

## A Corker at June's National Media Reform Conference

By Richard S. Towne, KUNM General Manager



Bill O'Reilly (Fox News) called the 3,000 people who attended last month's National Media Reform Conference "fascists," "loons," "unstable people ... doing a lot of damage to America," "lunatic left," "stridently anti-American," and "loons." Too bad he lumped a bird species in there. That's just not fair to the loons. But fairness has never been an issue for Fox.

The conference took place across three days in Minneapolis. If it gave Mr. O'Reilly this much heartburn, something really good was going on. Bill Moyers (PBS) uncorked a mighty speech at the conference. Moyers called media reform movement "the most significant citizens' movement to emerge in this new century."

Moyers with passion, "You couldn't find a more revealing measure of the state of the dominant media today than the continuing ubiquitous presence -- on the air and in print -- of the very pundits and experts, self-selected 'message multipliers' of a disastrous foreign policy, who got it all wrong in the first place." At the root of this crisis, Moyers said, is media consolidation.

"As conglomerates swallow up newspapers, magazines, publishing houses and broadcast outlets, news organizations are folded into entertainment divisions. The news hole in the print media shrinks to make room for ads, celebrities, nonsense and propaganda, and the news we need to know slips from sight."

Bill Moyers' speech is watchable on YouTube. Or read it, along with Dan Rather's speech, at [FreePress.net](http://FreePress.net). The FreePress site is rich with all kinds of material from the conference. Their site is unbelievably comprehensive. There is even an

intense video of Moyers face-to-face smackdown with the producer that O'Reilly sent to get video at the conference. Moyers wants Rupert Murdoch to get in the game.

The media reform movement is not a new arrival. Track it back in time to FCC Commissioner Nicholas Johnson (1966 – 1973) and his well-known book *How to Talk Back to Your Television Set*. But now, the media reform movement is getting bigger by the minute. And when people with the proportions of Moyers and Murdoch and Rather and O'Reilly are batting the ball around, media reform is moving to the big leagues.

If you want another indicator of the national interest in media reform, consider this: FreePress.net was launched in 2002 by three people – Josh Silver, Robert W. McChesney and John Nichols. Today, FreePress.net lists 34 staff members on their website. Check out their bios and portfolios and you will get a sense of how important and well-organized the movement has become.

To that I say, "You go People." Let's see media reform move front and center as part of the agenda for this year's election. What do our candidates propose for media reform? Whether you are a rookie or a veteran on media reform, now is the time to get stronger on the movement. This is our media and it will only get worse unless we make it better. ☺



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## Pete Seeger: How Can I Keep From Singing?

It's no exaggeration to say that Pete Seeger has done more to popularize American folk music than any other contemporary musician, authoring or co-authoring the songs that have become folk standards: "If I Had a Hammer," "Where Have All the Flowers Gone?" and "Turn! Turn! Turn!" to name just a few. His work has inspired countless musicians including Joan Baez, Bob Dylan, Bruce Springsteen and the Dixie Chicks, and his tireless political and environmental activism have galvanized generations of admirers to follow his lead and take action.



Born on May 3, 1919 to Charles and Constance Seeger, music was in Seeger's blood from the first; his father was a Professor of musicology and his mother, a classical violinist. Seeger grew up surrounded by music, learning to play the ukulele, guitar and banjo by the time he was in his teens. An early job assisting folk archivist Alan Lomax to transcribe and record traditional music in the American South cemented his commitment to reviving the American folk music tradition.



Seeger's commitment to the revival of American folk music is rivaled only by his commitment to using music as an instrument for social change. His activism has been a constant in his career. Throughout the

1940's, he was singing protest and union songs--first with Woody Guthrie, and his first group, The Almanac Singers, then after the Almanacs disbanded, with The Weavers, the popular folk quartet Seeger founded with Lee Hays. Their cover of Lead Belly's "Goodnight Irene" became a number-one selling song for 1950. But at the height of their popularity, the group was black-listed and put under FBI surveillance for their politics, forcing Seeger to spend much of the 50's battling HUAC for his socialist beliefs.

Seeger continued to attract new audiences through his activism. In the 1960's, his Civil Rights and Vietnam War protest songs spoke to a new generation of fans. Then in the 70s, Seeger turned his attention to the environment, a cause to

which he remains devoted, going green long before it became popular to do so. And now, at age 89, Seeger still performs on occasion in public, and continues to receive accolades for his many achievements. Of note, he received a Grammy Lifetime Achievement Award in 1993, the Presidential Medal of the Arts in 1994, an induction into the Rock and Roll Hall of Fame in 1996, was named a Living Legend by the Library of Congress in 2000, and as of today, nearly 18,000 people and counting have signed the petition to nominate Seeger for a Nobel peace prize.

*Pete Seeger: How Can I Keep From Singing?* reveals an inside history of American folk music's most famous and controversial performer in three, one-hour programs beginning on Friday, July, 4 at 6 p.m and continuing on July 5 and 6 also at 6 p.m. Each program features audio from Dunaway's 11 interviews with Seeger (1976-2006) and from Seeger's 124 albums as well as an archive of 114 interviews with the artist's family and associates. See the KUNM Program Listings for more details.

For the last thirty years, David Dunaway has documented the work of Pete Seeger, resulting in *How Can I Keep From Singing? The Ballad of Pete Seeger*, published by McGraw Hill in 1981 and revised, updated, and republished by Balantine, 2008.



David Dunaway

Author of a half dozen volumes of history and biography, his specialty is the presentation of folklore, literature, and history via broadcasting. David Dunaway has been active in radio since 1972, when he produced "Midnight Country" for KPFA-FM. Over the last decade he has been executive producer of award-winning national radio series for Public Radio International, including "Writing the Southwest" (1995); "Aldous Huxley's Brave New Worlds" (1998); and "Across the Tracks: A Route 66 Story" (2001). He is currently a DJ for the KUNM-FM program Folk Routes and a professor at the University of New Mexico in Albuquerque, NM. ☺

Reprinted from the website: [www.peteseeger.org](http://www.peteseeger.org)



# Thinking “Outside the Pledge”



by Mary Oishi, Development Director

I know it's easy to respond to those heartfelt pleas during pledge drives, and it's fun to be in the pool for some really nice prizes. It is no wonder that's how we get most of our donations. And we appreciate every single one.

