

## UNM Sees Journalistic Accolades

By Richard S. Towne, KUNM General Manager



Wow. Good news for journalism since last I wrote. When “Zounds” went to press in April, we knew that KUNM’s News Department had garnered 17 awards in a competition judged out-of-state by the Associated Press. What we learned later was KUNM was selected as “Station of the Year” in New Mexico. That is a great honor, especially since this is our seventh year running to be Best Station.

KUNM is able to produce news because you care enough to invest in our work with a contribution. We earn the awards by hard work from many people. Without a doubt, this recognition is made possible by your help and participation. That is very cool, so, thank you!

Then came word from UNM’s Communication and Journalism’s Chair John Oetzel, “I am happy to report that the journalism and mass communication programs in the department are now officially accredited. At the Accrediting Council meeting on May 2, the site team report was reviewed and the council unanimously supported our accreditation. Congratulations to all who worked so hard on this project and thanks to everyone who supported our efforts.”

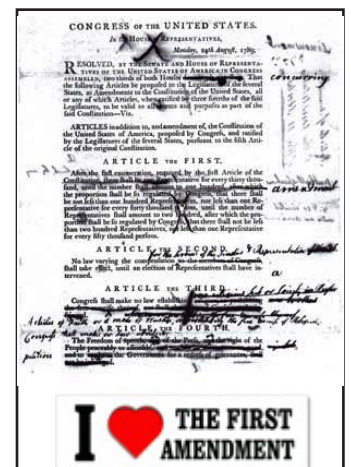
The May 2008 press release from UNM tells the story. “The Accrediting Council on Education in Journalism and Mass Communications has unanimously approved the accreditation of the journalism and mass communication programs in the Department of Communication & Journalism at the University of New Mexico.”

“We are elated with the decision of the Accrediting Council,” stated John Oetzel, department chair. They found us in complete compliance with all of the standards validating the excellent work of the faculty and department. We are pleased to state that our journalism and mass communication programs are now accredited. We look forward to working with students, the university, community, and media organizations to continue this excellence and further strengthen our program.”

As part of the accreditation process, an ACEJMC site team visited the Department of Communication & Journalism Department earlier this year in January. The council found the department in compliance with each of the nine standards of the ACEJMC including: Mission, Governance and Administration, Curriculum and Instruction, Diversity and Inclusiveness, Full-Time and Part-Time Faculty, Scholarship: Research, Creative and Professional Activity, Student Services, Resources, Facilities and Equipment, Professional and Public Service and Assessment of Learning Outcomes.

“I am delighted that our programs in journalism and mass communication are now accredited,” said Brenda Claiborne, dean, College of Arts and Sciences. “The Communication and Journalism faculty worked diligently over several years to achieve this distinction. They carefully evaluated the curriculum, used assessment findings to strengthen the programs, and worked with community and media organizations to enhance opportunities for students. The faculty members are to be commended for their outstanding teaching, research and service.”

My own belief is this: To sustain journalism, we must build spaces to welcome, birth, incubate, nurture, train and graduate journalists. Some come to the skill naturally. Some seek the academic space to grow and



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## KUNM Operations Staff

Elaine Baumgartel.....Reporter  
 Carol Boss.....Membership Relations  
 Tristan Clum.....Interim Program Director  
 Matthew Finch.....Music Director  
 Roman Garcia.....Interim Production Director  
 Rachel Kaub.....Operations Manager  
 Jonathan Longcore.....IT Support Analyst  
 Linda Morris.....Senior Fiscal Services Tech  
 Cris Nichols.....Membership Coordinator  
 Mary Oishi.....Development Director  
 Roberta Rael.....Youth Radio Project Manager  
 Rob Raucci.....Community Relations Coordinator  
 Linda Rodeck.....Underwriting Marketing Specialist  
 Mike Stark.....Chief Engineer  
 Richard S. Towne.....General Manager  
 Kamaria Umi.....Youth Radio Production Tech  
 Jim Williams.....News Director

## KUNM Student Staff

Devon Armijo.....Student Reporter  
 Thomas Chavez.....Engineering Assistant  
 Jess Dunn.....Zounds! Designer/Development Assistant  
 Autumn Garrison.....Programming Assistant  
 William Goodin IV.....Operations Technical Specialist  
 Jennifer Jackson.....Student Reporter  
 Jacob Klink.....Music Assistant  
 Stephen Madrid.....Production Assistant  
 Adrian Martin.....Student Reporter  
 Jamie Pond.....PSA Coordinator  
 Michael Ruhl.....Production Assistant  
 Hannah Roen Bervig.....Music Assistant  
 Samantha Stowers.....Youth Radio Administrative Assistant

## KUNM Programming and Support Staff

Call 277-4516 for information on volunteer opportunities at KUNM.

Tara Abeita	Arcie Chapa	Brian Evans
Adam Aguirre	Ron Chapman	Missy Felipe
Joseph Aguirre	Cecilia Chavez	Michele Fern
Brandi Ahmie	Warren Cheremiah	Alice Fernando-Ahmie
Marilyn Altenbach	Leo Chinana	Dick Fredericksen
Dennis Andrus	Halima Christy	Carmen Gallegos
Toby Atencio	John Claussen	Brian Gimbel
Bill Baker	Rufus Cohen	Nathan Girdner
Jonathan Baldwin	Meg Colby	Craig Goldsmith
CK Barlow	Neal Copperman	Cynthia Gomez
Dianna Baron-Moore	Dan Cron	Daniel Gonzales
Joseph Barron	Kabir Daitz	Gloria Gonzales
Spencer Beckwith	Vince Dawson	Henry Gonzales
Martin Belgarde	Wadell Dawson	Jason Gonzales
Matt Bernstein	Jenny DeBouzek	Maria Gonzales
Elija Black	Rosemarie DeLeo	Paul Gonzales
Jane Blume	David Denny	Sarah Gonzales
Mary Bokuniewicz	M. Charlotte Domandi	Russell Goodman
Carol Boss	Mario Dominguez	Maureen Grindell
Chester Brown, Jr.	David Dunaway	Jonathan Guzman
Ron Bryan	Kathryn Dunlap	Wellington Guzmán
Mayer Burgan	Rose Ebaugh	Ron Hale
John Burgund	Jered Ebenreck	Ife Hampton
Derek Cadwell	Allen Elmore	Louis Head
Ramon Calderon		



**KUNM**  
 89.9 FM ALBUQUERQUE

**Business line: (505) 277-4806, toll-free 1-877-277-4806**

**Request line: (505) 277-5615, toll-free 1-888-277-5615**

**Member Services: (505) 277-3968**

**Mailing address: MSC06 3520, 1 University of New Mexico,  
 Albuquerque, NM 87131-0001**

**Email your comments or questions to [kunm@kunm.org](mailto:kunm@kunm.org).  
 Your email will be  
 forwarded to the appropriate staff person.**

## KUNM Radio Board

### UNM Faculty Representatives:

Linda Penalzoa

### UNM Staff Representative

Judith McNeil

### Elected Community Reps:

Phil Bock

Yasmin Dennig

Jonathan Lee

Alissa Simon

### Appointed Reps:

Martha Burk

Patrick O'Connell

Felicia Taghizadeh

### ASUNM Representatives:

Vacant

### GPSA Representative:

Vacant

### Volunteer Representative

Linda Lopez McAlister

### Ex-Officio Members:

Richard S. Towne, General Mgr.

