

Always Thinking "You"

By Richard S. Towne, KUNM General Manager



I love to say thank you for the help you have given us this year. We are only here because you are helping us. You let us give to the entire community (and KUNM is giving our broadcasts 24/7/365) because you have committed to help us. Every time you listen, you win. The community is winning because you care enough to give to keep us working all of the time.

We come here to give you the very best and most diverse radio we can. There are 176 active volunteers in our lineup. They are joined by 12 student employees and 15 full-time professionals in bringing real passion to our work. Our passion is to serve you well, to create great radio, to engage the community in "sharing the air," and to constantly improve on our work. You make this possible. And we thank you for that.

During our on-air pledge drive in October, I heard myself repeating this thought, "We think about you all of the time." I couldn't be sure, then, if it made any sense to say it. I

remain convinced that I still need to flesh out the concept a bit more for our next pledge drive. But here it is....

"We think about you all of the time. We are always thinking "you."

You probably understand what I mean -- but let me elucidate (I sure hope that's the right word; once I used the wrong word for masticate

when I really should have chosen chew... but I digest). Here



are some of examples of how we work. Our music programmers will sample ten songs on a new CD to find the one song that will please you the most. Our reporters spend hours and hours researching a story, talking to people familiar with the facts of a story, probing for answers to questions unasked, and editing a final version that creates value to you as a listener.

When we interview a young poet from Española, of course we want to hear her words. More importantly, we want you to hear her words. And we want for her to be heard. Does this make any sense to you? I hope so. When we make good radio, the act of listening can be just like the act of breathing. You may not even be aware that you are "listening." A good radio story or song will draw you into the content the same way a great novel or concerto does. You become one with the words or the sound; so much so that the "act" of listening is hardly perceptible, if at all. When this happens, we have done our job well -- by always thinking of you.

One of the things I love about Performance Today on KUNM is the near child-like exuberance of the host - Fred Child. To my ears, it seems he can barely wait to share the music with you. He seems more excited than a kid at Christmas to let you know what he just discovered. I know in my bones that Fred is always thinking about you. He just can't wait to delight you with great classical music. Sure, Fred is not exactly a volunteer at KUNM. But he would fit right in since he shares our core passion for creating the very best content we can. We love thinking of you and giving you the very best radio we can. You make KUNM possible. So, it's fitting and appropriate that we thank you for doing your part. I hope your holidays are peaceful and full of light and life.
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KUNM Operations Staff

Elaine Baumgartel.....Reporter
 Carol Boss.....Membership Relations
 Tristan Clum.....Interim Program Director
 Matthew Finch.....Music Director
 Roman Garcia.....Interim Production Director
 Sarah Gustavus.....Reporter
 Rachel Kaub.....Operations Manager
 Jonathan Longcore.....IT Support Analyst
 Linda Morris.....Senior Fiscal Services Tech
 Cris Nichols.....Membership Coordinator
 Mary Oishi.....Development Director
 Roberta Rael.....Youth Radio Project Manager
 Rob Raucci.....Community Relations Coordinator
 Linda Rodeck.....Underwriting Marketing Specialist
 Mike Stark.....Chief Engineer
 Richard S. Towne.....General Manager
 Kamaria Umi.....Youth Radio Production Tech

KUNM Student Staff

Courtney Banagan.....PSAs/Welcoming Center
 Deborah Beebe.....PSAs/Welcoming Center
 Thomas Chavez.....Engineering Assistant
 Jess Dunn.....Graphic Designer/*Zounds!* Designer
 Autumn Garrison.....Programming Assistant
 William Goodin IV.....Operations Technical Specialist
 Jacob Klink.....Music Assistant
 San Irons.....Production Assistant
 Adrian Martin.....New Assistant
 Tuan Phan.....IT Assistant
 Michael Ruhl.....Production Assistant
 Samantha Stowers.....Youth Radio Administrative Assistant

KUNM Programming and Support Staff

Call 277-4516 for information on volunteer opportunities at KUNM.

Tara Abeita	Halima Christy	Nathan Girdner
Adam Aguirre	John Claussen	Craig Goldsmith
Joseph Aguirre	Chris Clavio	Cynthia Gomez
Brandi Ahmie	Rufus Cohen	Daniel Gonzales
Marilyn Altenbach	Neal Copperman	Gloria Gonzales
Dennis Andrus	Dan Cron	Henry Gonzales
Toby Atencio	Richard Daily	Jason Gonzales
Tim Babbidge	Kabir Daitz	Maria Gonzales
Bill Baker	Vince Dawson	Paul Gonzales
Jonathan Baldwin	Wadell Dawson	Sarah Gonzales
Dianna Baron-Moore	Jenny DeBouzek	Russell Goodman
Joseph Barron	Daniel DeFrancesco	Hillary Gorman
Spencer Beckwith	Rosemarie DeLeo	Maureen Grindell
Martin Belgarde	Janice Devereaux	Jonathan Guzman
Matt Bernstein	M. Charlotte Domandi	Wellington Guzmán
Elija Black	Mario Dominguez	Ron Hale
Jane Blume	Susan DuBay	Ife Hampton
Mary Bokuniewicz	David Dunaway	Louis Head
Carol Boss	Kathryn Dunlap	Cynthia Hernandez
Chester Brown, Jr.	Rose Ebaugh	Mireya Hernandez
Ron Bryan	Jered Ebenreck	Pamelya Herndon
Mayer Burgan	Allen Elmore	Peggy Hessing
John Burgund	Brian Evans	Cindy Hong
Derek Cadwell	Missy Felipe	Josh Horton
Ramon Calderon	Michele Fern	David House
Arcie Chapa	Alice Fernando-Ahmie	David Hughes
Ron Chapman	Dick Fredericksen	Ruth Imber
Cecilia Chavez	Carmen Gallegos	Paul Ingles
Warren Cheremiah	Alaina George	Mary Ellen Ipiotis
Leo Chinana	Bryan Gibel	Sam Irons