But sometimes people come up with other ways to give, and it can be any ole time—not just Spring and Fall. One very popular way is to donate an unwanted car, boat or RV. With the price of gas what it is these days, nobody's donating motorcycles. But those gas guzzling trucks and cars that are almost impossible to sell outright are coming in pretty steadily, as are older compacts that will get a pittance on a trade but still run and will easily sell at the vehicle auction.

That's how KUNM gets the funding from the donated cars, in case you ever wondered. An organization called Vehicles for Charity tows the vehicle away, fixes it if anything needs fixing, then sells it at auction and deducts out the cost of towing, repairs, and administration of the transaction—and gives KUNM the rest. They do this for many organizations around the country, so it's important to tell them you want your vehicle's proceeds to go to KUNM-FM. The amount KUNM gets is fully tax deductible for you, and Vehicles for Charity sends you a receipt for the exact amount after the car is sold.

Giving a vehicle can be a really significant act of love. We Americans often get very attached to our cars (myself included—I call mine “Pearl”) and sometimes they carry with them a lot of memories. One of this year's vehicle donors is a recently-widowed long-time supporter of (and volunteer for) KUNM. She donated her late husband's car. It was a difficult thing for her to do, but she felt better about that than just selling it to a stranger. For her, giving his car to KUNM felt more like she was giving it to a friend.

So when I say we appreciate every donated vehicle, I mean that we appreciate more than just the funds they provide. We appreciate the genuine act of love involved. Maybe this is a stretch for some people, but I honestly believe that more good can be done with funds that are given out of love.

If you want to donate a vehicle, you can find a link on our homepage at [kunm.org](http://kunm.org) or call Vehicles for Charity toll-free at 1-866-628-2277.

Cars are not the only “outside the pledge” way to give to KUNM. A few years ago, a couple who publish a newspaper

wanted to encourage people to support Democracy Now on KUNM. They donated \$1000 a day as a challenge grant, and the listeners met their challenge. They paid their matching grant with \$5000 in publicly traded stock. This is a great way to give that helps KUNM and helps you, especially if the stock has appreciated considerably over the years and selling it would incur significant capital gains taxes. If you want to get more information about donating stocks, bonds, other securities, real estate, etc. to KUNM, click on the “Many Other Ways to Give” button on the homepage. Or, call me and I'll be happy to discuss it on the phone or in person if you'd like.

But you don't need stock—or even a vehicle—to support KUNM. Maybe you're an artist who can donate your work more easily than cash, stock, cars, or anything else. We have offered significant works of art as Daily Prizes for our pledge drives (businesses and organizations can donate items of major value for this purpose as well), and we are gearing up to offer an on-line auction later this year. The on-line auction will enable anyone who wants to donate just about anything: goods, services, music, collectables, etc. to support KUNM.

Quite a few businesses and professional offices send KUNM a check every month (or charge their credit card every month) to help underwrite the cost of the KUNM programming they appreciate most. Although these underwriters do not provide the majority of KUNM's funding, it significantly augments what individual listeners give—enough to save us from having 3 on-air pledge drives a year. (It's probably a good idea to thank them for this so they keep doing it).

One such underwriter found another way to support KUNM. In addition to underwriting, Deb Hurt, realtor with Exit Realty of Albuquerque, decided earlier this year to donate 1% of all her commissions to KUNM. We got her first check a month or so ago. This is one of the things that make it so rewarding to work for KUNM: the passion and generosity of our listeners. It feels like being part of a large supportive community that you know will get really creative, will rally 'round and come through when the chips are down. And you can't put a price tag on that.



We see at least a sampling of that community up close

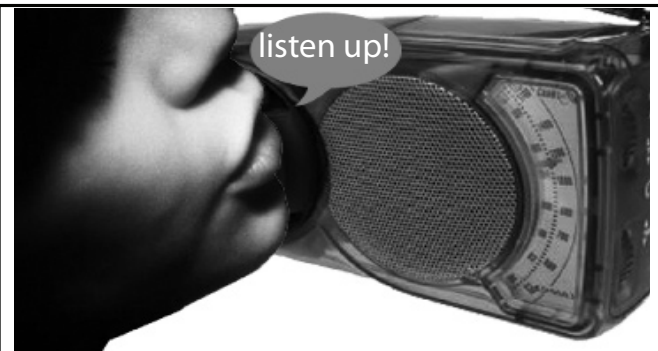
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during our occasional event/fundraisers, like the event June 27th with Jeremy Schahill. When you attend a KUNM fundraising event, you are supporting KUNM while hearing an interesting and informative speaker or meeting a celebrity. Again, it helps you and it helps us. Everybody wins.

And "That's the way (uh-huh, uh-huh) I like it!" ☺



**THANKS FOR LISTENING!**



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Programs:

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Transcripts can also be accessed on the Nexus database.

NPR listener comment lines:

|                               |              |
|-------------------------------|--------------|
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For information on NPR program, please log onto: [ri.org](http://ri.org)  
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**Bioneers**: 6 Cerro Circle, Lamy, NM 87540; 1-877-BIONEER, online at [bioneers.org](http://bioneers.org)

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**Native America Calling**: Produced by Koahnic Broadcast Corp. at KUNM; 277-7999. Call-in number: 1-800-99-NATIV. For comments or program copies e-mail: [comments@nativeamericacalling.com](mailto:comments@nativeamericacalling.com) or fax request to 505 277-4286.

## Free Press: FCC Report 'Divorced from Reality'

By Holiday Shapiro

WASHINGTON -- Today, the Federal Communications Commission reported to Congress that broadband is being deployed to "all Americans in a reasonable and timely fashion." The report's conclusions stand in stark contrast to those of numerous recent studies that characterize the U.S. broadband market as a duopoly lacking meaningful competition.

This report is required by the 1996 Telecommunications Act, which directs the FCC to enact policies to speed up broadband deployment and "promote competition" in local markets should they determine there is a need for action.

S. Derek Turner, research director of Free Press and the author of several reports on U.S. broadband policies, made the following statement:

"We are astonished that the FCC could paint Congress such a rosy picture of the broadband market in the United States. This report is completely divorced from reality. The FCC has declared 'mission accomplished' on broadband despite the mountain of evidence of America's broadband market woes.

"The commission was presented with hundreds of pages of irrefutable data from consumer groups and others showing that millions of Americans have little choice in the broadband market. We pay far too much for connections that don't even meet the congressional definition of broadband -- and millions more lack the ability to subscribe to any high-speed Internet services at all. The FCC's blatant disregard for the facts is troubling. We hope that future FCC broadband reports focus less on myth and more on reality."

