UNM Sees Journalistic Accolades

By Richard S. Towne, KUNM General Manager

Wow. Good news for journalism since last I wrote. When “Zounds” went to press in April, we knew that KUNM’s News Department had garnered 17 awards in a competition judged out-of-state by the Associated Press. What we learned later was KUNM was selected as “Station of the Year” in New Mexico. That is a great honor, especially since this is our seventeenth year running to be Best Station.

KUNM is able to produce news because you care enough to invest in our work with a contribution. We earn the awards by hard work from many people. Without a doubt, this recognition is made possible by your help and participation. That is very cool, so, thank you!

Then came word from UNM’s Communication and Journalism’s Chair John Oetzel, “I am happy to report that the journalism and mass communication programs in the department are now officially accredited. At the Accrediting Council meeting on May 2, the site team report was reviewed and the council unanimously supported our accreditation. Congratulations to all who worked so hard on this project and thanks to everyone who supported our efforts.”

The May 2008 press release from UNM tells the story. “The Accrediting Council on Education in Journalism and Mass Communications has unanimously approved the accreditation of the journalism and mass communication programs in the Department of Communication & Journalism at the University of New Mexico.”

“We are elated with the decision of the Accrediting Council,” stated John Oetzel, department chair. They found us in complete compliance with all of the standards validating the excellent work of the faculty and department. We are pleased to state that our journalism and mass communication programs are now accredited. We look forward to working with students, the university, community, and media organizations to continue this excellence and further strengthen our program.”

As part of the accreditation process, an ACEJMC site team visited the Department of Communication & Journalism Department earlier this year in January. The council found the department in compliance with each of the nine standards of the ACEJMC including: Mission, Governance and Administration, Curriculum and Instruction, Diversity and Inclusiveness, Full-Time and Part-Time Faculty, Scholarship: Research, Creative and Professional Activity, Student Services, Resources, Facilities and Equipment, Professional and Public Service and Assessment of Learning Outcomes.

“I am delighted that our programs in journalism and mass communication are now accredited,” said Brenda Claiborne, dean, College of Arts and Sciences. “The Communication and Journalism faculty worked diligently over several years to achieve this distinction. They carefully evaluated the curriculum, used assessment findings to strengthen the programs, and worked with community and media organizations to enhance opportunities for students. The faculty members are to be commended for their outstanding teaching, research and service.”

My own belief is this: To sustain journalism, we must build spaces to welcome, birth, incubate, nurture, train and graduate journalists. Some come to the skill naturally. Some seek the academic space to grow and...
KUNM Operations Staff
Elaine Baumgartel.................................................Reporter
Carol Boss.............................................................Membership Relations
Tristan Clum ..........................................................Interim Program Director
Matthew Finch ......................................................Music Director
Roman Garcia ......................................................Interim Production Director
Rachel Kaub ..........................................................Operations Manager
Jonathan Longcore .............................................IT Support Analyst
Linda Morris .........................................................Senior Fiscal Services Tech
Cris Nichols ..........................................................Membership Coordinator
Mary Oishi ..............................................................Development Director
Roberta Rael .........................................................Youth Radio Project Manager
Rob Raucci ...........................................................Community Relations Coordinator
Linda Rodeke ........................................................Underwriting Marketing Specialist
Mike Stark ..............................................................Chief Engineer
Richard S. Towne ....................................................General Manager
Kamaria Umi ........................................................Youth Radio Production Tech
Jim Williams ..........................................................News Director

KUNM Student Staff
Devon Armiyo .........................................................Student Reporter
Thomas Chavez ......................................................Engineering Assistant
Jess Dunn .................................................................Zounds! Designer/Development Assistant
Autumn Garrison ....................................................Programming Assistant
William Goodin IV ................................................Operations Technical Specialist
Jennifer Jackson ......................................................Student Reporter
Jacob Klink .............................................................Music Assistant
Stephen Madrid ......................................................Production Assistant
Adrian Martin ..........................................................Student Reporter
Jamie Pond ..............................................................PSA Coordinator
Michael Ruhl ..........................................................Production Assistant
Hannah Roen Bervig ...............................................Music Assistant
Samantha Stowers .................................................Youth Radio Administrative Assistant

KUNM Programming and Support Staff
Call 277-4516 for information on volunteer opportunities at KUNM.
Tara Abeita
Adam Aguire
Joseph Aguire
Brandi Ahmie
Marlyn Altenbach
Dennis Andrus
Toby Atencio
Bill Baker
Jonathan Baldwin
CK Barlow
Dianna Baron-Moore
Joseph Barron
Spencer Beckwith
Martin Belgarde
Matt Bernstein
Elija Black
Jane Blume
Mary Bokuniewicz
Carol Boss
Chester Brown, Jr.
Ron Bryan
Mayer Burgan
John Burgund
Derek Cadwell
Ramon Calderon
Arcie Chapa
Ron Chapman
Cecilia Chavez
Warren Choromiah
Leo Chitna
Halima Christy
John Clausen
Rufus Cohen
Meg Colby
Neal Copperman
Dan Cron
Kabir Daijz
Vincent Dawson
Wadell Dawson
Jenny DeBozew
Rosemarie DeLeo
David Denny
M. Charlotte Domandi
Mario Dominguez
David Dunaway
Kathryn Dunlap
Rose Ebaugh
Jered Ebenreck
Allen Elmore
Brian Evans
Missy Felipe
Michele Fern
Alice Fernandez-Ahmie
Dick Frederickson
Carmen Gallegos
Brian Gimbel
Nathan Girnner
Craig Goldsmith
Cynthia Gomez
Daniel Gonzales
Gloria Gonzales
Henry Gonzales
Jason Gonzales
Maria Gonzales
Paul Gonzales
Sarah Gonzales
Russell Goodman
Maureen Grindel
Jonathan Guzman
Wellington Guzman
Ron Hale
Ife Hampton
Louis Head

