

There Are No Gates in Radio

By Richard S. Towne, KUNM General Manager



Over the past few months, I have used this space to write brief concept pieces on the value of KUNM. Together, we enjoy a mutually beneficial relationship based on our work at KUNM and your willingness to support our work bringing community radio to the airwaves.

This time, I want to give you the concept that there are no gates for radio. There are mountains we can't go through, and tall steel buildings that can block our way. There are outer boundaries of our signal area where the signal gets weaker and finally surrenders to the hiss. But there are no gates.

Why the metaphor? It's this... when we broadcast, we broadcast to all. We don't just reach your car, we reach every car. We can also serve the car-less. We don't just serve your home, we serve every home. We also serve the homeless. We don't go through a gate to get to you. We don't have a gate for you to get through in order to listen to us.

We are truly an equal opportunity media service. All you need is a radio and a tiny bit of power. With that you can join the KUNM community of listeners. Talk about a very low barrier for entrance! Radios are pretty much everywhere. You can still buy one for about eight bucks or such. Radio is not just for some. Radio is for all.

Sometimes people elect to have gates in their lives. A gate might keep the dog in your backyard, and might just keep the varmints out. KUNM radio goes right through that gate. Sometimes you need to show your identification to gain entrance, to get through 'the gate.' Sometimes you pay

a token at the turnstile. Sometimes in cyberspace you register or subscribe to get through a gate. Sometimes you go through a gate to get what you want.

I am not saying that gates are not useful or important. That's not even a discussion I want. I am saying that gates don't really exist in the output of our work. When we transmit, we transmit for all.

So now, you understand the metaphor of the gate. I am guessing you are wondering, "How does the metaphor relate to me, as a KUNM listener?" Put another way, you might ask "So what is the value of the metaphor for me? When I want to listen to KUNM, I turn on the radio and there you are. What's all this business about gates?"

Well, here is the value proposition I am offering you. The metaphor about gates is more about us (working here at KUNM) than it is about you as a listener. To do a proper job in radio, we have a rule "Speak to one listener at a time." This helps us make the direct connection with you in our work. At the same time, we know our work product – the broadcast – goes everywhere, all the time, to everyone in our range. We know there are no gates or barriers or obstacles for people who may wish to listen. This is a beautiful thing about radio.



Think then, of the environmental parameters of our work together. Since KUNM has no "gates" to service delivery, we operate in an environment that can and should benefit everyone. I hope you will embrace the notion that if a KUNM program is beneficial to you, it is likely to be beneficial to many others in the community. This is a beautiful thing about listening to KUNM.

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 Matthew Finch.....Music Director
 Roman Garcia.....Interim Production Director
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 Deborah Beebe.....PSAs/Welcoming Center
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 Jess Dunn.....Graphic Designer/*Zounds!* Designer
 Autumn Garrison.....Programming Assistant
 William Goodin IV.....Operations Technical Specialist
 Jacob Klink.....Music Assistant
 San Irons.....Production Assistant
 Adrian Martin.....New Assistant
 Tuan Phan.....IT Assistant
 Michael Ruhl.....Production Assistant
 Samantha Stowers.....Youth Radio Administrative Assistant

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Call 277-4516 for information on volunteer opportunities at KUNM.

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Warren Cheremiah	Alaina George	Mary Ellen Ipiotis
Leo Chinana	Bryan Gibel	Sam Irons



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**Email your comments or questions to kunm@kunm.org.
 Your email will be
 forwarded to the appropriate staff person.**

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A touching piece of music or an inspiring news segment is a benefit to you. This same radio programming is being enjoyed by many others in our community. Think also of those less fortunate or able as yourself. When you contribute to KUNM you are helping so many others living here. And that’s a beautiful thing about you. ♦

Should NPR Run Funding Credits from the Department of Homeland Security?

by Alicia C. Shepard, NPR Ombudsman

Whenever NPR’s Talk of the Nation dips into the topic of immigration, the national call-in show’s telephone board lights up like a Christmas tree.

Immigration is an especially hot-button topic. So it’s not surprising that when NPR began running a funding credit on Nov. 10 for the Department of Homeland Security’s E-Verify program, my office heard from listeners and a few concerned public radio station managers.

They all questioned NPR’s judgment in running the credit about the federal computer program that employers use voluntarily to check the legal status of new hires. At the least, some said, it is not a good fit for NPR. Some suggested NPR is endorsing E-Verify.

First, it’s helpful to explain funding credits. Since NPR is a non-commercial network, it accepts money for what’s called “underwriting.” Local public radio stations do the same. The 10-second underwriting credits, which appear at various points in NPR programming, come from foundations, banks, auto companies, other businesses, and federal agencies.

Here’s the text that is generating controversy: “Support for NPR comes from NPR stations, and the Department of Homeland Security (DHS), offering E-Verify, confirming the legal working status of new hires. At DHS dot gov slash E-Verify.”

E-Verify runs a free electronic database system for employers to scan 450 million Social Security and 60 million DHS records to confirm if new hires are eligible to work. Two states -- Arizona and Mississippi -- have made E-Verify mandatory for employers, as has the federal government for its new hires. Beginning Jan. 15, federal government contractors will be disqualified from competing for new contracts if they do not use E-Verify.

“In very basic terms, the goal of E-Verify is to assist employers in maintaining a legal workforce and to protect jobs for authorized U.S. workers,” said Bill Wright, with U.S. Citizenship and Immigration Service. According to his agency’s statistics, 96.1 percent of employees are confirmed as “work authorized” instantly or within 24 hours.

Some listeners say the program is far from benign. In fact, the program is the subject of lawsuits, court cases and Congressional investigation. “E-Verify is an extremely problematic program,” writes Mary Hopkins. “Big Brother aside, it ‘verifies employment eligibility’ against a filthy database, is ridden with delays and errors, and has caused a great deal of trouble for a lot of innocent people, including US citizens.”