KUNM
 89.9 FM ALBUQUERQUE

Business line: (505) 277-4806, toll-free 1-877-277-4806

Request line: (505) 277-5615, toll-free 1-888-277-5615

Member Services: (505) 277-3968

**Mailing address: MSC06 3520, 1 University of New Mexico,
 Albuquerque, NM 87131-0001**

**Email your comments or questions to kunm@kunm.org.
 Your email will be
 forwarded to the appropriate staff person.**

KUNM Radio Board

UNM Faculty Representatives:

Linda Penaloza

UNM Staff Representative

Joyce Krantman

Elected Community Reps:

Phil Bock

Yasmin Dennig

Jonathan Lee

Alissa Simon

Appointed At-Large Reps:

Martha Burk

Patrick O'Connell

Vacant

ASUNM Representatives:

Vacant

GPSA Representative:

Vacant

Volunteer Representative

Linda Lopez McAlister

Ex-Officio Members:

Richard S. Towne, General Mgr.

Tristan Clum, Production Director

Jim Jaffe	Peter Nathanson	Joe Sullivan
Karen Johnston	Phuong Nguyen	Joe Tapia
Megan Kamerick	Harry Norton	Mario Telles
Brandon Kennedy	Mike Orgel	Jerome "Putnay" Thomas
Ramona King	Robert Ottey	Jerry "Eeyo" Thompson
Kevin Kisiel	Sebastian Pais	Marina Todeschini
Randy Kolesky	Travis Parkin	Ken Tohee
Carson Lafferty	Kent Paterson	Maya Key-Towne
Barry Lauesen	David Paytiammo	Mano Trujillo
Reuben Last	David Percival	Anthony "Ijah" Umi
Mark LeClaire	Cecilia Portal	Lucio Urbano
David Lescht	Guillermina Quiroz	Floyd Vasquez
Glenda Lewis	Roberta Rael	Yolanda Vielle
Ali Liddel	Tom Rapisardi	Dawn Vigil
Naomi Lippel	Janet Riley	Cecilia Webb
Patti Littlefield	Philip Riley	Mark Weber
David Lopez	Jenna Ritchey	John Martin West
Linda Lopez McAlister	Rogi Riverstone	Jonathan Wolfe
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Scott MacNicholl	Giovanna Rossi	Anthony Zancanella
Belinda Martinez	Kathy Sabo	Charlie Zdravesky
Lucia Martinez	Riti Sachdeva	
Luis Martinez	Nia Salgado	
Sofia Martinez	Melanie Sanchez	
Rachel Maurer	Beva Sanchez-Padilla	
Asantewaa Mawusi	Travis Sandoval	
Don McIver	Maria Santelli	
Peter Mezensky	Christopher Shultis	
Francis Montoya	Stephen Spitz	
LeRoy Montoya	Karl Stalnakar	
Victoria Montoya	Ethan Stein	
Evan Moulson	John Steiner	
Maria Munguia	Claude Stephenson	
Luna Natoli	Katie Stone	

2008-What a Year!

by Mary Oishi, Development Director



Graham Parker sang, “same thing, same way, every day—stupification.” Well, he certainly wasn’t referring to life in the U.S. in 2008. This was the year of almost nothing “same-o same-o.” There’s the obvious: an African American President-elect and a woman who came closer than ever. Many former “red” states have turned “blue.”

Big changes nearer to home that spring to mind: New Mexico’s Congressional delegation is now completely in the Democratic column. Maybe by the time you read this our Governor will be tapped for a national post as well.

A wise and witty person once told me that nobody likes change except a baby with a wet diaper. But apparently a majority of people embrace change post-financial meltdown, mid-recession and mired in war, so either that statement needs to be modified or we all feel like we’re stuck in wet diapers these days.

One thing that never changes is our need for information to keep up with what is going on in our communities, our nation, and around the world. This year KUNM covered the campaigns, the candidates, the issues, the debates, the conventions—all without one single annoying political campaign commercial. Our listeners rewarded us first of all by listening in record numbers, and then by supporting us.

Many people were nervous as we headed into our Fall campaign in October, right on the heels of the stock market plummeting and more and more dismal economic and unemployment news every day. But 615 people who had never contributed to KUNM before stepped up and pitched in what they could. Together with our existing members who gave again, we took in \$164,165 on air. True, it was down \$20,000 from last Fall, but it was also up nearly \$14,000 from the Fall of 2006. So I considered it a respectable effort. Our mailed-in donations and web pledges were also down some: the mail took in about \$20,000 less than usual and the web pledges are down about \$2500. So we still have some ground to make up to cover our operating expenses until next April.

The irony is: if we had accepted political ads, we could easily have taken in that \$42,500. But your listening experience would not have been nearly as tolerable or truly informative. Please let us know that our choice to bring you this caliber of radio doesn’t go by unnoticed. If you are one of the fortunate ones who still have more than you need to survive,

please help us with a year-end extra gift. You can use your VISA or Mastercard to give on-line at www.kunm.org. Just click on the “PLEDGE NOW” block near the upper right of the homepage.

If you didn’t happen to listen on Wednesday evening during the pledge drive, but have listened to The Blues Show over the years, consider making a donation in memory of Dave Denny, our long-time volunteer Blues host. It was such a shock and a loss to the KUNM community when he passed away unexpectedly the night before the Fall pledgedrive. He gave literally decades of dedicated service to KUNM. I sat in with him and Putnay on every fundraiser since I arrived here in 1999. People listening didn’t know this, but after every fundraising show, Dave would walk back to the phone room and write his own check to KUNM. He was one of those big-hearted volunteers who loved the station so much he gave considerably of both his time and his money. I plan to pay tribute to Dave during the New Year’s Eve edition of The Blues Show, acknowledging the fact that his passing is one change in 2008 that we never wanted to see.

