I sit down to write these few paragraphs on the 7th anniversary of 9/11, reflecting on the changes we have been through since that tragic day. For me, I had just gotten back the day before from the UN World Conference Against Racism, my heart full and my hopes high from participating with 6000 human rights advocates from every inhabited continent coming together to begin to solve this centuries-old scourge on humanity.

Along with the rest of the world, I watched the television footage incredulously. And the elation from my fresh and invigorating experience in Africa deflated quickly into this heavy knowing in the pit of my stomach that repressive fear and silence was about to paralyze our tongues.

That premonition was hurriedly legislated and strongly enforced in the days and months that followed. Secret wiretaps, suspension of habeas corpus, suspicions of anyone not totally and blindly nationalistic—it was a frightening time to be a thinking caring citizen who cherishes the Constitution and the Bill of Rights at least as much as the flag.

For those of us who live in New Mexico, KUNM was the one place we could turn to hear and express our concerns and feelings with a community of others. Carol Boss opened the phone lines for people listening to call in, and she aired their words. Amy Goodman was broadcasting from the firehouse studio near Ground Zero. We heard the voices of our fellow citizens saying, “Our grief is not an excuse for war.” We were encouraged, through numerous call-in shows and local news broadcasts and listener editorial comment and poets’ lines and musicians’ lyrics to find our voices again. KUNM helped to preserve our connection to community and to our own role as citizens during those trying times.

We could breathe again. We weren’t alone. We got our voices back. Our listeners recognized the incalculable value of that. A record number of people tuned in—and in the month that followed, they gave us a record fundraiser.

Once again, more listeners than ever are tuning in to KUNM. Once again, it is a time when our voices and our votes really matter—especially here in New Mexico, a swing state with newly-opened Senate and Congressional seats to be decided next month. KUNM is again our connection to the information, the voices, the in-depth coverage of local and regional issues, and the national and international news coverage we absolutely need to make informed choices in these crucial times.

And these seven years later, we are blessed to still have live human beings in the studio 24 hours a day, 7 days a week, giving their time and energy to serve us all.

So when we ask you to participate by taking a few minutes to fill out the KUNM Member Survey and send it back to us, please do that. When we ask you to renew your membership or send an extra gift, please be as generous as you possibly can. Because it costs more and more every year just to maintain exactly the same service we’ve been bringing you for more than 40 years. Because every time we need to improve our service to keep up with technological changes or outside challenges or to provide public radio to more New Mexicans, it costs us tens of thousands—sometimes hundreds of thousands of dollars—above our normal operating expenses. Because some of our listeners in this, one of the poorest states in the nation, truly can’t afford to give. Because you know KUNM will keep you connected in smooth times and in rough. Because you know that, as citizens of New Mexico, the United States, and the world, we can never afford to let this connection slip away.

Viva community! Viva freedom of speech! Viva KUNM!!!
KUNM Operations Staff
Elaine Baumgartel.................................................................................. Member Services
Carol Boss.......................................................................................... General Manager
Tristan Clum ....................................................................................... Reporting/Production/Operations
Matthew Finch .................................................................................... Assistant Director
Roman Garcia ....................................................................................... Development Manager
Sarah Gustavus .................................................................................... Assistant Director
Rachel Kaub ......................................................................................... Manager, Community Relations
Jonathan Longcore ............................................................................... Manager, Engineering
Linda Morris .......................................................................................... Manager, Marketing
Cris Nichols ......................................................................................... Manager, Operations
Mary Oishi ............................................................................................. Manager, Engineering
Robert Rael ........................................................................................... Director of Engineering
Rob Raucci ............................................................................................ Director, Development
Linda Rodeck ....................................................................................... Manager, Underwriting
Mike Stark .............................................................................................. Manager, Engineering
Richard S. Towne .............................................................................. Director, Development
Kamaria Uml .......................................................................................... Director, Operations

KUNM Student Staff
Courtney Banagan ................................................................................. Member Services
Deborah Beebe ..................................................................................... Development Technician
Thomas Chavez ..................................................................................... Marketing Technician
Jess Dunn ................................................................................................ Program Assistant
Autumn Garrison .................................................................................. Administrative Assistant
Will Goodin IV ...................................................................................... Information Technology
Jacob Klink ............................................................................................. Information Technology
San Iorns .................................................................................................. Development Technician
Adrian Martin ....................................................................................... Administrative Assistant
Tuan Pham ............................................................................................. Information Technology
Michael Ruhl .......................................................................................... Administrative Assistant
Samantha Stowers .............................................................................. Administrative Assistant

