

### YOU Wrote This Column

by Mary Oishi, Development Director



The November issue of Zounds! goes to press in mid-October, but I wanted to include as many member comments as I could in this issue. Thanks to everybody who returned their KUNM Member Surveys. If you haven't done that yet, there's still time.

If you don't see your comments here, either we didn't receive your survey in time to include them in this issue, or you didn't sign your name at the bottom of the last page, giving us your permission to print your comments.

Some people kept their comments short and sweet, like Steve in Socorro who simply said, "Thanks." Others had constructive criticism or advice. Several wanted us to change our programming line-up. On most of these issues, we had people who felt strongly—on exactly the opposite side of the decision! I must say, I don't envy the Program Director. It's really hard to please a hundred thousand people—with almost as many tastes and opinions—simultaneously.

We are still tabulating the Survey results. We hope to share as many comments as possible in next month's issue as well, so keep watching Zounds!

Although I was touched by everyone who cared enough to return the Survey and who took the time to handwrite their thoughts, the first comment below touched me deeply. It reminds me how long KUNM has been a truly integral part of what it means to be a New Mexican. I so much appreciate everyone who shared from the heart. Reading your words has surely warmed mine.

#### Love KUNM

According to my parents, I started listening to KUNM in utero. I believe them because I'm almost 30 and whenever I listen to KUNM it sounds like a very old friend, with lots of familiarity and great sense of community. Now, whether

I'm in my kitchen, car, living room, in front of the computer or waking up in the morning, whether I want to tune in and be informed, get silly on a Saturday morning, be lulled by poignant writing on Sunday afternoons, or dance my heart out, I need you in my life. Thanks!

—Anna S., Albuquerque  
P. S. I love Travis Parkin—Best D.J. ever!!

You guys are great!!! I feel like you are family, always there, so dependable, right there on the radio! I often plan activities/projects around KUNM's schedule.  
—Karen S., Albuquerque & Jemez Springs

I'm a public radio addict & proud of it. I especially appreciate KUNM's coverage of local elections & energy issues (e.g. oil & gas) because these are under-reported elsewhere. Keep up the good work!  
—Melanie B., Albuquerque

There are good community/public radio stations all across the country, but KUNM is in a class by itself—the gold standard. Keep up the great public service.  
—Leah Davidson, Albuquerque

This station makes this area exponentially better. It's one of the top 3 reasons I live here. Thanks KUNM!  
—Barney M., Albuquerque

Keep up the good work, but don't be afraid to push the boundaries.  
—Lisa Kisner, Albuquerque

I think you are excellent—I like the community shows, the call-in shows and the broad variety—I don't like a lot of the music, but it's important to have a broad variety for the benefit of all listeners. Mostly, I like the news, Arcie Chappa, environmental shows, and Blues night.  
—Chuck N., Santa Fe

KUNM offers alternative to bland sound bites, keeps me current, offers in-depth news. Entertains during long commutes.  
—Alice R., Albuquerque

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## KUNM Operations Staff

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 Tristan Clum.....Interim Program Director  
 Matthew Finch.....Music Director  
 Roman Garcia.....Interim Production Director  
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 Mary Oishi.....Development Director  
 Roberta Rael.....Youth Radio Project Manager  
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 Linda Rodeck.....Underwriting Marketing Specialist  
 Mike Stark.....Chief Engineer  
 Richard S. Towne.....General Manager  
 Kamaria Umi.....Youth Radio Production Tech

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Courtney Banagan.....PSAs/Welcome Center  
 Deborah Beebe.....PSAs/Welcome Center  
 Thomas Chavez.....Engineering Assistant  
 Jess Dunn.....Graphic Designer/*Zounds!* Designer  
 Autumn Garrison.....Programming Assistant  
 William Goodin IV.....Operations Technical Specialist  
 Jacob Klink.....Music Assistant  
 San Irons.....Production Assistant  
 Adrian Martin.....New Assistant  
 Tuan Phan.....IT Assistant  
 Michael Ruhl.....Production Assistant  
 Samantha Stowers.....Youth Radio Administrative Assistant

## KUNM Programming and Support Staff

Call 277-4516 for information on volunteer opportunities at KUNM.

Tara Abeita	Halima Christy	Nathan Girdner
Adam Aguirre	John Claussen	Craig Goldsmith
Joseph Aguirre	Rufus Cohen	Cynthia Gomez
Brandi Ahmie	Neal Copperman	Daniel Gonzales
Marilyn Altenbach	Dan Cron	Gloria Gonzales
Dennis Andrus	Richard Daily	Henry Gonzales
Toby Atencio	Kabir Daitz	Jason Gonzales
Tim Babbidge	Vince Dawson	Maria Gonzales
Bill Baker	Wadell Dawson	Paul Gonzales
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**Business line: (505) 277-4806, toll-free 1-877-277-4806**

**Request line: (505) 277-5615, toll-free 1-888-277-5615**

**Member Services: (505) 277-3968**

**Mailing address: MSC06 3520, 1 University of New Mexico, Albuquerque, NM 87131-0001**

**Email your comments or questions to [kunm@kunm.org](mailto:kunm@kunm.org).  
 Your email will be forwarded to the appropriate staff person.**

## KUNM Radio Board

### UNM Faculty Representatives:

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### UNM Staff Representative

Joyce Krantman

### Elected Community Reps:

Phil Bock

Yasmin Dennig

Jonathan Lee

Alissa Simon

### Appointed At-Large Reps:

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Vacant

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Vacant

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Vacant

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Peter Nathanson	Joe Sullivan	

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KUNM has been part of our mornings and weekends for 3 decades—we see no reason to change what’s working so well.

-Victor Scherzinger, Corrales

I’ve been a listener for a very long time and pleased and impressed w/KUNM’s ever increasing quality & professionalism. Congratulations KUNM. You’ve done a wonderful job.

-Barbara, Albuquerque

I get the ABQ Journal, the NYT & The SFNM (in addition to The Atlantic, The New Yorker, etc.)—my news comes from KUNM!

-Sarah K. Hunt, Santa Fe

I search for public radio sources while traveling and find it to be a very nice “traveling companion” for my many long journeys. (I am a traveling sales rep & daughter lives in ID where I travel).

-RoseMarie Lopez, Santa Fe

Thank you for having a radio station which is diverse, local & enriches my life.

-Anne Lightsey, Albuquerque

I’ve been w/KUNM starting 1969, moved on, listened on visits. Now am settled in ABQ where KUNM blended w/XM is essential to my daily wellbeing. Love jazz, Native American news, blend of gender, social/political programming. Don’t change much, be faithful to mission.

-Bruce Chilos, Albuquerque

Sometimes I feel that living in NM is a world unto itself. Thanks to KUNM I feel that the rest of the world is a lot closer!

