

News and Notes on the Media Front

By Richard S. Towne, KUNM General Manager



R U Sirius? I xM! In June, FCC Chair Kevin Martin indicated that he has decided to support the proposed merger of XM and Sirius satellite radio. This follows a March decision by the U.S. Justice Department that “the evidence does not demonstrate that the proposed merger of XM and Sirius is likely to substantially lessen competition, and that the transaction therefore is not likely to harm consumers.”

The Justice Department’s conclusion strikes me as hilarious. If you only have two satellite broadcasters and they merge, then there is no competition. So competition is not “substantially lessened” it is eliminated -- monopoly. Is there something I am missing here? Who is in charge over there, anyway? Oh, never mind.

Expect the merger to be approved soon. The FCC has three Republican and two Democratic commissioners at its helm. This three-for-you and two-for-me formula follows whichever party is in the White House. The vote to approve the merger will be three to two.

NPR’s Vice President for Policy & Representation Michael Riksen reports that Minnesota Public Radio and American Public Media are suggesting that FCC approval of the merger be conditioned on a “spectrum set-aside.” Under this proposal, twenty five percent of the total satellite radio spectrum would be set aside for non-commercial public service channels, commercial minority broadcasters, and emergency services.

The Minnesota proposal - a “public interest set-aside” on the satellite radio band - would follow FCC precedent, which set aside 20 percent of the FM band in 1945. This non-commercial, educational radio “set-aside” included channels from

88–92 on your FM radio. It’s why you most always find NPR and community stations on the low end of the FM band.

I love the idea of a non-commercial “set aside” on the satellite band. The 1945 set aside resulted in public service radio as we know it today. Government and industry based the set-aside on the notion that the airwaves belong to the people and are a natural resource deserving of protection for educational purposes. Today, the cynics of industry and corrupto-crats in government can only look back at 1945 as naïve, selfless, and romantic. The very idea of public service -- how quaint. Public service radio ends at the atmosphere’s thinnest edge.

The News is Better Here! On the off-chance you haven’t heard, there is a powerful new local journalism site run by some first-rate New Mexico journalists. The New Mexico Independent launched earlier this year and instantly became a must-read for anyone interested in great reporting on New Mexico. Find them today at www.newmexicoindependent.com because you’ll want to add them to your independent media diet. I’ve been enjoying the growing list of contributing journalists adding new perspectives to the site.

Once you have enjoyed the Independent’s front screen stories, I encourage you to click on the “About” tab to meet the team of reporters contributing to the site. Important Hint - the “About Our Team” link is way at the bottom of the home page. Way, way at the bottom but well worth finding. You will find a first-class group of local, committed journalists with a fairly stunning accumulation of experience (both wide and deep) that make the site a valuable hub for independent journalism in New Mexico. You’ll see some familiar folks and folks that you may not know yet.

Every Thursday evening during All Things Considered on KUNM, we talk with journalists from New Mexico Independent for a discussion of the latest news and we preview the news that’s just ahead. Check this out between 5:45 and 6:00 pm each Thursday. The New Mexico Independent will be a gigantic journalistic force for the betterment of our communities. They merit your attention. ☺

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KUNM Operations Staff

Elaine Baumgartel.....Reporter
 Carol Boss.....Membership Relations
 Tristan Clum.....Interim Program Director
 Matthew Finch.....Music Director
 Roman Garcia.....Interim Production Director
 Sarah Gustavus.....Reporter
 Rachel Kaub.....Operations Manager
 Jonathan Longcore.....IT Support Analyst
 Linda Morris.....Senior Fiscal Services Tech
 Cris Nichols.....Membership Coordinator
 Mary Oishi.....Development Director
 Roberta Rael.....Youth Radio Project Manager
 Rob Raucci.....Community Relations Coordinator
 Linda Rodeck.....Underwriting Marketing Specialist
 Mike Stark.....Chief Engineer
 Richard S. Towne.....General Manager
 Kamaria Umi.....Youth Radio Production Tech
 Jim Williams.....News Director

KUNM Student Staff

Devon Armijo.....Student Reporter
 Thomas Chavez.....Engineering Assistant
 Autumn Garrison.....Programming Assistant
 William Goodin IV.....Operations Technical Specialist
 Jennifer Jackson.....Student Reporter
 Jacob Klink.....Music Assistant
 Stephen Madrid.....Production Assistant
 Adrian Martin.....Student Reporter
 Michael Ruhl.....Production Assistant
 Hannah Roen Bervig.....Music Assistant
 Samantha Stowers.....Youth Radio Administrative Assistant

KUNM Programming and Support Staff

Call 277-4516 for information on volunteer opportunities at KUNM.

Tara Abeita	Arcie Chapa	Allen Elmore
Adam Aguirre	Ron Chapman	Brian Evans
Joseph Aguirre	Cecilia Chavez	Missy Felipe
Brandi Ahmie	Warren Cheromiah	Michele Fern
Marilyn Altenbach	Leo Chinana	Alice Fernando-Ahmie
Dennis Andrus	Halima Christy	Dick Fredericksen
Toby Atencio	John Claussen	Carmen Gallegos
Bill Baker	Rufus Cohen	Bryan Gibel
Jonathan Baldwin	Meg Colby	Nathan Girdner
CK Barlow	Neal Copperman	Craig Goldsmith
Dianna Baron-Moore	Dan Cron	Cynthia Gomez
Joseph Barron	Kabir Daitz	Daniel Gonzales
Spencer Beckwith	Vince Dawson	Gloria Gonzales
Martin Belgarde	Wadell Dawson	Henry Gonzales
Matt Bernstein	Jenny DeBouzek	Jason Gonzales
Elija Black	Rosemarie DeLeo	Maria Gonzales
Jane Blume	David Denny	Paul Gonzales
Mary Bokuniewicz	Janice Devereaux	Sarah Gonzales
Carol Boss	M. Charlotte Domandi	Russell Goodman
Chester Brown, Jr.	Mario Dominguez	Hillary Gorman
Ron Bryan	David Dunaway	Maureen Grindell
Mayer Burgan	Kathryn Dunlap	Jonathan Guzman
John Burgund	Rose Ebaugh	Wellington Guzmán
Derek Cadwell	Jered Ebenreck	Ron Hale
Ramon Calderon		



