

Resolved

By Richard S. Towne, KUNM General Manager



KUNM is deserving of your support. I say this out of passion and conviction backed by the knowledge of how hard we work each day to serve you so well. During our April pledge drive, you will hear many reasons to support the programs you enjoy. I encourage you to consider the value of our services. Support KUNM to the best of your ability. We hope that you and every listener

will support our efforts.

In late February, members of the U.S. House of Representatives introduced, into committee, House Resolution 1002 expressing support for designation of April 2008 as “Public Radio Recognition Month”. The language in the resolution is lyrical in its expression of the highest values we hold. Here are excerpts from the Resolution.

Whereas the mission of public radio is to create a more informed public that is challenged and invigorated by a deeper understanding and appreciation of events, ideas, and cultures;

Whereas the programming created and distributed by public radio is based upon three core values, qualities of mind, qualities of heart, and qualities of craft, that exemplify the inherent meaning of localism by placing value and financial investment in local and regional assets to gather and distribute a collection of programming that informs and improves community;

Whereas America’s more than 800 public radio stations serve every State and every congressional district with news, information, cultural, and music programming that is unique to free radio;

Whereas some 33,000,000 Americans listen each week to public radio programming; Whereas the public radio audience has doubled in the past 15 years and increased by some 70 percent in the past decade;

Whereas public radio stations are licensed by community foundations, colleges, universities, school boards, libraries, and other local nonprofit entities; Whereas public radio stations are locally licensed, locally staffed, locally programmed, and have tailored their programming to meet the needs of local audiences;

Whereas public radio stations receive on average more than 85 percent of their annual funding from local sources;

Whereas public radio’s public service finds expression through a deep, rich music discovery, education, and enrichment experience for both its audience and the performers, singer-songwriters, musicians, lyricists, and composers, which places the highest emphasis on a value partnership with performers to bring all facets of music into the lives of its audience in a way that is found nowhere else;

Whereas public radio has preserved and enhanced the

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KUNM Operations Staff

Tristan Clum.....Interim Program Director
 Elaine Baumgartel.....Reporter/Morning Edition Host
 Matthew Finch.....Music Director
 Roman Garcia.....Interim Production Director
 Rachel Kaub.....Operations Manager
 Jonathan Longcore.....IT Support Analyst
 Linda Morris.....Senior Fiscal Services Tech
 Cris Nichols.....Membership Coordinator
 Mary Oishi.....Development Director
 Roberta Rael.....Youth Radio Project Manager
 Rob Raucci.....Community Relations Coordinator
 Linda Rodeck.....Underwriting Marketing Specialist
 Mike Stark.....Chief Engineer
 Richard S. Towne.....General Manager
 Kamaria Umi.....Youth Radio Production Tech
 Jim Williams.....News Director



KUNM
 89.9 FM ALBUQUERQUE

Business line: (505) 277-4806, toll-free 1-877-277-4806

Request line: (505) 277-5615, toll-free 1-888-277-5615

Member Services: (505) 277-3968

**Mailing address: MSC06 3520, 1 University of New Mexico,
 Albuquerque, NM 87131-0001**

**Email your comments or questions to kunm@kunm.org.
 Your email will be
 forwarded to the appropriate staff person.**

KUNM Student Staff

Devon Armijo.....Student Reporter
 Thomas Chavez.....Engineering Assistant
 Nick Gallegos.....PSAs/Administrative Assistant
 Jess Dunn.....Zounds! Designer/Development Assistant
 Jennie Duong.....Development Assistant
 Autumn Garrison.....Programming Assistant
 William Goodin IV.....Operations Technical Specialist
 Jennifer Jackson.....Student Reporter
 Jacob Klink.....Music Assistant
 Stephen Madrid.....Production Assistant
 Adrian Martin.....Student Reporter
 Jamie Pond.....PSA Coordinator
 Michael Ruhl.....Production Assistant
 Hannah Roen Bervig.....Music Assistant
 Samantha Stowers.....Youth Radio Administrative Assistant
 Jeff St. Louis.....Operations Assistant

KUNM Programming and Support Staff

Call 277-4516 for information on volunteer opportunities at KUNM.

Tara Abeita	Ramon Calderon	Allen Elmore
Adam Aguirre	Arcie Chapa	Missy Felipe
Joseph Aguirre	Ron Chapman	Michele Fern
Brandi Ahmie	Cecilia Chavez	Alice Fernando-Ahmie
Marilyn Altenbach	Warren Cheromiah	Mark Fischer
Dennis Andrus	Leo Chinana	Dick Fredericksen
Toby Atencio	Halima Christy	Carmen Gallegos
Bill Baker	John Claussen	Brian Gimbel
Jonathan Baldwin	Rufus Cohen	Nathan Girdner
CK Barlow	Meg Colby	Craig Goldsmith
Dianna Baron-Moore	Neal Copperman	Cynthia Gomez
Joseph Barron	Dan Cron	Daniel Gonzales
Sarah Beck	Gail Cunningham	Gloria Gonzales
Spencer Beckwith	Kabir Daitz	Henry Gonzales
Javier Benevidez	Vince Dawson	Jason Gonzales
Steve Berman	Wadell Dawson	Maria Gonzales
Matt Bernstein	Jenny DeBouzek	Paul Gonzales
Jane Blume	Rosemarie DeLeo	Sarah Gonzales
Mary Bokuniewicz	David Denny	Russell Goodman
Carol Boss	M. Charlotte Domandi	George Gray
Chester Brown, Jr.	Mario Dominguez	Maureen Grindell
Ron Bryan	David Dunaway	Jonathan Guzman
Mayer Burgan	Rose Ebaugh	Wellington Guzmán
John Burgund	Jered Ebenreck	Ron Hale
Derek Cadwell		

KUNM Radio Board

UNM Faculty Representatives:

Linda Penalozza

UNM Staff Representative

Judith McNeil

Elected Community Reps:

Phil Bock

Yasmin Dennig

Jonathan Lee

Alissa Simon

Appointed At-Large Reps:

Martha Burk

Felicia Taghizadeh

ASUNM Representatives:

Vacant

GPSA Representative:

Vacant

Volunteer Representative

Linda Lopez McAlister

Ex-Officio Members:

Richard S. Towne, General Mgr.

