**News and Notes on the Media Front**

By Richard S. Towne, KUNM General Manager

R U Sirius? I xM! In June, FCC Chair Kevin Martin indicated that he has decided to support the proposed merger of XM and Sirius satellite radio. This follows a March decision by the U.S. Justice Department that “the evidence does not demonstrate that the proposed merger of XM and Sirius is likely to substantially lessen competition, and that the transaction therefore is not likely to harm consumers.”

The Justice Department’s conclusion strikes me as hilarious. If you only have two satellite broadcasters and they merge, then there is no competition. So competition is not “substantially lessened” it is eliminated -- monopoly. Is there something I am missing here? Who is in charge over there, anyway? Oh, never mind.

Expect the merger to be approved soon. The FCC has three Republican and two Democratic commissioners at its helm. This three-for-you and two-for-me formula follows whichever party is in the White House. The vote to approve the merger will be three to two.

NPR’s Vice President for Policy & Representation Michael Riksen reports that Minnesota Public Radio and American Public Media are suggesting that FCC approval of the merger be conditioned on a “spectrum set-aside.” Under this proposal, twenty five percent of the total satellite radio spectrum would be set aside for non-commercial public service channels, commercial minority broadcasters, and emergency services.

The Minnesota proposal - a “public interest set-aside” on the satellite radio band - would follow FCC precedent, which set aside 20 percent of the FM band in 1945. This non-commercial, educational radio “set-aside” included channels from 88–92 on your FM radio. It’s why you most always find NPR and community stations on the low end of the FM band.

I love the idea of a non-commercial “set aside” on the satellite band. The 1945 set aside resulted in public service radio as we know it today. Government and industry based the set-aside on the notion that the airwaves belong to the people and are a natural resource deserving of protection for educational purposes. Today, the cynics of industry and corrupto-crats in government can only look back at 1945 as naïve, selfless, and romantic. The very idea of public service -- how quaint. Public service radio ends at the atmosphere’s thinnest edge.

The News is Better Here! On the off-chance you haven’t heard, there is a powerful new local journalism site run by some first-rate New Mexico journalists. The New Mexico Independent launched earlier this year and instantly became a must-read for anyone interested in great reporting on New Mexico. Find them today at www.newmexico-independent.com because you’ll want to add them to your independent media diet. I’ve been enjoying the growing list of contributing journalists adding new perspectives to the site.

Once you have enjoyed the Independent’s front screen stories, I encourage you to click on the “About” tab to meet the team of reporters contributing to the site. Important Hint - the “About Our Team” link is way at the bottom of the home page. Way, way at the bottom but well worth finding. You will find a first-class group of local, committed journalists with a fairly stunning accumulation of experience (both wide and deep) that make the site a valuable hub for independent journalism in New Mexico. You’ll see some familiar folks and folks that you may not know yet.

Every Thursday evening during All Things Considered on KUNM, we talk with journalists from New Mexico Independent for a discussion of the latest news and we preview the news that’s just ahead. Check this out between 5:45 and 6:00 pm each Thursday. The New Mexico Independent will be a gigantic journalistic force for the betterment of our communities. They merit your attention.
KUNM Operations Staff
Elaine Baumgartel .................................................. Reporter
Carol Boss .................................................. Membership Relations
Tristan Clum .................................................. Interim Program Director
Matthew Finch .................................................. Music Director
Roman Garcia .................................................. Interim Production Director
Sarah Gustavus .................................................. Reporter
Rachel Kaub .................................................. Operations Manager
Jonathan Longcore .............................................. Senior Fiscal Services Tech
Linda Morris .................................................. Development Director
Cris Nichols .................................................. Membership Coordinator
Mary Oishi .................................................. Senior IT Support Analyst
Roberta Rael .................................................. Youth Radio Project Manager
Rob Raucci .................................................. Community Relations Coordinator
Linda Rodeck .................................................. Underwriting Marketing Specialist
Mike Stark .................................................. Chief Engineer
Richard S. Towne ................................................ General Manager
Kamaria Uml .................................................. Youth Radio Production Tech
Jim Williams .................................................. News Director

KUNM Student Staff
Devon Armijo .................................................. Student Reporter
Thomas Chavez .................................................. Engineering Assistant
Autumn Garrison .................................................. Programming Assistant
William Goodin IV ............................................... Operations Technical Specialist
Jennifer Jackson .................................................. Student Reporter
Jacob Klink .................................................. Music Assistant
Stephen Madrid .................................................. Production Assistant
Adrian Martin .................................................. Student Reporter
Michael Ruhl .................................................. Production Assistant
Hannah Roen Bervig .......................................... Music Assistant
Samantha Stowers .............................................. Youth Radio Administrative Assistant

KUNM Programming and Support Staff
Call 277-4516 for information on volunteer opportunities at KUNM.
Tara Abeita
Adam Aguirre
Joseph Aguirre
Brandi Ahmie
Manilyn Altenbach
Dennis Andrus
Toby Atencio
Bill Baker
Jonathan Baldwin
CK Barlow
Dianna Baron-Moore
Joseph Barron
Spencer Beckwith
Martin Belgarde
Matt Bernstein
Elija Black
Jane Blume
Mary Bokuniewicz
Carol Boss
Chester Brown, Jr.
Ron Bryan
Mayer Burgan
John Burgund
Derek Cadwell
Ramon Calderon
Arcie Chapa
Ron Chapman
Cecilia Chavez
Warren Cheromiah
Leo Chinana
Halima Christy
John Clausen
Rufus Cohen
Meg Colby
Neal Copperman
Dan Cron
Kabir Daitz
Vince Dawson
Wadell Dawson
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Rosemarie DeLeo
David Denny
Janice Devereaux
M. Charlotte Domandi
Mario Dominguez
David Dunaway
Kathryn Dunlap
Rose Ebaugh
Jered Ebenreck
Allen Elmore
Brian Evans
Missy Felipe
Michele Fern
Alice Fernando-Ahmie
Dick Frederiksen
Carmen Gallegos
Bryan Gibel
Nathan Girdner
Craig Goldsmith
Cynthia Gomez
Daniel Gonzales
Gloria Gonzales
Henry Gonzales
Jason Gonzales
Maria Gonzales
Paul Gonzales
Sarah Gonzales
Russell Goodman
Hillary Goman
Maureen Grindell
Jonathan Guzman
Wellington Guzman
Ron Hale