KUNM
 89.9 FM ALBUQUERQUE

Business line: (505) 277-4806, toll-free 1-877-277-4806

Request line: (505) 277-5615, toll-free 1-888-277-5615

Member Services: (505) 277-3968

Mailing address: MSC06 3520, 1 University of New Mexico, Albuquerque, NM 87131-0001

**Email your comments or questions to kunm@kunm.org.
 Your email will be forwarded to the appropriate staff person.**

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UNM Staff Representatives

Joyce Krantman

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Yasmin Dennig

Jonathan Lee

Alissa Simon

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Patrick O'Connell

Felicia Taghizadeh

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Vacant

GPSA Representative:

Vacant

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Linda Lopez McAlister

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Tristan Clum, Production Director

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Grassroots Groups Join the Push for Internet for Everyone

FLORENCE, Mass. -- InternetforEveryone.org is pleased to announce that 17 leading “digital inclusion” groups have joined the initiative to connect all Americans to affordable, high-speed Internet.

Working on the front lines of the fight to bridge the digital divide, these grassroots groups include: Appalshop, The Center for Media Justice, The Center for Rural Strategies, The Esperanza Peace and Justice Center, Main Street Project, Manhattan Neighborhood Network, Media Alliance, Media Mobilizing Project, Native Public Media, New Mexico Media Literacy Project, People’s Production House, Reclaim the Media, Texas Media Empowerment Project, The Media Justice Fund, The Praxis Project, The United Church of Christ, Office of Communication, Inc., and Twin Cities Media Alliance. They join more than 75 other consumer groups, technology industry leaders, educators and labor unions that have joined the initiative.

“That the Internet has worked wonders for only half of the people in this country tells us that it is in desperate need of repair,” said Joshua Breitbart, policy director of New York’s People’s Production House. “We are all harmed when groups of people are excluded, and we all benefit when more people participate. This broad, unifying campaign is an important step toward transforming the Internet so it works for everyone.”

Currently, half of the country still does not subscribe to high-speed Internet. And it’s those less fortunate who are being left behind.

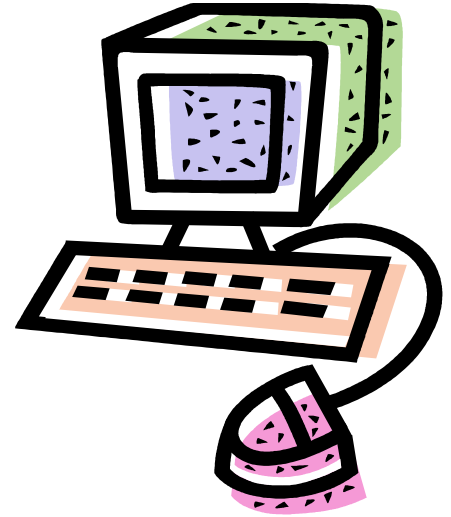
“Everybody knows the Internet is the medium of the future, but what good is a digital future if it leaves so many people in the United States behind? The Center for Media Justice joined InternetforEveryone.org to work with our allies and ensure that communications policy creates a fair, fast, and affordable Internet that can be accessed by everyone -- including the nation’s poorest and most disenfranchised,” said the group’s director, Malkia A. Cyril.

The digital divide is also geographic. Nearly 10 million rural households are in areas not served by any broadband provider.

“Internet access is a crucial issue for all communities. But for rural communities -- which are often overlooked and under-resourced -- it’s essential,” Main Street Project Program Director Amalia Anderson said. “We joined the InternetforEveryone.org initiative so that we could work with our allies across the country and in rural communities to ensure that the

Internet is affordable, accessible and meets the needs of all people -- giving residents of all ages, cultures, economic and immigration status the opportunity to more fully participate in all aspects of community life.”

Members of InternetforEveryone.org will work together to hold public forums across the country to spark a national dialogue between all of the stakeholders who use the Internet. These forums will build broad support for a national broadband policy that restores America’s place as a world technology leader.



“InternetforEveryone.org was formed in the belief that a high-speed Internet connection is essential both to participation in our 21st-century democracy and to success in today’s economy,” said Timothy Karr, campaign director of Free Press, the organizer of InternetforEveryone.org. “For those communities now beyond the reach of the Internet, getting connected is one way to help leapfrog economic and social disparities and to gain a powerful foothold in contemporary society.”

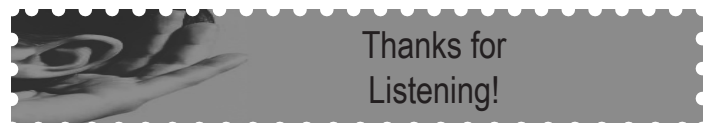
For more information about the initiative, visit <http://www.InternetforEveryone.org>

For more information about The Center for Media Justice, visit <http://centerformediajustice.org/>

For more information about Main Street Project, visit <http://www.mainstreetproject.org/>

For more information about People’s Production House, visit <http://peoplesproductionhouse.org/>

Reprinted from Freepress



Your Voice Matters!

by Mary Oishi, Development Director



In my other life (outside of KUNM), I'm a poet. One of my core beliefs is that nearly everyone who uses language is also a poet. It seems to be my other mission in life (besides keeping KUNM healthy financially) to get all poets to find their poetic voice and use it.