Read the FCC's 706 Report: [http://hraunfoss.fcc.gov/edocs\\_public/attachmatch/FCC-08-88A1.pdf](http://hraunfoss.fcc.gov/edocs_public/attachmatch/FCC-08-88A1.pdf)

Read Free Press' initial comments: [http://gullfoss2.fcc.gov/prod/ecfs/retrieve.cgi?native\\_or\\_pdf=pdf&id\\_document=6519411795](http://gullfoss2.fcc.gov/prod/ecfs/retrieve.cgi?native_or_pdf=pdf&id_document=6519411795)

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*Free Press is a national, nonpartisan organization working to reform the media. Through education, organizing and advocacy, we promote diverse and independent media ownership, strong public media, and universal access to communications. Learn more at [www.freepress.net](http://www.freepress.net).*

# NOW Hear This!

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Thanks for listening!

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## Attention Socorro Listeners!

KUNM's new transmitter for 88.7 was knocked out of commission in early June when the air conditioning in the M Mountain transmitter shack failed. It simply got too hot for the electronics.

We have installed a replacement transmitter which just does not have the same "uuummmph" (not a technical term) as the new transmitter.

We've shipped the new one back to the factory for rebuilding or replacement and expect to be back on at full power by mid-July.

Most folks in Socorro propoer should be able to get our signal.

Outlying communities like San Antonio may not be able to receive our signal until the transmitter is returned. And yes, the air conditioner has been replaced.

Thanks for your patience!

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|         | monday  | tuesday   | wednesday                          | thursday                        | friday                              | saturday  | sunday                                     |  |         |
|---------|---|---|------------------------------------|---------------------------------|-------------------------------------|---|--|--|---------|
| 5:00    | <b>morning edition</b> 5-8:30am MTU<br>5-8am WTHF   |   |                                    |                                 |                                     | <b>overnight freeform</b>   |  |  | 5:00    |
| 6:00    |   |   |                                    |                                 |                                     | <b>new dimensions</b><br>6-7am  | <b>train to glory</b><br>6-9am             | 6:00                                     |         |
| 7:00    |   |   |                                    |                                 |                                     | <b>weekend edition</b><br>7-9am   |  | 7:00                                     |         |
| 8:00    |   |   | <b>living on earth</b> 8-8:30am    | <b>call-in program</b><br>8-9am | <b>public affairs</b> 8-8:30am      |   |  | 8:00                                     |         |
|         | <b>latino USA</b> 8:30-9am  | <b>counterspin</b> 8:30-9am                         | <b>bioneers</b> 8:30-9am           |                                 | <b>this way out</b> 8:30-9am        |   |  |  |         |
| 9:00    | <b>performance today</b> 9-11am   |   |                                    |                                 |                                     | <b>children's radio hour</b><br>9-10am  | <b>weekend edition</b><br>9-11am           | 9:00                                     |         |
| 10:00   | <b>performance new mexico</b> a 5-minute feature on local events, airs at 9:01am and 10:01am  |   |                                    |                                 |                                     | <b>folk routes</b><br>10-Noon   |  |  | 10:00   |
| 11:00   | <b>native america calling</b><br>11-Noon  |   |                                    |                                 |                                     |   | <b>kunm specials</b><br>11-Noon            | 11:00                                    |         |
| Noon    | <b>all that jazz</b> Noon-1:30pm  |   |                                    |                                 |                                     | <b>women's focus / voces feministas</b><br>Noon-2pm   | <b>singing wire</b><br>Noon-4pm            | Noon                                     |         |
| 1:00    | <b>freeform</b> 1:30-4pm  |   |                                    |                                 |                                     | <b>raices</b><br>2-5pm  |  |  | 1:00    |
| 2:00    |   |   | <b>grassroots nm</b> 3:55-4pm      |                                 |                                     |   |  | 2:00                                     |         |
| 3:00    |   |   |                                    |                                 |                                     |   |  | 3:00                                     |         |
| 4:00    | <b>democracy now</b> 4-5pm  |   |                                    |                                 |                                     |   | <b>this american life</b><br>4-5pm         | 4:00                                     |         |
| 5:00    | <b>all things considered + KUNM local news</b><br>5-7pm   |   |                                    |                                 |                                     | <b>all things considered</b><br>5-6pm   |  | 5:00                                     |         |
| 6:00    |   |   |                                    |                                 |                                     | <b>alternative radio</b><br>6-7pm   | <b>radio theatre</b><br>6-7pm              | 6:00                                     |         |
| 7:00    | <b>espejos de aztlan</b><br>7-7:30pm<br><b>corazón tanguero</b><br>7:30-8pm<br>1st & 3rd weds.  | <b>home of happy feet</b><br>7-10pm                 | <b>the blues show</b><br>7-10pm    | <b>iyah music</b><br>7-10pm     | <b>salsa sabrosa</b><br>7-10pm      | <b>ear to the ground</b><br>7-8pm   | <b>youth radio</b><br>7-8pm                | 7:00                                     |         |
| 8:00    | <b>raices</b><br>7-10pm   |   |                                    |                                 |                                     | <b>hot lix</b><br>8-10:30pm   | <b>spoken word</b><br>8-9pm                | 8:00                                     |         |
| 9:00    |   |   |                                    |                                 |                                     |   | <b>other voices other sounds</b><br>9-11pm | 9:00                                     |         |
| 10:00   | <b>global music</b><br>10pm-1am   | <b>music to soothe the savage beast</b><br>10pm-1am | <b>southwest stages</b><br>10-11pm | <b>fresh</b><br>10pm-1am        | <b>afropop worldwide</b><br>10-11pm | <b>psychedelic radio head shoppe</b><br>10:30pm-1am   |  |  | 10:00   |
| 11:00   |   |   | <b>tombstone rock</b><br>11pm-2am  |                                 | <b>street beat</b><br>11pm-2am      |   |  | <b>house that jazz built</b><br>11pm-1am | 11:00   |
| Midnite | <b>freeform</b><br>7 days a week  |   |                                    | <b>coffee express</b><br>1-3am  |                                     | <b>cyberage</b><br>1-3am  |  |  | Midnite |
| 1:00    |   |   |                                    |                                 |                                     |   |  | 1:00                                     |         |
| 2:00    |   |   |                                    |                                 |                                     |   |  | 2:00                                     |         |
| 3:00    |   |   |                                    |                                 |                                     |   |  | 3:00                                     |         |
| 4:00    | KUNM runs many specials, topical and seasonal programming. Please check our website at <a href="http://www.kunm.org">www.kunm.org</a> for info about special programming. |   |                                    |                                 |                                     | NPR national headlines runs M-F at 12:01-12:06pm<br>stardate your two-minute guide to the galaxy runs M-F at 7pm; weekends at 6pm<br>national native news can be heard M-F from 11:01-11:06am |  |  | 4:00    |

public radio for northern and central new mexico //// [www.kunm.org](http://www.kunm.org) //// KUNM is in the Mountain Time Zone: 2 hours earlier than Eastern Time) and +7 hours GMT



