Always Thinking “You”  
By Richard S. Towne, KUNM General Manager

I love to say thank you for the help you have given us this year. We are only here because you are helping us. You let us give to the entire community (and KUNM is giving our broadcasts 24/7/365) because you have committed to help us. Every time you listen, you win. The community is winning because you care enough to give to keep us working all of the time.

We come here to give you the very best and most diverse radio we can. There are 176 active volunteers in our lineup. They are joined by 12 student employees and 15 full-time professionals in bringing real passion to our work. Our passion is to serve you well, to create great radio, to engage the community in “sharing the air,” and to constantly improve on our work. You make this possible. And we thank you for that.

During our on-air pledge drive in October, I heard myself repeating this thought, “We think about you all of the time.” I couldn’t be sure, then, if it made any sense to say it. I remain convinced that I still need to flesh out the concept a bit more for our next pledge drive. But here it is….

“We think about you all of the time. We are always thinking “you.”

You probably understand what I mean -- but let me elucidate (I sure hope that’s the right word; once I used the wrong word for masticate when I really should have chosen chew… but I digest). Here are some of examples of how we work. Our music programmers will sample ten songs on a new CD to find the one song that will please you the most. Our reporters spend hours and hours researching a story, talking to people familiar with the facts of a story, probing for answers to questions unasked, and editing a final version that creates value to you as a listener.

When we interview a young poet from Española, of course we want to hear her words. More importantly, we want you to hear her words. And we want for her to be heard. Does this make any sense to you? I hope so. When we make good radio, the act of listening can be just like the act of breathing. You may not even be aware that you are “listening.” A good radio story or song will draw you into the content the same way a great novel or concerto does. You become one with the words or the sound; so much so that the “act” of listening is hardly perceptible, if at all. When this happens, we have done our job well -- by always thinking of you.

One of the things I love about Performance Today on KUNM is the near child-like exuberance of the host - Fred Child. To my ears, it seems he can barely wait to share the music with you. He seems more excited than a kid at Christmas to let you know what he just discovered. I know in my bones that Fred is always thinking about you. He just can’t wait to delight you with great classical music. Sure, Fred is not exactly a volunteer at KUNM. But he would fit right in since he shares our core passion for creating the very best content we can. We love thinking of you and giving you the very best radio we can. You make KUNM possible. So, it’s fitting and appropriate that we thank you for doing your part. I hope your holidays are peaceful and full of light and life.

*
KUNM Operations Staff
Elaine Baumgartel ......................................................... Reporter
Carol Boss ............................................................... Membership Relations
Tristan Clum ............................................................. Interim Program Director
Matthew Finch ............................................................ Music Director
Roman Garcia .............................................................. Interim Production Director
Sarah Gustavus ........................................................... Reporter
Rachel Kaub ............................................................... Operations Manager
Jonathan Longcore ........................................................ IT Support Analyst
Linda Morris .............................................................. Senior Fiscal Services Tech
Cris Nichols ................................................................. Membership Coordinator
Mary Oishi ................................................................. Development Director
Roberta Rael ............................................................... Youth Radio Project Manager
Rob Raucci ................................................................. Community Relations Coordinator
Linda Rodeck ............................................................. Underwriting Marketing Specialist
Mike Stark ................................................................. Chief Engineer
Richard S. Towne ........................................................ General Manager
Kamaria Uml ............................................................. Youth Radio Production Tech

KUNM Student Staff
Courtney Banagan ........................................................ PSAs/Welcome Center
Deborah Beebe ........................................................... PSAs/Welcome Center
Thomas Chavez ............................................................ Engineering Assistant
Jess Dunn ................................................................. Graphic Designer/Zounds Designer
Autumn Garrison ........................................................ Programming Assistant
William Goodin IV ..................................................... Operations Technical Specialist
Jacob Klink ................................................................. Music Assistant
San Irons ................................................................. Production Assistant
Adrian Martin ............................................................. New Assistant
Tuan Phan ................................................................. IT Assistant
Michael Ruhl ............................................................. Production Assistant
Samantha Stowers ....................................................... Youth Radio Administrative Assistant

KUNM Programming and Support Staff
Call 277-4516 for information on volunteer opportunities at KUNM.

Tara Abeita
Halima Christy
John Clavos
Chris Clavos
Rufus Cohen
Neal Copperman
Dan Cron
Richard Daily
Kabir Daitz
Vince Dawson
Wadell Dawson
Jenny De Bouzel
Daniel De Francesco
Rosemarie DeLeo
Janice Devereaux
M. Charlotte Domandi
Mario Dominguez
Susan Dubay
David Dunaway
Kathryn Dunlap
Rose Ebaugh
Jered Ebenreck
Allen Elmore
Brian Evans
Missy Felice
Michele Ferrer
Alice Fernando-Ahnie
Dick Fredericksen
Carmen Gallegos
Alaina George
Bryan Gibel
Nathan Girdner
Craig Goldsmith
Cynthia Gomez
Daniel Gonzales
Gloria Gonzales
Henry Gonzales
Jason Gonzales
Maria Gonzales
Paul Gonzales
Sarah Gonzales
Russell Goodman
Hillary Gorman
Maureen Grindell
Jonathan Guzman
Wellington Guzman
Ron Hale
Ife Hamilton
Louis Head
Cynthia Hernandez
Mireya Hernandez
Pamela Hernandez
Peggy Hession
Cindy Hong
Josh Horton
David House
David Hughes
Ruth Imber
Paul Ingles
Mary Ellen Ipiotis
Sam Irons