KUNM Radio Board
UNM Faculty Representatives:
Linda Penaloza
UNM Staff Representatives
Joyce Krantman
Elected Community Reps:
Phil Bock
Yasmin Dennig
Jonathan Lee
Alissa Simon

| Ife Hampton | Luis Martinez |
| Louis Head | Sofia Martinez |
| Cynthia Hernandez | Rachel Maurer |
| Pamela Herndon | Asanteawaa Mawusi |
| Michael Hess | Don McIver |
| Peggy Hessing | Peter Mezensky |
| Cindy Hong | Francis Montoya |
| Josh Horton | LeRoy Montoya |
| David House | Victoria Montoya |
| David Hughes | Evan Moulson |
| Ruth Imber | Maria Mungia |
| Paul Ingles | Luna Natoli |
| Mary Ellen Ipiotis | Phuong Nguyen |
| Sam Iroms | Harry Norton |
| Jim Jaffe | Mike Orgel |
| Karen Johnston | Robert Ottey |
| Megan Kamerick | Sebastian Paiz |
| Brandon Kennedy | Travis Parkin |
| Ramona King | Kent Paterson |
| Kevin Kisiel | David Paytamo |
| Randy Kolesky | David Percival |
| Carson Lafferty | Cecilia Portal |
| Barry Lauesen | Guillermia Quiroz |
| Reuben Last | Roberta Rael |
| Mark LeClaire | Tom Rapisardi |
| David Lescht | Janet Riley |
| Glenda Lewis | Philip Riley |
| Ali Liddell | Jenna Ritchey |
| Patti Littlefield | Rogi Riverstone |
| David Lopez | Kelvin Rodriguez |
| Linda Lopez McAlister | Giovanna Rossi |
| Susan Loubet | Kathy Sabo |
| Scott MacNicholl | Rili Sachdeva |
| Belinda Martinez | Nia Salgado |
| Lucía Martinez | Melanie Sanchez |

Appointed Reps:
Beva Sanchez-Padilla
Travis Sandoval
Maria Santelli
Christopher Shultis
Stephen Spitz
Karl Stalnaker
Ethan Stein
John Stein
Claude Stephenson
Katie Stone
April Suina
Joe Sullivan
Joe Tapia
Jerome “Putnay” Thomas
Jerry “Eeyo” Thompson
Ken Tohee
Mara Key-Towne
Mano Trujillo
Anthony “Ijah” Umi
Lucio Urbano
Floyd Vasquez
Yolanda Vieille
Dawn Vigil
Cecilia Webb
Mark Weber
John Martin West
Jonathan Wolfe
Chris Woodworth
Anthony Zancanella
Charlie Zdravesky

Business line: (505) 277-4806, toll-free 1-877-277-4806
Request line: (505) 277-5615, toll-free 1-888-277-5615
Member Services: (505) 277-3968
Mailing address: MSC06 3520, 1 University of New Mexico,
Albuquerque, NM 87131-0001

Email your comments or questions to kunm@kunm.org.
Your email will be forwarded to the appropriate staff person.
Grassroots Groups Join the Push for Internet for Everyone

FLORENCE, Mass. -- InternetforEveryone.org is pleased to announce that 17 leading “digital inclusion” groups have joined the initiative to connect all Americans to affordable, high-speed Internet.

Working on the front lines of the fight to bridge the digital divide, these grassroots groups include: Appalshop, The Center for Media Justice, The Center for Rural Strategies, The Esperanza Peace and Justice Center, Main Street Project, Manhattan Neighborhood Network, Media Alliance, Media Mobilizing Project, Native Public Media, New Mexico Media Literacy Project, People’s Production House, Reclaim the Media, Texas Media Empowerment Project, The Media Justice Fund, The Praxis Project, The United Church of Christ, Office of Communication, Inc., and Twin Cities Media Alliance. They join more than 75 other consumer groups, technology industry leaders, educators and labor unions that have joined the initiative.

“That the Internet has worked wonders for only half of the people in this country tells us that it is in desperate need of repair,” said Joshua Breitbart, policy director of New York’s People’s Production House. “We are all harmed when groups of people are excluded, and we all benefit when more people participate. This broad, unifying campaign is an important step toward transforming the Internet so it works for everyone.”

Currently, half of the country still does not subscribe to high-speed Internet. And it’s those less fortunate who are being left behind.

“Everybody knows the Internet is the medium of the future, but what good is a digital future if it leaves so many people in the United States behind? The Center for Media Justice joined InternetforEveryone.org to work with our allies and ensure that communications policy creates a fair, fast, and affordable Internet that can be accessed by everyone -- including the nation’s poorest and most disenfranchised,” said the group’s director, Malkia A. Cyril.

The digital divide is also geographic. Nearly 10 million rural households are in areas not served by any broadband provider.

“Internet access is a crucial issue for all communities. But for rural communities -- which are often overlooked and under-resourced -- it’s essential,” Main Street Project Program Director Amalia Anderson said. “We joined the InternetforEveryone.org initiative so that we could work with our allies across the country and in rural communities to ensure that the Internet is affordable, accessible and meets the needs of all people -- giving residents of all ages, cultures, economic and immigration status the opportunity to more fully participate in all aspects of community life.”

Members of InternetforEveryone.org will work together to hold public forums across the country to spark a national dialogue between all of the stakeholders who use the Internet. These forums will build broad support for a national broadband policy that restores America’s place as a world technology leader.