Tristan Clum, Production Director

Ife Hampton	Lucia Martinez	Riti Sachdeva
Louis Head	Luis Martinez	Nia Salgado
Cynthia Hernandez	Sofia Martinez	Melanie Sanchez
Pamela Herndon	Rachel Maurer	Beva Sanchez-Padilla
Michael Hess	Don McIver	Travis Sandoval
Peggy Hessing	Steven M. Miller	Maria Santelli
Cindy Hong	Francis Montoya	Christopher Shultis
Josh Horton	LeRoy Montoya	Stephen Spitz
David House	Victoria Montoya	Karl Stalnaker
David Hughes	Evan Moulson	Ethan Stein
Ruth Imber	Maria Munguia	John Steiner
Paul Ingles	Luna Natoli	Claude Stephenson
Mary Ellen Ipiotis	Phuong Nguyen	Katie Stone
Sam Irons	Harry Norton	April Suina
Bradley Ivens	Mike Orgel	Joe Sullivan
Jim Jaffe	Robert Ottey	Joe Tapia
Karen Johnston	Sebastian Pais	Jerome "Putnay" Thomas
Megan Kamerick	Travis Parkin	Jerry "Eeyo" Thompson
Brandon Kennedy	Kent Paterson	Ken Tohee
Ramona King	David Paytiamo	Maya Key-Towne
Kevin Kisiel	David Percival	Mano Trujillo
Randy Kolesky	Patrice Peterson	Anthony "Ijah" Umi
Carson Lafferty	Cecilia Portal	Lucio Urbano
Barry Lauesen	Chris Purcell	Floyd Vasquez
Reuben Last	Guillermina Quiroz	Yolanda Vielle
Mark LeClaire	Roberta Rael	Dawn Vigil
David Lescht	Tom Rapisardi	Cecilia Webb
Glenda Lewis	Ellen Reedy	Mark Weber
Ali Liddel	Janet Riley	John Martin West
Patti Littlefield	Philip Riley	Misty William
David Lopez	Jenna Ritchey	Jonathan Wolfe
Linda Lopez McAlister	Rogi Riverstone	Chris Woodworth
Susan Loubet	Kelvin Rodriguez	Diane Yanney
Scott MacNicholl	Giovanna Rossi	Anthony Zancanella
Belinda Martinez	Kathy Sabo	Charlie Zdravesky

“Resolved,” continued from page 1

archetypal musical formats of American music history like jazz, classical, folk, bluegrass, the blues, and Celtic and regards these formats as the priceless family treasures of public radio’s musical foundations;

Whereas public radio is responding to its commitment to community-based and fact-based journalism with several initiatives, including the Local News Initiative, a national effort to increase public radio’s service to communities through investments in station capacity to provide in-depth, serious, and balanced news, and Public Insight Journalism, a pioneering concept that utilizes citizens to help cover the news by sharing their observations, knowledge, and expertise;

Whereas public radio exists to serve the public interest; and Whereas the month of April 2008 would be an appropriate date for the designation of a “Public Radio Recognition Month”;

Now, therefore, be it Resolved, That the United States House of Representatives expresses support for designation of a “Public Radio Recognition Month”; and encourages the celebration of America’s public radio stations for their contributions to our Nation’s communities and enduring civic spirit. ✍

Volunteer/Staff Profile: John West

By Rachel Kaub, KUNM Operations Manager



John West is the interim host for KUNM’s weekday edition of All Things Considered. He comes to this job after volunteering with the News Department over the past two years, as well as hosting the Sunday afternoon edition of All Things Considered.

Raised by two academics, West long resisted going into education, only to wind up working for KUNM.

The Democratic National Convention of 2000 was a pivotal moment in West’s life. “I was on the front lines of numerous police riots outside the convention,” he reports. As a volunteer legal observer for the National Lawyers’ Guild and the American Civil Liberties Union, he says, “I became deeply convinced of the value of just reporting the facts of what actually happened.”

West has been a member of at least one public radio station everywhere he’s ever lived. “Public radio has always been my lifeline to the broader world around me,” he says. In Albuquerque, he chose to support KUNM “because of the variety of news and public affairs programming.

“It’s very rare,” he says, “to hear Pacifica and NPR news on the same station, but it’s a valuable dynamic to have.”

While making tortillas for a living at Frontier Restaurant’s graveyard shift, West first volunteered in the KUNM phone room in 2004, and rapidly found he could not stay away. “This is my sanity,” he says about volunteering, and then working in the newsroom. “I wouldn’t trade it for the world.” ✍

KUNM RADIO BOARD MEETING

TUESDAY, APRIL 1, 2008,
6-8 P.M.

ROOM 101, SCHOLLES HALL,
UNM CAMPUS

THE REGULAR MEETING OF THE KUNM
RADIO BOARD IS HELD THE FIRST TUESDAY
OF EACH MONTH. THE PUBLIC IS INVITED TO
ATTEND. “OPEN MIC” TIME IS PROVIDED TO
TAKE YOUR COMMENTS AND QUESTIONS.

YOU CAN EMAIL THE KUNM RADIO
BOARD AT RADIOBOARD@KUNM.ORG.

There is a General Meeting of the KUNM
community (volunteers, staff, members, listeners
and the general public are all welcome) on the last
Wednesday of every month in the Conference Room
on the 3rd floor of Onate Hall on the UNM Campus.

The next general meeting will be held on April 30,
2008 at 6:30 p.m. Listeners are invited to seek more
information at kunm@kunm.org.

Standing Up and Standing Out



by Mary Oishi, Development Director

Did you ever say, “I wish somebody would talk about the positive things people are doing instead of always focusing on the negative?” Well, you finally got your wish. Amy Goodman, host of Democracy Now, and her brother, investigative journalist David Goodman, have collaborated on another book, *Standing Up to the Madness: Ordinary Heroes in Extraordinary Times*.

Here’s an excerpt from what the publicist has to say about the book:

“The award-winning sister-brother team...traveled the country to detail the ways in which grassroots activists have taken politics out of the hands of politicians. *Standing Up to the Madness* tells the stories of everyday citizens who have challenged the government and prevailed.

As the Bush administration has waged war abroad and at home, it has catalyzed a vast groundswell of political action. From African-American residents of deluged New Orleans who are fighting racism and City Hall to regain their homes; to four Connecticut librarians who refused to spy on their patrons, challenged the USA PATRIOT Act, and won; to a group of high school students who were barred from performing a play they wrote on the Iraq War based on letters from soldiers; to the first U.S. Army officer to publicly refuse orders to deploy to Iraq, charging that his duty as an officer is to refuse to fight in an illegal and immoral war, *Standing Up to the Madness* profiles citizens rising to extraordinary challenges. And, in the process, they are changing the way that politics is done, both now and in the future.

