

The Value of Your Voice

by Mary Oishi, Development Director



I sit down to write these few paragraphs on the 7th anniversary of 9/11, reflecting on the changes we have been through since that tragic day. For me, I had just gotten back the day before from the UN World Conference Against Racism, my heart full and my hopes high from participating with 6000 human rights advocates from every inhabited continent coming together to begin to solve this centuries-old scourge on humanity.

Along with the rest of the world, I watched the television footage incredulously. And the elation from my fresh and invigorating experience in Africa deflated quickly into this heavy knowing in the pit of my stomach that repressive fear and silence was about to paralyze our tongues.

That premonition was hurriedly legislated and strongly enforced in the days and months that followed. Secret wire-taps, suspension of habeas corpus, suspicions of anyone not totally and blindly nationalistic—it was a frightening time to be a thinking caring citizen who cherishes the Constitution and the Bill of Rights at least as much as the flag.

For those of us who live in New Mexico, KUNM was the one place we could turn to hear and express our concerns and feelings with a community of others. Carol Boss opened the phone lines for people listening to call in, and she aired their words. Amy Goodman was broadcasting from the firehouse studio near Ground Zero. We heard the voices of our fellow citizens saying, “Our grief is not an excuse for war.” We were encouraged, through numerous call-in shows and local news broadcasts and listener editorial comment and poets’ lines and musicians’ lyrics to find our voices again. KUNM helped to preserve our connection to community and to our own role as citizens during those trying times.

We could breathe again. We weren’t alone. We got our voices back. Our listeners recognized the incalculable value of that. A record number of people tuned in—and in the month that followed, they gave us a record fundraiser.

Once again, more listeners than ever are tuning in to KUNM. Once again, it is a time when our voices and our votes really matter—especially here in New Mexico, a swing state with newly-opened Senate and Congressional seats to be decided next month. KUNM is again our connection to the information, the voices, the in-depth coverage of local and regional issues, and the national and international news coverage we absolutely need to make informed choices in these crucial times.

And these seven years later, we are blessed to still have live human beings in the studio 24 hours a day, 7 days a week, giving their time and energy to serve us all.

So when we ask you to participate by taking a few minutes to fill out the KUNM Member Survey and send it back to us, please do that. When we ask you to renew your membership or send an extra gift, please be as generous as you possibly can. Because it costs more and more every year just to maintain exactly the same service we’ve been bringing you for more than 40 years. Because every time we need to improve our service to keep up with technological changes or outside challenges or to provide public radio to more New Mexicans, it costs us tens of thousands—sometimes hundreds of thousands of dollars—above our normal operating expenses. Because some of our listeners in this, one of the poorest states in the nation, truly can’t afford to give. Because you know KUNM will keep you connected in smooth times and in rough. Because you know that, as citizens of New Mexico, the United States, and the world, we can never afford to let this connection slip away.

Viva community! Viva freedom of speech! Viva KUNM!!! ✍

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KUNM Operations Staff

Elaine Baumgartel.....Reporter
 Carol Boss.....Membership Relations
 Tristan Clum.....Interim Program Director
 Matthew Finch.....Music Director
 Roman Garcia.....Interim Production Director
 Sarah Gustavus.....Reporter
 Rachel Kaub.....Operations Manager
 Jonathan Longcore.....IT Support Analyst
 Linda Morris.....Senior Fiscal Services Tech
 Cris Nichols.....Membership Coordinator
 Mary Oishi.....Development Director
 Roberta Rael.....Youth Radio Project Manager
 Rob Raucei.....Community Relations Coordinator
 Linda Rodeck.....Underwriting Marketing Specialist
 Mike Stark.....Chief Engineer
 Richard S. Towne.....General Manager
 Kamaria Umi.....Youth Radio Production Tech

KUNM Student Staff

Courtney Banagan.....PSAs/Welcome Center
 Deborah Beebe.....PSAs/Welcome Center
 Thomas Chavez.....Engineering Assistant
 Jess Dunn.....Graphic Designer/*Zounds!* Designer
 Autumn Garrison.....Programming Assistant
 William Goodin IV.....Operations Technical Specialist
 Jacob Klink.....Music Assistant
 San Irons.....Production Assistant
 Adrian Martin.....New Assistant
 Tuan Phan.....IT Assistant
 Michael Ruhl.....Production Assistant
 Samantha Stowers.....Youth Radio Administrative Assistant

KUNM Programming and Support Staff

Call 277-4516 for information on volunteer opportunities at KUNM.

Tara Abeita	Halima Christy	Nathan Girdner
Adam Aguirre	John Claussen	Craig Goldsmith
Joseph Aguirre	Rufus Cohen	Cynthia Gomez
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Marilyn Altenbach	Dan Cron	Gloria Gonzales
Dennis Andrus	Richard Daily	Henry Gonzales
Toby Atencio	Kabir Daitz	Jason Gonzales
Tim Babbidge	Vince Dawson	Maria Gonzales
Bill Baker	Wadell Dawson	Paul Gonzales
Jonathan Baldwin	Jenny DeBouzek	Sarah Gonzales
Dianna Baron-Moore	Daniel DeFrancesco	Russell Goodman
Joseph Barron	Rosemarie DeLeo	Hillary Gorman
Spencer Beckwith	David Denny	Maureen Grindell
Martin Belgarde	Janice Devereaux	Jonathan Guzman
Matt Bernstein	M. Charlotte Domandi	Wellington Guzmán
Elija Black	Mario Dominguez	Ron Hale
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Mary Bokuniewicz	David Dunaway	Louis Head
Carol Boss	Kathryn Dunlap	Cynthia Hernandez
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Ron Bryan	Jered Ebenreck	Peggy Hessing
Mayer Burgan	Allen Elmore	Cindy Hong
John Burgund	Brian Evans	Josh Horton
Derek Cadwell	Missy Felipe	David House
Ramon Calderon	Michele Fern	David Hughes
Arcie Chapa	Alice Fernando-Ahmie	Ruth Imber
Ron Chapman	Dick Fredericksen	Paul Ingles
Cecilia Chavez	Carmen Gallegos	Mary Ellen Ipiotis
Warren Cheremiah	Alaina George	Sam Irons
Leo Chinana	Bryan Gibel	Jim Jaffe