KUNM Radio Board
Appointed At-Large Reps:
Martha Burk
Patrick O’Connell
Vacant

ASUNM Representatives:
Vacant

GPSA Representative:
Vacant

Volunteer Representative
Linda Lopez McAlistar

Ex-Officio Members:
Richard S. Towne, General Mgr.
Tristan Clum, Production Director

UNM Faculty Representatives:
Linda Penaloz

UNM Staff Representative
Joyce Krantman

Elected Community Reps:
Phil Bock
Yasmin Dennig
Jonathan Lee
Alissa Simon

Jim Jaffe
Karen Johnston
Megan Kamerick
Brandon Kennedy
Ramona King
Kevin Kiel
Randy Kolesky
Carson Lafferty
Barron Lavesen
Reuben Last
Mark LeClaire
David Lescht
Glenda Lewis
Ali Liddell
Naimi Lipp
Patti Littlefield
David Lopez
Linda Lopez McAlistar
Susan Loutet
Scott MacNicholl
Lucia Martinez
Luis Martinez
Sofia Martinez
Rachel Maurer
Asantewaa Mawusi
Don McVey
Peter Mezensky
Francis Montoya
LeRoy Montoya
Victoria Montoya
Evan Mouls
Munhui
Luna Natoli
Phuong Nguyen
Harry Norton
Mike Orgel
Robert Ottes
Sebastian Paiz
Travis Parkin
Kent Patricia
David Payzamo
David Perl
Cecilia Porta
Guillermina Quirzoz
Robert Rael
Tom Rapisardi
Janet Riley
Philip Riley
Jenna Ritchey
Rogi Riverstone
Kelvin Rodrguez
Giovanna Rossi
Kathy Sabo
Riti Sachdeva
Nia Salgado
Melanie Sanchez
Beva Sanchez-Padilla
Travis Sandoval
Maria Santelli
Christopher Shults
Stephen Spitz
Karl Stalnaker
Ethan Stein
John Steiner
Claude Stephenson
Katie Stone

Your email will be forwarded to the appropriate staff person.

Email your comments or questions to kunm@kunm.org.
2008-What a Year!
by Mary Oishi, Development Director

Graham Parker sang, “same thing, same way, every day—stupifaction.” Well, he certainly wasn’t referring to life in the U.S. in 2008. This was the year of almost nothing “same-o same-o.” There’s the obvious: an African American President-elect and a woman who came closer than ever. Many former “red” states have turned “blue.”

Big changes nearer to home that spring to mind: New Mexico’s Congressional delegation is now completely in the Democratic column. Maybe by the time you read this our Governor will be tapped for a national post as well.

A wise and witty person once told me that nobody likes change except a baby with a wet diaper. But apparently a majority of people embrace change post-financial meltdown, mid-recession and mired in war, so either that statement needs to be modified or we all feel like we’re stuck in wet diapers these days.

One thing that never changes is our need for information to keep up with what is going on in our communities, our nation, and around the world. This year KUNM covered the campaigns, the candidates, the issues, the debates, the conventions—all without one single annoying political campaign commercial. Our listeners rewarded us first of all by listening in record numbers, and then by supporting us.

Many people were nervous as we headed into our Fall campaign in October, right on the heels of the stock market plummeting and more and more dismal economic and unemployment news every day. But 615 people who had never contributed to KUNM before stepped up and pitched in what they could. Together with our existing members who gave again, we took in $164,165 on air. True, it was down $20,000 from last Fall, but it was also up nearly $14,000 from the Fall of 2006. So I considered it a respectable effort. Our mailed-in donations and web pledges were also down some: the mail took in about $20,000 less than usual and the web pledges are down about $2500. So we still have some ground to make up to cover our operating expenses until next April.

The irony is: if we had accepted political ads, we could easily have taken in that $42,500. But your listening experience would not have been nearly as tolerable or truly informative. Please let us know that our choice to bring you this caliber of radio doesn’t go by unnoticed. If you are one of the fortunate ones who still have more than you need to survive, please help us with a year-end extra gift. You can use your VISA or Mastercard to give on-line at www.kunm.org. Just click on the “PLEDGE NOW” block near the upper right of the homepage.

If you didn’t happen to listen on Wednesday evening during the pledge drive, but have listened to The Blues Show over the years, consider making a donation in memory of Dave Denny, our long-time volunteer Blues host. It was such a shock and a loss to the KUNM community when he passed away unexpectedly the night before the Fall pledgedrive. He gave literally decades of dedicated service to KUNM. I sat in with him and Putnay on every fundraiser since I arrived here in 1999. People listening didn’t know this, but after every fundraising show, Dave would walk back to the phone room and write his own check to KUNM. He was one of those big-hearted volunteers who loved the station so much he gave considerably of both his time and his money. I plan to pay tribute to Dave during the New Year’s Eve edition of The Blues Show, acknowledging the fact that his passing is one change in 2008 that we never wanted to see.

Some of the best people in New Mexico—perhaps on the entire planet—are involved with KUNM. Please never forget that it’s not just money that goes into keeping this station alive and thriving year after year: it’s a massive amount of love and devotion from thousands of listeners, hundreds of volunteers, and a handful of dedicated staff. It takes a lot of love to keep a station (pardon the parody) “of the community, by the community, and for the community” going year after—sometimes humdrum, sometimes exciting—year.

