Resolved

By Richard S. Towne, KUNM General Manager

KUNM is deserving of your support. I say this out of passion and conviction backed by the knowledge of how hard we work each day to serve you so well. During our April pledge drive, you will hear many reasons to support the programs you enjoy. I encourage you to consider the value of our services. Support KUNM to the best of your ability. We hope that you and every listener will support our efforts.

In late February, members of the U.S. House of Representatives introduced, into committee, House Resolution 1002 expressing support for designation of April 2008 as “Public Radio Recognition Month”. The language in the resolution is lyrical in its expression of the highest values we hold. Here are excerpts from the Resolution.

Whereas the mission of public radio is to create a more informed public that is challenged and invigorated by a deeper understanding and appreciation of events, ideas, and cultures;

Whereas the programming created and distributed by public radio is based upon three core values, qualities of mind, qualities of heart, and qualities of craft, that exemplify the inherent meaning of localism by placing value and financial investment in local and regional assets to gather and distribute a collection of programming that informs and improves community;

Whereas America’s more than 800 public radio stations serve every State and every congressional district with news, information, cultural, and music programming that is unique to free radio;

Whereas some 33,000,000 Americans listen each week to public radio programming; Whereas the public radio audience has doubled in the past 15 years and increased by some 70 percent in the past decade;

Whereas public radio stations are licensed by community foundations, colleges, universities, school boards, libraries, and other local nonprofit entities; Whereas public radio stations are locally licensed, locally staffed, locally programmed, and have tailored their programming to meet the needs of local audiences;

Whereas public radio stations receive on average more than 85 percent of their annual funding from local sources;

Whereas public radio’s public service finds expression through a deep, rich music discovery, education, and enrichment experience for both its audience and the performers, singer-songwriters, musicians, lyricists, and composers, which places the highest emphasis on a value partnership with performers to bring all facets of music into the lives of its audience in a way that is found nowhere else;

Whereas public radio has preserved and enhanced the

Continued on page 3
KUNM Operations Staff
Tristan Clum ....................................................... Interim Program Director
Elaine Baumgardt .................................................. Reporter/Morning Edition Host
Matthew Finch ...................................................... Music Director
Roman Garcia ...................................................... Interim Production Director
Rachel Kaub ......................................................... Operations Manager
Jonathan Longcore ................................................ IT Support Analyst
Linda Morris ......................................................... Senior Fiscal Services Tech
Cris Nichols ........................................................ Membership Coordinator
Mary Oishi .......................................................... Development Director
Roberta Rael ........................................................ Youth Radio Project Manager
Rob Raucci .......................................................... Community Relations Coordinator
Linda Rodeck ....................................................... Underwriting Marketing Specialist
Mike Stark .......................................................... Chief Engineer
Richard S. Towne .................................................. General Manager
Kamaria Um ......................................................... Youth Radio Production Tech
Jim Williams ........................................................ News Director

KUNM Student Staff
Devon Armi .......................................................... Student Reporter
Thomas Chavez ..................................................... Engineering Assistant
Nick Gallegos ....................................................... PSAs/Administrative Assistant
Jess Dunn .............................................................. Zounds! Designer/Development Assistant
Jennie Duong ........................................................ Development Assistant
Autumn Garrison .................................................. Programming Assistant
William Goodin IV ................................................. Operations Technical Specialist
Jennifer Jackson .................................................. Student Reporter
Jacob Klink .......................................................... Music Assistant
Stephen Madrid .................................................... Production Assistant
Adrian Martin ....................................................... Student Reporter
Jamie Pond .......................................................... PSA Coordinator
Michael Ruhl ........................................................ Production Assistant
Hannah Roen Bervig .............................................. Music Assistant
Samantha Stowers ................................................. Youth Radio Administrative Assistant
Jeff St. Louis ........................................................ Operations Assistant

KUNM Programming and Support Staff
Call 277-4516 for information on volunteer opportunities at KUNM.
Tara Abeita
Adam Aguine
Joseph Aguine
Brandi Ahmie
Marilyn Altenbach
Dennis Andrus
Toby Atencio
Bill Baker
Jonathan Baldwin
CK Barlow
Dianna Baron-Moore
Joseph Barron
Sarah Beck
Spencer Beckwith
Javier Benevitez
Steve Berman
Matt Bernstein
Jane Blume
Mary Bokuniewicz
Carol Boss
Chester Brown, Jr.
Ron Bryan
Mayer Burgan
John Burgund
Derek Cadwell
Ramon Calderon
Arcie Chapa
Ron Chapman
Cecilia Chavez
Warren Cheroniah
Leo Chiana
Halima Christy
John Claussen
Rufus Cohen
Meg Colby
Neal Copperman
Dan Cron
Gail Cunningham
Kabir Daitz
Vince Dawson
Wadell Dawson
Jenny DeBoezech
Rosemarie DeLeo
David Denny
M. Charlotte Domandi
Mario Dominguez
David Dunaway
Rose Ebaugh
Jered Ebenreck
Allen Elmore
Missy Felipe
Michele Fern
Alice Fernando-Ahmie
Mark Fischer
Dick Frederiksen
Carmen Gallegos
Brian Gimbel
Nathan Girdner
Craig Goldsmith
Cynthia Gomez
Daniel Gonzales
Gloria Gonzales
Henry Gonzales
Jason Gonzales
Maria Gonzales
Paul Gonzales
Sarah Gonzales
Russell Goodman
George Gray
Maureen Grindell
Jonathan Guzman
Wellington Guzman
Ron Hale

KUNM Radio Board
Appointed At-Large Reps: Martha Burk
Felicia Taghizadeh
ASUNM Representatives: Vacant
GPSA Representative: Vacant
Volunteer Representative: Linda Lopez McAllister
Ex-Officio Members: Richard S. Towne, General Mgr.
Tristan Clum, Production Director