Tristan Clum, Production Director

Cynthia Hernandez	Rachel Maurer	Beva Sanchez-Padilla
Pamela Herndon	Asantewaa Mawusi	Travis Sandoval
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Peggy Hessing	Peter Mezensky	Christopher Shultis
Cindy Hong	Steven M. Miller	Stephen Spitz
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David House	LeRoy Montoya	Ethan Stein
David Hughes	Victoria Montoya	John Steiner
Ruth Imber	Evan Moulson	Claude Stephenson
Paul Ingles	Maria Munguia	Katie Stone
Mary Ellen Ipiotis	Luna Natoli	April Suina
Sam Irons	Phuong Nguyen	Joe Sullivan
Jim Jaffe	Harry Norton	Joe Tapia
Karen Johnston	Mike Orgel	Jerome "Putnay" Thomas
Megan Kamerick	Robert Ottey	Jerry "Eeyo" Thompson
Brandon Kennedy	Sebastian Pais	Ken Tohee
Ramona King	Travis Parkin	Maya Key-Towne
Kevin Kisiel	Kent Paterson	Mano Trujillo
Randy Kolesky	David Paytiamio	Anthony "Ijah" Umi
Carson Lafferty	David Percival	Lucio Urbano
Barry Lauesen	Cecilia Portal	Floyd Vasquez
Reuben Last	Guillermina Quiroz	Yolanda Vielle
Mark LeClaire	Roberta Rael	Dawn Vigil
David Lescht	Tom Rapisardi	Cecilia Webb
Glenda Lewis	Ellen Reedy	Mark Weber
Ali Liddel	Janet Riley	John Martin West
Patti Littlefield	Philip Riley	Jonathan Wolfe
David Lopez	Jenna Ritchey	Chris Woodworth
Linda Lopez McAlister	Rogi Riverstone	Diane Yanney
Susan Loubet	Kelvin Rodríguez	Anthony Zancanella
Scott MacNicholl	Giovanna Rossi	Charlie Zdravesky
Belinda Martinez	Kathy Sabo	
Lucia Martinez	Riti Sachdeva	
Luis Martinez	Nia Salgado	
Sofia Martinez	Melanie Sanchez	

satisfy an innate desire to serve the truth. All are welcome at UNM's Communication and Journalism Department, where the exercise of our collective and unalienable right to freedom of speech and freedom of the press is treasured.

The people at UNM's Department of Communication and Journalism create excellence in learning through academic scholarship, teaching and service to undergraduate majors and minors in communication, journalism and mass communication. At the graduate level, the department offers M.A. and Ph.D. degrees in communication.

UNM's Department of Communication and Journalism is worthy of your attention and support. John Oetzel, PhD, AANP (All Around Nice Person), Professor, and Chair of the Department will handle your call (505) 277-5305 or email: joetzel@unm.edu. You can find the department online under the www.UNM.edu website's A to Z drop-down menu. ✍

THE THIRD ANNUAL  
NEW MEXICO  
JAZZ  
FESTIVAL  
ALBUQUERQUE AND SANTA FE  
JULY 17-28, 2008  
A COLLABORATIVE PROJECT OF  
THE OUTPOST PERFORMANCE SPACE  
THE LENSIC PERFORMING ARTS CENTER  
THE SANTA FE JAZZ FOUNDATION  
www.newmexicोजazzfestival.org  
EXPERIENCE JAZZ IN NEW MEXICO LAND OF ENCHANTMENT  
Funded in part by the New Mexico Tourism Department



## KUNM- Station of the Year!



**Jim Williams, KUNM News Director**

On Saturday night, April 26 in Albuquerque, KUNM's news department won sixteen Associated Press awards for radio excellence. In addition, the awards garnered KUNM, once again, the top honor in the largest and most competitive radio market category in the state: **Station of the Year.**

The other sixteen awards are as follows:

**Breaking News:** First Place: Domenici Retires - Jim Williams, Second Place: KNME Board Shakeup - Jim Williams, Third Place: UNM NCAA Violations - Steve Shadley/ Devon Armijo  
**Feature News:** First Place: "Santa Feans Work to Keep Water For Their River" - Jim Williams, Second Place: "Estancia Biomass Plant Plans Draw Criticism" - Jim Williams Third Place: "Taos Residents to See New Conservation Area" - Jim Williams

**Continuing Coverage:** First Place: "Opposition to Oil Drilling Mounts in Santa Fe" - Jim Williams, Second Place: "Los Alamos National Laboratory" - John West

**Documentary:** First Place: "Bandelier National Monument Deals With Graffiti" - Jim Williams, Third Place: "48 Hour Filmmakers" - Adrian Martin

**Public Service:** First Place: Domestic Violence Series - Jim Williams, Second Place: Sexual Assaults in Santa Fe Series - Jim Williams, Third Place: Autism in New Mexico - Elaine Baumgartel

**Sports:** Second Place: UNM/NMSU Game - Devon Armijo, Third Place: UNM Football Opener - Devon Armijo

**Website:** First Place: KUNM News - Sam Irons



There's no way we could have done this without your help. Your support has been the key that continues to turn the locks on the doors of access. And our news department will continue to focus on our mission to help give that access to those who likely deserve it most: members of the community who traditionally haven't had it.

Albuquerque, Santa Fe, Taos, Socorro, Espanola, Las Vegas, Los Alamos and all points in-between: KUNM is your public radio station. These awards are for you. ✍

# Making History...



by Mary Oishi, Development Director

I'll never forget the day my older cousin called me over to the chain link fence that separated the "big kids' playground" from the "little kids' playground."

"Mary! Did you hear the news? President Kennedy was assassinated!"

*(Insert the Twilight Zone "nah-nah-nah-nah, nah-nah-nah-nah" right here).*

In my very-small-child understanding of things, it was absolutely impossible to have an assassination in my lifetime because that only happened in history and ALL history happened in the past, right? Lincoln was assassinated, yes. But that was a century ago when exciting things like that happened.

As the decade unfolded, I witnessed a lot of history—some of it excruciating and some exhilarating. It didn't take me very long to realize that history keeps happening. It didn't take me much longer to realize that I am a participant in it, that we all create it as we go.

Most of my professional life has involved media in one form or another, sometimes helping to get out the stories that eventually settle into the history books, and sometimes being an active part of them. I must confess that, among my experiences with print, television, and radio, my last twelve years in community public radio have been my most rewarding.

Radio is a very personal (therefore powerful) medium. It whispers in your ear, soothes, persuades, informs, inspires,



tells you stories, makes you laugh, makes you cry, makes you dance, keeps you company when you're alone. Even those who are illiterate can understand it. It is the original interactive media because (unlike television) it always engages your imagination. Before Eulynda Toledo Benalli's daughter met me, Eulynda asked her

what she thought I looked like. "Oh, she's probably a tall blonde." Imagination is an amazing thing.

Then one day when I was subbing for Freeform, I played a cut of mountain music. I said that I know it's unusual for a Japanese American to like bluegrass, but I grew up in the Appalachian Mountains and that music is like mother's milk to me. A listener called in, incredulous. "You're Japanese? All these years I thought you were African American!" Again, imagination is an amazing thing. On radio I can be everything from a tall blonde to an African American, depending on the imagination of the person listening.

I appreciate the opportunity to be part of this great station that engages your imagination and invites you to be part of the history we are making together this year...and every year. I appreciate the fact that YOU return the gratitude by listening and by supporting KUNM so we can all keep participating. I mean this from the bottom of my heart.

Within KUNM, we—together—are about to make history again. KUNM has been broadcasting for more than 40 years—since long before computers were part of our vocabulary (let alone our lives). But in just the years since we have been entering members in our database, we have accumulated 39,985 member records. By the time you read this, the "member odometer" will pass that 40,000 mark. That's a lot of people coming together in recent years to keep



KUNM alive. Some of them have long since moved away. Some of them have moved to the next world. Some of them fought—and won—the radio war of the 1980's. (Now there's a bit of turbulent and interesting KUNM history). It's exciting to be part of a station that New Mexicans care so much about they'll listen to it faithfully year after year, contribute time and input and energy and money to keep it vital—and even

fight for it if need be.

