global community. (Hosted by Justine Willis Toms)

6 p.m. Lannan Foundation Reading and Conversations Series. Eamon Grennan interviewed by Dennis O'Driscoll.

Eamon Grennan has said, "As far as I'm concerned, poetry is about elegy. Every poem is a memory of some kind, a celebratory elegy. Poems are like shells. Something is gone and that's why you write." His volumes of poetry include *So It Goes*, *Still Life with Waterfall*, and his latest, *The Quick of It*. He writes in both the ancient tradition of mournful remembrance in attention to the natural world and the modern impulse to seize and preserve the moment. Grennan returns to his native Ireland yearly for "voice transfusions" from his home in New York, where he teaches at Vassar College. Grennan is interviewed by Dennis O'Driscoll, one of Ireland's most widely published and respected critics of poetry. Recorded live at the Lensic Theatre in Santa Fe on February 13. Pre-empts Alternative Radio.



Poet Eamon Grennan
Photo Credit: Neal Greig

Sunday, February 17

11 a.m. What's a Disability to Brenda's Girls? Eight-year-old Amanda's skull shattered instantly when she was thrown from a truck. Food was killing Haley, born several years after her sister's accident; her stomach doesn't know how to process what Haley eats. Their mom, Brenda, dropped out of college when her oldest daughter got hurt. She works full time as a single mother. She's on the state board of ARC, a national advocacy association for people with developmental disabilities. She serves on the Behavioral Health Planning Council. She started a local chapter of New Mexico Brain Injury Association and several after school programs. She's a Special Olympics coach. She's a public speaker on issues of brain injury, Medicaid and insurance, resources for the disabled, discrimination and inclusion. When Brenda faces an obstacle to the quality of life of her children, she educates herself on the medical, legal and social aspects of the issue and challenges the institutions and authorities charged with their care. An oral history produced by Rogi Riverstone.

6 p.m. Radio Theatre. Autobiography of a Hero: The Story of Dorie Miller. A dramatization of the life of Dorie Miller, a mess hall attendant on a Navy ship anchored in Pearl



Dorie Miller, Mess Attendant Second Class

Photo Credit: U.S. Navy Collection

Harbor on December 7, 1941 whose heroic efforts on that day made him the first African American to be awarded the Navy Cross for heroism. From *Destination Freedom: Black Radio Days* (see February 3 listing for details about this series). On the second half of the program we present Native Radio Theater's production of "The Peach Seed," written and directed by Rhiana Yazzie (Navajo). Through the gift of story a young Navajo girl learns of her people's past from an unexpected 150-year-old teacher. Winner of the Native Radio Theater's 2007 script contest.

Wednesday, February 20

7 p.m. The 11th Annual Homelessness Marathon. A 10-hour special broadcast spotlighting the state of the homelessness issue in America. The show is broadcast from outdoors, in a different city each year, to dramatize the plight of people with nowhere to go. This year's broadcast will originate from outside the Campus for Human Development in Nashville, TN. There are different topics every hour. Program hosts will talk to experts, take calls from around the country and, above all, put homeless people on the air directly. This is the only chance most Americans ever have to hear what they really face. Pre-empts regular programming through Thursday morning at 5.

Friday, February 22

8 a.m. What's the Word? A Black History Month special broadcast spotlighting the story of W.E.B. Du Bois. Many consider W. E. B. Du Bois the most important African American leader in the first half of the twentieth century. A sociologist, historian, author, teacher, activist, and co-founder of the NAACP and its magazine *The Crisis*, his influence was profound and his work remains relevant. *The Souls of Black Folk* has been called the foundational text of African American studies. On this program, Pulitzer Prize-winning author David Levering Lewis tells us about W. E. B. Du Bois' early life and the years that led up to the publication of *The Souls of Black Folk*; Marlon B. Ross explores some of the social and political issues that Du Bois responded to in the book; and Cheryl Townsend Gilkes discusses the book's continuing influence.



W.E.B. Du Bois
Photo Credit: Cornelius M. Battey

Saturday, February 23

6 a.m. New Dimensions. The Culture of the Integralist, with Steve McIntosh. The Age of Enlightenment opened up human understanding to the external world in enormous and culturally dynamic ways, such as what we began to discover in the field

of medicine, or how we began to have a new understanding of nature. McIntosh describes the integral perspective as having just as far reaching an effect on human culture.

Sunday, February 24

11 a.m. The DNA Files. Climate change has always acted as an evolutionary force on the planet. So what's different about the changes happening now? John Hockenberry hosts the discussion.