“InternetforEveryone.org was formed in the belief that a high-speed Internet connection is essential both to participation in our 21st-century democracy and to success in today’s economy,” said Timothy Karr, campaign director of Free Press, the organizer of InternetforEveryone.org. “For those communities now beyond the reach of the Internet, getting connected is one way to help leapfrog economic and social disparities and to gain a powerful foothold in contemporary society.”

For more information about the initiative, visit http://www.InternetforEveryone.org

For more information about The Center for Media Justice, visit http://centerformediajustice.org/

For more information about Main Street Project, visit http://www.mainstreetproject.org/

For more information about People’s Production House, visit http://peoplesproductionhouse.org/

Reprinted from Freepress
by Mary Oishi, Development Director

In my other life (outside of KUNM), I’m a poet. One of my core beliefs is that nearly everyone who uses language is also a poet. It seems to be my other mission in life (besides keeping KUNM healthy financially) to get all poets to find their poetic voice and use it.

It may be partly because of my Japanese heritage. In old Japan, virtually everyone who was educated wrote poetry (about 97% of the population). I suppose one could argue that the Japanese language itself is poetry.

But my desire to hear every voice may be equally attributable to the fact that I am an American by birth, paternal heritage, and acculturation. It springs from that core founding ideal, adopted from the Iroquois Confederacy, that all of us are fundamentally equal. I take that to mean equally important, equally valuable, equally deserving of being heard.

Not too long after I arrived in New Mexico, I became friends with Karen Jones Meadows, an extraordinary playwright, actor, teacher, and amazing renaissance woman. I was lamenting to her that a newspaper publisher decided not to publish an article I submitted. She asked if I thought the article was worthwhile, and if so, she suggested I submit it somewhere else. I did. The second publisher used it as the lead story. When I called her back to relay the second editor’s praise and my delight, she uttered words that remain one of the most important lessons of my life as an artist.

“Mary, you cannot tie yourself to your writing like this: getting down when your work is rejected and elated when it is accepted. You have a unique voice that is only yours, based on your background and experiences and who you are. Nobody else can say what you say exactly as you say it. Some people are in a place in their life where they can hear it, and some people aren’t. You can’t worry about the ones who aren’t ready for it or who can’t hear it from you. Somebody else will speak to them. But you still need to keep saying it for those who are ready and need to hear it as only you can say it.”

Those words fundamentally changed my life. First of all, if people walk out of a poetry reading or obviously are not moved by my poetry, I don’t take it personally. Secondly, I invite poets up on the stage to read in a round robin with me because each of them brings a voice that is every bit as unique as mine, and there are bound to be people in the audience whose ears may not be tuned to my voice but may be tuned to another poet’s. Collectively we can satisfy everyone’s hunger for the gifts of poetry.

I said all that to say this: when it comes to this radio station—our radio station—KUNM, we want to hear your voice. Every member, every listener matters. We will be sending you a member survey later this month. Please fill it out thoughtfully and let us know what we’re doing that is valuable for you and where we could improve KUNM’s value to you.

Obviously, with tens of thousands of people listening, we can’t program the station to suit each listener 24 hours a day, 7 days a week. I think KUNM listeners understand that diversity means not every program will appeal to every listener all the time. But we can still have a two-way dialogue, hear your delights and concerns and suggestions for how we can keep improving this vital community service for all of us.

KUNM has survived more than 40 years because it has been a community resource, with hundreds of individual volunteers, collectives, non-profit organizations, artists, local entrepreneurs, and contributing members actively involved year after year. The job of the KUNM staff is to synthesize all of that input and make sure there is room for everyone to hear from and talk to the rest of the community—and the world. It is time to pause and reassess, to open our ears and our hearts to you again, as you have done so many times for us.

I look forward to receiving your returned member survey next month. Feel free to include comments—and a poem if you’re so moved. Even if you don’t agree with me that you’re a poet too, your voice definitely matters. So speak up. We’re listening.

Watch your mail for a listener survey and a chance to win a scooter from Downtown Scooter!
KUNM’s News Department welcomes Sarah Gustavus as our new All Things Considered host and reporter. Sarah comes to us from Seattle, where she was an announcer for KXOT, a second service of KUOW and Puget Sound Public Radio. She also reported on Washington State politics with the Northwest News Network. In Seattle, Sarah also taught English, reading, and citizenship for two years as a volunteer for AmeriCorps and VISTA. Sarah brings ample experience in public radio reporting to KUNM, and will be focusing her journalistic eye on New Mexico’s communities in the months to come. Sarah’s no stranger to the Southwest. She grew up in Texas, where she studied political communication at the University of Texas. And she’s been a contributor to This American Life, Weekend America, and other national public radio programs. KUNM’s lucky to have her in our ranks. Listen for her daily between 5 and 7 PM during All Things Considered on KUNM.
By Holiday Shapiro

WASHINGTON -- Today, the Federal Communications Commission reported to Congress that broadband is being deployed to “all Americans in a reasonable and timely fashion.” The report’s conclusions stand in stark contrast to those of numerous recent studies that characterize the U.S. broadband market as a duopoly lacking meaningful competition.

This report is required by the 1996 Telecommunications Act, which directs the FCC to enact policies to speed up broadband deployment and “promote competition” in local markets should they determine there is a need for action.

S. Derek Turner, research director of Free Press and the author of several reports on U.S. broadband policies, made the following statement:

“We are astonished that the FCC could paint Congress such a rosy picture of the broadband market in the United States. This report is completely divorced from reality. The FCC has declared ‘mission accomplished’ on broadband despite the mountain of evidence of America’s broadband market woes.

“The commission was presented with hundreds of pages of irrefutable data from consumer groups and others showing that millions of Americans have little choice in the broadband market. We pay far too much for connections that don’t even meet the congressional definition of broadband -- and millions more lack the ability to subscribe to any high-speed Internet services at all. The FCC’s blatant disregard for the facts is troubling. We hope that future FCC broadband reports focus less on myth and more on reality.”