-Claire Lissance, Albuquerque

**Democracy Now**

Thanks for asking...“Democracy Now” from 4-5 pm is so negative, provokes FEAR and controversial. During this period, I would much rather hear “Sez Who” and stock market news. The Portales station was the Las Vegas station while your transmitter tower was being repaired. These two programs were delightful and informative—not gloom, doom, and FEAR. Note: There is poor/no reception between Pecos and Tecalote. Thanks, Bill.

-Bill S., Las Vegas/Santa Fe

Thank God for Democracy Now. The only place for news that is not propaganda! I don’t get this information anywhere else. I live in a canyon and barely get the signal out of Albuquerque. Better transmission would be appreciated. I’m sure it’s possible. The Focus on the Family station comes through clearly.

-Karen Baldi, Montezuma

1. Better programming: quality of evening programs range from poor to excellent. 2. There are many excellent programs available from other stations—many could improve KUNM <Local shows do not necessarily equal quality> 3. It is time to end the scree—Demo. Now is nothing but a rant. Again, Local shows do not necessarily equate to quality. Get the best programming.

-Art Needleman, Albuquerque

With the decline of TV being anything but a source of low quality entertainment and questionable news coverage, the coverage of real news by Amy Goodman is so crucial to our ever-shrinking democracy. “Counterspin” is also excellent and provides a small balance against the corporate propaganda that vomits forth from many commercial radio stations. I especially like the jazz hour as there are ZERO jazz performances in the rural area (unless I do ‘em). I would like to hear more contemporary big band on KUNM jazz hour, as this genre is in serious decline due to the years it takes to be proficient on an instrument.

-Sandy R., Oso Ridge

“Democracy Now” is the only program that gives the news in any depth. For at least 6 years we have heard from the media news that is narrowed, distorted, out of context + in some cases—reduced to “lies.” I don’t believe the KUNM news is above it all—it’s just a “little” above average.

-Barbara Moore, Placitas

**NPR News**

I find Morning Edition and All Things Considered to be little better than MSM and often very wrong info on important issues. Why not bring in Pacifica as requested by many people? We need more reporters locally. Events are not covered that should be.

-Rosamund Evans, Albuquerque

Re: News—I don’t think you can do much about the NPR news slant—other than give them feedback from your survey—but they’re not reporting as straightforward as they used to—just as the general press (probably afraid of losing their funding). I just wish they were more courageous (like Harlan McKasato). I love him.

-Marijke de Vries, Albuquerque

1. Less NPR, MORE PACIFICA RADIO. Do not repeat Morning Edition. 2. Less news in general. 3. More local programs (live) music, events, etc. In general, very good public radio. However, please try to keep it community oriented with less day sponsors (ads) more local produced programming. Keep it local, keep it NM, keep it small. Thank you KUNM.

-Raven Mann, Albuquerque

### Local News + Pro NPR

Increase the budget for Jim Williams. By this, I mean give him a staff and salary increase. What Jim Williams is doing for news and KUNM is phenomenal. Let's support him and make something truly special. So, we don't lose him to another STATE!!!! I'm not kidding about Jim Williams. Don't lose him! Keep him inspired!

-Topher, Albuquerque

Your local news coverage is superb. Please keep it up!! Love your variety of music; how can it get better??

-D.D.W., Albuquerque

We really appreciate the current topics presented on the Thursday morning Call-In Show. You focus on local news in a way that is not otherwise available to us. We also appreciate the variety of news viewpoints expressed through All Things Considered, Democracy Now, Alternative Radio, Counterspin, Morning Edition, and Weekend Edition, and the concrete approaches to peacemaking on Peace Talks.

-Sharon Gross, Albuquerque

### Counterspin

I/We love the morning & afternoon news—I/We love Performance Today. We do switch between KUNM & KSFR. We listen to Native America Calling but find the call-in portion totally worthless just as the Phil & Bill show on Arcie Chappa Call-In Show (Don't give voice to idiots). The Wednesday morning environmental program & the Counterspin programs are great!

O. MacGregor, Santa Fe

Dump "Counterspin." I doubt if many of your listeners listen/read the sources that they critique—and sounding oh-so self-righteous. Counterspin hosts are self-righteous? Sarcastic? Uncomfortable to listen to.

-Peter S., Albuquerque

The Freeform music hours are very important. Keep the Tuesday morning FAIR program. It is a very important news program. Also, continue Alternative Radio program (Saturdays at 6 pm)—well, you know your schedule. (NPR's Weekend Edition is not important to me).

-Susan M., Albuquerque

### Convention Coverage

I live in the KRZA (Alamosa) listening area (N. of Questa, NM). Their dropping Perf. Today prompted me to try other stations + I was delighted to find you. They also dropped ATC on the weekends, so I'm grateful I can hear it on KUNM. Also, your coverage of the conventions was infinitely superior.

-Silvie Rennie, N. of Questa, NM

I always try to interest people in your coverage of the 4 yr.

national political conventions, which, as usual, was excellent. Much better than TV coverage!

-Mrs. Anna H. Pepper, Albuquerque

### Underwriting

I am bothered by the interruptions for sponsor's ads. It's way too much. Maybe you could do them all on the ½ hour.

-Peggy Abbott, Santa Fe

*Note: Many many members say they have patronized local businesses because they help to support KUNM. Our underwriting messages are 15 seconds in length, and locally-produced hours contain 4 or fewer underwriter messages per hour (1 minute's worth combined) which is the length of just 1 commercial on commercial radio. Most commercial stations have 18 minutes of 1-minute commercials—sometimes more—per hour. In our most underwriter-intensive drive-time news hours, we have no more than 3 minutes of local business underwriter messages per hour.*

I'm angry when I hear an ad from an obvious right-wing company or corporation. I have all but stopped giving because of your acquiescence to corporate influence.

-D C Keightley, Montezuma, NM

*Note: When we carry NPR programs and other nationally-produced programs, we have no control over what corporate underwriters they thank during the show. To carry their programs, we must agree to carry their underwriters as well. It is no less difficult, as a public radio station that accepts any business support, to reject a business underwriter on a local level. We would need an ironclad justification that would hold up to a legal challenge. An alternative would be to reject all business underwriting support, but then we would need to double the amount of on-air pledge drives, which would no doubt be much more difficult for both the listeners and KUNM's staff and volunteers.*

### Would like to give more

*Note: To this listener and others who lamented that they can't give or give more right now, please let me assure you that we are SO glad you listen to KUNM and have supported us in the past and are doing the best you can to support us now. Please NEVER feel bad that you can't do more. Support comes in all kinds of ways, and your love for KUNM is abundantly evident. Believe me, to the staff and volunteers here, that kind of support matters so much!*

Love the station; wish I could give more to support.

-Brenda P., Albuquerque

### Music Shows

LESS MUSIC SHOWS PLEASE!! I can listen to music on

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my own, through CD's. I want to listen to NPR. That is why I listen to KANW 89.1 because they have great NPR programming up until 12 noon every day!! I love Fresh Air, Day to Day, Studio 360 which they have. One more thing KANW 89.1 comes in more clearly and louder than 89.9 KUNM, even though you spent so much upgrading your system.