I am honored to be inside, working and (when necessary) fighting for it every day. I am honored because I am carrying on for others who gave decades of love and sweat and hours and funds to keep KUNM for those of us who depend on it and enjoy it now. I am honored because I'm convinced that it's more important than ever to keep a major forum like this accessible to everybody here in New Mexico. I am honored because I recognize that KUNM plays a vital role in both chronicling and facilitating the creation of history.

As an adult I fully understand that history is never done. And because history is never done, I believe we need to stay engaged, listen to other voices, organize, and lend our hands to shaping the stories we would like to hear told tomorrow about today.

As Sweet Honey in the Rock sings, "We are the ones we've been waiting for." Indeed. Thank you for continuing to make history (and KUNM's history) with the rest of us. I salute you. ✍

**KUNM**  
89.9FM ALBUQUERQUE

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monday-friday  
1:30-4pm, and overnight

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seriously eclectic for the  
musically adventurous*

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**Talk Back to Your Radio**

NPR mailing address: National Public Radio, 635 Massachusetts Ave. NW, Washington D.C. 20001-3753

NPR Audience Services 1-205-513-3232

National Public Radio, transcripts and tapes: [www.npr.org/transcripts](http://www.npr.org/transcripts)

Programs:  
**Morning Edition, All Things Considered,  
Weekend Edition, Weekend All Things Considered**  
Transcripts can also be accessed on the Nexus database.

NPR listener comment lines:  
**Morning Edition** 202-842-5044  
**Performance Today** 202-842-3522  
**Weekend Edition Sunday** 202-371-1775

For information on NPR program, please log onto: [ri.org](http://ri.org)  
[www.npr.org/contact](http://www.npr.org/contact)

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Mary Oishi, Development Director [maryoishi@kunm.org](mailto:maryoishi@kunm.org)  
Cris Nichols, Membership Coordinator [membership@kunm.org](mailto:membership@kunm.org)  
Rob Raucci, Community Relations Coordinator [nonprofits@kunm.org](mailto:nonprofits@kunm.org)  
Linda Rodeck, Underwriting Specialist [lindarodeck@kunm.org](mailto:lindarodeck@kunm.org)  
KUNM home page: <http://kunm.org>  
Ear to the Ground: [kunmear@unm.edu](mailto:kunmear@unm.edu)  
Radio Theater: [art@unm.edu](mailto:art@unm.edu)

**FAIR** (Fairness and Accuracy in Reporting, produces **Counterspin**, Tuesdays at 8:30 a.m.), 130 W. 25th St., New York, NY 10001. For subscription information on their magazine *Extra*: 1-800-847-3993

**Living on Earth** comment line: 1-800-218-9988. Mailing address: Living on Earth, PO Box 639, Cambridge, MA 02238. Tapes/transcripts available, \$10.

**Bioneers**: 6 Cerro Circle, Lamy, NM 87540; 1-877-BIONEER, online at [bioneers.org](http://bioneers.org)

**Alternative Radio**: [www.alternativeradio.org](http://www.alternativeradio.org), [info@alternativeradio.org](mailto:info@alternativeradio.org) 1-800-444-1977; PO Box 551, Boulder, CO 80306

**CCNS Weekly News Update**: [www.nuclearactive.org](http://www.nuclearactive.org)  
Hotline: (505) 982-5611; 800-456-8863

**StarDate**: 1-800-STARDATE; 2609 University Ave. #3.118, Austin, TX 78712.

**This Way Out**, PO Box 38327, Los Angeles, CA 90038; phone 818-986-4106.

**Native America Calling**: Produced by Koahnic Broadcast Corp. at KUNM; 277-7999. Call-in number: 1-800-99-NATIV. For comments or program copies e-mail: [comments@nativeamericacalling.com](mailto:comments@nativeamericacalling.com) or fax request to 505 277-4286.

# The Doctor Can't See You Now!

Reprinted from PRX Website (prx.org)

“The Doctor Can't See You Now” is a documentary about one of the fundamentals of medicine in the U.S.: primary care. It is a story about the changing roles of the family practitioner and internal medicine doctors both historically and today. It is the story of how the complexity of the modern healthcare environment, the aging population and new attitudes towards practicing medicine among doctors, have transformed the pivotal role of the doctor at the center of a patient's medical journey.

The result in the short term is that patients are finding it harder and harder to get in to see a primary care physician. In the longer term, many policy makers and practitioners think that a lack of focus on primary care across the country means that we are losing out on an important way of improving the nation's health and reducing the spiraling costs of health-care.



In “The Doctor Can't See You Now,” Rachel Gotbaum reports on why seasoned primary care doctors are leaving their practices, and how too many newly-trained doctors are making the decision that primary care is an untenable career. A majority of younger doctors are choosing instead to go into specialties where the hours are more regular and the pay more rewarding.

This “Inside Out Documentary” is a timely and important program, examining what lies behind the crisis and what is

being done to address it. Reporter Rachel Gotbaum was recently honored with a national Murrow award for her radio documentary, “A Mission, A Merger, and A Medical Center.” Enhance your experience of this important and compelling documentary by checking out their website - [www.insideout.org](http://www.insideout.org).

The host, Rachel Gotbaum, is a special correspondent for WBUR-FM in Boston. She also hosts and produces webcasts for The New England Journal of Medicine and files stories for National Public Radio. Before coming to Boston, Gotbaum worked for KQED-FM in San Francisco. She has also covered Marin and Alameda counties for the San Francisco Chronicle. Gotbaum has filed stories for The New York Times, Marketplace, and the Canadian Broadcasting Corporation. Before becoming a reporter, Gotbaum sang jazz in Italy and gospel music in Oakland, CA. She has won numerous awards for her coverage of AIDS, stem cell research, ambulance diversion and the closing down of nursing homes. In 2007, she won a national RTNDA award for her radio documentary chronicling the history of Boston's old city hospital and the creation of the Boston Medical Center. Gotbaum graduated from Wesleyan University and received a Master of Journalism from the University of California Graduate School of Journalism at Berkeley. She is an avid fan of food and cooking.

“The Doctor Can't See You Now” airs on KUNM, Sunday, June 22nd, at 11 a.m. 🐦

A promotional graphic for the KUNM Call-In Show. It features a black and white photograph of a woman with dark hair, wearing headphones and speaking into a professional microphone. The background is dark with some studio equipment visible. Below the photo, the KUNM logo is displayed, which includes a diamond-shaped graphic with a mountain peak inside. Underneath the logo, it says "KUNM 89.9 FM ALBUQUERQUE".