It may be partly because of my Japanese heritage. In old Japan, virtually everyone who was educated wrote poetry (about 97% of the population). I suppose one could argue that the Japanese language itself is poetry.

But my desire to hear every voice may be equally attributable to the fact that I am an American by birth, paternal heritage, and acculturation. It springs from that core founding ideal, adopted from the Iroquois Confederacy, that all of us are fundamentally equal. I take that to mean equally important, equally valuable, equally deserving of being heard.

Not too long after I arrived in New Mexico, I became friends with Karen Jones Meadows, an extraordinary playwright, actor, teacher, and amazing renaissance woman. I was lamenting to her that a newspaper publisher decided not to publish an article I submitted. She asked if I thought the article was worthwhile, and if so, she suggested I submit it somewhere else. I did. The second publisher used it as the lead story. When I called her back to relay the second editor's praise and my delight, she uttered words that remain one of the most important lessons of my life as an artist.

"Mary, you cannot tie yourself to your writing like this: getting down when your work is rejected and elated when it is accepted. You have a unique voice that is only yours, based on your background and experiences and who you are. Nobody else can say what you say exactly as you say it. Some people are in a place in their life where they can hear it, and some people aren't. You can't worry about the ones who aren't ready for it or who can't hear it from you. Somebody else will speak to them. But you still need to keep saying it for those who are ready and need to hear it as only you can say it."

Those words fundamentally changed my life. First of all, if people walk out of a poetry reading or obviously are not moved by my poetry, I don't take it personally. Secondly, I invite poets up on the stage to read in a round robin with me because each of them brings a voice that is every bit as unique as mine, and there are bound to be people in the audience whose ears may not be tuned to my voice but may be tuned to another poet's. Collectively we can satisfy everyone's hunger

for the gifts of poetry.

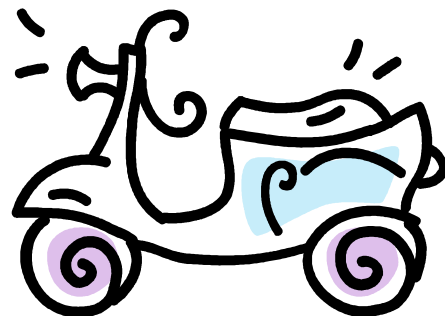
I said all that to say this: when it comes to this radio station—our radio station—KUNM, we want to hear your voice. Every member, every listener matters. We will be sending you a member survey later this month. Please fill it out thoughtfully and let us know what we're doing that is valuable for you and where we could improve KUNM's value to you.

Obviously, with tens of thousands of people listening, we can't program the station to suit each listener 24 hours a day, 7 days a week. I think KUNM listeners understand that diversity means not every program will appeal to every listener all the time. But we can still have a two-way dialogue, hear your delights and concerns and suggestions for how we can keep improving this vital community service for all of us.

KUNM has survived more than 40 years because it has been a community resource, with hundreds of individual volunteers, collectives, non-profit organizations, artists, local entrepreneurs, and contributing members actively involved year after year. The job of the KUNM staff is to synthesize all of that input and make sure there is room for everyone to hear from and talk to the rest of the community—and the world. It is time to pause and reassess, to open our ears and our hearts to you again, as you have done so many times for us.

I look forward to receiving your returned member survey next month. Feel free to include comments—and a poem if you're so moved. Even if you don't agree with me that you're a poet too, your voice definitely matters. So speak up. We're listening. ☺

**Watch your mail for a
listener survey
and a chance to win a scooter
from Downtown Scooter!**



Meet KUNM's New All Things Considered Host

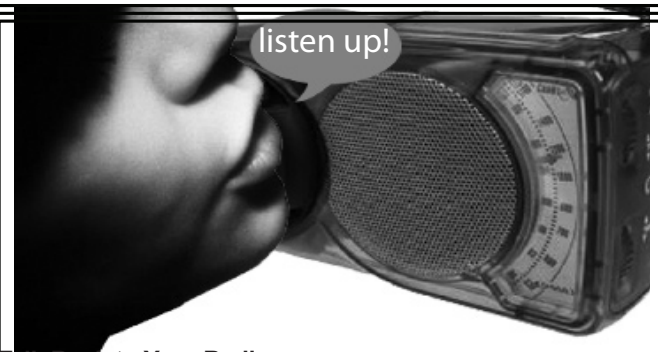


Sarah Gustavus

KUNM's News Department welcomes Sarah Gustavus as our new All Things Considered host and reporter. Sarah comes to us from Seattle, where she was an announcer for KXOT, a second service of KUOW and Puget Sound Public Radio. She also reported on Washington State politics with the Northwest News Network. In Seattle, Sarah also taught English, reading, and citizenship for two years as a volunteer for AmeriCorps and VISTA. Sarah brings ample experience in public radio reporting to KUNM, and will be focusing her journalistic eye on New Mexico's communities in the months to come. Sarah's no stranger to the Southwest. She grew up in Texas, where she studied political communication at the University of Texas. And she's been a contributor to This American Life, Weekend America, and other national public radio programs. KUNM's lucky to have her in our ranks. Listen for her daily between 5 and 7 PM during All Things Considered on KUNM. ☺



THANKS FOR LISTENING!



Talk Back to Your Radio

NPR mailing address: National Public Radio, 635 Massachusetts Ave. NW, Washington D.C. 20001-3753

NPR Audience Services 1-205-513-3232

National Public Radio, transcripts and tapes: www.npr.org/transcripts

Programs:

**Morning Edition, All Things Considered,
Weekend Edition, Weekend All Things Considered**

Transcripts can also be accessed on the Nexus database.