Some of the best people in New Mexico—perhaps on the entire planet—are involved with KUNM. Please never forget that it’s not just money that goes into keeping this station alive and thriving year after year: it’s a massive amount of love and devotion from thousands of listeners, hundreds of volunteers, and a handful of dedicated staff. It takes a lot of love to keep a station (pardon the parody) “of the community, by the community, and for the community” going year after—sometimes humdrum, sometimes exciting—year. *



CTIA Removes Roadblock to Open Access

By Jen Howard

WASHINGTON -- According to news reports, wireless industry trade association CTIA has dropped its legal challenge to the open access conditions imposed on a portion of the 700 MHz spectrum by the Federal Communications Commission. Earlier this year, Verizon Wireless paid \$4.7 billion for the “C Block” -- one-third of the 700 MHz band considered “beachfront” spectrum -- on the condition that the new network will be open to all devices and applications.

Ben Scott, policy director of Free Press, issued the following statement:

“The last impediment to good public policy has been cleared and the FCC can proceed full speed ahead. These rules set a new standard for open wireless networks -- a welcome

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sign of progress in what has historically been a closed-network industry.

“This remarkable turn of events demonstrates how skeptical we should be when trade associations cry wolf over policies that are obviously in the public interest. The wireless industry fought openness conditions in 700 MHz licenses tooth and nail and claimed the sky would fall if they were imposed. But when they realized that consumers actually want open networks and like the FCC’s decision, some wireless companies started publicly using openness rhetoric.

“Now, quietly, CTIA has dropped its lawsuit and is walking away as if nothing happened and everyone always agreed that openness was grand. If they are relying on Washington’s legendary amnesia to forget this hypocrisy, here is one public interest group that will not comply.

“CTIA’s flip-flop -- coupled with the continued blocking and locking practices of the wireless networks -- reminds us that we need the FCC to remain a vigilant cop on the beat protecting consumers with clear, enforceable openness rules.”

Public Wins with White Spaces

By Craig Aaron

WASHINGTON -- The Federal Communications Commission voted on November 4 to approve the unlicensed use of “white spaces” -- empty airwaves between television channels -- to provide high-speed Internet access nationwide. This vote follows an exhaustive 18-month study released last month by the FCC’s Office of Engineering and Technology that concluded new technology can use white spaces without harming adjacent TV signals.

In letters to the FCC and Congress, the nation’s leading consumer, media and public interest groups voiced their strong support for opening white spaces. These groups include Free Press, the National Organization for Women, Feminist Majority, Leadership Conference on Civil Rights, Consumers Union, Consumer Federation of America, Public Knowledge, Media Access Project, MoveOn.org, U.S. Public Interest Research Group, Common Cause and the Center for Media Justice, among others.

Nearly every market in the United States has available white spaces; in some communities, more than three-quarters of the broadcast spectrum is unused. Today’s FCC vote allows innovators to develop new technologies that will bring Internet service to millions of Americans in underserved communities.

Ben Scott, policy director of Free Press, made the following statement:

“In a landslide vote at the FCC today, the public was the big winner. On this Election Day, the FCC chose to put politics aside and voted in favor of a policy grounded in sound science. The bipartisan decision to open white spaces puts consumers first, marking a change in Internet policy we can all believe in.

“Over the past eight years, the United States has fallen behind many other world leaders in providing fast, affordable Internet access. Nearly half of American homes are still not connected to broadband.

“The phone and cable companies that dominate the broadband market promise more of the same slow speeds and high prices that put us in this mess. Opening white spaces adds much-needed competition and innovation -- sparking economic growth at a time when jobs and investment are on a downward spiral.

“Thankfully, the mudslinging is over. Now it’s time to start a new era of innovation that will help close the digital divide and finally provide Internet for everyone.”

Free Press is a national, nonpartisan organization working to reform the media. Through education, organizing and advocacy, we promote diverse and independent media ownership, strong public media, and universal access to communications.



Home of Happy Feet
Tuesdays 7 pm

one station, many voices

on 89.9 FM
streaming live at kunm.org

for a free copy of our program guide, call 505.277.3968, or visit kunm.org
simplified graphics studio | singell agnew photography

SEASON'S GREETINGS



FROM KUNM!

NEW MEXICO JAZZ WORKSHOP PRESENTS

Yule Struttin' 2008

16th Annual Holiday Fundraising Gala!

Saturday, December 6, 7:00 -11:00 p.m.

Albuquerque Museum of Art, 2000 Mountain Rd. NW



Music by César Bauvallet y Tradiciones, The After Five Jazz Quartet, Stan Hirsch, and others.

To purchase tickets (\$65) visit www.nmjazz.org or call 255-9798.

THE FUTURE BEGINS TODAY



PLANNING YOUR FUTURE & KUNM'S

KUNM is funded primarily by financial contributions from listeners like you. More than 50% of our annual budget comes from your support. If you want to help ensure the future of live, locally owned and operated, independent public radio, please consider a planned gift today.

Complete this form for information on how future Charitable Gifts to KUNM can help. You are under no obligation and KUNM will not contact you, unless you request us to do so.

Name _____

Address _____

Telephone (if you would like to be contacted by phone) _____

E-mail _____

Please contact me by:

mail phone e-mail

Please check one or more of the following:

- I want to consider an estate gift/bequest
- I am interested in making of a gift of stock, real estate, or retirement assets
- I would like to receive information on planning a gift to KUNM through my will, retirement plan, insurance policies or other financial plans
- I have included KUNM in my will/estate plan and wish to be recognized
- I have included an anonymous gift to KUNM in my will/estate plan

Mail or fax this form to:

**KUNM Membership
MSC06 3520
1 University of New Mexico
Albuquerque, NM 87131**

For more information, call: 277-3968, or e-mail: membership@kunm.org

KUNM Radio Board

Meeting:

Tuesday, Dec. 2, 2008, 6-8 p.m.
Room 101, Scholes Hall, UNM

Campus

The regular meeting of the KUNM Radio Board is held the first Tuesday of each month. The public is invited to attend. "Open Mic" time is provided to take your comments and questions. You can email the KUNM Radio Board at radioboard@kunm.org.