**KUNM Call-In Show**  
thursday 8am

*live interviews with community leaders;  
call in your comments and questions at 277-KUNM*

**one station, many voices**

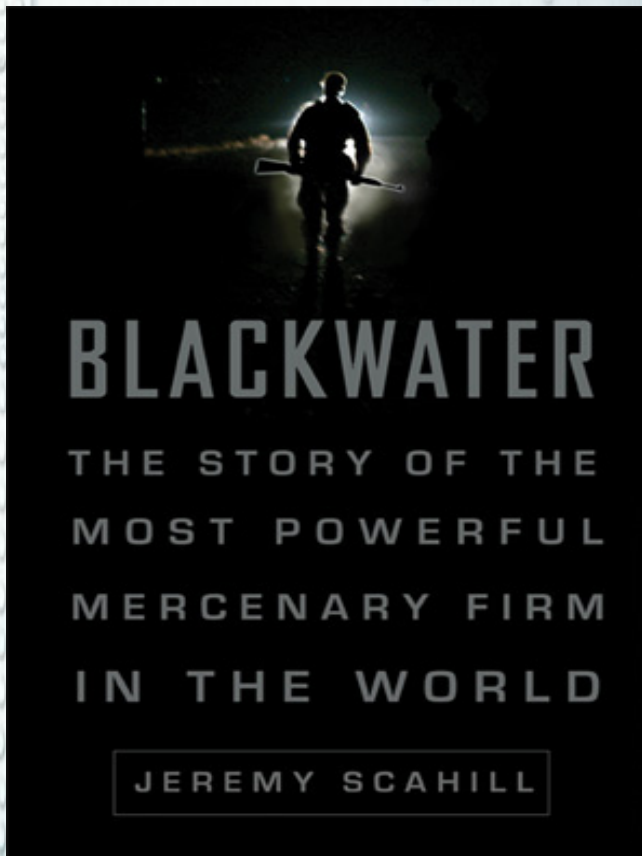
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for a free copy of our program guide, call 505.277.3968, or visit [kunm.org](http://kunm.org)  
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# Jeremy Scahill is coming to Albuquerque Friday, June 27th!

He will be discussing the paperback version of his book, Blackwater.

**STAY TUNED TO KUNM FOR VENUE DETAILS!**



## BLACKWATER

THE STORY OF THE MOST POWERFUL MERCENARY FIRM IN THE WORLD

JEREMY SCAHILL

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That is about to change.”

-from [www.blackwaterbook.com](http://www.blackwaterbook.com)

native america calling  
freeform children's  
southwest stages radio hour  
train to glory  
latino usa consider all that jazz  
all things morning democracy now  
radio theatre edition

**THANKS FOR LISTENING!**

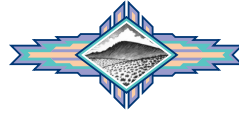
**K·U·N·M**  
89.9 FM ALBUQUERQUE

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**WOMEN'S FOCUS**  
saturdays noon-2  
*(Voces Feministas 1st Saturday each month)*

one station, many voices  
**on 89.9 FM**

for a free copy of our program guide, call 505-277-3968, or visit [kunm.org](http://kunm.org)  
(Partial funding for KUNM provided by UNM students, through the Student Fee Review Board.)



	monday	tuesday	wednesday	thursday	friday	saturday	sunday
5:00	<b>morning edition</b> 5-8:30am MTU 5-8am WTHF					<b>overnight freeform</b>	
6:00						<b>new dimensions</b> 6-7am	<b>train to glory</b> 6-9am
7:00						<b>weekend edition</b> 7-9am	
8:00			<b>living on earth</b> 8:30-9am	<b>call-in program</b> 8-9am	<b>public affairs</b> 8:30-9am		
	<b>latino USA</b> 8:30-9am	<b>counterspin</b> 8:30-9am	<b>bioneers</b> 8:30-9am		<b>this way out</b> 8:30-9am		
9:00	<b>performance today</b> 9-11am					<b>children's radio hour</b> 9-10am	<b>weekend edition</b> 9-11am
10:00	<b>performance new mexico</b> a 5-minute feature on local events, airs at 9:01am and 10:01am					<b>folk routes</b> 10-Noon	
11:00	<b>native america calling</b> 11-Noon						<b>kunm specials</b> 11-Noon
Noon	<b>all that jazz</b> Noon-1:30pm					<b>women's focus / voces feministas</b> Noon-2pm	<b>singing wire</b> Noon-4pm
1:00	<b>freeform</b> 1:30-4pm						
2:00						<b>raices</b> 2-5pm	
3:00							
4:00						<b>grassroots nm</b> 3:55-4pm	
	<b>democracy now</b> 4-5pm						<b>this american life</b> 4-5pm
5:00	<b>all things considered + KUNM local news</b> 5-7pm					<b>all things considered</b> 5-6pm	
6:00						<b>alternative radio</b> 6-7pm	<b>radio theatre</b> 6-7pm
7:00	<b>espejos de aztlan</b> 7-7:30pm <b>corazón tanguero</b> 7:30-8pm 1st & 3rd weds.	<b>home of happy feet</b> 7-10pm	<b>the blues show</b> 7-10pm	<b>iyah music</b> 7-10pm	<b>salsa sabrosa</b> 7-10pm	<b>ear to the ground</b> 7-8pm	<b>youth radio</b> 7-8pm
8:00	<b>raices</b> 7-10pm					<b>hot lix</b> 8-10:30pm	<b>spoken word</b> 8-9pm
9:00							<b>other voices other sounds</b> 9-11pm
10:00	<b>global music</b> 10pm-1am	<b>music to soothe the savage beast</b> 10pm-1am	<b>southwest stages</b> 10-11pm	<b>fresh</b> 10pm-1am	<b>afropop worldwide</b> 10-11pm	<b>psychedelic radio head shoppe</b> 10:30pm-1am	<b>house that jazz built</b> 11pm-1am
11:00			<b>tombstone rock</b> 11pm-2am		<b>street beat</b> 11pm-2am		
Midnite	<b>freeform</b> 7 days a week			<b>coffee express</b> 1-3am		<b>cyberage</b> 1-3am	
1:00							
2:00							
3:00							
4:00	KUNM runs many specials, topical and seasonal programming. Please check our website at <a href="http://www.kunm.org">www.kunm.org</a> for info about special programming.					NPR national headlines runs M-F at 12:01-12:06pm stardate your two-minute guide to the galaxy runs M-F at 7pm; weekends at 6pm national native news can be heard M-F from 11:01-11:06am	

public radio for northern and central new mexico //// [www.kunm.org](http://www.kunm.org) //// KUNM is in the Mountain Time Zone: 2 hours earlier than Eastern Time) and +7 hours GMT

local programming

npr

pri

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# PROGRAM LISTINGS

**Afropop Worldwide** Fri. 10 p.m. Music with an African influence from around the world.

**All That Jazz** M-F noon. Jazz, straight ahead to fusion.

**All Things Considered** M-F 5 p.m., Sat. & Sun. 5 p.m. Award-winning news magazine from NPR.

**Alternative Radio** Sat. 6 p.m. The view from the other side, from some of the most progressive writers, thinkers and activists of our time.

**Bioneers** Wed. 8:30 a.m. Revolution from the Heart of Nature.

**The Blues Show** Wed. 7 p.m. The spectrum of blues music, plus interviews, live performances, and blues news.

**Call-In Show** Thur. 8 a.m. Live interviews with community leaders; call in your comments and questions at 277-KUNM.

**CCNS Update** Sat. 8:34 a.m. Concerned Citizens for Nuclear Safety presents the latest local, national and international news about nuclear issues.

**Children's Radio Hour** Sat. 9 a.m. Stories and music for children of all ages.

**Coffee Express** Fri. 1-3 a.m. Live, improvised music, voice, effects and sound collages, combined with on-air phone callers, CDs and records, tape loops, internet audio, etc. It's not jazz, but it is caffeinated.

**Corazón Tanguero**, 1st and 3rd Mondays, 7:30 p.m. Music/Culture program on Argentine Tango, featuring works from the Old Guard of the 1920s through the Golden Age of the 30s and 40s and beyond.

**Counterspin** Tues. 8:30 a.m. A critique of the week's news coverage by other media, from FAIR.

**Cyberage** Sun. 1-3 a.m. Innovative electronic music of all sub-genres; elektro, industrial, ebm, ambient, power noise, synthpop, techno and drum 'n' bass.

