



Zounds! is available online at kunm.org.

¡Hola Española! And Thank You Ted Garcia

By Richard S. Towne, KUNM General Manager



KUNM’s new station to serve the Española region is launching now. By the time this is printed, mailed and in your hands, we might already be on the air at 91.9 from high atop Black Mesa outside of Española. We’re calling our new station KRAR -- Rio Arriba Radio.

From atop Black Mesa, we can see into Taos and Truchas as well as up and down the Rio Grande. We can also see into the northern neighborhoods of Santa Fe and Los Alamos, as well as the Pueblos of Tesuque, Nambe and Picuris. These are places that have been in the “shadow” of our signal from Sandia Crest, places where getting our main signal at 89.9 has been problematic.

Do me a favor if you’re lucky to be living in this area. We’ll be making on-air announcements in March that we’re testing the new transmitter and antenna. Once testing is complete, we will file with FCC for broadcast authority to start broadcasting around the clock. Tune your dial up from our traditional signal at 89.9 to our brand new sister signal at 91.9 and check how our new signal sounds. Send me a note - richardtowne@kunm.org – to let me know where you are listening and how it sounds.

Do me another favor. Spread the word, especially to the north of Española. Basically, our traditional signal at 89.9 (from Sandia Crest) really starts to get thin and scratchy at the city of Española. The new signal at 91.9 ought to be getting KUNM into Velarde, El Rito, La Madera and points all around (not sure on Abiqui???? ... all those hill???? We sure hope so – let us know....). Let folks know that they are no longer out of range from KUNM’s special brand of gr community programming.... Have them let me know how we’re

sounding in their neighborhood.

On February 11, CPB (Corporation for Public Broadcasting) broke the news that Ted Garcia, General Manager at KNME-TV (PBS in Albuquerque) will become CPB’s Senior Vice President, Television Content for the Corporation for Public Broadcasting. Ted had been GM at KNME since 2001. He has been a selfless, energetic and brilliant leader and advocate for public broadcasting here in New Mexico. His leadership in KNME’s digital transition has been nothing short of amazing. “Ted is a proven leader, manager, and an innovative executive who is very highly regarded in the public broadcasting system,” said Patricia Harrison, CPB president and CEO. “He is well versed in the evolving media technologies and how public television can take advantage of new platforms to connect with audiences of all backgrounds. Ted’s comprehensive knowledge of public broadcasting will be an asset at a time of transformational change.”

Ted has served as the Chair of the National Educational Telecommunications Association (NETA) and the Pacific Mountain Network (PMN), as a representative to the Affinity Group Coalition and is currently a member of the Board of National Datacasting, Inc., where he serves on the Compensation Committee, Customer Relations & Business Committee and is Chair of the Nominating & Governance Committee. In his spare time, Ted was elected to the PBS Board of directors in 2004 and to a second term in 2007.

Ted has been a generous colleague here at UNM. Always willing to listen, always willing to help. Always willing to give. Ted’s community engagements include the Albuquerque Museum Foundation Board, the Heart Hospital of New Mexico Foundation Board, New Mexico Tourism Commission, New Mexico Broadcasters Association Board and numerous national governance assignments with the

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KUNM Operations Staff

Tristan Clum Production Director
 Elaine Baumgartel Reporter
 Matthew Finch Music Director
 Rachel Kaub Operations Manager
 Jonathan Longcore IT Support Analyst
 Linda Morris Senior Fiscal Services Tech
 Cris Nichols Membership Coordinator
 Mary Oishi Development Director
 Roberta Rael Youth Radio Project Manager
 Rob Raucci Community Relations Coordinator
 Linda Rodeck Underwriting Marketing Specialist
 Mike Stark Chief Engineer
 Richard S. Towne General Manager
 Jim Williams News Director

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 Thomas Chavez Engineering Assistant
 Nick Gallegos PSAs/Administrative Assistant
 Jess Dunn *Zounds!* Designer/Development Assistant
 Jennie Duong Development Assistant
 Autumn Garrison Programming Assistant
 William Goodin IV Operations Technical Specialist
 Roman Garcia Production Assistant
 Jennifer Jackson Student Reporter
 Jacob Klink Music Assistant
 Stephen Madrid Production Assistant
 Adrian Martin Student Reporter
 Michael Ruhl Production Assistant
 Hannah Roen Bervig Music Assistant
 Max Lara Salazar Research Assistant
 Samantha Stowers Youth Radio Administrative Assistant
 Jeff St. Louis Operations Assistant
 Kamaria Umi Youth Radio Assistant

KUNM Programming and Support Staff

Call 277-4516 for information on volunteer opportunities at KUNM.

Tara Abeita	Ramon Calderon	Missy Felipe
Adam Aguirre	Arcie Chapa	Michele Fern
Joseph Aguirre	Ron Chapman	Alice Fernando-Ahmie
Brandi Ahmie	Cecilia Chavez	Mark Fischer
Marilyn Altenbach	Warren Cheremiah	Dick Fredericksen
Dennis Andrus	Leo Chinana	Carmen Gallegos
Toby Atencio	Halima Christy	Brian Gimbel
Bill Baker	John Claussen	Nathan Girdner
Jonathan Baldwin	Rufus Cohen	Craig Goldsmith
CK Barlow	Meg Colby	Cynthia Gomez
Dianna Baron-Moore	Neal Copperman	Daniel Gonzales
Joseph Barron	Dan Cron	Gloria Gonzales
Sarah Beck	Gail Cunningham	Henry Gonzales
Spencer Beckwith	Kabir Daitz	Jason Gonzales
Javier Benevidez	Vince Dawson	Maria Gonzales
Steve Berman	Wadell Dawson	Paul Gonzales
Matt Bernstein	Jenny DeBouzek	Sarah Gonzales
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Ron Bryan	David Dunaway	Ron Hale
Mayer Burgan	Rose Ebaugh	Ife Hampton
John Burgund	Jered Ebenreck	Louis Head
Derek Cadwell		



KUNM
 89.9 FM ALBUQUERQUE

Business line: (505) 277-4806, toll-free 1-877-277-4806

Request line: (505) 277-5615, toll-free 1-888-277-5615

Member Services: (505) 277-3968

**Mailing address: MSC06 3520, 1 University of New Mexico,
 Albuquerque, NM 87131-0001**

**Email your comments or questions to kunm@kunm.org.
 Your email will be
 forwarded to the appropriate staff person.**

KUNM Radio Board

UNM Faculty Representatives:

Linda Penalzoza

UNM Staff Representative

Judith McNeil

Elected Community Reps:

Phil Bock

Yasmin Dennig

Jonathan Lee

Alissa Simon

Appointed At-Large Reps:

Martha Burk

Felicia Taghizadeh

ASUNM Representatives:

Louis A. Jeantete

GPSA Representative:

Vacant

Volunteer Representative

Linda Lopez McAlister

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Richard S. Towne, General Mgr.