KUNM Radio Board
Appointed Reps:
Martha Burkh
Patrick O’Connell
Felicia Taghzadeh
ASUNM Representatives:
Vacant
GPSA Representative:
Vacant
Volunteer Representative
Linda Lopez McAlister
Ex-Officio Members:
Richard S. Towne, General Mgr.
Tristan Clum, Production Director

Cynthia Hernandez
Pamelya Herndon
Michael Hess
Peggy Hessing
Cindy Hong
Josh Horton
David House
David Hughes
Ruth Imber
Paul Ingles
Mary Ellen Ipiotis
Sam Irons
Jim Jaffe
Karen Johnston
Megan Kamerick
Brandon Kennedy
Ramona King
Kevin Kiel
Randy Kolesky
Carson Laferty
Barry Lausesen
Reuben Last
Mark LeClair
David LeSchtz
Glenda Lewis
Ali Liddell
Patti Littlefield
David Lopez
Linda Lopez McAlister
Susan Loubet
Scott MacNicholl
Belinda Martinez
Lucia Martinez
Luis Martinez
Sofia Martinez
Rachel Maurer
Asantewaa Mawusi
Don McIver
Peter Mezensky
Steven Miller
Francis Montoya
LeRoy Montoya
Victoria Montoya
Evan Moulsen
Muna Mungua
Luna Naitoli
Phuong Nguyen
Harry Norton
Mike Orgel
Robert Otley
Sebastian Pais
Travis Parkin
Kent Patsen
David Paytamo
David Percival
Cecilia Portal
Guillermina Quiroz
Robert Rael
Tom Rapisardi
Ellen Reedy
Janet Riley
Philip Riley
Jenina Ritchey
Rogi Riverston
Kelvin Rodriguez
Giovanna Ross
Kathy Sabo
Rili Sachdeva
Nia Salgado
Melanie Sanchez
Beva Sanchez-Padilla
Travis Sandoval
Maria Santelli
Christopher Shultz
Stephen Spitz
Karl Stalnaker
Ethan Stein
John Steiner
Claude Stephenson
Katie Stone
April Suina
Joe Sullivan
Joe Tapia
Jerome “Putnay” Thomas
Jerry “Eeyo” Thompson
Ken Tohe
Mara Key-Towne
Mando Trujillo
Anthony “Ijah” Umi
Lucio Urbano
Floyd Vasquez
Yolanda Viele
Dawn Vigil
Cecilia Webb
Mark Weber
John Martin West
Jonathan Wolfe
Chris Woodworth
Diane Yanney
Anthony Zanckella
Charlie Zdravesky

Email your comments or questions to kunm@kunm.org. Your email will be forwarded to the appropriate staff person.
satisfy an innate desire to serve the truth. All are welcome at UNM’s Communication and Journalism Department, where the exercise of our collective and unalienable right to freedom of speech and freedom of the press is treasured.

The people at UNM’s Department of Communication and Journalism create excellence in learning through academic scholarship, teaching and service to undergraduate majors and minors in communication, journalism and mass communication. At the graduate level, the department offers M.A. and Ph.D. degrees in communication.

UNM’s Department of Communication and Journalism is worthy of your attention and support. John Oetzel, PhD, AANP (All Around Nice Person), Professor, and Chair of the Department will handle your call (505) 277-5305 or email: joetzel@unm.edu. You can find the department online under the www.UNM.edu website’s A to Z drop-down menu.

On Saturday night, April 26 in Albuquerque, KUNM’s news department won sixteen Associated Press awards for radio excellence. In addition, the awards garnered KUNM, once again, the top honor in the largest and most competitive radio market category in the state: Station of the Year.

The other sixteen awards are as follows:

**Breaking News:** First Place: Domenici Retires - Jim Williams, Second Place: KNME Board Shakeup - Jim Williams, Third Place: UNM NCAA Violations - Steve Shadley/Devon Armijo

**Feature News:** First Place: “Santa Feans Work to Keep Water For Their River” - Jim Williams, Second Place: “Estancia Biomass Plant Plans Draw Criticism” - Jim Williams, Third Place: “Taos Residents to See New Conservation Area” - Jim Williams

**Continuing Coverage:** First Place: “Opposition to Oil Drilling Mounts in Santa Fe” - Jim Williams, Second Place: “Los Alamos National Laboratory” - John West

**Documentary:** First Place: “Bandelier National Monument Deals With Graffiti” - Jim Williams, Third Place: “48 Hour Filmmakers” - Adrian Martin

**Public Service:** First Place: Domestic Violence Series - Jim Williams, Second Place: Sexual Assaults in Santa Fe Series - Jim Williams, Third Place: Autism in New Mexico - Elaine Baumgartel

**Sports:** Second Place: UNM/NMSU Game - Devon Armijo, Third Place: UNM Football Opener - Devon Armijo

**Website:** First Place: KUNM News - Sam Irons

There’s no way we could have done this without your help. Your support has been the key that continues to turn the locks on the doors of access. And our news department will continue to focus on our mission to help give that access to those who likely deserve it most: members of the community who traditionally haven’t had it.

Albuquerque, Santa Fe, Taos, Socorro, Espanola, Las Vegas, Los Alamos and all points in-between: KUNM is your public radio station. These awards are for you.
by Mary Oishi, Development Director

I’ll never forget the day my older cousin called me over to the chain link fence that separated the “big kids’ playground” from the “little kids’ playground.”

“Mary! Did you hear the news? President Kennedy was assassinated!”

(Insert the Twilight Zone “nah-nah-nah-nah, nah-nah-nah-nah-nah” right here).

In my very-small-child understanding of things, it was absolutely impossible to have an assassination in my lifetime because that only happened in history and ALL history happened in the past, right? Lincoln was assassinated, yes. But that was a century ago when exciting things like that happened.

As the decade unfolded, I witnessed a lot of history—some of it excruciating and some exhilarating. It didn’t take me very long to realize that history keeps happening. It didn’t take me much longer to realize that I am a participant in it, that we all create it as we go.

Most of my professional life has involved media in one form or another, sometimes helping to get out the stories that eventually settle into the history books, and sometimes being an active part of them. I must confess that, among my experiences with print, television, and radio, my last twelve years in community public radio have been my most rewarding.