“The E-Verify system was being promoted to target illegal immigrants,” wrote Richard Imm. “This program is error-filled, and is yet one more racist intrusion of the Bush administration into the business world and the private lives of all job-seekers. I recently became a Sustaining Member of my local NPR station (WNMU-FM) -- was this a mistake?”

Then this from general manager Matt Martin of public radio station KALW, in San Francisco: “Given the political uses to which DHS has been put and the fact that listeners want to be assured that NPR (and by extension, KALW) can be depended on for independent critical coverage of this and other government agencies, the credit may not belong in a news program.”

DHS is in the midst of a two-month marketing campaign to promote E-Verify. “We are picking NPR because of its national reach,” Wright said. “NPR has morning shows, reaches a lot of commuters out there. It’s a trusted network and has a wide following and reaches a lot of demographics across the country.” E-Verify funding credits also are carried on Latino USA, a show that NPR distributes but does not produce.

But there are problems with E-Verify, according to a May 2008 Government Accountability Office study, which found the service is vulnerable to employer fraud and misuse and noted that it can’t ferret out stolen documents.

Another problem concerns the database’s accuracy, said Tyler Moran, employment policy director for the National Immigration Law Center, a group that promotes legal rights for immigrants. “The error rate disproportionately affects foreign-born workers and that includes naturalized citizens and legal immigrants,” she said. “It’s often because of their names.” Moran wrote a paper last month on how E-Verify has hurt legal workers.

So, should NPR run these funding credits? NPR has accepted underwriting from the government for 20 years, said

“NPR Funding,” Continued from Page 3

John King, operations manager for sponsorship.

“In addition to the Corporation for Public Broadcasting,” he said, “we’ve accepted underwriting from the U.S. Department of State, the U.S. Postal Service, the National Science Foundation, the National Endowment for the Arts, and the National Endowment for the Humanities.” None, though, has generated anywhere near as much controversy as the E-Verify credit.

NPR has strict guidelines about funding it will accept. Those guidelines indicate a funding credit must be 10 seconds and cannot contain price information, an explicit inducement to buy or a call to action. For example, a spot could not say, “Stop by our showroom to see a model.” A credit can name a program or a store and tell listeners how to get more information. “Learn more about” is not considered a call to action but rather a way to provide listeners information, according to NPR’s legal office.

E-Verify’s Wright admits the service has some minor flaws. And certainly it has detractors in Congress and among groups advocating for immigrants. Even so, the E-Verify credit does not violate NPR’s guidelines. Just because some listeners might not like the funder, or even the program it promotes, that is not a strong enough reason for NPR to reject an underwriter.

Accepting underwriting is not the same as approving the message, NPR managers said.

“The underwriting credit does not advocate a position about immigration,” said Blake Truitt, senior vice president of National Public Media, NPR’s sponsorship subsidiary. “The credit describes a DHS service.”

But there is another potentially more serious concern. Will NPR do stories about E-Verify in hopes of keeping the funding coming? Or will DHS be able to influence NPR’s coverage since it’s helping keep NPR afloat?

The answer to such questions is no because of what’s known in the news business as an impenetrable firewall between NPR news and the underwriting department. NPR reporters pay no attention to the funders, and the funders have no influence over what is covered, said managing editor Brian Duffy.

But the perception of a conflict can exist. Sean Collins, executive producer of Latino USA, is concerned about this since his show reports in-depth on immigration issues.

“There’s a perception of a conflict when you hear reporting and then you hear a funding credit that’s from a particular

point of view and you realize the program was funded in part by that government organization or entity,” said Collins. “It just makes you a little queasy. I don’t think we do a good enough job of reiterating the concept of a firewall. It really does exist.”

It’s possible that NPR’s immigration correspondent Jennifer Ludden will cover E-Verify, as she has in the past.

“Having this funding credit on air would have no bearing on how I handled future stories,” said Ludden. “I certainly would have no idea if this particular credit would air in the same show or segment as one of my pieces. More to the point, I would have no problem continuing to report on the program’s shortcomings, and the controversy over it.”

But in any future reporting on E-Verify, Duffy says that NPR will need to also mention at the same time that E-Verify is a sponsor. “If Jennifer Ludden does a story on it for NPR, we should clearly disclose that E-Verify is something that NPR is receiving underwriting for,” said Duffy. “We want to be as transparent as possible. We have no secrets.”

Another concern -- one that involves all funding credits -- is that at many local public radio stations funding credits are read on-air by the same announcers who give the local news. This blurs what should be a clear distinction between news and underwriting.

In my view, local stations, and NPR, should take whatever steps necessary to make sure that listeners don’t associate underwriting with legitimate news reporting.

NPR will continue running the E-Verify credit until Feb. 9.

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<http://www.npr.org/ombudsman/>◆



A Once-in-80-Years Night

by Mary Oishi, Development Director



Last night I was sitting at my friend's table in a house on the hem of Old Town Albuquerque, enjoying a homemade enchilada dinner with an interesting array of people.

A long-haired, beret-wearing bass player sat diagonally left from me. He had just arrived after doing a cable access show: "Wayne's World," he joked.

Directly across from me was a woman in a Chicana Nation hoodie, a woman perhaps close to my age, a woman who loved algebra and trig in high school and was told to become a bookkeeper or a secretary, which she absolutely hated. Amidst having four children, she managed to find and struggle her way into a career she loves, where she can employ her math in a way that's really satisfying for her: surveying. The hostess informed us that the spunky surveyor also plays guitar and sings professionally. Math and music? Not too surprising a combination of talents, I suppose.