UNM Faculty Representatives:
Linda Penaloza

UNM Staff Representative:
Judith McNeil

Elected Community Reps:
Phil Bock
Yasmin Dennig
Jonathan Lee
Alissa Simon

ife Hampton
Louis Head
Cynthia Hernandez
Pamelya Herndon
Michael Hess
Peggy Hessing
Cindy Hong
Josh Horton
David House
David Hughes
Ruth Imber
Paul Ingles
Mary Ellen Ipiotis
Sam Irons
Bradley Iverson
Jim Jaffe
Karen Johnston
Megan Kamerick
Brandon Kennedy
Ramona King
Kevin Kisiel
Randy Kolesky
Carson Lafferty
Barry Lauesen
Reuben Last
Mark LeClaire
David Lescht
Glenda Lewis
Ali Liddel
Patti Littlefield
David Lopez
Linda Lopez McAlister
Susan Loubet
Scott MacNicholl
Belinda Martinez
Lucia Martinez
Luis Martinez
Sofia Martinez
Rachel Maurer
Don McVler
Steven M. Miller
Francis Montoya
LeRoy Montoya
Victoria Montoya
Evan Moulson
Maria Munigua
Luna Natali
Phuong Nguyen
Harry Norton
Mike Orgel
Robert Ottey
Sebastian Paez
Travis Parkin
Kent Paterson
David Paytamo
David Percival
Patrice Peterson
Cecilia Portal
Chris Purcell
Guillermina Quirou
Robert Rael
Tom Rapsird
Ellen Reedy
Janet Riley
Philip Riley
Jenna Ritchey
Rogi Riverstone
Kelvin Rodriguez
Gioanna Rossi
Kathy Sabo

Your email will be forwarded to the appropriate staff person.
archetypal musical formats of American music history like jazz, classical, folk, bluegrass, the blues, and Celtic and regards these formats as the priceless family treasures of public radio’s musical foundations;

Whereas public radio is responding to its commitment to community-based and fact-based journalism with several initiatives, including the Local News Initiative, a national effort to increase public radio’s service to communities through investments in station capacity to provide in-depth, serious, and balanced news, and Public Insight Journalism, a pioneering concept that utilizes citizens to help cover the news by sharing their observations, knowledge, and expertise;

Whereas public radio exists to serve the public interest; and Whereas the month of April 2008 would be an appropriate date for the designation of a “Public Radio Recognition Month”; and

Now, therefore, be it Resolved, That the United States House of Representatives expresses support for designation of a “Public Radio Recognition Month”; and encourages the celebration of America’s public radio stations for their contributions to our Nation’s communities and enduring civic spirit.

John West is the interim host for KUNM’s weekday edition of All Things Considered. He comes to this job after volunteering with the News Department over the past two years, as well as hosting the Sunday afternoon edition of All Things Considered.

Raised by two academics, West long resisted going into education, only to wind up working for KUNM.

The Democratic National Convention of 2000 was a pivotal moment in West’s life. “I was on the front lines of numerous police riots outside the convention,” he reports. As a volunteer legal observer for the National Lawyers’ Guild and the American Civil Liberties Union, he says, “I became deeply convinced of the value of just reporting the facts of what actually happened.”

West has been a member of at least one public radio station everywhere he’s ever lived. “Public radio has always been my lifeline to the broader world around me,” he says. In Albuquerque, he chose to support KUNM “because of the variety of news and public affairs programming.

“It’s very rare,” he says, “to hear Pacifica and NPR news on the same station, but it’s a valuable dynamic to have.”

While making tortillas for a living at Frontier Restaurant’s graveyard shift, West first volunteered in the KUNM phone room in 2004, and rapidly found he could not stay away. “This is my sanity,” he says about volunteering, and then working in the newsroom. “I wouldn’t trade it for the world.”
Standing Up and Standing Out

by Mary Oishi, Development Director

Did you ever say, “I wish somebody would talk about the positive things people are doing instead of always focusing on the negative?” Well, you finally got your wish. Amy Goodman, host of Democracy Now, and her brother, investigative journalist David Goodman, have collaborated on another book, Standing Up to the Madness: Ordinary Heroes in Extraordinary Times.

Here’s an excerpt from what the publicist has to say about the book:

“The award-winning sister-brother team…traveled the country to detail the ways in which grassroots activists have taken politics out of the hands of politicians. Standing Up to the Madness tells the stories of everyday citizens who have challenged the government and prevailed.

As the Bush administration has waged war abroad and at home, it has catalyzed a vast groundswell of political action. From African-American residents of deluged New Orleans who are fighting racism and City Hall to regain their homes; to four Connecticut librarians who refused to spy on their patrons, challenged the USA PATRIOT Act, and won; to a group of high school students who were barred from performing a play they wrote on the Iraq War based on letters from soldiers; to the first U.S. Army officer to publicly refuse orders to deploy to Iraq, charging that his duty as an officer is to refuse to fight in an illegal and immoral war, Standing Up to the Madness profiles citizens rising to extraordinary challenges. And, in the process, they are changing the way that politics is done, both now and in the future.

In communities around the United States, courageous individuals have taken leaps of faith to stop the madness. They could only hope that if they led, others would follow. That is how movements are born. What begins as one, eventually becomes many. In that tradition, the authors have included the ways in which any individual can take action and effect change.”

PRAISE FOR AMY AND DAVID GOODMAN:

“Amy Goodman has taken investigative journalism to new heights of exciting, informative, and probing analysis.”
-- Noam Chomsky

“Amy Goodman has carried the great muckraking tradition of Upton Sinclair, George Seldes, and I. F. Stone into the electronic age, creating a powerful counter to the mainstream media.”
-- Howard Zinn, historian and author of A People’s History of the United States

Speaking strictly for myself, I will always opt for hope. Giving up and resigning myself to Apocalypse is simply not an option. I have an adult daughter and may have grandchildren someday. I appreciate inspiration and information that does not just tell me what is going wrong, but what is going right and how I can lend a hand to those who are doing everything they can to perpetuate life, heal the Earth, bring people together, and promote peace.