# PROGRAM LISTINGS

**Afropop Worldwide** Fri. 10 p.m. Music with an African influence from around the world.

**All That Jazz** M-F noon. Jazz, straight ahead to fusion.

**All Things Considered** M-F 5 p.m., Sat. & Sun. 5 p.m. Award-winning news magazine from NPR.

**Alternative Radio** Sat. 6 p.m. The view from the other side, from some of the most progressive writers, thinkers and activists of our time.

**Bioneers** Wed. 8:30 a.m. Revolution from the Heart of Nature.

**The Blues Show** Wed. 7 p.m. The spectrum of blues music, plus interviews, live performances, and blues news.

**Call-In Show** Thur. 8 a.m. Live interviews with community leaders; call in your comments and questions at 277-KUNM.

**CCNS Update** Sat. 8:34 a.m. Concerned Citizens for Nuclear Safety presents the latest local, national and international news about nuclear issues.

**Children's Radio Hour** Sat. 9 a.m. Stories and music for children of all ages.

**Coffee Express** Fri. 1-3 a.m. Live, improvised music, voice, effects and sound collages, combined with on-air phone callers, CDs and records, tape loops, internet audio, etc. It's not jazz, but it is caffeinated.

**Corazón Tanguero**, 1st and 3rd Mondays, 7:30 p.m. Music/Culture program on Argentine Tango, featuring works from the Old Guard of the 1920s through the Golden Age of the 30s and 40s and beyond.

**Counterspin** Tues. 8:30 a.m. A critique of the week's news coverage by other media, from FAIR.

**Cyberage** Sun. 1-3 a.m. Innovative electronic music of all sub-genres; elektro, industrial, ebm, ambient, power noise, synthpop, techno and drum 'n' bass.

**Democracy Now** M-F 4 p.m. From Pacifica, diverse commentators focus on the issues affecting individuals and society.

**Ear to the Ground** Sat. 7 p.m. A local music showcase, featuring live performances by local talent.

**Espejos de Aztlan** Mon. 7 p.m. Bilingual arts and public affairs program with interviews.

**Folk Routes** Sat. 10 a.m. A weekly sampling of the best in folk, blues to bluegrass and beyond.

**Freeform Music** M-F 1:30-4 p.m.; overnights. A diverse showcase of KUNM's music library, uncovering common roots in music from different places and times.

**Fresh** Thur. 10 p.m. New Mexico's international electronic and "new" music program featuring guest composers, artists and interviews.

**Global Music** Mon. 10 p.m. Exploration of music from around the world.

**Home of Happy Feet** Tues. 7 p.m. Folk music in the broadest sense of the term. Bluegrass, blues, cajun, zydeco, western swing, rockabilly, Tex-Mex, and more!

**Hot Lix** Sat. 8 p.m. Charlie Z. hosts a program of "oldies," commentary, dedications & requests, and special guests.

**House that Jazz Built** Sun. 11 p.m. Uncompromising creative music from the past 30 years.

**Iyah Music** Thur. 7 p.m. Reggae and roots; a spectrum of African-influenced music.

**KUNM Specials** Sun. 11 a.m. From public affairs to holiday specials, the latest and best in local and national production.

**Latino USA** Mon. 8:30 a.m. English-language radio journal of Latino news and culture.

**Living on Earth** Wed. 8 a.m. Weekly environmental news and information program, from NPR.

**Morning Edition** M-F 5-8:30 a.m.

Award-winning morning news magazine from NPR.

**Music to Soothe the Savage Beast** Tues. 10 p.m. Progressive and indie rock culled from new releases you're not likely to hear anywhere else. Plus live and recorded local music.

**Native America Calling** M-F 11a.m. The nation's first live daily call-in program by, for, and about native people. 1-800-99NATIVE.

**National Native News** M-F 11:01 a.m. 5-min. newscast focusing on Native American issues.

**New Dimensions** Sat 6 a.m. Dialogues presenting a diversity of views from many traditions and cultures, with practical knowledge and perennial wisdom for a more healthy life of mind, body and spirit.

**News at Noon** M-F noon. News update from NPR.

**Other Voices, Other Sounds** Sun. 9 p.m. Contemporary music & sound art with an international perspective.

**Performance New Mexico** M-F 9:01-9:06, local arts calendar; 10:01-10:06 feature on upcoming local event; calendar listings on the web at [kunm.org/perfrm](http://kunm.org/perfrm).

**Performance Today** M-F 9 a.m. A two-hour program of classical music performances, recorded live; from NPR.

**Psychedelic Radio Head~Shoppe** Sat. 10:30 p.m. Deep tracks from the rock 'n' roll underground. Electric music for the mind and body from the '60's & '70's.

**Radio Theater** Sun. 6 p.m. From traditional to experimental, set in the theater of the mind.

**Raices** Mon. 7 p.m. & Sat. 2 p.m. Latin American *Freeform* music, all genres of Hispanic music.

**Sage Health on Call** 2nd Sunday each month, 11 a.m. Alternative and environmental health issues, with live call-in.

**Salsa Sabrosa** Fri. 7 p.m. Afro-

Caribbean-influenced music. Hot!

**Singing Wire** Sun. noon. Native American music, traditional to today's sounds of folk, C&W, rock.

**Southwest Stages** Wed. 10 p.m. The region's best performances, recorded live in concert.

**Spoken Word** Sun. 8 p.m. You know the power of words; now hear the power of poetry. Y mas!

**StarDate** M-F 7 p.m., Sat. & Sun. 6 p.m. Two-minute travelguide to the universe. What to look for in the night sky, tales of ancient skylore.

**Street Beat** Fri. 11 p.m. New Mexico's source for live turntablism, mixing and scratching a variety of rare funk, rock, jazz, and soul breaks, from the old to the new.