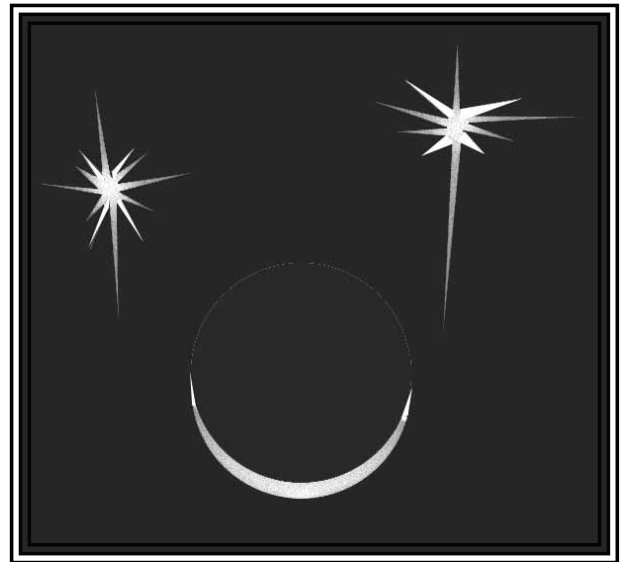
Diagonally to the right from me, across the giant salad bowl, was the hostess for the evening, the enchilada cook. She's a native of Albuquerque with roots that go very deep here, but she moved away for many years. Spanish still seasons her English conversations seamlessly. Since moving back, she teaches at a bilingual school, volunteers at KUNM and with other community projects, and spends time with her extended family.

To my right sat a PhD student from Japan who just managed to get her three little children to sleep so she could enjoy some uninterrupted adult interaction. She is here to study the effects of uranium mining on Native Americans.

To my left sat a Latina poet and her partner, both of whom have recently moved here from California, but already the poet and I have managed to share a poetry stage on at least two occasions and were discussing a third before dinner. We were both asked to bring poetry to share with the dinner guests.

So, as the bass player and the surveyor and the poet's partner worked on second helpings of beans and rice and enchiladas, we took turns reading a few poems. If we had been guitar players instead of poets, perhaps we would have been "cuttin' heads," only in our case with tremendous mutual respect completely devoid of any competition. I looked up once and saw the hostess listening to the music of the lines with her eyes closed. For me, that was equivalent to thunderous applause to the rafters in a packed house.

It was the night Jupiter and Venus looked like they were being brightly spotlighted by the crescent moon, and I'm told it was the night they were the closest to earth that they will be in 80 years. As I drove home, I felt good to be under that moon and on this planet at this place in particular: in the Land of Enchantment. I felt good to be part of one of the major connectors of the people here: KUNM. The men with long hair that was some color other than silver when they arrived here in the 70's, the Chicanas and indigenous peoples who wear years of sun in the skin of their faces, whose strength rivals



the strength of mountains, the students and the transplants like me who are warmed by the circle opening to give us a place here too—we are all connected at the community hub of KUNM. This is where we hear each other's music, listen to each other's stories, and come to recognize our common connection while respecting our differences.

One of my New Year's resolutions this year is to be grateful every day that I live in New Mexico. The other is to do everything in my power to ensure that KUNM is here throughout 2009 and beyond, so that future generations of native and adopted New Mexicans can learn to love this place and its people as I have. ♦



The Third Coast International Audio Festival

On January 18th and January 25th, KUNM will be broadcasting coverage from the Third Coast International Audio Festival from Chicago Public Radio.

The following article is reprinted from their website, <http://thirdcoastfestival.org>.



Photo credit:thirdcoastfestival.org

2008 Third Coast Festival Broadcast

By Delaney Hall and Katie Mingle with Johanna Zorn and Julie Shapiro

It's time for our national celebration of the best audio documentaries of the year, the 2008 Third Coast Festival Broadcast.

The program is hosted by Gwen Macsai and features the winners of the Richard H. Driehaus Foundation Competition, behind the scenes interviews and choice highlights from the Awards Ceremony among other surprises. You can hear the 2008 TCF Broadcast on public radio stations from coast to coast!

This fall the Third Coast Festival brings the best new documentaries produced worldwide to the national airwaves in a special two-hour program called the 2008 Third Coast Festival Broadcast. The featured documentaries, all winners of the eighth annual TCF / Richard H. Driehaus Foundation Competition, represent radio at its finest: moving, insightful, surprising and sometimes even life changing.

Host Gwen Macsai, an award-winning producer and essayist is our guide through this annual tour of the world's best new documentaries.

Here is the program for the 2008 Third Coast Festival Broadcast that will be airing on KUNM:

2008 Third Coast Festival Broadcast : Hour 1

Except Me

Erin Davis - Producer, *The Salt Institute for Documentary Studies*

TCF Best New Artist Award

Except Me eavesdrops on the life of 15 year old Marissa Skillings, whose little brother, Andrew, has autism. The story unexpectedly moves the frame from Andrew to his sister and beautifully reveals how the effects of the condition can ripple outward.

Dreaming of Osama

Pejk Malinovski - Producer, *Falling Tree Productions*

Alan Hall - Executive Producer

TCF Best Documentary - Honorable Mention

There's no question that the ever-shifting boundary of the "war on terror" has affected us all. And not just economically and militarily. It's also seeped into our collective unconscious in unexpected ways. Like... it turns out that Osama Bin Ladin has been appearing in bedrooms all of the world... in people's dreams.

Searching for Farming's Future in its Past

Rachel Leventhal - Producer, *The Natural Resource Defense Council's OnEarth Magazine Podcast*

Daniel Hinerfeld - Executive Producer

TCF Best Documentary - Honorable Mention

When you can listen to a moo and differentiate between the bovine bray that means "I'm hungry" and the one that means "I'm lonely," you know that you have really, really gotten to know your cattle. But does that intimacy lead to better tasting cheese? Farmer Jonathan White thinks it does. He's trying to reinvent preindustrial agriculture for the post-industrial age.



The Giant Pool of Money

Alex Blumberg and Adam Davidson

- Producers, *This American Life* and *NPR News*

TCF Best Documentary - Honorable Mention AND TCF Director's Choice Award



Photo credit: thislife.org

It turns out that you actually don't need a doctorate in economics to understand the basics of the mortgage crisis that has rocked the global economy. Even if you still think Freddie Mac and Fannie Mae are the corn king and queen at the Iowa state fair, you've still got a chance. Together, *This American Life* and *NPR News* set out to explain the current financial mess through the stories of real people, from borrowers to lenders to investors. It's funny, it's frightening, you'll laugh, you'll cry...

All the way to the bank.