-Justin, Albuquerque

- ◆ Travis Parkin is great!
  - ◆ I miss Sunday PM House That Jazz Built...
  - ◆ I love hearing new DJs & surprises of any kind—Freeform—less structure is good.
  - ◆ Thanks!
- Theo H., Chimayo

I LOVE Home of Happy Feet & Music to Soothe the Savage Beast as well as Singing Wire—My Top 3!!

-Lisa L. Stelch, Cuyamongue

Less icky music. I know that's vague—sorry. There are just so many times I turn on KUNM when I'm working or driving, and then I just turn it off, thinking "who would willingly listen to that?" Here are some clues: a) If the same measure keeps repeating over and over again—say more than twice—that's icky. b) If there's no melody—just the same note or two notes—that's icky. c) If the person singing or playing an instrument has no talent for it—that's icky too!

-Janet Buchbinder, Albuquerque

You're the best #1 radio station in ABQ. I love the NPR News. And Freeform & Blues. What other station can you hear new music??? (aha...but I have discovered Pandora on web... still not as good as your Freeform DJs). Keep the music coming. Plus...thanks to Travis Parkin & guests for reading Alibi Haiku winners on the air. My son was one this year. (& I like his bumper sticker contest).

-Kappy G., Albuquerque

I love Home of Happy Feet, The Children's Hour & Folk Routes (when David does it). Like: Singing Wire, This American Life, Global Music & Performance Today.

-Catherine Kenward, Taos

I enjoy KUNM when I listen to the radio however I sure do get tired of all the news & talking (NPR excepted). I know that everyone enjoys their favorite shows at certain times but it would be interesting to juggle it around a little bit—How about Freeform in the A.M. & Performance Today in the PM—just something different—it's been the same for quite a while now—

-Rick A., Albuquerque

I love the wide variety of music that KUNM plays. Please don't ever go "all talk." I am always surprised and delighted

by Freeform.

-Simona D., Tijeras

### Performance Today

I'm so grateful for "Performance Today" and hope it will be broadcast for a long time to come.

-Elizabeth Canfield, Albuquerque

I switch to KANW at 9 am M-F because of their better programming. Both of us grew up with classical music but do not like the host/selections.

-Peter S., Albuquerque

I faithfully listen to Performance Today 2 hours every day. Very important!!

-Maxine Jackson, Albuquerque

I've enjoyed having Performance Today, All That Jazz, and Freeform on an antique radio in the High School Library I work at.

-Ray M., Albuquerque

### Website

What does "donor information" at [www.kunm.org](http://www.kunm.org) mean? If it means posting names of individuals, I'd consider that a severe breach of trust without my permission. And, if I were asked for permission, I would not grant it!

-Edie B., Albuquerque

***Note: Edie, KUNM NEVER gives your personal information to anyone at any time for any reason. The "donor information" in the survey was referring to information about pledging on-line or donating a vehicle, stock, or real estate to KUNM. We were asking if it's helpful and important to have that information available on our website.***

### Native America Calling

KUNM's Native America Calling is the best program I have heard on radio—very diverse and profound. Love Arcie Chappa's interviews—also excellent.

-Linnah N., Madrid

### Add shows

Please get Thistle & Shamrock.

-Charles Vane, Albuquerque

I count on NPR/KUNM connection to start my day and to update about current events without bias. I wish we rec'd The Diane Rehm Show and the Splendid Supper.

-Ann DeVecchio, Albuquerque

### Suggestion for announcers

Please, please, please insist that people in your studio whose

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voices we hear take seriously and study and practice correct pronunciation of Hispanic, Native & foreign names of people & places. They advertise their ignorance & lack of respect when they mispronounce proper names, especially names common in this area. I am so grateful for the service you provide!

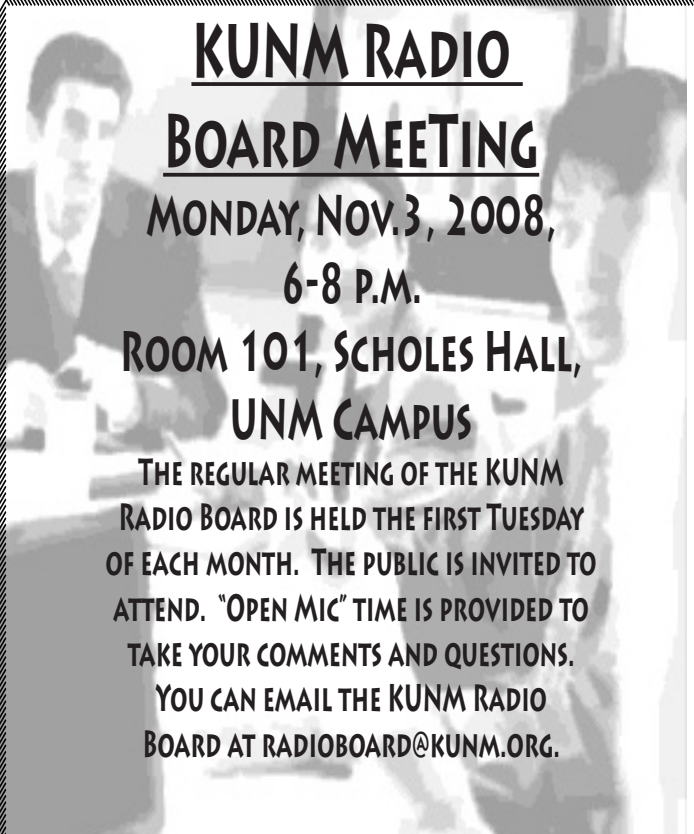
-Devi Wilkinson, Albuquerque

**Complaints**

I sent in a special gift & received no acknowledgement. You really need to acknowledge & thank for every dime. Tax receipts aside—the cost of a post card or letter is nothing compared to courtesy.

-M. Gawthrop, Albuquerque

*Note: We send out postcards for every gift \$75 and under, and letters for every gift \$76 and over. If you do not receive an acknowledgement, it is possible yours got lost in the mail or delivered to the wrong address. Please alert our Membership Coordinator (505-277-3968 or [membership@kunm.org](mailto:membership@kunm.org)) if your acknowledgement or thank you gift or any other correspondence is not delivered. ✎*



**KUNM RADIO**  
**BOARD MEETING**  
**MONDAY, NOV. 3, 2008,**  
**6-8 P.M.**  
**ROOM 101, SCHOLES HALL,**  
**UNM CAMPUS**

THE REGULAR MEETING OF THE KUNM RADIO BOARD IS HELD THE FIRST TUESDAY OF EACH MONTH. THE PUBLIC IS INVITED TO ATTEND. "OPEN MIC" TIME IS PROVIDED TO TAKE YOUR COMMENTS AND QUESTIONS. YOU CAN EMAIL THE KUNM RADIO BOARD AT [RADIOBOARD@KUNM.ORG](mailto:RADIOBOARD@KUNM.ORG).