So I laud Amy and David Goodman for bringing this book to us. And I am honored to be able to introduce her to you in person on Friday, April 18th in Woodward Hall on the campus of the University of New Mexico in Albuquerque. Please save the date on your calendar right now. Stay tuned to KUNM for details about where to get tickets.

You’ll meet many KUNM volunteers that evening as well, since we’ll be bringing them on stage so you can show them a few moments of appreciation with your applause and the smile on your face. Coming right on the heels of our Spring fundraiser—when your mail and your calls really help everyone at KUNM to feel your love—this April will be a month when KUNM’s fantastic volunteers will get a double dose of appreciation from you. I’m sure that will inspire them to keep doing what they’re doing.

And Amy is always incredibly inspiring when she talks, re-inspiring us to keep doing what we’re doing—often to do more. So I’ll see you on April 18th and let’s all get inspired to keep on keeping on!

SAVE THE DATE!
Amy Goodman - April 18th
KUNM’s Spring Pledge Drive, April 5-11

PRIZES

Your name is entered to win whether or not you pledge. But WE MUST HEAR FROM YOU to enter your name in the drawings, by mail, at kunm.org, or by calling during the drive. Of course, the businesses and organizations who donate hope you will support KUNM. That’s why they give these valuable prizes. (Prizes $600 and up are taxable income).

PREMIUMS

Premiums are NOT prizes. They are gifts KUNM purchases as a Thank You to our listeners who donate $75 ($6.25/month) or more. This spring you can choose the KUNM Membercard, a new t-shirt, and/or a Day Sponsorship. These premiums will NOT affect the tax deductibility of your donation. It is 100% tax deductible.

75 pledge ($6.25/month)
Purple shirt. Small to XXL.

See it at KUNM.ORG. Click the PLEDGE NOW button.

If you haven’t already mailed in your pledge, DO IT TODAY! Or CALL IN during the pledge drive. If you pledge is $75 or more, you can select the new KUNM t-shirt OR the KUNM 2-for-1 dining MemberCard. Or for $120 ($10/month) you can get BOTH. Neither gift affects the tax deductibility of your pledge.

April 5 -11
EVERY Listener, ANY Amount!

Monday • April 21 • 7:30pm
Zakir Hussain’s Masters of Percussion
NATIONAL HISPANIC CULTURAL CENTER
This concert made possible with support from
Serafian’s Oriental Rugs
OJB Architectural Millwork
Tickets: $20-$50
(Ticketmaster, NHCC, or Outpost)

SPRING 2008
APRIL
Andy Milne Dapp Theory
Holly Hofmann & Mike Wofford
Stu MacAskie
Roust the House
Zakir Hussain’s Masters of Percussion
Vijay Iyer
MAY
Kate MacLeod
Doug Lawrence & Bobby Shew
Luis Guerra & John Rangel
Dagar Ensemble
Jeff Brown
Henry Grimes & Oluwemimi Thomas
Tatsuya Nakatani with Mark Weaver & Mike Balistreri
Chris Jonas
Southwest Jazz Orchestra
Marie Knight
Mariana Sadovska
SUMMER
3rd Annual New Mexico Jazz Festival:
Pharoah Sanders • Youssou N’Dour
Allan Toussaint • Cassandra Wilson
Preservation Hall Jazz Band
Paquito D’Rivera & much much more!

EXPERIENCE JAZZ IN NEW MEXICO LAND OF ENCHANTMENT
Funded in part by the New Mexico Tourism Department

OUTPOST Performance Space
210 Yale SE • 268-0044 • www.outpostspace.org

SOUTHEAST ALABAMA STEREO"
GRAND PRIZE!

Two-sided pendant showing the “Hopi Cycle of Life.” Symbols represent clouds, rain, and crops germinating.

“The colored gemstones show the landscape and sky, where the clouds gather and bring rain. The clouds are our ancestors, bringing us blessings and visiting us as kachina spirits.”

- Bennard Dallasvuyaoma
Hopi Jewelry Designer

Retail Value: $3800

Reverse of Pendant

Artist’s Exhibits Include:
Santa Fe Indian Market 1999 - Present
Heard Museum Indian Market 2000 - Present
Arizona State Museum Indian Market 2000 - Present
Prescott Indian Art Market 2001 to Present
Eiteljorg Museum Indian Market 2002 & 2003
Germany, Rome, etc.

Artist’s Awards Include:
Blue Ribbon 1st place award for Lapidary jewelry from the first Indian Market, Albuquerque, New Mexico, 2006
Blue Ribbon Award of Excellence in Lapidary Jewelry from the Arizona State Museum, Tucson, 2003
Blue Ribbon 1st Place award from the Eight Northern Indian Pueblos Artist & Craftsman Show, 2000
Blue Ribbon 1st Place Award from the Santa Fe Indian Market, 1999.

Everyone who sends in their pledge, calls in during April 5-11, or pledges online at kunm.org prior to 10 p.m. on April 11th is entered into the drawing.

You are not required to pledge to enter the drawing, but we hope you will!
**PRIZE for Sat., April 5**

*2008 Jamis Commuter 3.0* with thorn-resistant tire upgrades. Donated by Fat Tire Cycles, 421 Montano NE, ABQ, NM 87107. 345-9005. Open 7 days a week. **Retail Value: $580.** (Winner can apply $580 credit to any other Jamis bike.)

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**PRIZE for Sunday, April 6**

1st Place: Embroidery, Guizhou Province, China. ZuZhen Pan, Miao Artist. Minority People Textile Folk Artists, Cooperative of Southwest China. Dimensions: 24” x 27.5” **Retail Value: $350.**

2nd Place: Traditional Yoruba Tribal Embroidery, Nigeria. Gasali Ademola, Artist. Dimensions: 27” x 64”. **Retail Value: $300.** Donated by the Santa Fe International Folk Art Market. The World is Coming to Santa Fe on July 12 & 13, 2008!