Tristan Clum, Production Director

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Cindy Hong	Francis Montoya	Maria Santelli
Josh Horton	LeRoy Montoya	Christopher Shultis
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Randy Kolesky	David Percival	Mano Trujillo
Carson Lafferty	Patrice Peterson	Anthony "Ijah" Umi
Barry Lauesen	Cecilia Portal	Lucio Urbano
Reuben Last	Chris Purcell	Floyd Vasquez
Mark LeClaire	Guillermina Quiroz	Yolanda Vielle
David Lescht	Roberta Rael	Dawn Vigil
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Ali Liddel	Ellen Reedy	Mark Weber
Patti Littlefield	Janet Riley	John Martin West
David Lopez	Philip Riley	Misty William
Linda Lopez McAlister	Jenna Ritchey	Jonathan Wolfe
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Belinda Martinez	Giovanna Rossi	Anthony Zancanella
Lucia Martinez	Kathy Sabo	Charlie Zdravesky
Luis Martinez	Riti Sachdeva	

“¡Hola Espanola!” continued from page 1

American Red Cross.

I've had the great pleasure to work with Ted during his tenure at KNME. I am really thankful for everything he has brought to New Mexico. I am thrilled for Ted, but more importantly, I am thrilled that he is advancing to such prominent leadership for public broadcasting on the national stage. Ted knows why we call it public. Well earned, well-deserved. You have our thanks and best wishes in D.C.

Washington D.C. -- The Corporation for Public Broadcasting (CPB) today named veteran public television executive Ted A. Garcia Senior Vice President for television content. In this capacity, he will oversee and manage CPB's national public television programming initiatives.

Ted Garcia is currently the General Manager and Chief Executive Officer of KNME-TV, licensed to the University of New Mexico and Albuquerque Public Schools, serving northern and central New Mexico. His career spans more than 37 years in non-commercial and commercial broadcasting.

Garcia's community engagements include the Albuquerque Museum Foundation Board, the Heart Hospital of New Mexico Foundation Board, New Mexico Commission for Public Broadcasting, New Mexico Tourism Commission, New Mexico Broadcasters Association Board and numerous local, regional and national governance assignments with the American Red Cross. 🐾

OUTPOST

Performance Space

210 YALE SE
268-0044 www.outpostspace.org

J NEW MEXICO JAZZ FESTIVAL
MARCH EVENTS

Sunday, 7:30pm
MARCH 2
Pat Metheny Trio
with Christian McBride & Antonio Sanchez
The Lensic • Santa Fe

Saturday, 7:30pm
MARCH 22
SFJAZZ Collective
Joe Lovano Dave Douglas
Slefon Harris Miguel Zenón
Robin Eubanks Renee Rosnes
Matt Penman Eric Harland
National Hispanic Cultural Center

Thursday, 7:30pm
MARCH 27
Charles Lloyd Quartet
with Jason Moran, Reuben Rogers, & Eric Harland
The Lensic • Santa Fe

HIGHLIGHTS SPRING 2008

MARCH Pat Metheny • Anat Cohen
Ravi Coltrane • Chris Calloway
Sasha Dobson • SFJAZZ Collective
Charles Lloyd **APRIL** Andy Milne
Holly Hofmann & Mike Wofford
Stu MacAskie • Roust the House
Zakir Hussain's Masters of Percussion

Vijay Iyer MAY Kate MacLeod
Doug Lawrence & Bobby Shew
Luis Guerra & John Rangel
Dagar Ensemble • Jeff Brown
Creative Soundspace 2008:
Henry Grimes & Oluyemi Thomas
Tatsuya Nakatani with Mark Weaver
& Mike Balistreri • Chris Jonas
Southwest Jazz Orchestra
Memorial Day Blues: Marie Knight
Borderland: Mariana Sadovska
and So Much More!!!!

EXPERIENCE JAZZ IN NEW MEXICO LAND OF ENCHANTMENT
Funded in part by the New Mexico Tourism Department

Stay in the know and keep independent media -- independent! Check these websites for the latest info:

www.moveon.org
www.freepress.net
www.freepress.org
www.cpb.org

KUNM's Spring Pledge Drive, April 5-11

PRIZES

Your name is entered to win whether or not you pledge. But **WE MUST HEAR FROM YOU** to enter your name in the drawings, by mail, at kunm.org, or by calling during the drive. Of course, the businesses and organizations who donate hope you will support KUNM. That's why they give these valuable prizes. (Prizes \$600 and up are taxable income).



PREMIUMS

Premiums are NOT prizes. They are gifts KUNM **purchases** as a Thank You to our listeners who donate \$75 (\$6.25/month) or more. This spring you can choose the KUNM Membercard, a new t-shirt, and/or a Day Sponsorship. These premiums will NOT affect the tax deductibility of your donation. It is 100% tax deductible.



Gifts from your Neighbors, Gifts from your World.



by Mary Oishi, Development Director

Americans who travel to China for the first time are usually shocked at the wide array of minority groups and ethnic features. They definitely don't "all look alike." Thanks to the generosity of the Santa Fe International Folk Art Market, we have an embroidery from a Miao artist from Guizhou Province in Southwest China as one of our Daily Prizes that you may win on Sunday, April 6th. In fact, they have given us "Textiles from Around the World," including an engaging Nigerian embroidery and a valuable Zapotec weaving as Daily Prizes for our Spring fundraiser.

KUNM tells stories from around the world on our news and music programs, stories that bring us to a broader understanding of all our ways of being human, and in doing so, to a deeper understanding of our own humanity. Our prizes from around the world are also not just prizes from other continents and cultures—they come with their stories. That's part of their value that can't be calculated in mere dollars.

So, although the Chinese embroidery is valued at \$350, if you win this prize, you should also know that a number of different Miao groups live in Guizhou Province, and each group is identified by its different traditional techniques of intricate and colorful embroidery. Miao women produce a variety of embroidered pieces executed in silk and then sewn on garments or other items such as baby carriers.

The family of Yuzhen Pan (the artist) farms in Guizhou while she lives part time in Beijing, working in an embroidery workshop and selling Miao textiles at an open-air market. Her special wish is for more Miao women to have a ready market for their textiles so they can stay in their home communities where they all have family farms.

The Nigerian embroidery, over 5 feet wide and valued at \$300, embodies an interesting story. Born in Oshogbo, Nigeria, Gasali Adeyemo learned fiber arts based on traditional Yoruba tribal techniques. His quilts and embroidered pieces tell stories of festivals, animals, hunters, farmers and daily life. Take a look at the full color photo of his work on the flyer mailed to you or on our website. You'll see the story-like quality right away.