**Thanks for Your Help  
During KUNM's Fall 2008  
Fundraiser!**

**Prize Donors:**

- Downtown Scooter, ABQ**
- Bright Future Futon, ABQ/Sachi Organics,  
Santa Fe**
- B. C. Designs, ABQ**
- Betty's Bath & Day Spa, ABQ**
- Season's Rotisserie & Grille, ABQ**
- Seventh Generation Products**
- Peacecraft, ABQ**
- Celebro Natural Living, ABQ**

**Food Donors:**

- Flying Star Cafe**
- Chocolate Café & Bakery**
- Whiting Coffee**

**Organizations That Answered Phones:**

- Albuquerque Birth Network**
- Albuquerque Folk Festival**
- Albuquerque High School Thespian Troupe  
1775**
- Albuquerque Stages**
- Alpha Kappa Alpha**
- Ayurvedic Institute**
- Central New Mexico Audobon Society**
- Diamondway Buddhist Center**
- Health Sciences Center Library & Informat-  
ics Center**
- Iota Xi Omega**
- Irish Freedom Committee**
- La Montanita Co-op**
- Los Alamos Study Group**
- New Mexico Wilderness Alliance**
- New Year's Eve Sobriety Powwow**
- Outpost Productions**
- Play Conservancy**
- Southwest International Dyslexia Association**
- Stop the War Machine**
- Teatro Paraguas**
- UNM Press**

**PLUS to all the individual phone volunteers...**

**...and especially to everyone who donated by  
mail, by phone, in-person, or on-line!!!**

**THANK YOU!**

# Keeping the Channel Open

By Richard S. Towne, KUNM General Manager



I like to look ahead in time when I can. Pondering the next 60-90 days feels like a massive undertaking from the view today (10/10/08). There are no safe predictions from here, other than to say that changes will be numerous, massive and deeply impactful. There is no better time to be alive and working for KUNM.

We will be needing each other more in the coming days. We will be right here working our hardest to bring you our best work. More than ever, you will want and need the most accurate and insightful broadcasts we can provide. We're ready to do that for you. From around the globe to across the street, KUNM excels in times of turbulence and change. There isn't a one of us here at KUNM who doesn't love a challenge.

We need you in many different ways. Since our mission is to serve you and the whole of our community, we will only succeed when you share. What is the song in your heart? The poem in your soul? What is the story you want to tell? Where is the story that needs to be told? Inform us so we can amplify the information for the betterment of the whole community. This is the job we do well when we are working together.

on-air membership campaign. If you give automatically, we can't thank you enough. If you have given for the very first time, we welcome the opportunity to earn your ongoing trust and contribution.

If you have yet to do your part, I respectfully ask you to make your contribution right now. Half of the cash it takes to pay the bills at KUNM comes from individual contributions from KUNM listeners. Listeners are at the core of our work and we are beholden to your help. Better beholden to you than the government or corporate voice. We are only here because you are with us.

I can guarantee that KUNM will be a valuable part of your life in the next 60-90 days. Much is in flux; much will change. Your support is critical to our effort so I will ask you directly to be sure you are doing your part to keep the channel open here at KUNM. Help us help you and the whole community by keeping the information flowing from here. We all appreciate your help. ✍

<p><b><u>Things To Do</u></b> <b><u>With</u></b> <b><u>Information</u></b></p> <p><b>Create, Communi- cate, Cultivate, Col- laborate, Celebrate</b></p>	<p><b><u>Things Not to</u></b> <b><u>Do With</u></b> <b><u>Information</u></b></p> <p><b>Capture, Control, Command, Conceal, Confuse</b></p>
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We need you to fuel our economy. As awkward as it is for me to write the words fuel and economy so closely together, the statement is absolutely true. Listener-supported KUNM is exactly that; listener-supported. My hope is that you have done your part in the very recent past. We just gave you a whole week's worth of reasons to support KUNM during our

## OUTPOST

*Performance Space*

210 YALE SE • 268-0044 • [www.outpostspace.org](http://www.outpostspace.org)



**GEOFF  
MULDAUR**

Saturday  
7:30pm

**NOVEMBER  
15**

TWENTIETH ANNIVERSARY 1988-2008

HIGHLIGHTS

Chiara Civello Quartet  
Po' Girl

Pt. Hariprasad Chaurasia  
Joel Harrison's Vox Americana  
Javon Jackson Band with Les McCann  
Rosalie Sorrels

Le Chat Lunatique  
Assane Kouyate & Pa Bobo Jobarteh  
Larry Ochs Sax & Drumming Core  
John Hollenbeck's Claudia Quintet  
Miguel Zenón Quartet

Geoff Muldaur  
Alex Coke & Tina Marsh Quartet  
Roger Landes & Chipper Thompson  
Round Mountain  
Cindy Blackman Quartet  
Women of the World Poetry Slam  
Kelly Joe Phelps  
The Alpha Cats  
Albuquerque Jazz Orchestra  
*and So Much More!*

EXPERIENCE JAZZ IN NEW MEXICO LAND OF ENCHANTMENT  
Funded in part by the New Mexico Tourism Department



	monday	tuesday	wednesday	thursday	friday	saturday	sunday		
5:00	<b>morning edition</b> 5-8:30am MTU 5-8am WTHF					<b>overnight freeform</b>		5:00	
6:00						<b>new dimensions</b> 6-7am	<b>train to glory</b> 6-9am	6:00	
7:00						<b>weekend edition</b> 7-9am		7:00	
8:00	<b>latino USA</b> 8:30-9am	<b>counterspin</b> 8:30-9am	<b>living on earth</b> 8-9am	<b>call-in program</b> 8-9am	<b>public affairs</b> 8:30-9am			8:00	
9:00					<b>this way out</b> 8:30-9am			9:00	
10:00	<b>performance today</b> 9-11am					<b>children's radio hour</b> 9-10am	<b>weekend edition</b> 9-11am	10:00	
	<i>performance new mexico</i> a 5-minute feature on local events, airs at 9:01am and 10:01am					<b>folk routes</b> 10-Noon		11:00	
11:00	<b>native america calling</b> 11-Noon						<b>kunm specials</b> 11-Noon	11:00	
Noon	<b>all that jazz</b> Noon-1:30pm					<b>women's focus / voces feministas</b> Noon-2pm	<b>singing wire</b> Noon-4pm	Noon	
1:00	<b>freeform</b> 1:30-4pm							1:00	
2:00						<b>raices</b> 2-5pm		2:00	
3:00			<b>grassroots nm</b> 3:55-4pm					3:00	
4:00	<b>democracy now</b> 4-5pm						<b>this american life</b> 4-5pm	4:00	
5:00	<b>all things considered + KUNM local news</b> 5-7pm					<b>all things considered</b> 5-6pm		5:00	
6:00						<b>alternative radio</b> 6-7pm	<b>radio theatre</b> 6-7pm	6:00	
7:00	<b>espejos de aztlan</b> 7-7:30pm	<b>home of happy feet</b> 7-10pm	<b>the blues show</b> 7-10pm	<b>iyah music</b> 7-10pm	<b>salsa sabrosa</b> 7-10pm	<b>ear to the ground</b> 7-8pm	<b>youth radio</b> 7-8pm	7:00	
8:00	<b>corazón tanguero</b> 7:30-8pm 1st & 3rd weds.					<b>hot lix</b> 8-10:30pm	<b>spoken word</b> 8-9pm	8:00	
9:00	<b>raices</b> 7-10pm						<b>other voices other sounds</b> 9-11pm	9:00	
10:00	<b>global music</b> 10pm-1am	<b>music to soothe the savage beast</b> 10pm-1am	<b>southwest stages</b> 10-11pm	<b>fresh</b> 10pm-1am	<b>afropop worldwide</b> 10-11pm	<b>psychedelic radio head shoppe</b> 10:30pm-1am	<b>house that jazz built</b> 11pm-1am	10:00	
11:00			<b>tombstone rock</b> 11pm-2am		<b>street beat</b> 11pm-2am			11:00	
Midnite	<b>freeform</b> 7 days a week							Midnite	
1:00				<b>coffee express</b> 1-3am		<b>cyberage</b> 1-3am		1:00	
2:00								2:00	
3:00								3:00	
4:00	<i>KUNM runs many specials, topical and seasonal programming. Please check our website at <a href="http://www.kunm.org">www.kunm.org</a> for info about special programming.</i>					<i>NPR national headlines runs M-F at 12:01-12:06pm stardate your two-minute guide to the galaxy runs M-F at 7pm; weekends at 6pm national native news can be heard M-F from 11:01-11:06am</i>			4:00