6 pm. Radio Theatre. Faith, Hope, and Charity: The Story of Mary McLeod Bethune. A one-woman play by Samuel Kelley depicting the life of Mary McLeod Bethune, who founded the Daytona Normal and Industrial Institute for Negro Girls (now Bethune-Cookman College) in 1904, and served as president from 1904-1942 and from 1946-47. She was also a leader in the black women's club movement and served as president of the National Association of Colored Women. She served in the Roosevelt administration as Director of Negro Affairs in the National Youth Administration and as a consultant to the U.S. Secretary of War for selection of the first female officer candidates. She was appointed consultant on interracial affairs and understanding for the San Francisco Conference at which the United Nations Charter was written and signed. She founded the National Council of Negro Women and served as Vice-president of the NAACP. In tonight's presentation Mary McLeod Bethune is portrayed by KUNM host and storyteller Ramona King.

Wednesday, February 27

10 p.m. Southwest Stages. An Evening with Joe Louis Walker. American blues guitarist, Joe Louis Walker, recorded live at the Thirsty Ear Festival in September 2007.

Friday, February 29

8 a.m. Peace Talks Radio: The Series on Peacemaking and Nonviolent Conflict Resolution. Making Peace With Money. So much conflict comes up in our lives about money. Are there ways of thinking about money that might bring us more peace of mind? Can our philanthropy really make a difference for ourselves and our society? Host Suzanne Kryder talks with Lynn Twist, author of *The Soul of Money*. Produced by Paul Ingles. After broadcast, this and other programs in the Peace Talks Radio series can be heard online at www.peacetalksradio.com.



Lynn Twist

PROGRAM UNDERWRITERS

Many thanks to the businesses and individuals listed below, who are helping to underwrite the cost of KUNM's programming. Should you have the opportunity, we hope you'll also thank them for supporting public radio! For information on underwriting opportunities, call (505) 277-3969.

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February 2008

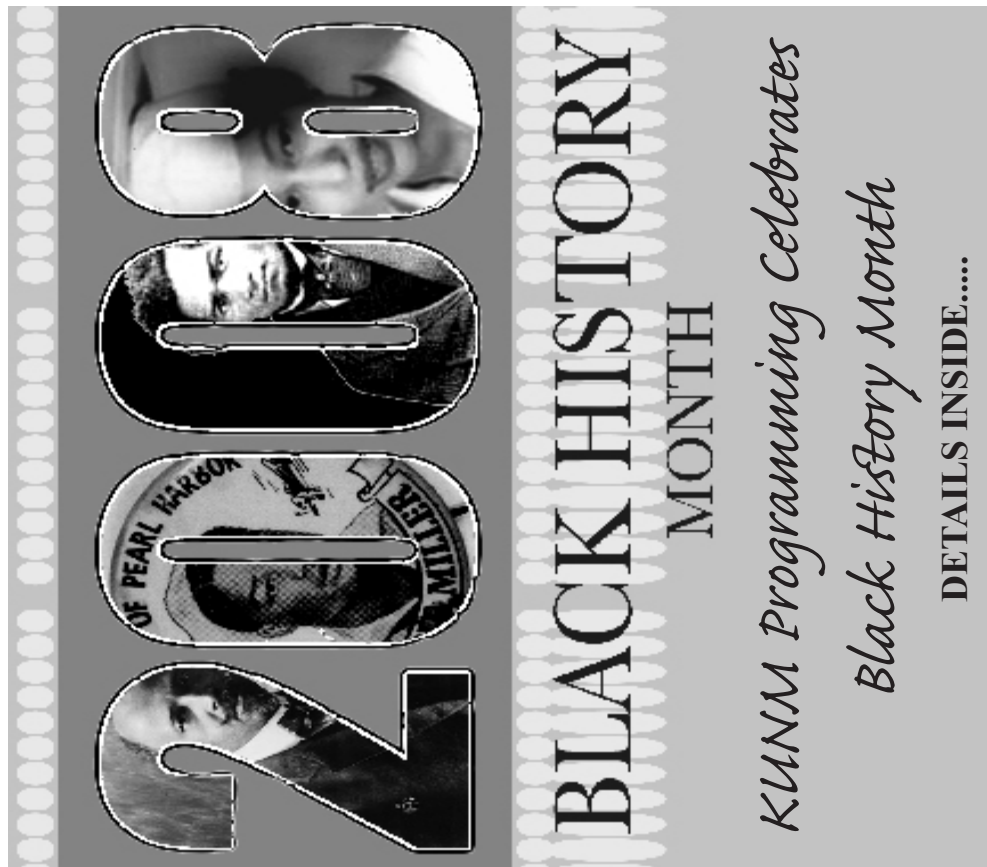
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