Gasali's talent was evident at an early age. He put himself through high school by working at village farms and by selling his sketching. He learned to embroider during two years of study at the Nike Center for Arts and Culture, where he subsequently taught incoming students the craft. His work has

been exhibited in Germany and more recently in the United States.

At a value of \$2000 (marked down from \$4000) the handwoven 100% natural dyed cashmere Zapotec Diamond blanket from Oaxaca, Mexico is the most valuable of the three "Textiles from Around the World." It too has a story.

The art of Zapotec rug weaving is famous in the Oaxacan village of Teotitlán del Valle, where it is handed down from generation to generation. At age 7, artist Fidel Cruz Lazo was taught by his father to weave. To emulate the beautiful colors achieved with synthetic dyes, Fidel began experimenting with natural dyes, and today he is considered an expert in the natural dye process.

Using traditional Spanish floor looms and a variety of



A close-up of Nigerian Embroidery

handspun wools, he weaves and hand-dyes wool and cashmere tapestry rugs that incorporate ancient Zapotec designs into contemporary motifs. His specialty use of natural dyes made from local materials creates the broad, color-fast palette that makes his rugs unique.

The "Textiles from Around the World" aren't the only prizes from beyond the borders of the United States. Mama's Minerals in Albuquerque and EarthPrints in Santa Fe donated a gorgeous natural wonder from Brazil: a giant 3 foot 9 inch tall amethyst cathedral. Trust me, I have seen it (or it may be more accurate to say "I have been in its presence") and the tiny photograph doesn't nearly do it justice. This is truly the art of Earth and Time, and will add grace to any surrounding.

Ten Thousand Waves Japanese Spa in Santa Fe brings an international experience to our back yard. Just as they did last

Continued on Next Page

Spring, they are offering a \$600 spa package that some lucky listener who sends in their entry, pledges on our website, or calls in to our pledge line before 10 pm on April 10th will win. This time it could easily be you. (It's a tiny pool of entrants compared to the lottery, for example).

We also have some prize gifts for you from just across the Colorado border, from the borderless land of jazz. The first place winner on Tuesday, April 8th, gets a 2006 30th Anniversary Telluride Jazz Celebration poster signed by all of the artists from 2006. With the prominent names of Herbie Hancock, Nnenna Freelon, Larry Coryell, John Mayall, Flora Purim, Son Como Son, Ernie Watts and more, this poster is valued at \$500.

Runners-up will get 2 weekend passes to the 2008 Telluride Jazz Celebration, June 5-8. Performers include McCoy Tyner, Joe Lovano, The Neville Brothers, Dr. John, Betty LaVette, Maceo Parker, and Simone (Nina Simone's daughter).

These prizes are fitting since KUNM swings you through your weekday lunch hours with jazz. We serve up generous portions of jazz and blues at other times of the day (and night) on KUNM as well. Music is such an enjoyable way to connect with each other and the world.

Closer to home, two New Mexico artists have donated their works: one jewelry artist and one who works in wood. Watersong Furniture donated our prizes for Monday, April 7th. The first place winner gets a Southwestern-Style "Sombraje" custom bench made from solid North American cherry. It also features native cedar and willow whip harvested from the Rio Grande Valley. Some of the sticks are dyed and colored in a Southwestern motif, but most are left in their natural colors. All of the wood has a clear finish to protect and hold the natural beauty through time. The bench is 42" high, 56" long and 20" deep and retails for \$800.

Second place winner gets a 12" x 16" Spirit Portal, handcrafted with a knotty alder wood frame and featuring the same Rio Grande native cedar and willow whip as the bench. Andy (the Watersong artisan) says, "A spirit portal is a symbol representing the many spirits that embrace each of us in our daily lives...my intent is to provide a tool of affirmation to the goodness in each of us." (This comes with the hardware to hang it).

Our grand prize for the entire drive is the breathtaking two-sided pendant showing the Hopi Cycle of Life. When Bennard Dallasvuyaoma brought it here to the station, everyone gathered around it and gasped. Again, to be in its "presence" is an entirely different experience than seeing it in a photo. Bennard says, "The symbols represent clouds,

rain, and crops germinating. The colored gemstones show the landscape and sky, where the clouds gather and bring rain. The clouds are our ancestors bringing us blessings and visiting us as kachina Spirits. Loloma (harmony)." Yes, you can feel it. It's no surprise to me that it sells for nearly \$4000. Or that he has exhibited all over the Southwest, and was invited to exhibit in Germany and Rome. This is special wearable art by a special Native artist from the Land of Enchantment.

I end with the prize that will be offered on the FIRST day of the drive: Saturday, April 5th. For the 3rd pledge drive in a row, Fat Tire Cycles in Albuquerque is encouraging you to support KUNM by donating a Jamis Commuter bicycle, so you can get around your neighborhood, your world in a more healthy and environmentally-friendly way. Stop in and thank them if you get a chance. And please send in your response so it reaches us before April 4th so your name can be in the drawing for this wonderful bicycle and all of the other great prizes.

We love to bring you your neighbors, your world, every day of the year. But we are especially thrilled during this pledge drive to offer you beautiful gifts and experiences from around the world—and from gifted artisans and your generous neighbors right here in New Mexico. ✍



**Do Something
FUN!!!**

**Answer Phones During
KUNM's Pledge Drive, April 5-11**

- ✓ Meet KUNM Staff and DJs!
- ✓ Delicious meals from Flying Star!
- ✓ Great coffee and snacks!
- ✓ Get \$50-\$100 credit toward business or non-profit announcements on KUNM!
- ✓ Take home a CD as a Thank-You Gift!

For more info, call 505-277-4516

GRAND PRIZE!

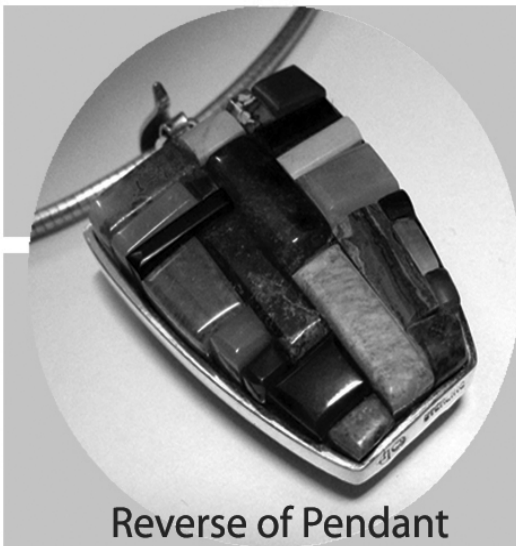
Two-sided pendant showing the "Hopi Cycle of Life." Symbols represent clouds, rain, and crops germinating.