NPR listener comment lines:

Morning Edition	202-842-5044
Performance Today	202-842-3522
Weekend Edition Sunday	202-371-1775

For information on NPR program, please log onto: ri.org
www.npr.org/contact

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Linda Rodeck, Underwriting Specialist	lindarodeck@kunm.org
KUNM home page: http://kunm.org	
Ear to the Ground: kunmear@unm.edu	
Radio Theater: art@unm.edu	

FAIR (Fairness and Accuracy in Reporting, produces **Counterspin**, Tuesdays at 8:30 a.m.), 130 W. 25th St., New York, NY 10001. For subscription information on their magazine *Extra*: 1-800-847-3993

Living on Earth comment line: 1-800-218-9988. Mailing address: Living on Earth, PO Box 639, Cambridge, MA 02238. Tapes/transcripts available, \$10.

Bioneers: 6 Cerro Circle, Lamy, NM 87540; 1-877-BIONEER, online at bioneers.org

Alternative Radio: www.alternativeradio.org, info@alternativeradio.org 1-800-444-1977; PO Box 551, Boulder, CO 80306

CCNS Weekly News Update: www.nuclearactive.org
Hotline: (505) 982-5611; 800-456-8863

StarDate: 1-800-STARDATE; 2609 University Ave. #3.118, Austin, TX 78712.

This Way Out, PO Box 38327, Los Angeles, CA 90038;
phone 818-986-4106.

Native America Calling: Produced by Koahnic Broadcast Corp. at KUNM; 277-7999.
Call-in number: 1-800-99-NATIV. For comments or program copies e-mail: comments@nativeamericacalling.com or fax request to 505 277-4286.

Free Press: FCC Report 'Divorced from Reality'

By Holiday Shapiro

WASHINGTON -- Today, the Federal Communications Commission reported to Congress that broadband is being deployed to "all Americans in a reasonable and timely fashion." The report's conclusions stand in stark contrast to those of numerous recent studies that characterize the U.S. broadband market as a duopoly lacking meaningful competition.

This report is required by the 1996 Telecommunications Act, which directs the FCC to enact policies to speed up broadband deployment and "promote competition" in local markets should they determine there is a need for action.

S. Derek Turner, research director of Free Press and the author of several reports on U.S. broadband policies, made the following statement:

"We are astonished that the FCC could paint Congress such a rosy picture of the broadband market in the United States. This report is completely divorced from reality. The FCC has declared 'mission accomplished' on broadband despite the mountain of evidence of America's broadband market woes.

"The commission was presented with hundreds of pages of irrefutable data from consumer groups and others showing that millions of Americans have little choice in the broadband market. We pay far too much for connections that don't even meet the congressional definition of broadband -- and millions more lack the ability to subscribe to any high-speed Internet services at all. The FCC's blatant disregard for the facts is troubling. We hope that future FCC broadband reports focus less on myth and more on reality."

Read the FCC's 706 Report: http://hraunfoss.fcc.gov/edocs_public/attachmatch/FCC-08-88A1.pdf

Read Free Press' initial comments: http://gullfoss2.fcc.gov/prod/ecfs/retrieve.cgi?native_or_pdf=pdf&id_document=6519411795

Read Free Press' reply comments: http://gullfoss2.fcc.gov/prod/ecfs/retrieve.cgi?native_or_pdf=pdf&id_document=6519508108

Free Press is a national, nonpartisan organization working to reform the media. Through education, organizing and advocacy, we promote diverse and independent media ownership, strong public media, and universal access to communications. Learn more at www.freepress.net.

Out of state but not out of reach

Hello to everyone at KUNM:

Just thought I would share with you an interesting experience I had today. First of all, I live in southeastern Wisconsin, in Elkhorn, Wisconsin, to be exact. As I was returning home from running errands in nearby Lake Geneva, Wisconsin, I drove into a very small valley that is known here for having poor quality cell service and spotty radio reception. All of a sudden, as I was scanning my radio dial, it stopped on 91.9 and I heard the weather forecast for Santa Fe, Albuquerque and Taos, NM. Wow - I was surprised! I couldn't pick up hardly anything from my local stations, but here I was, listening to the NPR News from a station in Albuquerque, NM, about 1,300 miles away!

Whatever equipment you're using, it sure was powerful today! Thought you might like to know!

Christine
Elkhorn, WI



.....

You heard it on KUNM!

Dear KUNM,

Thanks so much for your support of the Albuquerque Folk Festival. The live interviews and the air time for artists who played the festival are tremendously helpful.

The live broadcast by Folk Routes gives the festival a huge boost, so thanks to Rachel, Jane, Dave, Claude and all the folks at KUNM. You are the best!

Thanks again,
Jimmy Abraham

.....

KUNM
89.9 FM ALBUQUERQUE

Folk Routes
saturday 10am-noon

Home of Happy Feet
tuesday 7-10pm
folk music—in the broadest sense of the term: listen and be amazed

one station, many voices

on 89.9 FM
streaming live at kunm.org

for a free copy of our program guide, call 505.277.3968, or visit kunm.org
simplified graphics studio | singeli agnew photography

Good NEWS Socorro Listeners!

KUNM's new transmitter for 88.7 was knocked out of commission in early June when the air conditioning in the M Mountain transmitter shack failed. It simply got too hot for the electronics.

We are now pleased to announce that our new transmitter has been fixed and we are back up to full power!

Thanks for your patience during this time and thanks for your support of KUNM!