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**PRIZE for Monday, April 7**

1st Place: Southwestern-Style “Sombraje” Solid Cherry Custom Bench. With Rio Grande Valley native cedar and willow whip features. Dimensions: 56” x 42” x 20” deep. **Retail Value: $800.**

2nd Place: Spirit Portal. Handcrafted of knotty alder wood frame, featuring Rio Grande native cedar and willow whip as described above. Dimensions: 12” x 16”. **Retail Value: $45.**

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**PRIZE for Tuesday, April 8**

1st Place: 2006 30th Anniversary Telluride Jazz Festival poster. Signed by all 2006 artists including: Nnenna Freelon, Herbie Hancock, Larry Coryell, John Mayall, Flora Purim! **Retail value: $500.**

2nd Place: 2 weekend passes to the 2008 Telluride Jazz Festival. June 5-8, 2008. Performers: McCoy Tyner, Betty LaVette, Joe Lovano, Dr. John. Camping for 2 people for 2 nights + 1 vehicle pass. **Retail value: $370.**

3rd Place: 2 weekend passes to the 2008 Telluride Jazz Festival. **Retail value: $250.** Donated by the Telluride Jazz Festival. www.telluridejazz.org

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**PRIZE for Wednesday, April 8**

*Amethyst Cathedral,* a natural wonder from Brazil. Dimensions: 39” tall and 12” wide at the base. Weight: 144 pounds. **Retail Value: $1200.** Donated by Mama’s Minerals, ABQ, NM & Earthprints, Santa Fe, NM. www.mamasminals.com

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**PRIZE for Thursday, April 9**

One night’s lodging for 2 at Houses of the Moon. One shiatsu-do massage, one master’s massage, one private outdoor bath for 2, one gift basket of spa goodies. **Retail Value: $600.**

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**PRIZE for Friday, April 11**

Hand woven Zapotec Diamond blanket from Oaxaca, Mexico. Fidel Cruz Lazo, Artist. 100% natural dyed cashmere wool. Dimensions: 27” x 44” (including fringe) **Retail Value: $2000.**

(marked down from $4000)

Donated by the Santa Fe International Folk Art Market.

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*Tune into 89.9 FM or kunm.org!*
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<th>Time</th>
<th>Monday</th>
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<td>Youth Radio 7-8pm</td>
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<td>Music to Soothe the Savage Beast 10pm-1am</td>
<td>Southwest Stages 10-11pm</td>
<td>Fresh 10pm-1am</td>
<td>Afropop Worldwide 10-11pm</td>
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KUNM runs many specials, topical and seasonal programming. Please check our website at www.kunm.org for info about special programming.

NPR national headlines runs MF at 12:01-12:06pm. Stardate your two-minute guide to the galaxy runs MF at 7pm; weekends at 6pm. National native news can be heard MF from 11:01-11:06am.

Public radio for northern and central New Mexico. www.kunm.org. KUNM is in the Mountain Time Zone: 2 hours earlier than Eastern Time) and +7 hours GMT.

Local Programming  NPR  PRI  Syndicated

Public radio for northern and central New Mexico.
**Afropop Worldwide** Fri. 10 p.m.
Music with an African influence from around the world.

**All That Jazz** M-F noon. Jazz, straight ahead to fusion.

**All Things Considered** M-F 5 p.m., Sat. & Sun. 5 p.m. Award-winning news magazine from NPR.

**Alternative Radio** Sat. 6 p.m. The view from the other side, from some of the most progressive writers, thinkers and activists of our time.

**The Blues Show** Wed. 7 p.m.
The spectrum of blues music, plus interviews, live performances, and blues news.

**Call-In Show** Thur. 8 a.m. Live interviews with community leaders; call in your comments and questions at 277-KUNM.

**CCNS Update** Sat. 8:34 a.m.
Concerned Citizens for Nuclear Safety presents the latest local, national and international news about nuclear issues.

**Children’s Radio Hour** Sat. 9 a.m.
Stories and music for children of all ages.

**Coffee Express** Fri. 1-3 a.m. Live, improvised music, voice, effects and sound collages, combined with on-air phone callers, CDs and records, tape loops, internet audio, etc. It’s not jazz, but it is caffeinated.

**Corazón Tanguero** 1st and 3rd Mondays, 7:30 p.m. Music/Culture program on Argentine Tango, featuring works from the Old Guard of the 1920s through the Golden Age of the 30s and 40s and beyond.

**Counterspin** Tues. 8:30 a.m.
A critique of the week’s news coverage by other media, from FAIR.

**Cyberage** Sun. 1-3 a.m. Innovative electronic music of all sub-genres; elektro, industrial, ebm, ambient, power noise, synthpop, techno and drum ‘n bass.

**Democracy Now** M-F 4 p.m.
From Pacifica, diverse commentators focus on the issues affecting individuals and society.

**Ear to the Ground** Sat. 7 p.m.
A local music showcase, featuring live performances by local talent.

**Espejos de Aztlán** Mon. 7 p.m.
Bilingual arts and public affairs program with interviews.

**Folk Routes** Sat. 10 a.m.
A weekly sampling of the best in folk, blues to bluegrass and beyond.

**Freeform Music** M-F 1:30-4 p.m.; overnight.
A diverse showcase of KUNM’s music library, uncovering common roots in music from different places and times.

**Fresh** Thur. 10 p.m.
New Mexico’s international electronic and “new” music program featuring guest composers, artists and interviews.

**Global Music** Mon. 10 p.m.
Exploration of music from around the world.

**Home of Happy Feet** Tues. 7 p.m.
Folk music in the broadest sense of the term. Bluegrass, blues, cajun, zydeco, western swing, rockabilly, Tex-Mex, and more!