The Diary of Leanne Wolfe

Ciaran Cassidy - Producer, *RTE Radio*

Peter Woods - Production Supervisor

TCF Radio Impact Award

Leanne Wolfe, a young Irish woman, committed suicide. On

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the day of her funeral, her family found her diary, read it, and discovered that she'd been relentlessly bullied for many years by her classmates. Despite their own grief, her parents decided to share her story publicly, in an effort to help others. They told the story first to Ciaran Cassidy, a producer at *RTE Radio* in Ireland. Ciaran sat down with the family as they read through Leanne's diaries, which charted her transformation from a naive and sensitive young girl to a sad and tormented young woman. Then Ciaran found an actress to bring Leanne's diary entries to life.

Chris Brookes - 2008 Audio Luminary Award Recipient

Newfoundland-based producer Chris Brookes has been called a radio artist, a documentary novelist, a choreographer of sound, a poet, a composer, and a wizard. He's been producing radio for almost 40 years for the Canadian Broadcasting Corporation and his own production company, Battery Radio. Appropriately enough, Battery Radio is located at the foot of the hill in Newfoundland where inventor Guglielmo Marconi was stationed when he sent his first trans-Atlantic wireless transmission of sound. Chris received the 2008 Audio Luminary Award for his enduring work as a producer, teacher, mentor, and avid sound-recorder.

Featured Music:

Andrew Coleman, "Pi Two," *Everything Was Beautiful and Nothing Hurt* (Thrill Jockey, 2001)

Melodium, "Flacana 8," *Flacana Flacana* (Audio Dregs)

E*Rock, "Them What Do," *Conscious* (Audio Dregs, 2003)

Tone Traeger, "Elastic," *This is Not Here* (Subrosa, 2004)

Melodium, "I'm Not Already Dead," *Music for Invisible People* (Audio Dregs)

Noaro, *Childish Music* (Staubgold Germany, 2005)

Humidity of Mountains, *Childish Music* (Staubgold Germany, 2005)

Melodium, "We Are Alright Here," *Music for Invisible People* (Audio Dregs)

Eluvium, "Genius and The Thieves," *An Accidental Memory in the Case of Death* (Temporary Residence, '04)

Chihei Hatakeyama, "Towards a Tranquil Marsh," *Minima Moralia* (Kranky, 2006)

Hauschka, "Gingko," *Room to Expand* (Fat Cat, 2007)

Melodium, "Weird Voices Inside My Head," *There is Something in the Universe* (Audio Dregs)

2008 Third Coast Festival Broadcast : Hour 2

Shattered School

Melissa Block and Andrea Hsu - Reporter and Producer, *All Things Considered*

TCF Best News Feature

In an odd stroke of serendipity and uncanny circumstance,

All Things Considered host Melissa Block happened to be in China, reporting on the country in the weeks leading up to the Olympics, when a devastating earthquake hit the Sichuan province. When she came to a collapsed school where hundreds of children were feared lost under the rubble, she reported *Shattered School*.

Hearts, Lungs, and Minds

John Wynne - Sound Artist, *Falling Tree Productions*
TCF Best Documentary - Bronze Award

John Wynne spent a year as an artist-in-residence at Harefield Hospital in the UK, one of the world's leading centers for heart and lung transplants. There he recorded the sounds of life-support machines and the hospital environment, along with the patient's intensely personal stories. He then wove those elements into a dense soundscape which lives somewhere between a story and a symphony.

Growing Up in the System

Shirley 'Star' Diaz and Melissa Robbins - Reporter and Producer, *WNYC's Radio Rookies*

with help from Marianne McCune, Kaari Pitkin, and Sanda Htye

TCF Best Documentary - Silver Award

Shirley 'Star' Diaz invites listeners into a tumultuous time in her life, as she prepares to turn 21 and age out of the New York City foster care system. Without parents, a job, or a home, it's unclear exactly where Star will go and what she will do.

Dr. Phil

Starlee Kine - Producer, *This American Life*

Alex Blumberg - Editor

We've all been through break-ups. Painful break-ups. Brutal break-ups. Break-ups that grind your heart into mince meat, leaving you functionally disabled for months, maybe years. But not all of us handle romantic disappointment the way Starlee Kine did. She funneled her heartache into a story for *This American Life* called Dr. Phil. Oh, and it's probably not the Dr. Phil you're thinking of.

Featured Music:

Melodium, "Kribi," *Vilnius* (Audio Dregs)

Air, "Night Sight," *Pocket Symphony* (Astralwerks, 2007)

Melodium, "I'm Not Already Dead," *Music for Invisible People* (Audio Dregs)

Mum, "Faraway Swimmingpool," *Finally We Are No One* (Fat Cat, 2002)

Melodium, "You're Gone," *Vilnius* (Audio Dregs)

Melodium, "Weird Voices Inside My Head," *There Is Something In the Universe* (Audio Dregs) ◆



