

## Working Together Adds Value

By Richard S. Towne, KUNM General Manager



Your response to our Spring membership campaign was wonderfully inspired. I truly appreciate your help and the important contribution you make to KUNM. We talked a lot about value during our weeklong campaign. We talked about the value of our programming, the value it brings to your life, the value KUNM brings to our communities, the value of your participation as a contributing member

of our work together.

Value can be elusive to define, especially with a radio signal that leaves no real footprint, no residue, as it goes straight from KUNM to your heart. Maybe the value is a song you heard and fell in love with. Maybe the value is a poem we've read or a story we've told. Perhaps the value is a news report from close to home (or half a world away) that has opened your mind or broken your heart. We love that you find value in this and we hope you always will. There is an immeasurable qualitative value here when we're spending time together.

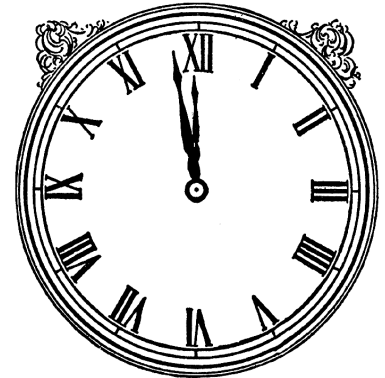
There is a quantitative value calculation we can look at, but it is not as pretty as the qualitative one above. Nevertheless, the numbers are suitably impressive. When we look at quantitative audience research, the value equation looks like this.

2,703,000 gross Quarter Hours of listening by KUNM listeners per week  
 by 97,000 listeners per week  
 = 6.97 Hours of average Time Spent Listening per Week per listener

This says that in a given week, 97,000 people have tuned into KUNM programs for a reported total of 2,703,000 quarter hours of listening. To determine an average "time spent listening" per listener, we divide the 2,703,000 quarter hours by 97,000 listeners to get "average quarter hours of listening per listener". To make this a little easier to work with, we divide the average quarter-hours of listening by four (four quarter hours in an hour to show the result).

KUNM listeners, on average, spend seven hours a week listening to KUNM.

In a given week, people in our communities will spend a total of 675,750 hours tuned to KUNM. At that rate, over a year's time, people will spend 35,103,900 hours listening to KUNM. Our work together, at KUNM and in the greater KUNM listening community produces more than 35 million hours of value for the community.



Thank you for your hours!

You may listen a little or you may listen a lot. You may contribute a little or you may contribute a lot. No matter that. What is important is that when you listen and when you contribute, you participate in the value proposition that builds community in the places we live. You are part of creating more than 35 million hours of valuable service which is freely available to all. You are remarkable for that and we value your participation in this splendid endeavor.

Source: Arbitron Fall 2007; Produced by RRC from Data © 2007 Arbitron, Inc. Estimate of cumulative listeners aged 12+ for a full week and the total service area reached by KUNM. See [Arbitron.org](http://Arbitron.org) for methodology and further information. See Radio Research Consortium – [www.rrconline.org](http://www.rrconline.org) – for additional information. ✍

Working Together Adds Value.....1  
 KUNM Recognized.....3  
 Your Neighbors.....4  
 Genna Davis Forum.....6-7

Program Grid .....8  
 Program Listings.....9  
 Radio Highlights ..... 10  
 Program Underwriters ..... 14

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 Roman Garcia.....Interim Production Director  
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 Jonathan Longcore.....IT Support Analyst  
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 Jennie Duong.....Development Assistant  
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Call 277-4516 for information on volunteer opportunities at KUNM.

Tara Abeita	Ramon Calderon	Jered Ebenreck
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Dianna Baron-Moore	Neal Copperman	Nathan Girdner
Joseph Barron	Dan Cron	Craig Goldsmith
Sarah Beck	Gail Cunningham	Cynthia Gomez
Spencer Beckwith	Kabir Daitz	Daniel Gonzales
Martin Belgarde	Vince Dawson	Gloria Gonzales
Matt Bernstein	Wadell Dawson	Henry Gonzales
Elija Black	Jenny DeBouzek	Jason Gonzales
Jane Blume	Rosemarie DeLeo	Maria Gonzales
Mary Bokuniewicz	David Denny	Paul Gonzales
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Ron Bryan	David Dunaway	George Gray
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John Burgund	Rose Ebaugh	Jonathan Guzman
Derek Cadwell		



**KUNM**  
 89.9 FM ALBUQUERQUE

**Business line: (505) 277-4806, toll-free 1-877-277-4806**

**Request line: (505) 277-5615, toll-free 1-888-277-5615**

**Member Services: (505) 277-3968**

**Mailing address: MSC06 3520, 1 University of New Mexico, Albuquerque, NM 87131-0001**

**Email your comments or questions to [kunm@kunm.org](mailto:kunm@kunm.org).  
 Your email will be forwarded to the appropriate staff person.**

## KUNM Radio Board

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Tristan Clum, Production Director

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Ramona King

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Patrice Peterson

Cecilia Portal

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Roberta Rael

Tom Rapisardi

Ellen Reedy

Janet Riley

Philip Riley

Jenna Ritchey

Rogi Riverstone

Kelvin Rodríguez

Giovanna Rossi

Kathy Sabo

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Nia Salgado

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Ken Tohee

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Lucio Urbano

Floyd Vasquez

Yolanda Vielle

Dawn Vigil

Cecilia Webb

Mark Weber

John Martin West

Misty William

Jonathan Wolfe

Chris Woodworth

## Listener Letter to the Editor:

**Hi, thank you so much for the excellent boost in reception. I can now tune in KUNM to my main receiver, which, due to the construction (adobe & lack of an exterior antennae) of my house, I have not been able to do for the past 8 1/2 years. It's a gift! Mil gracias!**

**Aurelia Gomez, Director of Education  
Museum of International Folk Art**

## Congratulations to Our Spring 2008 Pledge Drive Prize Winners!

Cynthia Klaila – Jamis Commuter Bicycle from Fat Tire Cycles

Cameron Stoker - Chinese Embroidery, Santa Fe International Folk Art Market

Shirley Anderson – Nigerian Embroidery, Santa Fe International Folk Art Market

Saturi Gregorakis– Southwestern Cherry Bench, Watersong Furniture

Jeff Allen - Spirit Portal, Watersong Furniture

Connie Hyde – Telluride Jazz Celebration Poster

Jane Einhorn- Telluride Jazz Celebration Passes

Elizabeth Beasley - Telluride Jazz Celebration Passes

Cynthia Bourgeois - Amethyst Cathedral

Frank Graves – Ten Thousand Waves Package

Elizabeth Pearsall – Zapotec Weaving, Santa Fe International Folk Art Market

Isabel Garcia – Hopi pendant, Bennard Dallasvuyaoma

## KUNM Recognized at Associated Press Awards

The KUNM News Department has received 16 awards from the Associated Press in a statewide competition held earlier this year. Notably, KUNM reporters took all three awards for Breaking News, Feature News, and Public Service. KUNM's website was named best in the state.

Devon Armijo, Adrian Martin, and Samuel Irons are students employed at KUNM. Funding for student training and employment at KUNM is provided by an annual grant from UNM student leadership through the Student Fee Review Board.