**Hot Lix** Sat. 8 p.m.
Charlie Z. hosts a program of “oldies,” commentary, dedications & requests, and special guests.

**House that Jazz Built** Sun. 11 p.m.
Uncompromising creative music from the past 30 years.

**Iyah Music** Thur. 7 p.m.
Reggae and roots; a spectrum of African-influenced music.

**KUNM Specials** Sun. 11 a.m.
From public affairs to holiday specials, the latest and best in local and national production.

**Latino USA** Mon. 8:30 a.m.
English-language radio journal of Latino news and culture.

**Living on Earth** Wed. 8 a.m.
Weekly environmental news and information program, from NPR.

**Morning Edition** M-F 5-8:30 a.m.
Award-winning morning news magazine from NPR.

**Music to Soothe the Savage Beast** Tues. 10 p.m.
Progressive and indie rock culled from new releases you’re not likely to hear anywhere else. Plus live and recorded local music.

**Native America Calling** M-F 11 a.m.
The nation’s first daily call-in program by, for, and about native people. 1-800-99NATIVE.

**National Native News** M-F 11:01 a.m.
5-min. news update focusing on Native American issues.

**New Dimensions** Sat. 6 a.m.
Dialogues presenting a diversity of views from many traditions and cultures, with practical knowledge and perennial wisdom for a more healthy life of mind, body and spirit.

**News at Noon** M-F noon.
News update from NPR.

**Other Voices, Other Sounds** Sun. 9 p.m.
Contemporary music & sound art with an international perspective.

**Performance Today** M-F 9 a.m.
A two-hour program of classical music performances, recorded live; from NPR.

**Psychedelic Radio Head~Shoppe** Sat. 10:30 p.m.
Deep tracks from the rock ‘n roll underground. Electric music for the mind and body from the ’60s & ’70s.

**Radio Theater** Sun. 6 p.m.
From traditional to experimental, set in the theater of the mind.

**Raices** Mon. 7 p.m. & Sat. 2 p.m.
Latin American Freeform music, all genres of Hispanic music.

**Sage Health on Call** 2nd Sunday each month, 11 a.m. Alternative and environmental health issues, with live call-in.

**Salsa Sabrosa** Fri. 7 p.m.
Afro-Caribbean-influenced music. Hot!

**Singing Wire** Sun. noon. Native American music, traditional to today’s sounds of folk, C&W, rock.

**Southwest Stages** Wed. 10 p.m.
The region’s best performances, recorded live in concert.

**Spoken Word** Sun. 8 p.m.
You know the power of words; now hear the power of poetry. Y mas!

**StarDate** M-F 7 p.m., Sat. & Sun. 6 p.m.
Two-minute travelguide to the universe. What to look for in the night sky, tales of ancient skyløre.

**This American Life** Sun. 4 p.m.
A quirky look at modern life through fact, fiction and found tape.

**This Way Out** Fri. 8:30 a.m.
International lesbian and gay news magazine.

**Tombstone Rock** Wed. 10 p.m.
Ear-shredding metal music other stations are afraid to play.

**Train to Glory** Sun. 6 a.m. Sunday morning Black gospel music featuring traditional, contemporary, and local church choirs.

**Voces Feministas** First Sat. every month, noon. Features the voices of third world women, and women of color.

**Weekend Edition** Sat. 7 a.m., Sun. 9 a.m. Weekend news magazine from NPR.

**Women’s Focus** Sat. noon.
Women’s magazine on politics, art, culture, news, and information.

**Youth Radio** Sun 7 p.m.
The voices of NM teens via news, commentary, and interviews.
Tuesday, April 1st
3:30 p.m. Capitol Steps: Politics Takes a Holiday, April Fool’s Edition, 2008. The Capitol Steps began as a group of Senate staffers who set out to satirize the very people who employed them. Tune in for a half-hour of side-splitting political satire.

Wednesday, April 2nd
10 p.m. Southwest Stages Encore: “Latin Music Special.” Featuring a variety of Latin Music from some of the incredible Latin artists we have recorded over the years, including Ricardo Lemvo & Makina Loca, Plena Libre, The Latin Jazz All-Stars, and Incendio.

Friday, April 4th
8 a.m. University Showcase. The Children’s Choral Program at UNM. Our guests will Professor Bradley Ellingboe and Assistant Professor Regina Carlow from the Department of Music at the University of New Mexico. Both Professors discuss the progress in developing children’s choruses and their philosophy on the importance of music in the educational curriculums. Also discussed is the upcoming concert in Popejoy Auditorium on April 21 at 7:30 pm featuring Mass of the Children by John Rutter with guest conductor Weston Noble. Hosted by Jane Blume. Produced by Dick Frederiksen.

Assistant Prof. Regina Carlow

Prof. Bradley Ellingboe

Saturday, April 5th
6 a.m. New Dimensions. “Beyond the ‘Law of Attraction,’” with Lisa Love. Can we really use the law of attraction to have everything we want? Should we? A few years ago Dr. Lisa Love found herself at a crossroads, where the things she thought she wanted seemed at odds with where the universe was taking her. When she surrendered to the desires of her spirit, she found a new kind of abundance she hadn’t realized she’d been yearning for. In the end she found a greater connection with spirit, and a life of service that brought new meaning to the beauty and relationships that were there all along. Now Dr. Love has developed a system for moving beyond the law of attraction made popular by “The Secret.” She encourages us to be more focused on contribution rather than consumption in order to feel more truly fulfilled.

6 p.m. Readings and Conversations Series. Poet Peter Cole interviews Taha Muhammad Ali. Taha Muhammad Ali’s poetry and fiction emerge directly from his experiences of the Israeli-Arab conflict. He is the author of four books of poetry in Arabic and a book of short stories. His book, So What: New & Selected Poems, 1971-2005, whose translators include Peter Cole, was published by Copper Canyon Press in 2006. His poetry’s apparent simplicity and homespun truths conceal the subtle grafting of classical Arabic and colloquial forms of expression. In Israel, the West Bank, Gaza, and Europe, audiences have been powerfully moved by Taha Muhammad Ali’s poems of political complexity and humanity. Peter Cole’s latest book of poems is called Things on Which I’ve Stumbled. He was recently named a MacArthur Foundation Fellow.