Radio is a very personal (therefore powerful) medium. It whispers in your ear, soothes, persuades, informs, inspires, tells you stories, makes you laugh, makes you cry, makes you dance, keeps you company when you’re alone. Even those who are illiterate can understand it. It is the original interactive media because (unlike television) it always engages your imagination. Before Eulynda Toledo Benalli’s daughter met me, Eulynda asked her what she thought I looked like. “Oh, she’s probably a tall blonde.” Imagination is an amazing thing.

Then one day when I was subbing for Freeform, I played a cut of mountain music. I said that I know it’s unusual for a Japanese American to like bluegrass, but I grew up in the Appalachian Mountains and that music is like mother’s milk to me. A listener called in, incredulous. “You’re Japanese? All these years I thought you were African American!” Again, imagination is an amazing thing. On radio I can be everything from a tall blonde to an African American, depending on the imagination of the person listening.

I appreciate the opportunity to be part of this great station that engages your imagination and invites you to be part of the history we are making together this year…and every year. I appreciate the fact that YOU return the gratitude by listening and by supporting KUNM so we can all keep participating. I mean this from the bottom of my heart.

Within KUNM, we—together—are about to make history again. KUNM has been broadcasting for more than 40 years—since long before computers were part of our vocabulary (let alone our lives). But in just the years since we have been entering members in our database, we have accumulated 39,985 member records. By the time you read this, the “member odometer” will pass that 40,000 mark. That’s a lot of people coming together in recent years to keep KUNM alive. Some of them have long since moved away. Some of them have moved to the next world. Some of them fought—and won—the radio war of the 1980’s. (Now there’s a bit of turbulent and interesting KUNM history.) It’s exciting to be part of a station that New Mexicans care so much about they’ll listen to it faithfully year after year, contribute time and input and energy and money to keep it vital—and even

Continued on Next Page
I am honored to be inside, working and (when necessary) fighting for it every day. I am honored because I am carrying on for others who gave decades of love and sweat and hours and funds to keep KUNM for those of us who depend on it and enjoy it now. I am honored because I’m convinced that it’s more important than ever to keep a major forum like this accessible to everybody here in New Mexico. I am honored because I recognize that KUNM plays a vital role in both chronicling and facilitating the creation of history.

As an adult I fully understand that history is never done. And because history is never done, I believe we need to stay engaged, listen to other voices, organize, and lend our hands to shaping the stories we would like to hear told tomorrow about today.

As Sweet Honey in the Rock sings, “We are the ones we’ve been waiting for.” Indeed. Thank you for continuing to make history (and KUNM’s history) with the rest of us. I salute you.
“The Doctor Can’t See You Now” is a documentary about one of the fundamentals of medicine in the U.S.: primary care. It is a story about the changing roles of the family practitioner and internal medicine doctors both historically and today. It is the story of how the complexity of the modern healthcare environment, the aging population and new attitudes towards practicing medicine among doctors, have transformed the pivotal role of the doctor at the center of a patient’s medical journey.

The result in the short term is that patients are finding it harder and harder to get in to see a primary care physician. In the longer term, many policy makers and practitioners think that a lack of focus on primary care across the country means that we are losing out on an important way of improving the nation’s health and reducing the spiraling costs of health-care.

In “The Doctor Can’t See You Now,” Rachel Gotbaum reports on why seasoned primary care doctors are leaving their practices, and how too many newly-trained doctors are making the decision that primary care is an untenable career. A majority of younger doctors are choosing instead to go into specialties where the hours are more regular and the pay more rewarding.

This “Inside Out Documentary” is a timely and important program, examining what lies behind the crisis and what is being done to address it. Reporter Rachel Gotbaum was recently honored with a national Murrow award for her radio documentary, “A Mission, A Merger, and A Medical Center.” Enhance your experience of this important and compelling documentary by checking out their website - www.insideout.org.

The host, Rachel Gotbaum, is a special correspondent for WBUR-FM in Boston. She also hosts and produces webcasts for The New England Journal of Medicine and files stories for National Public Radio. Before coming to Boston, Gotbaum worked for KQED-FM in San Francisco. She has also covered Marin and Alameda counties for the San Francisco Chronicle. Gotbaum has filed stories for The New York Times, Marketplace, and the Canadian Broadcasting Corporation. Before becoming a reporter, Gotbaum sang jazz in Italy and gospel music in Oakland, CA. She has won numerous awards for her coverage of AIDS, stem cell research, ambulance diversion and the closing down of nursing homes. In 2007, she won a national RTNDA award for her radio documentary chronicling the history of Boston’s old city hospital and the creation of the Boston Medical Center. Gotbaum graduated from Wesleyan University and received a Master of Journalism from the University of California Graduate School of Journalism at Berkeley. She is an avid fan of food and cooking.

“The Doctor Can’t See You Now” airs on KUNM, Sunday, June 22nd, at 11 a.m.
Jeremy Scahill is coming to Albuquerque Friday, June 27th!

He will be discussing the paperback version of his book, Blackwater.

STAY TUNED TO KUNM FOR VENUE DETAILS!

“MEET BLACKWATER USA, the powerful private army that the U.S. government has made its Praetorian Guard for the “global war on terror.” Blackwater has the world’s largest private military base, a fleet of twenty aircraft, and 20,000 contractors at the ready. Run by a multimillionaire Christian conservative who bankrolls President Bush and his allies, its forces are capable of overthrowing governments, and yet most people have never heard of Blackwater. That is about to change.”