KUNM
 89.9 FM ALBUQUERQUE

Business line: (505) 277-4806, toll-free 1-877-277-4806

Request line: (505) 277-5615, toll-free 1-888-277-5615

Member Services: (505) 277-3968

**Mailing address: MSC06 3520, 1 University of New Mexico,
 Albuquerque, NM 87131-0001**

**Email your comments or questions to kunm@kunm.org.
 Your email will be
 forwarded to the appropriate staff person.**

KUNM Radio Board

UNM Faculty Representatives:

Linda Penalzoza

UNM Staff Representative

Joyce Krantman

Elected Community Reps:

Phil Bock

Yasmin Dennig

Jonathan Lee

Alissa Simon

Appointed At-Large Reps:

Martha Burk

Patrick O'Connell

Vacant

ASUNM Representatives:

Vacant

GPSA Representative:

Vacant

Volunteer Representative

Linda Lopez McAlister

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Tristan Clum, Production Director

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Ali Liddel	Tom Rapisardi	Mark Weber
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Patti Littlefield	Philip Riley	Jonathan Wolfe
David Lopez	Jenna Ritchey	Chris Woodworth
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Lucia Martinez	Riti Sachdeva	
Luis Martinez	Nia Salgado	
Sofia Martinez	Melanie Sanchez	
Rachel Maurer	Beva Sanchez-Padilla	
Asantewaa Mawusi	Travis Sandoval	
Don Mclver	Maria Santelli	
Peter Mezensky	Christopher Shultis	
Francis Montoya	Stephen Spitz	
LeRoy Montoya	Karl Stalnaker	
Victoria Montoya	Ethan Stein	
Evan Moulson	John Steiner	
Maria Munguia	Claude Stephenson	
Luna Natoli	Katie Stone	
Peter Nathanson	Joe Sullivan	

John Mueller's "Winter Dance Party"

Friday, September 26 \$16/14/12

This official Buddy Holly tribute recreates the last tour with Ritchie Valens and the Big Bopper. Prepare to rock!



Socorro Fest Weekend

Fiamma Fumana

Friday, October 10 \$14/12/10

Ethno-tech roots music direct from Italy, combining the traditional with contemporary attitude and new beats.



The Complete History Of America

(Abridged) Special Election Edition

Saturday, November 1 \$16/14/12

A 90-minute roller coaster ride by the hilarious cultural guerrillas of the Reduced Shakespeare Company.



Festival of the Cranes

Rhythm & Passion

Friday, November 21 \$14/12/10

Sexy Salsa, sensual Tango and explosive Gaucho performed by the theatrical Otero Dance Company.



All shows begin at 7:30 pm @ Macey Center
 Call (575) 835-5688 or visit nmtpas.org
 Socorro: Just one hour south of Albuquerque!

THE FUTURE BEGINS TODAY



PLANNING YOUR FUTURE & KUNM'S

KUNM is funded primarily by financial contributions from listeners like you. More than 50% of our annual budget comes from your support. If you want to help ensure the future of live, locally owned and operated, independent public radio, please consider a planned gift today.

Complete this form for information on how future Charitable Gifts to KUNM can help. You are under no obligation and KUNM will not contact you, unless you request us to do so.

Name _____

Address _____

Telephone (if you would like to be contacted by phone) _____

E-mail _____

Please contact me by:

mail phone e-mail

Please check one or more of the following:

- I want to consider an estate gift/bequest
- I am interested in making a gift of stock, real estate, or retirement assets
- I would like to receive information on planning a gift to KUNM through my will, retirement plan, insurance policies or other financial plans
- I have included KUNM in my will/estate plan and wish to be recognized
- I have included an anonymous gift to KUNM in my will/estate plan

Mail or fax this form to:

**KUNM Membership
 MSC06 3520
 1 University of New Mexico
 Albuquerque, NM 87131**

For more information, call: 277-3968, or e-mail: membership@kunm.org

KUNM RADIO BOARD MEETING

TUESDAY, OCT. 7, 2008,

6-8 P.M.

ROOM 101, SCHOLES HALL,
 UNM CAMPUS

THE REGULAR MEETING OF THE KUNM RADIO BOARD IS HELD THE FIRST TUESDAY OF EACH MONTH. THE PUBLIC IS INVITED TO ATTEND. "OPEN MIC" TIME IS PROVIDED TO TAKE YOUR COMMENTS AND QUESTIONS.

YOU CAN EMAIL THE KUNM RADIO BOARD AT RADIOBOARD@KUNM.ORG.

There is a General Meeting of the KUNM

community (volunteers, staff, members, listeners and the general public are all welcome) on the last

Wednesday of every month in the Conference Room on the 3rd floor of Oñate Hall on the UNM Campus. The next general meeting will be held on Oct. 29, 2008 at 6:30 p.m. Listeners are invited to seek more information at kunm@kunm.org.

It's Program Purchase Time!