### Breaking News

First Place: Domenici Retires - Jim Williams

Second Place: KNME Board Shakeup - Jim Williams

Third Place: UNM NCAA Violations - Steve Shadley/  
Devon Armijo

### Feature News

First Place: Santa Feans Work to Keep Water For Their River - Jim Williams

Second Place: Estancia Biomass Plant Plans Draw Criticism - Jim Williams

Third Place: Taos Residents to See New Conservation Area - Jim Williams

### Continuing Coverage

First Place: Opposition to Oil Drilling Mounts in Santa Fe - Jim Williams

Second Place: Los Alamos National Laboratory - John West

### Documentary

First Place: Bandelier National Monument Deals With Graffiti - Jim Williams

Third Place: 48 Hour Filmmakers - Adrian Martin

### Public Service

First Place: Domestic Violence Series - Jim Williams

Second Place: Sexual Assaults in Santa Fe Series - Jim Williams

Third Place: Autism in New Mexico - Elaine Baumgartel

### Sports

Second Place: UNM/NMSU Game - Devon Armijo

Third Place: UNM Football Opener - Devon Armijo

### Website

First Place: KUNM News - Sam Irons

# Your Neighbors...with Headphones and Hearts Full



by Mary Oishi, Development Director

Our new KUNM t-shirt says, “Your Neighbors, Your World.” A few of our nearly 200 ongoing volunteers are from Santa Fe, but most are from the Greater Albuquerque metro area.

However, pledge drives bring an infusion of nearly 300 more to answer phones, and for the Spring pledge drive, they came from everywhere in New Mexico—from Taos to Las Cruces!

This year we had participation from dozens of individuals, some representing groups such as Rails, Inc. or the Indian Pueblo Cultural Center, and most just coming because they wanted to be part of the excitement in a personal, hands-on way.

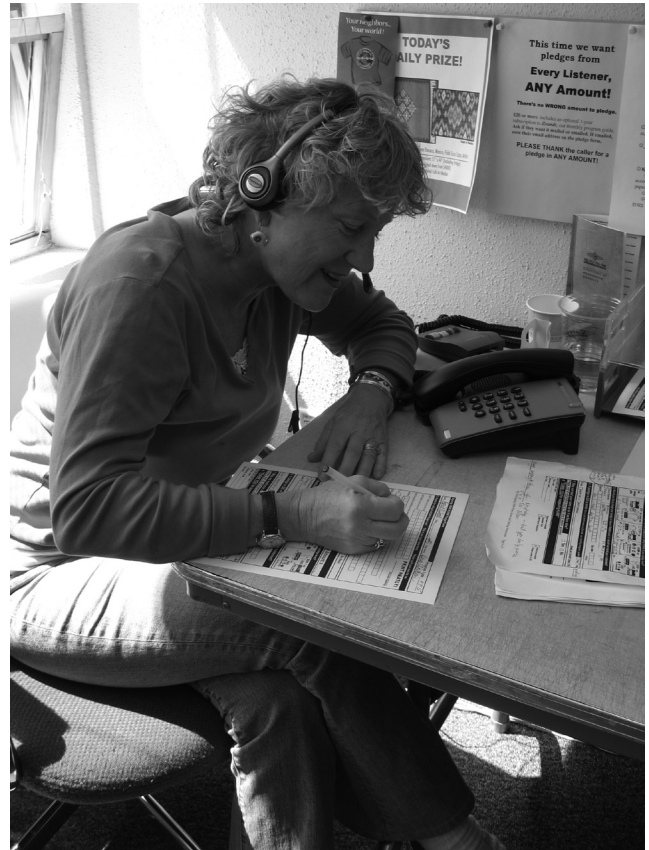
But we also had many entire shifts filled by groups. We love that too because it ensures that there will be enough people available to help the callers when those pledge lines ring. These are the groups who helped us in April and we appreciate every one of them:

- ABQ Slams
- Albuquerque Area Indian Health Board
- Albuquerque Birth Network
- Albuquerque Diamondway Buddhist Center
- Albuquerque Folk Festival
- Albuquerque Independent Business Alliance (AIBA)
- Albuquerque Theatre Guild
- Art with Heart (Americorps)
- Congregation B’Nai Israel
- Defenders of Wildlife
- Green Party of Bernalillo County
- Harwood Art Center
- Irish Freedom Committee
- La Montanita Co-op
- New Mexico Aging & Long Term Services Department
- New Mexico Solar Energy Association
- New Mexico Women’s Chorus
- Outpost Productions
- Results ABQ
- RigDzin Dharma Foundation
- S.A.F.E. House
- Teatro Paraguas
- Youth Heartline (Taos)

One group in particular went above and beyond what any of the community groups have ever done before. The New Mexico Aging and Long-Term Services Department brought 39 employees who worked a total of 14 shifts.

According to Nicole Gillespie, Community Relations and Training Coordinator for the Department (and the one who coordinated all the volunteers), “The volunteers had a wonderful time working with the KUNM staff and talking with the station’s generous listeners.”

Vera Watson, a Benefits Counselor who spent a total of nine hours answering phones, said, “My participation in the KUNM pledge drive was fun, something I’ve always been curious about as an active KUNM listener and member. It was a good opportunity to get PSAs for the Department’s many worthwhile programs. I’d do it again!”



Vera Watson, a phone room volunteer from the New Mexico Aging and Long Term Services Department.

Doug Calderwood, Administrator of the Department’s Employment Programs, said, “The crew was congenial, the food delicious and plentiful, and the calls were interesting. What a delightful way to spend time!”

If you or your group would like to plan ahead to volunteer for the Fall 2008 pledge drive, it is scheduled for October 18-24th. We would love to have you participate.

*(The New Mexico Aging and Long-Term Services Department is dedicated to promoting the independence and dignity of elders and individuals living with a disability. The Department's mission is to achieve the highest quality of life for older persons, people with disabilities and their families)*



**Thank you to our many volunteers, including Norman Martinez, Josh Pando, and Lynne Anker-Unnever, phone room volunteers from the New Mexico Aging and Long Term Services Department.**

*by enhancing autonomy, health, economic well-being, community involvement, and personal responsibility. Their 30th Annual Conference on Aging is scheduled for August 26-29 at the Sandia Resort and Casino. More information is at 1-866-842-9230, or [www.nmaging.state.nm.us](http://www.nmaging.state.nm.us)).*

**ALL THAT JAZZ**  
*monday-friday noon*

one station, many voices  
**on 89.9FM**

for a free copy of our program guide, call 505-277-3968, or visit [kunm.org](http://kunm.org)  
(Partial funding for KUNM provided by UNM students, through the Student Fee Review Board.)

**Talk Back to Your Radio**

**NPR mailing address:** National Public Radio, 635 Massachusetts Ave. NW, Washington D.C. 20001-3753

**NPR Audience Services** 1-205-513-3232

**National Public Radio, transcripts and tapes:** [www.npr.org/transcripts](http://www.npr.org/transcripts)

Programs:  
**Morning Edition, All Things Considered,  
Weekend Edition, Weekend All Things Considered**  
Transcripts can also be accessed on the Nexus database.