-from www.blackwaterbook.com
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<th>Time</th>
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**NPR National Headlines** runs MF at 12:01-12:06pm  
**Stardate** your two-minute guide to the galaxy runs MF at 7pm; weekends at 6pm  
**National Native News** can be heard MF from 11:01-11:06am
<table>
<thead>
<tr>
<th>Program Name</th>
<th>Schedule</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>Afropop Worldwide</td>
<td>Fri. 10 p.m.</td>
<td>Music with an African influence from around the world.</td>
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<tr>
<td>All That Jazz</td>
<td>M-F noon. Jazz</td>
<td>Straight ahead to fusion.</td>
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<tr>
<td>All Things Considered</td>
<td>M-F 5 p.m.</td>
<td>Award-winning news magazine from NPR.</td>
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<tr>
<td>Alternative Radio</td>
<td>Sat. 6 p.m.</td>
<td>The view from the other side, from some of the most progressive writers.</td>
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<td>and activists of our time.</td>
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<tr>
<td>Bioneers</td>
<td>Wed. 8:30 a.m.</td>
<td>Revolution from the Heart of Nature.</td>
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<tr>
<td>The Blues Show</td>
<td>Wed. 7 p.m.</td>
<td>The spectrum of blues music; interviews, live performances, and blues news.</td>
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<tr>
<td>Call-In Show</td>
<td>Thur. 8 a.m. Live</td>
<td>Live interviews with community leaders; call in your comments and questions at 277-KUNM.</td>
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<tr>
<td>CCNS Update</td>
<td>Sat. 8:34 a.m.</td>
<td>Concerned Citizens for Nuclear Safety presents the latest local, national and international news about nuclear issues.</td>
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<tr>
<td>Children's Radio Hour</td>
<td>Sat. 9 a.m.</td>
<td>Stories and music for children of all ages.</td>
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<tr>
<td>Coffee Express</td>
<td>Fri. 1-3 a.m. Live</td>
<td>Improvised music, voice, effects and sound collages, combined with on-air phone callers, CDs and records, tape loops, internet audio, etc. It's not jazz, but it is caffeinated.</td>
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<tr>
<td>Corazón Tanguero</td>
<td>1st and 3rd Tues.</td>
<td>7:30 p.m. Music/Culture program on Argentine Tango, featuring works from the Old Guard of the 1920s through the Golden Age of the 30s and 40s and beyond.</td>
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<tr>
<td>Counterspin</td>
<td>Tues. 8:30 a.m.</td>
<td>A critique of the week's news coverage from other media, from FAIR.</td>
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<td>Cyberage</td>
<td>Sun. 1-3 a.m.</td>
<td>Innovative electronic music of all sub-genres; electro, industrial, ambient, power noise, synthpop, techno and drum 'n' bass.</td>
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<td>Democracy Now</td>
<td>M-F 4 p.m.</td>
<td>From Pacifica, diverse commentators focus on the issues affecting individuals and society.</td>
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<td>Ear to the Ground</td>
<td>Sat. 7 p.m.</td>
<td>A local music showcase, featuring live performances by local talent.</td>
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<td>Espejos de Aztlán</td>
<td>Mon. 7 p.m.</td>
<td>Bilingual arts and public affairs program with interviews.</td>
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<tr>
<td>Folk Routes</td>
<td>Sat. 10 a.m.</td>
<td>A weekly sampling of the best in folk, blues to bluegrass and beyond.</td>
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<td>Freeform Music</td>
<td>M-F 1:30-4 p.m.; overnight. A diverse showcase of KUNM's music library, uncovering common roots in music from different places and times.</td>
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<td>Fresh</td>
<td>Thur. 10 p.m. New Mexico's international electronic and 'new' music program featuring guest composers, artists and interviews.</td>
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<td>Global Music</td>
<td>Mon. 10 p.m.</td>
<td>Exploration of music from around the world.</td>
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<tr>
<td>Home of Happy Feet</td>
<td>Tues. 7 p.m. Folk music in the broadest sense of the term. Bluegrass, blues, cajun, zydeco, western swing, rockabilly, Tex-Mex, and more!</td>
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<tr>
<td>Hot Lix</td>
<td>Sat. 8 p.m. Charlie Z. hosts a program of &quot;oldies,&quot; commentary, dedications &amp; requests, and special guests.</td>
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<tr>
<td>Iyah Music</td>
<td>Thurs. 7 p.m. Reggae and roots; a spectrum of African-influenced music.</td>
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<tr>
<td>KUNM Specials</td>
<td>Sun. 11 a.m.</td>
<td>From public affairs to holiday specials, the latest and best in local and national production.</td>
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<tr>
<td>Latino USA</td>
<td>Mon. 8:30 a.m.</td>
<td>English-language radio journal of Latino news and culture.</td>
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<tr>
<td>Living on Earth</td>
<td>Wed. 8 a.m. Weekly environmental news and information program, from NPR.</td>
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<tr>
<td>Morning Edition</td>
<td>M-F 5-8:30 a.m.</td>
<td>Award-winning morning news magazine from NPR.</td>
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<tr>
<td>Music to Soothe the Savage Beast</td>
<td>Tues. 10 p.m. Progressive and indie rock culled from new releases you're not likely to hear anywhere else. Plus live and recorded local music.</td>
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<tr>
<td>Native America Calling</td>
<td>M-F 11a.m. The nation's first live daily call-in program by, for, and about native people. 1-800-99NATIVE.</td>
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<tr>
<td>National Native News</td>
<td>M-F 11:01 a.m.</td>
<td>5-min. newscast focusing on Native American issues.</td>
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<td>New Dimensions</td>
<td>Sat. 6 a.m. Dialogues presenting a diversity of views from many traditions and cultures, with practical knowledge and perennial wisdom for a more healthy life of mind, body and spirit.</td>
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<tr>
<td>Other Voices, Other Sounds</td>
<td>Sun. 9 p.m.</td>
<td>Contemporary music &amp; sound art with an international perspective.</td>
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<td>Performance New Mexico</td>
<td>M-F 9:01-9:06, local arts calendar; 10:01-10:06 feature on upcoming local event; calendar listings on the web at kunm.org/perfnm.</td>
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<tr>
<td>Performance Today</td>
<td>M-F 9 a.m. A two-hour program of classical music performances, recorded live from NPR.</td>
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<tr>
<td>Psychedelic Radio Head-Shoppe</td>
<td>Sat. 10:30 p.m. Deep tracks from the rock 'n' roll underground. Electric music for the mind and body from the '60s &amp; '70s.</td>
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<tr>
<td>Radio Theater</td>
<td>Sun. 6 p.m.</td>
<td>From traditional to experimental, set in the theater of the mind.</td>
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<td>Raices</td>
<td>Mon. 7 p.m. &amp; Sat. 2 p.m. Latin American Freeform music, all genres of Hispanic music.</td>
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<tr>
<td>Sage Health on Call</td>
<td>2nd Sunday each month, 11 a.m. Alternative and environmental health issues, with live call-in.</td>
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<tr>
<td>Southwestern Stages</td>
<td>Wed. 10 p.m.</td>
<td>The region's best performances, recorded live in concert.</td>
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<tr>
<td>Spoken Word</td>
<td>Sun. 8 p.m. You know the power of words; now hear the power of poetry. Y mas!</td>
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<tr>
<td>StarDate</td>
<td>M-F 7 p.m., Sat. &amp; Sun. 6 p.m. Two-minute travel guide to the universe. What to look for in the night sky, tales of ancient sky lore.</td>
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<tr>
<td>This American Life</td>
<td>Sun. 4 p.m. A quirky look at modern life through fact, fiction and found tape.</td>
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<td>This Way Out</td>
<td>Fri. 8:30 a.m. International lesbian and gay news magazine.</td>
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<tr>
<td>Tombstone Rock</td>
<td>Wed. 10 p.m.</td>
<td>Ear-shredding metal music. Other stations are afraid to play.</td>
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<td>Train to Glory</td>
<td>Sun. 6 a.m. Sunday morning Black gospel music featuring traditional, contemporary, and local church choirs.</td>
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<tr>
<td>Voces Feministas</td>
<td>First Sat. every month, noon. Features the voices of third world women, and women of color.</td>
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<tr>
<td>Weekend Edition</td>
<td>Sat. 7 a.m., Sun. 9 a.m. Weekend news magazine from NPR.</td>
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<tr>
<td>Women's Focus</td>
<td>Sat. noon. Women's magazine on politics, art, culture, news, and information.</td>
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<tr>
<td>Youth Radio</td>
<td>Sun 7 p.m. The voices of NM teens via news, commentary, interviews and music.</td>
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Sunday, June 1
11 a.m. American Purgatory. Political asylum in the age of terrorism. Asylum seekers are often wary of talking publicly about their experiences, which is one reason why their stories are often left untold. “American Purgatory” is a rare look into the asylum process from start to finish through the eyes of an asylum applicant. The documentary takes listeners into the process of applying for asylum through the eyes of “H”, an asylum seeker from a former Soviet country who came to New York in 2005. H was represented by lawyers from a large New York law firm that took on his case pro bono (free of charge). Very few asylum seekers are lucky enough to have lawyers. H goes through the process with their help, but throughout, he struggles to pay his rent and support himself without financial assistance or the legal right to work. Through the voices of asylum seekers, asylum advocates and those responsible for enforcing U.S. asylum laws, “American Purgatory” explores the contradictions of a process that is there to protect people in distress, but also has to vet fraudulent applications and infiltration by terrorists.