"The colored gemstones show the landscape and sky, where the clouds gather and bring rain. The clouds are our ancestors, bringing us blessings and visiting us as kachina spirits."

- Bennard Dallasvuyama
Hopi Jewelry Designer



Retail Value:
\$3800



Reverse of Pendant

Artist's Exhibits Include:
Santa Fe Indian Market 1999 - Present
Heard Museum Indian Market 2000 - Present
Arizona State Museum Indian Market 2000 - Present
Prescott Indian Art Market 2001 to Present
Eiteljorg Museum Indian Market 2002 & 2003
Germany, Rome, etc.

Artist's Awards Include:
Blue Ribbon 1st place award for Lapidary jewelry from the first Indian Market, Albuquerque, New Mexico, 2006
Blue Ribbon Award of Excellence in Lapidary Jewelry from the Arizona State Museum, Tucson, 2003
Judge's Choice Award in Jewelry from the Heard Museum, Phoenix, Arizona, 2001.
Blue Ribbon 1st Place award from the Eight Northern Indian Pueblos Artist & Craftsman Show, 2000
Blue Ribbon 1st Place Award from the Santa Fe Indian Market, 1999.

Everyone who sends in their pledge, calls in during April 5-11, or pledges online at kunm.org prior to 10 p.m. on April 11th is entered into the drawing.

You are not required to pledge to enter the drawing, but we hope you will!

Your neighbors, your world.

Spring 2008 Pledge Drive Prizes

12 Winners, April 5-11, 2008!

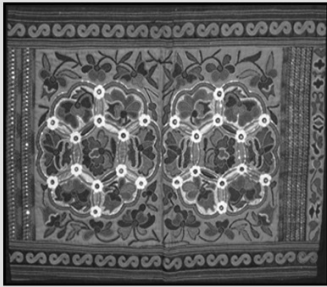
PRIZE for Sat., April 5



FAT TIRE CYCLES
ALBUQUERQUE

2008 Jamis Commuter 3.0 with thorn-resistant tire upgrades. Donated by Fat Tire Cycles, 421 Montano NE, ABQ, NM 87107. 345-9005. Open 7 days a week. **Retail Value: \$580.** (Winner can apply \$580 credit to any other Jamis bike).

PRIZES for Sunday, April 6



1st Place: Embroidery, Guizhou Province, China. Zuzhen Pan, Miao Artist. Minority People Textile Folk Artists, Cooperative of Southwest China. Dimensions: 24" x 27.5" **Retail Value: \$350.**



2nd Place: Traditional Yoruba Tribal Embroidery, Nigeria. Gasali Adeyemo, Artist. Dimensions: 27" x 64" **Retail Value: \$300.** Donated by the Santa Fe International Folk Art Market. The World is Coming to Santa Fe on July 12 & 13, 2008!

PRIZES for Monday, April 7



1st Place: Southwestern-Style "Sombraje" Solid Cherry Custom Bench. With Rio Grande Valley native cedar and willow whip features. Dimensions: 56" x 42" x 20" deep. **Retail Value: \$800.**

2nd Place: Spirit Portal. Handcrafted of knotty alder wood frame, featuring Rio Grande native cedar and willow whip as described above. Dimensions: 12" x 16" **Retail Value: \$45.** Donated by Watersong Furniture, ABQ, NM <http://watersongfurniture.com>



PRIZES for Tuesday, April 8



1st Place: 2006 30th Anniversary Telluride Jazz Celebration poster signed by all 2006 artists including: Nnenna Freelon, Herbie Hancock, Larry Coryell, John Mayall, Flora Purim! **Retail value: \$500.**

2nd Place: 2 weekend passes to the 2008 Telluride Jazz Celebration, June 5-8, 2008. Performers: McCoy Tyner, Betty LaVette, Joe Lovano, Dr. John. Camping for 2 people for 2 nights + 1 vehicle pass. Retail value: \$370.



3rd Place: 2 weekend passes to the 2008 Telluride Jazz Celebration. **Retail value: \$250.** Donated by the Telluride Jazz Celebration, Telluride, CO www.telluridejazz.org



PRIZE for Wed., April 8

Amethyst Cathedral, a natural wonder from Brazil. Dimensions: 3'9" tall and 12" wide at the base. Weight: 144 pounds. **Retail Value: \$1200.** Donated by Mama's Minerals, ABQ, NM & Earthprints, Santa Fe, NM www.mamasminerals.com



PRIZE for Thur., April 9

萬 ten thousand waves



One nights lodging for 2 at Houses of the Moon One shiatsu-do massage, One master's massage, One private outdoor bath for 2, One gift basket of spa goodies. Retail Value: \$600. Donated by Ten Thousand Waves Japanese Spa, Santa Fe, NM

PRIZE for Friday, April 11



Hand woven Zapotec Diamond blanket from Oaxaca, Mexico, Fidel Cruz Lazo, Artist. 100% natural dyed cashmere wool. Dimensions: 27" x 44" (including fringe) **Retail Value: \$2000** (marked down from \$4000) Donated by the Santa Fe International Folk Art Market.

Tune into 89.9 FM or kunm.org!



	monday	tuesday	wednesday	thursday	friday	saturday	sunday	
5:00	morning edition 5-8:30am MTU 5-8am WTHF					overnight freeform		5:00
6:00						new dimensions 6-7am	train to glory 6-9am	6:00
7:00						weekend edition 7-9am		7:00
8:00	latino USA 8:30-9am	counterspin 8:30-9am	living on earth 8-9am	call-in program 8-9am	public affairs 8:30-9am			8:00
9:00	performance today 9-11am					children's radio hour 9-10am	weekend edition 9-11am	9:00
10:00	<i>performance new mexico</i> a 5-minute feature on local events, airs at 9:01am and 10:01am					folk routes 10-Noon		10:00
11:00	native america calling 11-Noon						kunm specials 11-Noon	11:00
Noon	all that jazz Noon-1:30pm					women's focus / voces feministas Noon-2pm	singing wire Noon-4pm	Noon
1:00	freeform 1:30-4pm							1:00
2:00						raices 2-5pm		2:00
3:00								3:00
4:00			grassroots nm 3:55-4pm				this american life 4-5pm	4:00
5:00	democracy now 4-5pm					all things considered 5-6pm		5:00
6:00	all things considered + KUNM local news 5-7pm					alternative radio 6-7pm	radio theatre 6-7pm	6:00
7:00	espejos de aztlan 7-7:30pm corazón tanguero 7:30-8pm 1st & 3rd weds.	home of happy feet 7-10pm	the blues show 7-10pm	iyah music 7-10pm	salsa sabrosa 7-10pm	ear to the ground 7-8pm	youth radio 7-8pm	7:00
8:00	raices 7-10pm					hot lix 8-10:30pm	spoken word 8-9pm	8:00
9:00							other voices other sounds 9-11pm	9:00
10:00	global music 10pm-1am	music to soothe the savage beast 10pm-1am	southwest stages 10-11pm	fresh 10pm-1am	afropop worldwide 10-11pm	psychedelic radio head shoppe 10:30pm-1am	house that jazz built 11pm-1am	10:00
11:00			tombstone rock 11pm-2am		street beat 11pm-2am			11:00
Midnite								Midnite
1:00	freeform 7 days a week						cyberage 1-3am	1:00
2:00				coffee express 1-3am				2:00
3:00								3:00
4:00	KUNM runs many specials, topical and seasonal programming. Please check our website at www.kunm.org for info about special programming.					NPR national headlines runs M-F at 12:01-12:06pm stardate your two-minute guide to the galaxy runs M-F at 7pm; weekends at 6pm national native news can be heard M-F from 11:01-11:06am		4:00