	monday	tuesday	wednesday	thursday	friday	saturday	sunday		
5:00	morning edition 5-8:30am MTU 5-8am WTHF					overnight freeform		5:00	
6:00						new dimensions 6-7am	train to glory 6-9am	6:00	
7:00						weekend edition 7-9am		7:00	
8:00	latino USA 8:30-9am	counterspin 8:30-9am	living on earth 8-9am	call-in program 8-9am	public affairs 8:30-9am			8:00	
9:00					this way out 8:30-9am			9:00	
10:00	performance today 9-11am					children's radio hour 9-10am	weekend edition 9-11am	10:00	
	<i>performance new mexico</i> a 5-minute feature on local events, airs at 9:01am and 10:01am					folk routes 10-Noon		11:00	
11:00	native america calling 11-Noon						kunm specials 11-Noon	11:00	
Noon	all that jazz Noon-1:30pm					women's focus / voces feministas Noon-2pm	singing wire Noon-4pm	Noon	
1:00	freeform 1:30-4pm							1:00	
2:00						raices 2-5pm		2:00	
3:00			grassroots nm 3:55-4pm					3:00	
4:00	democracy now 4-5pm						this american life 4-5pm	4:00	
5:00	all things considered + KUNM local news 5-7pm					all things considered 5-6pm		5:00	
6:00						alternative radio 6-7pm	radio theatre 6-7pm	6:00	
7:00	espejos de aztlan 7-7:30pm	home of happy feet 7-10pm	the blues show 7-10pm	iyah music 7-10pm	salsa sabrosa 7-10pm	ear to the ground 7-8pm	youth radio 7-8pm	7:00	
8:00	corazón tanguero 7:30-8pm 1st & 3rd weds.					hot lix 8-10:30pm	spoken word 8-9pm	8:00	
9:00	raices 7-10pm						other voices other sounds 9-11pm	9:00	
10:00	global music 10pm-1am	music to soothe the savage beast 10pm-1am	southwest stages 10-11pm	fresh 10pm-1am	afropop worldwide 10-11pm	psychedelic radio head shoppe 10:30pm-1am	house that jazz built 11pm-1am	10:00	
11:00			tombstone rock 11pm-2am		street beat 11pm-2am			11:00	
Midnite	freeform 7 days a week							Midnite	
1:00				coffee express 1-3am		cyberage 1-3am		1:00	
2:00								2:00	
3:00								3:00	
4:00	KUNM runs many specials, topical and seasonal programming. Please check our website at www.kunm.org for info about special programming.					NPR national headlines runs M-F at 12:01-12:06pm stardate your two-minute guide to the galaxy runs M-F at 7pm; weekends at 6pm national native news can be heard M-F from 11:01-11:06am			4:00

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PROGRAM LISTINGS

Afropop Worldwide Fri. 10 p.m. Music with an African influence from around the world.

All That Jazz M-F noon. Jazz, straight ahead to fusion.

All Things Considered M-F 5 p.m., Sat. & Sun. 5 p.m. Award-winning news magazine from NPR.

Alternative Radio Sat. 6 p.m. The view from the other side, from some of the most progressive writers, thinkers and activists of our time.

Bioneers Wed. 8:30 a.m. Revolution from the Heart of Nature.

The Blues Show Wed. 7 p.m. The spectrum of blues music, plus interviews, live performances, and blues news.

Call-In Show Thur. 8 a.m. Live interviews with community leaders; call in your comments and questions at 277-KUNM.

CCNS Update Sat. 8:34 a.m. Concerned Citizens for Nuclear Safety presents the latest local, national and international news about nuclear issues.

Children's Radio Hour Sat. 9 a.m. Stories and music for children of all ages.

Coffee Express Fri. 1-3 a.m. Live, improvised music, voice, effects and sound collages, combined with on-air phone callers, CDs and records, tape loops, internet audio, etc. It's not jazz, but it is caffeinated.

Corazón Tanguero, 1st and 3rd Mondays, 7:30 p.m. Music/Culture program on Argentine Tango, featuring works from the Old Guard of the 1920s through the Golden Age of the 30s and 40s and beyond.

Counterspin Tues. 8:30 a.m. A critique of the week's news coverage by other media, from FAIR.

Cyberage Sun. 1-3 a.m. Innovative electronic music of all sub-genres; elektro, industrial, ebm, ambient, power noise, synthpop, techno and drum 'n' bass.

Democracy Now M-F 4 p.m. From Pacifica, diverse commentators focus on the issues affecting individuals and society.

Ear to the Ground Sat. 7 p.m. A local music showcase, featuring live performances by local talent.

Espejos de Aztlan Mon. 7 p.m. Bilingual arts and public affairs program with interviews.

Folk Routes Sat. 10 a.m. A weekly sampling of the best in folk, blues to bluegrass and beyond.

Freeform Music M-F 1:30-4 p.m.; overnights. A diverse showcase of KUNM's music library, uncovering common roots in music from different places and times.

Fresh Thur. 10 p.m. New Mexico's international electronic and "new" music program featuring guest composers, artists and interviews.

Global Music Mon. 10 p.m. Exploration of music from around the world.

Home of Happy Feet Tues. 7 p.m. Folk music in the broadest sense of the term. Bluegrass, blues, cajun, zydeco, western swing, rockabilly, Tex-Mex, and more!

Hot Lix Sat. 8 p.m. Charlie Z. hosts a program of "oldies," commentary, dedications & requests, and special guests.

House that Jazz Built Sun. 11 p.m. Uncompromising creative music from the past 30 years.

Iyah Music Thur. 7 p.m. Reggae and roots; a spectrum of African-influenced music.

KUNM Specials Sun. 11 a.m. From public affairs to holiday specials, the latest and best in local and national production.

Latino USA Mon. 8:30 a.m. English-language radio journal of Latino news and culture.

Living on Earth Wed. 8 a.m. Weekly environmental news and information program, from NPR.

Morning Edition M-F 5-8:30 a.m.

Award-winning morning news magazine from NPR.

Music to Soothe the Savage Beast Tues. 10 p.m. Progressive and indie rock culled from new releases you're not likely to hear anywhere else. Plus live and recorded local music.

Native America Calling M-F 11a.m. The nation's first live daily call-in program by, for, and about native people. 1-800-99NATIVE.

National Native News M-F 11:01 a.m. 5-min. newscast focusing on Native American issues.

New Dimensions Sat 6 a.m. Dialogues presenting a diversity of views from many traditions and cultures, with practical knowledge and perennial wisdom for a more healthy life of mind, body and spirit.

News at Noon M-F noon. News update from NPR.

Other Voices, Other Sounds Sun. 9 p.m. Contemporary music & sound art with an international perspective.

Performance New Mexico Local arts calendar, M-F 9:01-9:06; feature on upcoming local event, W-F 10:01-10:06; calendar listings on the web at kunm.org/perfmn.

Performance Today M-F 9 a.m. A two-hour program of classical music performances, recorded live; from NPR.

Psychedelic Radio Head~Shopper Sat. 10:30 p.m. Deep tracks from the rock 'n' roll underground. Electric music for the mind and body from the '60's & '70's.