CTIA Removes Roadblock to Open Access
By Jen Howard

WASHINGTON -- According to news reports, wireless industry trade association CTIA has dropped its legal challenge to the open access conditions imposed on a portion of the 700 MHz spectrum by the Federal Communications Commission. Earlier this year, Verizon Wireless paid $4.7 billion for the “C Block” -- one-third of the 700 MHz band considered “beachfront” spectrum -- on the condition that the new network will be open to all devices and applications.

Ben Scott, policy director of Free Press, issued the following statement:

“The last impediment to good public policy has been cleared and the FCC can proceed full speed ahead. These rules set a new standard for open wireless networks -- a welcome
sign of progress in what has historically been a closed-network industry.

“This remarkable turn of events demonstrates how skeptical we should be when trade associations cry wolf over policies that are obviously in the public interest. The wireless industry fought openness conditions in 700 MHz licenses tooth and nail and claimed the sky would fall if they were imposed. But when they realized that consumers actually want open networks and like the FCC’s decision, some wireless companies started publicly using openness rhetoric.

“Now, quietly, CTIA has dropped its lawsuit and is walking away as if nothing happened and everyone always agreed that openness was grand. If they are relying on Washington’s legendary amnesia to forget this hypocrisy, here is one public interest group that will not comply.

“CTIA’s flip-flop -- coupled with the continued blocking and locking practices of the wireless networks -- reminds us that we need the FCC to remain a vigilant cop on the beat protecting consumers with clear, enforceable openness rules.”

Public Wins with White Spaces
By Craig Aaron
WASHINGTON -- The Federal Communications Commission voted on November 4 to approve the unlicensed use of “white spaces” -- empty airwaves between television channels -- to provide high-speed Internet access nationwide. This vote follows an exhaustive 18-month study released last month by the FCC’s Office of Engineering and Technology that concluded new technology can use white spaces without harming adjacent TV signals.

In letters to the FCC and Congress, the nation’s leading consumer, media and public interest groups voiced their strong support for opening white spaces. These groups include Free Press, the National Organization for Women, Feminist Majority, Leadership Conference on Civil Rights, Consumers Union, Consumer Federation of America, Public Knowledge, Media Access Project, MoveOn.org, U.S. Public Interest Research Group, Common Cause and the Center for Media Justice, among others.

Nearly every market in the United States has available white spaces; in some communities, more than three-quarters of the broadcast spectrum is unused. Today’s FCC vote allows innovators to develop new technologies that will bring Internet service to millions of Americans in underserved communities.

Ben Scott, policy director of Free Press, made the following statement:

“In a landslide vote at the FCC today, the public was the big winner. On this Election Day, the FCC chose to put politics aside and voted in favor of a policy grounded in sound science. The bipartisan decision to open white spaces puts consumers first, marking a change in Internet policy we can all believe in.

“Over the past eight years, the United States has fallen behind many other world leaders in providing fast, affordable Internet access. Nearly half of American homes are still not connected to broadband.

“The phone and cable companies that dominate the broadband market promise more of the same slow speeds and high prices that put us in this mess. Opening white spaces adds much-needed competition and innovation -- sparking economic growth at a time when jobs and investment are on a downward spiral.

“Thankfully, the mudslinging is over. Now it’s time to start a new era of innovation that will help close the digital divide and finally provide Internet for everyone.”

Free Press is a national, nonpartisan organization working to reform the media. Through education, organizing and advocacy, we promote diverse and independent media ownership, strong public media, and universal access to communications.
SEASON’S GREETINGS

FROM KUNM!

NEW MEXICO JAZZ WORKSHOP PRESENTS

**Yule Struttin’ 2008**

16th Annual Holiday Fundraising Gala!

Saturday, December 6, 7:00 -11:00 p.m.
Albuquerque Museum of Art, 2000 Mountain Rd. NW

Music by César Bauvallet y Tradiciones, The After Five Jazz Quartet, Stan Hirsch, and others.

To purchase tickets ($65) visit www.nmjazz.org or call 255-9798.

THE FUTURE BEGINS TODAY

PLANNING YOUR FUTURE & KUNM’S

KUNM is funded primarily by financial contributions from listeners like you. More than 50% of our annual budget comes from your support. If you want to help ensure the future of live, locally owned and operated, independent public radio, please consider a planned gift today.

Complete this form for information on how future Charitable Gifts to KUNM can help. You are under no obligation and KUNM will not contact you, unless you request us to do so.

Name ____________________________________________
Address ____________________________________________
Telephone (if you would like to contacted by phone) ____________________________
E-mail ____________________________________________

Please contact me by:

- o mail
- o phone
- o e-mail

Please check one or more of the following:

- o I want to consider an estate gift/bequest
- o I am interested in making of a gift of stock, real estate, or retirement assets
- o I would like to receive information on planning a gift to KUNM through my will, retirement plan, insurance policies or other financial plans
- o I have included KUNM in my will/estate plan and wish to be recognized
- o I have included an anonymous gift to KUNM in my will/estate plan

Mail or fax this form to:
  KUNM Membership
  MSC06 3520
  1 University of New Mexico
  Albuquerque, NM 87131

For more information, call: 277-3968, or e-mail: membership@kunm.org

SEASON’S GREETINGS FROM KUNM!
KUNM Radio Board
Meeting:
Tuesday, Dec. 2, 2008, 6-8 p.m.
Room 101, Scholes Hall, UNM Campus
The regular meeting of the KUNM Radio Board is held the first Tuesday of each month. The public is invited to attend. “Open Mic” time is provided to take your comments and questions. You can email the KUNM Radio Board at radioboard@kunm.org.