General Meeting of the KUNM Community:

This meeting is for volunteers, staff, members, listeners and the general public and is on the last Wednesday of every month in the Conference Room on the 3rd floor of Onate Hall on the UNM Campus. The next general meeting will be held on Dec. 3, 2008 at 6:30 p.m. We will be discussing KUNM's proposed performance management policy. Listeners are invited to seek more information at kunm@kunm.org.

Missed the pledge drive?

You can still pledge or send an extra gift!

Complete this form and mail it with your tax-deductible gift to:

**KUNM-FM Development Department
MSC06 3520, 1 University of New Mexico
Albuquerque, NM 87131-0001**

Name _____

Address _____

City _____

State _____ Zip _____

Phone _____

Amount:

- \$ _____ /month*** \$60
 \$240 \$20 (students/seniors)
 \$150 Other \$ _____
 \$75

Please check one:

- Payment enclosed Charge to VISA/Mastercard
Card # _____

Exp. Date _____

***Join the KUNM Caretaker Club and automatically transfer \$5 or more each month from your credit card or checking account to KUNM. For details, call Membership at 505-277-3968.

If your pledge is \$75 (\$6.25/month) or more, you may opt for a

KUNM 2-for-1 dining MemberCard

with 2-for-1 offers at nearly 200 restaurants and attractions in New Mexico. This does NOT affect the tax deductibility of your pledge. 100% of your gift is tax deductible.

YES! My pledge is \$75 or more. Send the KUNM MemberCard.

Please send no premiums.

A pledge of \$20 or more includes a one-year subscription to *Zounds!*, KUNM's monthly program guide:

- email it to _____
 mail it no *Zounds!* please

Questions? Call (505) 277-3968

NATIONAL PUBLIC RADIO NAMES VIVIAN SCHILLER AS PRESIDENT AND CHIEF EXECUTIVE OFFICER

by Danielle Deabler Sr. Manager, NPR Media Relations

Washington, D.C. – The National Public Radio (“NPR”) Board of Directors announced today that it has named Vivian Schiller, 47, as President and Chief Executive Officer, effective January 5, 2009.



New NPR CEO Vivian Schiller
Photo Credit: Darryl Estrine

Ms. Schiller joins NPR from The New York Times Company where she is Senior Vice President and General Manager of NYTimes.com. She succeeds Dennis L. Haarsager, who has served as interim CEO since March.

Ms. Schiller has more than 20 years of experience in the media industry. During her tenure at The New York Times, she led the day-to-day operations of NYTimes.com, the largest newspaper website on the Internet, overseeing product, technology, marketing, classifieds, strategic planning and business development. Before joining NYTimes.com, Ms. Schiller spent four years as Senior Vice President and General Manager of the Discovery Times Channel, a joint venture of The New York Times and Discovery Communications. Under her leadership, Discovery Times Channel tripled its distribution while achieving critical acclaim for its award winning journalistic programming. Previously, Ms. Schiller served as Senior Vice President of CNN Productions, where she led CNN’s long-form programming efforts. Documentaries and series produced under her auspices earned multiple honors, including two Peabody, two DuPont and five Emmy awards. Ms. Schiller began her career as a simultaneous Russian interpreter in the former Soviet Union, which led her to documentary production work for Turner Broadcasting.

Howard Stevenson, Board Chairman, said, “Vivian is a talented and proven leader with superb skills and broad experience in the media industry. Her roots in the news business, as well as her inclusive management style and operational expertise make her an ideal fit for NPR. These are crucial assets for partnering with our member stations and generous donors who care about and support excellence. Vivian has generated quality programming and superior results at every step of her career, and we look forward to continuing the important work of extending NPR’s reach under her leadership.”

Stevenson continued, “On behalf of the Board, I would like to thank Dennis Haarsager for his dedication and effective

leadership as interim CEO. Dennis has been instrumental in guiding the continued success and strong performance of the company during a period of transition.”

Dave Edwards, Vice-Chair of the Board and Co-Chair of the Search Committee, said, “During a rigorous eight-month search process, the Board met with many highly qualified candidates, and we unanimously concluded that Vivian is the right leader for NPR at this time. As a visionary executive, she will work closely with independently operated member stations to maintain the relationship with an audience of over 26 million listeners throughout the United States. Vivian possesses the editorial judgment and sensibility to harness the intellectual firepower and diversity of public radio.”

Carol Cartwright, Board Member and Co-Chair of the Search Committee, said, “We are at an important phase in NPR’s development, especially as the media world continues to manage through profound changes. Vivian understands the importance of radio as the foundational strength of NPR, and has the right skills and strengths to successfully navigate the company through a multiplatform world where the traditional broadcast business and content businesses on the Internet are central to long-term success.”

Vivian Schiller said, “NPR is among the nation’s most vital and trusted news organizations, unique in its original programming and distinctive voice. I couldn’t be more honored and excited about the opportunity to join such an important institution and its many talented and dedicated people. I look forward to working with the stellar management team, station managers and associates across the country to build on NPR’s solid foundation and grow its audience base of listeners and users.”

About NPR

NPR is renowned for journalistic excellence and standard-setting news and entertainment programming. A privately supported, non-profit, membership organization, NPR serves a growing audience of 26 million Americans each week via nearly 850 public radio stations.