**This American Life** Sun. 4 p.m. A quirky look at modern life through fact, fiction and found tape.

**This Way Out** Fri. 8:30 a.m. International lesbian and gay news magazine.

**Tombstone Rock** Wed. 10 p.m. Ear-shredding metal music other stations are afraid to play.

**Train to Glory** Sun. 6 a.m. Sunday morning Black gospel music featuring traditional, contemporary, and local church choirs.

**Voces Feministas** First Sat. every month, noon. Features the voices of third world women, and women of color.

**Weekend Edition** Sat. 7 a.m., Sun. 9 a.m. Weekend news magazine from NPR.

**Women's Focus** Sat. noon. Women's magazine on politics, art, culture, news, and information.

**Youth Radio** Sun 7 p.m. The voices of NM teens via news, commentary, interviews and music.

# RADIO HIGHLIGHTS

## Wednesday, July 2

**8:30 a.m. Bioneers.** Green-Collar Jobs: Laboring Into the Next Economy. Labor leader César Chavez helped ban DDT. Truckers are helping address appalling asthma rates at the filthy port of Los Angeles. And inner-city clergy, not suburbanites, led the latest victory against the big-box Wal-Mart stores sprawling over community open space. Unlikely allies? Environmental justice and labor leaders Manuel Pastor, Maria Elena Durazo and Rev. Alexia Salvatierra show us that in a truly sustainable economy, everybody's an environmentalist – and a healthy environment depends on economic justice.



Cesar Chavez

**10 p.m. Southwest Stages.** "Anti-War Special Vol-1" Featuring various artists recorded by Southwest Stages over the years expressing anti-war themes and political messages, including Steel Pulse, Ziggy Marley, James McMurtry, Neville Brothers, Steve Earle, and Spearhead with Michael Franti.

## Friday, July 4

**8 a.m. University Showcase.** UNM Office of Medical Examiner. Our guests will be Nancy Barickman, Grief Services Program and Tim Stepetic, Associate Director, Administrative Services, Office of the Medical Investigator (OMI). The OMI facilities, which are unique in the country because they provide investigative services for the entire State of New Mexico, are also used by the University of New Mexico School of Medicine to teach medical students about



Nancy Barickman

autopsy and forensics as well as providing a grief therapy program for staff and families. The morgue is on North Campus in the Medical complex. Hosted by Jane Blume and produced by Dick Frederiksen

**3:30 p.m. Capitol Steps: Politics Takes a Holiday 4th of July Edition 2008.** After turning down requests to be Hillary Clinton's campaign accountant and Barbara Walters' personal fact checker, the Capitol Steps did finally achieve a lifelong dream – an invitation to Jenna Bush's wedding as Dick Cheney's date. It's all been a whirlwind, and it'll all be on the July 4th edition of "Politics Takes a Holiday!" Tune in for brand new songs about Hillary and Obama ("Ebony and

Ovaries") and John McCain ("When I'm 84"). Who knows, we may throw some super delegates into the mix to, you know, just to keep it...confusing. Help celebrate your country by helping us make fun of it. It's "Politics Takes a Holiday" with the Capitol Steps!

**6 p.m. Pete Seeger: How Can I Keep From Singing?** Pete Seeger is perhaps America's best-known folk musician, the songwriter/adaptor of such hits as "Where Have All the Flowers Gone?" and "Guantanamera," and 1994 recipient of the National Endowment for the Arts' Medal of Arts. In "Pete Seeger: How Can I Keep From Singing?" David Dunaway, host, producer and Seeger biographer, explores the legendary singer's life and music in three captivating hour-long documentaries.



Pete Seeger

Each program features audio from Dunaway's 11 interviews with Seeger (1976-2006) and from Seeger's 124 albums as well as an archive of 114 interviews with the artist's family and associates. The programs are:

Part 1. "Origins," focuses on the Seeger family and their search for traditional music across the South. Featuring Pete Seeger and Arlo and Woody Guthrie on reviving America's treasury of folk music.

Part 2.. "Folk Songs and Ballads," evokes the folk music revival of the 1950s and 1960s, through interviews with Judy Collins, Si Kahn, Holly Near and other leading singers.

Part 3. "Topical and Protest Song," traces the history of songs made from the news of the day, and documents what is today's YouTube Folk Revival.

Website [www.peteseeger.org](http://www.peteseeger.org).

## Saturday, July 5

**6 a.m. New Dimensions.** "Finding Grace in the Everyday Stories of Our Lives" with Dawna Markova. We've all heard that "we are unique," but do we really believe it? Could our uniqueness truly lead us to make a difference in the world with our individual stories? Dawna Markova believes that each of

us is a “spot of grace,” and she beautifully inspires us as she reads many stories of everyday life that uncover the wisdom each of us carries within. Dawna Markova is the CEO of Professional Thinking Partners and a co-founder of Smartwired.org, an organization devoted to maximizing individual and collective human potential in all areas of life.

**6 p.m. Pete Seeger: How Can I Keep From Singing? Part 2 “Folk Songs and Ballads.”** Evokes the folk music revival of the 1950s and 1960s, through interviews with Judy Collins, Si Kahn, Holly Near and other leading singers.

## Sunday, July 6

**11 a.m. Saving the Sierra.** Urban development threatens rural communities across America. People who live and work in these beautiful landscapes face some tough decisions about the future. Saving The Sierra’s producers Catherine Stifter and Jesikah Maria Ross traveled California’s Sierra Nevada mountain range to explore communities in the midst of struggle against the development pressures closing in on them. In each place, they met unlikely allies who came together to find grassroots solutions for sustaining both the environment and their ways of life. More at [www.savingthesierra.org](http://www.savingthesierra.org)

**6 p.m. Pete Seeger: How Can I Keep From Singing? Part 3. “Topical and Protest Song.”** Traces the history of songs made from the news of the day, and documents what is today’s YouTube Folk Revival.

## Wednesday, July 9

**8:30 a.m. Bioneers.** Toxic Trespassing: The Inside Story of the Love Canal Uprising. Few people know how a hostage-taking incident transformed a shy housewife from the working-class community near Niagara Falls into one of the founding mothers of the environmental justice movement. Spark-plug community organizer Lois Gibbs traces the electrifying arc that led from sick children to an international rallying cry for human rights. Because, says Gibbs, “It is just not right morally or ethically that somebody with a corporate interest, with a dollar interest, is making a decision each and every day in this country about who lives and who dies.”