By Richard S. Towne, KUNM General Manager



I am guessing your eyes will wander over to your favorite shows to see what it cost KUNM to buy your favorite programs for a year. So, go ahead and gander, get familiar with the table, and come on back so we can talk a little bit about what you see and what we need.

KUNM publishes our program prices each October to inform you of our costs just to get national programming to our studios. This is important to help you decide how much to contribute. The price table also reinforces the crucial role you play in making community-powered KUNM a reality. After all, more than half of the revenue it takes to operate KUNM comes from individual contributions and program sponsorships by area businesses.

A Chunk of Change: Let me ask you this... how would you answer if you were on a game show and the final question was, "How much does KUNM Radio in Albuquerque, New Mexico pay to NPR for the rights to broadcast Morning Edition and All Things Considered for a year?" And you had to think about this while the crowd was yelling out numbers and cheering for you and the clock was ticking... Would you have written down "More than a quarter million dollars a year?" Or would it have been something much smaller than that, something even in five figures?

"...how would you answer if you were on a game show and the final question was, "How much does KUNM Radio in Albuquerque, New Mexico pay to NPR for the rights to broadcast 'Morning Edition' and 'All Things Considered' for a year?"

If you gave the quarter million dollar answer, you are awesome and can advance to the lightening round! Get ready to write down how much KUNM pays to bring you Mr. Fred Child or Ms. Amy Goodman! How much we send to Ira Glass – the guy who only works on Sundays!

On the other hand, if you guessed an answer something like, "Well, NPR costs KUNM a couple of grand a month, so let me say something like \$40,000 a year," I can't really fault you for that one. Why would you know the true costs of acquiring programs for broadcast? They don't cost you anything when you are listening. They are free and easy and a great source of news, information and entertainment.

Best of all? No commercial clutter. So, we turn to you twice a year and ask you to chip in and make this community-powered transaction possible. You send some cash, we add it to what your co-listeners have contributed. We send some to NPR, Pacifica and many others to get the news and music you love. And we keep some here at home to help pay the local costs of bringing you the many fine programs we produce for you from here. This is the model that works when you do your part to make it work.

"More than half of the revenue it takes to purchase these programs and operate KUNM comes from individual listener contributions and program sponsorships by area businesses."

Prices Leveling: We publish the price list each October because NPR, PRI and others use the federal fiscal year (Oct-Sept) as the basis for their agreements. That is just the way its been since forever. I usually include several years of price information so you can be aware of changes and trends. The 2002 prices were actually set in September 2001 before anyone knew that tragedy would strike and news would move to light speed (warp factor 9/11).

Since then, prices have escalated sharply through the year just ended (column 2008). We have struggled to keep up and you have risen to the occasion by contributing generously. I can't tell you how happy it makes me to see the prices begin to stabilize. Stations across the country felt the strain, made some noise and it looks like NPR heard us.

This in no way lets you off the hook, even just a little bit. You already know that great radio is possible. So invest in KUNM right now. Keep your community-powered radio station going strong. We've got some bills to pay together. ✍

Costs to Purchase Programs on KUNM for 2009

(most prices kick in on October 1, 2008 -- at the start of the federal fiscal year)

Costs are for program acquisition only. They do not include any cost incurred by KUNM to broadcast these programs. These programs are largely funded by individual contributions from KUNM listeners along with the non-profit and for-profit businesses who contribute to KUNM.

	2002	2006	2008	2009
Morning Edition, All Things Considered, Newscasts & Specials	156,370	211,168	238,276	217,293
Latino USA	No charge	1,099	1,283	1,183
<u>NPR Affiliation & Satellite Fees</u>	<u>13,100</u>	<u>14,680</u>	<u>16,400</u>	<u>17,705</u>
<i>NPR Subtotal</i>	<i>169,470</i>	<i>226,947</i>	<i>255,959</i>	<i>236,181</i>
Afropop Worldwide	800	1,176	1,272	1,310
Living on Earth	1,040	1,828	916	950
Capitol News Connection			(new) 4,776	5,012
This American Life	1,420	2,224	2,616	2,746
<u>Public Radio International Affiliation</u>	<u>5,700</u>	<u>5,310</u>	<u>10,125</u>	(est.) <u>13,316</u>
<i>Public Radio International Subtotal</i>	<i>8,960</i>	<i>10,538</i>	<i>19,705</i>	<i>23,334</i>
Performance Today	4,400	5,562	8,940	6,487
Performance New Mexico	18,450	18,450	18,450	18,450
<u>American Public Media Affiliation</u>			(new) <u>13,721</u>	<u>13,316</u>
<i>Performance Today Subtotal</i>	<i>22,850</i>	<i>24,012</i>	<i>41,111</i>	<i>38,253</i>
Democracy Now from Pacifica	10,180	5,185	7,685	(est.) 7,685
Stardate	720	768	792	792
Associated Press News Wire	6,460	8,100	9,028	9,085
GRAND TOTAL	218,640	275,550	334,280	315,330



13 Winners!

Log on to KUNM.org

PRIZE for Sat. Oct. 18

4 Winners! *Coral bracelet, pendant & earrings set* donated by Celebro Natural Living, Albuquerque. Value: \$459. 3 runners up receive a \$150 gift certificate to Celebro Natural Living, featuring natural, fairly-traded clothing for women, men and children, and fairly-traded natural living items for the home. Total Value: \$909.