KUNM Programming and Support Staff
Call 277-4516 for information on volunteer opportunities at KUNM.
Tara Abeita...............................................................PSAs/Welcome Center
Halima Christy..............................................................PSAs/Welcome Center
John Clausen ............................................................... Engineer Assistant
Rufus Cohen ......................................................................................... Engineer Assistant
Neal Copperman ................................................................................ Engineer Assistant
Dan Cron ................................................................................................ Engineer Assistant
Richard Daily ....................................................................................... Engineer Assistant
Kabir Daitz ......................................................................................... Engineer Assistant
Vince Dawson .................................................................................... Engineer Assistant
Wallace Dawson ................................................................................ Engineer Assistant
Jenny DeBouzek ................................................................................ Engineer Assistant
Daniel DeFrancesco ......................................................................... Engineer Assistant
Rosemarie DeLeo ............................................................................. Engineer Assistant
David Denny ....................................................................................... Engineer Assistant
Janice Devereaux .............................................................................. Engineer Assistant
M. Charlotte Domandi ........................................................................ Engineer Assistant
Mario Dominguez ............................................................................... Engineer Assistant
Susan DuBay ....................................................................................... Engineer Assistant
David Dunaway .................................................................................. Engineer Assistant
Kathryn Dunlap ................................................................................... Engineer Assistant
Rose Ebaugh ...................................................................................... Engineer Assistant
Jered Ebenrck ..................................................................................... Engineer Assistant
Allen Elmore ....................................................................................... Engineer Assistant
Brian Evans ........................................................................................ Engineer Assistant
Missy Felipe ........................................................................................ Engineer Assistant
Michele Ferrn ....................................................................................... Engineer Assistant
Alice Fernandez-Ahmie ................................................................. Engineer Assistant
Dick Fredericksen ............................................................................ Engineer Assistant
Carmen Gallegos ................................................................................ Engineer Assistant
Alaina George .................................................................................... Engineer Assistant
Bryan Gibling ..................................................................................... Engineer Assistant
Nathan Girdner ................................................................................... Engineer Assistant
Craig Goldsmith ................................................................................ Engineer Assistant
Cynthia Gomez ................................................................................... Engineer Assistant
Daniel Gonzales ................................................................................ Engineer Assistant
Gloria Gonzales .................................................................................. Engineer Assistant
Henry Gonzales ................................................................................ Engineer Assistant
Jason Gonzales .................................................................................. Engineer Assistant
Maria Gonzales ................................................................................ Engineer Assistant
Paul Gonzales .................................................................................... Engineer Assistant
Sarah Gonzales ................................................................................ Engineer Assistant
Russel Goodman ............................................................................... Engineer Assistant
Hilary Gorman ................................................................................... Engineer Assistant
Maureen Grindell ................................................................................ Engineer Assistant
Jonathan Guzman ............................................................................. Engineer Assistant
Wellington Guzman ........................................................................ Engineer Assistant
Ron Hale .............................................................................................. Engineer Assistant
Ife Hampton ........................................................................................ Engineer Assistant
Louis Head .......................................................................................... Engineer Assistant
Cynthia Hernandez ............................................................................ Engineer Assistant
Pamela Herndon ................................................................................ Engineer Assistant
Peggy Hessey ...................................................................................... Engineer Assistant
Cindy Hong ........................................................................................ Engineer Assistant
Josh Horten .......................................................................................... Engineer Assistant
David House ....................................................................................... Engineer Assistant
David Hughes ..................................................................................... Engineer Assistant
Ruth Imber ........................................................................................... Engineer Assistant
Paul Ingles ........................................................................................... Engineer Assistant
Mary Ellen Ipiotic ............................................................................... Engineer Assistant
Sam Iorns ............................................................................................ Engineer Assistant
Jim Jaffe ............................................................................................... Engineer Assistant
Karen Johnston ................................................................................... Executive Director
Megan Kamerick ................................................................................ Executive Director
Brandon Kennedy ............................................................................... Executive Director
Ramona King ....................................................................................... General Manager
Kevin Kiel ............................................................................................. General Manager
Randy Kolesky ..................................................................................... General Manager
Carson Lafferty .................................................................................. General Manager
Barry Lausen ....................................................................................... General Manager
Reuben Last ........................................................................................ General Manager
Mark LeClaire ..................................................................................... General Manager
David Lescht ....................................................................................... General Manager
Glenda Lewis ...................................................................................... General Manager
Ali Liddell ............................................................................................. General Manager
Naomi Lippel ....................................................................................... General Manager
Patti Littlefield ................................................................................... General Manager
David Lopez ........................................................................................ General Manager
Linda Lopez McAlister ........................................................................ General Manager
Susan Loubet ....................................................................................... General Manager
Scott MacNicholl ............................................................................... General Manager
Belinda Martinez ................................................................................ General Manager
Lucia Martinez .................................................................................... General Manager
Luis Martinez ...................................................................................... General Manager
Soana Martinez ................................................................................ General Manager
Rachel Maurer .................................................................................... General Manager
Asanetawaw Mawusi .......................................................................... General Manager
Don McVie .................................................................Production Manager
Peter Mezensky ................................................................................ General Manager
Francis Montoya ............................................................................... General Manager
LeRoy Montoya ................................................................................ General Manager
Victoria Montoya ............................................................................... General Manager
Evan Moulson .................................................................................... General Manager
Maria Munigua .................................................................................. General Manager
Luna Natoli ........................................................................................ General Manager
Peter Nathanson ................................................................................ General Manager
Phuong Nguyen .................................................................................. General Manager
Harry Norton ....................................................................................... General Manager
Mike Orgel ........................................................................................ General Manager
Robert Ottey ....................................................................................... General Manager
Sebastian Paise ................................................................................ General Manager
Travis Parkin ...................................................................................... General Manager
Kent Paterson ................................................................................... General Manager
David Paylamio ................................................................................ General Manager
David Percival .................................................................................. General Manager
Cecilia Portal ....................................................................................... General Manager
Guillermina Quiroz ........................................................................ General Manager
Robert Rael ........................................................................................ General Manager
Tom Rapisardi ................................................................................... General Manager
Janet Riley ........................................................................................ General Manager
Philip Riley ........................................................................................ General Manager
Jenna Ritchey ....................................................................................... General Manager
Rogi Riverstone ................................................................................ General Manager
Kelvin Rodriguez ............................................................................. General Manager
Giovanna Rossi ................................................................................ General Manager
Kathy Sabo ........................................................................................ General Manager
Riti Sachdeva ..................................................................................... General Manager
Nia Salgado ........................................................................................ General Manager
Melanie Sanchez ............................................................................. General Manager
Bever Sanchez-Padilla ...................................................................... General Manager
Travis Sandoval ................................................................................ General Manager
Maria Santelli .................................................................................... General Manager
Christopher Shults ........................................................................ General Manager
Stephen Spitz .................................................................................... General Manager
Karl Stalnaker .................................................................................... General Manager
Joe Tapia ............................................................................................ General Manager
Jerome "Putnay" Thomas ................................................................. General Manager
Jerry "Eeyo" Thompson ................................................................. General Manager
Ken Tohee ........................................................................................ General Manager
Moya Key-Towne ............................................................................... General Manager
Mano Trujillo ..................................................................................... General Manager
Anthony "Ijah" Um ........................................................................ General Manager
Lucio Urbano .................................................................................... General Manager
Floyd Vasquez ................................................................................ General Manager
Yolanda Vielle ................................................................................ General Manager
Dawn Vigil ........................................................................................ General Manager
Cecilia Webb ..................................................................................... General Manager
Mark Weber ....................................................................................... General Manager
John Martin West ............................................................................... General Manager
Jonathan Wolfe ................................................................................ General Manager
Chris Woodworth ........................................................................ General Manager
Anthony Zancanella ........................................................................ General Manager
Charles Zdravskys ........................................................................ General Manager

KUNM Radio Board
Appointed At-Large Reps:
Martha Burk
Patrick O'Connell
Vacant
ASUNM Representatives:
Vacant
GSPA Representative:
Vacant
Volunteer Representative
Linda Lopez McAlister
Ex-Officio Members:
Richard S. Towne, General Mgr.
Tristan Clum, Production Director

Email your comments or questions to kunm@kunm.org.
Your email will be forwarded to the appropriate staff person.
Planning your Future & KUNM’s Future

KUNM is funded primarily by financial contributions from listeners like you. More than 50% of our annual budget comes from your support. If you want to help ensure the future of live, locally owned and operated, independent public radio, please consider a planned gift today.

Complete this form for information on how future Charitable Gifts to KUNM can help. You are under no obligation and KUNM will not contact you, unless you request us to do so.

Name ____________________________________________
Address __________________________________________

Telephone (if you would like to contacted by phone) __________________________________________

E-mail ____________________________________________

Please contact me by:
 o mail o phone o e-mail

Please check one or more of the following:

 o I want to consider an estate gift/bequest
 o I am interested in making of a gift of stock, real estate, or retirement assets
 o I would like to receive information on planning a gift to KUNM through my will, retirement plan, insurance policies or other financial plans
 o I have included KUNM in my will/estate plan and wish to be recognized
 o I have included an anonymous gift to KUNM in my will/estate plan

Mail or fax this form to:
KUNM Membership
MSC06 3520
1 University of New Mexico
Albuquerque, NM 87131

For more information, call: 277-3968, or e-mail: membership@kunm.org

KUNM Radio Board Meeting
Tuesday, Oct. 7, 2008, 6-8 P.M.
Room 101, Scholes Hall, UNM Campus

The regular meeting of the KUNM Radio Board is held the first Tuesday of each month. The public is invited to attend. ‘Open Mic’ time is provided to take your comments and questions. You can email the KUNM Radio Board at radioboard@kunm.org.

There is a General Meeting of the KUNM community (volunteers, staff, members, listeners and the general public are all welcome) on the last Wednesday of every month in the Conference Room on the 3rd floor of Onate Hall on the UNM Campus. The next general meeting will be held on Oct. 29, 2008 at 6:30 p.m. Listeners are invited to seek more information at kunm@kunm.org.
It’s Program Purchase Time!

By Richard S. Towne, KUNM General Manager

I am guessing your eyes will wander over to your favorite shows to see what it cost KUNM to buy your favorite programs for a year. So, go ahead and gander, get familiar with the table, and come on back so we can talk a little bit about what you see and what we need.

KUNM publishes our program prices each October to inform you of our costs just to get national programming to our studios. This is important to help you decide how much to contribute. The price table also reinforces the crucial role you play in making community-powered KUNM a reality. After all, more than half of the revenue it takes to operate KUNM comes from individual contributions and program sponsorships by area businesses.