6 p.m. Radio Theatre: War of the Worlds. A remake of the radio theatre piece broadcast by Orson Welles and his Mercury Theatre that caused a nationwide panic seventy years ago. In this LA Theatre Works production, actors from Star Trek and Star Trek: The Next Generation recreate that classic radio thriller. The breathtaking pace and convincing details make it clear why that 1938 broadcast of an “eyewitness report” of an invasion from Mars was so convincing. “War of the Worlds” is truly the mother of all space invasions, offering a rare combination of chills, thrills and great literature.

Wednesday, June 4
8:30 a.m. Bioneers. “Digital Democracy: The Cyberworld of Citizen Activism.” Garbage in, garbage out, as the early computer innovators remarked about information. A vital free press is the single most important feedback loop in a democracy. New media including especially the Internet have challenged the supremacy of corporate media concentration and junk news. A brave new wave of activists such as Brad Friedman, John Stauber and Joan Blades are using digital media to restore the democratic lifeblood of a people’s media. They’re giving voice to the voiceless, checking and balancing corruption, and providing liberty and access for all.

10 p.m. Southeest Stages. Best of the 2006 Telluride Jazz Celebration Vol. 1. Featuring an hour of Jazz with the Ernie Watts Quartet and the Terence Blanchard Sextet, recorded live in Telluride, Colorado’s Town Park.

Friday, June 6
8 a.m. University Showcase. “UNM in the 21st Century: A New President’s Vision.” Our guest will be Dr. David J. Schmidly, the 20th President of the University of New Mexico. Dr. Schmidly began his leadership role at UNM in June 2007 and was formally installed on October 7, 2007. Currently, he has challenged the University community to embrace a strategic framework for the future of the University and link it with a new campus master plan that will allow real progress on the University’s most important priorities. These priorities, as explained by Dr. Schmidly, include: teaching, research, patient care and community service. Hosted by Jane Blume. Produced by Dick Frederiksen.

Saturday, June 7
6 a.m. New Dimensions. “Your Wild, Sacred Soul” with Bill Plotkin. Deep into his career as a psychotherapist and research psychologist, Bill Plotkin recognized that as we surround ourselves with the trappings of our culture, and distance ourselves from nature, a host of emotional and spiritual troubles emerge. He placed himself in nature’s guiding hands and found his true calling in helping others find theirs. He now leads vision quests, in which individuals engage the natural world as both the medium and the context for a passage to adulthood, and a maturity that too often is beyond reach in our urban society. He explains, “A true adult is someone who has recognized consciously what their mystical relationship is

Continued on Next Page
to the natural world, which comes into our consciousness as a calling to bring a particular gift to the world.” The rewards include a richer life, of course, but they go much further, as our individual sacred callings become the seeds that lift our world to a brighter, more loving place.