In communities around the United States, courageous individuals have taken leaps of faith to stop the madness. They could only hope that if they led, others would follow. That is how movements are born. What begins as one, eventually becomes many. In that tradition, the authors have included the ways in which any individual can take action and effect change.”

PRAISE FOR AMY AND DAVID GOODMAN:

“*Amy Goodman has taken investigative journalism to new heights of exciting, informative, and probing analysis.*”

-- Noam Chomsky

“*Amy Goodman and Democracy Now! represent what journalism should be: beholden to the interests of people, not power*

and profit. Her work is invaluable.”

-- Arundhati Roy

“*At times when people are told to ‘watch what they say,’ Amy Goodman is not afraid to speak truth to power. She does it every day.*”

-- Susan Sarandon

“*Amy Goodman has carried the great muckraking tradition of Upton Sinclair, George Seldes, and I. F. Stone into the electronic age, creating a powerful counter to the mainstream media.*”

-- Howard Zinn, historian and author of *A People’s History of the United States*

Speaking strictly for myself, I will always opt for hope. Giving up and resigning myself to Apocalypse is simply not an option. I have an adult daughter and may have grandchildren someday. I appreciate inspiration and information that does not just tell me what is going wrong, but what is going right and how I can lend a hand to those who are doing everything they can to perpetuate life, heal the Earth, bring people together, and promote peace.

So I laud Amy and David Goodman for bringing this book to us. And I am honored to be able to introduce her to you in person on Friday, April 18th in Woodward Hall on the campus of the University of New Mexico in Albuquerque. Please save the date on your calendar right now. Stay tuned to KUNM for details about where to get tickets.

You’ll meet many KUNM volunteers that evening as well, since we’ll be bringing them on stage so you can show them a few moments of appreciation with your applause and the smile on your face. Coming right on the heels of our Spring fundraiser—when your mail and your calls really help everyone at KUNM to feel your love—this April will be a month when KUNM’s fantastic volunteers will get a double dose of appreciation from you. I’m sure that will inspire them to keep doing what they’re doing.

And Amy is always incredibly inspiring when she talks, re-inspiring us to keep doing what we’re doing—often to do more. So I’ll see you on April 18th and let’s *all* get inspired to keep on keeping on! ✍

SAVE THE DATE!

Amy Goodman - April 18th

The KUNM T-Shirt!



75 pledge (\$6.25/month)
Purple shirt. Small to XXL.

See it at KUNM.ORG.
Click the **PLEDGE NOW** button.

If you haven't already mailed in your pledge, DO IT TODAY! Or CALL IN during the pledge drive. If you pledge is \$75 or more, you can select the new KUNM t-shirt OR the KUNM 2-for-1 dining MemberCard. Or for \$120 (\$10/month) you can get BOTH. Neither gift affects the tax deductibility of your pledge.

OUTPOST Performance Space

210 YALE SE • 268-0044 • www.outpostspace.org



Monday • April 21 • 7:30pm
**Zakir Hussain's
Masters of Percussion**
NATIONAL HISPANIC
CULTURAL CENTER

This concert made possible with support from
The Livingry Foundation
Serafian's Oriental Rugs
OGB Architectural Millwork

Tickets: \$20-\$50
(Ticketmaster, NHCC, or Outpost)

SPRING 2008 APRIL

Andy Milne Dapp Theory
Holly Hofmann & Mike Wofford
Stu MacAskie
Roust the House
Zakir Hussain's
Masters of Percussion
Vijay Iyer

MAY

Kate MacLeod
Doug Lawrence & Bobby Shew
Luis Guerra & John Rangel
Dagar Ensemble
Jeff Brown
Henry Grimes & Oluyemi Thomas
Tatsuya Nakatani with Mark Weaver
& Mike Balistreri
Chris Jonas
Southwest Jazz Orchestra
Marie Knight
Mariana Sadovska

SUMMER

3rd Annual New Mexico Jazz Festival:
Pharoah Sanders • Youssou N'Dour
Allen Toussaint • Cassandra Wilson
Preservation Hall Jazz Band
Paquito D'Rivera & much much more!

EXPERIENCE JAZZ IN NEW MEXICO LAND OF ENCHANTMENT
Funded in part by the New Mexico Tourism Department



April 5 -11 EVERY Listener, ANY Amount!

KUNM's Spring Pledge Drive, April 5-11

PRIZES

Your name is entered to win whether or not you pledge. But WE MUST HEAR FROM YOU to enter your name in the drawings, by mail, at kunm.org, or by calling during the drive. Of course, the businesses and organizations who donate hope you will support KUNM. That's why they give these valuable prizes. (Prizes \$600 and up are taxable income).



PREMIUMS

Premiums are NOT prizes. They are gifts KUNM *purchases* as a Thank You to our listeners who donate \$75 (\$6.25/month) or more. This spring you can choose the KUNM Membercard, a new t-shirt, and/or a Day Sponsorship. These premiums will NOT affect the tax deductibility of your donation. It is 100% tax deductible.



GRAND PRIZE!

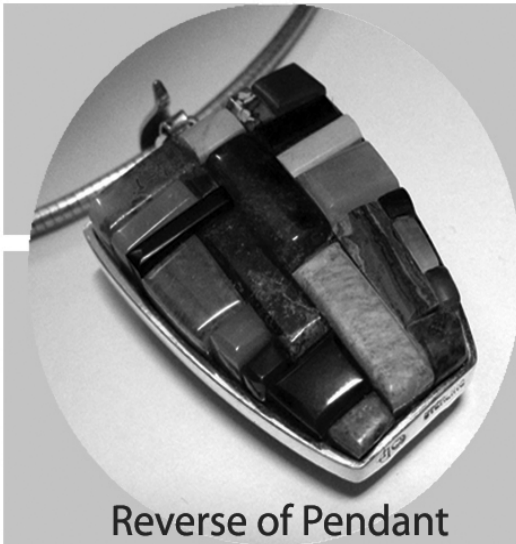
Two-sided pendant showing the "Hopi Cycle of Life." Symbols represent clouds, rain, and crops germinating.