**A Chunk of Change:** Let me ask you this… how would you answer if you were on a game show and the final question was, “How much does KUNM Radio in Albuquerque, New Mexico pay to NPR for the rights to broadcast Morning Edition and All Things Considered for a year?” And you had to think about this while the crowd was yelling out numbers and cheering for you and the clock was ticking… Would you have written down “More than a quarter million dollars a year?” Or would it have been something much smaller than that, something even in five figures?

“…how would you answer if you were on a game show and the final question was, “How much does KUNM Radio in Albuquerque, New Mexico pay to NPR for the rights to broadcast ‘Morning Edition’ and ‘All Things Considered’ for a year?”

If you gave the quarter million dollar answer, you are awesome and can advance to the lightening round! Get ready to write down how much KUNM pays to bring you Mr. Fred Child or Ms. Amy Goodman! How much we send to Ira Glass – the guy who only works on Sundays!

On the other hand, if you guessed an answer something like, “Well, NPR costs KUNM a couple of grand a month, so let me say something like $40,000 a year,” I can’t really fault you for that one. Why would you know the true costs of acquiring programs for broadcast? They don’t cost you anything when you are listening. They are free and easy and a great source of news, information and entertainment.

Best of all? No commercial clutter. So, we turn to you twice a year and ask you to chip in and make this community-powered transaction possible. You send some cash, we add it to what your co-listeners have contributed. We send some to NPR, Pacifica and many others to get the news and music you love. And we keep some here at home to help pay the local costs of bringing you the many fine programs we produce for you from here. This is the model that works when you do your part to make it work.

“More than half of the revenue it takes to purchase these programs and operate KUNM comes from individual listener contributions and program sponsorships by area businesses.”

**Prices Leveling:** We publish the price list each October because NPR, PRI and others use the federal fiscal year (Oct-Sept) as the basis for their agreements. That is just the way its been since forever. I usually include several years of price information so you can be aware of changes and trends. The 2002 prices were actually set in September 2001 before anyone knew that tragedy would strike and news would move to light speed (warp factor 9/11).

Since then, prices have escalated sharply through the year just ended (column 2008). We have struggled to keep up and you have risen to the occasion by contributing generously. I can’t tell you how happy it makes me to see the prices begin to stabilize. Stations across the country felt the strain, made some noise and it looks like NPR heard us.

This in no way lets you off the hook, even just a little bit. You already know that great radio is possible. So invest in KUNM right now. Keep your community-powered radio station going strong. We’ve got some bills to pay together. ✨

Continued on Next Page
**Costs to Purchase Programs on KUNM for 2009**

(most prices kick in on October 1, 2008 -- at the start of the federal fiscal year)

Costs are for program acquisition only. They do not include any cost incurred by KUNM to broadcast these programs. These programs are largely funded by individual contributions from KUNM listeners along with the non-profit and for-profit businesses who contribute to KUNM.

<table>
<thead>
<tr>
<th>Program</th>
<th>2002</th>
<th>2006</th>
<th>2008</th>
<th>2009</th>
</tr>
</thead>
<tbody>
<tr>
<td>Morning Edition, All Things Considered, Newscasts &amp; Specials</td>
<td>156,370</td>
<td>211,168</td>
<td>238,276</td>
<td>217,293</td>
</tr>
<tr>
<td>Latino USA</td>
<td>No charge</td>
<td>1,099</td>
<td>1,283</td>
<td>1,183</td>
</tr>
<tr>
<td>NPR Affiliation &amp; Satellite Fees</td>
<td>13,100</td>
<td>14,680</td>
<td>16,400</td>
<td>17,705</td>
</tr>
<tr>
<td><strong>NPR Subtotal</strong></td>
<td><strong>169,470</strong></td>
<td><strong>226,947</strong></td>
<td><strong>255,959</strong></td>
<td><strong>236,181</strong></td>
</tr>
<tr>
<td>Afropop Worldwide</td>
<td>800</td>
<td>1,176</td>
<td>1,272</td>
<td>1,310</td>
</tr>
<tr>
<td>Living on Earth</td>
<td>1,040</td>
<td>1,828</td>
<td>916</td>
<td>950</td>
</tr>
<tr>
<td>Capitol News Connection</td>
<td>(new) 4,776</td>
<td>5,012</td>
<td></td>
<td></td>
</tr>
<tr>
<td>This American Life</td>
<td>1,420</td>
<td>2,224</td>
<td>2,616</td>
<td>2,746</td>
</tr>
<tr>
<td>Public Radio International Affiliation</td>
<td>5,700</td>
<td>5,310</td>
<td>10,125</td>
<td>(est.) 13,316</td>
</tr>
<tr>
<td><strong>Public Radio International Subtotal</strong></td>
<td><strong>8,960</strong></td>
<td><strong>10,538</strong></td>
<td><strong>19,705</strong></td>
<td><strong>23,334</strong></td>
</tr>
<tr>
<td>Performance Today</td>
<td>4,400</td>
<td>5,562</td>
<td>8,940</td>
<td>6,487</td>
</tr>
<tr>
<td>Performance New Mexico</td>
<td>18,450</td>
<td>18,450</td>
<td>18,450</td>
<td>18,450</td>
</tr>
<tr>
<td>American Public Media Affiliation</td>
<td>(new) 13,721</td>
<td>13,316</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Performance Today Subtotal</strong></td>
<td><strong>22,850</strong></td>
<td><strong>24,012</strong></td>
<td><strong>41,111</strong></td>
<td><strong>38,253</strong></td>
</tr>
<tr>
<td>Democracy Now from Pacifica</td>
<td>10,180</td>
<td>5,185</td>
<td>7,685</td>
<td>(est.) 7,685</td>
</tr>
<tr>
<td>Stardate</td>
<td>720</td>
<td>768</td>
<td>792</td>
<td>792</td>
</tr>
<tr>
<td>Associated Press News Wire</td>
<td>6,460</td>
<td>8,100</td>
<td>9,028</td>
<td>9,085</td>
</tr>
<tr>
<td><strong>GRAND TOTAL</strong></td>
<td><strong>218,640</strong></td>
<td><strong>275,550</strong></td>
<td><strong>334,280</strong></td>
<td><strong>315,330</strong></td>
</tr>
</tbody>
</table>
13 Winners!
Log on to KUNM.org

**PRIZE for Sat. Oct. 18**

4 Winners! Coral bracelet, pendant & earrings set donated by Celebro Natural Living, Albuquerque. Value: $459. 3 runners up receive a $150 gift certificate to Celebro Natural Living, featuring natural, fairly-traded clothing for women, men and children, and fairly-traded natural living items for the home. Total Value: $909.

**PRIZE for Sun. Oct. 19**

3 Winners! “Vandhiyo” by Valuben Depa, Story Tapestry from Kala Raksha. 33 x 54” applique & embroidery on cotton. Depiction of Vandhiyo, the camps set up by the nomadic Rabaris, a herding people of India. Donated by Peacecraft, Albuquerque. Value: 250. 2 runner-up get $100 gift certificates to Peacecraft. Fair trade goods. “Shop with a conscience at Peacecraft.” Total Value: $450.

**PRIZE for Mon. Oct. 20**

Sofa bed frame and futon. The Hampton, solid hardwood frame crafted by Norka Woodworks with ash sustainably harvested in Pennsylvania and either a conventional cotton/foam futon or $275 towards an organic cotton/latex futon made by Sachi Organics. Donated by Bright Future Futon of Albuquerque and Sachi Organics, Santa Fe. Retail value: $715.