General Meeting of the KUNM Community:
This meeting is for volunteers, staff, members, listeners and the general public and is on the last Wednesday of every month in the Conference Room on the 3rd floor of Onate Hall on the UNM Campus. The next general meeting will be held on Dec. 3, 2008 at 6:30 p.m. We will be discussing KUNM’s proposed performance management policy. Listeners are invited to seek more information at kunm@kunm.org.

Missed the pledge drive?
You can still pledge or send an extra gift!

Complete this form and mail it with your tax-deductible gift to:
KUNM-FM Development Department
MSC06 3520, 1 University of New Mexico
Albuquerque, NM 87131-0001

Name ____________________________
Address _________________________
City _____________________________
State __________ Zip ____________
Phone ___________________________

Amount:
$________ /month*** ☐ $60
$240 ☐ $20 (students/seniors)
$150 ☐ Other $___________
☐ $75

Please check one:
○ Payment enclosed  ☐ Charge to VISA/Mastercard
Card #__________________________
Exp. Date_______________________

***Join the KUNM Caretaker Club and automatically transfer $5 or more each month from your credit card or checking account to KUNM. For details, call Membership at 505-277-3968.

If your pledge is $75 ($6.25/month) or more, you may opt for a
KUNM 2-for-1 dining MemberCard with 2-for-1 offers at nearly 200 restaurants and attractions in New Mexico. This does NOT affect the tax deductibility of your pledge. 100% of your gift is tax deductible.

YES! My pledge is $75 or more. Send the KUNM MemberCard.
Please send no premiums.

A pledge of $20 or more includes a one-year subscription to Zounds!, KUNM’s monthly program guide:
○ email it to____________________________
○ mail it  ○ no Zounds! please

Questions? Call (505) 277-3968
WASHINGTON, D.C. – The National Public Radio (“NPR”) Board of Directors announced today that it has named Vivian Schiller, 47, as President and Chief Executive Officer, effective January 5, 2009. Ms. Schiller joins NPR from The New York Times Company where she is Senior Vice President and General Manager of NYTimes.com. She succeeds Dennis L. Haarsager, who has served as interim CEO since March.

Ms. Schiller has more than 20 years of experience in the media industry. During her tenure at The New York Times, she led the day-to-day operations of NYTimes.com, the largest newspaper website on the Internet, overseeing product, technology, marketing, classifieds, strategic planning and business development. Before joining NYTimes.com, Ms. Schiller spent four years as Senior Vice President and General Manager of the Discovery Times Channel, a joint venture of The New York Times and Discovery Communications. Under her leadership, Discovery Times Channel tripled its distribution while achieving critical acclaim for its award winning journalistic programming. Previously, Ms. Schiller served as Senior Vice President of CNN Productions, where she led CNN’s long-form programming efforts. Documentaries and series produced under her auspices earned multiple honors, including two Peabody, two DuPont and five Emmy awards. Ms. Schiller began her career as a simultaneous Russian interpreter in the former Soviet Union, which led her to documentary production work for Turner Broadcasting.

Howard Stevenson, Board Chairman, said, “Vivian is a talented and proven leader with superb skills and broad experience in the media industry. Her roots in the news business, as well as her inclusive management style and operational expertise make her an ideal fit for NPR. These are crucial assets for partnering with our member stations and generous donors who care about and support excellence. Vivian has generated quality programming and superior results at every step of her career, and we look forward to continuing the important work of extending NPR’s reach under her leadership.”

Stevenson continued, “On behalf of the Board, I would like to thank Dennis Haarsager for his dedication and effective leadership as interim CEO. Dennis has been instrumental in guiding the continued success and strong performance of the company during a period of transition.”

Dave Edwards, Vice-Chair of the Board and Co-Chair of the Search Committee, said, “During a rigorous eight-month search process, the Board met with many highly qualified candidates, and we unanimously concluded that Vivian is the right leader for NPR at this time. As a visionary executive, she will work closely with independently operated member stations to maintain the relationship with an audience of over 26 million listeners throughout the United States. Vivian possesses the editorial judgment and sensibility to harness the intellectual firepower and diversity of public radio.”

Carol Cartwright, Board Member and Co-Chair of the Search Committee, said, “We are at an important phase in NPR’s development, especially as the media world continues to manage through profound changes. Vivian understands the importance of radio as the foundational strength of NPR, and has the right skills and strengths to successfully navigate the company through a multiplatform world where the traditional broadcast business and content businesses on the Internet are central to long-term success.”

Vivian Schiller said, “NPR is among the nation’s most vital and trusted news organizations, unique in its original programming and distinctive voice. I couldn’t be more honored and excited about the opportunity to join such an important institution and its many talented and dedicated people. I look forward to working with the stellar management team, station managers and associates across the country to build on NPR’s solid foundation and grow its audience base of listeners and users.”