Attorney Joseph Dougherty

Sunday, April 6th
11 a.m. King’s Last March. Although it was one of the most challenging and controversial chapters of his career, the final year of Dr. King’s life has not been the focus of significant public attention. This dramatic and illuminating documentary marks the 40th anniversary of Dr. King’s death on April 4, 1968. The program uses a rich mix of archival tape, oral histories and contemporary interviews to paint a vivid picture of Dr. King’s final year.

6 p.m. Radio Theater. “Handwritten Theatre” by Joseph Dougherty. Several new wry, enigmatic, playful and thought provoking short dramatic works that began in the notebook of an award winning dramatist. Writer-Director Joseph Dougherty won an Emmy for his work on the groundbreaking series “thirtysomething.” His plays have been produced by Manhattan Theater Club and at Lincoln Center. In the detailed miniatures of “Handwritten Theatre” he has found a stimulating new way to tinker with language and perception.
Wednesday, April 9th

Friday, April 11th
8 p.m. Shift of the Land, Part 5. The Shift of Land is a 13-part series, which looks at the deep connections between land, culture and agriculture in New Mexico. In the fifth program you’ll hear farmers and scholars describe how shifts in land practices have changed the different cultures in the state.

Saturday, April 12
6 a.m. New Dimensions. “Rumi and the Evolving Soul” with Coleman Barks. Rumi has the magnificent idea that human consciousness is a continually evolving thing and that we never stop anywhere. We’ve dissolved as a mineral into plant life, and from plant life into animal life, and from there into human beings. We are not finished. Barks tells us that Rumi has asked, “What have I ever lost by dying? Why should I fear the next death?” Barks goes on to say, “We’ve died to all these different ways of being, regions of consciousness, and we will die to this one. But there is no need to fear it because it has always developed into something more magnificent. I just love that idea of the evolving soul.” This deep conversation between Michael Toms and Coleman Barks will take you into the heart of approaching the divine and why we all love Rumi’s poetry.

Sunday, April 13th
11 a.m. Sage Health. Live Call-in show about green healthways. Future Faces of New Mexico Farming. “After a short drive around this great state, (you see) that there is not much land being farmed for vegetables. There is a lot of land being farmed, but it is all going to cows and horses, not humans. And a lack of food being grown equates to a lack of knowledge about how to grow food…Chemicals hit agriculture so hard that literally in one generation we lost all of our knowledge about how to farm naturally, organically,” says Los Poblanos Organics founder Farmer Monte. Raised in Albuquerque, Farmer Monte studied and worked in community-supported agriculture programs in California and Washington State. He’ll join Sage Health On Call to discuss ramifications of the marketing chaos that the demand for “buy local” food has created.

Wednesday, April 16th
10 p.m. Southwest Stages. Encore: “An Evening with Big Head Todd- Vol. 2.” Colorado-based trio, Big Head Todd & the Monsters, from the Historic Lensic Theater in Santa Fe, NM.

Friday, April 18th
8 a.m. Backroads Radio. Each episode of Back Roads Radio engages listeners in a landscape of compelling stories by writers, storytellers, musicians and community people. This half-hour series offers listeners a variety of perspectives through oral and aural craft, commentary, narratives, pace and music. The intent is to deepen our connections with one another and ourselves through creative expression, the personal voice and the human experience. By hearing a range of voices we can celebrate the extraordinary in our everyday lives. In giving voice to the unsung heroes we awaken our senses to the stories that need to be told. Produced by Judy Goldberg.

Saturday, April 19th
6 a.m. New Dimensions. “Compassionate Economics” with Riane Eisler. What if we brought a more nurturing attitude to our nation’s economic policy? What if we placed the same value on child care and health care as we do on prisons and warfare? Riane Eisler, renowned author of The Chalice and the Blade (HarperSanFrancisco 1988), draws on her visionary work on family, feminine leadership, and patriarchy to create solutions to the economic woes facing our nation and our world. She explains that the problem is an ongoing gender bias that exists under the radar, even into the twenty-first century. Even with a woman knocking on the door of the Presidency, our society—and our government—still views women, and the
nurturing qualities of the feminine, as inferior. The result is a politics of scarcity, and a growing population of families living in poverty. Riane Eisler holds degrees in sociology and law from the UCLA. She is a founding member of the General Evolution Research Group, and a commissioner of the World Commission on Global Consciousness and Spirituality, along with the Dalai Lama and other spiritual leaders. She is also co-founder of the Spiritual Alliance to Stop Intimate Violence, and president of the Center for Partnership Studies.

12 p.m. Women’s Focus. Megan Kamerick talks with author Courtney Martin about her book Perfect Girls, Starving Daughters: The Frightening New Normalcy of Hating Your Body, which explores the eating disorders and body image issues that are affecting a whole new generation of young women.

Sunday, April 20th

11 a.m. The Public Green and the Poor. Numerous times in American history, reformers have sought to help the poor by putting them amidst nature -- the belief being that physical beauty can make beautiful people. It seems like an odd idea. But Thomas Jefferson believed it fervently. And it’s also the reason Central Park exists in New York and the town of Greenbelt exists in Maryland. “The Public Green and the Poor,” from Producer Richard Paul, looks at times in America’s past when nature was used to uplift the poor.