"The colored gemstones show the landscape and sky, where the clouds gather and bring rain. The clouds are our ancestors, bringing us blessings and visiting us as kachina spirits."

- Bennard Dallasvuyama
Hopi Jewelry Designer



Retail Value:
\$3800



Reverse of Pendant

Artist's Exhibits Include:
Santa Fe Indian Market 1999 - Present
Heard Museum Indian Market 2000 - Present
Arizona State Museum Indian Market 2000 - Present
Prescott Indian Art Market 2001 to Present
Eiteljorg Museum Indian Market 2002 & 2003
Germany, Rome, etc.

Artist's Awards Include:
Blue Ribbon 1st place award for Lapidary jewelry from the first Indian Market, Albuquerque, New Mexico, 2006
Blue Ribbon Award of Excellence in Lapidary Jewelry from the Arizona State Museum, Tucson, 2003
Judge's Choice Award in Jewelry from the Heard Museum, Phoenix, Arizona, 2001.
Blue Ribbon 1st Place award from the Eight Northern Indian Pueblos Artist & Craftsman Show, 2000
Blue Ribbon 1st Place Award from the Santa Fe Indian Market, 1999.

Everyone who sends in their pledge, calls in during April 5-11, or pledges online at kunm.org prior to 10 p.m. on April 11th is entered into the drawing.

You are not required to pledge to enter the drawing, but we hope you will!

Your neighbors, your world.

Spring 2008 Pledge Drive Prizes

12 Winners, April 5-11, 2008!

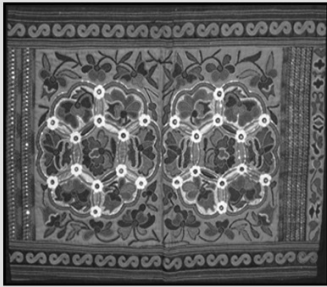
PRIZE for Sat., April 5



FAT TIRE CYCLES
ALBUQUERQUE

2008 Jamis Commuter 3.0 with thorn-resistant tire upgrades. Donated by Fat Tire Cycles, 421 Montano NE, ABQ, NM 87107. 345-9005. Open 7 days a week. **Retail Value: \$580.** (Winner can apply \$580 credit to any other Jamis bike).

PRIZES for Sunday, April 6



1st Place: Embroidery, Guizhou Province, China. Zuzhen Pan, Miao Artist. Minority People Textile Folk Artists, Cooperative of Southwest China. Dimensions: 24" x 27.5" **Retail Value: \$350.**



2nd Place: Traditional Yoruba Tribal Embroidery, Nigeria. Gasali Adeyemo, Artist. Dimensions: 27" x 64" **Retail Value: \$300.** Donated by the Santa Fe International Folk Art Market. The World is Coming to Santa Fe on July 12 & 13, 2008!

PRIZES for Monday, April 7



1st Place: Southwestern-Style "Sombraje" Solid Cherry Custom Bench. With Rio Grande Valley native cedar and willow whip features. Dimensions: 56" x 42" x 20" deep. **Retail Value: \$800.**

2nd Place: Spirit Portal. Handcrafted of knotty alder wood frame, featuring Rio Grande native cedar and willow whip as described above. Dimensions: 12" x 16" **Retail Value: \$45.** Donated by Watersong Furniture, ABQ, NM <http://watersongfurniture.com>



PRIZES for Tuesday, April 8



1st Place: 2006 30th Anniversary Telluride Jazz Celebration poster signed by all 2006 artists including: Nnenna Freelon, Herbie Hancock, Larry Coryell, John Mayall, Flora Purim! **Retail value: \$500.**

2nd Place: 2 weekend passes to the 2008 Telluride Jazz Celebration, June 5-8, 2008. Performers: McCoy Tyner, Betty LaVette, Joe Lovano, Dr. John. Camping for 2 people for 2 nights + 1 vehicle pass. Retail value: \$370.



3rd Place: 2 weekend passes to the 2008 Telluride Jazz Celebration. **Retail value: \$250.** Donated by the Telluride Jazz Celebration, Telluride, CO www.telluridejazz.org



PRIZE for Wed., April 8

Amethyst Cathedral, a natural wonder from Brazil. Dimensions: 3'9" tall and 12" wide at the base. Weight: 144 pounds. **Retail Value: \$1200.** Donated by Mama's Minerals, ABQ, NM & Earthprints, Santa Fe, NM www.mamasminerals.com



PRIZE for Thur., April 9

萬 ten thousand waves



One nights lodging for 2 at Houses of the Moon One shiatsu-do massage, One master's massage, One private outdoor bath for 2, One gift basket of spa goodies. Retail Value: \$600. Donated by Ten Thousand Waves Japanese Spa, Santa Fe, NM

PRIZE for Friday, April 11



Hand woven Zapotec Diamond blanket from Oaxaca, Mexico, Fidel Cruz Lazo, Artist. 100% natural dyed cashmere wool. Dimensions: 27" x 44" (including fringe) **Retail Value: \$2000** (marked down from \$4000) Donated by the Santa Fe International Folk Art Market.

Tune into 89.9 FM or kunm.org!