Fall 2008 Pledge Drive Daily Prizes

PRIZE for Sun. Oct. 19



3 Winners! *"Vandhiyo" by Valuben Depa, Story Tapestry from Kala Raksha.* 33 x 54" applique & embroidery on cotton. Depiction of Vandhiyo, the camps set up by the nomadic Rabaris, a herding people of India. Donated by Peacecraft, Albuquerque. Value: 250. 2 runner-up get \$100 gift certificates to Peacecraft. Fair trade goods. *"Shop with a conscience at Peacecraft."* Total Value: \$450.

PRIZE for Mon. Oct. 20



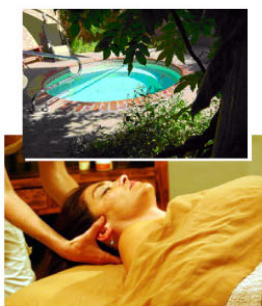
Sofa bed frame and futon. The Hampton, solid hardwood frame crafted by Norka Woodworks with ash sustainably harvested in Pennsylvania and either a conventional cotton/foam futon or \$275 towards an organic cotton/latex futon made by Sachi Organics. Donated by Bright Future Futon of Albuquerque and Sachi Organics, Santa Fe. Retail value: \$715.

PRIZE for Tue. Oct. 21

A four-course custom-designed dinner for six featuring organic locally grown seasonal produce and hormone-free, grass fed beef paired with biodynamically produced wines. Retail value: \$590. Recipient is responsible for 18% gratuity. 1 week advance reservation required. Donated by Season Rotisserie & Grill, 2031 Mountain Rd. NW, Albuquerque (505)766-5100. Value: \$590



PRIZE for Wed. Oct. 22



Luxurious Spa Package from Betty's Bath & Day Spa includes 2 Gift Certificates for Individual 60-minute Betty's Blissful Massages; 1 Gift Certificate for 30-minute Herbal Aromatherapy Wrap & 30-minute Salt Glow; 2 Gift Certificates for 60-minute Betty's Blissful Facials, and Blissful Bath & Body Line Products from the Luxury Boutique located in Betty's Bath & Day Spa. Total Gift Basket Value: \$584

PRIZE for Thur. Oct. 23

20" x 56" mirror. Tin with copper trim around the mirror and 8 pieces of turquoise. Donated by B. C. Designs, Albuquerque. Value: \$600



Tune in to 89.9 FM
Oct. 18-24 & call
277-HELP or
1-866-899-5866



PRIZE for Fri. Oct. 24

1 Year's Supply of Seventh Generation household products, shipped directly from the Seventh Generation warehouse to the winner's home. Includes 2 cases bathroom tissue, 2 cases paper towels, 1 case all purpose cleaner, 1 case glass cleaner, 1 case tub & tile cleaner, 2 cases liquid laundry detergent, 1 case dish soap, 1 case automatic dishwashing liquid, 1 case kitchen garbage bags. Value: \$581.50

Grand Prize for KUNM's Fall Membership Campaign

WIN THIS SCOOTER!

Park free in ABQ and at UNM & CNM



- 90+ mpg!
- Value: \$1399
- 30 mph

Donated by



DOWNTOWN SCOOTER

Albuquerque

Info at KUNM.org or tune in to
89.9 FM • Oct. 18 - 22
Pledge Line: 277-HELP

STREET LEGAL • NO REGISTRATION OR MOTORCYCLE LICENSE ENDORSEMENT REQUIRED



	monday	tuesday	wednesday	thursday	friday	saturday	sunday		
5:00	morning edition 5-8:30am MTU 5-8am WTHF					overnight freeform		5:00	
6:00						new dimensions 6-7am	train to glory 6-9am	6:00	
7:00						weekend edition 7-9am		7:00	
8:00	latino USA 8:30-9am	counterspin 8:30-9am	living on earth 8-9am	call-in program 8-9am	public affairs 8:30-9am			8:00	
9:00					this way out 8:30-9am			9:00	
10:00	performance today 9-11am					children's radio hour 9-10am	weekend edition 9-11am	10:00	
	<i>performance new mexico</i> a 5-minute feature on local events, airs at 9:01am and 10:01am					folk routes 10-Noon		11:00	
11:00	native america calling 11-Noon						kunm specials 11-Noon	11:00	
Noon	all that jazz Noon-1:30pm					women's focus / voces feministas Noon-2pm	singing wire Noon-4pm	Noon	
1:00	freeform 1:30-4pm							1:00	
2:00						raices 2-5pm		2:00	
3:00			grassroots nm 3:55-4pm					3:00	
4:00	democracy now 4-5pm						this american life 4-5pm	4:00	
5:00	all things considered + KUNM local news 5-7pm					all things considered 5-6pm		5:00	
6:00						alternative radio 6-7pm	radio theatre 6-7pm	6:00	
7:00	espejos de aztlán 7-7:30pm	home of happy feet 7-10pm	the blues show 7-10pm	iyah music 7-10pm	salsa sabrosa 7-10pm	ear to the ground 7-8pm	youth radio 7-8pm	7:00	
8:00	corazón tanguero 7:30-8pm 1st & 3rd weds.					hot lix 8-10:30pm	spoken word 8-9pm	8:00	
9:00	raices 7-10pm						other voices other sounds 9-11pm	9:00	
10:00	global music 10pm-1am	music to soothe the savage beast 10pm-1am	southwest stages 10-11pm	fresh 10pm-1am	afropop worldwide 10-11pm	psychedelic radio head shoppe 10:30pm-1am	house that jazz built 11pm-1am	10:00	
11:00			tombstone rock 11pm-2am		street beat 11pm-2am			11:00	
Midnite	freeform 7 days a week							Midnite	
1:00				coffee express 1-3am		cyberage 1-3am		1:00	
2:00								2:00	
3:00								3:00	
4:00	KUNM runs many specials, topical and seasonal programming. Please check our website at www.kunm.org for info about special programming.					NPR national headlines runs M-F at 12:01-12:06pm stardate your two-minute guide to the galaxy runs M-F at 7pm; weekends at 6pm national native news can be heard M-F from 11:01-11:06am			4:00

public radio for northern and central new mexico //// www.kunm.org //// KUNM is in the Mountain Time Zone: 2 hours earlier than Eastern Time) and +7 hours GMT

local programming

npr

pri

syndicated



PROGRAM LISTINGS

Afropop Worldwide Fri. 10 p.m. Music with an African influence from around the world.