**PRIZE for Tue. Oct. 21**

A four-course custom-designed dinner for six featuring organic locally grown seasonal produce and hormone-free, grass fed beef paired with bio-dynamically produced wines. Retail value: $590. Recipient is responsible for 18% gratuity. 1 week advance reservation required. Donated by Season Rotisserie & Grill, 2031 Mountain Rd. NW, Albuquerque (505)766-5100. Value: $590

**PRIZE for Wed. Oct. 22**

Luxurious Spa Package from Betty’s Bath & Day Spa includes 2 Gift Certificates for Individual 60-minute Betty’s Blissful Massages; 1 Gift Certificate for 30-minute Herbal Aromatherapy Wrap & 30-minute Salt Glow; 2 Gift Certificates for 60-minute Betty’s Blissful Facials, and Blissful Bath & Body Line Products from the Luxury Boutique located in Betty’s Bath & Day Spa. Total Gift Basket Value: $584

**PRIZE for Thur. Oct. 23**

20” x 56” mirror. Tin with copper trim around the mirror and 8 pieces of turquoise. Donated by B.C. Designs, Albuquerque. Value: $600

**PRIZE for Fri. Oct. 24**

1 Year’s Supply of Seventh Generation household products, shipped directly from the Seventh Generation warehouse to the winner’s home. Includes 2 cases bathroom tissue, 2 cases paper towels, 1 case all purpose cleaner, 1 case glass cleaner, 1 case tub & tile cleaner, 2 cases liquid laundry detergent, 1 case dish soap, 1 case automatic dishwashing liquid, 1 case kitchen garbage bags. Value: $581.50

Tune in to 89.9 FM Oct. 18-24 & call 277-HELP or 1-866-899-5866
WIN THIS SCOOTER!