	monday	tuesday	wednesday	thursday	friday	saturday	sunday	
5:00	morning edition 5-8:30am MTU 5-8am WTHF					overnight freeform		5:00
6:00						new dimensions 6-7am	train to glory 6-9am	6:00
7:00						weekend edition 7-9am		7:00
8:00	latino USA 8:30-9am	counterspin 8:30-9am	living on earth 8-9am	call-in program 8-9am	public affairs 8:30-9am			8:00
9:00	performance today 9-11am					children's radio hour 9-10am	weekend edition 9-11am	9:00
10:00	<i>performance new mexico</i> a 5-minute feature on local events, airs at 9:01am and 10:01am					folk routes 10-Noon		10:00
11:00	native america calling 11-Noon						kunm specials 11-Noon	11:00
Noon	all that jazz Noon-1:30pm					women's focus / voces feministas Noon-2pm	singing wire Noon-4pm	Noon
1:00	freeform 1:30-4pm							1:00
2:00						raices 2-5pm		2:00
3:00								3:00
4:00			grassroots nm 3:55-4pm				this american life 4-5pm	4:00
5:00	democracy now 4-5pm					all things considered 5-6pm		5:00
6:00	all things considered + KUNM local news 5-7pm					alternative radio 6-7pm	radio theatre 6-7pm	6:00
7:00	espejos de aztlan 7-7:30pm corazón tanguero 7:30-8pm 1st & 3rd weds.	home of happy feet 7-10pm	the blues show 7-10pm	iyah music 7-10pm	salsa sabrosa 7-10pm	ear to the ground 7-8pm	youth radio 7-8pm	7:00
8:00	raices 7-10pm					hot lix 8-10:30pm	spoken word 8-9pm	8:00
9:00							other voices other sounds 9-11pm	9:00
10:00	global music 10pm-1am	music to soothe the savage beast 10pm-1am	southwest stages 10-11pm	fresh 10pm-1am	afropop worldwide 10-11pm	psychedelic radio head shoppe 10:30pm-1am	house that jazz built 11pm-1am	10:00
11:00			tombstone rock 11pm-2am		street beat 11pm-2am			11:00
Midnite								Midnite
1:00	freeform 7 days a week							1:00
2:00				coffee express 1-3am		cyberage 1-3am		2:00
3:00								3:00
4:00	KUNM runs many specials, topical and seasonal programming. Please check our website at www.kunm.org for info about special programming.					NPR national headlines runs M-F at 12:01-12:06pm stardate your two-minute guide to the galaxy runs M-F at 7pm; weekends at 6pm national native news can be heard M-F from 11:01-11:06am		4:00

public radio for northern and central new mexico //// www.kunm.org //// KUNM is in the Mountain Time Zone: 2 hours earlier than Eastern Time) and +7 hours GMT

local programming

npr

pri

syndicated



PROGRAM LISTINGS

Afropop Worldwide Fri. 10 p.m. Music with an African influence from around the world.

All That Jazz M-F noon. Jazz, straight ahead to fusion.

All Things Considered M-F 5 p.m., Sat. & Sun. 5 p.m. Award-winning news magazine from NPR.

Alternative Radio Sat. 6 p.m. The view from the other side, from some of the most progressive writers, thinkers and activists of our time.

The Blues Show Wed. 7 p.m. The spectrum of blues music, plus interviews, live performances, and blues news.

Call-In Show Thur. 8 a.m. Live interviews with community leaders; call in your comments and questions at 277-KUNM.

CCNS Update Sat. 8:34 a.m. Concerned Citizens for Nuclear Safety presents the latest local, national and international news about nuclear issues.

Children's Radio Hour Sat. 9 a.m. Stories and music for children of all ages.

Coffee Express Fri. 1-3 a.m. Live, improvised music, voice, effects and sound collages, combined with on-air phone callers, CDs and records, tape loops, internet audio, etc. It's not jazz, but it is caffeinated.

Corazón Tanguero, 1st and 3rd Mondays, 7:30 p.m. Music/Culture program on Argentine Tango, featuring works from the Old Guard of the 1920s through the Golden Age of the 30s and 40s and beyond.

Counterspin Tues. 8:30 a.m. A critique of the week's news coverage by other media, from FAIR.

Cyberage Sun. 1-3 a.m. Innovative electronic music of all sub-genres; elektro, industrial, ebm, ambient, power noise, synthpop, techno and drum 'n' bass.

Democracy Now M-F 4 p.m. From Pacifica, diverse commentators focus on the issues affecting

individuals and society.

Ear to the Ground Sat. 7 p.m. A local music showcase, featuring live performances by local talent.

Espejos de Aztlan Mon. 7 p.m. Bilingual arts and public affairs program with interviews.

Folk Routes Sat. 10 a.m. A weekly sampling of the best in folk, blues to bluegrass and beyond.

Freeform Music M-F 1:30-4 p.m.; overnights. A diverse showcase of KUNM's music library, uncovering common roots in music from different places and times.

Fresh Thur. 10 p.m. New Mexico's international electronic and "new" music program featuring guest composers, artists and interviews.

Global Music Mon. 10 p.m. Exploration of music from around the world.

Home of Happy Feet Tues. 7 p.m. Folk music in the broadest sense of the term. Bluegrass, blues, cajun, zydeco, western swing, rockabilly, Tex-Mex, and more!

Hot Lix Sat. 8 p.m. Charlie Z. hosts a program of "oldies," commentary, dedications & requests, and special guests.

House that Jazz Built Sun. 11 p.m. Uncompromising creative music from the past 30 years.

Iyah Music Thur. 7 p.m. Reggae and roots; a spectrum of African-influenced music.

KUNM Specials Sun. 11 a.m. From public affairs to holiday specials, the latest and best in local and national production.

Latino USA Mon. 8:30 a.m. English-language radio journal of Latino news and culture.

Living on Earth Wed. 8 a.m. Weekly environmental news and information program, from NPR.

Morning Edition M-F 5-8:30 a.m. Award-winning morning news magazine from NPR.

Music to Soothe the Savage Beast Tues. 10 p.m. Progressive and indie rock culled from new releases you're not likely to hear anywhere else. Plus live and recorded local music.

Native America Calling M-F 11a.m. The nation's first live daily call-in program by, for, and about native people. 1-800-99NATIVE.

National Native News M-F 11:01 a.m. 5-min. newscast focusing on Native American issues.

New Dimensions Sat 6 a.m. Dialogues presenting a diversity of views from many traditions and cultures, with practical knowledge and perennial wisdom for a more healthy life of mind, body and spirit.

News at Noon M-F noon. News update from NPR.

Other Voices, Other Sounds Sun. 9 p.m. Contemporary music & sound art with an international perspective.

Performance New Mexico M-F 9:01-9:06, local arts calendar; 10:01-10:06 feature on upcoming local event; calendar listings on the web at kunm.org/perfnn.

Performance Today M-F 9 a.m. A two-hour program of classical music performances, recorded live; from NPR.

Psychedelic Radio Head~Shoppe Sat. 10:30 p.m. Deep tracks from the rock 'n' roll underground. Electric music for the mind and body from the '60's & '70's.

Radio Theater Sun. 6 p.m. From traditional to experimental, set in the theater of the mind.

Raíces Mon. 7 p.m. & Sat. 2 p.m. Latin American *Freeform* music, all genres of Hispanic music.

Sage Health on Call 2nd Sunday each month, 11 a.m. Alternative and environmental health issues, with live call-in.

Salsa Sabrosa Fri. 7 p.m. Afro-Caribbean-influenced music. Hot!