All That Jazz M-F noon. Jazz, straight ahead to fusion.

All Things Considered M-F 5 p.m., Sat. & Sun. 5 p.m. Award-winning news magazine from NPR.

Alternative Radio Sat. 6 p.m. The view from the other side, from some of the most progressive writers, thinkers and activists of our time.

Bioneers Wed. 8:30 a.m. Revolution from the Heart of Nature.

The Blues Show Wed. 7 p.m. The spectrum of blues music, plus interviews, live performances, and blues news.

Call-In Show Thur. 8 a.m. Live interviews with community leaders; call in your comments and questions at 277-KUNM.

CCNS Update Sat. 8:34 a.m. Concerned Citizens for Nuclear Safety presents the latest local, national and international news about nuclear issues.

Children's Radio Hour Sat. 9 a.m. Stories and music for children of all ages.

Coffee Express Fri. 1-3 a.m. Live, improvised music, voice, effects and sound collages, combined with on-air phone callers, CDs and records, tape loops, internet audio, etc. It's not jazz, but it is caffeinated.

Corazón Tanguero, 1st and 3rd Mondays, 7:30 p.m. Music/Culture program on Argentine Tango, featuring works from the Old Guard of the 1920s through the Golden Age of the 30s and 40s and beyond.

Counterspin Tues. 8:30 a.m. A critique of the week's news coverage by other media, from FAIR.

Cyberage Sun. 1-3 a.m. Innovative electronic music of all sub-genres; elektro, industrial, ebm, ambient, power noise, synthpop, techno and drum 'n' bass.

Democracy Now M-F 4 p.m. From Pacifica, diverse commentators focus on the issues affecting individuals and society.

Ear to the Ground Sat. 7 p.m. A local music showcase, featuring live performances by local talent.

Espejos de Aztlan Mon. 7 p.m. Bilingual arts and public affairs program with interviews.

Folk Routes Sat. 10 a.m. A weekly sampling of the best in folk, blues to bluegrass and beyond.

Freeform Music M-F 1:30-4 p.m.; overnights. A diverse showcase of KUNM's music library, uncovering common roots in music from different places and times.

Fresh Thur. 10 p.m. New Mexico's international electronic and "new" musical program featuring guest composers, artists and interviews.

Global Music Mon. 10 p.m. Exploration of music from around the world.

Home of Happy Feet Tues. 7 p.m. Folk music in the broadest sense of the term. Bluegrass, blues, cajun, zydeco, western swing, rockabilly, Tex-Mex, and more!

Hot Lix Sat. 8 p.m. Charlie Z. hosts a program of "oldies," commentary, dedications & requests, and special guests.

House that Jazz Built Sun. 11 p.m. Uncompromising creative music from the past 30 years.

Iyah Music Thur. 7 p.m. Reggae and roots; a spectrum of African-influenced music.

KUNM Specials Sun. 11 a.m. From public affairs to holiday specials, the latest and best in local and national production.

Latino USA Mon. 8:30 a.m. English-language radio journal of Latino news and culture.

Living on Earth Wed. 8 a.m. Weekly environmental news and information program, from NPR.

Morning Edition M-F 5-8:30 a.m.

Award-winning morning news magazine from NPR.

Music to Soothe the Savage Beast Tues. 10 p.m. Progressive and indie rock culled from new releases you're not likely to hear anywhere else. Plus live and recorded local music.

Native America Calling M-F 11a.m. The nation's first live daily call-in program by, for, and about native people. 1-800-99NATIVE.

National Native News M-F 11:01 a.m. 5-min. newscast focusing on Native American issues.

New Dimensions Sat 6 a.m. Dialogues presenting a diversity of views from many traditions and cultures, with practical knowledge and perennial wisdom for a more healthy life of mind, body and spirit.

News at Noon M-F noon. News update from NPR.

Other Voices, Other Sounds Sun. 9 p.m. Contemporary music & sound art with an international perspective.

Performance New Mexico Local arts calendar, M-F 9:01-9:06; feature on upcoming local event, W-F 10:01-10:06; calendar listings on the web at kunm.org/perfmn.

Performance Today M-F 9 a.m. A two-hour program of classical music performances, recorded live; from NPR.

Psychedelic Radio Head~Shopper Sat. 10:30 p.m. Deep tracks from the rock 'n' roll underground. Electric music for the mind and body from the '60's & '70's.

Radio Theater Sun. 6 p.m. From traditional to experimental, set in the theater of the mind.

Raices Mon. 7 p.m. & Sat. 2 p.m. Latin American *Freeform* music, all genres of Hispanic music.

Sage Health on Call 2nd Sunday each month, 11 a.m. Alternative and environmental health issues, with live call-in.

Salsa Sabrosa Fri. 7 p.m. Afro-

Caribbean-influenced music. Hot!

Singing Wire Sun. noon. Native American music, traditional to today's sounds of folk, C&W, rock.