**NPR listener comment lines:**  
**Morning Edition** 202-842-5044  
**Performance Today** 202-842-3522  
**Weekend Edition Sunday** 202-371-1775

For information on NPR program, please log onto: [ri.org](http://ri.org)  
[www.npr.org/contact](http://www.npr.org/contact)

**KUNM e-mail addresses:**  
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Cris Nichols, Membership Coordinator [membership@kunm.org](mailto:membership@kunm.org)  
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Linda Rodeck, Underwriting Specialist [lindarodeck@kunm.org](mailto:lindarodeck@kunm.org)  
KUNM home page: <http://kunm.org>  
Ear to the Ground: [kunmear@unm.edu](mailto:kunmear@unm.edu)  
Radio Theater: [art@unm.edu](mailto:art@unm.edu)

**FAIR** (Fairness and Accuracy in Reporting, produces **Counterspin**, Tuesdays at 8:30 a.m.), 130 W. 25th St., New York, NY 10001. For subscription information on their magazine *Extra*: 1-800-847-3993

**Living on Earth** comment line: 1-800-218-9988. Mailing address: Living on Earth, PO Box 639, Cambridge, MA 02238. Tapes/transcripts available, \$10.

**Bioneers:** 6 Cerro Circle, Lamy, NM 87540; 1-877-BIONEER, online at [bioneers.org](http://bioneers.org)

**Alternative Radio:** [www.alternativeradio.org](http://www.alternativeradio.org), [info@alternativeradio.org](mailto:info@alternativeradio.org) 1-800-444-1977; PO Box 551, Boulder, CO 80306

**CCNS Weekly News Update:** [www.nuclearactive.org](http://www.nuclearactive.org)  
Hotline: (505) 982-5611; 800-456-8863

**StarDate:** 1-800-STARDATE; 2609 University Ave. #3.118, Austin, TX 78712.

**This Way Out,** PO Box 38327, Los Angeles, CA 90038;  
phone 818-986-4106.

**Native America Calling:** Produced by Koahnic Broadcast Corp. at KUNM; 277-7999.  
Call-in number: 1-800-99-NATIV. For comments or program copies e-mail: [comments@nativeamericacalling.com](mailto:comments@nativeamericacalling.com) or fax request to 505 277-4286.

**Thanks for Listening!**

# Geena Davis Forum — Searching the Cels for Girl Mice and Ninjas

by Sara Voorhees

Editor's Note: This article reprints a commentary posted by the Women's Media Center, ([www.womensmediacenter.com](http://www.womensmediacenter.com)) based on an interview by Susan Loubet that originally aired on KUNM's Women's Focus program (Saturday's noon – 2:00 pm).



In the latest WMC Exclusive, Sara Voorhees reports on the findings of the Geena Davis Institute on Gender and Children in the Media (GDIDM). First published by [www.womensmediacenter.com](http://www.womensmediacenter.com) on February 19, 2008 and reprinted here with permission of WMC.

Geena Davis was watching preschool TV shows and children's videos with her two-year-old daughter when she began to wonder: where were the girls? Where were the animated girl mice, the girl ninjas, the girl puppy dogs? Boy rodents, canines and martial artists seemed to dominate every frame and animated cel, but only an occasional female came popping in for comic or gratuitous effect.

For an actress who had galvanized women with *Thelma and Louise* and *A League of their Own*, and was soon to change the course of television history as the first female president of the United States (Commander in Chief), "where are the girls?" was a question that needed to be answered.



Geena Davis

Image credit: [thegeenadavisinstitute.org](http://thegeenadavisinstitute.org)

"I mentioned it to a studio head whose movies were largely family fare," Davis told me in Los Angeles. "I said, 'Have you ever noticed that in kids' programs there are fewer female characters than male?' and he said, 'No no, not US! We're all over this issue!'"

"What he meant," Davis said, "was this: 'We have ONE female in our movie; we make sure we have one female that everyone can approve of.' I realized then that if we were going to address this question seriously, we needed facts. We

needed data."

So Davis set out to get them. She started her own non-profit, and over the course of the next three years, with the help of USC Annenberg School of Journalism professor Stacy Smith, Davis began research to assess portrayals of males and females in children's media. On January 30 and 31, 2008, at the University of Southern California, under the auspices of the Geena Davis Institute on Gender and Children in the Media (GDIDM) she presented the findings at a forum for studio heads, writers, educators and students.

Stacy Smith, who introduced the data at the forum, summed up the Geena Davis Institute's results in three succinct points:

- \* Gender imbalance reigns across the media.
- \* System wide, when females are presented they are shown in a hypersexualized way.
- \* The highest concentration of this imbalance is in animated films and G-rated programming, where parents might assume their children are safest.

The general sense of Smith's first two points is not new or shocking information, at least to regular media consumers, but the statistics are hard to ignore. Examining 15,000 individual speaking characters across the rating spectrum of G- PG-, PG-13, and R-rated films, Smith and the GDIDM discovered that males outnumber females nearly 3 to 1 in movies; male narrators outnumber female narrators 4 to 1 (83% to 17%).

Studying 4,000 female film characters, females (from animated girl puppies to grown human women) were more than 5 times more likely than males to be shown as adornment or sexually enticing and three times more likely to be dressed in sexually alluring clothing.

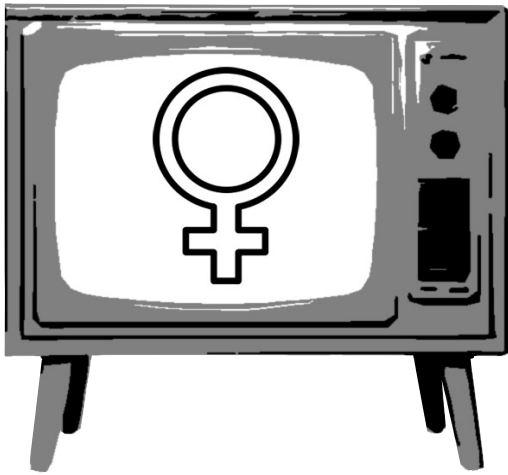
When females appear in G and PG films, they are more likely to have traditionally motivated behaviors: they are more likely than males to be depicted in a committed relationship (59.9% vs. 47.4%), and with an inclination to romance as the main or exclusive personality trait.

Most dramatically, females of all ages were 3 times more likely (10.6% vs. 3.4%) to have unrealistically "perfect" bodies, introducing the skinny ideal at an early age to the minds of young boys and girls. In her address to studio heads on the first day of the forum, Amy Pascal, co-chair of Sony Pictures Entertainment, pointed out that most animated female characters have such anatomically impossible bodies "they have no room for a womb."

The forum also included four panel discussions: a group of entertainment business professionals considering the

**Continued from Previous Page**

marketing of children's toys and products; an International panel discussing kids' TV around the world; a TV and movie critics' panel to discuss their perceptions and incidences of Smith's research, and an education and resource panel about possible ways to create a cultural shift toward gender parity in the media.



The good news was that although they are still less prevalent, when they do appear in movies and television, girls and women are becoming stronger and more heroic: fewer "hookers, victims and doormats," in the phrase used by forum participants.