public radio for northern and central new mexico //// [www.kunm.org](http://www.kunm.org) //// KUNM is in the Mountain Time Zone: 2 hours earlier than Eastern Time) and +7 hours GMT

local programming

npr

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# PROGRAM LISTINGS

**Afropop Worldwide** Fri. 10 p.m. Music with an African influence from around the world.

**All That Jazz** M-F noon. Jazz, straight ahead to fusion.

**All Things Considered** M-F 5 p.m., Sat. & Sun. 5 p.m. Award-winning news magazine from NPR.

**Alternative Radio** Sat. 6 p.m. The view from the other side, from some of the most progressive writers, thinkers and activists of our time.

**Bioneers** Wed. 8:30 a.m. Revolution from the Heart of Nature.

**The Blues Show** Wed. 7 p.m. The spectrum of blues music, plus interviews, live performances, and blues news.

**Call-In Show** Thur. 8 a.m. Live interviews with community leaders; call in your comments and questions at 277-KUNM.

**CCNS Update** Sat. 8:34 a.m. Concerned Citizens for Nuclear Safety presents the latest local, national and international news about nuclear issues.

**Children's Radio Hour** Sat. 9 a.m. Stories and music for children of all ages.

**Coffee Express** Fri. 1-3 a.m. Live, improvised music, voice, effects and sound collages, combined with on-air phone callers, CDs and records, tape loops, internet audio, etc. It's not jazz, but it is caffeinated.

**Corazón Tanguero**, 1st and 3rd Mondays, 7:30 p.m. Music/Culture program on Argentine Tango, featuring works from the Old Guard of the 1920s through the Golden Age of the 30s and 40s and beyond.

**Counterspin** Tues. 8:30 a.m. A critique of the week's news coverage by other media, from FAIR.

**Cyberage** Sun. 1-3 a.m. Innovative electronic music of all sub-genres; elektro, industrial, ebm, ambient, power noise, synthpop, techno and drum 'n' bass.

**Democracy Now** M-F 4 p.m. From Pacifica, diverse commentators focus on the issues affecting individuals and society.

**Ear to the Ground** Sat. 7 p.m. A local music showcase, featuring live performances by local talent.

**Espejos de Aztlan** Mon. 7 p.m. Bilingual arts and public affairs program with interviews.

**Folk Routes** Sat. 10 a.m. A weekly sampling of the best in folk, blues to bluegrass and beyond.

**Freeform Music** M-F 1:30-4 p.m.; overnights. A diverse showcase of KUNM's music library, uncovering common roots in music from different places and times.

**Fresh** Thur. 10 p.m. New Mexico's international electronic and "new" musical program featuring guest composers, artists and interviews.

**Global Music** Mon. 10 p.m. Exploration of music from around the world.

**Home of Happy Feet** Tues. 7 p.m. Folk music in the broadest sense of the term. Bluegrass, blues, cajun, zydeco, western swing, rockabilly, Tex-Mex, and more!

**Hot Lix** Sat. 8 p.m. Charlie Z. hosts a program of "oldies," commentary, dedications & requests, and special guests.

**House that Jazz Built** Sun. 11 p.m. Uncompromising creative music from the past 30 years.

**Iyah Music** Thur. 7 p.m. Reggae and roots; a spectrum of African-influenced music.

**KUNM Specials** Sun. 11 a.m. From public affairs to holiday specials, the latest and best in local and national production.

**Latino USA** Mon. 8:30 a.m. English-language radio journal of Latino news and culture.

**Living on Earth** Wed. 8 a.m. Weekly environmental news and information program, from NPR.

**Morning Edition** M-F 5-8:30 a.m.

Award-winning morning news magazine from NPR.

**Music to Soothe the Savage Beast** Tues. 10 p.m. Progressive and indie rock culled from new releases you're not likely to hear anywhere else. Plus live and recorded local music.

**Native America Calling** M-F 11a.m. The nation's first live daily call-in program by, for, and about native people. 1-800-99NATIVE.

**National Native News** M-F 11:01 a.m. 5-min. newscast focusing on Native American issues.

**New Dimensions** Sat 6 a.m. Dialogues presenting a diversity of views from many traditions and cultures, with practical knowledge and perennial wisdom for a more healthy life of mind, body and spirit.

**News at Noon** M-F noon. News update from NPR.

**Other Voices, Other Sounds** Sun. 9 p.m. Contemporary music & sound art with an international perspective.

**Performance New Mexico** Local arts calendar, M-F 9:01-9:06; feature on upcoming local event, W-F 10:01-10:06; calendar listings on the web at [kunm.org/perfmn](http://kunm.org/perfmn).

**Performance Today** M-F 9 a.m. A two-hour program of classical music performances, recorded live; from NPR.

**Psychedelic Radio Head~Shoppe** Sat. 10:30 p.m. Deep tracks from the rock 'n' roll underground. Electric music for the mind and body from the '60's & '70's.

**Radio Theater** Sun. 6 p.m. From traditional to experimental, set in the theater of the mind.

**Raices** Mon. 7 p.m. & Sat. 2 p.m. Latin American *Freeform* music, all genres of Hispanic music.

**Sage Health on Call** 2nd Sunday each month, 11 a.m. Alternative and environmental health issues, with live call-in.

**Salsa Sabrosa** Fri. 7 p.m. Afro-

Caribbean-influenced music. Hot!