Photo: Center for Health, Environment and Justice

Lois Gibbs

**10 p.m. Southeast Stages.** “Anti-War Special,” Vol-2. Featuring various artists recorded by Southwest Stages over the years expressing anti-war themes and political messages, including Steve Earle, Third World, Steel Pulse, Spearhead with Michael Franti, and Joan Osborne.

## Thursday July 10 NOON ( jazz )

**jazz was born on a wednesday, around 2:12 in the afternoon when Frog Johnson broke a string on his borrowed guitar and he only had nine fingers anyway and with the sign of lizard leg overhead he knew it was time to bottle up N go --**  
HOST mark weber

## Friday, July 11

8 a.m. Shift of the Land, Part 8. The Shift of Land is a 13-part series, which looks at the deep connections between land, culture and agriculture in New Mexico. In this program New Mexican scholars explain how the global market and trade systems affect cultures worldwide. We listen to an interview from Democracy Now! Amy Goodman asks Vandana Shiva to explain how India has been affected by GMO crops which are being pushed by the World Bank and World Trade Organization and in effect changing the diet and culture of India.

## Saturday, July 12

**6 a.m. New Dimensions.** “When Your Heart’s Work Has Broken Your Heart,” with Parker Palmer. Few things bring as much meaning to our lives as doing work that comes from the heart. But too often our work is thwarted by the institutions we work for. Schools, hospitals, social service agencies, and certainly our government are often driven by factors far removed from true service. As a result, individuals who set out to do meaningful work become broken hearted as they are forced to compromise their ideals again and again. And yet, that heartbreak may hold the key to transforming our lives, our work, even the institutions within which we serve. Parker Palmer, Ph.D., is an educator, activist, and a prolific writer. He is founder and senior partner of the Center for Courage and Renewal, a nonprofit dedicated to helping people in the serving professions reclaim integrity and courage in their professional lives.

## Sunday, July 13

**11 a.m. Sage Health On Call.** Live Call-in show about integrative green healthcare. “Caring for our animals holistically.” Dr. Cheryl Fox, DVM is a veterinarian in the East mountains who practices integrative medicine with small animals, combining both Western and alternative approaches to healing. The complimentary modalities used at Animal Kingdom Healthcare are acupuncture, Chinese herbal therapy, nutritional support and raw food nutrition, homotoxicology and prolotherapy. These modalities support the body in healing itself and have very few side effects compared to pharmaceuticals. Hosts Halima Christy and Rob Raucci will also be joined in the studio by Leslie King from Animal Protection of New Mexico. Produced by Halima Christy, Executive Director of EcoSage Wellness Institute in Albuquerque.

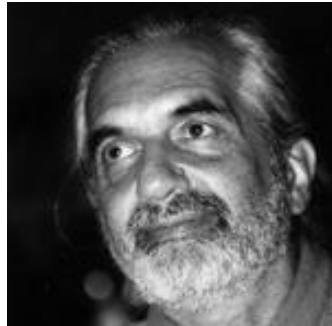
Radio Highlights, cont. from Page 11

**6 p.m. Radio Theatre.** Two episodes of the series “Super Human Times” by Lance Woods, in which retired super heroes and villains turn up in the oddest places. First, “Servant Problem,” in which a butler receives an unusual gift from a former employer -- a jailed super villain -- at a most inopportune time. Hilarity ensues. This is followed by “Risk Management” in which the world’s most powerful sorceress -- now a successful security consultant -- must juggle guarding a priceless magic tome, grooming her two daughters to take over the family business, and facing the most daunting challenge of her life: dating, after a 20-year lull. Produced by Prometheus Radio Theatre.

## Wednesday, July 16

**8:30 a.m. Bioneers.** Jaguars, Goats and Acequias: Cultivating the Landscape of a Wild Earth. Do you think of the wilderness as something far away? Not in the age of climate change and human population growth. The real wilderness is always underfoot – the complex systems underlying life on Earth that we barely understand. It’s our inheritance, our guardianship to understand traditional and indigenous knowledge of Earth as a vast, cultivated landscape. Land managers such as Miguel Santistevan, Lani Malmberg and Peter Warshall celebrate the fact that we are all gardeners. They reveal brilliant innovations and ancient wisdom for how to get good at it.

Photo credit: www.



Peter Warshall

**10 p.m. Southwest Stages.** Encore “Best of the 2004 Festival Acadiens,” Vol- 1. Featuring music by Steve Riley and the Mamou Playboys, Balfa Toujours, T-Sale, Jambalaya, Jesse Lege & the Southern Ramblers, Robert Jardell and Pure Cajun, Belton Richard & the Musical Aces and Charivari w/ Joe Hall recorded live at the Festival Acadiens in Lafayette, LA.

## Friday, July 18

**8 a.m. New Mexico People, Places and Ideas.** In the last legislative session, Governor Richardson’s highest priority was universal health care coverage for all New Mexicans. When his health care plan failed to pass, the Governor said he would call special session. Secretary of Human Services Pam Hyde is one of the most knowledgeable people in New Mexico about health care and has been the Governor’s point person on the politics, substance, and cost of his plan. Please join host Stephen Spitz and special guest Pam Hyde to learn if New Mexico is really in a position to address the 21% of its population that is currently uninsured. Produced with the assistance of Roman Garcia.

## Saturday, July 19

**6 a.m. New Dimensions.** “The Willingness to Follow Your Dreams” with Rev. Barbara Leger. Our lives are filled with holding things together, making things happen, even resisting what is in front of us. We exert our willpower daily. How would it be if we shifted our focus from willpower to being willing? Barbara Leger says, “I saw the universe open to me when I opened to the possibility that maybe I didn’t have to do it all, or even that I could do it all.” In 1989 Leger traveled to Ukraine when it was still part of the Soviet Union. She was hired as a consultant to business and arrived with many assumptions about how she could be of help and train people in business. Much to her surprise, it was she who got trained in the deeper meaning of “business with a human face,” and the true meaning of conscious partnership. Here she tells the story of how to follow your dreams and allow them to take you on grand adventures.

**8 p.m. Hot Lix.** The 23rd Chicago Special. Once again our yearly tribute to the Windy City kicks off on the Hot Lix show with host Charlie Z and continues on afternoon Freeform, July 21st, with host Waddell Dawson.