When I asked Stacy Smith about the two films nominated for best picture (*Atonement* and *Juno*) whose main characters are strong young girls in command of their own destinies, and whether they signal a trend toward gender parity, she said she'll be more optimistic if the trend continues for several years.

"We should all applaud these types of multi-dimensional and complicated roles for girls," she said, because box office and commercial sales are a primary motivator for all programming decisions. "Buy tickets and DVDs that feature them. Give the entertainment industry freedom to take risks without fear that no one will pay to see them." ✍



**KUNM Thanks the  
Following Businesses and  
Organizations for Donating  
Prizes for Our Spring 2008  
Pledge Drive:**

- Fat Tire Cycles
- Santa Fe International Folk Art Market
- Watersong Furniture, ABQ
- The Telluride Jazz Celebration
- Mama's Minerals, ABQ & Earthprints, Santa Fe, NM
- Ten Thousand Waves Japanese Spa
- Bernard Dallasvuyaoma, Hopi Jewelry Designer



	monday	tuesday	wednesday	thursday	friday	saturday	sunday	
5:00	<b>morning edition</b> 5-8:30am MTU 5-8am WTHF					<b>overnight freeform</b>		5:00
6:00						<b>new dimensions</b> 6-7am	<b>train to glory</b> 6-9am	6:00
7:00						<b>weekend edition</b> 7-9am		7:00
8:00	<b>latino USA</b> 8:30-9am	<b>counterspin</b> 8:30-9am	<b>living on earth</b> 8-9am	<b>call-in program</b> 8-9am	<b>public affairs</b> 8:30-9am			8:00
9:00	<b>performance today</b> 9-11am					<b>children's radio hour</b> 9-10am	<b>weekend edition</b> 9-11am	9:00
10:00	<i>performance new mexico</i> a 5-minute feature on local events, airs at 9:01am and 10:01am					<b>folk routes</b> 10-Noon		10:00
11:00	<b>native america calling</b> 11-Noon						<b>kunm specials</b> 11-Noon	11:00
Noon	<b>all that jazz</b> Noon-1:30pm					<b>women's focus / voces feministas</b> Noon-2pm	<b>singing wire</b> Noon-4pm	Noon
1:00	<b>freeform</b> 1:30-4pm							1:00
2:00						<b>raices</b> 2-5pm		2:00
3:00								3:00
4:00			<b>grassroots nm</b> 3:55-4pm				<b>this american life</b> 4-5pm	4:00
5:00	<b>democracy now</b> 4-5pm					<b>all things considered</b> 5-6pm		5:00
6:00	<b>all things considered + KUNM local news</b> 5-7pm					<b>alternative radio</b> 6-7pm	<b>radio theatre</b> 6-7pm	6:00
7:00	<b>espejos de aztlan</b> 7-7:30pm <b>corazón tanguero</b> 7:30-8pm 1st & 3rd weds.	<b>home of happy feet</b> 7-10pm	<b>the blues show</b> 7-10pm	<b>iyah music</b> 7-10pm	<b>salsa sabrosa</b> 7-10pm	<b>ear to the ground</b> 7-8pm	<b>youth radio</b> 7-8pm	7:00
8:00	<b>raices</b> 7-10pm					<b>hot lix</b> 8-10:30pm	<b>spoken word</b> 8-9pm	8:00
9:00							<b>other voices other sounds</b> 9-11pm	9:00
10:00	<b>global music</b> 10pm-1am	<b>music to soothe the savage beast</b> 10pm-1am	<b>southwest stages</b> 10-11pm	<b>fresh</b> 10pm-1am	<b>afropop worldwide</b> 10-11pm	<b>psychedelic radio head shoppe</b> 10:30pm-1am	<b>house that jazz built</b> 11pm-1am	10:00
11:00			<b>tombstone rock</b> 11pm-2am		<b>street beat</b> 11pm-2am			11:00
Midnite								Midnite
1:00	<b>freeform</b> 7 days a week							1:00
2:00				<b>coffee express</b> 1-3am		<b>cyberage</b> 1-3am		2:00
3:00								3:00
4:00	KUNM runs many specials, topical and seasonal programming. Please check our website at <a href="http://www.kunm.org">www.kunm.org</a> for info about special programming.					NPR national headlines runs M-F at 12:01-12:06pm stardate your two-minute guide to the galaxy runs M-F at 7pm; weekends at 6pm national native news can be heard M-F from 11:01-11:06am		4:00

public radio for northern and central new mexico //// [www.kunm.org](http://www.kunm.org) //// KUNM is in the Mountain Time Zone: 2 hours earlier than Eastern Time) and +7 hours GMT

local programming

npr

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syndicated



# PROGRAM LISTINGS

**Afropop Worldwide** Fri. 10 p.m. Music with an African influence from around the world.

**All That Jazz** M-F noon. Jazz, straight ahead to fusion.

**All Things Considered** M-F 5 p.m., Sat. & Sun. 5 p.m. Award-winning news magazine from NPR.

**Alternative Radio** Sat. 6 p.m. The view from the other side, from some of the most progressive writers, thinkers and activists of our time.

**The Blues Show** Wed. 7 p.m. The spectrum of blues music, plus interviews, live performances, and blues news.

**Call-In Show** Thur. 8 a.m. Live interviews with community leaders; call in your comments and questions at 277-KUNM.

**CCNS Update** Sat. 8:34 a.m. Concerned Citizens for Nuclear Safety presents the latest local, national and international news about nuclear issues.

**Children's Radio Hour** Sat. 9 a.m. Stories and music for children of all ages.

**Coffee Express** Fri. 1-3 a.m. Live, improvised music, voice, effects and sound collages, combined with on-air phone callers, CDs and records, tape loops, internet audio, etc. It's not jazz, but it is caffeinated.

**Corazón Tanguero**, 1st and 3rd Mondays, 7:30 p.m. Music/Culture program on Argentine Tango, featuring works from the Old Guard of the 1920s through the Golden Age of the 30s and 40s and beyond.

**Counterspin** Tues. 8:30 a.m. A critique of the week's news coverage by other media, from FAIR.

**Cyberage** Sun. 1-3 a.m. Innovative electronic music of all sub-genres; elektro, industrial, ebm, ambient, power noise, synthpop, techno and drum 'n' bass.

**Democracy Now** M-F 4 p.m. From Pacifica, diverse commentators focus on the issues affecting

individuals and society.

**Ear to the Ground** Sat. 7 p.m. A local music showcase, featuring live performances by local talent.

**Espejos de Aztlan** Mon. 7 p.m. Bilingual arts and public affairs program with interviews.

**Folk Routes** Sat. 10 a.m. A weekly sampling of the best in folk, blues to bluegrass and beyond.

**Freeform Music** M-F 1:30-4 p.m.; overnights. A diverse showcase of KUNM's music library, uncovering common roots in music from different places and times.

**Fresh** Thur. 10 p.m. New Mexico's international electronic and "new" music program featuring guest composers, artists and interviews.

**Global Music** Mon. 10 p.m. Exploration of music from around the world.

**Home of Happy Feet** Tues. 7 p.m. Folk music in the broadest sense of the term. Bluegrass, blues, cajun, zydeco, western swing, rockabilly, Tex-Mex, and more!