Read Free Press’ initial comments: http://gullfoss2.fcc.gov/prod/ecfs/retrieve.cgi?native_or_pdf=pdf&id_document=6519411795

Read Free Press’ reply comments: http://gullfoss2.fcc.gov/prod/ecfs/retrieve.cgi?native_or_pdf=pdf&id_document=6519508108

Free Press is a national, nonpartisan organization working to reform the media. Through education, organizing and advocacy, we promote diverse and independent media ownership, strong public media, and universal access to communications. Learn more at www.freepress.net.

Out of state but not out of reach

Hello to everyone at KUNM:

Just thought I would share with you an interesting experience I had today. First of all, I live in southeastern Wisconsin, in Elkhorn, Wisconsin, to be exact. As I was returning home from running errands in nearby Lake Geneva, Wisconsin, I drove into a very small valley that is known here for having poor quality cell service and spotty radio reception. All of a sudden, as I was scanning my radio dial, it stopped on 91.9 and I heard the weather forecast for Santa Fe, Albuquerque and Taos, NM. Wow - I was surprised! I couldn’t pick up hardly anything from my local stations, but here I was, listening to the NPR News from a station in Albuquerque, NM, about 1,300 miles away!

Whatever equipment you’re using, it sure was powerful today! Thought you might like to know!

Christine
Elkhorn, WI

You heard it on KUNM!

Dear KUNM,

Thanks so much for your support of the Albuquerque Folk Festival. The live interviews and the air time for artists who played the festival are tremendously helpful.

The live broadcast by Folk Routes gives the festival a huge boost, so thanks to Rachel, Jane, Dave, Claude and all the folks at KUNM. You are the best!

Thanks again,
Jimmy Abraham
Good NEWS Socorro Listeners!

KUNM’s new transmitter for 88.7 was knocked out of commission in early June when the air conditioning in the M Mountain transmitter shack failed. It simply got too hot for the electronics.

We are now pleased to announce that our new transmitter has been fixed and we are back up to full power!

Thanks for your patience during this time and thanks for your support of KUNM!

Stay in the know and keep independent media independent! Check these websites for the latest info:

- www.moveon.org
- www.freepress.net
- www.freepress.org
- www.cpb.org
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KUNM runs many specials, topical and seasonal programming. Please check our website at www.kunm.org for info about special programming.
<table>
<thead>
<tr>
<th>Program Name</th>
<th>Day and Time</th>
<th>Description</th>
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<tbody>
<tr>
<td>Afropop Worldwide</td>
<td>Fri. 10 p.m.</td>
<td>Music with an African influence from around the world.</td>
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<tr>
<td>All That Jazz</td>
<td>M-F noon</td>
<td>Jazz, straight ahead to fusion.</td>
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<tr>
<td>All Things Considered</td>
<td>M-F 5 p.m. Sat. &amp; Sun.</td>
<td>Award-winning news magazine from NPR.</td>
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<tr>
<td>Alternative Radio</td>
<td>Sat. 6 p.m.</td>
<td>The view from the other side, from some of the most progressive writers,</td>
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<td>thinkers and activists of our time.</td>
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<tr>
<td>Bioneers</td>
<td>Wed. 8:30 a.m.</td>
<td>Revolution from the Heart of Nature.</td>
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<tr>
<td>The Blues Show</td>
<td>Wed. 7 p.m.</td>
<td>The spectrum of blues music, plus interviews, live performances, and blues</td>
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<td>news.</td>
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<tr>
<td>Call-In Show</td>
<td>Thur. 8 a.m.</td>
<td>Live interviews with community leaders; call in your comments and questions</td>
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<td>at 277-KUNM.</td>
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<tr>
<td>CCNS Update</td>
<td>Sat. 8:34 a.m.</td>
<td>Concerned Citizens for Nuclear Safety presents the latest local, national</td>
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<td>and international news about nuclear issues.</td>
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<tr>
<td>Children’s Radio Hour</td>
<td>Sat. 9 a.m.</td>
<td>Stories and music for children of all ages.</td>
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<tr>
<td>Coffee Express</td>
<td>Fri. 1-3 a.m.</td>
<td>Live, improvised music, voice, effects and sound collages, combined with</td>
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<td>on-air phone callers, CDs and records, tape loops, internet audio, etc.</td>
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<td>It’s not jazz, but it is caffeinated.</td>
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<tr>
<td>Corazón Tanguero</td>
<td>1st and 3rd Mondays.</td>
<td>Music/Culture program on Argentine Tango, featuring works from the Old</td>
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<td>Guard of the 1920s through the Golden Age of the 30s and 40s and beyond.</td>
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<tr>
<td>Counterspin</td>
<td>Tues. 8:30 a.m.</td>
<td>A critique of the week’s news coverage by other media, from FAIR.</td>
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<tr>
<td>Cyberage</td>
<td>Sun. 1-3 a.m.</td>
<td>Innovative electronic music of all sub-genres; elektro, industrial, ebm,</td>
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<td>ambient, power noise, synthpop, techno and drum ‘n’ bass.</td>
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<tr>
<td>Democracy Now</td>
<td>M-F 4 p.m.</td>
<td>From Pacifica, diverse commentators focus on the issues affecting</td>
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<td>individuals and society.</td>
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<tr>
<td>Ear to the Ground</td>
<td>Sat. 7 p.m. A local</td>
<td>Music showcase, featuring local music performances by local talent.</td>
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<td>Bilingual arts and public affairs program with interviews.</td>
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<tr>
<td>Espejos de Aztlan</td>
<td>Mon. 7 p.m.</td>
<td>Bilingual arts and public affairs program with interviews.</td>
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<tr>
<td>Freeform Music</td>
<td>M-F 1:30-4 p.m.;</td>
<td>A diverse showcase of KUNM’s music library, uncovering common roots in</td>
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<td></td>
<td>overnight.</td>
<td>music from different places and times.</td>
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<td>Fresh</td>
<td>Thur. 10 p.m.</td>
<td>New Mexico’s international electronic and “new” music program featuring</td>
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<td>guest composers, artists and interviews.</td>
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<tr>
<td>Global Music</td>
<td>Mon. 10 p.m.</td>
<td>Exploration of music from around the world.</td>
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<tr>
<td>Home of Happy Feet</td>
<td>Tues. 7 p.m.</td>
<td>Folk music in the broadest sense of the term. Bluegrass, blues, cajun,</td>
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<td>zydeco, western swing, rockabilly, Tex-Mex, and more!</td>
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<tr>
<td>Hot Lix</td>
<td>Sat. 8 p.m.</td>
<td>Charlie Z. hosts a program of “oldies,” commentary, dedications &amp; requests,</td>
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<td>and special guests.</td>
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<tr>
<td>House that Jazz Built</td>
<td>Sun. 11 p.m.</td>
<td>Uncompromising creative music from the past 30 years.</td>
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<tr>
<td>Iyah Music</td>
<td>Thur. 7 p.m.</td>
<td>Reggae and roots; a spectrum of African-influenced music.</td>
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<tr>
<td>KUNM Specials</td>
<td>Sun. 11 a.m.</td>
<td>From public affairs to holiday specials, the latest and best in local and</td>
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<td>national production.</td>
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<td>Latino USA</td>
<td>Mon. 8:30 a.m.</td>
<td>English-language radio journal of Latino news and culture.</td>
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<td>Living on Earth</td>
<td>Wed. 8 a.m.</td>
<td>Weekly environmental news and information program, from NPR.</td>
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<td>Morning Edition</td>
<td>M-F 5-8:30 a.m.</td>
<td>Award-winning morning news magazine from NPR.</td>
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<td>Music to Soothe the Savage</td>
<td>Tues. 10 p.m.</td>
<td>Progressive and indie rock culled from new releases you’re not likely to</td>
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<td>Beast</td>
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<td>hear anywhere else. Plus live and recorded local music.</td>
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<tr>
<td>Native America Calling</td>
<td>M-F 11a.m.</td>
<td>The nation’s first daily live call-in program by, for, and about native</td>
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<td>people. 1-800-999NATIVE.</td>
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<td>National Native News</td>
<td>M-F 11:01 a.m. 5-min.</td>
<td>Newsmagazine focusing on Native American issues.</td>
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<td>Global music.</td>
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<td>Other Voices, Other Sounds</td>
<td>Sun. 9 p.m.</td>
<td>Contemporary music &amp; sound art with an international perspective.</td>
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<td>Performance New Mexico</td>
<td>Local arts calendar,</td>
<td>Performance New Mexico Local arts calendar, M-F 9-9:06; feature on</td>
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<td>upcoming local event, W-F 10-10:06; calendar listings on the web at</td>
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<td>kunnm.org/perfnm.</td>
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<td>Performance Today</td>
<td>M-F 9 a.m.</td>
<td>A two-hour program of classical music performances, recorded live; from</td>
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<td>NPR.</td>
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<td>Psychedelic Radio Head-Shoppe</td>
<td>Sat. 10:30 p.m.</td>
<td>Deep tracks from the rock ‘n’ roll underground. Electric music for the</td>
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<td>mind and body from the ’60’s &amp; ’70’s.</td>
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<td>Radio Theater</td>
<td>Sun. 6 p.m.</td>
<td>Two-hour program of classical music performances, recorded live; from</td>
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<td>NPR.</td>
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<td>Raices</td>
<td>Mon. 7 p.m. &amp; Sat. 2 p.m.</td>
<td>Latin American Freeform music, all genres of Hispanic music.</td>
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<td>Radio Theater</td>
<td>Sun. 6 p.m.</td>
<td>Two-hour program of classical music performances, recorded live; from</td>
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<td>NPR.</td>
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<td>Sage Health on Call</td>
<td>2nd Sunday each</td>
<td>11 a.m. Alternative and environmental health issues, with live call-in.</td>
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<td>Salsa Sabrosa</td>
<td>Fri. 7 p.m.</td>
<td>Afro-Caribbean-influenced music. Hot!</td>
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<td>Southwest Stages</td>
<td>Wed. 10 p.m.</td>
<td>The region’s best performances, recorded live in concert.</td>
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<td>Spoken Word</td>
<td>Sun. 8 p.m.</td>
<td>You know the power of words; now hear the power of poetry. Y mas!</td>
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<td>StarDate</td>
<td>M-F 7 p.m. Sat. &amp; Sun.</td>
<td>Two-minute travelguide to the universe. What to look for in the night sky,</td>
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<td>6 p.m.</td>
<td>tales of ancient skylore.</td>
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<td>Street Beat</td>
<td>Fri. 11 p.m.</td>
<td>New Mexico’s source for live turntablism, mixing and scratching a variety</td>
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<td>of rare funk, rock, jazz, and soul breaks, from the old to the new.</td>
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<td>This American Life</td>
<td>Sun. 4 p.m.</td>
<td>A quirky look at modern life through fact, fiction and found tape.</td>
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<td>This Way Out</td>
<td>Fri. 8:30 a.m.</td>
<td>International lesbian and gay news magazine.</td>
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<td>Tombstone Rock</td>
<td>Wed. 10 p.m.</td>
<td>Ear-shredding metal music other stations are afraid to play.</td>
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<td>Train to Glory</td>
<td>Sun. 6 a.m. Sunday</td>
<td>Morning Black gospel music featuring traditional, contemporary, and local</td>
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<td>church choirs.</td>
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<td>Voces Feministas</td>
<td>First Sat. every</td>
<td>Features the voices of third world women, and women of color.</td>
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<td>Weekend Edition</td>
<td>Sat. 7 a.m.</td>
<td>Weekend news magazine from NPR.</td>
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<td>Women’s Focus</td>
<td>Sat. noon.</td>
<td>Women’s magazine on politics, art, culture, news, and information.</td>
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<tr>
<td>Youth Radio</td>
<td>Sun. 7 p.m.</td>
<td>The voices of NM teens via news, commentary, interviews and music.</td>
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**Friday, August 1**

8:30 a.m. University Showcase. Toward better family and community medicine in New Mexico. Our guest will be Arthur Kaufman, M.D. Chair, Department of Family and Community Medicine and Vice President, Community Health, UNM School of Medicine. One of the many pressing issues in health services is making these services available to rural patients. Dr. Kaufman and his staff have worked vigorously to create innovative educational and service models to better address community, indigent, rural and population health needs in New Mexico and he has transmitted these programs globally. Hosted by Jane Blume. Produced by Dick Frederiksen.