Park free in ABQ and at UNM & CNM

- 90+ mpg!
- Value: $1399
- 30 mph

Donated by
DOWNTOWN SCOOTER
Albuquerque

Info at KUNM.org or tune in to
89.9 FM • Oct. 18 - 22
Pledge Line: 277-HELP

STREET LEGAL • NO REGISTRATION OR MOTORCYCLE LICENSE ENDORSEMENT REQUIRED
### Schedule Overview

<table>
<thead>
<tr>
<th>Time</th>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
<th>Thursday</th>
<th>Friday</th>
<th>Saturday</th>
<th>Sunday</th>
</tr>
</thead>
<tbody>
<tr>
<td>5:00</td>
<td>Morning Edition 5-8:30am MTU</td>
<td>new dimensions 8-7am</td>
<td>overnight freeform</td>
<td>train to glory 6-9am</td>
<td>weekend edition 7-9am</td>
<td>public affairs 8-10:30am</td>
<td>KUNM specials 11-Noon</td>
</tr>
<tr>
<td>6:00</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>7:00</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>8:00</td>
<td>latino USA 8-9am</td>
<td>counterspin 8-9am</td>
<td>living on earth 8-9am</td>
<td>call-in program 8-9am</td>
<td>public affairs 8-10:30am</td>
<td>this way out 8-10am</td>
<td></td>
</tr>
<tr>
<td>9:00</td>
<td>performance today 9-11am</td>
<td>children's radio hour 9-10am</td>
<td>folk routes 10-Noon</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>10:00</td>
<td>performance new mexico a 5-minute feature on local events, airs at 9:01am and 10:01am</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>11:00</td>
<td>native america calling</td>
<td>weekend edition</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Noon</td>
<td>all that jazz Noon-1:30pm</td>
<td>women's focus / voces feministas Noon-2pm</td>
<td>singing wire Noon-4pm</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1:00</td>
<td>freeform 1:30-4pm</td>
<td>raíces 2-5pm</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2:00</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3:00</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>4:00</td>
<td>democracy now 4-5pm</td>
<td>all things considered + KUNM local news 5-7pm</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>5:00</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>6:00</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>7:00</td>
<td>espejos de aztlan 7-7:30pm</td>
<td>home of happy feet 7-10pm</td>
<td>the blues show 7-10pm</td>
<td>iyah music 7-10pm</td>
<td>salsa sabrosa 7-10pm</td>
<td>ear to the ground 7-8pm</td>
<td>youth radio 7-8pm</td>
</tr>
<tr>
<td>8:00</td>
<td>corazón tanguero 7:30-8pm 1st &amp; 3rd weds.</td>
<td>raíces 7-10pm</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>9:00</td>
<td>raíces 7-10pm</td>
<td>music to soothe the savage beast 10pm-1am</td>
<td>southwest stages 10-11pm</td>
<td>fresh 10pm-1am</td>
<td>afropop worldwide 10-11pm</td>
<td>street beat 11pm-2am</td>
<td>spoken word 8-9pm</td>
</tr>
<tr>
<td>10:00</td>
<td>global music 10pm-1am</td>
<td>tombstone rock 11pm-2am</td>
<td>fresh 10pm-1am</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>11:00</td>
<td>Midnite</td>
<td>freeform 7 days a week</td>
<td>fried 10pm-1am</td>
<td>afropop worldwide 10-11pm</td>
<td>psychedelic radio head shoppe 10:30pm-1am</td>
<td>house that jazz built 11pm-1am</td>
<td></td>
</tr>
<tr>
<td>12:00</td>
<td>freeform 1am-3am</td>
<td>coffee express 1-3am</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1:00</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2:00</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3:00</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>4:00</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Notes:**
- KUNM runs many specials, topical and seasonal programming. Please check our website at [www.kunm.org](http://www.kunm.org) for info about special programming.
- NPR national headlines runs M-F at 12:01-12:06pm
- Stardate your two-minute guide to the galaxy runs M-F at 7pm; weekends at 6pm
- National native news can be heard M-F from 11:01-11:06am
- Public radio for northern and central New Mexico /// [www.kunm.org](http://www.kunm.org) /// KUNM is in the Mountain Time Zone: 2 hours earlier than Eastern Time) and +7 hours GMT
<table>
<thead>
<tr>
<th>Program Name</th>
<th>Days &amp; Times</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Afropop Worldwide</td>
<td>Fri. 10 p.m.</td>
<td>Music with an African influence from around the world.</td>
</tr>
<tr>
<td>All That Jazz</td>
<td>M-F noon</td>
<td>Jazz, straight ahead to fusion.</td>
</tr>
<tr>
<td>All Things Considered</td>
<td>M-F 5 p.m., Sat. &amp; Sun. 5 p.m.</td>
<td>Award-winning news magazine from NPR.</td>
</tr>
<tr>
<td>Alternative Radio</td>
<td>Sat. 6 p.m.</td>
<td>The view from the other side, from some of the most progressive writers, thinkers and activists of our time.</td>
</tr>
<tr>
<td>Bioneers</td>
<td>Wed. 8:30 a.m.</td>
<td>Revolution from the Heart of Nature.</td>
</tr>
<tr>
<td>The Blues Show</td>
<td>Wed. 7 p.m.</td>
<td>The spectrum of blues music, plus interviews, live performances, and blues news.</td>
</tr>
<tr>
<td>Call-In Show</td>
<td>Thur. 8 a.m.</td>
<td>Live interviews with community leaders; call in your comments and questions at 277-KUNM.</td>
</tr>
<tr>
<td>CCNS Update</td>
<td>Sat. 8:34 a.m.</td>
<td>Concerned Citizens for Nuclear Safety presents the latest local, national and international news about nuclear issues.</td>
</tr>
<tr>
<td>Children’s Radio Hour</td>
<td>Sat. 9 a.m.</td>
<td>Stories and music for children of all ages.</td>
</tr>
<tr>
<td>Coffee Express</td>
<td>Fri. 1-3 a.m.</td>
<td>Live, improvised music, voice, effects and sound collages, combined with on-air phone calls, CDs and records, tape loops, internet audio, etc. It’s not jazz, but it is caffeinated.</td>
</tr>
<tr>
<td>Corazón Tanguero</td>
<td>1st and 3rd Mondays, 7:30 p.m.</td>
<td>Music/Culture program on Argentine Tango, featuring works from the Old Guard of the 1920s through the Golden Age of the 30s and 40s and beyond.</td>
</tr>
<tr>
<td>Counterspin</td>
<td>Tues. 8:30 a.m.</td>
<td>A critique of the week’s news coverage by other media, from FAIR.</td>
</tr>
<tr>
<td>Cyberage</td>
<td>Sun. 1-3 a.m.</td>
<td>Innovative electronic music of all sub-genres; electro, industrial, ebm, ambient, power noise, synthpop, techno and drum ‘n’ bass.</td>
</tr>
<tr>
<td>Democracy Now</td>
<td>M-F 4 p.m.</td>
<td>From Pacifica, diverse commentators focus on the issues affecting individuals and society.</td>
</tr>
<tr>
<td>Ear to the Ground</td>
<td>Sat. 7 p.m.</td>
<td>A local music showcase, featuring live performances by local talent.</td>
</tr>
<tr>
<td>Espejos de Aztlán</td>
<td>Mon. 7 p.m.</td>
<td>Bilingual arts and public affairs program with interviews.</td>
</tr>
<tr>
<td>Folk Routes</td>
<td>Sat. 10 a.m.</td>
<td>A weekly sampling of the best in folk, blues to bluegrass and beyond.</td>
</tr>
<tr>
<td>Freeform Music</td>
<td>M-F 1:30-4 p.m.; overnight.</td>
<td>A diverse showcase of KUNM’s music library, uncovering common roots in music from different places and times.</td>
</tr>
<tr>
<td>Fresh</td>
<td>Thur. 10 a.m.</td>
<td>New Mexico’s international electronic and “new” music program featuring guest composers, artists and interviews.</td>
</tr>
<tr>
<td>Global Music</td>
<td>Mon. 10 p.m.</td>
<td>Exploration of music from around the world.</td>
</tr>
<tr>
<td>Home of Happy Feet</td>
<td>Tues. 7 p.m.</td>
<td>Folk music in the broadest sense of the term. Bluegrass, blues, cajun, zydeco, western swing, rockabilly, Tex-Mex, and more!</td>
</tr>
<tr>
<td>Hot Lix</td>
<td>Sat. 8 p.m.</td>
<td>Charlie Z. hosts a program of “oldies,” commentary, dedications &amp; requests, and special guests.</td>
</tr>
<tr>
<td>House that Jazz Built</td>
<td>Sun. 11 p.m.</td>
<td>Uncompromising creative music from the past 30 years.</td>
</tr>
<tr>
<td>Iyah Music</td>
<td>Thur. 7 p.m.</td>
<td>Reggae and roots; a spectrum of African-influenced music.</td>
</tr>
<tr>
<td>KUNM Specials</td>
<td>Sun. 11 a.m.</td>
<td>From public affairs to holiday specials, the latest and best in local and national production.</td>
</tr>
<tr>
<td>Latino USA</td>
<td>Mon. 8:30 a.m.</td>
<td>English-language radio journal of Latino news and culture.</td>
</tr>
<tr>
<td>Living on Earth</td>
<td>Wed. 8 a.m.</td>
<td>Weekly environmental news and information program, from NPR.</td>
</tr>
<tr>
<td>Morning Edition</td>
<td>M-F 5:8:30 a.m.</td>
<td>Award-winning morning news magazine from NPR.</td>
</tr>
<tr>
<td>Music to Soothe the Savage Beast</td>
<td>Tues. 10 p.m.</td>
<td>Progressive and indie rock culled from new releases you’re not likely to hear anywhere else. Plus live and recorded local music.</td>
</tr>
<tr>
<td>Native America Calling</td>
<td>M-F 11 a.m.</td>
<td>The nation’s first live daily call-in program by, for, and about native people. 1-800-999-NATIVE.</td>
</tr>
<tr>
<td>National Native News</td>
<td>M-F 11:01 a.m.</td>
<td>5-min. newscast focusing on Native American issues.</td>
</tr>
<tr>
<td>New Dimensions</td>
<td>Sat. 6 a.m.</td>
<td>Dialogues presenting a diversity of views from many traditions and cultures, with practical knowledge and perennial wisdom for a more healthy life of mind, body and spirit.</td>
</tr>
<tr>
<td>News at Noon</td>
<td>M-F noon.</td>
<td>News update from NPR.</td>
</tr>
<tr>
<td>Other Voices, Other Sounds</td>
<td>Sun. 9 a.m.</td>
<td>Contemporary music &amp; sound art with an international perspective.</td>
</tr>
<tr>
<td>Performance New Mexico</td>
<td>Local arts calendar, M-F 9:01-9:06; feature on upcoming local event, W-F 10:01-10:06; calendar listings on the web at kunm.org/perfnm.</td>
<td></td>
</tr>
<tr>
<td>Performance Today</td>
<td>M-F 9 a.m.</td>
<td>A two-hour program of classical music performances, recorded live, from NPR.</td>
</tr>
<tr>
<td>Psychedelic Radio Head-Shoppe</td>
<td>Sat. 10:30 p.m.</td>
<td>Deep tracks from the rock ’n roll underground. Electric music for the mind and body from the ‘60’s &amp; ‘70’s.</td>
</tr>
<tr>
<td>Radio Theater</td>
<td>Sun. 6 p.m.</td>
<td>From traditional to experimental, set in the theater of the mind.</td>
</tr>
<tr>
<td>Raices</td>
<td>Mon. 7 p.m. &amp; Sat. 2 p.m.</td>
<td>Latin American Freeform music, all genres of Hispanic music.</td>
</tr>
<tr>
<td>Sage Health on Call</td>
<td>2nd Sunday each month, 11 a.m.</td>
<td>Alternative and environmental health issues, with live call-in.</td>
</tr>
<tr>
<td>Salsa Sabrosa</td>
<td>Fri. 7 p.m.</td>
<td>Afro-Caribbean-influenced music. Hot!</td>
</tr>
<tr>
<td>Southwest Stages</td>
<td>Wed. 10 p.m.</td>
<td>The region’s best performances, recorded live in concert.</td>
</tr>
<tr>
<td>Spoken Word</td>
<td>Sun. 8 p.m.</td>
<td>You know the power of words; now hear the power of poetry. Y mas!</td>
</tr>
<tr>
<td>StarDate</td>
<td>M-F 7 p.m., Sat. &amp; Sun. 6 p.m.</td>
<td>Two-minute travelguide to the universe. What to look for in the night sky, tales of ancient skylore.</td>
</tr>
<tr>
<td>Street Beat</td>
<td>Fri. 11 p.m.</td>
<td>New Mexico’s source for live turntablism, mixing and scratching a variety of rare funk, rock, jazz, and soul breaks, from the old to the new.</td>
</tr>
<tr>
<td>This American Life</td>
<td>Sun. 4 p.m.</td>
<td>A quirky look at modern life through fact, fiction and found tape.</td>
</tr>
<tr>
<td>This Way Out</td>
<td>Fri. 8:30 a.m.</td>
<td>International lesbian and gay news magazine.</td>
</tr>
<tr>
<td>Tombstone Rock</td>
<td>Wed. 10 p.m.</td>
<td>Ear-shredding metal music other stations are afraid to play.</td>
</tr>
<tr>
<td>Train to Glory</td>
<td>Sun. 6 a.m.</td>
<td>Sunday morning Black gospel music featuring traditional, contemporary, and local church choirs.</td>
</tr>
<tr>
<td>Voces Feministas</td>
<td>First Sat. every month, noon.</td>
<td>Features the voices of third world women, and women of color.</td>
</tr>
<tr>
<td>Weekend Edition</td>
<td>Sat. 7 a.m., Sun. 9 a.m.</td>
<td>Weekend news magazine from NPR.</td>
</tr>
<tr>
<td>Women’s Focus</td>
<td>Sat. noon.</td>
<td>Women’s magazine on politics, art, culture, news, and information.</td>
</tr>
<tr>
<td>Youth Radio</td>
<td>Sun 7 p.m.</td>
<td>The voices of NM teens via news, commentary, interviews and music.</td>
</tr>
</tbody>
</table>
Wednesday, October 1
7 p.m. Voices of the Southwest.
In this last episode of the series, David Stuart, author of *Flight of Souls*, talks about developing fiction from personal experience. This is a live broadcast from the National Hispanic Cultural Center in Albuquerque. The Voices of the Southwest Series is a collaboration between the UNM Press and KUNM.