International partners in cable, satellite and short-wave services make NPR programming accessible anywhere in the world. With original online content and audio streaming, npr.org offers hourly newscasts, special features and seven years of archived audio and information. NPR’s numerous awards include a 2000 National Medal of Arts. ✱



	monday	tuesday	wednesday	thursday	friday	saturday	sunday		
5:00	morning edition 5-8:30am MTU 5-8am WTHF					overnight freeform		5:00	
6:00						new dimensions 6-7am	train to glory 6-9am	6:00	
7:00						weekend edition 7-9am		7:00	
8:00	latino USA 8:30-9am	counterspin 8:30-9am	living on earth 8-9am	call-in program 8-9am	public affairs 8:30-9am			8:00	
9:00					this way out 8:30-9am			9:00	
10:00	performance today 9-11am					children's radio hour 9-10am	weekend edition 9-11am	10:00	
	<i>performance new mexico</i> a 5-minute feature on local events, airs at 9:01am and 10:01am					folk routes 10-Noon		11:00	
11:00	native america calling 11-Noon						kunm specials 11-Noon	11:00	
Noon	all that jazz Noon-1:30pm					women's focus / voces feministas Noon-2pm	singing wire Noon-4pm	Noon	
1:00	freeform 1:30-4pm							1:00	
2:00						raices 2-5pm		2:00	
3:00			grassroots nm 3:55-4pm					3:00	
4:00	democracy now 4-5pm						this american life 4-5pm	4:00	
5:00	all things considered + KUNM local news 5-7pm					all things considered 5-6pm		5:00	
6:00						alternative radio 6-7pm	radio theatre 6-7pm	6:00	
7:00	espejos de aztlan 7-7:30pm	home of happy feet 7-10pm	the blues show 7-10pm	iyah music 7-10pm	salsa sabrosa 7-10pm	ear to the ground 7-8pm	youth radio 7-8pm	7:00	
8:00	corazón tanguero 7:30-8pm 1st & 3rd weds.					hot lix 8-10:30pm	spoken word 8-9pm	8:00	
9:00	raices 7-10pm						other voices other sounds 9-11pm	9:00	
10:00	global music 10pm-1am	music to soothe the savage beast 10pm-1am	southwest stages 10-11pm	fresh 10pm-1am	afropop worldwide 10-11pm	psychedelic radio head shoppe 10:30pm-1am	house that jazz built 11pm-1am	10:00	
11:00			tombstone rock 11pm-2am		street beat 11pm-2am			11:00	
Midnite	freeform 7 days a week							Midnite	
1:00				coffee express 1-3am		cyberage 1-3am		1:00	
2:00								2:00	
3:00								3:00	
4:00	KUNM runs many specials, topical and seasonal programming. Please check our website at www.kunm.org for info about special programming.					NPR national headlines runs M-F at 12:01-12:06pm stardate your two-minute guide to the galaxy runs M-F at 7pm; weekends at 6pm national native news can be heard M-F from 11:01-11:06am			4:00

public radio for northern and central new mexico //// www.kunm.org //// KUNM is in the Mountain Time Zone: 2 hours earlier than Eastern Time) and +7 hours GMT

local programming

npr

pri

syndicated



PROGRAM LISTINGS

Afropop Worldwide Fri. 10 p.m. Music with an African influence from around the world.

All That Jazz M-F noon. Jazz, straight ahead to fusion.

All Things Considered M-F 5 p.m., Sat. & Sun. 5 p.m. Award-winning news magazine from NPR.

Alternative Radio Sat. 6 p.m. The view from the other side, from some of the most progressive writers, thinkers and activists of our time.

Bioneers Wed. 8:30 a.m. Revolution from the Heart of Nature.

The Blues Show Wed. 7 p.m. The spectrum of blues music, plus interviews, live performances, and blues news.

Call-In Show Thur. 8 a.m. Live interviews with community leaders; call in your comments and questions at 277-KUNM.

CCNS Update Sat. 8:34 a.m. Concerned Citizens for Nuclear Safety presents the latest local, national and international news about nuclear issues.

Children's Radio Hour Sat. 9 a.m. Stories and music for children of all ages.

Coffee Express Fri. 1-3 a.m. Live, improvised music, voice, effects and sound collages, combined with on-air phone callers, CDs and records, tape loops, internet audio, etc. It's not jazz, but it is caffeinated.

Corazón Tanguero, 1st and 3rd Mondays, 7:30 p.m. Music/Culture program on Argentine Tango, featuring works from the Old Guard of the 1920s through the Golden Age of the 30s and 40s and beyond.

Counterspin Tues. 8:30 a.m. A critique of the week's news coverage by other media, from FAIR.

Cyberage Sun. 1-3 a.m. Innovative electronic music of all sub-genres; elektro, industrial, ebm, ambient, power noise, synthpop, techno and drum 'n' bass.

Democracy Now M-F 4 p.m. From Pacifica, diverse commentators focus on the issues affecting individuals and society.

Ear to the Ground Sat. 7 p.m. A local music showcase, featuring live performances by local talent.

Espejos de Aztlan Mon. 7 p.m. Bilingual arts and public affairs program with interviews.

Folk Routes Sat. 10 a.m. A weekly sampling of the best in folk, blues to bluegrass and beyond.

Freeform Music M-F 1:30-4 p.m.; overnights. A diverse showcase of KUNM's music library, uncovering common roots in music from different places and times.

Fresh Thur. 10 p.m. New Mexico's international electronic and "new" music program featuring guest composers, artists and interviews.

Global Music Mon. 10 p.m. Exploration of music from around the world.

Home of Happy Feet Tues. 7 p.m. Folk music in the broadest sense of the term. Bluegrass, blues, cajun, zydeco, western swing, rockabilly, Tex-Mex, and more!

Hot Lix Sat. 8 p.m. Charlie Z. hosts a program of "oldies," commentary, dedications & requests, and special guests.

House that Jazz Built Sun. 11 p.m. Uncompromising creative music from the past 30 years.

Iyah Music Thur. 7 p.m. Reggae and roots; a spectrum of African-influenced music.

KUNM Specials Sun. 11 a.m. From public affairs to holiday specials, the latest and best in local and national production.

Latino USA Mon. 8:30 a.m. English-language radio journal of Latino news and culture.

Living on Earth Wed. 8 a.m. Weekly environmental news and information program, from NPR.

Morning Edition M-F 5-8:30 a.m.

Award-winning morning news magazine from NPR.

Music to Soothe the Savage Beast Tues. 10 p.m. Progressive and indie rock culled from new releases you're not likely to hear anywhere else. Plus live and recorded local music.