Southwest Stages Wed. 10 p.m. The region's best performances, recorded live in concert.

Spoken Word Sun. 8 p.m. You know the power of words; now hear the power of poetry. Y mas!

StarDate M-F 7 p.m., Sat. & Sun. 6 p.m. Two-minute travelguide to the universe. What to look for in the night sky, tales of ancient skylore.

Street Beat Fri. 11 p.m. New Mexico's source for live turntablism, mixing and scratching a variety of rare funk, rock, jazz, and soul breaks, from the old to the new.

This American Life Sun. 4 p.m. A quirky look at modern life through fact, fiction and found tape.

This Way Out Fri. 8:30 a.m. International lesbian and gay news magazine.

Tombstone Rock Wed. 10 p.m. Ear-shredding metal music other stations are afraid to play.

Train to Glory Sun. 6 a.m. Sunday morning Black gospel music featuring traditional, contemporary, and local church choirs.

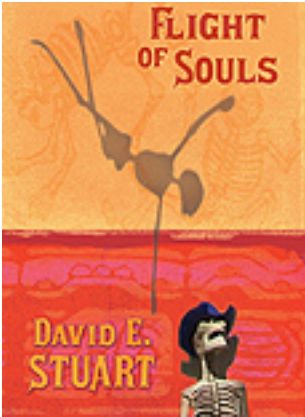
Voces Feministas First Sat. every month, noon. Features the voices of third world women, and women of color.

Weekend Edition Sat. 7 a.m., Sun. 9 a.m. Weekend news magazine from NPR.

Women's Focus Sat. noon. Women's magazine on politics, art, culture, news, and information.

Youth Radio Sun 7 p.m. The voices of NM teens via news, commentary, interviews and music.

RADIO HIGHLIGHTS



Wednesday, October 1
7 p.m. Voices of the Southwest. In this last episode of the series, David Stuart, author of *Flight of Souls*, talks about developing fiction from personal experience. This is a live broadcast from the National Hispanic Cultural Center in Albuquerque. The Voices of the Southwest Series is a collaboration between the UNM Press and KUNM.

10 p.m. Southwest Stages. An Evening with Joe King Carrasco Vol-1.

Friday, October 3

8 a.m. University Showcase. The National Election 2008. Our guest will be Dr. Lonna Rae Atkeson, a Professor and Regents' Lecturer in the Political Science Department at UNM. Dr. Atkeson will discuss issues related to national and key local elections. Her award winning research includes: campaigns, public opinion, political behavior, the media, political psychology, state politics, political attitudes, gender politics and political methodology. Professor Atkeson has consulted for Pew Charitable Trusts and has received several National Science Foundation awards. Most recently, she received an NSF grant (with Cherie Maestas of Florida State University) to support survey research on how different causal stories about human suffering following Hurricane Katrina explain attribution and blame toward government officials as well as preferences for different public policy solutions to the current crisis. Hosted by Jane Blume. Produced by Dick Frederiksen.

Saturday, October 4

6 a.m. New Dimensions. "The Practice of Settlement, Finding a Sense of Place" with John Lane. As a sharp observer of the natural world, John Lane spent the first half of his life roaming and writing about life on the move. In mid-life he met Betsy, married and put down roots, surprisingly where he began his life in Spartanburg, South Carolina. Once he was settled he decided to learn everything he could about the place in which he now resides. He took a saucer and a pen and drew a circle that represented one mile in radius from his home and proceeded to explore every facet of the place including the topography, the history, the ancient and current citizenry, and industry. This exploration sharpened his sense of place and serves as a model for how we might look at our

own homes, terrain, and communities. When writing an essay for National Geographic's book, *Heart of a Nation*, edited by Barry Lopez, Lane states it was "the beginning of the settling process. It was a coming to terms with things in your past and things in your place that you've ignored as important. I began to think, 'What is it like to bore into this place that I am from?'" He shares with us the virtues and obstacles of becoming native to one place.

Sunday, October 5th

11 a.m. Pueblo, USA. The wave of immigrants from south of the border has forever changed America. Big, coastal cities have absorbed immigrants for decades. But today, immigrants are changing the culture and the economics of cities and small towns nationwide. In the South, a small town adjusts to its deepest cultural change since the Civil Rights movement. And in a Midwestern city, a neighborhood is reborn when immigrants move in--but the rebirth comes at a price. Pueblo, USA shows how the immigrants are both a boon and a burden to their new communities. Pueblo, USA is a production of American RadioWorks.

6 p.m. Radio Theatre. "The Sweet Smell of Cigarette Smoke" by Julie Parsons. Smell is the most intimate and secretive of our senses and provides our brains with details of everything that is around us. Memories, both good and bad are retrieved in an instant simply by smell. Meet Miriam, a woman who surrounds herself with scents. Her sense of smell is so important to her that she remembers people by the way they smell: she judges people by the way they smell. This play is about the mysteries of intimacy and possession, hatred, jealousy, rejection, hurt and above all--love. The Sweet Smell of Cigarette Smoke is a selection from WorldPlay 2008, an annual event in which international broadcasters air the others' specially commissioned drama productions on their own networks. L.A.

Theatre Works was one of the founding organizations behind this project. Starring Liam Hefernon as Jack Foley, Cathy Belton as Miriam O'Donnell, Katy



Davis as Grace Lynch, and Patrick Bergen as Terry O'Donnell. Choir Singing by the Saint Cecilia Singers. Produced and directed by Aidan Mathews for RTE Radio Ireland.