Stay in the know and keep independent media -- independent! Check these websites for the latest info:

- www.moveon.org
- www.freepress.net
- www.freepress.org
- www.cpb.org

Let's Hear
it for
**PUBLIC
RADIO**

KUNM
89.9 FM ALBUQUERQUE

Freeform Music
monday-friday
1:30-4pm; overnights
*the best music you've never heard.
seriously eclectic for the
musically adventurous*

one station, many voices

on 89.9 FM
streaming live at kunm.org

for a free copy of our program guide, call 505.277.3968, or visit kunm.org
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	monday	tuesday	wednesday	thursday	friday	saturday	sunday	
5:00	morning edition 5-8:30am MTWF 5-8am TH					overnight freeform		5:00
6:00						new dimensions 6-7am	train to glory 6-9am	6:00
7:00						weekend edition 7-9am		7:00
8:00			living on earth 8-9am	call-in program 8-9am	public affairs 8-8:30am			8:00
	latino USA 8:30-9am	counterspin 8:30-9am			this way out 8:30-9am			
9:00	performance today 9-11am					children's radio hour 9-10am	weekend edition sunday 9-11am	9:00
10:00	performance new mexico a 5-minute feature on local events, airs at 9:01am and 10:01am					folk routes 10-Noon		10:00
11:00	native america calling 11-Noon						kunm specials 11-Noon	11:00
Noon	kunm news at noon Noon-12:05pm					women's focus / voces feministas Noon-2pm	singing wire Noon-4pm	Noon
1:00	all that jazz Noon-1:30pm							1:00
2:00	freeform 1:30-4pm					raíces 2-5pm		2:00
3:00								3:00
4:00			grassroots nm 3:55-4pm				this american life 4-5pm	4:00
5:00	democracy now 4-5pm					all things considered 5-6pm		5:00
6:00	all things considered & KUNM's New Mexico news 5-7pm					alternative radio 6-7pm	radio theatre 6-7pm	6:00
7:00	raíces 7-10pm	home of happy feet 7-10pm	the blues show 7-10pm	iyah music 7-10pm	salsa sabrosa 7-10pm	ear to the ground 7-8pm	youth radio 7-8pm	7:00
8:00	espejos de aztlan 8:00pm					hot lix 8-10:30pm	spoken word 8-9pm	8:00
9:00							other voices other sounds 9-11pm	9:00
10:00	global music 10pm-1am	music to soothe the savage beast 10pm-1am	southwest stages 10-11pm	fresh 10pm-1am	afropop worldwide 10-11pm	psychedelic radio head shoppe 10:30pm-1am	house that jazz built 11pm-1am	10:00
11:00			tombstone rock 11pm-2am		street beat 11pm-2am			11:00
Midnite								Midnite
1:00	freeform 7 days a week			coffee express 1-3am		cyberage 1-3am		1:00
2:00								2:00
3:00								3:00
4:00	<i>KUNM runs many specials, topical and seasonal programming. Please check our website at www.kunm.org for info about special programming.</i>					<i>stardate your two-minute guide to the galaxy runs M-F at 7pm; weekends at 6pm national native news can be heard M-F from 11:01-11:06am independent native news can be heard M-F from 5:24-5:29pm</i>		4:00

public radio for northern and central new mexico //// www.kunm.org //// KUNM is in the Mountain Time Zone: 2 hours earlier than Eastern Time) and +7 hours GMT



PROGRAM LISTINGS

Afropop Worldwide Fri. 10 p.m. Music with an African influence from around the world.

All That Jazz M-F noon. Jazz, straight ahead to fusion.

All Things Considered M-F 5 p.m., Sat. & Sun. 5 p.m. Award-winning news magazine from NPR.

Alternative Radio Sat. 6 p.m. The view from the other side, from some of the most progressive writers, thinkers and activists of our time.

Bioneers Wed. 8:30 a.m. Revolution from the Heart of Nature.

The Blues Show Wed. 7 p.m. The spectrum of blues music, plus interviews, live performances, and blues news.

Call-In Show Thur. 8 a.m. Live interviews with community leaders; call in your comments and questions at 277-KUNM.

CCNS Update Sat. 8:34 a.m. Concerned Citizens for Nuclear Safety presents the latest local, national and international news about nuclear issues.

Children's Radio Hour Sat. 9 a.m. Stories and music for children of all ages.

Coffee Express Fri. 1-3 a.m. Live, improvised music, voice, effects and sound collages, combined with on-air phone callers, CDs and records, tape loops, internet audio, etc. It's not jazz, but it is caffeinated.

Corazón Tanguero, 1st and 3rd Mondays, 7:30 p.m. Music/Culture program on Argentine Tango, featuring works from the Old Guard of the 1920s through the Golden Age of the 30s and 40s and beyond.

Counterspin Tues. 8:30 a.m. A critique of the week's news coverage by other media, from FAIR.

Cyberage Sun. 1-3 a.m. Innovative electronic music of all sub-genres; elektro, industrial, ebm, ambient, power noise, synthpop, techno and drum 'n' bass.

Democracy Now M-F 4 p.m. From Pacifica, diverse commentators focus on the issues affecting individuals and society.

Ear to the Ground Sat. 7 p.m. A local music showcase, featuring live performances by local talent.

Espejos de Aztlan Mon. 7 p.m. Bilingual arts and public affairs program with interviews.

Folk Routes Sat. 10 a.m. A weekly sampling of the best in folk, blues to bluegrass and beyond.

Freeform Music M-F 1:30-4 p.m.; overnights. A diverse showcase of KUNM's music library, uncovering common roots in music from different places and times.

Fresh Thur. 10 p.m. New Mexico's international electronic and "new" music program featuring guest composers, artists and interviews.

Global Music Mon. 10 p.m. Exploration of music from around the world.

Home of Happy Feet Tues. 7 p.m. Folk music in the broadest sense of the term. Bluegrass, blues, cajun, zydeco, western swing, rockabilly, Tex-Mex, and more!

Hot Lix Sat. 8 p.m. Charlie Z. hosts a program of "oldies," commentary, dedications & requests, and special guests.

House that Jazz Built Sun. 11 p.m. Uncompromising creative music from the past 30 years.