Native America Calling M-F 11a.m. The nation's first live daily call-in program by, for, and about native people. 1-800-99NATIVE.

National Native News M-F 11:01 a.m. 5-min. newscast focusing on Native American issues.

New Dimensions Sat 6 a.m. Dialogues presenting a diversity of views from many traditions and cultures, with practical knowledge and perennial wisdom for a more healthy life of mind, body and spirit.

News at Noon M-F noon. News update from NPR.

Other Voices, Other Sounds Sun. 9 p.m. Contemporary music & sound art with an international perspective.

Performance New Mexico Local arts calendar, M-F 9:01-9:06; feature on upcoming local event, W-F 10:01-10:06; calendar listings on the web at kunm.org/perfmn.

Performance Today M-F 9 a.m. A two-hour program of classical music performances, recorded live; from NPR.

Psychedelic Radio Head~Shopper Sat. 10:30 p.m. Deep tracks from the rock 'n' roll underground. Electric music for the mind and body from the '60's & '70's.

Radio Theater Sun. 6 p.m. From traditional to experimental, set in the theater of the mind.

Raices Mon. 7 p.m. & Sat. 2 p.m. Latin American *Freeform* music, all genres of Hispanic music.

Sage Health on Call 2nd Sunday each month, 11 a.m. Alternative and environmental health issues, with live call-in.

Salsa Sabrosa Fri. 7 p.m. Afro-

Caribbean-influenced music. Hot!

Singing Wire Sun. noon. Native American music, traditional to today's sounds of folk, C&W, rock.

Southwest Stages Wed. 10 p.m. The region's best performances, recorded live in concert.

Spoken Word Sun. 8 p.m. You know the power of words; now hear the power of poetry. Y mas!

StarDate M-F 7 p.m., Sat. & Sun. 6 p.m. Two-minute travelguide to the universe. What to look for in the night sky, tales of ancient skylore.

Street Beat Fri. 11 p.m. New Mexico's source for live turntablism, mixing and scratching a variety of rare funk, rock, jazz, and soul breaks, from the old to the new.

This American Life Sun. 4 p.m. A quirky look at modern life through fact, fiction and found tape.

This Way Out Fri. 8:30 a.m. International lesbian and gay news magazine.

Tombstone Rock Wed. 10 p.m. Ear-shredding metal music other stations are afraid to play.

Train to Glory Sun. 6 a.m. Sunday morning Black gospel music featuring traditional, contemporary, and local church choirs.

Voces Feministas First Sat. every month, noon. Features the voices of third world women, and women of color.

Weekend Edition Sat. 7 a.m., Sun. 9 a.m. Weekend news magazine from NPR.

Women's Focus Sat. noon. Women's magazine on politics, art, culture, news, and information.

Youth Radio Sun 7 p.m. The voices of NM teens via news, commentary, interviews and music.

RADIO HIGHLIGHTS

Wednesday, December 3

10 p.m. Southwest Stages. An Evening with Robert Cray, recorded live at the Telluride Blues & Brews Festival in Telluride, CO in 2005.



Robert Cray
Photo Credit: robertcray.com

Friday, December 5

8 a.m. University Showcase. International Programs and Studies at UNM. Our guest will be Dr. Thomas E. Bogenschild, Director of International Programs and Studies at the University of New Mexico. Dr. Bogenschild states that every department and program at the University has an international component and that international experience has become an essential part of higher education. While it is important that UNM has 880 international students, it has become critical that each graduate be prepared for the possibility of either working with someone internationally or actually working abroad. Dr. Bogenschild chairs the New Mexico International Education Consortium, which seeks to increase collaboration among other colleges and universities in New Mexico. Additionally, he has initiated a program to alert primary schools of the increasing importance of international education at colleges and universities. Hosted by Dick Frederiksen.

10 p.m. Afropop Worldwide. A Celebration of the 60th Anniversary of the U.N.'s Universal Declaration of Human Rights. On this special edition, cutting edge African and Diaspora artists—Emmanuel Jal from Sudan, K'Naan from Somalia, Angélique Kidjo from Benin, Gilberto Gil from Brazil and others—celebrate the landmark affirmation of human rights launched in 1948 in the wake of World War II. The artists share their thoughts and feelings about the fight for human rights in their countries and around the world, and share their songs



Gilberto Gil
Photo credit: gilbertogil.com

that these struggles have inspired. Produced in collaboration with Link TV and Amnesty International.

Saturday, December 6

6 a.m. New Dimensions. “Exploring The Mythic Frankenstein” with Molly Dwyer. Pour yourself a cup of hot tea, throw another log on the fire, and settle back into your favorite chair for—well, not a story exactly, but a conversation about stories. Molly Dwyer is on a first-name basis with the likes of Goethe, Byron, Aesop, and especially Mary Shelley, creator of Frankenstein. She takes us inside the minds of these literary icons to explore the seeds of creativity and imagination, and the way story both defines and fashions who we are. Most fascinating is Dr. Dwyer’s ability to bring us into her own writer’s world, where she not only tells her stories but inhabits them, savors them, luxuriates in them—and of course, like every good writer she connects to something much larger than herself. She says, “There’s a collective unconscious, a zeitgeist, so that we’re moving with energy that’s already there to support us. We’re drawing on it without understanding that we are. It’s supporting and encouraging us to move in a certain way. We’re following it all the way back to indigenous people, back to the beginning, and we carry it forward to the next generation.” Hosted by Justine Willis Toms.

Sunday, December 7

11 a.m. American RadioWorks. After The Projects. Around the country, public housing projects are crashing down. Once, the projects were a symbol of hope. FDR wanted them to be places for workers and immigrants, people he called “the deserving poor.” Starting in the ‘70s, neglect turned public housing projects into ghettos of concentrated poverty and

Continued on Next Page

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violent crime. Now, in the next public housing “experiment,” Chicago is replacing the projects and moving residents to mixed-income neighborhoods. But there won’t be room for everyone. And a new home may not mean an escape from poverty.