10 p.m. Southwest Stages. An Evening with Joe King Carrasco Vol-1.

Friday, October 3
8 a.m. University Showcase. The National Election 2008. Our guest will be Dr. Lonna Rae Atkeson, a Professor and Regents’ Lecturer in the Political Science Department at UNM. Dr. Atkeson will discuss issues related to national and key local elections. Her award winning research includes: campaigns, public opinion, political behavior, the media, political psychology, state politics, political attitudes, gender politics and political methodology. Professor Atkeson has consulted for Pew Charitable Trusts and has received several National Science Foundation awards. Most recently, she received an NSF grant (with Cherie Maestas of Florida State University) to support survey research on how different causal stories about human suffering following Hurricane Katrina explain attribution and blame toward government officials as well as preferences for different public policy solutions to the current crisis. Hosted by Jane Blume. Produced by Dick Frederiksen.

Saturday, October 4
6 a.m. New Dimensions. “The Practice of Settlement, Finding a Sense of Place” with John Lane. As a sharp observer of the natural world, John Lane spent the first half of his life roaming and writing about life on the move. In mid-life he met Betsy, married and put down roots, surprisingly where he began his life in Spartanburg, South Carolina. Once he was settled he decided to learn everything he could about the place in which he now resides. He took a saucer and a pen and drew a circle that represented one mile in radius from his home and proceeded to explore every facet of the place including the topography, the history, the ancient and current citizenry, and industry. This exploration sharpened his sense of place and serves as a model for how we might look at our own homes, terrain, and communities. When writing an essay for National Geographic’s book, *Heart of a Nation*, edited by Barry Lopez, Lane states it was “the beginning of the settling process. It was a coming to terms with things in your past and things in your place that you’ve ignored as important. I began to think, ‘What is it like to bore into this place that I am from?’” He shares with us the virtues and obstacles of becoming native to one place.

Sunday, October 5th
11 a.m. Pueblo, USA. The wave of immigrants from south of the border has forever changed America. Big, coastal cities have absorbed immigrants for decades. But today, immigrants are changing the culture and the economics of cities and small towns nationwide. In the South, a small town adjusts to its deepest cultural change since the Civil Rights movement. And in a Midwestern city, a neighborhood is reborn when immigrants move in--but the rebirth comes at a price. Pueblo, USA shows how the immigrants are both a boon and a burden to their new communities. Pueblo, USA is a production of American RadioWorks.

6 p.m. Radio Theatre. “The Sweet Smell of Cigarette Smoke” by Julie Parsons. Smell is the most intimate and secretive of our senses and provides our brains with details of everything that is around us. Memories, both good and bad are retrieved in an instant simply by smell. Meet Miriam, a woman who surrounds herself with scents. Her sense of smell is so important to her that she remembers people by the way they smell: she judges people by the way they smell. This play is about the mysteries of intimacy and possession, hatred, jealousy, rejection, hurt and above all--love. The Sweet Smell of Cigarette Smoke is a selection from WorldPlay 2008, an annual event in which international broadcasters air the others’ specially commissioned drama productions on their own networks. L.A. Theatre Works was one of the founding organizations behind this project. Starring Liam Heffernon as Jack Foley, Cathy Belton as Miriam O’Donnell, Katy Davis as Grace Lynch, and Patrick Bergen as Terry O’Donnell. Choir Singing by the Saint Cecilia Singers. Produced and directed by Aidan Mathews for RTE Radio Ireland.

Continued on Next Page
Wednesday, October 8

10 p.m. Southwest Stages. An Evening with Roger Clyne

Thursday OCTobeR 9 Noon JAZZ

Pianist Horace Tapscott spent his life re-enforcing the fact that black Americans have contributed so much to what makes America AMERICA. Schooled in the science of bebop of 1950s Los Angeles he cen-ter'd his art in the community of Watts and worked to bring young players into the fold of jazz. I can only think of one other person who loved his heritage more and that would be Duke Ellington. Today we'll explore the music of maestro HORACE TAPSCOTT.

Host Mark Weber.

Friday, October 10
8 a.m. The Shift of Land, Part 11. This 13-part series looks at the deep connections between land, culture and agriculture in New Mexico. Part 11 explores the Seed Sovereignty movement. Pueblos and the New Mexico Acequia Association have worked to educate the public and the state legislature on the importance of Native and traditional seeds and the need to protect them from possible contamination by Genetically Modified Seeds which are grown primarily in the Eastern and Southern parts of the state.

Saturday, October 11

6 a.m. New Dimensions. “Simple Joys Every Day” with Justine Willis Toms. For more than thirty years Justine Willis Toms has been the heartbeat of New Dimensions and the wealth of wisdom and inspiration it broadcasts around the world each week. Now Ms. Willis Toms takes the other side of the mic to share her own insights about living consciously, fearlessly, joyfully. Hear inside stories about her conversations with beloved New Dimensions guests; the women’s circles with whom she’s shared laughter, love, and tears across generations; and even a quiet moment meditating with birds in her own backyard. Shining through it all are her fresh appreciation for life, and her rare ability to find inspiration in the simple pleasures life has to offer. “What a wonderful opportunity we have to live in this incarnation in a physical form on this exquisite planet,” she exclaims. “Maybe the whole point of being here is to be in joy, and to be in ecstasy. To do that means to be present in the moment. I know we pay the mortgage, we raise kids, we take them to soccer—we do what we have to do. But we can do it with a kind of presence. We can find ourselves.” Hosted by Cheryl Esposito.

Sunday, October 12
11 a.m. Sage Health On Call. Live Call-in show about integrative, indigenous and environmental healthcare. “Getting Toxic Chemicals Out of Our Bodies Holistically.” The pervasive and increasing presence of synthetic chemicals in our lives is recognized as a serious threat to our health, linked with many kinds of cancer, ADHD, allergies, asthma, dementia and other illnesses. Trace chemicals found in air, water and soil are now found WITHIN us, even poisoning our brains, and their persistence is profoundly affecting the very chemical composition of each new generation. Dr. Aaron Kaufman, DO, director of the SW Integrative Health Center, will talk with KUNM callers and studio guests Dr. Tano Lucero, DOM and Chemical toxicologist formerly with OSHA, and Celia Chisholm, Wholistic Kinesionics practitioner and former NASA scientist who worked on the project that first found the “problems with the ozone” that threaten our health. Natural therapies effective for removal of toxins, energizing the lymph system and activating the body’s natural immune system will be emphasized. Produced by Halima Christy, MA, director of EcoSage Wellness Institute.
the United States and who is considered by many to be the preeminent rocket engineer of the 20th Century. He is also generally regarded as the father of the United States’ space program, both for his technical and organizational skills and for his public relations efforts on behalf of space flight. He received the 1975 National Medal of Science. Playwright Brian D’Eon is also an actor, director and poet, who lives in Nelson, British Columbia.