6 p.m. Lannan Readings and Conversations. “An Evening with Annie Proulx and Michael Silverblatt.” Annie Proulx’s books include the novels The Shipping News and That Old Ace in the Hole; and the story collections Close Range: Wyoming Stories; and its sequel, Bad Dirt. Through Proulx’s knowledge of the history of Wyoming and the West, her interest in landscape and place, and her sympathy for the sheer will it takes to survive, we see the seared heart of the rugged people who live in our least populated state. Her novel The Shipping News and her short story “Brokeback Mountain” have both been adapted into celebrated feature films. The Los Angeles Times says Proulx, “has a wry sense of humor rather like Mark Twain’s.” Michael Silverblatt has been dubbed “the best reader in America” by Norman Mailer and “a national treasure” by Susan Sontag. Recorded June 4th at the Lensic Theater in Santa Fe. The recording was made possible by the Lannan Foundation.

Sunday, June 8
11 a.m. Sage Health On Call. “Mind/Body/Spirit techniques for Emotional Health and Healing.” Live Call-in show about indigenous, integrative and greener healthways. Unresolved negative emotions, traumas, and increasing stress factors in our lives can all pile up feelings that lead to compulsions, destructive addictions, and other withdrawal behaviors. This show will explore holistic ways to assist us in releasing instead of projecting or repressing those emotions. Studio guests Betsy Coffman, Master Intuitive Channel and Psychic, and Irwin Hellman, Hypnotherapist, NLP Practitioner and Time Line Therapy Practitioner, will speak about several mind/body/spirit techniques for emotional healing, including emotional clearing, intuitive healing, NLP techniques, spiritual mind treatment and even the 12-step program: Emotions Anonymous. Produced by Halima Christy, MA, CHt, director of EcoSage Wellness Institute in Albuquerque.

6 p.m. Radio Theatre: “The Undecided Molecule” by Norman Corwin. You are about to be let into one of the strangest trials in the history of jurisprudence. A molecule refuses to be assigned to any particular substance and insists on choosing for itself. Warning: It’s in rollicking rhyme from start to finish. Starring Edward Asner, Carl Reiner, Charlie Robinson, and Erika Schickel. An LA Theatre Works production.

Wednesday, June 11
8:30 a.m. Bioneers. “Taking Back the Country from the Nation: Finding the Light In the Shadows.” “We know what’s wrong,” says the iconic Jungian psychotherapist and author James Hillman, “but do we know that knowing what’s wrong is some of what’s wrong?” Has “analysis paralysis” sapped our energy and determination to transform a failing world? Can we cut through the tangle to actually act to make a positive difference? Can we turn our vices into virtues? Though Hillman’s approach may sound paradoxical, his destination is the deeper understanding that leads to real transformation – and to transformative action.

10 p.m. Southwest Stages. “Best of the 2006 Reggae Sunsplash Vol. 1.” Featuring music and interviews with Ric Rok & Maxi Priest, recorded live at the Journal Pavilion in Albuquerque, NM.

Friday, June 13
8 a.m. The Shift of the Land, Part 7. “A National Perspective.” The Shift of Land is a 13-part series which looks at the deep connections between land, culture and agriculture in New Mexico. This episode examines trends in national agriculture, from trade within the global market to Genetically Modified Organisms. Winona LaDuke explains how her community in the White Earth Reservation in Minnesota was threatened by GMO rice. The rice could have contaminated traditional wild rice and would have, in effect, changed their culture. Produced by Sarah Parker, Dusty Yellow Thunder and Eric Valadez.

Saturday, June 14
6 a.m. New Dimensions. “Cultivating Wisdom” with Charles Halpern. Charles Halpern is a pioneer of public interest law. It is on his broad shoulders other fine public servants stand. He is an inspiration as he reveals his path of navigating the deep trials in the history of jurisprudence. He is an inspiration as he reveals his path of navigating the deep trials in the history of jurisprudence. A molecule refuses to be assigned to any particular substance and insists on choosing for itself. Warning: It’s in rollicking rhyme from start to finish. Starring Edward Asner, Carl Reiner, Charlie Robinson, and Erika Schickel. An LA Theatre Works production.
and show that it is relevant not only for monks and contemplatives, but that it is an important part of each person’s life in general. It certainly has been in mine.” Discover a living example of a life lived in balance, clarity, and compassion while making enormous contributions to society.

12 p.m. Women’s Focus. Megan Kamerick talks to artists Tiffany Ludwig and Renee Piechocki, who created the Two Girls Working collaboration. They are the authors of Trappings: Stories of Women, Power and Clothing, which will also be the focus of a companion exhibit opening at 516 Arts in June. Trappings begins by asking women to respond to the question: What do you wear that makes you feel powerful? Two Girls Working have interviewed over 530 women in fifteen states, including New Mexico.

Sunday, June 15
11 a.m. Life Stories - Families: Fathers, Sons & Brothers. For Father’s Day this is a collection of four stories of men and family made over many years, by producer Jay Allison. Allison worked together with Christina Egloff, and friends, colleagues, neighbors, strangers and whoever would take the loan of one of his tape recorders.

6 p.m. Radio Theatre. “Jack’s Last Call: Say Goodbye to Kerouac” by Patrick Fenton, based on a recording that was made in Beat Generation writer Jack Kerouac’s Long Island living room in 1964, as he prepared to move to St. Petersburg, FL -- the place where he would finally end his many road journeys. On this last night in New York, as Jack hosts a going away party for himself, he thinks back to the America he saw on the road, riding alongside Neal Cassady, back and forth across the US. Throughout the beer-soaked night, Jack reflects back on the fame he tried unsuccessfully to hide from in Northport, and a cultural shift taking place in America that has him worried that his time has come and gone. This play blends the reality of that last night with other moments in Kerouac’s life to create an image of an artist in transition. Directed by Sue Zizza, narrated by Len Cariou, with music by David Amram.

Wednesday, June 18
8:30 a.m. Bioneers. “Beyond the Bar Code: The Local Food Revolution.” Because industrial agriculture is the single most destructive human activity against the environment, what we put on our collective plate and how we grow our food are going to be among the most decisive factors impacting the fate of the Earth and public health. Few journalists have done more than Michael Pollan to serve up food for thought about our diet and food systems. He reports on the burgeoning worldwide growth of local food economies and a true Green Revolution.