**Hot Lix** Sat. 8 p.m. Charlie Z. hosts a program of "oldies," commentary, dedications & requests, and special guests.

**House that Jazz Built** Sun. 11 p.m. Uncompromising creative music from the past 30 years.

**Iyah Music** Thur. 7 p.m. Reggae and roots; a spectrum of African-influenced music.

**KUNM Specials** Sun. 11 a.m. From public affairs to holiday specials, the latest and best in local and national production.

**Latino USA** Mon. 8:30 a.m. English-language radio journal of Latino news and culture.

**Living on Earth** Wed. 8 a.m. Weekly environmental news and information program, from NPR.

**Morning Edition** M-F 5-8:30 a.m. Award-winning morning news magazine from NPR.

**Music to Soothe the Savage Beast** Tues. 10 p.m. Progressive and indie rock culled from new releases you're not likely to hear anywhere else. Plus live and recorded local music.

**Native America Calling** M-F 11a.m. The nation's first live daily call-in program by, for, and about native people. 1-800-99NATIVE.

**National Native News** M-F 11:01 a.m. 5-min. newscast focusing on Native American issues.

**New Dimensions** Sat 6 a.m. Dialogues presenting a diversity of views from many traditions and cultures, with practical knowledge and perennial wisdom for a more healthy life of mind, body and spirit.

**News at Noon** M-F noon. News update from NPR.

**Other Voices, Other Sounds** Sun. 9 p.m. Contemporary music & sound art with an international perspective.

**Performance New Mexico** M-F 9:01-9:06, local arts calendar; 10:01-10:06 feature on upcoming local event; calendar listings on the web at [kunm.org/perfnm](http://kunm.org/perfnm).

**Performance Today** M-F 9 a.m. A two-hour program of classical music performances, recorded live; from NPR.

**Psychedelic Radio Head~Shoppe** Sat. 10:30 p.m. Deep tracks from the rock 'n' roll underground. Electric music for the mind and body from the '60's & '70's.

**Radio Theater** Sun. 6 p.m. From traditional to experimental, set in the theater of the mind.

**Raíces** Mon. 7 p.m. & Sat. 2 p.m. Latin American *Freeform* music, all genres of Hispanic music.

**Sage Health on Call** 2nd Sunday each month, 11 a.m. Alternative and environmental health issues, with live call-in.

**Salsa Sabrosa** Fri. 7 p.m. Afro-Caribbean-influenced music. Hot!

**Singing Wire** Sun. noon. Native

American music, traditional to today's sounds of folk, C&W, rock.

**Southwest Stages** Wed. 10 p.m. The region's best performances, recorded live in concert.

**Spoken Word** Sun. 8 p.m. You know the power of words; now hear the power of poetry. Y mas!

**StarDate** M-F 7 p.m., Sat. & Sun. 6 p.m. Two-minute travelguide to the universe. What to look for in the night sky, tales of ancient skylore.

**Street Beat** Fri. 11 p.m. New Mexico's source for live turntablism, mixing and scratching a variety of rare funk, rock, jazz, and soul breaks, from the old to the new.

**This American Life** Sun. 4 p.m. A quirky look at modern life through fact, fiction and found tape.

**This Way Out** Fri. 8:30 a.m. International lesbian and gay news magazine.

**Tombstone Rock** Wed. 10 p.m. Ear-shredding metal music other stations are afraid to play.

**Train to Glory** Sun. 6 a.m. Sunday morning Black gospel music featuring traditional, contemporary, and local church choirs.

**Voces Feministas** First Sat. every month, noon. Features the voices of third world women, and women of color.

**Weekend Edition** Sat. 7 a.m., Sun. 9 a.m. Weekend news magazine from NPR.

**Women's Focus** Sat. noon. Women's magazine on politics, art, culture, news, and information.

**Youth Radio** Sun 7 p.m. The voices of NM teens via news, commentary, interviews and music.

# RADIO HIGHLIGHTS

## Friday, May 2nd

**8 a.m. University Showcase.** Our guests will be Giovanna Rossi and Patty Dexter. Giovanna Rossi is the Executive Director, Governor's Women's Health Advisory Council and is teaching a 400 level course on Women's Health Policy. Patty Dexter is a senior student taking the class and a major in Women's Studies. Ms. Rossi discusses the content of her course and that there are serious needs for studying women's health issues at the policy level at UNM. Women's Health Policy is cross-listed in four other University departments and will be taught again in the Fall semester.

## Saturday, May 3rd

**6 a.m. New Dimensions.** "The Need For Beauty" with J. Ruth Gendler. What is beauty? Is your child beautiful? Your loved one? What about that neighbor who antagonizes you on a regular basis? Beauty is a quality that defies definition. You know it when you see it, but may not know why one object looks beautiful while another does not. J. Ruth Gendler looks beyond definitions to explore the feeling of beauty, and the wisdom that makes it possible to transform the world to a place that's more beautiful than we imagined it could be.

**9 a.m. Children's Hour.** Dance into the merry, merry month of May on the Children's Hour! We'll weave stories, poetry and facts to tell the tale of May Day. We'll also feature the talented kids from the Rio Grande Youth Singers who will be performing in our studios.

## Sunday, May 4th

**11 a.m. Brain Storm.** "Brain Storm" is an exploration of Brain Injury, through interviews with survivors. What diagnostic facilities, rehabilitation, support systems exist in New Mexico for those who face recovery from brain injury? What are the social challenges: stigmatization, economic impact, contact with law enforcement, etc. "Brain Storm" is designed for the general community, as most of us have little experience, information and recognition of the challenges of brain injury. As thousands of military personnel begin returning from overseas wars, brain injury recovery will be an issue of immediate impact on the communities to which they will be returning. Are we prepared? Produced by Rogi Riverstone.

**6 p.m. Radio Theater.** Come Stand Beside Us (Part I) written and directed by Les Light. A two-part docudrama about the Oakland, California General Strike by the AFL unions that shut down the city of Oakland for two days in late October, 1946. Faced with the continuing resistance of Oakland's retail merchants to unionization at Hastings and Kahn's department

stores in downtown Oakland, 400 clerks from those stores went out on strike. A production of KDVS Radio Theatre in Davis, CA.

## Wednesday, May 7th

**8 a.m. Bioneers.** From Kingdom to Kin-Dom: Acting As If We Have Relatives. From the microbes to the mammals, all life shares far more in common than what make us different. In other words, it's all relatives. If we knew that literally we are water, that we are mushrooms, that we are stardust – instead of shredding the web of life, might we start acting as if we have relatives? Bioneers Brock Dolman, Paul Stamets and Brian Swimme reveal inspiring reflections in the gene pool that show life as a kin-dom, not a kingdom.

**10 p.m. Southwest Stages.** "Native Music Special Vol-1." We'll feature music recorded at a variety of venues with performances by: R. Carlos Nakai, Casper & the 602, Red Earth, Bill Miller, Indigenous and more.