Iyah Music Thur. 7 p.m. Reggae and roots; a spectrum of African-influenced music.

KUNM Specials Sun. 11 a.m. From public affairs to holiday specials, the latest and best in local and national production.

Latino USA Mon. 8:30 a.m. English-language radio journal of Latino news and culture.

Living on Earth Wed. 8 a.m. Weekly environmental news and information program, from NPR.

Morning Edition M-F 5-8:30 a.m.

Award-winning morning news magazine from NPR.

Music to Soothe the Savage Beast Tues. 10 p.m. Progressive and indie rock culled from new releases you're not likely to hear anywhere else. Plus live and recorded local music.

Native America Calling M-F 11a.m. The nation's first live daily call-in program by, for, and about native people. 1-800-99NATIVE.

National Native News M-F 11:01 a.m. 5-min. newscast focusing on Native American issues.

New Dimensions Sat 6 a.m. Dialogues presenting a diversity of views from many traditions and cultures, with practical knowledge and perennial wisdom for a more healthy life of mind, body and spirit.

News at Noon M-F noon. News update from NPR.

Other Voices, Other Sounds Sun. 9 p.m. Contemporary music & sound art with an international perspective.

Performance New Mexico Local arts calendar, M-F 9:01-9:06; feature on upcoming local event, W-F 10:01-10:06; calendar listings on the web at kunm.org/perfmn.

Performance Today M-F 9 a.m. A two-hour program of classical music performances, recorded live; from NPR.

Psychedelic Radio Head~Shoppe Sat. 10:30 p.m. Deep tracks from the rock 'n' roll underground. Electric music for the mind and body from the '60's & '70's.

Radio Theater Sun. 6 p.m. From traditional to experimental, set in the theater of the mind.

Raices Mon. 7 p.m. & Sat. 2 p.m. Latin American *Freeform* music, all genres of Hispanic music.

Sage Health on Call 2nd Sunday each month, 11 a.m. Alternative and environmental health issues, with live call-in.

Salsa Sabrosa Fri. 7 p.m. Afro-

Caribbean-influenced music. Hot!

Singing Wire Sun. noon. Native American music, traditional to today's sounds of folk, C&W, rock.

Southwest Stages Wed. 10 p.m. The region's best performances, recorded live in concert.

Spoken Word Sun. 8 p.m. You know the power of words; now hear the power of poetry. Y mas!

StarDate M-F 7 p.m., Sat. & Sun. 6 p.m. Two-minute travelguide to the universe. What to look for in the night sky, tales of ancient skylore.

Street Beat Fri. 11 p.m. New Mexico's source for live turntablism, mixing and scratching a variety of rare funk, rock, jazz, and soul breaks, from the old to the new.

This American Life Sun. 4 p.m. A quirky look at modern life through fact, fiction and found tape.

This Way Out Fri. 8:30 a.m. International lesbian and gay news magazine.

Tombstone Rock Wed. 10 p.m. Ear-shredding metal music other stations are afraid to play.

Train to Glory Sun. 6 a.m. Sunday morning Black gospel music featuring traditional, contemporary, and local church choirs.

Voces Feministas First Sat. every month, noon. Features the voices of third world women, and women of color.

Weekend Edition Sat. 7 a.m., Sun. 9 a.m. Weekend news magazine from NPR.

Women's Focus Sat. noon. Women's magazine on politics, art, culture, news, and information.

Youth Radio Sun 7 p.m. The voices of NM teens via news, commentary, interviews and music.

RADIO HIGHLIGHTS

Friday, August 1

8:30 a.m. University Showcase. Toward better family and community medicine in New Mexico. Our guest will be Arthur Kaufman, M.D. Chair, Department of Family and Community Medicine and Vice President, Community Health, UNM School of Medicine. One of the many pressing issues in health services is making these services available to rural patients. Dr. Kaufman and his staff have worked vigorously to create innovative educational and service models to better address community, indigent, rural and population health needs in New Mexico and he has transmitted these programs globally. Hosted by Jane Blume. Produced by Dick Frederiksen.

Photo credit: www.unm.edu



Arthur Kaufman, M.D.

Saturday, August 2

6 a.m. New Dimensions. “Nurturing Our Demons” with Tsultrim Allione. What if we stopped seeing the demons in our lives – depression, overeating, illness, anger, the list goes on – as enemies to be conquered? Renowned American Buddhist leader, Tsultrim Allione, offers us a powerful and transformative practice that may seem counter-intuitive – nurturing our demons and turning them into allies. She takes us on a fantastic journey of her life as a Buddhist nun, and teaches a gentle process we can use to heal the negativity in our lives.

Sunday, August 3

11 a.m. Humankind: Dreaming of America. After one of the most tumultuous periods in American history, how can we find common ground to solve a long list of pressing problems? We hear from tourists standing in line to view the original Declaration of Independence and U.S. Constitution, a 23-year-old ex-marine who was injured in Iraq, an NBA basketball star who founded an organization for democracy, young environmentalists worried about global warming, fans in the stands before a major league baseball game and others.

6 p.m. Radio Theatre. The Best of Second City (Part One). Steve Carell, Stephen Colbert, Amy Sedaris, Edward Asner, Marsha Mason: These are some of the world-class names you’ll hear in these classic sketches that helped make Chicago’s Second City one of America’s foremost comedy troupes. The Second City lampoons every aspect of modern American life with brilliant improvised sketches on subjects ranging from salad bars to affairs of state. Also featuring Fran Adams, Tim Kazurinsky, Joe Liss, and Ron West.

Wednesday, August 6

10 p.m. Southwest Stages. An Evening with Taj Mahal & the Hula Blues Band. Featuring Hawaiian and Caribbean blues sounds with icon Taj Mahal & The Hula Blues Band at the Lensic in Santa Fe in 2004.