10 p.m. Southwest Stages. “Best of the 2006 Reggae Sunsplash Vol. 2.” Featuring music and interviews with Third World and Toots and the Maytals, recorded live at the Journal Pavilion in Albuquerque, NM.

tHuRsday JUnE 19 nOOn JAZZ host Mark WEber

As one of my old Prestige jazz Lps has aged the image of Jesus Christ has gradually appeared in the vinyl. Today we will listen to that record and devotionaries may come and touch it if they want.

Friday, June 20
8 a.m. Backroads Radio. Each episode of Back Roads Radio engages listeners in a landscape of compelling stories by writers, storytellers, musicians and community people. This half-hour series offers listeners a variety of perspectives through oral and aural craft, commentary, narratives, pace and music. The intent is to deepen our connections with one another and ourselves through creative expression, the personal voice and the human experience. By hearing a range of voices we can celebrate the extraordinary in our everyday lives. In giving voice to the unsung heroes we awaken our senses to the stories that need to be told. Produced by Judy Goldberg.

Saturday, June 21
6 a.m. New Dimensions. “The Art of Democracy” with Frances Moore Lappe. Why can’t we have a nation—why can’t we have a world we’re proud of? Why can’t we stop wringing our hands over poverty, hunger, species domination, genocide, and death from curable disease that we know is all needless? These are some of the questions posed by Frances Moore Lappe. She says, “How do we stop being part of creating a world that we don’t want and realize our power to create the world we do want?” She further describes what she calls “Living democracy.” Lappe says,
“[My] idea of democracy is that it is a living entity that is never-ending. It is a social analog to ecology. It is all about relationship and differentiation and complexity and beauty. And it is away from thinking about democracy as something that is finished. . . . [We must] move away from democracy as something done for us or to us to democracy of what we create.” She outlines for us how democracy must be taught as an art.

Sunday, June 22
11 a.m. The Doctor Can’t See You Now. This is a documentary about one of the fundamentals of medicine in the U.S.: primary care. It is a story about the changing roles of the family practitioner and internal medicine doctors both historically and today. It is the story of how the complexity of the modern healthcare environment, the aging population and new attitudes towards practicing medicine among doctors have transformed the pivotal role of the doctor at the center of a patient’s medical journey. The result in the short term is that patients are finding it harder and harder to get in to see a primary care physician. In the longer term, many policy makers and practitioners think that a lack of focus on primary care across the country means that we are losing out on an important way of improving the nation’s health and reducing the spiraling costs of healthcare. Produced by WBUR Boston.

6 p.m. Radio Theatre: Doña Sebastiana. Theater from the Land of Enchantment presents a dramatization of an old New Mexico cuento that tells the tale of what happens to someone who fails to keep his bargain with Doña Sebastiana -- Death Herself. It was presented onstage by Santa Fe’s Teatro Paraguas at El Museo Cultural in January of this year. This is followed by a contemporary cuento entitled “Antonio and the Ceiling Fan,” by Dan Otero. We conclude with some short selections from the book Read This Instead by Albuquerque author Chris Frederico, read by the author.

Wednesday, June 25
8:30 a.m. Bioneers. “Green-Collar Jobs: Laboring Into the Next Economy.” Labor leader César Chavez helped ban DDT. Truckers are helping address appalling asthma rates at the filthy port of Los Angeles. And inner-city clergy, not suburbanites, led the latest victory against the big-box Wal-Mart stores sprawling over community open space. Unlikely allies? Environmental justice and labor leaders Manuel Pastor, Maria Elena Durazo and Rev. Alexia Salvatierra show us that in a truly sustainable economy, everybody’s an environmentalist – and a healthy environment depends on economic justice.

10 p.m. Southwest Stages. “An Evening with Gillian Welch.” Recorded live at the 2004 Four Corners Folk Festival in Pagosa Springs, Colorado.

Friday, June 27
8 a.m. Peace Talks Radio: The Series on Peacemaking and Nonviolent Conflict Resolution. A conversation with Ivan Marovic, former Serbian student leader and consultant on the video game A Force More Powerful. The game uses the experience of nonviolent movements throughout history to craft its sce-

Saturday, June 28
6 a.m. New Dimensions. “Mythic Storytelling and the Ends of Time” with Michael Meade. Today we hear about the ‘ends of time,’ not only from religious quarters but from the scientific community with its reports of vanishing species, forests, languages, etc. Could these many endings carry a different meaning without fear and an opportunity for deeper understanding? Michael Meade believes that the ancient role of storytelling holds mythic truths and taps into imagination that reveals the beginnings amongst the endings. “I’m trying to remind people that this ‘knock-on-wood’ hard-as-nails, in-your-face world is only the front of the worlds, that behind it is the world of imagination and the world of nuance, the world of spirit. . . . When it seems that the world is gonna end, what we’re missing is the touch of eternity. . . . At the ends of time are the roots of eternity, and we need to get back to the poetry and the imagination in order to tune in both to the eternal and also to nature.”
Many thanks to the businesses and individuals listed below, who are helping to underwrite the cost of KUNM’s programming. Should you have the opportunity, we hope you’ll also thank them for supporting public radio! For information on underwriting opportunities, call (505) 277-3969.