**Singing Wire** Sun. noon. Native American music, traditional to today's sounds of folk, C&W, rock.

**Southwest Stages** Wed. 10 p.m. The region's best performances, recorded live in concert.

**Spoken Word** Sun. 8 p.m. You know the power of words; now hear the power of poetry. Y mas!

**StarDate** M-F 7 p.m., Sat. & Sun. 6 p.m. Two-minute travelguide to the universe. What to look for in the night sky, tales of ancient skylore.

**Street Beat** Fri. 11 p.m. New Mexico's source for live turntablism, mixing and scratching a variety of rare funk, rock, jazz, and soul breaks, from the old to the new.

**This American Life** Sun. 4 p.m. A quirky look at modern life through fact, fiction and found tape.

**This Way Out** Fri. 8:30 a.m. International lesbian and gay news magazine.

**Tombstone Rock** Wed. 10 p.m. Ear-shredding metal music other stations are afraid to play.

**Train to Glory** Sun. 6 a.m. Sunday morning Black gospel music featuring traditional, contemporary, and local church choirs.

**Voces Feministas** First Sat. every month, noon. Features the voices of third world women, and women of color.

**Weekend Edition** Sat. 7 a.m., Sun. 9 a.m. Weekend news magazine from NPR.

**Women's Focus** Sat. noon. Women's magazine on politics, art, culture, news, and information.

**Youth Radio** Sun 7 p.m. The voices of NM teens via news, commentary, interviews and music.

# RADIO HIGHLIGHTS

## Saturday, November 1

**6 a.m. New Dimensions.** “Seven Steps to Higher Consciousness” with Gina Mazza . “The time has come when there really are no masters and no teachers. We’re all teachers.” With this invitation to step into your truest life, Gina Mazza Hillier opens the door to a life of clarity, calm, creativity, and divine bliss. Through her own practice, and by witnessing her moments of openness as well as fearfulness, she has gained insights into the process that takes us from running through life as though it’s one long “to-do list” to living in quiet awareness of our intuition and guidance from a higher self. As a result, she offers a remarkably practical approach to achieving higher consciousness through seven steps you can use to access your own greatest wisdom and become your own truest teacher. Hosted by Justine Willis Toms.

## Sunday, November 2

**11 a.m. Peace Talks Radio.** Changing Minds During Election Season. On this brand new edition of PEACE TALKS RADIO, some insight into the mind-changing process that targets the undecided or conflicted voter in the final weeks leading up to Election Day. Host Suzanne Kryder talks with two people who have written extensively on changing minds, and a political media specialist whose job it is to change some minds. Guests include political media strategist Rachel Gorlin, also Howard Gardner, Harvard professor and author of the book *Changing Minds*, and Dave Straker, author of the website, [changingminds.org](http://changingminds.org) and the book, *Changing Minds: In Detail*.

**6 p.m. Radio Theater.** “The Politics of Hair” by Lou Clark. Another installment of Radio Theatre’s Theatre from the Land of Enchantment series, this is a comedic, solo rant about identity in relation to hair. The piece was produced by Ka-Hootz on stage at The Box Performance Space in Albuquerque in August, 2008. It was directed by Becca Holmes and features Julie Nagle, who creates 13 different roles in 45 minutes. In the play, set in Seattle, Dani, a thirty-something lesbian who just went through a major breakup, decides to go to Alaska to get over her ex-girlfriend but doesn’t want to bring a hair dryer. She visits the Aria Salon in the trendy Capitol Hill neighborhood to see her longtime friend and hairdresser Emmanuel, her Obi Wan Kenobi, her Yoda. Together they make the transition from medium-length to short hair. Dani’s soul is transformed, leading her to newfound happiness and acceptance of herself.

## Tuesday, November 4

**8 a.m. Special Election Day Call-In show.** In this special

edition of the Call-in show, Arcie Chapa and guests will give you the information you need to know to make sure your vote is counted in the 2008 Presidential Election. With live reports from several precincts throughout the state, you’ll get an early look at the voting process and information you can use about how and where to vote.

**7 p.m. Election Night.** Join us as we team up with public television KNME to provide complete coverage of Election Day 2008. We’ll have live local on-location updates, in-studio analysis and the national perspective from NPR and the NewsHour on PBS. It’s a first ever election night collaboration with KNME.



## Wednesday, Nov. 5

**10 p.m. Southwest Stages:** Encore: “Women of the Blues Vol-1” We’ll feature music recorded at a variety of venues with performances by: Odetta, Susan Tedeschi, Hazel Miller, Ruthie Foster & Joan Osborne.



Joan Osborne

Photo credit: [joanosborne.com](http://joanosborne.com)

## Friday, November 7

**8 a.m. University Showcase.** “The Invisible Border: Latinos in America.” Our guest will be Dr. Samuel Roll, a Professor Emeritus, Department of Psychology, UNM. Dr. Roll will discuss his book, which he co-authored Dr. Marc Irwin, on exploring the social characteristics between Latino and Anglo families. *The Invisible Border* examines

family life, romance, morality, work and other aspects of Latino and Anglo family relations. There many important cultural differences and the authors work carefully to explain how these differences impact the assimilation of one culture with another. Both authors have particularly good insight into these relations since both have celebrated many years in Anglo-Latino marriages. *The Invisible Border* has been described as an essential resource for those who need to understand and

Continued on Next Page

appreciate the cultural dynamics in America. Hosted by Jane Blume. Produced by Dick Frederiksen.

## Saturday, November 8

**6 a.m. New Dimensions.** “Infinite Intelligence Beyond the Mind” with Dattatreya Siva Baba. We are at a crossroads. Either we can destroy our civilization or create a more perfect one, living in loving kindness in harmony with one another and the earth that supports us. But our negative thinking and mindset that nothing can change stands in our way. Dattatreya Siva Baba suggests there is help for us. He says, “There is no way we can get out this imperfect ego, out of this limited ignorant mind and ignorant body. Something has to happen. The divine has to take pity on us and send this light, which I call the ‘Grace Light’. This will transform our thinking process and give us a break to understand that we are not just the body; we are not just the mind.” His main teaching is that there is external help coming, and is here now, and it will transform consciousness.

## Sunday, November 9

**11 a.m. Sage Health On Call.** Live Call-in show about ecological healthcare for body/mind/spirit. Seasonal Celebrating with Gourmet Green Foods. Healthy food is at the center of a healthy lifestyle. Food sharing, feasts and holiday meals are joyful events, and good opportunities for trying new eco-friendly recipes that deliciously upgrade the menu. Studio guests Chery Klairwater, gourmet raw foods chef at The Source in Albuquerque, and Gregory Gould, Foodology scholar and organic food grower at Albuquerque’s Health-Care for the Homeless garden project will speak with Halima Christy and CoHost Robin Seydel, organic food grower, greenfoods cook and managing editor of the La Montanita COOP Newsletter. Produced by Halima Christy, MA, NTS, director of EcoSage Wellness Institute.