Wednesday, October 15
10 p.m. Southwest Stages. Anti War Special Vol. 1. Featuring various artists recorded by Southwest Stages over the years expressing anti-war themes and political messages, including Steel Pulse, Ziggy Marley, James McMurtry, Neville Brothers, Steve Earle, and Spearhead with Michael Franti.

Saturday, October 18
6 a.m. New Dimensions. “The Archetypes of Money” with Brent Kessel. Is money the root of all evil or a path to enlightenment? Brent Kessel is a financial planner by day and a yogi by dawn, and his answer may surprise you. He says, “Money and spirituality really are partners, and can be used to aid each other and create more spiritual awareness for ourselves as well as more financial abundance.” As part of his own spiritual quest, and through interviews with such spiritual luminaries as Thich Nhat Hanh, Gangaji, Mother Teresa, and the Dalai Lama, Mr. Kessel has examined the ways money is an expression of who we are—and how who we are determines our financial condition. He explains, “Whatever financial life you have is a direct manifestation of your unconscious conditioned expectations. The nervous system is attuned to a certain relationship to money, and that attunement creates that relationship to money in the outside world.” In this provocative interview he describes eight archetypes that express the ways we relate to money, and how understanding your own money type can help you bring your finances and your inner life into greater balance.

Sunday, October 19
11 a.m. Sunday Special Highlights. In this pledge drive episode we’ll play excerpts of some of the terrific documentary work that makes this hour of radio so unique. The last few months have featured stories about Pacific island boat builders and the health care crises, youth talking about effective parenting, the rising prominence of Brazil on the world stage and a whole lot more. Tune in and hear some of your favorites again, or find out what you’re missing.

6 p.m. Radio Theatre. “Rocket Science” by Brian D’Eon, Part II. See details in the October 12th listing.

Wednesday, October 22
10 p.m. Southwest Stages. Anti-War Special Vol. 2. Featuring various artists recorded by Southwest Stages over the years expressing anti-war themes and political messages, including Steve Earle, Third World, Steel Pulse, Ozomatli, Spearhead with Michael Franti, and Joan Osborne.

Friday, October 24
8 a.m. Friday Feature Highlights. For a half-hour every Friday at this time we feature top-notch work, often from local producers. Peace Talks Radio, University Showcase, Shift of the Land and Backroads Radio are a few of the regular programs produced by your neighbors. We’ll highlight some of them here for our Fall pledge drive.

Saturday, October 25
6 a.m. New Dimensions. “Six Kinds of Love” with Allan G. Hunter. It has been said that we spend our lifetimes learning how to love. Allan Hunter agrees, and he’s identified six archetypes that define the stages we go through as we explore the many ways of loving others, our world, and ourselves. He uses the stories and heroes from humanity’s great literature to bring the stages to life, and explains, “We can only really fight for something if we love it, otherwise we wouldn’t put our whole heart into it. And we can’t truly love something unless it’s worth fighting for. Each of us has to come to an understanding of when it is necessary to be forceful and strong and risk everything, and when it is much more useful to be compassionate and loving.” It’s a fascinating dialogue in which you’ll find many “ah-ha” moments that bring light to your own evolving relationships to the people, places, and work you love.

Sunday, October 26
11 a.m. Sounds, Cymbals and Sin: The Story of San Marcos. Unknown to most gringos, Mexico’s annual San Marcos fair is a month-long celebration on par with Mardi Gras or Carnaval. During San Marcos, the normally conservative city of Aguascalientes explodes in song, revelry and drink. Always controversial, the mega-bash is a musical, cultural, sociological, political, economic, and tourism phenomenon all rolled up into one unforgettable package. In this sound-rich, one-hour documentary, journalist Kent Patterson takes listeners to San Marcos. Produced for KUNM by Kent Paterson and Mercedes Mejia.

6 p.m. Radio Theatre. “The Moheau” by Gary Hender-
son. A young woman hiker lies in a psychiatric hospital, traumatized, babbling in a language she has never learned, and refusing to open her clenched eyes. Has she unwittingly awakened something dark, primitive and unspeakable in the mountains and ravines of the Moehau Range? Or did she herself commit an unspeakable crime? The Moehau stirs up mythological undercurrents from New Zealand’s ancient past, disturbing the placid surface of our beliefs and fears. This is another selection from WorldPlay 2008 from LA Theatre Works, starring Mick Rose as Mike, Danielle Mason as Sue, Nathan Meister as Alan, Bruce Phillips as Det. Inspector Bale, Susan Wilson as Hannah Riggs, and Olivia Robinson as Kiri Abrahams. Produced by Adam Macaulay for Radio New Zealand National.

Wednesday, October 29
10 p.m. Southwest Stages. An Evening with the Fabulous Thunderbirds

Friday, October 31
8 a.m. Peace Talks Radio: The Series On Peacemaking and Nonviolent Conflict Resolution. This time, host Carol Boss visits with some “peace elders,” citizens who, well into their advanced years, are still driven to actively promote peace and justice. We’ll explore their motivation, philosophies and hear stories of their peace advocacy over their lifetimes. Peace Talks Radio is produced by Paul Ingles for the non-profit media organization Good Radio Shows, Inc. After broadcast, this show can be heard online, along with all of the other shows in the series. Visit peacetalksradio.com.

Don’t forget!

To be in all 13 prize drawings, We must receive your entry/pledge form no later than October 17th!

(Send in your Member Survey too).

Focus on Election 2008

Throughout October, KUNM will feature special content highlighting the issues and candidates in the November 2008 election.

The following represents a TENTATIVE schedule of our debates, forums and conversations before Election Day, November 4th.

Thursday, October 2 at 7pm: Vice Presidential Debate Washington University, St. Louis, Missouri

Tuesday, October 7 at 7pm: Presidential Debate Belmont University, Nashville, Tennessee

Thursday, October 9 at 7pm: Second Congressional Candidate Conversation New Mexico State University, Las Cruces

Wednesday, October 15 at 7pm: Presidential Debate Hofstra University, Hempstead, New York

Also, tune in at 8:00 am Tuesday, October 14th, 21st and 28th for a series of live local call-in programs that explore topics of interest to New Mexico voters.
Many thanks to the businesses and individuals listed below, who are helping to underwrite the cost of KUNM’s programming. Should you have the opportunity, we hope you’ll also thank them for supporting public radio! For information on underwriting opportunities, call (505) 277-3969.