Singing Wire Sun. noon. Native

American music, traditional to today's sounds of folk, C&W, rock.

Southwest Stages Wed. 10 p.m. The region's best performances, recorded live in concert.

Spoken Word Sun. 8 p.m. You know the power of words; now hear the power of poetry. Y mas!

StarDate M-F 7 p.m., Sat. & Sun. 6 p.m. Two-minute travelguide to the universe. What to look for in the night sky, tales of ancient skylore.

Street Beat Fri. 11 p.m. New Mexico's source for live turntablism, mixing and scratching a variety of rare funk, rock, jazz, and soul breaks, from the old to the new.

This American Life Sun. 4 p.m. A quirky look at modern life through fact, fiction and found tape.

This Way Out Fri. 8:30 a.m. International lesbian and gay news magazine.

Tombstone Rock Wed. 10 p.m. Ear-shredding metal music other stations are afraid to play.

Train to Glory Sun. 6 a.m. Sunday morning Black gospel music featuring traditional, contemporary, and local church choirs.

Voces Feministas First Sat. every month, noon. Features the voices of third world women, and women of color.

Weekend Edition Sat. 7 a.m., Sun. 9 a.m. Weekend news magazine from NPR.

Women's Focus Sat. noon. Women's magazine on politics, art, culture, news, and information.

Youth Radio Sun 7 p.m. The voices of NM teens via news, commentary, interviews and music.

RADIO HIGHLIGHTS

Tuesday, April 1st

3:30 p.m. Capitol Steps: Politics Takes a Holiday, April Fool's Edition, 2008. The Capitol Steps began as a group of Senate staffers who set out to satirize the very people who employed them. Tune in for a half-hour of side-splitting political satire.

Wednesday, April 2nd

10 p.m. Southwest Stages Encore: "Latin Music Special." Featuring a variety of Latin Music from some of the incredible Latin artists we have recorded over the years, including Ricardo Lemvo & Makina Loca, Plena Libre, The Latin Jazz All-Stars, and Incendio.

Friday, April 4rd

8 a.m. University Showcase. The Children's Choral Program at UNM. Our guests will Professor Bradley Ellingboe and Assistant Professor Regina Carlow from the Department of Music at the University of New Mexico. Both Professors discuss the progress in developing children's choruses and their philosophy on the importance of music in the educational curriculums. Also discussed is the upcoming concert in Popejoy Auditorium on April 21 at 7:30 pm featuring Mass of the Children by John Rutter with guest conductor Weston Noble. Hosted by Jane Blume. Produced by Dick Frederiksen.



Assistant Prof. Regina Carlow



Prof. Bradley Ellingboe

Saturday, April 5th

6 a.m. New Dimensions. "Beyond the 'Law of Attraction,'" with Lisa Love. Can we really use the law of attraction to have everything we want? Should we? A few years ago Dr. Lisa Love found herself at a crossroads, where the things she thought she wanted seemed at odds with where the universe was taking her. When she surrendered to the desires of her spirit, she found a new kind of abundance she hadn't realized she'd been yearning for. In the end she found a greater connection with spirit, and a life of service that brought new meaning to the beauty and relationships that were there all along. Now Dr. Love has developed a system for moving beyond the law of

attraction made popular by "The Secret." She encourages us to be more focused on contribution rather than consumption in order to feel more truly fulfilled.

6 p.m. Readings and Conversations Series. Poet Peter Cole interviews Taha Muhammad Ali. Taha Muhammad Ali's poetry and fiction emerge directly from his experiences of the Israeli-Arab conflict. He is the author of four books of poetry in Arabic and a book of short stories. His book, *So What: New & Selected Poems, 1971-2005*, whose translators include Peter Cole, was published by Copper Canyon Press in 2006. His poetry's apparent simplicity and homespun truths conceal the subtle grafting of classical Arabic and colloquial forms of expression. In Israel, the West Bank, Gaza, and Europe, audiences have been powerfully moved by Taha Muhammad Ali's poems of political complexity and humanity. Peter Cole's latest book of poems is called *Things on Which I've Stumbled*. He was recently named a MacArthur Foundation Fellow.

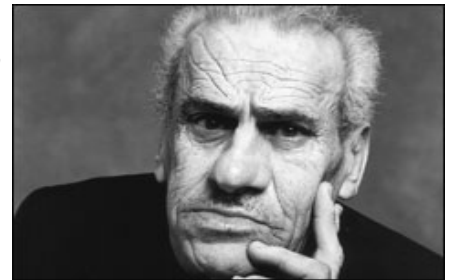


Photo credit: pbs.org

Poet Taha Muhamma Ali

Sunday, April 6th

11 a.m. King's Last March. Although it was one of the most challenging and controversial chapters of his career, the final year of Dr. King's life has not been the focus of significant public attention. This dramatic and illuminating documentary marks the 40th anniversary of Dr. King's death on April 4, 1968. The program uses a rich mix of archival tape, oral histories and contemporary interviews to paint a vivid picture of Dr. King's final year.

6 p.m. Radio Theater. "Handwritten Theatre" by Joseph Dougherty. Several new wry, enigmatic, playful and thought provoking short dramatic works that began in the notebook of an award winning dramatist. Writer-Director Joseph Dougherty won an Emmy for his work on the groundbreaking series "thirtysomething." His plays have been produced by Manhattan Theater Club and at Lincoln Center. In the detailed miniatures of "Handwritten Theatre" he has found a stimulating new way to tinker with language and perception.

Wednesday, April 9th

10 p.m. Southwest Stages. Encore: “An Evening with Los Lobos ‘Acoustic en Vivo.’” recorded live in February of 2007 at the Rialto Theater, Tucson, AZ. Includes an interview by John Strader with Steve Berlin.

Friday, April 11th

8 p.m. Shift of the Land, Part 5. The Shift of Land is a 13-part series, which looks at the deep connections between land, culture and agriculture in New Mexico. In the fifth program you’ll hear farmers and scholars describe how shifts in land practices have changed the different cultures in the state.