Radio Theater Sun. 6 p.m. From traditional to experimental, set in the theater of the mind.

Raices Mon. 7 p.m. & Sat. 2 p.m. Latin American *Freeform* music, all genres of Hispanic music.

Sage Health on Call 2nd Sunday each month, 11 a.m. Alternative and environmental health issues, with live call-in.

Salsa Sabrosa Fri. 7 p.m. Afro-

Caribbean-influenced music. Hot!

Singing Wire Sun. noon. Native American music, traditional to today's sounds of folk, C&W, rock.

Southwest Stages Wed. 10 p.m. The region's best performances, recorded live in concert.

Spoken Word Sun. 8 p.m. You know the power of words; now hear the power of poetry. Y mas!

StarDate M-F 7 p.m., Sat. & Sun. 6 p.m. Two-minute travelguide to the universe. What to look for in the night sky, tales of ancient skylore.

Street Beat Fri. 11 p.m. New Mexico's source for live turntablism, mixing and scratching a variety of rare funk, rock, jazz, and soul breaks, from the old to the new.

This American Life Sun. 4 p.m. A quirky look at modern life through fact, fiction and found tape.

This Way Out Fri. 8:30 a.m. International lesbian and gay news magazine.

Tombstone Rock Wed. 10 p.m. Ear-shredding metal music other stations are afraid to play.

Train to Glory Sun. 6 a.m. Sunday morning Black gospel music featuring traditional, contemporary, and local church choirs.

Voces Feministas First Sat. every month, noon. Features the voices of third world women, and women of color.

Weekend Edition Sat. 7 a.m., Sun. 9 a.m. Weekend news magazine from NPR.

Women's Focus Sat. noon. Women's magazine on politics, art, culture, news, and information.

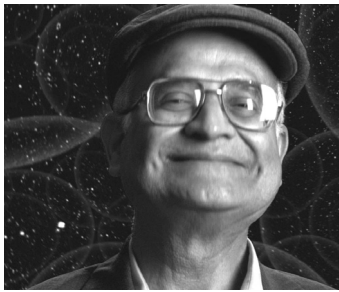
Youth Radio Sun 7 p.m. The voices of NM teens via news, commentary, interviews and music.

RADIO HIGHLIGHTS

Friday, January 2

8 a.m. University Showcase. Midlevel Medical Staff at UNM. Our guests will be Ms. Whitney Pritham, Nurse Practitioner and Ms. Mikal Smoker, Physician Assistant, both of whom work in the Cancer Center at UNM Hospitals. Our guests want you to know about their disciplines and why they are more important today than ever. Both of these young professionals are board certified and proud of their assistance in the recovery of their patients. Hosted by Jane Blume. Produced by Dick Frederiksen.

Saturday, January 3



Physicist Amit Goswami

6 a.m. New Dimensions. “Science and the Rediscovery of God” with Amit Goswami. For over 300 years, science and religion have been in a heated debate. And here in the early years of the 21st century, the battle only seems to be intensifying. With a barrage of new atheistic books with titles

like *The God Delusion* flooding the bookstore shelves, it might appear there is little hope that this long-standing split can be resolved. But according to physicist Amit Goswami, contrary to appearances, the split between science and religion may finally be on the verge of being healed. Science may at last be rediscovering God. Goswami states, “Materialist scientists posit that there is no source of causality other than material interaction in this world. This is what is known as ‘upward causation.’ In contrast, all spiritual traditions agree that there is another causal power in the world. That causal power is what is called God, or ‘downward causation.’ But let’s not confuse this with a picture of God in outer space sitting on a throne. Downward causation is something that is scientific, because we can show that there is a scientific source of causality other than upward causation. This is being demonstrated by science.” In this compelling dialogue, Goswami lays the groundwork for a new scientific paradigm that unites matter and spirit in a larger unifying embrace.

7 p.m. Art of the Song. Art of the Song is a weekly program heard in over 180 stations. Producers John Dylan & Viv Nesbit launched the series from their home in Taos and now produce out of facilities in Albuquerque. This mix of performance, interviews and think-pieces is not just for songwriters and musicians. It explores the universal truths common to all creative expression. January’s guests will include David La Motte, Rosalie Sorrels, John McEuen, Jorma Kaukonen, and

Jenny Bird. Find out more at www.artofthesong.org.

Sunday, January 4

11 a.m. Born. For one fascinating hour, “Born” examines the current cultural context in which American babies are born, delving into the postpartum experience. Non-narrated, “Born” shares the stories of mothers and fathers and how they sense themselves, their babies and the world around them. It also presents expert analysis from doctors, midwives, evolutionary biologists, sociologists and other scientists.

“Born” further explores the importance of pre-verbal experiences and how those impressions carry over throughout life. Many people believe that a newborn simply feeds, poops and sleeps, but, in fact, much more is happening. How does the postpartum experience impact a baby’s blueprint for life?

“Born” then hears from the partner and the people surrounding the mother and baby as they transition into this new life. How does her relationship change to those around her? What support systems are necessary for families to thrive? When families enter into the postpartum period, are they prepared to handle it? And “Born” pinpoints recent historical shifts that have greatly contributed to the conditions for what has become the contemporary postpartum experience.

6 p.m. Radio Theatre. “Androids and You” by Bill Stuart, adapted by David Hinde Chapman. Find out how androids can help you in your daily life, and what androids to avoid. Winner of the 2008 Mark Time Silver Award for science fiction audio drama. Followed by “Testing Edon” by Robert J. Santa, adapted by David Hinde Chapman. Young apprentice Edon must face a final test of willpower. Both were produced by Rattenfanger Radio in association with On Spec Magazine: the Canadian magazine of the fantastic!