## Sunday, July 20

**11 a.m. Gangster Confidential.** For 20 years, Réne Enríquez fought his way to the top of one of America’s most ruthless gangs. He killed and ordered the deaths of gang rivals on Southern California streets and behind bars. Then he had a change of heart. “Gangster Confidential” follows Enríquez’s quest for redemption and freedom inside America’s most brutal prison system. This documentary draws on unprecedented access to California jails and prisons and more than 30 hours of audio diaries recorded by Enríquez.

**6 p.m. Radio Theatre.** “Again,” Act One, by Charles Moster. A reprise of an original radio play with music that premiered on KUNM’s Radio Theatre in June 2007. It poses the question to a group of senior citizens, “If you could live your life over again, what’s the one thing you would change?” The results are at times thought-provoking, funny, touching, charming, and deeply moving. Original music by Charles Moster, arranged by Adam Donmoyer. Produced and directed at KUNM by Linda López McAlister with John Burgund and featuring such leading lights of the Albuquerque theater community as Ray Orley, Jean Effron, Mike Miller, Arthur Alpert, Alan Hudson, Ann Beyke, Leslee Richards, Hugh Witemeyer, and many others.

## Monday, July 21

**1:30 p.m. Freeform.** The 23rd Annual Chicago Special. From the Sears Tower, to State Street, to deep dish pizza, to da Bears, da Cubs, da Sox and da Bulls, and of course the fabulous music and nightlife – Chicago has it all! Join host Waddell Dawson and his guests Dr. Nate Thomas from Chi-

Continued on Next Page

icago and Mr. James Jackson from Los Angeles as they raise a glass and give a musical and verbal toast to the Windy City. Don't miss the fun!

## Wednesday, July 23

**8:30 a.m. Bioneers.** The Golden Rule: Restoring the Earth by Restoring Human Dignity. Could Western civilization's oldest ethical instructions of the Golden Rule hold acute relevance to our planetary environmental crisis? Could restoring respect for human beings be the key to restoring the health of the planet? Author Paul Hawken has been tracking the rapid proliferation of nonprofit, non-governmental organizations around the world. It boils down to this: Taking care of nature means taking care of people, and taking care of people means taking care of nature.

Photo credit: www.bioneers.org



Paul Hawken

**10 p.m. Southeast Stages.** Encore: "An Evening with Soulive." High energy funk fused with jazz and soul with Soulive, recorded live at the 2006 Telluride Jazz Celebration, Town Park, Telluride, Colorado.

## Friday, July 25

**8 a.m. Peace Talks Radio: The Series on Peacemaking and Nonviolent Conflict Resolution.** A group of women in decorative pink costumes stand up and chant in a Congressional hearing to make a point about their opposition to military spending--until they are dragged away. A handful of women all dressed in black stand silently outside of federal buildings in Albuquerque on a regular basis to mourn the cost of war. Scores of young people collapse in the streets below the high rise offices of a major tobacco company to dramatize the many deaths due to smoking. Are these effective nonviolent conflict resolution strategies? What are the roots of creative forms of guerilla street theatre and direct action groups like these? Carol Boss explores these questions with her guests including members of the often visible Code Pink group. Visit [www.peacetalksradio.com](http://www.peacetalksradio.com) to hear the entire archive of programs in this award-winning series.

Photo credit: scholar.alexanderstreet.com



Code Pink

with David Wann. Continuing to consume excessively as a way of life is neither desirable nor possible, if we care about future generations. It seems clear that we need to alter our patterns of consumption in order to preserve and sustain our precious natural resources. David Wann suggests that if we change a few key priorities, many of our material wants will cease to be obsessions. "It's not just that we won't need the next generation of gadgets or clothes, we truly won't even want them," says Wann. Find out how you can live the "good life" by investing in what really matters—the wealth of time, health, meaningful work, and social connections. David Wann is president of the nonprofit Sustainable Futures Society, consulting on energy efficiency, development of compact communities, and other aspects of sustainable development.

## Sunday, July 27

**11 a.m. Getting Raised.** Getting raised isn't easy. For National Parents Day, we hear stories from those who know how tough it is. Teenagers explain how to deal with in-your-face parents, abusive parents, absent parents and becoming a parent when you're still in high school. Public radio station KUOW and the Public Radio Exchange scoured the country for the best radio stories created by producers under twenty. One teen tells us about folks who won't let their kid eat watermelon unsupervised because they're afraid she'll choke on the seeds. Another young woman got kicked out of her mom's house when she was only eleven years old. She had to raise herself fast, and on the streets. We'll also hear some juicy secrets (you know that bullet hole in the basement?), and eavesdrop on conversations it's hard to have at any age.

**6 p.m. Radio Theater.** "Again," Act Two, by Charles Moster. See July 20th listings for details.

## Wednesday, July 30

**8:30 a.m. Bioneers.** Becoming Fully Human: The Covenant of the Original Instructions. The Original Instructions represent the ancient empirical wisdom of Traditional Ecological Knowledge earned over generations and millennia by people living closely with the land and each other. They also comprise disarmingly simple counsel: be thankful, enjoy life and attend to the inner pollution that results in outer pollution. Indigenous leaders Winona LaDuke, John Trudell and Evon Peter voice these ancient instructions, which hold the keys to our survival as a species in the historic transition to a truly sustainable world.

**10 p.m. Southwest Sages.** Encore: "An Evening with Buckwheat Zydeco." Music and interviews with Zydeco legend Buckwheat Zydeco, recorded in the summer of 2004 at the Paramount Nightclub in Santa Fe, NM. ☺

## Saturday, July 26

**6 a.m. New Dimensions.** "Living Authentically and Simply"

# PROGRAM UNDERWRITERS

Many thanks to the businesses and individuals listed below, who are helping to underwrite the cost of KUNM's programming. Should you have the opportunity, we hope you'll also thank them for supporting public radio! **For information on underwriting opportunities, call (505) 277-3969.**