Saturday, April 12

6 a.m. New Dimensions. “Rumi and the Evolving Soul” with Coleman Barks. Rumi has the magnificent idea that human consciousness is a continually evolving thing and that we never stop anywhere. We’ve dissolved as a mineral into plant life, and from plant life into animal life, and from there into human beings. We are not finished. Barks tells us that Rumi has asked, “What have I ever lost by dying? Why should I fear the next death?” Barks goes on to say, “We’ve died to all these different ways of being, regions of consciousness, and we will die to this one. But there is no need to fear it because it has always developed into something more magnificent. I just love that idea of the evolving soul.” This deep conversation between Michael Toms and Coleman Barks will take you into the heart of approaching the divine and why we all love Rumi’s poetry.

Sunday, April 13th

11 a.m. Sage Health. Live Call-in show about green healthways. Future Faces of New Mexico Farming. “After a short drive around this great state, (you see) that there is



not much land being farmed for vegetables. There is a lot of land being farmed, but it is all going to cows and horses, not humans. And a lack of food being grown equates to a lack of knowledge about how to grow

food... Chemicals hit agriculture so hard that literally in one generation we lost all of our knowledge about how to farm naturally, organically,” says Los Poblanos Organics founder Farmer Monte. Raised in Albuquerque, Farmer Monte studied and worked in community-supported agriculture programs in California and Washington State. He’ll join Sage Health On Call to discuss ramifications of the marketing chaos that the demand for “buy local” food has created.

6 p.m. Radio Theater. “Secret Order” by Bob Clyman. Part 1. Starring Angela Goethals, Will McCormack, Richard Schiff, and George Segal. Directed by Gordon Hunt. In the high-stakes world of cancer research, Dr. William Shumway has just made a stunning breakthrough. Is it really the long-sought cure for cancer? Despite the young scientist’s reservations, a senior mentor pressures him to trumpet his findings to the world. Part medical drama, part suspense-filled thriller, “Secret Order” turns its microscope on the ethics, money, and egos of bio-research. The program features an interview with Dr. Harvey Herschman, Director for Basic Research at the UCLA Johnson Comprehensive Cancer Center. A production of LA Theatre Works.

Wednesday, April 16th

10 p.m. Southwest Stages. Encore: “An Evening with Big Head Todd- Vol. 2.” Colorado-based trio, Big Head Todd & the Monsters, from the Historic Lensic Theater in Santa Fe, NM.

Friday, April 18th

8 a.m. Backroads Radio. Each episode of Back Roads Radio engages listeners in a landscape of compelling stories by writers, storytellers, musicians and community people. This half-hour series offers listeners a variety of perspectives through oral and aural craft, commentary, narratives, pace and music. The intent is to deepen our connections with one another and ourselves through creative expression, the personal voice and the human experience. By hearing a range of voices we can celebrate the extraordinary in our everyday lives. In giving voice to the unsung heroes we awaken our senses to the stories that need to be told. Produced by Judy Goldberg.

Saturday, April 19th

6 a.m. New Dimensions. “Compassionate Economics” with Riane Eisler. What if

we brought a more nurturing attitude to our nation’s economic policy? What if we placed the same value on child care and health care as we do on prisons and warfare? Riane Eisler, renowned author of *The Chalice and the Blade* (HarperSan Francisco 1988), draws on her visionary work on family, feminine leadership, and patriarchy to create solutions



Photo Credit: Michael Collopy

Riane Eisler

to the economic woes facing our nation and our world. She explains that the problem is an ongoing gender bias that exists under the radar, even into the twenty-first century. Even with a woman knocking on the door of the Presidency, our society—and our government—still views women, and the

nurturing qualities of the feminine, as inferior. The result is a politics of scarcity, and a growing population of families living in poverty. Riane Eisler holds degrees in sociology and law from the UCLA. She is a founding member of the General Evolution Research Group, and a commissioner of the World Commission on Global Consciousness and Spirituality, along with the Dalai Lama and other spiritual leaders. She is also co-founder of the Spiritual Alliance to Stop Intimate Violence, and president of the Center for Partnership Studies.

12 p.m. Women's Focus. Megan Kamerick talks with author Courtney Martin about her book *Perfect Girls, Starving Daughters: The Frightening New Normalcy of Hating Your Body*, which explores the eating disorders and body image issues that are affecting a whole new generation of young women.

Photo Credit: courtneymartin.com



Author Courtney Martin

Sunday, April 20th

11 a.m. The Public Green and the Poor. Numerous times in American history, reformers have sought to help the poor by putting them amidst nature -- the belief being that physical beauty can make beautiful people. It seems like an odd idea. But Thomas Jefferson believed it fervently. And it's also the reason Central Park exists in New York and the town of Greenbelt exists in Maryland. "The Public Green and the Poor," from Producer Richard Paul, looks at times in America's past when nature was used to uplift the poor.

6 p.m. Radio Theater. "Secret Order" by Bob Clyman. Part 2. See April 13 listings for details.

Wednesday, April 23rd

10 p.m. Southwest Stages. Encore: "An Evening with Terrance Simian." In May of 2005, Terrance Simian was touring through the southwest and stopped at Puccini's Golden West Saloon to give the New Mexican crowd a taste of the Zydeco Experience. In February of 2008, two significant events occurred, giving a new perspective to the night. In early February 2008, Terrance Simian won a Grammy for Best Cajun Zydeco, a new category he worked hard to establish. Later that month, Albuquerque lost an historic treasure when a fire devastated The Puccini Golden West Saloon. We'll honor the music captured that night in remembrance of the saloon's former glory.

Friday, April 25th

8:30 a.m. Peace Talks Radio. Another episode in the series on peacemaking and nonviolent conflict resolution. This time, a panel of media scholars consider the allure of violent media and how exposure to it might impact our attitudes

towards violence. Why do we watch? Why is violence so often coupled with humor? What does the research show about violent media and violent behavior? Does focusing on media violence as a problem distract us from other more effective paths to reducing violence? Peace Talks Radio is produced by Good Radio Shows, Inc., a non-profit media organization. A complete archive of past episodes can be heard online at www.peacetalksradio.com.

10 a.m. Youth Radio Town Hall. KUNM's Youth Radio Project and the Head to Toe Conference collaborate in bringing youth presenters from school-based health clinics throughout New Mexico to discuss issues, successes and challenges they face in their schools and communities. This town hall is open to all conference attendees and also features an open mix opportunity for any youth in attendance to express original poetry, spoken word, rap or song.