Wednesday, October 8

10 p.m. Southwest Stages. An Evening with Roger Clyne Vol-1

Thursday OCTOBER 9 Noon JAZZ

Pianist Horace Tapscott spent his life re-enforcing the fact that black Americans have contributed so much to what makes America AMERICA. Schooled in the science of bebop of 1950s Los Angeles he cen-ter'd his art in the community of Watts and worked to bring young players into the fold of jazz. I can only think of one other person who loved his heritage more and that would be Duke Ellington. Today we'll explore the music of maestro HORACE TAPSCOTT.

Host Mark Weber.

Friday, October 10

8 a.m. The Shift of Land, Part 11. This 13-part series looks at the deep connections between land, culture and agriculture in New Mexico. Part 11 explores the Seed Sovereignty movement. Pueblos and the New Mexico Acequia Association have worked to educate the public and the state legislature on the importance of Native and traditional seeds and the need to protect them from possible contamination by Genetically Modified Seeds which are grown primarily in the Eastern and Southern parts of the state.

Saturday, October 11

6 a.m. New Dimensions. "Simple Joys Every Day" with Justine Willis Toms. For more than thirty years Justine Willis Toms has been the heartbeat of New Dimensions and the wealth of wisdom and inspiration it broadcasts around the world each week. Now Ms. Willis Toms takes the other side of

the mic to share her own insights about living consciously, fearlessly, joyfully. Hear inside stories about her conversations with beloved New Dimensions guests; the women's circles with whom she's shared laughter, love, and tears across generations; and even a quiet moment meditating with birds in her own backyard. Shining through it all are her fresh appreciation for life, and her rare ability to find inspiration in the simple pleasures life has to offer. "What a wonderful opportunity we have to live in this incarnation in a physical form on this exquisite planet," she exclaims. "Maybe the whole point of being here is to be in joy, and to be in ecstasy. To do that means to be present in the moment. I know we pay the mortgage, we raise kids, we take them to soccer—we do what we have to do. But we can do it with a kind of presence. We can find ourselves." Hosted by Cheryl Esposito.

Sunday, October 12

11 a.m. Sage Health On Call. Live Call-in show about integrative, indigenous and environmental healthcare. "Getting Toxic Chemicals Out of Our Bodies Holistically." The pervasive and increasing presence of synthetic chemicals in our lives is recognized as a serious threat to our health, linked with many kinds of cancer, ADHD, allergies, asthma, dementia and other illnesses. Trace chemicals found in air, water and soil are now found WITHIN us, even poisoning our brains, and their persistence is profoundly affecting the very chemical composition of each new generation. Dr. Aaron Kaufman, DO, director of the SW Integrative Health Center, will talk with KUNM callers and studio guests Dr. Tano Lucero, DOM and Chemical toxicologist formerly with OSHA, and Celia Chisholm, Wholistic Kinesionics practitioner and former NASA scientist who worked on the project that first found the "problems with the ozone" that threaten our health. Natural therapies effective for removal of toxins, energizing the lymph system and activating the body's natural immune system will be emphasized. Produced by Halima Christy, MA, director of EcoSage Wellness Institute.

6 p.m. Radio Theatre. "Rocket Science" by Brian D'Eon, Part I. A two-part radio biography of Werner von Braun (1912 – 1977), the German rocket physicist and astronautics engineer who became one of the leading figures in the development of rocket technology in Germany and



Werner von Braun
photo credit: NASA

the United States and who is considered by many to be the preeminent rocket engineer of the 20th Century. He is also generally regarded as the father of the United States' space program, both for his technical and organizational skills and for his public relations efforts on behalf of space flight. He received the 1975 National Medal of Science. Playwright Brian D'Eon is also an actor, director and poet, who lives in Nelson, British Columbia.

Wednesday, October 15

10 p.m. Southwest Stages. Anti War Special Vol. 1. Featuring various artists recorded by Southwest Stages over the years expressing anti-war themes and political messages, including Steel Pulse, Ziggy Marley, James McMurtry, Neville Brothers, Steve Earle, and Spearhead with Michael Franti.

Saturday, October 18

6 a.m. New Dimensions. "The Archetypes of Money" with Brent Kessel. Is money the root of all evil or a path to enlightenment? Brent Kessel is a financial planner by day and a yogi by dawn, and his answer may surprise you. He says, "Money and spirituality really are partners, and can be used to aid each other and create more spiritual awareness for ourselves as well as more financial abundance." As part of his own spiritual quest, and through interviews with such spiritual luminaries as Thich Nhat Hanh, Gangaji, Mother Teresa, and the Dalai Lama, Mr. Kessel has examined the ways money is an expression of who we are—and how who we are determines our financial condition. He explains, "Whatever financial life you have is a direct manifestation of your unconscious conditioned expectations. The nervous system is attuned to a certain relationship to money, and that attunement creates that relationship to money in the outside world." In this provocative interview he describes eight archetypes that express the ways we relate to money, and how understanding your own money type can help you bring your finances and your inner life into greater balance.

Sunday, October 19

11 a.m. Sunday Special Highlights. In this pledge drive episode we'll play excerpts of some of the terrific documentary work that makes this hour of radio so unique. The last few months have featured stories about Pacific island boat builders and the health care crises, youth talking about effective parenting, the rising prominence of Brazil on the world stage and a whole lot more. Tune in and hear some of your favorites again, or find out what you're missing.

6 p.m. Radio Theatre. "Rocket Science" by Brian D'Eon, Part II. See details in the October 12th listing.