public radio for northern and central new mexico //// www.kunm.org //// KUNM is in the Mountain Time Zone: 2 hours earlier than Eastern Time) and +7 hours GMT

local programming

npr

pri

syndicated



PROGRAM LISTINGS

Afropop Worldwide Fri. 10 p.m. Music with an African influence from around the world.

All That Jazz M-F noon. Jazz, straight ahead to fusion.

All Things Considered M-F 5 p.m., Sat. & Sun. 5 p.m. Award-winning news magazine from NPR.

Alternative Radio Sat. 6 p.m. The view from the other side, from some of the most progressive writers, thinkers and activists of our time.

The Blues Show Wed. 7 p.m. The spectrum of blues music, plus interviews, live performances, and blues news.

Call-In Show Thur. 8 a.m. Live interviews with community leaders; call in your comments and questions at 277-KUNM.

CCNS Update Sat. 8:34 a.m. Concerned Citizens for Nuclear Safety presents the latest local, national and international news about nuclear issues.

Children's Radio Hour Sat. 9 a.m. Stories and music for children of all ages.

Coffee Express Fri. 1-3 a.m. Live, improvised music, voice, effects and sound collages, combined with on-air phone callers, CDs and records, tape loops, internet audio, etc. It's not jazz, but it is caffeinated.

Corazón Tanguero, 1st and 3rd Mondays, 7:30 p.m. Music/Culture program on Argentine Tango, featuring works from the Old Guard of the 1920s through the Golden Age of the 30s and 40s and beyond.

Counterspin Tues. 8:30 a.m. A critique of the week's news coverage by other media, from FAIR.

Cyberage Sun. 1-3 a.m. Innovative electronic music of all sub-genres; elektro, industrial, ebm, ambient, power noise, synthpop, techno and drum 'n' bass.

Democracy Now M-F 4 p.m. From Pacifica, diverse commentators focus on the issues affecting

individuals and society.

Ear to the Ground Sat. 7 p.m. A local music showcase, featuring live performances by local talent.

Espejos de Aztlan Mon. 7 p.m. Bilingual arts and public affairs program with interviews.

Folk Routes Sat. 10 a.m. A weekly sampling of the best in folk, blues to bluegrass and beyond.

Freeform Music M-F 1:30-4 p.m.; overnights. A diverse showcase of KUNM's music library, uncovering common roots in music from different places and times.

Fresh Thur. 10 p.m. New Mexico's international electronic and "new" music program featuring guest composers, artists and interviews.

Global Music Mon. 10 p.m. Exploration of music from around the world.

Home of Happy Feet Tues. 7 p.m. Folk music in the broadest sense of the term. Bluegrass, blues, cajun, zydeco, western swing, rockabilly, Tex-Mex, and more!

Hot Lix Sat. 8 p.m. Charlie Z. hosts a program of "oldies," commentary, dedications & requests, and special guests.

House that Jazz Built Sun. 11 p.m. Uncompromising creative music from the past 30 years.

Iyah Music Thur. 7 p.m. Reggae and roots; a spectrum of African-influenced music.

KUNM Specials Sun. 11 a.m. From public affairs to holiday specials, the latest and best in local and national production.

Latino USA Mon. 8:30 a.m. English-language radio journal of Latino news and culture.

Living on Earth Wed. 8 a.m. Weekly environmental news and information program, from NPR.

Morning Edition M-F 5-8:30 a.m. Award-winning morning news magazine from NPR.

Music to Soothe the Savage Beast Tues. 10 p.m. Progressive and indie rock culled from new releases you're not likely to hear anywhere else. Plus live and recorded local music.

Native America Calling M-F 11a.m. The nation's first live daily call-in program by, for, and about native people. 1-800-99NATIVE.

National Native News M-F 11:01 a.m. 5-min. newscast focusing on Native American issues.

New Dimensions Sat 6 a.m. Dialogues presenting a diversity of views from many traditions and cultures, with practical knowledge and perennial wisdom for a more healthy life of mind, body and spirit.

News at Noon M-F noon. News update from NPR.

Other Voices, Other Sounds Sun. 9 p.m. Contemporary music & sound art with an international perspective.

Performance New Mexico M-F 9:01-9:06, local arts calendar; 10:01-10:06 feature on upcoming local event; calendar listings on the web at kunm.org/perfnn.

Performance Today M-F 9 a.m. A two-hour program of classical music performances, recorded live; from NPR.

Psychedelic Radio Head Shoppe Sat. 10:30 p.m. Classic rock & roll; electric music for the mind and body from the '60s and '70s.

Radio Theater Sun. 6 p.m. From traditional to experimental, set in the theater of the mind.

Raíces Mon. 7 p.m. & Sat. 2 p.m. Latin American *Freeform* music, all genres of Hispanic music.

Sage Health on Call 2nd Sunday each month, 11 a.m. Alternative and environmental health issues, with live call-in.

Salsa Sabrosa Fri. 7 p.m. Afro-Caribbean-influenced music. Hot!

Singing Wire Sun. noon. Native

American music, traditional to today's sounds of folk, C&W, rock.

Southwest Stages Wed. 10 p.m. The region's best performances, recorded live in concert.

Spoken Word Sun. 8 p.m. You know the power of words; now hear the power of poetry. Y mas!

StarDate M-F 7 p.m., Sat. & Sun. 6 p.m. Two-minute travelguide to the universe. What to look for in the night sky, tales of ancient skylore.