## Friday, May 9th

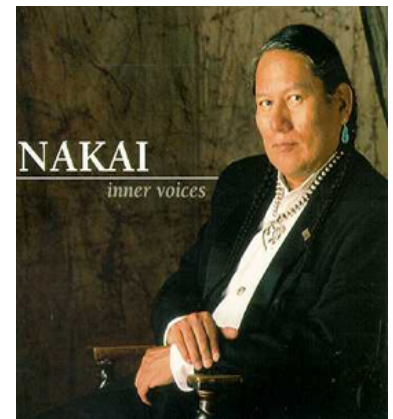
**8 a.m. Shift of the Land Part 6.** The Shift of Land is a 13-part series, which looks at the deep connections between land, culture and agriculture in New Mexico. In the sixth program you'll hear voices of scholars, farmers and ranchers talk about the current state of the shifts in land and water, in New Mexico. They touch on issues of land and water transfers from agriculture to development, to the Seed Sovereignty movement in Northern New Mexico.

## Saturday, May 10th

**6 a.m. New Dimensions.** "Making and Sustaining Lasting Change" with Mark Feenstra. We've all attempted to make changes in our lives, whether it's losing weight or incorporating a spiritual practice into our lifestyle. But having the desire- and even knowing the steps to take- often falls short of



**Bioneers**  
Photocredit: [www.bioneers.org](http://www.bioneers.org)



**R. Carlos Nakai**  
Photo Credit: [rcarlosnakai.com](http://rcarlosnakai.com)

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lasting, sustainable change. Mark Feenstra of Aliveworld, an Internet-based platform, believes we can use today's technology to support the actions we need to take and perhaps, most importantly, to tap into the support of a global community of like-minded individuals.

**9 a.m. Children's Hour.** Celebrate Mom on The Children's Hour!

**6 p.m. Readings and Conversations Series.** An evening with Elizabeth Kolbert and Sam Howe Verhovek.

Elizabeth Kolbert's first book, *The Prophet of Love and Other Tales of Power and Deceit* (Bloomsbury, 2004), profiles a range of New Yorkers from politicians to policemen to bureaucrats. For her second book, *Field Notes from a Catastrophe: Man, Nature and Climate Change* (Bloomsbury, 2006), Kolbert traveled from Alaska to Greenland and visited top scientists to get to the heart of the debate over global warming. Growing out of a groundbreaking three-part series in *The New Yorker*, her book brings the environment into the consciousness of the American people and asks what, if anything, can be done, and how we can save our planet. Sam Howe Verhovek is a former correspondent for *The New York Times*, working for the paper in New York, Texas, and the Pacific Northwest. In 2002 he joined the *Los Angeles Times* as a Seattle-based correspondent and later served as a foreign correspondent in the Middle East, covering the Iraq War, and in China. He is currently at work on a book about aviation history.

## Sunday, May 11th

**11 a.m. Sage Health** The Ecology of Motherhood. For Mother's Day 2008, join hosts Reuben Last, MD and Halima Christy speaking with author and community activist Ma'ikwe Ludwig Schaub about "The Ecology of Motherhood," including new approaches to relationships, raising kids, open adoption and "whole self" health for women. From circles of women living separately and supporting each other, to layers of citywide community networks, to women in residential "intentional communities," today's evolving understanding of mothering adds new support for styles that can positively affect our health as women, mothers and partners. Ma'ikwe, author of *Passion As Big As A Planet*, will talk about living in intentional community, and how that has affected her parenting; her separation from her son's father; her community-based experience as a birth-mother in adoption; marriage to well-known community-building advocate Laird Schaub; and the dynamics of small and large blended families. Produced for KUNM by Halima Christy, MA, NTS, Director of EcoSage Wellness Institute in Albuquerque, New Mexico.

**6 p.m. Radio Theater.** Come Stand Beside Us (Part II). See Sunday, May 4 listing for details.

## Wednesday, May 14th

**8 a.m. Bioneers.** Land of the Free: Rekindling Democracy in the Age of Corporate Rule. If we live in a democracy, why does the clout of big business – corporate rights – inevitably trump human rights? And under our property-rights constitution, nature has no rights. That may be changing, according to environmental attorney Thomas Linzey and his community-based clients Fred and Pat Walls. They challenged the rhinoceros in the room – the rights that allow corporations to effectively nullify elections in rural Pennsylvania and override public priorities nationwide. This next American Revolution is demanding the separation of corporations and state.

**10 p.m. Southwest Stages.** "Women of the Blues Vol-1" We'll feature incredible Blues music by a variety of Blues women recorded at a many different venues and events with performances by: Odetta, Susan Tedeschi, Joan Osborne, and much more.



Odetta

Photo credit: symphonyspace.org

## thUrsdAy, May 15

**NOON JAZZ host Mark Weber**

Here's Stanley Crouch writing about waiting to get into the Village Vanguard: "On a good night, lined up out side with others ready to get a healthy dose of Americana in rhythm and tune, one feels the emotion of being among special people. These are jazz people, no matter where on this earth they might come from. These are people who listen beyond the commercial arenas and beyond the drum machines and overland patching together of bits that have transformed the making of pop recordings into something much more like movies than the art of jazz, in which the refined skills of interacting musicians get up on that bandstand and perform. They want to witness that interplay in which the present is taken over and the glow of life given form seeps into or sears its way through the air. Such people, down in the deeper parts of their souls, seek the experience of becoming better versions of themselves. //Jazz people know swing is what they're after. Why? Because swing, as one musician observed, is the sound of support and welcome and recognition. So those listeners want to be in on that number, that improvised occasion when the entire room -- everything on the bandstand and off the bandstand -- becomes one force defined by swing. I'm talking about when swing becomes both visible and solid. Then all that falls within hearing distance starts swinging and becomes that swing. That, for those of you

who don't know, is the highest aspect of performance relationship between the jazz musician and the jazz listener and the jazz place."

## Friday, May 16th

### 8 a.m. Blue Highways.

## Saturday, May 17th

**6 a.m. New Dimensions.** "Rumi and the Evolving Soul" with Coleman Barks. Rumi has the magnificent idea that human consciousness is a continually evolving thing and that we never stop anywhere. We've dissolved as a mineral into plant life, and from plant life into animal life, and from there into human beings. We are not finished. Barks tells us that Rumi has asked, "What have I ever lost by dying? Why should I fear the next death?" Barks goes on to say, "We've died to all these different ways of being, regions of consciousness, and we will die to this one. But there is no need to fear it because it has always developed into something more magnificent. I just love that idea of the evolving soul." This deep conversation between Michael Toms and Coleman Barks will take you into the heart of approaching the divine and why we all love Rumi's poetry.

**9 a.m. The Children's Hour.** The New Mexico Show! The Children's Hour will feature Ms. Ley's Manzano Mesa Elementary's third grade class with stories and facts about our great state. With music all about New Mexico or by New Mexican artists, homegrown poetry and more. Viva Nuevo Mexico !

## Sunday, May 18th

**11 a.m.** Business of the Bomb: The Modern Nuclear Marketplace. The world is on the brink of a new atomic era, one that carries unprecedented danger. Experts cite two ominous trends: As more countries turn to nuclear energy, enriched uranium that could be used for bombs is more available. And new networks of smugglers are emerging, seeking to take nuclear weapons technology across international borders. For this documentary, American RadioWorks teams up with the Center for Investigative Reporting to probe how the global expansion of nuclear knowhow is challenging efforts to contain the spread of atomic weapons.