Friday, January 9

8 a.m. New Mexico People, Places and Ideas. Barack Obama and the newly elected democratic Congress take office this month fresh from major victories in eight red states including here in the Mountain West and the Old South. One of the major reasons was large pro-Democratic majorities in the rapidly growing “Hispanic” vote with the largest increase occurring here in New Mexico, 9%; Obama even won 57% of “Hispanics” in Florida, a state no longer dominated by Cuban Republicans. Significantly, Obama also captured 67% of new voters, principally voters aged 18-29. The question is whether these changes portend a permanent shift in voting patterns or whether the Democratic victory was largely a product of

Continued from Previous Page

President Bush's unpopularity and the recent economic crisis. Please join host Stephen Spitz and UNM political science Professor Lonna Atkeson for an in-depth exploration of the November, 2008 election. Produced with assistance of Roman Garcia.

Saturday, January 10

6 a.m. New Dimensions.

"The Presence of a Timeless Light Within" with Guy Finley. "Our first task is to remember, in any given moment that we get frightened or paralyzed with something that has taken place, that the reason we are fearful is because we have identified with our own resistance to the moment, not with the moment itself. We have been captured by an aspect of our own character. One day we see it, and we pull back, and we bring ourselves back into the present moment where all possibilities exist, not just the false ones that fear offers to help us escape ourselves." With those words, Guy Finley guides you through a process of discovery by which you can free yourself from the limitations and self-judgment that prevent you from finding your greatest joy and living your most fulfilling life. He shows you how to dissect those moments when you meet that inner wall of resistance that tells you you're not good enough, will never be happy enough, and don't deserve a life free from struggle. You'll learn how to say no to that tyrant inside your mind so that you're no longer driven by your will, but guided by the deepest wisdom of your consciousness.

7 p.m. **Art of the Song.** See Saturday, January 3 listing.

Sunday, January 11

11 a.m. **Sage Health On Call.** Live Call-in show about green integrative healthcare for body/mind/spirit. "Healing Trauma." When responses to threat and terror become frozen or stuck, it is necessary to release these deregulated reflexes. With careful attention to the restoration of a specific disruption, an individual can experience a profound increase in energy and well being. Somatic Mind/Body Therapists use skills to restore the instinct or reflex that has been disrupted. With a theoretical foundation in the neurological response to stress, threat and terror, certain somatic therapies focus on the autonomic nervous system as primary actor in health and disease of the body and emotions. Studio guests Robin Tawney, LMT, instructor at the NM School of Natural Therapeutics, and Dr. Julie Kilpatrick, MD, psychiatrist and Jungian analyst, will speak with KUNM listeners and hosts Halima Christy,



President Elect Barack Obama

NTS, and Aaron Kaufman, DO, about empathic, energetic, and restorative methods that can transform trauma and stress using the mind/body connection. Produced by Halima Christy, director of EcoSage Wellness Institute.

6 p.m. **Radio Theatre.** "Rikki-Tikki Tavi" by Rudyard Kipling. The Nobel Laureate's classic tale from his masterpiece *The Jungle Book* brought to life by Chatterbox Audio Theatre in Memphis, TN. In it Rikki-Tikki, a mongoose, protects his adoptive family from a pair of evil cobras. Though usually thought of as children's stories, Kipling's masterpieces such as *Kim* and *The Jungle Book* present deeply insightful portraits of the cultures of colonial India around the turn of the 20th Century.

Friday, January 16

8 a.m. **Back Roads Radio.** In a time when the divide between rich and poor is ever more extreme, we turn to stories about the "haves" and the "have nots" to reflect upon what the "haves" have not and what the "have nots" have. Writers/storytellers Sarah Welsh, Ursula Moeller, Tim McLaughlin and Tony O'Brien speak from their own experiences where they have seen assumptions and realities collide. Back Roads Radio is a Viewpoint Production.

Saturday, January 17

6 a.m. **New Dimensions.** "Engineering Enlightenment" with Cheryl Simone & Sadhguru Jaggi Vasudev. Sadhguru Jaggi Vasudev is one of those rare teachers who takes you with him as he peers inward and outward to the vast reaches of the universe, until you, too, can see everything you are. He shares his own experience of ultimate consciousness with a clarity and precision that makes it accessible for our contemporary western minds. His student, Cheryl Simone, is one of many



Enlightenment teacher
Sadhguru Jaggi Vaudev
Photo Credit: Robert Scoble

who have lived amidst the riches of the material world, only to find it lacking. After years of searching, she found Sadhguru's techniques for "inner engineering" to be the key that finally opened the door to her own spiritual awakening. And this awakening is available to each of us. Join us as he explains the inner science that can help you create inner well being and a lifelong connection to your boundless self.

7 p.m. **Art of the Song.** See Saturday, January 3

listing.

Sunday, January 18

11 a.m. Third Coast Festival, Part 1. The 2008 Third Coast Festival Broadcast features the winners of the annual Third Coast Festival / Richard H. Driehaus Foundation Competition -- some of the year's best audio documentaries produced worldwide. Third Coast Festival Broadcast includes the winning documentaries of the annual TCF / Richard H. Driehaus Foundation Competition, behind-the-scenes interviews with the winning producers, and highlights from the annual Awards Ceremony. Altogether, the TCF Broadcast is a celebration of radio, and of the unforgettable stories that keep us riveted to our earbuds and lingering in our driveways. The 2008 TCF Broadcast is hosted by award-winning producer and host Gwen Macsai. To hear the winning stories visit thirdcoast-festival.org. For a complete description of the Third Coast Festival, read the article on page 6 of *Zounds!*

6 p.m. Radio Theater. Pieces from the Native Radio Theater Project. "The Bullfrog Lover." Performed by Cherokee Youth before a live audience, the play is based on stories of the Eastern Band of Cherokee in North Carolina, adapted for radio by Robert Vestal (Cherokee) and recorded on location in Cherokee North Carolina. The Bullfrog Lover is a sweet and fun story about young love, determination and finding the best in people. Followed by "Boozhoo and Waste Yahi from Minneapolis: A Native Radio Theater Variety Show."

Tuesday, January 20

9 a.m. Tune to KUNM for live coverage of the Inauguration of Barack Obama as the 44th President of the United States and the first African American to hold the post.

12 p.m. Join KUNM for a live broadcast of the Governor's State of the State address and the official opening of the 90 day 2009 Legislative Session.