About NPR
NPR is renowned for journalistic excellence and standard-setting news and entertainment programming. A privately supported, non-profit, membership organization, NPR serves a growing audience of 26 million Americans each week via nearly 850 public radio stations. International partners in cable, satellite and short-wave services make NPR programming accessible anywhere in the world. With original online content and audio streaming, npr.org offers hourly newscasts, special features and seven years of archived audio and information. NPR’s numerous awards include a 2000 National Medal of Arts. ♦
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KUNM runs many specials, topical and seasonal programming. Please check our website at www.kunm.org for info about special programming.

NPR National Headlines runs M-F at 12:01-12:06pm
Stardate your two-minute guide to the galaxy runs M-F at 7pm; weekends at 6pm
National Native News can be heard from 11:01-11:06am

Public radio for northern and central New Mexico //www.kunm.org// KUNM is in the Mountain Time Zone: 2 hours earlier than Eastern Time and +7 hours GMT

local programming  npr  pri  syndicated
Afropop Worldwide Fri. 10 p.m. Music with an African influence from around the world.

All That Jazz M-F noon. Jazz, straight ahead to fusion.

All Things Considered M-F 5 p.m., Sat. & Sun. 5 p.m. Award-winning news magazine from NPR.

Alternative Radio Sat. 6 p.m. The view from the other side, from some of the most progressive writers, thinkers and activists of our time.

Bioneurs Wed. 8:30 a.m. Revolution from the Heart of Nature.

The Blues Show Wed. 7 p.m. The spectrum of blues music, plus interviews, live performances, and blues news.

Call-In Show Thur. 8 a.m. Live interviews with community leaders; call in your comments and questions at 277-KUNM.

CCNS Update Sat. 8:34 a.m. Concerned Citizens for Nuclear Safety presents the latest local, national and international news about nuclear issues.

Children's Radio Hour Sat. 9 a.m. Stories and music for children of all ages.

Coffee Express Fri. 1-3 a.m. Live improvised music, voice, effects and sound collages, combined with on-air phone calls, CDs and records, tape loops, internet audio, etc. It's not jazz, but it is caffeinated.

Corazón Tangoero, 1st and 3rd Mondays, 7:30 p.m. Music/Culture program on Argentine Tango, featuring works from the Old Guard of the 1920s through the Golden Age of the 30s and 40s and beyond.

Counterspin Tues. 8:30 a.m. A critique of the week's news coverage by other media, from FAIR.

Cyberage Sun. 1-3 a.m. Innovative electronic music of all sub-genres; elek tro, industrial, ebm, ambient, power noise, synthpop, techno and drum 'n' bass.

Democracy Now M-F 4 p.m. From Pacifica, diverse commentators focus on the issues affecting individuals and society.

Ear to the Ground Sat. 7 p.m. A local music showcase, featuring live performances by local talent.

Espejos de Aztlán Mon. 7 p.m. Bilingual arts and public affairs program with interviews.

Folk Routes Sat. 10 a.m. A weekly sampling of the best in folk, blues to bluegrass and beyond.

Freeform Music M-F 1:30-4 p.m.; overnights. A diverse showcase of KUNM's music library, uncovering common roots in music from different places and times.

Fresh Thur. 10 p.m. New Mexico's international electronic and "new" music program featuring guest composers, artists and interviews.

Global Music Mon. 10 p.m. Exploration of music from around the world.

Home of Happy Feet Tues. 7 p.m. Folk music in the broadest sense of the term. Bluegrass, blues, cajun, zydeco, western swing, rockabilly, Tex-Mex, and more!

Hot Lix Sat. 8 p.m. Charlie Z. hosts a program of "oldies," commentary, dedications & requests, and special guests.

House that Jazz Built Sun. 11 p.m. Uncompromising creative music from the past 30 years.

Iyah Music Thur. 7 p.m. Reggae and roots; a spectrum of African-influenced music.

KUNM Specials Sun. 11 a.m. From public affairs to holiday specials, the latest and best in local and national production.

Latino USA Mon. 8:30 a.m. English-language radio journal of Latino news and culture.

Living on Earth Wed. 8 a.m. Weekly environmental news and information program, from NPR.

Morning Edition M-F 5-8:30 a.m. Award-winning morning news magazine from NPR.

Music to Soothe the Savage Beast Tues. 10 p.m. Progressive and indie rock culled from new releases you’re not likely to hear anywhere else. Plus live and recorded local music.

Native America Calling M-F 11a.m. The nation’s first live daily call-in program by, for, and about native people. 1-800-99NATIVE.

National Native News M-F 11:01 a.m. 5-min. newscast focusing on Native American issues.

New Dimensions Sat 6 a.m. Dialogues presenting a diversity of views from many traditions and cultures, with practical knowledge and perennial wisdom for a more healthy life of mind, body and spirit.

News at Noon M-F noon. News update from NPR.

Other Voices, Other Sounds Sun. 9 a.m. Contemporary music & sound art with an international perspective.

Performance New Mexico Local arts calendar, M-F 9:01-9:06; feature on upcoming local event, W-F 10:01-10:06; calendar listings on the web at kunm.org/perfmn.

Performance Today M-F 9 a.m. A two-hour program of classical music performances, recorded live; from NPR.

Psychedelic Radio Head~Shoppe Sat. 10:30 p.m. Deep tracks from the rock 'n' roll underground. Electric music for the mind and body from the '60's & '70's.