Street Beat Fri. 11 p.m. New Mexico's source for live turntablism, mixing and scratching a variety of rare funk, rock, jazz, and soul breaks, from the old to the new.

This American Life Sun. 4 p.m. A quirky look at modern life through fact, fiction and found tape.

This Way Out Fri. 8:30 a.m. International lesbian and gay news magazine.

Tombstone Rock Wed. 10 p.m. Ear-shredding metal music other stations are afraid to play.

Train to Glory Sun. 6 a.m. Sunday morning Black gospel music featuring traditional, contemporary, and local church choirs.

Voces Feministas First Sat. every month, noon. Features the voices of third world women, and women of color.

Weekend Edition Sat. 7 a.m., Sun. 9 a.m. Weekend news magazine from NPR.

Women's Focus Sat. noon. Women's magazine on politics, art, culture, news, and information.

Youth Radio Sun 7 p.m. The voices of NM teens via news, commentary, interviews and music.

RADIO HIGHLIGHTS

Saturday, March 1

6 a.m. New Dimensions. “Manifesting The Life of Your Dreams” with Cathy and Gary Hawk. What would your life be like if you woke up in the morning knowing you would spend the day doing what you love? What would it be like if your relationships were always energetic and effortless? This edition of New Dimensions features Cathy Hawk and her partner and husband, Gary Hawk. Cathy Hawk is Founding Director of Clarity International, a coaching and training firm that teaches skills for how to see, sense, and use energy as a primary life and work strategy. Gary Hawk is Co-Director of Clarity International and serves as an executive coach and mentor for CEOs, business owners and senior executives.

6 p.m. Reading and Conversations Series. Poet Charles Alexander interviews Linh Dinh. Linh Dinh is the author of *Fake House*, where we meet American and Vietnamese characters such as a white man considering ordering an Asian mail-order bride; a Vietnamese man wondering why more young women in his village don't accept money to marry foreigners; and a white woman who believes she's the ugliest female in the world. His second volume of stories, *Blood and Soap*, was chosen by the Village Voice as one of the best books of 2004. Interviewer Charles Alexander's books of poetry include *Hopeful Buildings* and *arc of light / dark matter*. He is founder, director, and book artist of Chax Press in Tucson, a publisher of trade literary editions and handmade letterpress books which explore innovative writing and its conjunction with book forms. The series is sponsored by The Lannan Foundation. For more, visit www.lannan.org. This program pre-empts Alternative Radio.



Linh Dinh

Photo credit: images.villagevoice.com

Sunday, March 2

11 a.m. As part of KUNM's continuing series on New Mexico people, places and ideas, today's program features two leading New Mexico attorneys on opposite sides of the death penalty. The discussion begins with the New Mexico Supreme Court's recent decision suspending further proceedings in two death-penalty cases until the Legislature appropriates enough money to adequately compensate defense counsel. The discussion then turns to the costs of death penalty enforcement, which are much more than comparable non-death prosecutions, and

the question of whether the rarely used death penalty can be said to be an effective deterrent. Please join host Stephen Spitz, Jeff Buckels, esq., supervising attorney for the capital crimes unit of the New Mexico Public Defender, and Steven Suttle, esq., special counsel to the New Mexico Attorney General, for this informative discussion. Part two of this hour about the death penalty will include a conversation with musician and death penalty activist Steve Earle who says, "I don't oppose the death penalty to try to save someone on death row. I'm opposed to the death penalty because of what it does to us. If this is a democracy--which it is, I think--if the government kills someone, then I'm killing someone. And I simply object to the damage that does to my spirit." Produced with the assistance of Roman Garcia.



Musician and Activist Steve Earle

Photo credit: steveearle.com

6 p.m. Radio Theatre

“The Further Adventures of Super Indian” by Arigon Starr (Kickapoo/Creek). Faster than a Rez rocket, stronger than bingo balls, more potent than wet socks! Join Super Indian, Mega Bear and their talking dog Diogi as they join forces to fight evil on the Leaning Oak Reservation.

Wednesday, March 5

10 p.m. Southwest Stages. “An Evening with The Fabulous Thunderbirds” Texas blues with The Fabulous Thunderbirds, recorded live in October 2007 at the Santa Fe Brewing Company.

Friday, March 7

8 a.m. University Showcase. For the Greater Good: New Deal Art in New Mexico. Our guests will be Kathryn Flynn, Director, National New Deal Preservation Association, and Robert (Chip) Ware, Curator, Jonson Gallery, UNM. In celebration of the 75th Anniversary of the New Deal, the UNM Art Museum presents a selection of artworks produced by New Mexican artists during the Great Depression in the 1930's. A unique aspect of this program was the employment of Americans to earn a living wage while performing a service for the common good. The exhibition includes art work by Kenneth Adams, Raymond Jonson, Gene Kloss, Russell Lee, John Collier, Dorothy Morang, Willard Nash, Patrocinio Barela, Pablita Velarde, and others. Hosted by Jane Blume.

Produced by Dick Frederiksen

Saturday, March 8

6 a.m. New Dimensions. Storyteller and poet David Whyte encourages us to live in the world without engaging in conversations that make you too small for yourself. From the outer landscape to the inner one, Whyte takes us on a poetic journey of the soul. He describes the Irish culture as one that refuses to choose one context over another. He says, "One of the useful things about the Irish psyche, or the Celtic psyche (you could say including Scotland, Wales and Brittainy), is that it refuses to choose one context over all the others. It is always about not choosing, but holding different worlds together. I think that is very useful for the post modern world where our focus is so fragmented."

9 a.m. to Midnight. International Women's Day Programming. To mark this annual celebration of women's voices and perspectives, you'll notice that most of our local music hosts will be women and/or our content will spotlight the creativity of women.



6 p.m. Alternative Radio. Naomi Klein's "The Shock Doctrine." Naomi Klein of Canada is an award-winning journalist, author and filmmaker. Her articles appear in major newspapers and magazines all over the world. Her documentary film on the economic crisis in Argentina is "The Take." *No Logo*, her book on globalization and marketing was an international bestseller. Her latest book is *The Shock Doctrine*. Klein says catastrophes from Katrina to Iraq, from Afghanistan to the Asian Tsunami, clear the way for corporations to move in and operate in newly privatized zones, pushing local government overboard: kind of like shock and awe economics. Privatize, privatize, privatize is intoned like a mantra by the economic high priests of neoliberalism. The belief in the so-called free market is almost akin to religious dogma. Abuses, shoddy work and rampant profiteering rule with little or no oversight or accountability. Governments sub-contract and outsource their essential functions and services as jobs float downstream from the public sector into the private. Free market neoliberalism is synonymous with democracy and since everyone loves the latter what's not to like about the former? But what it really is, is a get rich quick crusade.