**Saturday, August 2**

6 a.m. New Dimensions. “Nurturing Our Demons” with Tulsitrim Allione. What if we stopped seeing the demons in our lives – depression, overeating, illness, anger, the list goes on – as enemies to be conquered? Renowned American Buddhist leader, Tulsitrim Allione, offers us a powerful and transformative practice that may seem counter-intuitive – nurturing our demons and turning them into allies. She takes us on a fantastic journey of her life as a Buddhist nun, and teaches a gentle process we can use to heal the negativity in our lives.

**Sunday, August 3**

11 a.m. Humankind: Dreaming of America. After one of the most tumultuous periods in American history, how can we find common ground to solve a long list of pressing problems? We hear from tourists standing in line to view the original Declaration of Independence and U.S. Constitution, a 23-year-old ex-marine who was injured in Iraq, an NBA basketball star who founded an organization for democracy, young environmentalists worried about global warming, fans in the stands before a major league baseball game and others.

6 p.m. Radio Theatre. The Best of Second City (Part One). Steve Carell, Stephen Colbert, Amy Sedaris, Edward Asner, Marsha Mason: These are some of the world-class names you’ll hear in these classic sketches that helped make Chicago’s Second City one of America’s foremost comedy troupes. The Second City lampoons every aspect of modern American life with brilliant improvised sketches on subjects ranging from salad bars to affairs of state. Also featuring Fran Adams, Tim Kazurinsky, Joe Liss, and Ron West.

**Wednesday, August 6**


**Friday, August 8**

8 a.m. Shift of the Land Part 9. The Shift of Land is a 13 part series looking at the deep connections between land, culture and agriculture in New Mexico. The ninth program focuses on the process of water adjudication in New Mexico and what it means for agriculture. Hear from farmers and ranchers as well as the State Engineer’s perspective on the process. This show will also examine how water and culture are tied.

**Saturday, August 9**

6 a.m. New Dimensions. “The Greatness of Being Small” with Michael Gellert. In a culture that values greatness, where we’re expected to grow our families, our communities, and our financial nest eggs, it’s easy to lose sight of the small simplicities that bring meaning to our lives. We forget that we occupy just a tiny slice on the continuum between macrocosm and microcosm, and that today’s joys and sorrows are a miniscule blip on the universe’s radar screen. But when we remember how small our lives really are, and turn our attention back to those simple moments that define our very greatness, we reconnect with who we really are. Michael Gellert explains, “To inhabit that smallness fully, that is a realistic appraisal of our condition. When you live small, and you live within your skin, and you’re not ego-inflated, you don’t have to be somebody you’re not. All we have to do is be who we are. In a sense, living small is about discovering who we really are. It’s a life of integrity.”

**Sunday, August 10**

11 a.m. Sage Health On Call. Live call-in show. “Integrative/Holistic Psychiatry--Is there Such A Thing?” Over 50% of American Adults are now on some kind of prescribed pharmaceutical ‘medications!’ Over 20% of American children are taking pharmaceutical ‘medications!’ Holistic psychiatrists are finding that more integrative wellness programs have better results and fewer negative side effects, such as tardive dyskinesia. Host Halima Christy, MA, will speak with Harvard trained wellness psychiatrist Storme Lynn, MD, and the KUNM community about the latest research and practices for serious psychiatric disabilities such as schizophrenia, bipolar...
Singing For Your Life with Judy Fjell

“Mal de Pays” by David Hughes.

Please join host Stephen Spitz for Dr. West’s exploration of how and why these “scaling laws” apply and to learn more about this fascinating research. Produced with the assistance of Roman Garcia.

Saturday, August 16
6 a.m. New Dimensions. Singing For Your Life with Judy Fjell. Judy Fjell feels that music should be more than a commodity left only to the professional. She is a strong advocate of musical literacy being an integral part of our education. She says, “Singing together is one of the ways in which we build trust. It is a way in which I feel consonance and harmony. We can feel these things with someone that we might not necessarily agree with or like. Singing together doesn’t dissolve the differences, but it dissolves the importance of the differences, and changes the air.” Fjell encourages us to create and join community choruses. Beyond the benefits of singing together, she says that when we sing, the body becomes a tonal resonator, and you receive a sonic massage which is actually changing your body in good ways. Hosted by Justine Willis Toms.

Sunday, August 17
11 a.m. Brazil Rising. Brazil. It conjures up images of carnival, the beaches of Rio, The Girl From Ipanema, and the samba. But a new Brazil is emerging on the world stage. Brazil today is one of the fastest growing players in the global economy, a bio-fuels pioneer on the fast track to energy self-sufficiency, a booming haven for foreign investment, and a test case for a new approach to governance in Latin America. Can Brazil successfully chart a new path that overcomes the country’s grinding poverty and its tide of violent crime, while still preserving the country’s unique environment? Will the new Brazil continue as a strategic partner for the United States or could it become a formidable competitor? How will the rest of the world accommodate Brazil’s seemingly unstoppable growth? In “Brazil Rising,” released in June 2008, veteran public radio journalist David Brown takes listeners on a personal journey across the country, exploring Brazil’s view of itself, its neighbors, and the world.