**1uffakind** PO Box 6164, Albuquerque 87197, www.1uffakind.com
**abqARTS**, Albuquerque’s monthly magazine of the arts. www.abqarts.com
**Acupuncture and Herbal Center** 3611 Highway 528, Suite A, Albuquerque, NM 87114
**Dr. Jo Anne Allen** 4830 Juan Tabo NE, Albuquerque, 293-7611
**Amish Connection of New Mexico** 1009 Juan Tabo NE, Albuquerque, 294-2638
**Dr. David Bernitsky, Ophthalmologist** 323-0880, www.berkitsmy.com
**Betty’s Bath & Day Spa** 1835 Candelaria NW, Albuquerque, www.bettysbath.com
**Brasserie La Provence** 3001 Central Ave., Albuquerque, NM
**Cedar Solar**, 1285-J Clark Rd, Santa Fe, 505-474-5445
**Chocolate Cafe & Bakery** 2933 Monte Vista Blvd NE, Albuquerque, 254-0463
**Corrales Bosque Gallery,** 4685 Corrales Rd., Corrales, NM 87048, 898-3746
**Fred & Sandra Creek, Realtors, Coldwell Banker Legacy,** www.ABQHomes.com 480-3733
**Dan Cron Law Firm, P.C.** 125 Lincoln Ave., Santa Fe, 87504, 505-986-1334
**Davis Kitchens** Albuquerque and Santa Fe, www.daviskitchens.com
**Exit Realty of Albuquerque** 2625 Pennsylvania NE Ste 200, Albuquerque, 296-7700
**Field & Frame** 107 Tulane SE, Albuquerque, 87106, 255-6099
**The Firebird** 1808 Espinacitas St., Santa Fe, 505-983-5264, thefirebird.com
**First Community Bank** Albuquerque, 87190
**The Framing Company** 2424 Cerrillos Rd., Santa Fe, 505-438-6000
**Glass-Rite Replacement Windows** 800-824-1005 Glass-rite.com
**GuitarVista** 3005 Montevista NE, Albuquerque, (505)268-1133
**High Desert Staffing** 2201 San Pedro NE, Bldg 4, Ste. 100

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Lewis and Roca LLP 201 3rd NW Suite 1950 Albuquerque, 87102, 764-5400 www.lewisandroca.com
Local I.Q. www.local-IQ.com
Los Alamos National Bank, Los Alamos and Santa Fe, www.lanb.com
Los Equipales 4500 Silver Se Albuquerque, NM (505) 265-1300
New Mexico Educators Federal Credit Union “Until money comes with instructions.” Equal opportunity lender; member NCUA.
Pacamama 223 Canyon Rd., Santa Fe, 87501, 505-983-4020
Plants of the Southwest 3095 Agua Fria, Santa Fe, 505-344-8830
Presbyterian Hospital Albuquerque
Primetime Monthly News 2403 San Mateo, Suite P-15 Albuquerque, 87110, 880-0470
Pulstar Pulse Plugs www.pulstar.com
Roller Printing 1233 Siler Road, Santa Fe, 505-474-5858
Sandia Prep www.sandiaprep.org
Santa Fe Hemp, 105 E. Water St., Santa Fe, 505-984-2599, www.santafehemp.com
Satellite Coffee Locations throughout Albuquerque
Season’s Rotisserie Grill 2031 Mountain NW, Albuquerque, 766-5100
Southwest Women’s Health 883 Lead Ave. SE Ste A, Albuquerque, 843-7131
Sun Monthly, monthly publication; personal/practical/global.
The Sun-News PO Box 5588 Santa Fe, NM 87502-5588 505-471-5177
Taos Herb Company, makers of Yerba Hair Care Products, available at Walgreen’s and other stores. www.taosherb.com
Ten Thousand Waves 320 Tesuque Dr., Santa Fe 87505 tenthousandwaves.com
The Village of Jemez Springs www.jemezsprings.org
Weekly Alibi Albuquerque’s news and entertainment weekly, free every Thursday at more than 800 locations; 346-0660; www.alibi.com
Weems Galleries and Framing Eastdale Shopping Center, 2801-M Eubank NE, Albuquerque, 87112, 293-6133; and in Plaza Don Luis - Old Town, 303 Romero NW, Albuquerque, 87104 764-0302
Whiting Coffee Company 3700 Osuna NE, Albuquerque, 344-9144
Women’s Specialists of New Mexico 6320 Riverside Plaza Ln NW Suite A, Albuquerque, NM, 87120
Zia Diner, 326 S. Guadalupe, Santa Fe, 505-988-7008. Breakfast, lunch & dinner 7 days a week.

Please remember to thank the businesses that are listed on this page. They also help to keep KUNM on the air! And thanks for your support of KUNM!
Sunday, June 29

11 a.m. Olympic Resistance. An exploration of human rights abuses of the Olympics with author and retired professor Helen Jefferson Lenskyj. Also, a conversation with Kanahus Paltki of the Native Youth Movement about the campaign against the 2010 Winter Olympics. Produced by KBOO Portland and the Circle A Radio Collective.

6 p.m. Radio Theatre. “A Different Engine” by Charles Moster. Radio Theatre is proud to present the world premiere of this original radio drama with music. It tells the story of the 19th C. English mathematician Charles Babbage who originated the idea of a programmable computer in the 1820s. Though his “Difference Engine” was never built during his lifetime, in 1985 the London Science Museum set out to construct a working Difference Engine No. 2 built faithfully to Babbage’s original designs. The project took seventeen years to complete. The calculating section was finished in 1991, in time for the bicentenary of Babbage’s birth, and the printing and stereotyping apparatus was completed in 2002. An identical Difference Engine, completed in March 2008, is now on display at the Computer History Museum in Mountain View, California until May 2009. The radio play depicts Babbage’s efforts to convince his contemporaries that he was not just some curmudgeonly lunatic and to secure funding to bring his project to completion. He was helped by Ada Lovelace, a brilliant mathematician and daughter of the poet Lord Byron. She was among the few of Babbage’s contemporaries who fully understood his ideas. Working with him, she developed a program, which, had Babbage’s invention actually been built, would have been able to calculate a sequence of Bernoulli numbers. Based on this work, Lovelace is now widely credited with being the first computer programmer. A Different Engine was produced for Radio Theatre by Camino Real Productions LLC, directed by Linda López McAlister and stars Scott Sharot as Charles Babbage and Alexa Bauer as Ada Lovelace.
Jeremy Scahill, Author of Blackwater, is coming to Albuquerque, Friday, June 27th!

Zounds is available online in pdf format, at kunm.org. If you would like an email notification each time a new issue is posted, INSTEAD OF receiving a paper copy, email your request to membership@kunm.org.