**6 p.m. Radio Theater.** "Infidel" by Roger Gregg (Episodes 1 and 2). "Infidel" was originally a stage play produced by the Graffiti Theater Company in Dublin in 1991. It was a response to what we now call "The First Gulf War" in recognition of the old adage that those who do not learn the follies of history are condemned to repeat them. In the summer of 2005, RTE Radio 1 commissioned Crazy Dog Radio Theatre to adapt and expand the stage play into a 4-episode radio series. The script was re-designed specifically to exploit the epic scope possible

in the audio medium. The combination of the realism of the location recordings, vivid sound design, original music score and performances by some of Ireland's leading voice actors, has resulted in an exciting and compelling audio-epic of clashing beliefs, war and compassion.

## Wednesday, May 21st

**8:30 a.m. Bioneers.** A Return to Wholeness: Storytelling As a Healing Art. "The future may depend on our remembering that everything has in it a dream of itself. That the seeds of wholeness and the seeds of needed change are already present in all events and all people and every one of us. That the wholeness of the world can only be restored, one heart at a time." So says doctor and healer Rachel Naomi Remen. She has cultivated a new generation of doctors practicing whole-person medicine, with an unlikely message: Bless others out loud. The wholeness of the world is restored one heart at a time.

**10 p.m. Southwest Stages.** "An Evening with The Be Good Tanyas." Featuring beautiful music and interviews with the Canadian traditional folk music trio, recorded live from the 2006 Thirsty Ear Festival, in Santa Fe, NM.



**The Be Good Tanyas**  
Photo credit: [www.begoodtanyas.co.uk](http://www.begoodtanyas.co.uk)

## Friday, May 23rd

**8:30 a.m.** Making Contact Special: America, America. Jairo came to the United States from Mexico when he was just four years old. Now he is 17 and dreams of becoming a professional soccer player, but life in the U.S. hasn't been easy. This program will go to the streets of Richmond, California where Jairo's story takes place. We'll hear how a life-altering event could force him to hang up his cleats and choose between the game he loves and the people he loves.



**Healing with Horses**  
Photo credit: [www.aspca.org](http://www.aspca.org)

## Saturday, May 24th

**6 a.m. New Dimensions.** "Healing With Horses," with Patricia Broersma. In just a few short visits a single therapist can help one child walk for the first time, another overcome a learn-

ing disability, and an autistic youngster make an emotional connection. She even helps a teenager recover from alcohol abuse. This therapist has snowy white hair and large, dark eyes. She's a grey mare, and she reaches her "clients" like few human therapists can. Patricia Broersma brings the healing nature of horses to children, teens, and adults, and opens up a world of possibility for physical, emotional, and even spiritual growth. She finds that these great and gentle creatures activate the body's nervous system, and also ignite the imagination so that we discover the mythic elements of the heroic journeys of our lives. That's a lot of healing and a lot of growth—but then, these four-legged therapists are very wise. Ms. Broersma describes what happens in her stable between her clients and their horse healers. She says, "It's important for us to attend to that larger story that we're a part of. It's often hard to see that because our world is so complex. And yet, for us to attend to our own story, and also to attend to what we can do with horses, it's like a pressure point, an acupuncture." (Hosted by Justine Willis Toms).

**9 a.m. The Children's Hour.** Kids from East San Jose Elementary will perform original compositions as we say goodbye to school and hello to summer on The Children's Hour.

### Sunday, May 25th

**11 a.m.** Tune in as we commemorate the men and women who have died in military service to the United States.

**6 p.m. Radio Theater.** *Infidel* by Roger Gregg (Episodes 3 and 4). See the May 18th listings for details.

### Wednesday, May 28th

**8:30 a.m. Bioneers.** Justice or "Just Us": Environmental Justice as a Universal Human Right. The current industrial system generates 94 percent waste. It all lands somewhere, often ultimately in our bodies. A society that wastes its resources also wastes its people. Why are low-income communities and communities of color the perennial human sacrifice zones? Courageous environmental justice advocates Clayton Thomas-Muller, Shawna Larson and Maryanne Hitt are successfully rejecting this new form of toxic colonization from Alaska to Appalachia. They tell us we all have a right to clean air, water and land – the right to a healthy environment.

**10 p.m. Southwest Stages.** "An Evening with the Cowboy Junkies." Music and interviews with Canadian country and alternative rock band, the Cowboy Junkies, recorded live at the Lensic Theater in Santa Fe, NM in 2006.

### Friday, May 30

**8 a.m. Peace Talks Radio.** The Series on Peacemaking and Nonviolent Conflict Resolution. "The Neuroscience of Compassion." Many people wonder how the Dalai Lama can stay

so composed despite the human rights violations against his native Tibet. New neuroscience research may help explain the exiled Tibetan leader's compassion for all people. Meditation may increase a person's ability to feel empathy and kindness for others. On this edition of Peace Talks Radio, we'll explore brain research suggesting that compassion can be learned and increased with practice, similar to any skill or talent. Some researchers believe that compassion meditation may benefit depressed people or young people who struggle with aggression and violence. Suzanne Kryder hosts. All programs in the series can be heard online at [www.peacetalksradio.com](http://www.peacetalksradio.com).



### Saturday, May 31st

**6 a.m. New Dimensions.** "Expanding Consciousness in the Infosphere" with Steven Vedro. Does the Internet and our newest digital technology reflect a deeper spiritual consciousness or create new ways of thinking and perceiving?

Steven Vedro makes a compelling case for how the Infosphere does both and can teach us how to take the next step

on our journey to wholeness. "It's my belief that everything is part of the dharma path. . . . and like it or not, we are evolving into this connected global brain, this connected community, and with it at each point comes incredible moral challenges. And so the dharma path of seeing each opportunity as a lesson and how we handle ourselves . . . who we are as we are interacting with the media forms."

**9 a.m. The Children's Hour.** Cats rule, dogs drool. The show's gone to the Cats on The Children's Hour. Mew-sic, poetry, cat tales and more. 🐾

**Women's Focus**  
Saturday noon  
by and about women: politics, art, culture, news and music  
Voces Feministas on the 1st Sat of every month, featuring the voices of third world women and women of color.