**Democracy Now** M-F 4 p.m. From Pacifica, diverse commentators focus on the issues affecting individuals and society.

**Ear to the Ground** Sat. 7 p.m. A local music showcase, featuring live performances by local talent.

**Espejos de Aztlan** Mon. 7 p.m. Bilingual arts and public affairs program with interviews.

**Folk Routes** Sat. 10 a.m. A weekly sampling of the best in folk, blues to bluegrass and beyond.

**Freeform Music** M-F 1:30-4 p.m.; overnights. A diverse showcase of KUNM's music library, uncovering common roots in music from different places and times.

**Fresh** Thur. 10 p.m. New Mexico's international electronic and "new" music program featuring guest composers, artists and interviews.

**Global Music** Mon. 10 p.m. Exploration of music from around the world.

**Home of Happy Feet** Tues. 7 p.m. Folk music in the broadest sense of the term. Bluegrass, blues, cajun, zydeco, western swing, rockabilly, Tex-Mex, and more!

**Hot Lix** Sat. 8 p.m. Charlie Z. hosts a program of "oldies," commentary, dedications & requests, and special guests.

**House that Jazz Built** Sun. 11 p.m. Uncompromising creative music from the past 30 years.

**Iyah Music** Thur. 7 p.m. Reggae and roots; a spectrum of African-influenced music.

**KUNM Specials** Sun. 11 a.m. From public affairs to holiday specials, the latest and best in local and national production.

**Latino USA** Mon. 8:30 a.m. English-language radio journal of Latino news and culture.

**Living on Earth** Wed. 8 a.m. Weekly environmental news and information program, from NPR.

**Morning Edition** M-F 5-8:30 a.m. Award-winning morning news magazine from NPR.

**Music to Soothe the Savage Beast** Tues. 10 p.m. Progressive and indie rock culled from new releases you're not likely to hear anywhere else. Plus live and recorded local music.

**Native America Calling** M-F 11a.m. The nation's first live daily call-in program by, for, and about native people. 1-800-99NATIVE.

**National Native News** M-F 11:01 a.m. 5-min. newscast focusing on Native American issues.

**New Dimensions** Sat 6 a.m. Dialogues presenting a diversity of views from many traditions and cultures, with practical knowledge and perennial wisdom for a more healthy life of mind, body and spirit.

**News at Noon** M-F noon. News update from NPR.

**Other Voices, Other Sounds** Sun. 9 p.m. Contemporary music & sound art with an international perspective.

**Performance New Mexico** M-F 9:01-9:06, local arts calendar; 10:01-10:06 feature on upcoming local event; calendar listings on the web at [kunm.org/perfnm](http://kunm.org/perfnm).

**Performance Today** M-F 9 a.m. A two-hour program of classical music performances, recorded live; from NPR.

**Psychedelic Radio Head~Shoppe** Sat. 10:30 p.m. Deep tracks from the rock 'n' roll underground. Electric music for the mind and body from the '60's & '70's.

**Radio Theater** Sun. 6 p.m. From traditional to experimental, set in the theater of the mind.

**Raíces** Mon. 7 p.m. & Sat. 2 p.m. Latin American *Freeform* music, all genres of Hispanic music.

**Sage Health on Call** 2nd Sunday each month, 11 a.m. Alternative and environmental health issues, with live call-in.

**Salsa Sabrosa** Fri. 7 p.m. Afro-Caribbean-influenced music. Hot!

**Singing Wire** Sun. noon. Native American music, traditional to today's sounds of folk, C&W, rock.

**Southwest Stages** Wed. 10 p.m. The region's best performances, recorded live in concert.

**Spoken Word** Sun. 8 p.m. You know the power of words; now hear the power of poetry. Y mas!

**StarDate** M-F 7 p.m., Sat. & Sun. 6 p.m. Two-minute travelguide to the universe. What to look for in the night sky, tales of ancient skylore.

**Street Beat** Fri. 11 p.m. New Mexico's source for live turntablism, mixing and scratching a variety of rare funk, rock, jazz, and soul breaks, from the old to the new.

**This American Life** Sun. 4 p.m. A quirky look at modern life through fact, fiction and found tape.

**This Way Out** Fri. 8:30 a.m. International lesbian and gay news magazine.

**Tombstone Rock** Wed. 10 p.m. Ear-shredding metal music other stations are afraid to play.

**Train to Glory** Sun. 6 a.m. Sunday morning Black gospel music featuring traditional, contemporary, and local church choirs.

**Voces Feministas** First Sat. every month, noon. Features the voices of third world women, and women of color.

**Weekend Edition** Sat. 7 a.m., Sun. 9 a.m. Weekend news magazine from NPR.

**Women's Focus** Sat. noon. Women's magazine on politics, art, culture, news, and information.

**Youth Radio** Sun 7 p.m. The voices of NM teens via news, commentary, interviews and music.

# RADIO HIGHLIGHTS

## Sunday, June 1

**11 a.m. American Purgatory.** Political asylum in the age of terrorism. Asylum seekers are often wary of talking publicly about their experiences, which is one reason why their stories are often left untold. "American Purgatory" is a rare look into the asylum process from start to finish through the eyes of an asylum applicant. The documentary takes listeners into the process of applying for asylum through the eyes of "H", an asylum seeker from a former Soviet country who came to New York in 2005. H was represented by lawyers from a large New York law firm that took on his case pro bono (free of charge). Very few asylum seekers are lucky enough to have lawyers. H goes through the process with their help, but throughout, he struggles to pay his rent and support himself without financial assistance or the legal right to work. Through the voices of asylum seekers, asylum advocates and those responsible for enforcing U.S. asylum laws, "American Purgatory" explores the contradictions of a process that is there to protect people in distress, but also has to vet fraudulent applications and infiltration by terrorists.



Photo Credit: Associated Press

**Orson Welles Broadcasting *War of the Worlds* in 1938.**

## 6 p.m. Radio Theatre: War of the Worlds.

A remake of the radio theatre piece broadcast by Orson Welles and his Mercury Theatre that caused a nationwide panic seventy years ago. In this LA Theatre Works production, actors from *Star Trek* and *Star Trek: The Next Generation* recreate that classic radio thriller. The breathless pace and convincing details make it clear why

that 1938 broadcast of an "eyewitness report" of an invasion from Mars was so convincing. "War of the Worlds" is truly the mother of all space invasions, offering a rare combination of chills, thrills and great literature.

## Wednesday, June 4

**8:30 a.m. Bioneers.** "Digital Democracy: The Cyberworld of Citizen Activism." Garbage in, garbage out, as the early computer innovators remarked about information. A vital free press is the single most important feedback loop in a democracy. New media including especially the Internet have challenged the supremacy of corporate media concentration and junk news. A brave new wave of activists such as Brad Friedman, John Stauber and Joan Blades are using digital

media to restore the democratic lifeblood of a people's media. They're giving voice to the voiceless, checking and balancing corruption, and providing liberty and access for all.

**10 p.m. Southeast Stages.** Best of the 2006 Telluride Jazz Celebration Vol. 1. Featuring an hour of Jazz with the Ernie Watts Quartet and the Terence Blanchard Sextet, recorded live in Telluride, Colorado's Town Park.

## Friday, June 6

**8 a.m. University Showcase.** "UNM in the 21st Century: A New President's Vision." Our guest will be Dr. David J. Schmidly, the 20th President of the University of New Mexico. Dr. Schmidly began his leadership role at UNM in June 2007 and was formally installed on October 7, 2007. Currently,



Photo credit: www.unm.edu

Dr. David J. Schmidly

he has challenged the University community to embrace a strategic framework for the future of the University and link it with a new campus master plan that will allow real progress on the University's most important priorities. These priorities, as explained by Dr. Schmidly, include: teaching, research, patient care and community service. Hosted by Jane Blume. Produced by Dick Frederiksen.