Radio Theater Sun. 6 p.m. From traditional to experimental, set in the theater of the mind.

Raices Mon. 7 p.m. & Sat. 2 p.m. Latin American Freeform music, all genres of Hispanic music.

Sage Health on Call 2nd Sunday each month, 11 a.m. Alternative and environmental health issues, with live call-in.

Salsa Sabrosa Fri. 7 p.m. Afro-Caribbean-influenced music. Hot!


Southwest Stages Wed. 10 p.m. The region’s best performances, recorded live in concert.

Spoken Word Sun. 8 p.m. You know the power of words; now hear the power of poetry. Y mas!

StarDate M-F 7 p.m., Sat. & Sun. 6 p.m. Two-minute travelguide to the universe. What to look for in the night sky, tales of ancient skylore.

Street Beat Fri. 11 p.m. New Mexico’s source for live turntablism, mixing and scratching a variety of rare funk, rock, jazz, and soul breaks, from the old to the new.

This American Life Sun. 4 p.m. A quirky look at modern life through fact, fiction and found tape.

This Way Out Fri. 8:30 a.m. International lesbian and gay news magazine.

Tombstone Rock Wed. 10 p.m. Ear-shredding metal music other stations are afraid to play.

Train to Glory Sun. 6 a.m. Sunday morning Black gospel music featuring traditional, contemporary, and local church choirs.

Voces Feministas First Sat. every month, noon. Features the voices of third world women, and women of color.

Weekend Edition Sat. 7 a.m., Sun. 9 a.m. Weekend news magazine from NPR.

Women's Focus Sat. noon. Women's magazine on politics, art, culture, news, and information.

Youth Radio Sun 7 p.m. The voices of NM teens via news, commentary, interviews and music.
Wednesday, December 3
10 p.m. Southwest Stages. An Evening with Robert Cray, recorded live at the Telluride Blues & Brews Festival in Telluride, CO in 2005.

Friday, December 5
8 a.m. University Showcase. International Programs and Studies at UNM. Our guest will be Dr. Thomas E. Bogenschmidt, Director of International Programs and Studies at the University of New Mexico. Dr. Bogenschmidt states that every department and program at the University has an international component and that international experience has become an essential part of higher education. While it is important that UNM has 880 international students, it has become critical that each graduate be prepared for the possibility of either working with someone internationally or actually working abroad. Dr. Bogenschmidt chairs the New Mexico International Education Consortium, which seeks to increase collaboration among other colleges and universities in New Mexico. Additionally, he has initiated a program to alert primary schools of the increasing importance of international education at colleges and universities. Hosted by Dick Frederiksen.

10 p.m. Afropop Worldwide. A Celebration of the 60th Anniversary of the U.N.’s Universal Declaration of Human Rights. On this special edition, cutting edge African and Diaspora artists—Emmanuel Jal from Sudan, K’Naan from Somalia, Angelique Kidjo from Benin, Gilberto Gil from Brazil and others—celebrate the landmark affirmation of human rights launched in 1948 in the wake of World War II. The artists share their thoughts and feelings about the fight for human rights in their countries and around the world, and share their songs that these struggles have inspired. Produced in collaboration with Link TV and Amnesty International.

Saturday, December 6
6 a.m. New Dimensions. “Exploring The Mythic Frankenstein” with Molly Dwyer. Pour yourself a cup of hot tea, throw another log on the fire, and settle back into your favorite chair for-well, not a story exactly, but a conversation about stories. Molly Dwyer is on a first-name basis with the likes of Goethe, Byron, Aesop, and especially Mary Shelley, creator of Frankenstein. She takes us inside the minds of these literary icons to explore the seeds of creativity and imagination, and the way story both defines and fashions who we are. Most fascinating is Dr. Dwyer’s ability to bring us into her own writer’s world, where she not only tells her stories but inhabits them, savors them, luxuriates in them—and of course, like every good writer she connects to something much larger than herself. She says, “There’s a collective unconscious, a zeitgeist, so that we’re moving with energy that’s already there to support us. We’re drawing on it without understanding that we are. It’s supporting and encouraging us to move in a certain way. We’re following it all the way back to indigenous people, back to the beginning, and we carry it forward to the next generation.” Hosted by Justine Willis Toms.

Sunday, December 7
11 a.m. American RadioWorks. After The Projects. Around the country, public housing projects are crashing down. Once, the projects were a symbol of hope. FDR wanted them to be places for workers and immigrants, people he called “the deserving poor.” Starting in the ‘70s, neglect turned public housing projects into ghettos of concentrated poverty and

Continued on Next Page
violent crime. Now, in the next public housing “experiment,” Chicago is replacing the projects and moving residents to mixed-income neighborhoods. But there won’t be room for everyone. And a new home may not mean an escape from poverty.


Wednesday, December 10
10 p.m. Southwest Stages. An Evening with Michael Franti & Spearhead, recorded live in Telluride, CO in the Summer of 2004.

Friday, December 12
8 a.m. Shift of the Land, Part 13. The Shift of Land is a 13 part series, which looks at the deep connections between land, culture and agriculture in New Mexico. In the last program we look with more depth at the traditions and rituals that the land has given us.