Sunday, March 9

11 a.m. Sage Health on Call. Live Call-in show about indigenous, integrative and ecological health. "Green Medicine: The Chiropractic Approach." Recent studies show that chiropractic care is effective in treating much more than back or joint pain due to injury, aging or stressful activities.

The drugless natural medicines of chiropractic that facilitate the body's own restorative powers are also very successful treating addictions, asthma, GI tract & insulin dependency issues, mental illness symptoms, migraines and a long list of other systemic and chronic diseases. Our guests, Dr. Robert Jones, DC, graduate of the renowned Palmer College of chiropractic, and co-founder of the Integrative Medicine Clinic in Albuquerque; and Dr. George Simmons, DC, an orthopedic chiropractor with a chiropractic and natural medicine practice in Albuquerque, will discuss the benefits of chiropractic healthcare that incorporates integrative methods such as Structural Integration, Nutrition, Herbology and Yoga.

6 p.m. Radio Theatre.

The Salmon of Blackpool (Part I) by Roger Gregg (Crazy Dog Audio, Ireland) is a new audio drama about a young screenwriter from Cork who gets his big break when he is hired to write a feel-good bio-pic of a dying Irish movie star. Unfortunately, when he meets the curmudgeonly alcoholic, dying from motor neuron disease, he finds there isn't much feel-good material to work with. A compelling 'audio movie,' this series has been recorded entirely on location and features an original musical score.

Wednesday, March 12

10 p.m. Southwest Stages. "An Evening with Roger Clyne & The Peacemakers – Vol. 1" Southwestern rock with Arizona based Roger Clyne & The Peacemakers, recorded live at the historic Rialto Theater in Tuscon, AZ in February 2007.

thursday NOON March 13
jazz went left, jazz went right
jazz got crazy and sat up all night
jazz went up, jazz went down
jazz popped a wheelie
and rode round & round --
host Mark Weber

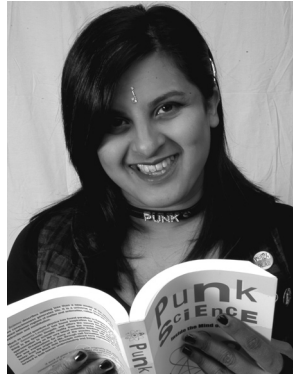
Friday, March 14

8 a.m. Shift of Land. Part 4. The Shift of Land is a 13-part series, which looks at the deep connections between land, culture and agriculture in New Mexico. The fourth program focuses on how what was once Mexico was changed with the signing of the Treaty of Guadalupe-Hidalgo, how and why people came from the eastern US, and how those families are tied to the land. He also explores demographic changes that have occurred since the 40s and continue to occur with amenity migration.

Saturday, March 15

6 a.m. New Dimensions. "Consciousness Inside a Black Hole" with Dr. Manjir Samanta-Laughton, M.D. We've decoded the human genome. We can clone all kinds of crea-

tures, and infuse a tomato with a fish's genes. But how much do we really know about life and its origins? We can travel to Mars and count the stars in other galaxies, but do we really understand black holes and the big bang? Dr. Manjir Samanta-Laughton says the big questions of science remain unanswered. Her work lies at the cutting edge of physics, at the nexus of science and spirituality. Where other scientists look for data to support their theories, she lets the data inform hers—and finds evidence of the sacred everywhere she looks.



Dr. Manjir Samanta-Laughton, M.D.
reading her book, *Punk Science*
Photo credit: punkscience.com

6 p.m. Reading and Conversations Series. Poets Brian Turner and Bruce Weigl are interviewed by Michael Silverblatt. Brian Turner is a soldier-poet whose debut book of poems, *Here, Bullet*, won the New York Times "Editor's Choice" selection. *Here, Bullet* is a harrowing, beautiful first-person account of the Iraq war featuring poems that reflect Turner's experiences as a soldier. Bruce Weigl is the author of 12 collections of poetry, most recently *Declension in the Village of Chung Luong* which created "an eloquent spokesman for an entire generation of Americans whose lives were broken by the war and a country whose moral confusion desperately needed addressing." The two are interviewed by radio host Michael Silverblatt. Recorded live at Santa Fe's Lentic Theatre and presented by the Lannan Foundation. More info online at www.lannan.org. This program pre-empts Alternative Radio.

Sunday, March 16

11 a.m. 2010: The War for Mexico. In 2010, Mexicans will celebrate the 200th anniversary of their war for independence and the 100th anniversary of the Mexican Revolution. Some say another big change is needed. This one-hour documentary chronicles the stormy political history that has shaken Mexico since the year 2000. Hear the voices of Vicente Fox, Andres Manuel Lopez Obrador, Zapatista Sub-comandante Marcos, persecuted journalist, Lydia Cacho, and many others. Featuring many exclusive interviews, original recordings and sounds of the narco-war, the contested 2006 presidential race, last year's tortilla crisis and more. Produced by Kent Paterson. (Repeated Monday, March 24 at 7:00 p.m.)

6 p.m. Radio Theatre. The Salmon of Blackpool (Part II) by Roger Gregg. See the March 9th listing for details.

Wednesday, March 19

10 p.m. Southwest Stages. Encore: "Texas Legends Special" Featuring various Texas artists including Guy Clark, The Flatlanders, Billy Joe Shaver, Robert Earl Keen, Steve Earl, and Asleep at the Wheel.

Friday, March 21

8 a.m. Back Roads Radio. There comes a time, no matter how flexible we'd like to be, when the switch flips and we draw the line. Whether there is political turmoil, a way of life threatened or a continual pounding on an impenetrable door, an internal bell goes off and we realize enough is enough. Back Roads Radio is a Viewpoint Production hosted by Judy Goldberg.

Saturday, March 22

6 a.m. New Dimensions. "Just Stop, Be Still-and There You Are" with Gangaji. We go to workshops. We read good books. We sit on our cushions and meditate. We listen to New Dimensions broadcasts, all in hopes of finding peace, an end to suffering...enlightenment. Why does it all seem so complicated? Spiritual teacher Gangaji says, quite simply, it's not. "We have very developed, evolved brains," she explains, "and they have an enormous capacity for complexity. And that's beautiful. There's nothing wrong with that. But it can be a trap. In our minds, in our capacity to discriminate and to remember a past and to project a future and to have opinions and judgments, there is generally an overlooking of what's always here." With her quiet grace, Gangaji invites us to move beyond the complications, beyond the mental chatter and the emotional turmoil, and discover what lies beneath it all.