6 p.m. Radio Theatre. The Grapes of Wrath (Part 1) by John Steinbeck. Adapted by Frank Galati. Original music by the Joel Rafael Band. Directed by Richard Masur. Starring Emily Bergl, Jeffrey Donovan, Francis Guinan, Shirley Knight, Rod McLachlan, and Robert Pescovitz. “The Grapes of Wrath” tells the powerful story of the Joad family’s trek from the dust bowl of Oklahoma to the fertile but futile fields of California in the early 1930s. Driven by the live rhythms of the Joel Rafael Band, this heart-wrenching award-winning adaptation of the Pulitzer Prize-winning novel finds its timeless heart in the generous spirit of the common man. A production of LA Theatre Works.



The Joel Rafael Band
Photo credit: joelrafael.com

Wednesday, December 10

10 p.m. Southwest Stages. An Evening with Michael Franti & Spearhead, recorded live in Telluride, CO in the Summer of 2004.

Friday, December 12

8 a.m. Shift of the Land, Part 13. The Shift of Land is a 13 part series, which looks at the deep connections between land, culture and agriculture in New Mexico. In the last program we look with more depth at the traditions and rituals that the land has given us.

10 p.m. Afropop Worldwide. 2008 Road Show. With new visa fees, a weak dollar, and the decline of the CD business, it’s not easy for foreign musicians to mount a successful U.S. tour these days. And yet they keep on coming! On this program we catch up with an exciting collection of hearty, traveling Afropop musicians. We’ll hear insights, memories and fabulous music from Nigeria’s Seun Kuti, Mali’s Mory

Kanté, Umalali and The Garifuna All-Stars, Lobi Traoré, Joep Pelt, and more.

Saturday, December 13

6 a.m. New Dimensions. “Toward A Dignitarian World” with Robert Fuller. We’ve made great strides in the last couple of centuries toward moving beyond the most familiar ‘isms’-racism, sexism, ageism. But rankism is at the root of all the many ways we threaten the dignity of others, and it continues to undermine the happiness and productivity of people everywhere. Robert Fuller sees overcoming rankism as the next great step in our cultural evolution, and believes we’re at the threshold of making dignity for all a fundamental tenet of our personal relationships, our business ethics, even our government. He explains, “It sounds ridiculous, even utopian, but we happen to live in a time when the Golden Rule is no longer optional. It’s becoming mandatory. We’re going to begin living up to it in the next twenty or thirty years all over the world. It’s one of those things which arises everywhere simultaneously. It’s in the air.” With this interview you’ll find hope for a world that brings dignity to people of all colors and genders and tax brackets, inspiration to help turn the tide of rankism when it colors your day, and a new sense of your own dignity, so that you walk a little taller wherever you happen to be going.

Sunday, December 14

11 a.m. Sage Health On Call. Live Call-in show about ecological healthcare for body, mind and spirit. “Illuminating The Soul’s Light Creatively.” If you are human, you are creative. Creativity is the act that brings out to yourself and to others what is deep within. Creative expression can be a spiritual practice that expresses the very essence of your soul, and brings your body/mind/spirit into a healthy balance. The difference in conscious creativity and unconscious creativity is our attention. Like water, it flows from the inner source and follows the path of least resistance into our daily life. Is your conscious creativity a luxury for you that you do ‘when you have time,’ or is it a process you believe in and practice to access the wisdom and joy within? December’s winter solstice marks the transition from dark to light, echoed in multicultural holiday celebrations of light. Studio guests Barbara Besser, internationally known visionary artist who creates ‘Soul Essence Portraits,’ and Taos artist Maria Mikhailas, longtime apprentice of mystic painter Herman Rednick and process painter Michele Cassou, will speak with Halima Christy and Dr. Aaron Kaufman from the SW Center for Integrative Medicine, about art as medicine. Produced by Halima Christy, MA, NTS, director of EcoSage Wellness Institute.

6 p.m. Radio Theatre. The Grapes of Wrath (Part 2) by John Steinbeck. See December 7th listing for details.

Radio Highlights, cont. from Page 11

Wednesday, December 17

10 p.m. Southwest Stages. An Evening with Galactic Vol-1, recorded live in Telluride, CO in the Summer of 2004.

Friday, December 19

8 a.m. Backroads Radio. Back Roads Radio. Exploring the theme of “critical junctures” we turn to three produced pieces from a week-long workshop at the Center for Documentary Studies in Durham, North Carolina. Chris Bolton brings us a birth story, Katie Arrants a story about Felix’ childhood trauma and Back Roads Radio host, Judy Goldberg, a story about basket weavers transforming traditional craft into peace-making and economic sustainability in Rwanda. Back Roads Radio is a Viewpoint Production.

10 p.m. Afropop Worldwide. The Rise of the Religious Music Industry in Kenya: The Gospel from Roots to Rap. Missionaries and nationalists rubbed shoulders in Kenya as early as 1906, when Kenya was a young, British colony. Christianity has long been closely allied with local, cultural expressions: however, it was only with the spread of radio in the 1940s that choral makwaya groups began to be heard by mass audiences. Hymns, arranged in 4-part harmony and translated into African languages, mark the humble beginnings of what has become a robust industry in Kenya. Today, Christian-themed music dominates the country, from traditional drumming and singing, to Kenyan country music, to guitar band pop, to reggae and rap. Our guest on this program is author and ethnomusicologist Jean Kidula. Kidula will trace Kenyan music’s development from the 1940s to the present, placing rare and unavailable musical examples from her extensive collection in historical context. Produced by Siddhartha Mitter.