**6 p.m. Radio Theater.** “Unquiet Graves,” and “Mothers and Sons” by Marjorie Van Halteren and Helen Engelhardt. Two pieces in honor of Veterans’ Day, November 11, by Peabody Award-winning writer/producer Marjorie Van Halteren who lives in northern France. In the docudrama “Unquiet Graves” she gives us a glimpse of what the hellish conflict of World War I was like and how it still reverberates in the lives of her neighbors even now, ninety years later. The second piece, “Mothers and Sons,” is “a sonic memorial to the healing power of art” a double portrait of the German sculptor Kathe Kollwitz (1867-1945), who created “The Grieving Parents,” a moving memorial to her son who died in WWI, and the contemporary American-German sculptor Suse Lowenstein, who created an equally monumental work to honor her son, a victim in the 1988 Lockerbie air disaster. Excerpts from Kathe Kollwitz’s diaries are performed by Helen Englehardt. Both women describe how their work became a path through

their grief, bearing witness to the transforming power of art and creation.

## Tuesday, November 11

**8 a.m. Veterans Day.** Prime Time Radio Picking Up the Pieces: Veterans Day Special. This program visits with five families of veterans wounded by IEDs in Iraq and Afghanistan. The families are coping with the aftermath of traumatic brain injuries (TBI) and post traumatic stress (PTSD). This special breaks new ground by focusing on the parents, especially



mothers, who have given up everything -- their jobs, retirement savings, and plans for the future - to step in and care for their sons. This issue has not gotten the attention it deserves. In the coming years, as additional tens of thousands of injured veterans return home, overburdened parents will respond with love

and support, but the rest of us need to become aware of this urgent problem and help our government develop comprehensive solutions.

## Wednesday, November 12

**10 p.m. Southwest Stages:** Encore: “Best of the 2006 Roots, Rock, Reggae Festival Vol-1” Featuring original reggae music by Bunny Wailer, Stephen Marley & Ziggy Marley, recorded at the Journal Pavilion, Albuquerque, NM.

## Thursday Nov. 13 noon jazz

“Beauty is a hard word to define, but I don’t think beauty includes anything negative. That’s the way I feel about art. Express all that is positive. Beauty is a positive thing.” Lennie Tristano said that, and nothing more exemplifies such beauty as the pure intent and clarity of tone in the saxophones and flutes of West Coast jazzman GARY FOSTER. Today we explore the works of this modern jazz master. Host Mark Weber.



## Friday, November 14

**8 a.m. The Shift of Land, Part 12.** The Shift of Land is a 13 part series, which looks at the deep connections between land, culture and agriculture in New Mexico. In the twelfth program you’ll hear the voices of farmers and community members who work to rebuild and maintain a local economy based on local agriculture.

## Saturday, November 15

**6 a.m. New Dimensions.** “More Love, More Compassion, More Joy” with Jack Kornfield. The science of the inner training of mindfulness and attention to our own body shows us a different possibility of living with more compassion, more forgiveness, and more understanding. Kornfield gives an example of the benefits of mindfulness, “Mindfulness is a directed attention to what is actually here before we have all our judgments and ideas about what is right and wrong and what is good and bad. Mindfulness means paying attention and seeing things clearly without reaction. From there we can respond in wise ways rather than be caught in our habitual patterns.” Kornfield shares with us how we all have an unlimited capacity for love, for joy, for communion with life, and for unshakable freedom.

## Sunday, November 16

**11 a.m. Coming Home: the Return of the Alutiiq Masks**



**For Alaskan Heritage Month.** Coming Home is a documentary about an Alaska Native community weaving ancestral tradition into inspiration for present and future generations. In the winter of 1872 a young French anthropologist, Alphonse Pinart, traveled the Kodiak archipelago by kayak, assembling one of the most

extensive collections of Alutiiq ceremonial masks in the world, and brought them back to France. In May 2008, 34 of these Alutiiq ceremonial masks were exhibited at The Alutiiq Museum in Kodiak, Alaska.

**6 p.m. Radio Theater. Me and Billy, by Ramblin’ Ralph, The World’s Oldest Living Cowboy.** This is a Chautauqua-style one-man performance with music by Ralph Estes, “The World’s Oldest Cowboy” singing and telling of his days with the real Billy the Kid. It also includes commentary by several New Mexico historians as they try to sort out what’s true and what’s not in the legends about New Mexico’s most famous outlaw, William Bonney, better known as Billy the Kid. Produced by KSJE in Farmington and the New Mexico Humanities Council.

## Wednesday, November 19

**10 p.m. Southwest Stages:** Encore: “Best of Alvin Youngblood Hart” from the 2000 & 2005 Thirsty Ear Festival in Santa Fe, NM, and the 2001 & 2005 Telluride Blues & Brews Festival in Telluride, CO, and the Highland Theater in Albuquerque, NM in January 2003.

## Friday, November 21

**8 a.m. New Mexico People, Places and Ideas.** Today’s guest is UNM law and American studies Professor Laura Gomez.

In her new book, *Manifest Destinies*, Gomez writes that Mexican-Americans have consistently occupied an ambiguous, “off-white” status in the US since the end of the Mexican American war in 1848. We will explore what this means for Mexican-Americans both today and in the past.



**Professor Laura**

**Gomez**

Photo credit: [www.unm.edu](http://www.unm.edu)

We will then take a hard look at two aspects of New Mexico history highlighted in her book that remain very controversial: (1) Is it a “myth” that New Mexicans can now (or ever in the past could) trace their ancestry back to Spain and what is historical evidence that supports these positions, and (2) Were Indian slaves kept by elites in New Mexico, including Mexican-Americans, and what have we recently learned about this dark period of New Mexico

history. Please join host Stephen Spitz, and special guest Dr. Laura Gomez to learn much more about her provocative research into New Mexico history. Produced with the assistance of Sam Irons.

## Saturday, November 22

**6 a.m. New Dimensions.** “How to Create and Join an Intentional Community” with Diana Leafe Christian. What is the right kind of information to guide us in successfully finding a community of our own? How do we go about researching and checking out various communities? Diana Leafe Christian points out, “If you are expecting to see the benefits of community, it is not a free lunch so to speak. You have to give to that effort in order to co-create with your fellow community people.” However, the rewards can be great. She lists some of the benefits of joining an intentional community as: “Having a lighter environmental footprint on the earth . . . You are healthier . . . You tend to learn a lot about yourself . . . You get the feeling that you are safer . . . You are able to have a lot of good times with like-minded people, companionship, and satisfaction.” Christian is a wealth of experience and has done extensive research in the field of intentional communities, eco-villages, and co-housing; thus saving anyone looking to start, or join such a place many headaches and heartbreaks. She points out how to spot a healthy community, one that is compatible with your values and lifestyle.