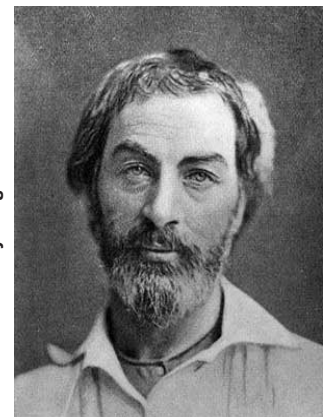
Saturday, April 26th

6 a.m. New Dimensions. "Rev Up Your Creative Genius like Edison" with Michael J. Gelb. Thomas Edison was an exceptional genius, but the greatest product of his genius was the establishment of a systematic approach to success that he believed anyone could emulate. In this conversation, Michael Gelb describes the easy-to-apply system of five competencies one needs to complete in order to find what Edison called, "Your own astounding potential." These skills are relevant to anyone who wants to be more creative and use more of their human potential. Gelb describes how one of the world's greatest inventors, Thomas Edison, worked, "Edison was always oriented to finding solutions. He was not afraid of facing, or defining any kind of problem, and he took on huge problems like how do you light the entire world, which was considered to be utterly impossible at the time." Tune in and discover how to wake up your own sleeping genius.

Sunday, April 27th

11 a.m. Walt Whitman: Song of Myself. The program explores how a 36-year old freelance journalist and part-time house-builder living in Brooklyn created his outrageous, groundbreaking work *Leaves of Grass*. We join Whitman on a walk through the urban streets, imagining the sights, sounds and music, from Stephen Foster to Italian opera, that profoundly affected him and indelibly shaped his poetry. The city trans-

Photo Credit: Getty Images / Hulton Archive



Walt Whitman, 1819 - 1892.

formed Whitman, and Whitman in turn transformed the wild diversity and intensity of the city into a radical, passionate vision for America. In his poetry, he refused to be censored: he celebrated the body and sexuality; he embraced the invisible and the disenfranchised, from women to slaves to prostitutes. His hopes to heal the country of its deep political divisions through his poetry were dashed by the Civil War, but his work lives on as a vital life-affirming force.

6 p.m. Radio Theater. "Dialogue with Martian Trombone" by Brian Price and Jerry Stearns. On October 30, 1938, Orson Welles and the Mercury Theater's *War of the Worlds* was a rousing success. But whatever happened to the Ramon Raquello Orchestra whose performance was preempted that evening? It's a long story and it starts and finishes with a lone trombone. Starring David Ossman and Phil Proctor. Plus other short comic science fiction pieces from the Mark Time Radio Show produced by Great Northern Audio Theatre.

Wednesday, April 30th

10 p.m. Southwest Stages. "World Music Special, Vol. 1." We'll feature music from around the world, with Thomas Mapfumo, Ladysmith Black Mambazo, Ricardo Lemvo, and more. 🐦



Photo Credit: mambazo.com

Ladysmith Black Mambazo

Amy Goodman is Here!

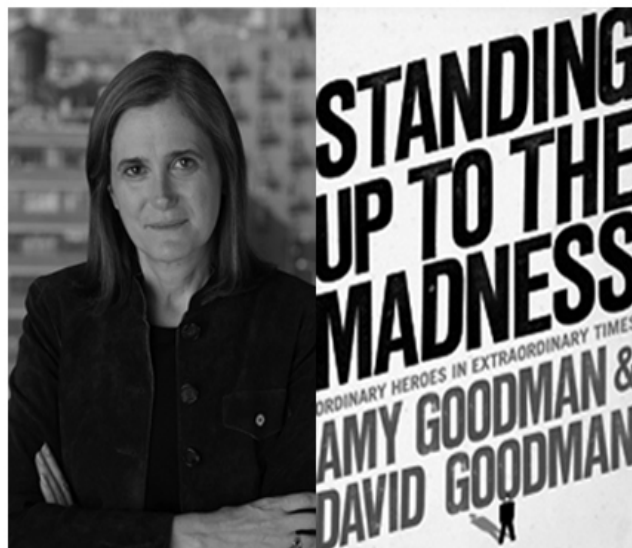


Photo credit: Michael Keel

**Friday, April 18th,
6:30-8 p.m.
Woodward Hall
on the UNM campus**

.....
Celebrating their new book, *Standing up to the Madness, Ordinary Heroes in Extraordinary Times* (Hyperion 2008), Amy and David Goodman will give a talk from 6-8 pm with a book signing afterwards.

.....
This event is a benefit for KUNM. Stay tuned to KUNM for more details! Free Parking after 6 p.m. Fridays at UNM.

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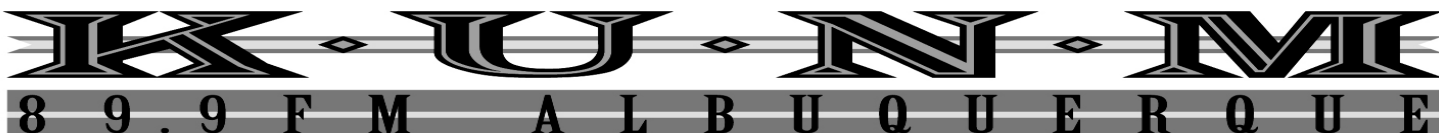
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KUNM Youth Radio Project Teams up with the Department of Health/Office of School and Adolescent Health for a Statewide Youth Radio Town Hall

By Roberta Rael, KUNM Youth Radio Project Director

Tune in on April 26, 2008 at 10:00 am for a Youth Radio Town Hall with youth leaders from across the state sharing their experiences in working in the school based health clinics.

The Office of School and Adolescent Health presents an annual conference—"Head to Toe" for educators, school based nurses, social workers and youth leaders. This year the Head to Toe Conference and KUNM Youth Radio Project will collaborate to present a Youth Radio Town Hall. This town hall, featuring youth presenters from school-based health clinics throughout New Mexico, will be discussing issues, successes and challenges that they face in their schools and communities. This town hall is open to all conference attendees and also features an open mix opportunity for any youth in attendance to express original poetry, spoken word, rap or song.

Recordings of the live town hall will air on 89.9 KUNM on April 25, 2008 from 10:00 am to 11:00 am.

For more information you can contact:

Roberta Rael
Youth Radio Project Manager
KUNM 89.9 Radio
(505) 730-2728
roberta1@unm.edu

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Zounds! is available online at kunm.org.

Amy Goodman



VISITING NEW MEXICO

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Reception at KUNM, Speech in Woodward
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KUNM'S PLEDGE DRIVE, APRIL 5TH-11TH!!**

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