## Saturday, June 7

**6 a.m. New Dimensions.** "Your Wild, Sacred Soul" with Bill Plotkin. Deep into his career as a psychotherapist and research psychologist, Bill Plotkin recognized that as we surround ourselves with the trappings of our culture, and distance ourselves from nature, a host of emotional and spiritual troubles emerge. He placed himself in nature's guiding hands and found his true calling in helping others find theirs. He now leads vision quests, in which individuals engage the natural world as both the medium and the context for a passage to adulthood, and a maturity that too often is beyond reach in our urban society. He explains, "A true adult is someone who has recognized consciously what their mystical relationship is

Continued on Next Page

to the natural world, which comes into our consciousness as a calling to bring a particular gift to the world.” The rewards include a richer life, of course, but they go much further, as our individual sacred callings become the seeds that lift our world to a brighter, more loving place.

**6 p.m. Lannan Readings and Conversations.** “An Evening with Annie Proulx and Michael Silverblatt.” Annie Proulx’s books include the novels The Shipping News and That Old Ace in the Hole; and the story collections Close Range: Wyoming Stories; and its sequel, Bad Dirt. Through Proulx’s knowledge of the history of Wyoming and the West, her interest in landscape and place, and her sympathy for the sheer will it takes to survive, we see the seared heart of the rugged people who live in our least populated state. Her novel The Shipping News and her short story “Brokeback Mountain” have both been adapted into celebrated feature films. The Los Angeles Times says Proulx, “has a wry sense of humor rather like Mark Twain’s.” Michael Silverblatt has been dubbed “the best reader in America” by Norman Mailer and “a national treasure” by Susan Sontag. Recorded June 4th at the Lensic Theater in Santa Fe. The recording was made possible by the Lannan Foundation.



Photo credit: Jerry Bauer

Annie Proulx

## Sunday, June 8

**11 a.m. Sage Health On Call.** “Mind/Body/Spirit techniques for Emotional Health and Healing.” Live Call-in show about indigenous, integrative and greener healthways. Unresolved negative emotions, traumas, and increasing stress factors in our lives can all pile up feelings that lead to compulsions, destructive addictions, and other withdrawal behaviors. This show will explore holistic ways to assist us in releasing instead of projecting or repressing those emotions. Studio guests Betsy Coffman, Master Intuitive Channel and Psychic, and Irwin Hellman, Hypnotherapist, NLP Practitioner and Time Line Therapy Practitioner, will speak about several mind/body/spirit techniques for emotional healing, including emotional clearing, intuitive healing, NLP techniques, spiritual mind treatment and even the 12-step program: Emotions Anonymous. Produced by Halima Christy, MA, CHt, director of EcoSage Weillness Institute in Albuquerque.

**6 p.m. Radio Theatre:** “The Undecided Molecule” by Norman Corwin. You are about to be let into one of the strang-

est trials in the history of jurisprudence. A molecule refuses to be assigned to any particular substance and insists on choosing for itself. Warning: It’s in rollicking rhyme from start to finish. Starring Edward Asner, Carl Reiner, Charlie Robinson, and Erika Schickel. An LA Theatre Works production.

## Wednesday, June 11

**8:30 a.m. Bioneers.** “Taking Back the Country from the Nation: Finding the Light In the Shadows.” “We know what’s wrong,” says the iconic Jungian psychotherapist and author James Hillman, “but do we know that knowing what’s wrong is some of what’s wrong?” Has “analysis paralysis” sapped our energy and determination to transform a failing world? Can we cut through the tangle to actually act to make a positive difference? Can we turn our vices into virtues? Though Hillman’s approach may sound paradoxical, his destination is the deeper understanding that leads to real transformation – and to transformative action.

**10 p.m. Southwest Stages.** “Best of the 2006 Reggae Sunsplash Vol. 1.” Featuring music and interviews with Ric Rok & Maxi Priest, recorded live at the Journal Pavilion in Albuquerque, NM.

## Friday, June 13

**8 a.m. The Shift of the Land, Part 7.** “A National Perspective.” The Shift of Land is a 13-part series which looks at the deep connections between land, culture and agriculture in New Mexico. This episode examines trends in national agriculture, from trade within the global market to Genetically Modified Organisms. Winona LaDuke explains how her community in the White Earth Reservation in Minnesota was threatened by GMO rice. The rice could have contaminated traditional wild rice and would have, in effect, changed their culture. Produced by Sarah Parker, Dusty Yellow Thunder and Eric Valadez.

## Saturday, June 14

**6 a.m. New Dimensions.** “Cultivating Wisdom” with Charles Halpern. Charles Halpern is a pioneer of public interest law. It is on his broad shoulders other fine public servants stand. He is an inspiration as he reveals his path of navigating the lessons of personal integrity, mindfulness, and balance while contributing wisely and compassionately in our social institutions. How do we bring our inner strengths to life and work? How may we be better leaders in our own communities of influence? Halpern answers these and many other questions as he describes a life that has been dedicated to positive social change, while bringing together the spiritual with practical daily life. He says, “To bring the contemplative dimension into mainstream institutions whether it is the law, medicine, academia, business, or journalism is an extremely important task. I think we have to hold-up the contemplative part of life

and show that it is relevant not only for monks and contemplatives, but that it is an important part of each person's life in general. It certainly has been in mine." Discover a living example of a life lived in balance, clarity, and compassion while making enormous contributions to society.



**Tiffany Ludwig and Renee Piechocki**  
Photo credit: twogirlsworking.com

**12 p.m. Women's Focus.** Megan Kamerick talks to artists Tiffany Ludwig and Renee Piechocki, who created the *Two Girls Working* collaboration. They are the authors of *Trappings: Stories of Women, Power and Clothing*,

which will also be the focus of a companion exhibit opening at 516 Arts in June. *Trappings* begins by asking women to respond to the question: What do you wear that makes you feel powerful? *Two Girls Working* have interviewed over 530 women in fifteen states, including New Mexico.

## Sunday, June 15

**11 a.m. Life Stories - Families: Fathers, Sons & Brothers.** For Father's Day this is a collection of four stories of men and family made over many years, by producer Jay Allison. Allison worked together with Christina Egloff, and friends, colleagues, neighbors, strangers and whoever would take the loan of one of his tape recorders.



**Jack Kerouac**  
Photocredit: Photofest

**6 p.m. Radio Theatre.** "Jack's Last Call: Say Goodbye to Kerouac" by Patrick Fenton, based on a recording that was made in Beat Generation writer Jack Kerouac's Long Island living room in 1964, as he prepared to move to St. Petersburg, FL -- the place where he would finally end his many road journeys. On this last night in New York, as Jack hosts a going away party for himself, he thinks back to the America he saw on the road, riding alongside Neal Cassady, back and forth across the US. Throughout

the beer-soaked night, Jack reflects back on the fame he tried unsuccessfully to hide from in Northport, and a cultural shift taking place in America that has him worried that his time has come and gone. This play blends the reality of that last night

with other moments in Kerouac's life to create an image of an artist in transition. Directed by Sue Zizza, narrated by Len Cariou, with music by David Amram.

## Wednesday, June 18

**8:30 a.m. Bioneers.** "Beyond the Bar Code: The Local Food Revolution." Because industrial agriculture is the single most destructive human activity against the environment, what we put on our collective plate and how we grow our food are going to be among the most decisive factors impacting the fate of the Earth and public health. Few journalists have done more than Michael Pollan to serve up food for thought about our diet and food systems. He reports on the burgeoning worldwide growth of local food economies and a true Green Revolution.