Saturday, January 24

6 a.m. New Dimensions. "Saving the World, One Mushroom at a Time" with Paul Stamets. Mushrooms are our ancestors. Mycelium fields have a consciousness. Most importantly, they create the soil on which all of life on earth depends. And yet, we have identified less than ten percent of all species of mushrooms, and we're rapidly destroying the habitat they--and we--need to survive. As Paul Stamets says, "We are Neanderthals with nuclear weapons. I sense that our descendents are screaming back from the future saying, 'Wake up. Don't you see?' We have all this ability with Google, and the internet, and the ability to do DNA coding, and yet we don't have the most elementary understanding of the very organisms that generate the soil that gives us life." Mr. Stamets has made it his life's work to change that, and with this interview you can



Photo credit: ishs.org

join him in that endeavor. You'll hear fascinating stories of the healing power of mushrooms, and how they may play a key role in reversing the destructive impact our modern technology and

industry have had on our planet. His passion for his work is clear, and he's likely to pique you with a fascination for these organisms who have so very much to teach us.

7 p.m. Art of the Song. See Saturday, January 3 listing.

Sunday, January 25

11 a.m. Third Coast Festival, Part 2. See January 18th listing.

6 p.m. Radio Theatre. "Master Zacharius" by Jules Verne. As his creations inexplicably malfunction, an aging clock-maker feels his heart winding down toward death. How far will he go to restore his clocks' vitality -- and ensure his own eternal life? A production of Chatterbox Audio Theatre.

Saturday, January 31

6 a.m. New Dimensions. "Healing with love and light" with Noah McKay, M.D. As a practicing physician facing his own terminal illness at the age of thirty-three, Noah McKay went to Mexico to find sunshine. There, he learned that making the decision to live was the first step toward complete recovery. He went on to apply the diverse teachings of quantum physics, prana, meditation, alternative medical practices, and clinical medical science to his own healing and that of his patients. While incarcerated in federal prison for defending the rights of patients seeking alternative and complementary healthcare, he discovered the most elemental roots of healing that are available to each of us every day. He now applies those principles in his clinical work alongside other integral healing practitioners, and travels the world teaching others to do the same. He invites you to disengage from the habits of your busy life to uncover your own path toward health, and suggests, "If you can't get yourself into prison, find a sanctuary. Find a place where you can travel, leave your environment, because by leaving your environment not just for a day, but potentially two, three, four weeks, you will erase all of the memory that your body has been engrained into."

7 p.m. Art of the Song. See Sat., January 3 listing. ♦

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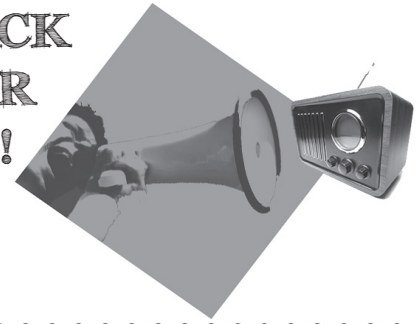
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KUNM e-mail addresses:

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FAIR (Fairness and Accuracy in Reporting, produces **Counterspin**, Tuesdays at 8:30 a.m.), 130 W. 25th St., New York, NY 10001. For subscription information on their magazine *Extra*: 1-800-847-3993

Living on Earth comment line: 1-800-218-9988. Mailing address: Living on Earth, PO Box 639, Cambridge, MA 02238. Tapes/transcripts available, \$10.

Bioneers: 6 Cerro Circle, Lamy, NM 87540; 1-877-BIONEER, online at bioneers.org

Alternative Radio: www.alternativeradio.org, info@alternativeradio.org 1-800-444-1977; PO Box 551, Boulder, CO 80306

CCNS Weekly News Update: www.nuclearactive.org
Hotline: (505) 982-5611; 800-456-8863

StarDate: 1-800-STARDATE; 2609 University Ave. #3.118, Austin, TX 78712.

This Way Out, PO Box 38327, Los Angeles, CA 90038; phone 818-986-4106.

Native America Calling: Produced by Koahnic Broadcast Corp. at KUNM; 277-7999. Call-in number: 1-800-99-NATIV. For comments or program copies e-mail: comments@nativeamericacalling.com or fax request to 505 277-4286.

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Presidential Chamber Music Series

Monday, January 19

FREE!

Willy Sucre, violist in the NM Symphony Orchestra, is joined by Krzysztof Zimowski and Anthony Templeton on violins and Joan Zucker on cello performing works by Mozart, Gershwin, and Brahms.



Footloose

Wednesday, February 11

\$16/14/12

This show has the youthful spirit, dazzling dance and electrifying music of the 1984 movie that launched an American dance craze!



Carolina Chocolate Drops

Friday, February 27

\$12/10/8

This young, African-American string band plays the rich traditional fiddle and banjo music of the Carolinas.



Beoga & Grada

Friday, March 20

\$16/14/12

Two up-and-coming bands from Ireland join for a double-bill of exciting contemporary and traditional Celtic music.



All shows begin at 7:30 pm @ Macey Center
Call (575) 835-5688 or visit nmpas.org
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Second Street Brewery 1814 Second St.
Santa Fe, 505-982-3030

Southwest Women's Health 883 Lead Ave.
SE Ste A, Albuquerque, 843-7131

Sun Monthly, monthly publication; personal/
practical/global.

The Sun-News PO Box 5588

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KUNM Radio Board Meeting:

Tuesday, January 6th, 6-8 p.m.

Room 101, Scholes Hall, UNM

Campus

The regular meeting of the KUNM Radio Board is held the first Tuesday of each month. The public is invited to attend. "Open Mic" time is provided to take your comments and questions.

More information at kunm.org



General Meeting of the KUNM Community:

This meeting is for volunteers, staff, members, listeners and the general public and is on the last Wednesday of every month in the Conference Room on the 3rd floor of Onate Hall on the UNM Campus. The next general meeting will be held on January 28th at 6:30 p.m. Listeners are invited to seek more information at our website: kunm.org.

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