**8:00 p.m. The White Album Listening Party.** Nov. 22, 2008 marks the 40th anniversary of The Beatles’ top-selling release of all-time. The two-album set was officially called *THE BEATLES*, but it became known forever after as *The White Album* because of its plain, all-white sleeve design. Join award-winning producer Paul Ingles for

another one of his in-depth explorations of The Beatles' experience. Ingles invited about a dozen Beatle fans into the studio to listen through the album again and share both their memories and more current observations about the landmark music. A panel of musicians will help you tune into the musicality of The Beatles, calling attention to a certain bass line here, a drum lick there, a clever lyric or production trick over there. Other Beatle fans share stories of dancing in the fields to "Ob-La-Di-Ob-La-Da," dropping acid to "Julia," or being scared to death by "Helter Skelter" and wishing for a return to the loveable, ol' mop-tops.

You'll hear all the music plus comments from musicians Jon Spurney, Kristy Kruger, Rob Martinez, Douglas Grant and David Gans. Also featured are voices you hear on KUNM: Scott MacNicholl, Travis Parkin, Suzanne Kryder and Luciano Urbano. Also, Steve Turner, author of *A Hard Day's Write: The Stories Behind All of the Beatles' Songs*, gives insight to the genesis of each track.



**The Beatles' White Album**  
Photo credit: virginmedia.com

## Sunday, November 23

**11 a.m. Perspectives on Mexican Migration.** This program deals with the economic realities and cultural and linguistic challenges of Mexican migration, including migrants who leave the rural countryside to find work in cities and those who continue in transit to the United States. Produced by UNM Communications and Journalism Professor Richard Schaefer and Carolyn Gonzales, it offers insight on indigenous migrants from Chiapas and campesinos from Central Mexico. The documentary features reports from UNM Cross-Border Issues Group members, Christine Lovato, Jennifer Vieth and Maggie Ybarra.

**6 p.m. Radio Theater.** "Yellow Cab" (Part 1) adapted by Phil Bock from the book of the same name by Robert Leonard. Radio Theatre's Theatre from the Land of Enchantment series brings you this series of dramatized vignettes from the UNM anthropology professor's book telling of his experiences during the years he "moonlighted" as an Albuquerque taxi driver. This production was originally presented onstage at the Adobe Theatre in Albuquerque in June, 2008.

## Wednesday, November 26

**10 p.m. Southwest Stages:** Encore: "An Evening with Robert Cray" from the 2005 Telluride Blues & Brews Festival, Telluride, CO.

## Friday, November 28

**8 a.m. Peace Talks Radio: The Series on Peacemaking and Nonviolent Conflict Resolution.** "JFK's Turn To Peace." As the 45th anniversary of the murder of John Fitzgerald Kennedy passes, Peace Talks Radio presents a conversation with James Douglass, author of "JFK and the Unspeakable: Why He Died and Why It Matters." Douglass believes the 35th President was the victim of a murder conspiracy and that he died because of his peacemaking policies. Douglass tracks Kennedy's transformation from a hawkish anti-Communist to someone who helped save the world from nuclear war by establishing back-channel conversations with Soviet premier Nikita Khrushchev. Listeners will also hear much of Kennedy's 1963 speech at American University during which he laid out his vision for world peace, less than 6 months before his murder. Host: Paul Ingles. All episodes in the series are available to hear online at [www.peacetalksradio.com](http://www.peacetalksradio.com). This one will be posted after this broadcast.

## Saturday, November 29

**6 a.m. New Dimensions.** "Creative Conflict-Cultural Transformation" with Aftab Omer. Omer is truly a global citizen. He was born in Pakistan and has lived in Turkey, India, Hawaii and now lives in Northern California. His research and life experience has led him to study how we need to move from dysfunctional conflicts to creative conflicts. The problem of our global cultural crisis is not conflict, rather how we handle those conflicts. He says, "We are surrounded by people who perceive differently than us. As long as we're locked into our personal perceptions and cannot broaden out into different perspectives we will be struggling with dysfunctional conflicts rather than creative conflicts." He suggests that the global challenges of diversity, conflict, and chaos can be met through actively engaging these differences and perspectives with openness, fierceness, and curiosity. He shares with us the idea that peace is not sustained through avoidance of conflict, but is sustained through finding ways to engage in creative conflict.

## Sunday, November 30

**11 a.m. What Killed Sergeant Gray?** American RadioWorks investigates the mysterious death of an Iraq War veteran and uncovers new allegations of detainee abuse. This powerful documentary follows members of a U.S. Army unit and their struggle to come to terms with what they did, and didn't do, in Iraq.

**6 p.m. Radio Theater.** "Yellow Cab" (Part 2). See November 23 listing for information. ✍

# PROGRAM UNDERWRITERS

Many thanks to the businesses and individuals listed below, who are helping to underwrite the cost of KUNM's programming. Should you have the opportunity, we hope you'll also thank them for supporting public radio! **For information on underwriting opportunities, call (505) 277-3969.**

**1uffakind** PO Box 6164, Albuquerque 87197,  
www.1uffakind.com

**314 Solar, Inc.** 505-822-9200

**abqARTS**, Albuquerque's monthly magazine of  
the arts. www.abqarts.com

**Dr. Jo Anne Allen** 4830 Juan Tabo NE, Albu-  
querque, 293-7611

**Amish Connection of New Mexico**

1009 Juan Tabo NE, Albuquerque, 294-2638

**Aquaceros Medical Aesthetics of  
Albuquerque**

Aquaceros.com or 884-AQUA

**Dr. David Bernitsky, Opthamologist**

323-0880, www.bernitsky.com

**Betty's Bath & Day Spa** 1835 Candelaria NW,  
Albuquerque, www.bettysbath.com

**Cedar Solar**, 1285-J Clark Rd, Santa Fe, 505-  
474-5445

**Chocolate Cafe & Bakery**

2933 Monte Vista Blvd NE, Albuquerque,  
254-0463

**Fred & Sandra Creek, Realtors, Coldwell**

**Banker Legacy**, www.ABQHomes.com  
480-3733

**Dan Cron Law Firm, P.C.** 125 Lincoln Ave.,  
Santa Fe, 87504, 505-986-1334

**Davis Kitchens** Albuquerque and Santa Fe,  
www.daviskitchens.com

**Deb Hurt, Realtor,**

**Exit Realty of Albuquerque**

www.affordableabqhomes.com, 321-0562

**Field & Frame** 107 Tulane SE,  
Albuquerque, 87106, 255-6099

**The Firebird** 1808 Espinacitas St., Santa Fe,  
505-983-5264, thefirebird.com

**First Community Bank** Albuquerque, 87190

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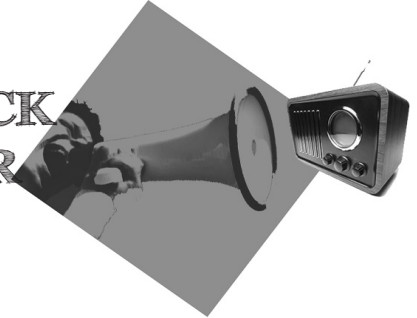
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