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for a free copy of our program guide, call 505.277.3968, or visit [kunm.org](http://kunm.org)  
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# PROGRAM UNDERWRITERS

Many thanks to the businesses and individuals listed below, who are helping to underwrite the cost of KUNM's programming. Should you have the opportunity, we hope you'll also thank them for supporting public radio! **For information on underwriting opportunities, call (505) 277-3969.**

**1uffakind** PO Box 6164, Albuquerque 87197,  
www.1uffakind.com

**abqARTS**, Albuquerque's monthly magazine of  
the arts. www.abqarts.com

**Acupuncture and Herbal Center** 3611 High-  
way 528, Suite A, Albuquerque, NM 87114

**Dr. Jo Anne Allen** 4830 Juan Tabo NE, Albu-  
querque, 293-7611

**Amish Connection of New Mexico**  
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**Dr. David Bernitsky, Ophthalmologist**  
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**Betty's Bath & Day Spa** 1835 Candelaria NW,  
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**Chocolate Cafe & Bakery**  
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**Davis Kitchens** Albuquerque and Santa Fe,  
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505-983-5264, thefirebird.com

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**Glass-Rite Replacement Windows**  
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**GuitarVista** 3005 Montevista NE, Albuquerque,  
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www.jimsautomotive.com

**Keshi** 227 Don Gaspar, Santa Fe, 87501,  
505-989-8728

**LaMontanita Co-Op** 3500 Central SE, Rio  
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www.lewisandroca.com

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**Los Alamos National Bank**, Los Alamos and  
Santa Fe, www.lanb.com

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**Pachamama** 223 Canyon Rd., Santa Fe,  
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**Plants of the Southwest** 3095 Agua Fria,  
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**Presbyterian Hospital** Albuquerque

**Primetime Monthly News**  
2403 San Mateo, Suite P-15  
Albuquerque, 87110, 880-0470

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505-984-2599, www.santafehemp.com

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**Southwest Women's Health** 883 Lead Ave.  
SE Ste A, Albuquerque, 843-7131  
**Sun Monthly**, monthly publication; personal/  
practical/global.

**The Sun-News** PO Box 5588  
Santa Fe, NM 87502-5588  
505-471-5177

**Taos Herb Company**, makers of Yerba Hair  
Care Products, available at Walgreen's and  
other stores. www.taosherb.com

**Ten Thousand Waves**  
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Albuquerque, 87104 764-0302

**Whiting Coffee Company** 3700 Osuna NE,  
Albuquerque, 344-9144

**Women's Specialists of New Mexico** 6320  
Riverside Plaza Ln NW Suite A, Albuquer-  
que, NM, 87120

**Zia Diner**, 326 S. Guadalupe, Santa Fe,  
505-988-7008. Breakfast, lunch & dinner 7  
days a week. ✍

**Please remember to thank  
the businesses that are  
listed on this page.  
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the air!  
And thanks for your  
support of KUNM!**

# OUTPOST Performance Space

210 YALE SE • 268-0044 • www.outpostspace.org



Sunday MAY 25 7:30pm

## Borderland: Mariana Sadovska & Band

Furious interpretations of traditional Ukrainian songs—archaic chants & invocations transformed into her singular contemporary sound!

### MAY

Kate MacLeod  
Doug Lawrence & Bobby Shew  
Luis Guerra & John Rangel  
Dagar Ensemble  
Jeff Brown  
Henry Grimes & Oluyemi Thomas  
Tatsuya Nakatani with Mark Weaver  
& Mike Balistreri  
Chris Jonas  
Southwest Jazz Orchestra  
Marie Knight  
Mariana Sadovska

### SUMMER

3rd Annual  
NEW MEXICO JAZZ FESTIVAL

**J** Pharoah Sanders  
Cassandra Wilson  
Youssou N'Dour  
Allen Toussaint  
Preservation Hall Jazz Band  
Paquito D'Rivera  
& much much more!

EXPERIENCE JAZZ IN NEW MEXICO LAND OF ENCHANTMENT  
Funded in part by the New Mexico Tourism Department



*KUNM Thanks  
the Following Businesses for  
Providing  
Meals, Snacks, and Beverages  
to Our Volunteers During  
the Spring 2008 Pledge Drive:*

*-FLYING STAR  
CAFE*

*-CHOCOLATE CAFE*

*-LA MONTANITA  
CO-OP*

*-WHITING COFFEE*

## KUNM RADIO BOARD MEETING

TUESDAY, MAY 6, 2008,  
6-8 P.M.

ROOM 101, SCHOLES HALL,  
UNM CAMPUS

THE REGULAR MEETING OF THE KUNM  
RADIO BOARD IS HELD THE FIRST TUESDAY  
OF EACH MONTH. THE PUBLIC IS INVITED TO  
ATTEND. "OPEN MIC" TIME IS PROVIDED TO  
TAKE YOUR COMMENTS AND QUESTIONS.

YOU CAN EMAIL THE KUNM RADIO  
BOARD AT [RADIOBOARD@KUNM.ORG](mailto:RADIOBOARD@KUNM.ORG).

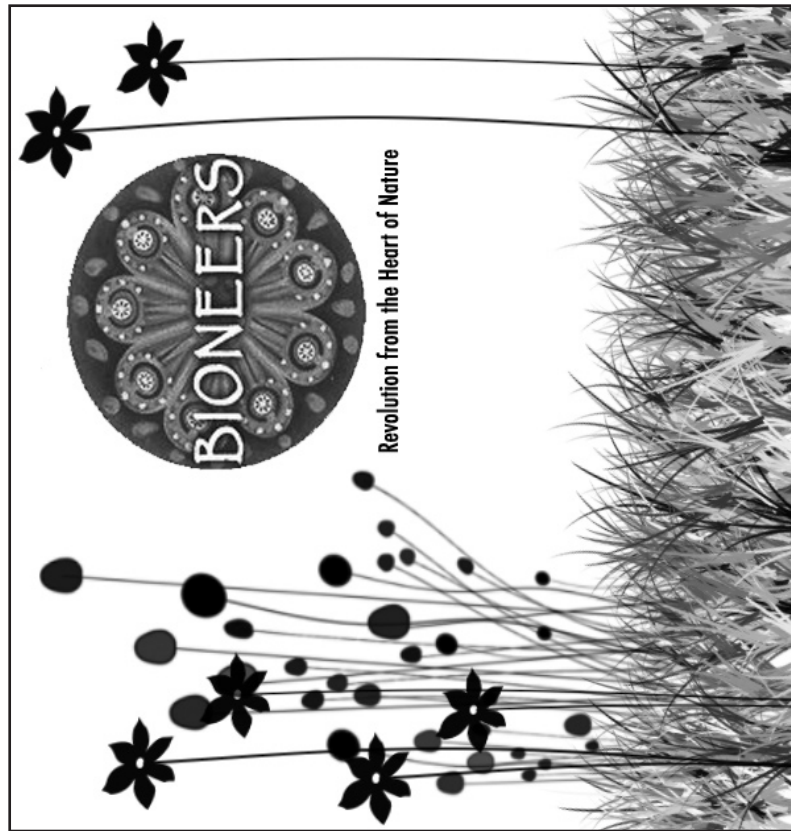
There is a General Meeting of the KUNM  
community (volunteers, staff, members, listeners  
and the general public are all welcome) on the last  
Wednesday of every month in the Conference Room  
on the 3rd floor of Oñate Hall on the UNM Campus.  
The next general meeting will be held on May 28,  
2008 at 6:30 p.m. Listeners are invited to seek more  
information at [kunm@kunm.org](mailto:kunm@kunm.org).

May 2008  
*Zounds!*  
MONTHLY PROGRAM GUIDE

**KUNM 89.9 FM**

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*Zounds!* is available online at [kunm.org](http://kunm.org).



*Returning to New Mexico and  
KUNM on Wednesday, May 7th!*

**K · U · N · M**  
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