**1uffakind** PO Box 6164, Albuquerque 87197,  
www.1uffakind.com

**abqARTS**, Albuquerque's monthly magazine of  
the arts. www.abqarts.com

**Acupuncture and Herbal Center** 3611 High-  
way 528, Suite A, Albuquerque, NM 87114

**Dr. Jo Anne Allen** 4830 Juan Tabo NE, Albu-  
querque, 293-7611

**Amish Connection of New Mexico**  
1009 Juan Tabo NE, Albuquerque, 294-2638

**Dr. David Bernitsky, Ophthalmologist**  
323-0880, www.bernitsky.com

**Betty's Bath & Day Spa** 1835 Candelaria NW,  
Albuquerque, www.bettysbath.com

**Brasserie La Provence** 3001 Central Ave.,  
Albuquerque, NM

**Cedar Solar**, 1285-J Clark Rd, Santa Fe, 505-  
474-5445

**Chocolate Cafe & Bakery**  
2933 Monte Vista Blvd NE, Albuquerque,  
254-0463

**Corrales Bosque Gallery**, 4685 Corrales Rd.,  
Corrales, NM 87048, 898-3746

**Fred & Sandra Creek, Realtors, Coldwell  
Banker Legacy**, www.ABQHomes.com  
480-3733

**Dan Cron Law Firm, P.C.** 125 Lincoln Ave.,  
Santa Fe, 87504, 505-986-1334

**Davis Kitchens** Albuquerque and Santa Fe,  
www.daviskitchens.com

**Deb Hurt, Realtor,**  
**Exit Realty of Albuquerque**  
www.affordableabqhomes.com, 321-0562

**Field & Frame** 107 Tulane SE,  
Albuquerque, 87106, 255-6099

**The Firebird** 1808 Espinacitas St., Santa Fe,  
505-983-5264, thefirebird.com

**First Community Bank** Albuquerque, 87190

**The Framing Company**  
2424 Cerrillos Rd., Santa Fe, 505-438-6000

**Glass-Rite Replacement Windows**  
800-824-1005 Glass-rite.com

**GuitarVista** 3005 Montevista NE, Albuquerque,  
(505)268-1133

**High Desert Staffing**  
2201 San Pedro NE, Bldg 4, Ste. 100  
Albuquerque, 87110 881-3449

**Il Vicino Wood Oven Pizza & Brewery**  
Albuquerque and Santa Fe, www.ilvicino.com

**Independent Volvo**  
1401 Third Street NW, Albuquerque, 87102

**Isis Medicine** 401 Botolph, Santa Fe, 87505,  
505-983-8387

**Jiffy Lube** www.jiffylube.com

**Jim's Automotive** 4401 Lead SE, Albuquer-  
que, 87108, 256-1531

www.jimsautomotive.com

**Keshi** 227 Don Gaspar, Santa Fe, 87501,  
505-989-8728

**LaMontanita Co-Op** 3500 Central SE, Rio  
Grande NW at Matthew, Albuquerque

**Launch Pad** 618 Central Ave SW, Albuquer-  
que, 87102 764-8887

**Law Firm of Rothstein, Donatelli, Hughes,  
Dalhstrom, Schoenburg and Bienvenu**  
Santa Fe, Albuquerque, Taos, Phoenix  
505-988-8004

**Lewis and Roca LLP**  
201 3rd NW Suite 1950  
Albuquerque, 87102, 764-5400  
www.lewisandroca.com

**Local I.Q.** www.local-IQ.com

**Los Alamos National Bank**, Los Alamos and  
Santa Fe, www.lanb.com

**Los Equipales**  
4500 Silver Se  
Albuquerque, NM (505) 265-1300

**New Mexico Educators Federal Credit Union**  
"Until money comes with instructions." Equal op-  
portunity lender; member NCUA.

**Pachamama** 223 Canyon Rd., Santa Fe,  
87501, 505-983-4020

**Plants of the Southwest** 3095 Agua Fria,  
Santa Fe, 505-344-8830

**Presbyterian Hospital** Albuquerque  
**Primetime Monthly News**  
2403 San Mateo, Suite P-15  
Albuquerque, 87110, 880-0470

**Pulstar Pulse Plugs** www.pulstar.com

**Roller Printing** 1233 Siler Road, Santa Fe,  
505-474-5858

**Sandia Prep** www.sandiaprep.org

**Santa Fe Hemp**, 105 E. Water St., Santa Fe,  
505-984-2599, www.santafehemp.com

## Satellite Coffee

Locations throughout Albuquerque

**Season's Rotisserie Grill** 2031 Mountain  
NW, Albuquerque, 766-5100

**Southwest Women's Health** 883 Lead Ave.  
SE Ste A, Albuquerque, 843-7131

**Sun Monthly**, monthly publication; personal/  
practical/global.

**The Sun-News** PO Box 5588  
Santa Fe, NM 87502-5588  
505-471-5177

**Taos Herb Company**, makers of Yerba Hair  
Care Products, available at Walgreen's and  
other stores. www.taosherb.com

**Ten Thousand Waves**  
320 Tesuque Dr., Santa Fe 87505  
tenthousandwaves.com

**The Village of Jemez Springs**  
www.jemezsprings.org

**Weekly Alibi** Albuquerque's news and  
entertainment weekly, free every Thursday  
at more than 800 locations; 346-0660; www.  
alibi.com

**Weems Galleries and Framing**  
Eastdale Shopping Center, 2801-M Eubank  
NE, Albuquerque, 87112, 293-6133; and in  
Plaza Don Luis - Old Town, 303 Romero NW,  
Albuquerque, 87104 764-0302

**Whiting Coffee Company** 3700 Osuna NE,  
Albuquerque, 344-9144

**Women's Specialists of New Mexico** 6320  
Riverside Plaza Ln NW Suite A, Albuquer-  
que, NM, 87120

**Zia Diner**, 326 S. Guadalupe, Santa Fe,  
505-988-7008. Breakfast, lunch & dinner 7  
days a week. ✍

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**KUNM RADIO BOARD MEETING**

**TUESDAY, JULY 2, 2008,  
6-8 P.M.**

**ROOM 101, SCHOLES HALL,  
UNM CAMPUS**

THE REGULAR MEETING OF THE KUNM RADIO BOARD IS HELD THE FIRST TUESDAY OF EACH MONTH. THE PUBLIC IS INVITED TO ATTEND. "OPEN MIC" TIME IS PROVIDED TO TAKE YOUR COMMENTS AND QUESTIONS.

**YOU CAN EMAIL THE KUNM RADIO BOARD AT [RADIOBOARD@KUNM.ORG](mailto:RADIOBOARD@KUNM.ORG).**

There is a General Meeting of the KUNM community (volunteers, staff, members, listeners and the general public are all welcome) on the last Wednesday of every month in the Conference Room on the 3rd floor of Onate Hall on the UNM Campus. The next general meeting will be held on July 30, 2008 at 6:30 p.m. Listeners are invited to seek more information at [kunm@kunm.org](mailto:kunm@kunm.org).

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