Wednesday, October 22

10 p.m. Southwest Stages. Anti-War Special Vol. 2. Featuring



Steve Earle
photo credit: www.bbc.co.uk

various artists recorded by Southwest Stages over the years expressing anti-war themes and political messages, including Steve Earle, Third World, Steel Pulse, Ozomatli, Spearhead with Michael Franti, and Joan Osborne.

Friday, October 24

8 a.m. Friday Feature Highlights. For a half-hour every Friday at this

time we feature top-notch work, often from local producers. Peace Talks Radio, University Showcase, Shift of the Land and Backroads Radio are a few of the regular programs produced by your neighbors. We'll highlight some of them here for our Fall pledge drive.

Saturday, October 25

6 a.m. New Dimensions. "Six Kinds of Love" with Allan G. Hunter. It has been said that we spend our lifetimes learning how to love. Allan Hunter agrees, and he's identified six archetypes that define the stages we go through as we explore the many ways of loving others, our world, and ourselves. He uses the stories and heroes from humanity's great literature to bring the stages to life, and explains, "We can only really fight for something if we love it, otherwise we wouldn't put our whole heart into it. And we can't truly love something unless it's worth fighting for. Each of us has to come to an understanding of when it is necessary to be forceful and strong and risk everything, and when it is much more useful to be compassionate and loving." It's a fascinating dialogue in which you'll find many "ah-ha" moments that bring light to your own evolving relationships to the people, places, and work you love.

Sunday, October 26

11 a.m. Sounds, Cymbals and Sin: The Story of San Marcos. Unknown to most gringos, Mexico's annual San Marcos fair is a month-long celebration on par with Mardi Gras or Carnival. During San Marcos, the normally conservative city of Aguascalientes explodes in song, revelry and drink. Always controversial, the mega-bash is a musical, cultural, sociological, political, economic, and tourism phenomenon all rolled up into one unforgettable package. In this sound-rich, one-hour documentary, journalist Kent Paterson takes listeners to San Marcos. Produced for KUNM by Kent Paterson and Mercedes Mejia.

6 p.m. Radio Theatre. "The Moheau" by Gary Hender-

son. A young woman hiker lies in a psychiatric hospital, traumatized, babbling in a language she has never learned, and refusing to open her clenched eyes. Has she unwittingly awakened something dark, primitive and unspeakable in the mountains and ravines of the Moehau Range? Or did she herself commit an unspeakable crime? The Moehau stirs up mythological undercurrents from New Zealand's ancient past, disturbing the placid surface of our beliefs and fears. This is another selection from WorldPlay 2008 from LA Theatre Works, starring Mick Rose as Mike, Danielle Mason as Sue, Nathan Meister as Alan, Bruce Phillips as Det. Inspector Bale, Susan Wilson as Hannah Riggs, and Olivia Robinson as Kiri Abrahams. Produced by Adam Macaulay for Radio New Zealand National.

Wednesday, October 29

10 p.m. Southwest Stages.
An Evening with the Fabulous Thunderbirds



The Fabulous Thunderbirds
photo credit: www.fabulousthunderbirds.com

Friday, October 31

8 a.m. Peace Talks Radio:

The Series On Peacemaking and Nonviolent Conflict Resolution. This time, host Carol Boss visits with some "peace elders," citizens who, well into their advanced years, are still driven to actively promote peace and justice. We'll explore their motivation, philosophies and hear stories of their peace advocacy over their lifetimes. Peace Talks Radio is produced by Paul Ingles for the non-profit media organization Good Radio Shows, Inc. After broadcast, this show can be heard online, along with all of the other shows in the series. Visit peacetalksradio.com.

Don't forget!



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Focus on ELECTION 2008

Throughout October, KUNM will feature special content highlighting the issues and candidates in the November 2008 election.

The following represents a *TENTATIVE* schedule of our debates, forums and conversations before Election Day, November 4th.

**Thursday, October 2 at 7pm:
Vice Presidential Debate**
Washington University, St. Louis,
Missouri

**Tuesday, October 7 at 7pm:
Presidential Debate**
Belmont University, Nashville,
Tennessee

**Thursday, October 9 at 7pm:
Second Congressional Candidate
Conversation**
New Mexico State University, Las
Cruces

**Wednesday, October 15 at 7pm:
Presidential Debate**
Hofstra University, Hempstead, New
York

Also, tune in at 8:00 am Tuesday, October 14th, 21st and 28th for a series of live local call-in programs that explore topics of interest to New Mexico voters.

PROGRAM UNDERWRITERS

Many thanks to the businesses and individuals listed below, who are helping to underwrite the cost of KUNM's programming. Should you have the opportunity, we hope you'll also thank them for supporting public radio! **For information on underwriting opportunities, call (505) 277-3969.**

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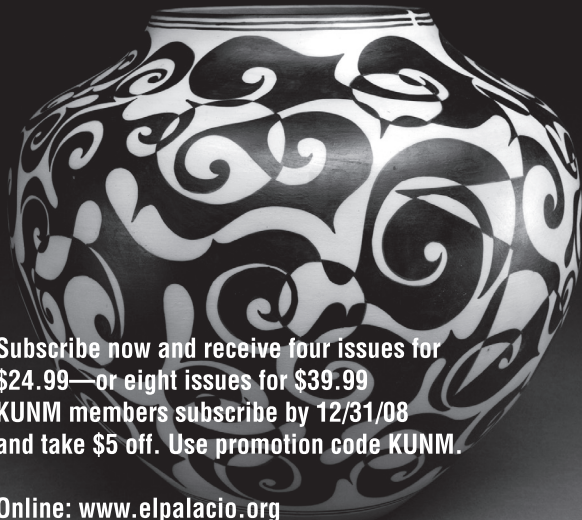
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