**10 p.m. Southwest Stages.** "Best of the 2006 Reggae Sunsplash Vol. 2." Featuring music and interviews with Third World and Toots and the Maytals, recorded live at the Journal Pavilion in Albuquerque, NM.

## Thursday, June 19 noon JAZZ host Mark WEBER

As one of my old Prestige jazz Lps has aged the image of Jesus Christ has gradually appeared in the vinyl. Today we will listen to that record and devotionaries may come and touch it if they want.

## Friday, June 20

**8 a.m. Backroads Radio.** Each episode of Back Roads Radio engages listeners in a landscape of compelling stories by writers, storytellers, musicians and community people. This half-hour series offers listeners a variety of perspectives through oral and aural craft, commentary, narratives, pace and music. The intent is to deepen our connections with one another and ourselves through creative expression, the personal voice and the human experience. By hearing a range of voices we can celebrate the extraordinary in our everyday lives. In giving voice to the unsung heroes we awaken our senses to the stories that need to be told. Produced by Judy Goldberg.

## Saturday, June 21

**6 a.m. New Dimensions.** "The Art of Democracy" with Frances Moore Lappe. Why can't we have a nation—why can't we have a world we're proud of? Why can't we stop wringing our hands over poverty, hunger, species domination, genocide, and death from curable disease that we know is all needless? These are some of the questions posed by Frances Moore Lappe. She says, "How do we stop being part of creating a world that we don't want and realize our power to create the world we do want?" She furthers describes what she calls "Living democracy." Lappe says,

“[My] idea of democracy is that it is a living entity that is never-ending. It is a social analog to ecology. It is all about relationship and differentiation and complexity and beauty. And it is away from thinking about democracy as something that is finished. . . . [We must] move away from democracy as something done for us or to us to democracy of what we create.” She outlines for us how democracy must be taught as an art.

## Sunday, June 22

**11 a.m. The Doctor Can’t See You Now.** This is a documentary about one of the fundamentals of medicine in the U.S.: primary care. It is a story about the changing roles of the family practitioner and internal medicine doctors both historically and today. It is the story of how the complexity of the modern healthcare environment, the aging population and new attitudes towards practicing medicine among doctors have transformed the pivotal role of the doctor at the center of a patient’s medical journey. The result in the short term is that patients are finding it harder and harder to get in to see a primary care physician. In the longer term, many policy makers and practitioners think that a lack of focus on primary care across the country means that we are losing out on an important way of improving the nation’s health and reducing the spiraling costs of healthcare. Produced by WBUR Boston.

**6 p.m. Radio Theatre: Doña Sebastiana.** Theater from the Land of Enchantment presents a dramatization of an old New Mexico cuento that tells the tale of what happens to someone who fails to keep his bargain with Doña Sebastiana -- Death Herself. It was presented onstage by Santa Fe’s Teatro Paraguas at El Museo Cultural in January of this year. This is followed by a contemporary cuento entitled “Antonio and the Ceiling Fan,” by Dan Otero. We conclude with some short selections from the book *Read This Instead* by Albuquerque author Chris Frederico, read by the author.

## Wednesday, June 25

**8:30 a.m. Bioneers.** “Green-Collar Jobs: Laboring Into the Next Economy. “ Labor leader César Chavez helped ban DDT. Truckers are helping address appalling asthma rates at the filthy port of Los Angeles. And inner-city clergy, not suburbanites, led the latest victory against the big-box Wal-Mart stores sprawling over community open space. Unlikely allies? Environmental justice and labor leaders Manuel Pastor, Maria Elena Durazo and Rev. Alexia Salvatierra show us that in a truly sustainable economy, everybody’s an environmentalist – and a healthy environment depends on economic justice.

**10 p.m. Southwest Stages.** “An Evening with Gillian Welch.” Recorded live at the 2004 Four Corners Folk Festival in Pagosa Springs, Colorado.



Gillian Welch  
Photo credit: John Chiasson

## Friday, June 27

**8 a.m. Peace Talks Radio: The Series on Peacemaking and Nonviolent Conflict Resolution.**

A conversation with Ivan Marovic, former Serbian student leader and consultant on the video game *A Force More Powerful*. The game uses the experience of nonviolent movements throughout history to craft its sce-



Ivan Marovic  
Photo credit: poptech.org

narios. Hosted by Paul Ingles. This and other programs in the series can be heard online at [www.peacetalksradio.com](http://www.peacetalksradio.com).

## Saturday, June 28

**6 a.m. New Dimensions.** “Mythic Storytelling and the Ends of Time” with Michael Meade. Today we hear about the ‘ends of time,’ not only from religious quarters but from the scientific community with its reports of vanishing species, forests, languages, etc. Could these many endings carry a different meaning without fear and an opportunity for deeper understanding? Michael Meade believes that the ancient role of storytelling holds mythic truths and taps into imagination that reveals the beginnings amongst the endings. “I’m trying to remind people that this ‘knock-on-wood’ hard-as-nails, in-your-face world is only the front of the worlds, that behind it is the world of imagination and the world of nuance, the world of spirit. . . . When it seems that the world is gonna end, what we’re missing is the touch of eternity. . . . At the ends of time are the roots of eternity, and we need to get back to the poetry and the imagination in order to tune in both to the eternal and also to nature.”

# PROGRAM UNDERWRITERS

Many thanks to the businesses and individuals listed below, who are helping to underwrite the cost of KUNM's programming. Should you have the opportunity, we hope you'll also thank them for supporting public radio! **For information on underwriting opportunities, call (505) 277-3969.**