10 p.m. Afropop Worldwide. 2008 Road Show. With new visa fees, a weak dollar, and the decline of the CD business, it’s not easy for foreign musicians to mount a successful U.S. tour these days. And yet they keep on coming! On this program we catch up with an exciting collection of hearty, traveling Afropop musicians. We’ll hear insights, memories and fabulous music from Nigeria’s Seun Kuti, Mali’s Mory Kanté, Umalali and The Garifuna All-Stars, Lobi Traoré, Joep Pelt, and more.

Saturday, December 13
6 a.m. New Dimensions. “Toward A Dignitarian World” with Robert Fuller. We’ve made great strides in the last couple of centuries toward moving beyond the most familiar ‘isms’—racism, sexism, ageism. But rankism, he explains, “is still the root of making dignity for all a fundamental tenet of our personal relationships, our business ethics, even our government. We’re at the threshold of making dignity for all a fundamental tenet of our personal relationships, our business ethics, and even our government. He believes, “It sounds ridiculous, even utopian, but we happen to live in a time when the Golden Rule is no longer optional. It’s becoming mandatory. We’re going to begin living up to it in the next twenty or thirty years all over the world. It’s one of those things which arises everywhere simultaneously. It’s in the air.” With this interview you’ll find hope for a world that brings dignity to people of all colors and genders and tax brackets, inspiration to help turn the tide of rankism when it colors your day, and a new sense of your own dignity, so that you walk a little taller wherever you happen to be going.

Sunday, December 14
11 a.m. Sage Health On Call. Live Call-in show about ecological healthcare for body, mind and spirit. “Illuminating The Soul’s Light Creatively.” If you are human, you are creative. Creativity is the act that brings out to yourself and to others what is deep within. Creative expression can be a spiritual practice that expresses the very essence of your soul, and brings your body/mind/spirit into a healthy balance. The difference in conscious creativity and unconscious creativity is our attention. Like water, it flows from the inner source and follows the path of least resistance into our daily life. Is your conscious creativity a luxury for you that you do ‘when you have time,’ or is it a process you believe in and practice to access the wisdom and joy within? December’s winter solstice marks the transition from dark to light, echoed in multicultural holiday celebrations of light. Studio guests Barbara Besser, internationally known visionary artist who creates ‘Soul Essence Portraits,’ and Taos artist Maria Mikhailas, longtime apprentice of mystic painter Herman Rednick and process painter Michele Cassou, will speak with Halima Christy and Dr. Aaron Kaufman from the SW Center for Integrative Medicine, about art as medicine. Produced by Halima Christy, MA, NTS, director of EcoSage Wellness Institute.

6 p.m. Radio Theatre. The Grapes of Wrath (Part 2) by John Steinbeck. See December 7th listing for details.

Continued on Page 12
Radio Highlights, cont. from Page 11

Wednesday, December 17

10 p.m. Southwest Stages. An Evening with Galactic Vol-1, recorded live in Telluride, CO in the Summer of 2004.

Friday, December 19

8 a.m. Backroads Radio. Exploring the theme of “critical junctures” we turn to three produced pieces from a week-long workshop at the Center for Documentary Studies in Durham, North Carolina. Chris Bolton brings us a birth story, Katie Arrants a story about Felix’ childhood trauma and Back Roads Radio host, Judy Goldberg, a story about basket weavers transforming traditional craft into peace-making and economic sustainability in Rwanda. Back Roads Radio is a Viewpoint Production.

10 p.m. Afropop Worldwide. The Rise of the Religious Music Industry in Kenya: The Gospel from Roots to Rap. Missionaries and nationalists rubbed shoulders in Kenya as early as 1906, when Kenya was a young, British colony. Christianity has long been closely allied with local, cultural expressions: however, it was only with the spread of radio in the 1940s that choral makwaya groups began to be heard by mass audiences. Hymns, arranged in 4-part harmony and translated into African languages, mark the humble beginnings of what has become a robust industry in Kenya. Today, Christian-themed music dominates the country, from traditional drumming and singing, to Kenyan country music, to guitar band pop, to reggae and rap. Our guest on this program is author and ethnomusicologist Jean Kidula. Kidula will trace Kenyan music’s development from the 1940s to the present, placing rare and unavailable musical examples from her extensive collection in historical context. Produced by Siddhartha Mitter.

Saturday, December 20

6 a.m. New Dimensions. “Dreaming Your Way to a Higher Consciousness” with Tenzin Wangyal Rinpoche. Tenzin Wangyal Rinpoche is a revered Tibetan teacher who loves to translate complex Eastern principles into terms and images that are accessible to the Western mind. He’ll even explain how you can rid yourself of anger much as you would eliminate a file on your computer using the “select” and “delete” functions. But he also acknowledges that it’s part of a lifelong journey, and offers a range of tools and practices, such as sound, movement, and dreams, to help you gain understanding of your emotions and access the power of your own loving spirit. After all, he says, your loving energy is the vibration that can clear away all clouds, and allow the light of the divine to break through. Rinpoche explains, “We all have love. But when there is no inner fire, it doesn’t ripen. So if there’s some way to generate those inner fires with the sound, with the breathing, with the movement, qualities that exist in you will rapidly ripen. The sun’s heat ripens the flower. The inner heat ripens the inner flower of love.”