Photo credit: www.swampland.com

Taj Mahal

Friday, August 8

8 a.m. Shift of the Land Part 9.

The Shift of Land is a 13 part series looking at the deep connections between land, culture and agriculture in New Mexico. The ninth program focuses on the process of water adjudication in New Mexico and what it means for agriculture. Hear from farmers and ranchers as well as the State Engineer’s perspective on the process. This show will also examine how water and culture are tied.

Saturday, August 9

6 a.m. New Dimensions. “The Greatness of Being Small” with Michael Gellert. In a culture that values greatness, where we’re expected to grow our families, our communities, and our financial nest eggs, it’s easy to lose sight of the small simplicities that bring meaning to our lives. We forget that we occupy just a tiny slice on the continuum between macrocosm and microcosm, and that today’s joys and sorrows are a miniscule blip on the universe’s radar screen. But when we remember how small our lives really are, and turn our attention back to those simple moments that define our very greatness, we reconnect with who we really are. Michael Gellert explains, “To inhabit that smallness fully, that is a realistic appraisal of our condition. When you live small, and you live within your skin, and you’re not ego-inflated, you don’t have to be somebody you’re not. All we have to do is be who we are. In a sense, living small is about discovering who we really are. It’s a life of integrity.”

Sunday, August 10

11 a.m. Sage Health On Call. Live call-in show. “Integrative/Holistic Psychiatry--Is there Such A Thing?” Over 50% of American Adults are now on some kind of prescribed pharmaceutical ‘medications’! Over 20% of American children are taking pharmaceutical ‘medications’! Holistic psychiatrists are finding that more integrative wellness programs have better results and fewer negative side effects, such as tardive dyskinesia. Host Halima Christy, MA, will speak with Harvard trained wellness psychiatrist Storme Lynn, MD, and the KUNM community about the latest research and practices for serious psychiatric disabilities such as schizophrenia, bipolar

Continued on Next Page

disorder, borderline personality disorder and depression. Produced by Halima M. Christy, director of EcoSage Wellness Institute in Albuquerque.

6 p.m. Radio Theatre. The Best of Second City (Part Two). See August 3rd listings for information.

Wednesday, August 13

10 p.m. Southwest Stages. Best of the 2006 Thirsty Ear Festival, Vol. 1. Featuring folk artists Patty Griffin, Po' Girl, and The Be Good Tanyas, recorded live at the Eaves Movie Ranch, Santa Fe, NM

thursday august 14 noon

regular listeners to my show already know that I am nuts about the music of pianist Connie Crothers. Here's what saxophonist Nick Lyons -- has to say about her:

"Yeah, playing with

Connie is like hanging out in heaven -- flying through space -- and the deepest trip. She played solo last night at the Vision Festival (NYC) and just filled the room with feeling and beauty -- her music goes right through the skin -- dissolves any sense of boundary." Today we'll be exploring her recordings. Host Mark Weber.

Friday, August 15

8 a.m. New Mexico People Places and Ideas. Today's show features Dr. Geoffrey West, a physicist who

is president of the Santa Fe Institute. The program explores the Santa Fe Institute's world-wide reputation for founding "complexity science" through the example of Dr. West's own inter-disciplinary research in biology. It

turns out that various characteristics of living things -- their life spans, the number of off-spring, how fast they burn energy -- change according to their body size. Called "scaling laws," the larger an animal, the longer it will live, the fewer off-spring it will have, and the slower it will burn energy, all according to a precise mathematical formula. Moreover, this is true not only for animals but for plants as well. Thus, life, the most complex of complex systems, obeys simple and universal "scaling laws." Please join host Stephen Spitz for Dr. West's explanation of how and why these "scaling laws" apply and to learn more about this fascinating research. Produced with the assistance of Roman Garcia.

Photo credit: www.wikipedia.org



Dr. Geoffrey West

Saturday, August 16

6 a.m. New Dimensions. Singing For Your Life with Judy Fjell. Judy Fjell feels that music should be more than a commodity left only

to the professional. She is a strong advocate of musical literacy being an integral part of our education. She says, "Singing together is one of the ways in which we build trust. It is a way in which I we feel con-



Photo credit: www.judyfjell.com.

Judy Fjell

sonance and harmony. We can feel these things with someone that we might not necessarily agree with or like. Singing together doesn't dissolve the differences, but it dissolves the importance of the differences, and changes the air." Fjell encourages us to create and join community choruses. Beyond the benefits of singing together, she says that when we sing, the body becomes a tonal resonator, and you receive a sonic massage which is actually changing your body in good ways. Hosted by Justine Willis Toms.

Sunday, August 17

11 a.m. Brazil Rising. Brazil. It conjures up images of carnival, the beaches of Rio, The Girl From Ipanema, and the samba. But a new Brazil is emerging on the world stage. Brazil today is one of the fastest growing players in the global economy, a bio-fuels pioneer on the fast track to energy self-sufficiency, a booming haven for foreign investment, and a test case for a new approach to governance in Latin America. Can Brazil successfully chart a new path that overcomes the country's grinding poverty and its tide of violent crime, while still preserving the country's unique environment? Will the new Brazil continue as a strategic partner for the United States or could it become a formidable competitor? How will the rest of the world accommodate Brazil's seemingly unstoppable growth? In "Brazil Rising," released in June 2008, veteran public radio journalist David Brown takes listeners on a personal journey across the country, exploring Brazil's view of itself, its neighbors, and the world.

6 p.m. Radio Theatre. "Mal du Pays" by David Hughes. "Mal du pays" is the French term for homesickness as well as the title of this original audio drama written, produced and directed by KUNM's David Hughes. In it a young woman meets an odd man at her favorite coffee shop. She discovers he is "not from here" and poses the question, "Is homesickness contagious?"