Saturday, December 20

6 a.m. New Dimensions. “Dreaming Your Way to a Higher Consciousness” with Tenzin Wangyal Rinpoche. Tenzin Wangyal Rinpoche is a revered Tibetan teacher who loves to translate complex Eastern principles into terms and images that are accessible to the Western mind. He’ll even explain how you can rid yourself of anger much as you would eliminate a file on your computer using the “select” and “delete” functions. But he also acknowledges that it’s part of a lifelong journey, and offers a range of tools and practices, such as sound, movement, and dreams, to help you gain understanding of your emotions and access the power of your own loving spirit. After all, he says, your loving energy is the vibration that can clear away all clouds, and allow the light of the divine to break through. Rinpoche explains, “We all have love. But when there is no inner fire, it doesn’t ripen. So if there’s some way to generate those inner fires with the sound, with the breathing, with the movement, qualities that exist in you will rapidly ripen. The sun’s heat ripens the flower. The inner heat ripens the inner flower of love.”

Sunday, December 21

11 a.m. An Open Gate. What happens to the children when Jews and Christians marry? “An Open Gate” explores this question with humor and sensitivity. Jews and Christians speak about growing up within their faith and how intermarriage has redefined their perspective. Interfaith couples grapple with the challenge of celebrating holidays as a family as they attempt to instill a sense of religion, community and holiday spirit. This program also digs deep into the historical underpinnings of these two religions, exploring Jewish fears of Christian anti-Semitism and Christian desires to share Jesus’ love with people they care about. As couples in this program struggle with these questions, they shed light on the broader issues we all face in trying to preserve our own culture while becoming part of the global village.

6 p.m. Radio Theatre. Happy ChallaDAY! Book, music, and lyrics by Charles Moster. As our Hanukah Special this year, Radio Theater presents an original musical comedy. Inspired by the rather odd fact that the most famous Christmas song ever written, “White Christmas,” was composed by Irving Berlin, a Jew, Charles Moster has composed this light-hearted spoof parodying the old Bing Crosby/Danny Kaye movie “White Christmas.” General Waverlystein retires from the Israeli army and opens a B&B on the Red Sea. Two of his old army entertainment corps buddies, now big stars known as the Sinai Schlamazels, join forces with the Schwartz Sisters to save his business by putting on a big holiday show. Locally produced by Camino Real Productions LLC.

Wednesday, December 24

10 p.m. Southwest Stages. An Evening with Big Head Todd and the Monsters, recorded live at the Lensic Theater in Santa Fe, NM in the Winter of 2005.



Big Head Todd and the Monsters

Continued from Previous Page

Thursday December 25 Noon jazz

You guys must have been especially good this year for Santa to be bringing you these two jazz masters Live in-studio this Christmas day: Michael Anthony & Bobby Shew guitar & trumpet duets on holiday tunes.
Host -- Mark Weber

Friday, December 26

8 a.m. Seeking Peace on Earth: The Peace Talks Radio Special. This is the annual compendium of compelling moments from recent episodes of Peace Talks Radio, the series on peacemaking and nonviolent conflict resolution. On this show you'll hear from our 2008 guests who talked about the connection between climate change and peace, making peace with money, video game violence, creative street peace actions, the neuroscience of



Photo Credit: Paul Ingles

compassion, JFK's turn towards peace, and staying active in peace work well into old age. All of the complete episodes from which the excerpts are drawn can be heard by visiting <http://www.peacetalksradio.com>. Produced by Paul Ingles for the non-profit media organization Good Radio Shows, Inc.

Saturday, December 27

6 a.m. New Dimensions. "An Encounter with the Mystics" with Mirabai Starr. Mirabai Starr was raised in a secular Jewish household, has maintained a Buddhist meditation practice since the age of sixteen, has engaged the ecstatic mystical traditions of Sufism, and now lives within the indigenous spiritual traditions of Taos, New Mexico. And, she has spent the past several years sitting in the presence of the great Christian mystics-or so it seems. As a translator of the works of St. John of the Cross, Theresa of Avila, Our Lady of Guadalupe, the archangel Michael, St. Francis of Assisi, and Hildegard of Bingen, Starr immersed herself in their essence, and found herself forever altered. She brings a rare breadth of

understanding to their teachings, and now brings their message of wisdom, comfort, empowerment, and grace to people of all spiritual traditions. She echoes their familiar words, "Not my will but thine," "Be present," and "Open your heart," and infuses them with the sensitivity and perspective of a gifted modern-day teacher. This interview is an opportunity to be inspired along with her, to hear stories of the ancient visionaries, and be "plunged into this delicious body of water, and surrounded and immersed in the teachings and the flavor and the quality of each of these beings."

Sunday, December 28

11 a.m. A Look Back at 2008. Join the KUNM News team and a panel of Journalists as they consider the most important local stories of the year.

6 p.m. Radio Theater. "Antonio and the Ceiling Fan" by Dan Otero. A reprise of the charming New Mexico holiday cuento



that we premiered last year, followed by "Roman à Clef" by Robert Arnold, an original comedy about, well, thunderstorms, dictionaries and the expectations of entertainment. The author writes, "Silly as it is, the show attempts to touch on some serious

topics. . . . If nothing else, the next time you're sprawled out in front of the TV, I hope you'll at least ask yourself, 'Why the hell am I watching this?'" A production of Chatterbox Radio Theatre.

Wednesday, December 31

10 p.m. Southwest Stages. An Evening with Burning Spear Vol-1, recorded live at the El Rey Theater in Albuquerque, NM in May of 2006.*



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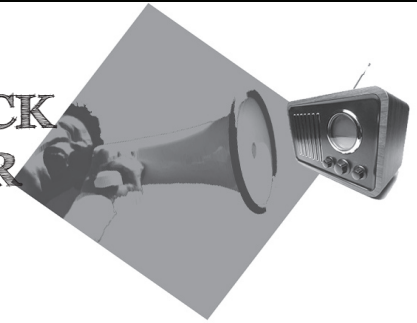
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FAIR (Fairness and Accuracy in Reporting, produces **Counterspin**, Tuesdays at 8:30 a.m.), 130 W. 25th St., New York, NY 10001. For subscription information on their magazine *Extra*: 1-800-847-3993

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