**1uffakind** PO Box 6164, Albuquerque 87197,  
www.1uffakind.com

**abqARTS**, Albuquerque's monthly magazine of  
the arts. www.abqarts.com

**Acupuncture and Herbal Center** 3611 High-  
way 528, Suite A, Albuquerque, NM 87114

**Dr. Jo Anne Allen** 4830 Juan Tabo NE, Albu-  
querque, 293-7611

**Amish Connection of New Mexico**  
1009 Juan Tabo NE, Albuquerque, 294-2638

**Dr. David Bernitsky, Ophthalmologist**  
323-0880, www.bernitsky.com

**Betty's Bath & Day Spa** 1835 Candelaria NW,  
Albuquerque, www.bettysbath.com

**Brasserie La Provence** 3001 Central Ave.,  
Albuquerque, NM

**Cedar Solar**, 1285-J Clark Rd, Santa Fe, 505-  
474-5445

**Chocolate Cafe & Bakery**  
2933 Monte Vista Blvd NE, Albuquerque,  
254-0463

**Corrales Bosque Gallery**, 4685 Corrales Rd.,  
Corrales, NM 87048, 898-3746

**Fred & Sandra Creek, Realtors, Coldwell  
Banker Legacy**, www.ABQHomes.com  
480-3733

**Dan Cron Law Firm, P.C.** 125 Lincoln Ave.,  
Santa Fe, 87504, 505-986-1334

**Davis Kitchens** Albuquerque and Santa Fe,  
www.daviskitchens.com

**Exit Realty of Albuquerque**  
2625 Pennsylvania NE Ste 200,  
Albuquerque, 296-7700

**Field & Frame** 107 Tulane SE,  
Albuquerque, 87106, 255-6099

**The Firebird** 1808 Espinacitas St., Santa Fe,  
505-983-5264, thefirebird.com

**First Community Bank** Albuquerque, 87190

**The Framing Company**  
2424 Cerrillos Rd., Santa Fe, 505-438-6000

**Glass-Rite Replacement Windows**  
800-824-1005 Glass-rite.com

**GuitarVista** 3005 Montevista NE, Albuquerque,  
(505)268-1133

**High Desert Staffing**  
2201 San Pedro NE, Bldg 4, Ste. 100

Albuquerque, 87110 881-3449

**Il Vicino Wood Oven Pizza & Brewery**  
Albuquerque and Santa Fe, www.ilvicino.com  
**Independent Volvo**

1401 Third Street NW, Albuquerque, 87102  
**Isis Medicine** 401 Botolph, Santa Fe, 87505,  
505-983-8387

**Jiffy Lube** www.jiffylube.com

**Jim's Automotive** 4401 Lead SE, Albuquer-  
que, 87108, 256-1531  
www.jimsautomotive.com

**Keshi** 227 Don Gaspar, Santa Fe, 87501,  
505-989-8728

**LaMontanita Co-Op** 3500 Central SE, Rio  
Grande NW at Matthew, Albuquerque

**Launch Pad** 618 Central Ave SW, Albuquer-  
que, 87102 764-8887

**Law Firm of Rothstein, Donatelli, Hughes,  
Dalhstrom, Schoenburg and Bienvenu**  
Santa Fe, Albuquerque, Taos, Phoenix  
505-988-8004

**Lewis and Roca LLP**  
201 3rd NW Suite 1950  
Albuquerque, 87102, 764-5400  
www.lewisandroca.com

**Local I.Q.** www.local-IQ.com

**Los Alamos National Bank**, Los Alamos and  
Santa Fe, www.lanb.com

**Los Equipales**  
4500 Silver Se  
Albuquerque, NM (505) 265-1300

**New Mexico Educators Federal Credit Union**  
"Until money comes with instructions." Equal op-  
portunity lender; member NCUA.

**Pachamama** 223 Canyon Rd., Santa Fe,  
87501, 505-983-4020

**Plants of the Southwest** 3095 Agua Fria,  
Santa Fe, 505-344-8830

**Presbyterian Hospital** Albuquerque

**Primetime Monthly News**  
2403 San Mateo, Suite P-15  
Albuquerque, 87110, 880-0470

**Pulstar Pulse Plugs** www.pulstar.com  
**Roller Printing** 1233 Siler Road, Santa Fe,  
505-474-5858

**Sandia Prep** www.sandiaprep.org  
**Santa Fe Hemp**, 105 E. Water St., Santa Fe,

505-984-2599, www.santafehemp.com

**Satellite Coffee**

Locations throughout Albuquerque

**Season's Rotisserie Grill** 2031 Mountain  
NW, Albuquerque, 766-5100

**Southwest Women's Health** 883 Lead Ave.  
SE Ste A, Albuquerque, 843-7131

**Sun Monthly**, monthly publication; personal/  
practical/global.

**The Sun-News** PO Box 5588  
Santa Fe, NM 87502-5588  
505-471-5177

**Taos Herb Company**, makers of Yerba Hair  
Care Products, available at Walgreen's and  
other stores. www.taosherb.com

**Ten Thousand Waves**  
320 Tesuque Dr., Santa Fe 87505  
tenthousandwaves.com

**The Village of Jemez Springs**  
www.jemezsprings.org

**Weekly Alibi** Albuquerque's news and  
entertainment weekly, free every Thursday  
at more than 800 locations; 346-0660; www.  
alibi.com

**Weems Galleries and Framing**  
Eastdale Shopping Center, 2801-M Eubank  
NE, Albuquerque, 87112, 293-6133; and in  
Plaza Don Luis - Old Town, 303 Romero NW,  
Albuquerque, 87104 764-0302

**Whiting Coffee Company** 3700 Osuna NE,  
Albuquerque, 344-9144

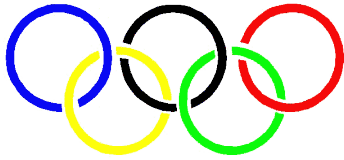
**Women's Specialists of New Mexico** 6320  
Riverside Plaza Ln NW Suite A, Albuquer-  
que, NM, 87120

**Zia Diner**, 326 S. Guadalupe, Santa Fe,  
505-988-7008. Breakfast, lunch & dinner 7  
days a week. ✍

**Please remember to thank  
the businesses that are  
listed on this page.  
They also help to  
keep KUNM on  
the air!  
And thanks for your  
support of KUNM!**

## Sunday, June 29

**11 a.m. Olympic Resistance.** An exploration of human rights abuses of the Olympics with author and retired professor Helen Jefferson Lenskyj. Also, a conversation with Kanahus Paltki of the Native Youth Movement about the campaign against the 2010 Winter Olympics. Produced by KBOO Portland and the Circle A Radio Collective.



**6 p.m. Radio Theatre.** "A Different Engine" by Charles Moster. Radio Theatre is proud to present the world premiere of this original radio drama with music. It tells the story of the 19th C. English mathematician Charles Babbage who originated the idea of a programmable computer in the 1820s. Though his "Difference Engine" was never built during his lifetime, in 1985 the London Science Museum set out to construct a working Difference Engine No. 2 built faithfully to Babbage's original designs. The project took seventeen years to complete. The calculating section was finished in 1991, in time for the bicentenary of Babbage's birth, and the printing and stereotyping apparatus was completed in 2002. An identical Difference Engine, completed in March 2008, is now on display at the Computer History Museum in Mountain View, California until May 2009. The radio play depicts Babbage's efforts to convince his contemporaries that he was not just some curmudgeonly lunatic and to secure funding to bring his project to completion. He was helped by Ada Lovelace, a brilliant mathematician and daughter of the poet Lord Byron. She was among the few of Babbage's contemporaries who fully understood his ideas. Working with him, she developed a program, which, had Babbage's invention actually been built, would have been able to calculate a sequence of Bernoulli numbers. Based on this work, Lovelace is now widely credited with being the first computer programmer. A Different Engine was produced for Radio Theatre by Camino Real Productions LLC, directed by Linda López McAlister and stars Scott Sharot as Charles Babbage and Alexa Bauer as Ada Lovelace. ✍



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(Partial funding for KUNM provided by UNM students, through the Student Fee Review Board.)

## KUNM RADIO BOARD MEETING

TUESDAY, JUNE 5, 2008,  
6-8 P.M.

ROOM 101, SCHOLES HALL,  
UNM CAMPUS

THE REGULAR MEETING OF THE KUNM RADIO BOARD IS HELD THE FIRST TUESDAY OF EACH MONTH. THE PUBLIC IS INVITED TO ATTEND. "OPEN MIC" TIME IS PROVIDED TO TAKE YOUR COMMENTS AND QUESTIONS.

YOU CAN EMAIL THE KUNM RADIO BOARD AT [RADIOBOARD@KUNM.ORG](mailto:RADIOBOARD@KUNM.ORG).

There is a General Meeting of the KUNM community (volunteers, staff, members, listeners and the general public are all welcome) on the last Wednesday of every month in the Conference Room on the 3rd floor of Onate Hall on the UNM Campus. The next general meeting will be held on June 25, 2008 at 6:30 p.m. Listeners are invited to seek more information at [kunm@kunm.org](mailto:kunm@kunm.org).

June 2008  
*Zounds!*  
MONTHLY PROGRAM GUIDE

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*Zounds!* is available online at [kunm.org](http://kunm.org).

**Jeremy Scahill,**

Author of Blackwater, is coming  
to Albuquerque, Friday, June 27th!



Photo credit: Robin Holland, pbs.org

**STAY TUNED TO  
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