Wednesday, August 20
10 p.m. Southwest Stages. Best of the 2006 Thirsty Ear Festival, Vol. 1. Featuring folk artists Patty Griffin, Po’ Girl, and The Be Good Tanyas, recorded live at the Eaves Movie Ranch, Santa Fe, NM.
Radio Highlights, cont. from Page 11

tival, Vol. 2. Featuring roots artists Dave Alvin & the Guilty Men, Hazel Miller, and T. Broussard & The Zydeco Stepper, recorded live at the Eaves Movie Ranch, Santa Fe, NM.

Friday, August 22
8 a.m. Back Roads Radio. A potpourri of stories where the impossible turns manageable and the birth of inspiration comes from dire situations. We’ll hear stories from near and far. Back Roads Radio is a Viewpoint Production hosted by Judy Goldberg.

Saturday, August 23
6 a.m. New Dimensions. “The Emergence of a Progressive, Compassionate Christianity” with Rev. Eric Elnes. Many Christians at the grassroots believe Christianity should be more inclusive and compassionate than traditional labels would suggest. Reverend Eric Elnes led a group of progressive Christians across the country, walking 2500 miles from Phoenix, Arizona to Washington, D.C. During this walk they discovered a new form of Christian faith is emerging at the grassroots, one that transcends labels and stereotypes, and renews the path of Jesus in today’s world. Elnes says, “There is a whole paradigm shift right now in the Christian faith. It is more intellectually honest and more honestly compassionate. America is already living several clicks ahead into a more hope-filled faith. There are many creative people who are open and joy-filled with their faith, who are not condemning people of other faiths, and who are not worried about people burning in Hell if they don’t believe the way some vindictive God believes. They are actually embracing a God of love and holding together this love of God, neighbor and self.” The inspiring and provocative story of this walk serves as the focus for this conversation.

Sunday, August 24
6 p.m. Radio Theatre. “Permafrost, MN” by Brian Price and Jerry Stearns. Everybody’s heard of Lake Woebegone, Minnesota, but now let us introduce you to Permafrost, MN, population 174, home of the Twice Frozen Ice Company. An audio serial in 13 very short episodes.

Wednesday, August 27
10 p.m. Southeast Stages. Encore. Best of the Telluride Blues & Brews Festival, Vol. 1, featuring New Orleans funk with The Neville Brothers, Anders Osborne, Papa Grows Funk, and Bonerama recorded at the 2004 Telluride Blues and Blues Festival.

Friday, August 29
8 a.m. Peace Talks Radio. Tune in for another program in the series on peacemaking and nonviolent conflict resolution. The program was recently honored with a Bronze World Medal in the prestigious New York Festivals Radio Broadcasting Competition. To check out this month’s topic and to hear all the programs in the series, visit www.peacetalksradio.com. Produced by Paul Ingles for the non-profit media organization Good Radio Shows, Inc.

Saturday, August 30
6 a.m. New Dimensions. “Working For Your Soul” with Thomas Moore. If you’re feeling frustrated and exhausted by the way you make your living, or just have a gnawing question about whether something better might be waiting around the bend, Thomas Moore may have a solution for you. He says, “If your life is going along in a complete, unbroken straight line, it’s pretty hard to make a move in another direction. It’s when those breaks come along, where things don’t work out, and suddenly you’re left nowhere, not knowing which direction to go next; those can be very creative moments, simply because you have some space to make a move.” In this easy conversation with an old friend, Care of the Soul author Thomas Moore explores how we care for our souls through the work we do. He points to unexpected signs that it might be time to reexamine your career choice, and offers reassurance with stories of how he and others have come through crises on the job to find fulfillment they never knew was lacking. If you’re feeling frustrated and exhausted by the way you make your living, or just have a gnawing question about whether something better might be waiting around the bend, Thomas Moore may have a solution for you.

Sunday, August 31
11 a.m. The Story of Lata. The Story of Lata, by Outer Voices, explores the efforts by the people of a remote part of Solomon Islands to preserve their traditional boat building culture and navigation. It explores traditional Polynesian navigation in a region where the technology and knowledge is still intact. We listen to the older women who remember the old days of sailing, and who consider their role were this tradition to be revived. And we also consider the reality of modern life, which they are slowly being required to adapt to. How feasible is it to revive these ancient arts, which take time to learn? Behind the whole story is the myth of Lata, which guides us into a profound understanding of the limitness of time and space so necessary to the navigators behind the

 Continued on Next Page
Polynesian navigation, and consider that our modern world could do well to be informed by the patience and durability which it required.

6 p.m. Radio Theatre. The Arbiter Chronicles: “Mutiny Springs Eternal” by Steven H. Wilson. A Century ago, the expedition aboard the Faraday disappeared mysteriously. Today, Arbiter has found the Faraday’s survivors on a forgotten planet, but these are the children of mutineers. They’re guarding a secret they’ll give anything — or take anything — to protect; and they’ve set their sights on Arbiter.

8 p.m. Spoken Word Hour. STIR: A Festival of Words happens in Albuqueruqe, September 12th through 14th and tonight’s show will highlight some of the performers from the festival. Guests include poets Joy Harjo and Arthur Sze. There’ll be a discussion with Blue Mesa Review and Sin Fronteras. Plus music by Church of Beethoven, floetry by Hakim Bellamy and a performance by ABQ Slams.

Music to Soothe the Savage Beast
tuesday 10pm
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Albuquerque, NM 87131

For more information, call: 277-3968, or e-mail: membership@kunm.org
Many thanks to the businesses and individuals listed below, who are helping to underwrite the cost of KUNM’s programming. Should you have the opportunity, we hope you’ll also thank them for supporting public radio! For information on underwriting opportunities, call (505) 277-3969.