1uffakind  PO Box 6164, Albuquerque 87197, www.1uffakind.com
abqARTS, Albuquerque’s monthly magazine of the arts, www.abqarts.com
Acupuncture and Herbal Center 3611 Highway 528, Suite A, Albuquerque, NM 87114
Dr. Jo Anne Allen 4830 Juan Tabo NE, Albuquerque, 293-7611
Amish Connection of New Mexico 1009 Juan Tabo NE, Albuquerque, 294-2638
Aquaceros Medical Aesthetics of Albuquerque Aquaceros.com or 884-AQUA
Dr. David Bernitsky, Ophthalmologist 323-0880, www.bermitsky.com
Betty’s Bath & Day Spa 1835 Candelaria NW, Albuquerque, www.bettysbath.com
Cedar Solar, 1285-J Clark Rd, Santa Fe, 505-474-5445
Chocolate Cafe & Bakery 2933 Monte Vista Blvd NE, Albuquerque, 254-0463
Corrales Bosque Gallery, 4685 Corrales Rd., Corrales, NM 87048, 898-3746
Fred & Sandra Creek, Realtors, Coldwell Banker Legacy, www.ABQHomes.com 480-3733
Dan Cron Law Firm, P.C. 125 Lincoln Ave., Santa Fe, 87504, 505-986-1334
Davis Kitchens Albuquerque and Santa Fe, www.daviskitchens.com
Deb Hurt, Realtor, Exit Realty of Albuquerque www.affordableabqhomes.com, 321-0562
Field & Frame 107 Tulane SE, Albuquerque, 87106, 255-6099
The Firebird 1808 Espinacitas St., Santa Fe, 505-983-5264, thefirebird.com
First Community Bank Albuquerque, 87190
The Framing Company 2424 Cerrillos Rd., Santa Fe, 505-438-6000
Glass-Rite Replacement Windows 800-824-1005 Glass-rite.com
GuitarVista 3005 Montevista NE, Albuquerque, (505)268-1133
Doctor Tom Heflin Dental Services

8000 Carmel NE Abq, 87122, 505-883-0323
High Desert Staffing 2201 San Pedro NE, Bldg 4, Ste. 100 Albuquerque, 87110 834-449
Il Vicino Wood Oven Pizza & Brewery Albuquerque and Santa Fe, www.ilvicino.com
Independent Volvo 1401 Third Street NW, Albuquerque, 87102
Isis Medicine 401 Botulph, Santa Fe, 87505, 505-983-8387
Jiffy Lube www.jiffylube.com
Jim’s Automotive 4401 Lead SE, Albuquerque, 87108, 256-1531
www.jimssautomotive.com
Keshi 227 Don Gaspar, Santa Fe, 87501, 505-989-8728
LaMontanita Co-Op 3500 Central SE, Rio Grande NW at Matthew, Albuquerque
Law Firm of Rothstein, Donatelli, Hughes, Dalstrom, Schoenburg and Bienvenu Santa Fe, Albuquerque, Taos, Phoenix 505-988-8004
Lewis and Roca LLP 201 3rd NW Suite 1950 Albuquerque, 87102, 764-5400
www.lewisandroca.com
Local I.Q. www.local-iq.com
Los Alamitos National Bank, Los Alamitos and Santa Fe, www.lanb.com
Los Equipales 4500 Silver Se Albuquerque, NM (505) 265-1300
New Mexico Educators Federal Credit Union “Until money comes with instructions.” Equal opportunity lender; member NCUA.
Pachamama 223 Canyon Rd., Santa Fe, 87501, 505-983-4020
Plants of the Southwest 3095 Agua Fria, Santa Fe, 505-344-8830
Presbyterian Hospital Albuquerque
Primetime Monthly News 2403 San Mateo, Suite P-15 Albuquerque, 87110, 880-0470
Pulstar Pulse Plugs www.pulstar.com
Rapid Print Free delivery/shipping throughout New Mexico, 281-7577
Sandia Prep www.sandiaprep.org
Santa Fe Hemp, 105 E. Water St., Santa Fe, 505-984-2599, www.santafehemp.com
Satellite Coffee Locations throughout Albuquerque
Season’s Rotisserie Grill 2031 Mountain NW, Albuquerque, 766-5100
Second Street Brewery 1814 Second St. Santa Fe, 505-982-3030
Southwest Women’s Health 883 Lead Ave. SE Ste A, Albuquerque, 843-7131
Sun Monthly, monthly publication; personal/practical/global.
The Sun-News PO Box 5588 Santa Fe, NM 87502-5588 505-471-5177
Taos Herb Company, makers of Yerba Hair Care Products, available at Walgreen’s and other stores. www.taosherb.com
Ten Thousand Waves 320 Tesuque Dr., Santa Fe 87505 ten thousandwaves.com
The Village of Jemez Springs www.jemezsprings.org
Weekly Alibi Albuquerque’s news and entertainment weekly, free every Thursday at more than 800 locations; 346-0660; www.alibi.com
Weems Galleries and Framing eastdale Shopping Center, 2801-M Eubank NE, Albuquerque, 87112, 293-6133; and in Plaza Don Luis - Old Town, 303 Romero NW, Albuquerque, 87104 764-0320
Whiting Coffee Company 3700 Osuna NE, Albuquerque, 344-9144
Women’s Specialists of New Mexico 6320 Riverside Plaza Ln NW Suite A, Albuquerque, NM, 87120
Zia Diner, 326 S. Guadalupe, Santa Fe, 505-988-7008. Breakfast, lunch & dinner 7 days a week.

Please thank the businesses that support KUNM.
Talk Back to Your Radio

NPR mailing address: National Public Radio, 635 Massachusetts Ave. NW, Washington D.C. 20001-3753

NPR Audience Services 1-205-513-3232

National Public Radio, transcripts and tapes: www.npr.org/transcripts

Programs:
- Morning Edition, All Things Considered,
- Weekend Edition, Weekend All Things Considered

Transcripts can also be accessed on the Nexus database.

NPR listener comment lines:
- Morning Edition 202-842-5044
- Performance Today 202-842-3522

For information on NPR program, please log onto: www.npr.org/contact

KUNM e-mail addresses:
- KUNM@kunm.org
- Richard S. Towne, General Manager richardtowne@kunm.org
- Rachel Kaub, Operations Manager operations@kunm.org
- Mary Oishi, Development Director maryoishi@kunm.org
- Kris Nichols, Membership Coordinator membership@kunm.org
- Rob Raucci, Community Relations Coordinator nonprofits@kunm.org
- Linda Rodeck, Underwriting Specialist lindarodeck@kunm.org

KUNM home page: http://kunm.org
Ear to the Ground: kunmear@unm.edu
Radio Theater: anr@unm.edu

KUNM News Department news@kunm.org, kunm.org/news

FAIR (Fairness and Accuracy in Reporting, produces Counterspin, Tuesdays at 8:30 a.m.), 130 W. 25th St., New York, NY 10001. For subscription information on their magazine Extra: 1-800-847-3993

Living on Earth comment line: 1-800-218-9988. Mailing address: Living on Earth, PO Box 639, Cambridge, MA 02238. Tapes/transcripts available, $10.

Bioneers: 6 Cerro Circle, Lamy, NM 87540; 1-877-BIONEER, online at bioneers.org

Alternative Radio: www.alternativeradio.org, info@alternativeradio.org 1-800-444-1977; PO Box 651, Boulder, CO 80308

CCNS Weekly News Update: www.nuclearactive.org
Hotline: (505) 982-5611; 800-456-8863

StarDate: 1-800-STARDATE; 2609 University Ave. #3.118, Austin, TX 78712.

This Way Out, PO Box 38327, Los Angeles, CA 90038; phone 818-986-4106.

Native America Calling: Produced by Kozhick Broadcast Corp. at KUNM; 277-7999. Call-in number: 1-800-99-NATIV. For comments or program copies e-mail comments@nativeamericacalling.com or fax request to 505 277-4286.
October 2008
Sounds!
MONTHLY PROGRAM GUIDE
KUNM 89.9 FM
89.9 Albuquerque ◆ ◆ 88.7 Socorro 89.9 Santa Fe ◆ 90.9 Taos ◆ 91.1 Cimarron/Eagle Nest ◆ 91.9 Arroyo Seco ◆ 91.9 Las Vegas ◆ 91.9 Nageezi ◆ 91.1 Cuba
Zounds! is available online at kunm.org.

WIN THIS SCOOTER!

GRAND PRIZE FOR KUNM’S SPRING PLEDGE DRIVE!
DETAILS INSIDE!