Sunday, December 21

11 a.m. An Open Gate. What happens to the children when Jews and Christians marry? “An Open Gate” explores this question with humor and sensitivity. Jews and Christians speak about growing up within their faith and how intermarriage has redefined their perspective. Interfaith couples grapple with the challenge of celebrating holidays as a family as they attempt to instill a sense of religion, community and holiday spirit. This program also digs deep into the historical underpinnings of these two religions, exploring Jewish fears of Christian anti-Semitism and Christian desires to share Jesus’ love with people they care about. As couples in this program struggle with these questions, they shed light on the broader issues we all face in trying to preserve our own culture while becoming part of the global village.

6 p.m. Radio Theatre. Happy ChallaDAY! Book, music, and lyrics by Charles Moster. As our Hanukah Special this year, Radio Theater presents an original musical comedy. Inspired by the rather odd fact that the most famous Christmas song ever written, “White Christmas,” was composed by Irving Berlin, a Jew, Charles Moster has composed this light-hearted spoof parodying the old Bing Crosby/Danny Kaye movie “White Christmas.” General Waverlystein retires from the Israeli army and opens a B&B on the Red Sea. Two of his old army entertainment corps buddies, now big stars known as the Sinai Schlamazels, join forces with the Schwartz Sisters to save his business by putting on a big holiday show. Locally produced by Camino Real Productions LLC.

Wednesday, December 24

10 p.m. Southwest Stages. An Evening with Big Head Todd and the Monsters, recorded live at the Lensic Theater in Santa Fe, NM in the Winter of 2005.

Continued on Next Page
Continued from Previous Page
Thursday December 25 Noon jazz
You guys must have been especially good this year for Santa to be bringing you these two jazz masters Live in-studio this Christmas day: Michael Anthony & Bobby Shew guitar & trumpet duets on holiday tunes. Host -- Mark Weber

Friday, December 26
8 a.m. Seeking Peace on Earth: The Peace Talks Radio Special. This is the annual compendium of compelling moments from recent episodes of Peace Talks Radio, the series on peacemaking and nonviolent conflict resolution. On this show you’ll hear from our 2008 guests who talked about the connection between climate change and peace, making peace with money, video game violence, creative street peace actions, the neuroscience of compassion, JFK’s turn towards peace, and staying active in peace work well into old age. All of the complete episodes from which the excerpts are drawn can be heard by visiting http://www.peacetalksradio.com. Produced by Paul Ingles for the non-profit media organization Good Radio Shows, Inc.

Saturday, December 27
6 a.m. New Dimensions. “An Encounter with the Mystics” with Mirabai Starr. Mirabai Starr was raised in a secular Jewish household, has maintained a Buddhist meditation practice since the age of sixteen, has engaged the ecstatic mystical traditions of Sufism, and now lives within the indigenous spiritual traditions of Taos, New Mexico. And, she has spent the past several years sitting in the presence of the great Christian mystics—or so it seems. As a translator of the works of St. John of the Cross, Theresa of Avila, Our Lady of Guadalupe, the archangel Michael, St. Francis of Assisi, and Hildegard of Bingen, Starr immersed herself in their essence, and found herself forever altered. She brings a rare breadth of understanding to their teachings, and now brings their message of wisdom, comfort, empowerment, and grace to people of all spiritual traditions. She echoes their familiar words, “Not my will but thine,” “Be present,” and “Open your heart,” and infuses them with the sensitivity and perspective of a gifted modern-day teacher. This interview is an opportunity to be inspired along with her, to hear stories of the ancient visionaries, and be “plunged into this delicious body of water, and surrounded and immersed in the teachings and the flavor and the quality of each of these beings.”

Sunday, December 28
11 a.m. A Look Back at 2008. Join the KUNM News team and a panel of Journalists as they consider the most important local stories of the year.

6 p.m. Radio Theater. “Antonio and the Ceiling Fan” by Dan Otero. A reprise of the charming New Mexico holiday cuento that we premiered last year, followed by “Roman à Clef” by Robert Arnold, an original comedy about, well, thunderstorms, dictionaries and the expectations of entertainment. The author writes, “Silly as it is, the show attempts to touch on some serious topics. . . . If nothing else, the next time you’re sprawled out in front of the TV, I hope you’ll at least ask yourself, ‘Why the hell am I watching this?’” A production of Chatterbox Radio Theatre.

Wednesday, December 31
10 p.m. Southwest Stages. An Evening with Burning Spear Vol-1, recorded live at the El Rey Theater in Albuquerque, NM in May of 2006.*
Many thanks to the businesses and individuals listed below, who are helping to underwrite the cost of KUNM’s programming. Should you have the opportunity, we hope you’ll also thank them for supporting public radio!

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KUNM e-mail addresses:
KUNM@kunm.org
Richard S. Towne, General Manager richardtowe@kunm.org
Rachel Kaub, Operations Manager operations@kunm.org
Mary Oishi, Development Director maryoishi@kunm.org
Cris Nichols, Membership Coordinator membership@kunm.org
Rob Raucci, Community Relations Coordinator nonprofits@kunm.org
Linda Rodeck, Underwriting Specialist lindarodeck@kunm.org
KUNM home page: http://kunm.org
Ear to the Ground: kunmear@unm.edu
Radio Theater: art@unm.edu

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FAIR (Fairness and Accuracy in Reporting, produces Counterspin, Tuesdays at 8:30 a.m.), 130 W. 25th St., New York, NY 10001. For subscription information on their magazine Extra: 1-800-847-3993

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KUNM 89.9 FM

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