1uffakind  PO Box 6164, Albuquerque 87197,  www.1uffakind.com
below:  Albuquerque’s monthly magazine of the arts.  www.abqarts.com
Acupuncture and Herbal Center  3611 Highway 528, Suite A, Albuquerque, NM 87114
Dr.  Jo Anne Allen  4830 Juan Tabo NE, Albuquerque, 293-7611
Amish Connection of New Mexico  1009 Juan Tabo NE, Albuquerque, 294-2638
Dr. David Bernitsky, Ophthalmologist  323-0880, www.bernts.com
Betty’s Bath & Day Spa  1835 Candelaria NW, Albuquerque, www.bettysbath.com
Brasserie La Provence  3001 Central Ave., Albuquerque, NM
Cedar Solar, 1285-J Clark Rd, Santa Fe, 505-474-5445
Chocolate Cafe & Bakery  2933 Monte Vista Blvd NE, Albuquerque, 254-0463
Corrales Bosque Gallery, 4685 Corrales Rd., Corrales, NM 87048, 898-3746
Fred & Sandra Creek, Realtors, Coldwell Banker Legacy, www.ABQHomes.com 480-3733
Dan Cron Law Firm, P.C.  125 Lincoln Ave., Santa Fe, 87504, 505-986-1334
Davis Kitchens  Albuquerque and Santa Fe, www.daviskitchens.com
Deb Hurt, Realtor, Exit Realty of Albuquerque  www.affordableabqhomes.com, 321-0562
Field & Frame  107 Tulane SE, Albuquerque, 87106, 255-6099
The Firebird  1808 Espinacitas St., Santa Fe, 505-983-5264, thefirebird.com
First Community Bank  Albuquerque, 87190
The Framing Company  2424 Cerrillos Rd., Santa Fe, 505-438-6000
Glass-Rite Replacement Windows  800-824-1005 Glass-rite.com
GuitarVista  3005 Montevista NE, Albuquerque, (505)288-1133
High Desert Staffing  2201 San Pedro NE, Bldg 4, Ste. 100, Albuquerque, 87110 881-3449
Il Vicino Wood Oven Pizza & Brewery  Albuquerque and Santa Fe, www.ilvicino.com
Independent Volvo  1401 Third Street NW, Albuquerque, 87102
Isis Medicine  401 Botulph, Santa Fe, 87505, 505-983-8387
Jiffy Lube  www.jiffylube.com
Jim’s Automotive  4401 Lead SE, Albuquerque, 87108, 256-1531
Keshi  227 Don Gaspar, Santa Fe, 87501, 505-989-8728
LaMontanita Co-Op  3500 Central SE, Rio Grande NW at Matthew, Albuquerque
Launch Pad  618 Central Ave SW, Albuquerque, 87102 764-8887
Law Firm of Rothstein, Donatelli, Hughes, Dalstrom, Schoenburg and Bienvenu  Santa Fe, Albuquerque, Taos, Phoenix 505-988-8004
Lewis and Roca LLP  201 3rd NW Suite 1950, Albuquerque, 87102, 764-5400
Los Alamos National Bank, Los Alamos and Santa Fe, www.lanb.com
Los Equipales  4500 Silver Se, Albuquerque, NM (505) 265-1300
New Mexico Educators Federal Credit Union  “Until money comes with instructions.” Equal opportunity lender; member NCUA.
Pachamama  223 Canyon Rd., Santa Fe, 87501, 505-983-4020
Plants of the Southwest  3095 Agua Fria, Santa Fe, 505-344-8830
Presbyterian Hospital  Albuquerque
Pulstar Pulse Plugs  www.pulstar.com
Sandia Prep  www.sandiaprep.org
Santa Fe Hemp, 105 E. Water St., Santa Fe, 505-984-2599, www.santafehemp.com
Satellite Coffee  Locations throughout Albuquerque
Season’s Rotisserie Grill  2031 Mountain NW, Albuquerque, 766-5100
Southwest Women’s Health  883 Lead Ave. SE Ste A, Albuquerque, 843-7131
Sun Monthly, monthly publication; personal/practical/global.
The Sun-News  PO Box 5588, Santa Fe, NM 87502-5588, 505-471-5177
Taos Herb Company, makers of Yerba Hair Care Products, available at Walgreen’s and other stores.  www.taosherb.com
Ten Thousand Waves  320 Tesuque Dr., Santa Fe 87505, tenthousandwaves.com
The Village of Jemez Springs  www.jemezsprings.org
Weekly Alibi  Albuquerque’s news and entertainment weekly, free every Thursday at more than 800 locations; 346-0660; www.alibi.com
Weems Galleries and Framing  Eastdale Shopping Center, 2801-M Eubank NE, Albuquerque, 87112, 293-6133; and in Plaza Don Luis - Old Town, 303 Romero NW, Albuquerque, 87104 764-0302
Whiting Coffee Company  3700 Osuna NE, Albuquerque, 344-9144
Women’s Specialists of New Mexico  6320 Riverside Plaza Ln NW Suite A, Albuquerque, NM, 87120
Zia Diner, 326 S. Guadalupe, Santa Fe, 505-988-7008. Breakfast, lunch & dinner 7 days a week.

Please remember to thank the businesses that are listed on this page.
They also help to keep KUNM on the air!
And thanks for your support of KUNM!
THANKS FOR LISTENING!

KUNM Radio Board

Meeting

Tuesday, August 5, 2008,
6-8 p.m.
Room 101, Scholes Hall,
UNM Campus

The regular meeting of the KUNM Radio Board is held the first Tuesday of each month. The public is invited to attend. “Open Mic” time is provided to take your comments and questions.

You can email the KUNM Radio Board at radioboard@kunm.org.

There is a General Meeting of the KUNM community (volunteers, staff, members, listeners and the general public are all welcome) on the last Wednesday of every month in the Conference Room on the 3rd floor of Onate Hall on the UNM Campus. The next general meeting will be held on August 27, 2008 at 6:30 p.m. Listeners are invited to seek more information at kunm@kunm.org.

Missed the pledge drive? You can still pledge or send an extra gift!

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