Sunday, March 23

11 a.m. Foreign Priests in America. The Catholic Church has been importing priests from foreign countries to serve as a stop gap for the growing priest shortage. Currently, 50% of all new priests in the US are not American. This troubles some who worry that foreign priests come with a new set of challenges and controversies. Parishioners complain that foreign priests are too conservative and their accents make it difficult to understand. Church officials worry that the US will become a missionary country unable to support its own churches. There is also the worry that the US is creating a brain drain on the rest of the world, demanding an unfair share of priests leaving poorer countries with none.

6 p.m. Radio Theatre. "Body Burden" (Act I) by Dale Dunn. Our Theater from the Land of Enchantment series presents the Adobe Theater's production of a new play by Dale Dunn about a woman who returns home to Los Alamos to pick up the pieces of her shattered life after a failed marriage, a lost job, and surgery for thyroid cancer. She discovers that her life and the history of atomic research

in her home town are intimately connected. Directed by Lou Clark.

Monday, March 24

7 p.m. 2010: The War for Mexico. (See listing of Sunday, March 16) Pre-empts Espejos de Aztlán

Wednesday, March 26

10 p.m. Southwest Stages. Encore: "An Evening with John Mayall." Featuring music and interviews with the legendary Blues Man from England, recorded live at the 2006 Telluride Jazz Celebration in Telluride, Colorado.



John Mayall

Photo courtesy of Southwest Stages

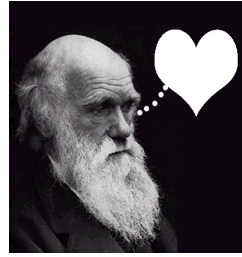
Friday, March 28

8 a.m. Peace Talks Radio: The Global Climate Crisis and Peace. Al Gore's winning of the 2007 Nobel Peace Prize has people contemplating how global warming threatens the peace on our planet. We'll discuss it as well on this edition of Peace Talks Radio. After broadcast you can hear this program again, as well as hear any program in the Peace Talks Radio series online at www.peacetalksradio.com. Produced by Paul Ingles. Hosted by Carol Boss.

Saturday, March 29

6 a.m. New Dimensions. "The Evolution of Darwin's Message" with David Loye. In Charles Darwin's *The Descent of Man*, the term "survival of the fittest" appears twice, and

one of those entries is an apology for the other. The word "love" appears ninety-five times. Darwin writes about moral sensitivity ninety-two times, and about mind and the brain two hundred times. With this discovery, Dr. David Loye identified Darwin as an early humanistic psychologist, and even



Darwin & Love?

finds a scientific foundation for the appearance of Jesus. And yet, this important part of Darwin's work remained hidden for more than one hundred years. In this deeper understanding of the work, Dr. Loye finds clues to solving the political, cultural, and environmental devastation he sees in the world today.

6 pm. Radio Theatre. "Body Burden (Act II) and Woman with a Gun," by Dale Dunn. The concluding act of *Body Burden* (see the March 23rd listing for details) followed by another short play by Dale Dunn about a woman whose man brings her a gun as a present. ✍

Hear the Kaboom (KBOM) in Socorro!

KUNM now available at 88.7 FM in Socorro and surrounding communities.

KUNM has launched a new full-power station broadcasting from "M" Mountain in Socorro. The new station is KBOM and can be found at 88.7 FM. KUNM's former service to Socorro on 91.9 is no longer in service.

KUNM's former service at 91.9 was forced off the air by a national chain broadcaster. In order to preserve and upgrade service to the area, KUNM has re-launched at the new frequency of 88.7 with ten times the power of the previous transmitter. KBOM will carry all of KUNM's programming and will cover an approximate 35 mile radius from Socorro.

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Many thanks to the businesses and individuals listed below, who are helping to underwrite the cost of KUNM's programming. Should you have the opportunity, we hope you'll also thank them for supporting public radio! **For information on underwriting opportunities, call (505) 277-3969.**

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KUNM RADIO BOARD

MEETING

TUESDAY, MARCH 4, 2008, 6-8 P.M.

ROOM 101, SCHOLES HALL, UNM CAMPUS

THE REGULAR MEETING OF THE KUNM RADIO BOARD IS HELD THE FIRST TUESDAY OF EACH MONTH. THE PUBLIC IS INVITED TO ATTEND. "OPEN MIC" TIME IS PROVIDED TO TAKE YOUR COMMENTS AND QUESTIONS. YOU CAN EMAIL THE KUNM RADIO BOARD AT RADIOBOARD@KUNM.ORG.

There is a General Meeting of the KUNM community (volunteers, staff, members, listeners and the general public are all welcome) on the last Wednesday of every month in the Conference Room on the 3rd floor of Oate Hall on the UNM Campus. The next general meeting will be held on March 26, 2008 at 6:30 p.m. Listeners are invited to seek more information at kunm@kunm.org.

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KUNM e-mail addresses:

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Ear to the Ground: kunmear@unm.edu
Radio Theater: art@unm.edu

FAIR (Fairness and Accuracy in Reporting, produces Counterspin, Tuesdays at 8:30 a.m.), 130 W. 25th St., New York, NY 10001. For subscription information on their magazine Extra: 1-800-847-3993

Living on Earth comment line: 1-800-218-9988. Mailing address: Living on Earth, PO Box 639, Cambridge, MA 02238. Tapes/transcripts available, \$10.

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March 2008

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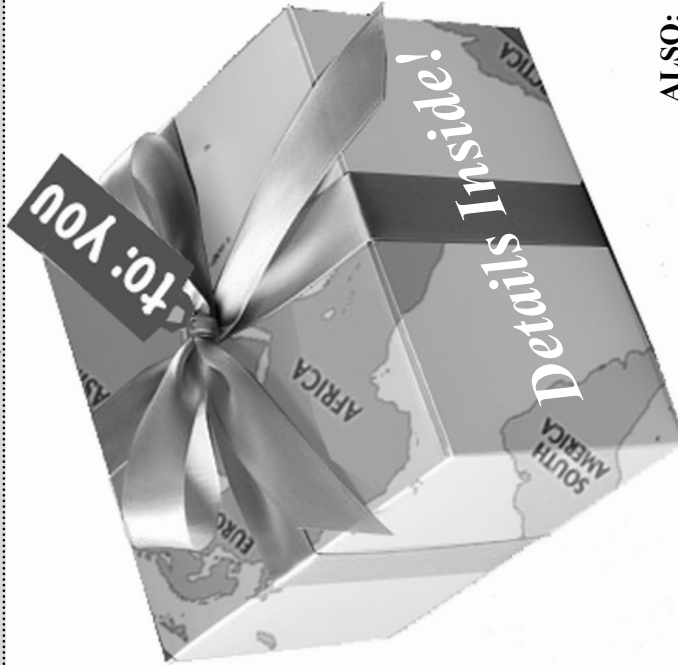
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