Wednesday, April 23rd

10 p.m. Southwest Stages. Encore: “An Evening with Terrance Simian.” In May of 2005, Terrance Simian was touring through the southwest and stopped at Puccini’s Golden West Saloon to give the New Mexican crowd a taste of the Zydeco Experience. In February of 2008, two significant events occurred, giving a new perspective to the night. In early February 2008, Terrance Simian won a Grammy for Best Cajun Zydeco, a new category he worked hard to establish. Later that month, Albuquerque lost an historic treasure when a fire devastated The Puccini Golden West Saloon. We’ll honor the music captured that night in remembrance of the saloon’s former glory.

Friday, April 25th

8:30 a.m. Peace Talks Radio. Another episode in the series on peacemaking and nonviolent conflict resolution. This time, a panel of media scholars consider the allure of violent media and how exposure to it might impact our attitudes towards violence. Why do we watch? Why is violence so often coupled with humor? What does the research show about violent media and violent behavior? Does focusing on media violence as a problem distract us from other more effective paths to reducing violence? Peace Talks Radio is produced by Good Radio Shows, Inc., a non-profit media organization. A complete archive of past episodes can be heard online at www.peacetalksradio.com.

10 a.m. Youth Radio Town Hall. KUNM’s Youth Radio Project and the Head to Toe Conference collaborate in bringing youth presenters from school-based health clinics throughout New Mexico to discuss issues, successes and challenges they face in their schools and communities. This town hall is open to all conference attendees and also features an open mic opportunity for any youth in attendance to express original poetry, spoken word, rap or song.

Saturday, April 26th

6 a.m. New Dimensions. “Rev Up Your Creative Genius like Edison” with Michael J. Gelb. Thomas Edison was an exceptional genius, but the greatest product of his genius was the establishment of a systematic approach to success that he believed anyone could emulate. In this conversation, Michael Gelb describes the easy-to-apply system of five competencies one needs to complete in order to find what Edison called, “Your own astounding potential.” These skills are relevant to anyone who wants to be more creative and use more of their human potential. Gelb describes how one of the world’s greatest inventors, Thomas Edison, worked, “Edison was always oriented to finding solutions. He was not afraid of facing, or defining any kind of problem, and he took on huge problems like how do you light the entire world, which was considered to be utterly impossible at the time.” Tune in and discover how to wake up your own sleeping genius.

Sunday, April 27th

11 a.m. Walt Whitman: Song of Myself. The program explores how a 36-year old freelance journalist and part-time house-builder living in Brooklyn created his outrageous, ground-breaking work Leaves of Grass. We join Whitman on a walk through the urban streets, imagining the sights, sounds and music, from Stephen Foster to Italian opera, that profoundly affected him and indelibly shaped his poetry. The city trans-
formed Whitman, and Whitman in turn transformed the wild diversity and intensity of the city into a radical, passionate vision for America. In his poetry, he refused to be censored: he celebrated the body and sexuality; he embraced the invisible and the disenfranchised, from women to slaves to prostitutes. His hopes to heal the country of its deep political divisions through his poetry were dashed by the Civil War, but his work lives on as a vital life-affirming force.

6 p.m. Radio Theater. “Dialogue with Martian Trombone” by Brian Price and Jerry Stearns. On October 30, 1938, Orson Welles and the Mercury Theater’s War of the Worlds was a rousing success. But whatever happened to the Ramon Raquello Orchestra whose performance was preempted that evening? It’s a long story and it starts and finishes with a lone trombone. Starring David Ossman and Phil Proctor. Plus other short comic science fiction pieces from the Mark Time Radio Show produced by Great Northern Audio Theatre.

Wednesday, April 30th
10 p.m. Southwest Stages. “World Music Special, Vol. 1.” We’ll feature music from around the world, with Thomas Mapfumo, Ladysmith Black Mambazo, Ricardo Lemvo, and more.

It PAYS to Support KUNM!

Here’s how:
Give $120 ($10/mo) and get a KUNM t-shirt AND a KUNM (2-for-1 dining) MemberCard.
Use your MemberCard twice a month to go to dinner.
You save about $20 a month ($240), get a free t-shirt, PLUS a $120 tax deduction! Everybody wins!

Amy Goodman is Here!

Friday, April 18th, 6:30-8 p.m.
Woodward Hall on the UNM campus

Celebrating their new book, Standing up to the Madness, Ordinary Heroes in Extraordinary Times (Hyperion 2008), Amy and David Goodman will give a talk from 6-8 pm with a book signing afterwards.

This event is a benefit for KUNM. Stay tuned to KUNM for more details! Free Parking after 6 p.m. Fridays at UNM.
Many thanks to the businesses and individuals listed below, who are helping to underwrite the cost of KUNM’s programming. Should you have the opportunity, we hope you’ll also thank them for supporting public radio! For information on underwriting opportunities, call (505) 277-3969.

**Program Underwriters**

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1uffakind PO Box 6164, Albuquerque 87197, www.1uffakind.com