Wednesday, August 20

10 p.m. Southwest Stages. Best of the 2006 Thirsty Ear Festival

Continued on Page 12

Radio Highlights, cont. from Page 11

tival, Vol. 2. Featuring roots artists Dave Alvin & the Guilty Men, Hazel Miller, and T. Broussard & The Zydeco Stepper, recorded live at the Eaves Movie Ranch, Santa Fe, NM.

Friday, August 22

8 a.m. Back Roads Radio. A potpourri of stories where the impossible turns manageable and the birth of inspiration comes from dire situations. We'll hear stories from near and far. Back Roads Radio is a Viewpoint Production hosted by Judy Goldberg.

Saturday, August 23

6 a.m. New Dimensions. "The Emergence of a Progressive, Compassionate Christianity" with Rev. Eric Elnes. Many Christians at the grassroots believe Christianity should be more inclusive and compassionate than traditional labels would suggest. Reverend Eric Elnes led a group of progressive Christians across the country, walking 2500 miles from Phoenix, Arizona to Washington, D.C. During this walk they discovered a new form of Christian faith is emerging at the grassroots, one that transcends labels and stereotypes, and renews the path of Jesus in today's world. Elnes says, "There is a whole paradigm shift right now in the Christian faith. It is more intellectually honest and more honestly compassionate. America is already living several clicks ahead into a more hope-filled faith. There are many creative people who are open and joy-filled with their faith, who are not condemning people of other faiths, and who are not worried about people burning in Hell if they don't believe the way some vindictive God believes. They are actually embracing a God of love and holding together this love of God, neighbor and self." The inspiring and provocative story of this walk serves as the focus for this conversation.



Rev. Eric Elnes

Photo credit: www.hrbckstory.org

Sunday, August 24

6 p.m. Radio Theatre. "Permafrost, MN" by Brian Price and Jerry Stearns. Everybody's heard of Lake Wobegone, Minnesota, but now let us introduce you to Permafrost, MN, population 174, home of the Twice Frozen Ice Company. An audio serial in 13 very short episodes.

Wednesday, August 27

10 p.m. Southest Stages. Encore. Best of the Telluride Blues & Brews Festival, Vol. 1, featuring New Orleans funk with The Neville Brothers, Anders Osborne, Papa Grows Funk, and Bonerama recorded at the 2004 Telluride Blues and Blues Festival.

Friday, August 29

8 a.m. Peace Talks Radio. Tune in for another program in the series on peacemaking and nonviolent conflict resolution. The program was recently honored with a Bronze World Medal in the prestigious New York Festivals Radio Broadcasting Competition. To check out this month's topic and to hear all the programs in the series, visit www.peacetalksradio.com. Produced by Paul Ingles for the non-profit media organization Good Radio Shows, Inc.

Saturday, August 30

6 a.m. New Dimensions. "Working For Your Soul" with Thomas Moore. If you're feeling frustrated and exhausted by the way you make your living, or just have a gnawing question about whether something better might be waiting around the bend, Thomas Moore may have a solution for you. He says, "If your life is going along in a complete, unbroken straight line, it's pretty hard to make a move in another direction. It's when those breaks come along, where things don't work out, and suddenly you're left nowhere, not knowing which direction to go next; those can be very creative moments, simply because you have some space to make a move." In this easy conversation with an old friend, *Care of the Soul* author Thomas Moore explores how we care for our souls through the work we do. He points to unexpected signs that it might be time to reexamine your career choice, and offers reassurance with stories of how he and others have come through crises on the job to find fulfillment they never knew was lacking. If you're feeling frustrated and exhausted by the way you make your living, or just have a gnawing question about whether something better might be waiting around the bend, Thomas Moore may have a solution for you.



Thomas Moore

Photo credit: www.careofthesoul.net

Sunday, August 31

11 a.m. The Story of Lata. The Story of Lata, by Outer Voices, explores the efforts by the people of a remote part of Solomon Islands to preserve their traditional boat building culture and navigation. It explores traditional Polynesian navigation in a region where the technology and knowledge is still intact. We listen to the older women who remember the old days of sailing, and who consider their role were this tradition to be revived. And we also consider the reality of modern life, which they are slowly being required to adapt to. How feasible is it to revive these ancient arts, which take time to learn? Behind the whole story is the myth of Lata, which guides us into a profound understanding of the limitlessness of time and space so necessary to the navigators behind the

Polynesian navigation, and consider that our modern world could do well to be informed by the patience and durability which it required.

6 p.m. Radio Theatre. The Arbiter Chronicles: "Mutiny Springs Eternal" by Steven H. Wilson. A Century ago, the expedition aboard the Faraday disappeared mysteriously. Today, Arbiter has found the Faraday's survivors on a forgotten planet, but these are the children of mutineers. They're guarding a secret they'll give anything -- or take anything -- to protect; and they've set their sights on Arbiter.

8 p.m. Spoken Word Hour. STIR: A Festival of Words happens in Albuquerque, September 12th through 14th and tonight's show will highlight some of the performers from the festival. Guests include poets Joy Harjo and Arthur Sze. There'll be a discussion with Blue Mesa Review and Sin Fronteras. Plus music by Church of Beethoven, floetry by Hakim Bellamy and a performance by ABQ Slams. ☺

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YOU CAN EMAIL THE KUNM RADIO BOARD AT RADIOBOARD@KUNM.ORG.

There is a General Meeting of the KUNM community (volunteers, staff, members, listeners and the general public are all welcome) on the last Wednesday of every month in the Conference Room on the 3rd floor of Onate Hall on the UNM Campus. The next general meeting will be held on August 27, 2008 at 6:30 p.m. Listeners are invited to seek more information at kunm@kunm.org.

August 2008
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