abqARTS, Albuquerque’s monthly magazine of the arts. www.abqarts.com

Acupuncture and Herbal Center 3611 Highway 528, Suite A, Albuquerque, NM 87114

Dr. Jo Anne Allen 4830 Juan Tabo NE, Albuquerque, 293-7611

Amish Connection of New Mexico

1009 Juan Tabo NE, Albuquerque, 294-2638

Dr. David Bernitsky, Ophthalmologist 323-0880, www.bermitsky.com

Betty’s Bath & Day Spa 1835 Candelaria NW, Albuquerque, www.bettysbath.com

Brasserie La Provence 3001 Central Ave., Albuquerque, NM

Cedar Solar, 1285-J Clark Rd, Santa Fe, 505-474-5445

Chocolate Cafe & Bakery

2933 Monte Vista Blvd NE, Albuquerque, 254-0463

Corrales Bosque Gallery, 4685 Corrales Rd., Corrales, NM 87048, 898-3746

Fred & Sandra Creek, Realtors, Coldwell Banker Legacy, www.ABQHomes.com 480-3733

Dan Cron Law Firm, P.C. 125 Lincoln Ave., Santa Fe, 87504, 505-986-1334

Davis Kitchens Albuquerque and Santa Fe, www.daviskitchens.com

Exit Realty of Albuquerque

2625 Pennsylvania NE Ste 200, Albuquerque, 296-7700

Field & Frame 107 Tulane SE, Albuquerque, 87106, 255-6099

The Firebird 1808 Espinacitas St., Santa Fe, 505-983-5264, thefirebird.com

First Community Bank Albuquerque, 87190

The Framing Company

2424 Cerrillos Rd., Santa Fe, 505-438-6000

Glass-Rite Replacement Windows 800-824-1005 Glass-rite.com

GuitarVista 3005 Montevista NE, Albuquerque, (505)268-1133

High Desert Staffing

2201 San Pedro NE, Bldg 4, Ste. 100 Albuquerque, 87110 881-3449

Il Vicino Wood Oven Pizza & Brewery

Albuquerque and Santa Fe, www.ilvicino.com

Independent Volvo

1401 Third Street NW, Albuquerque, 87102

Iseo Medicine 401 Botolph, Santa Fe, 87505, 505-983-8387

Jiffy Lube www.jiffylube.com

Jim’s Automotive 4401 Lead SE, Albuquerque, 87108, 256-1513

Keshi 227 Don Gaspar, Santa Fe, 87501, 505-989-8728

LaMontanita Co-Op 3500 Central SE, Rio Grande NW at Matthew, Albuquerque

Launch Pad 618 Central Ave SW, Albuquerque, 87102 764-8887

Law Firm of Rothstein, Donatelli, Hughes, Dalhstrom, Schoen burg and Bienvenu

Santa Fe, Albuquerque, Taos, Phoenix 505-988-8004

Lewis and Roca LLP

201 3rd NW Suite 1950

Albuquerque, 87102, 764-5400

www.lewisandroca.com

Local I.Q. www.local-iq.com

Los Equipales

4500 Silver Se

Albuquerque, NM (505) 265-1300

New Mexico Educators Federal Credit Union

“Until money comes with instructions.” Equal opportunity lender; member NCUA.

Pachamama 223 Canyon Rd., Santa Fe, 87501, 505-983-4020

Plants of the Southwest 3095 Agua Fria, Santa Fe, 505-344-8830

Presbyterian Hospital Albuquerque

Primetime Monthly News

2403 San Mateo, Suite P-15

Albuquerque, 87110, 880-0470

Pulstar Pulse Plugs www.pulstar.com

Roller Printing 1233 Siler Road, Santa Fe, 505-474-5858

Sandia Prep www.sandiaprep.org

Santa Fe Hemp, 105 E. Water St., Santa Fe, 505-984-2599, www.santafehemp.com

Satellite Coffee

Locations throughout Albuquerque

Season’s Rotisserie Grill 2031 Mountain NW, Albuquerque, 766-5100

Southwest Women’s Health 883 Lead Ave. SE Ste A, Albuquerque, 843-7131

Sun Monthly, monthly publication; personal/practical/global.

The Sun-News PO Box 5588

Santa Fe, NM 87502-5588 505-471-5177

Taos Herb Company, makers of Yerba Hair Care Products, available at Walgreen’s and other stores. www.taosherb.com

Ten Thousand Waves

320 Tesuque Dr., Santa Fe 87505 tenthousandwaves.com

The Village of Jemez Springs www.jemezsprings.org

Weekly Alibi Albuquerque’s news and entertainment weekly, free every Thursday at more than 800 locations; 346-0660; www.alibi.com

Weems Galleries and Framing

Eastdale Shopping Center, 2801-M Eubank NE, Albuquerque, 87112, 293-6133; and in Plaza Don Luis - Old Town, 303 Romero NW, Albuquerque, 87104 764-0302

Whitting Coffee Company 3700 Osuna NE, Albuquerque, 344-9144

Women’s Specialists of New Mexico 6320 Riverside Plaza Ln NW Suite A, Albuquerque, NM, 87120

Zia Diner, 326 S. Guadalupe, Santa Fe, 505-988-7008. Breakfast, lunch & dinner 7 days a week.

Please remember to thank the businesses that are listed on this page. They also help to keep KUNM on the air! And thanks for your support of KUNM!
Tune in on April 26, 2008 at 10:00 am for a Youth Radio Town Hall with youth leaders from across the state sharing their experiences in working in the school based health clinics.

The Office of School and Adolescent Health presents an annual conference—“Head to Toe” for educators, school based nurses, social workers and youth leaders. This year the Head to Toe Conference and KUNM Youth Radio Project will collaborate to present a Youth Radio Town Hall. This town hall, featuring youth presenters from school-based health clinics throughout New Mexico, will be discussing issues, successes and challenges that they face in their schools and communities. This town hall is open to all conference attendees and also features an open mix opportunity for any youth in attendance to express original poetry, spoken word, rap or song.

Recordings of the live town hall will air on 89.9 KUNM on April 25, 2008 from 10:00 am to 11:00 am.

For more information you can contact:
Roberta Rael
Youth Radio Project Manager
KUNM 89.9 Radio
(505) 730-2728
roberta1@unm.edu
April 2008

Zounds!
MONTHLY PROGRAM GUIDE

KUNM 89.9 FM
89.9 ALBUQUERQUE • 89.9 SANTA FE • 88.7 SOCORRO • 90.9 TAOS • 91.1 CIMARRON/EAGLE
NEST 91.1 ARROYO SECO • 91.9 LAS VEGAS • 91.9 NAGEZIE • 91.1 CUBA

Zounds! is available online at kunm.org.

Amy Goodman

VISITING NEW MEXICO
FRIDAY, APRIL 18th!!
Reception at KUNM, Speech in Woodward Hall on the UNM Campus...Details Inside!

ALSO: EXCITEMENT IS BUILDING FOR KUNM’S PLEDGE DRIVE, APRIL 5TH-11TH!!