



KUNM 89.9 FM

Zounds! is available online at kunm.org.



February 2009



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**K · U · N · M**

Business line: (505) 277-4806,  
toll-free 1-877-277-4806

Request line: (505) 277-5615,  
toll-free 1-888-277-5615

Member Services: (505) 277-3968

Mailing address: MSC06 3520, 1  
University of New Mexico,  
Albuquerque, NM 87131-0001

Email your comments or  
questions to [kunm@kunm.org](mailto:kunm@kunm.org). Your  
email will be  
forwarded to the appropriate  
staff person.

# KUNM Radio Board Election Process Begins This Month- Candidate Nominations Accepted Now through February 6

An election is underway for the four elected community seats on the KUNM Radio Board. According to the KUNM Radio Board by-laws, the fifth and sixth highest vote-getter will be designated as “alternates.” The elected alternates will be seated if one or two of the four elected community representatives is unable to complete the two-year term of office.

KUNM contributing listeners (members) will automatically receive ballots as a benefit of their membership. Any contributing listener who has made a minimum of one \$20 contribution in the past two years will receive a ballot in the mail. KUNM staff members (paid and volunteer) will also receive ballots.

According to the Election Guidelines, the election will be carried out by the University of New Mexico’s Office of the Provost, or its designee. For this election, the Provost has enlisted the assistance of the Secretary of the University for the nomination phase of the process. All questions regarding nominations should be directed to the office of the University Secretary (505) 277-4664.

KUNM is an affirmative action/equal opportunity institution; women, minorities and people of various socioeconomic backgrounds are encouraged to participate; a broad array of points of view and philosophies are welcome.

Candidates who wish to be considered for these open seats may nominate themselves by submitting a one-page document listing their name, address, telephone number, and a 50 to 75-word biographical sketch. Candidates must also provide a 50 to 75-word statement related to the reason for wishing to serve on the Radio Board.

Candidates’ biographies and statements will be published in  
Continued on Page 2

## KUNM Operations Staff

Elaine Baumgartel.....Reporter  
 Carol Boss.....Membership Relations  
 Tristan Clum.....Interim Program Director  
 Matthew Finch.....Music Director  
 Roman Garcia.....Interim Production Director  
 Sarah Gustavus.....Reporter  
 Rachel Kaub.....Operations Manager  
 Jonathan Longcore.....IT Support Analyst  
 Linda Morris.....Senior Fiscal Services Tech  
 Cris Nichols.....Membership Coordinator  
 Mary Oishi.....Development Director  
 Roberta Rael.....Youth Radio Project Manager  
 Rob Raucci.....Community Relations Coordinator  
 Linda Rodeck.....Underwriting Marketing Specialist  
 Mike Stark.....Chief Engineer  
 Richard S. Towne.....General Manager  
 Kamaria Umi.....Youth Radio Production Tech

## KUNM Student Staff

Courtney Banagan.....PSAs/Welcome Center  
 Deborah Beebe.....PSAs/Welcome Center  
 Thomas Chavez.....Engineering Assistant  
 Jess Dunn.....Graphic Designer/*Zounds!* Designer  
 Autumn Garrison.....Programming Assistant  
 William Goodin IV.....Operations Technical Specialist  
 Jacob Klink.....Music Assistant  
 Sam Irons.....Production Assistant  
 Adrian Martin.....New Assistant  
 Tuan Phan.....IT Assistant  
 Samantha Stowers.....Youth Radio Administrative Assistant

## KUNM Programming and Support Staff

Call 277-4516 for information on volunteer opportunities at KUNM.

Tara Abeita	Chris Clavio	Gloria Gonzales
Adam Aguirre	Rufus Cohen	Henry Gonzales
Joseph Aguirre	Neal Copperman	Maria Gonzales
Brandi Ahmie	Dan Cron	Paul Gonzales
Marilyn Altenbach	Kabir Daitz	Sarah Gonzales
Dennis Andrus	Vince Dawson	Russell Goodman
Toby Atencio	Wadell Dawson	Hillary Gorman
Tim Babbidge	Jenny DeBouzek	Maureen Grindell
Bill Baker	Daniel DeFrancesco	Jonathan Guzman
Jonathan Baldwin	Rosemarie DeLeo	Wellington Guzmán
Dianna Baron-Moore	Janice Devereaux	Ron Hale
Joseph Barron	M. Charlotte Domandi	Ife Hampton
Spencer Beckwith	Mario Dominguez	Louis Head
Martin Belgarde	Susan DuBay	Cynthia Hernandez
Matt Bernstein	David Dunaway	Mireya Hernandez
Jane Blume	Rose Ebaugh	Pamelya Herndon
Mary Bokuniewicz	Jered Ebenreck	Peggy Hessing
Chester Brown, Jr.	Allen Elmore	Cindy Hong
Ron Bryan	Brian Evans	Josh Horton
Mayer Burgan	Missy Felipe	David House
John Burgund	Michele Fern	David Hughes
Derek Cadwell	Alice Fernando-Ahmie	Ruth Imber
Ramon Calderon	Dick Fredericksen	Paul Ingles
Arcie Chapa	Carmen Gallegos	Mary Ellen Ipiotis
Ron Chapman	Alaina George	Sam Irons
Cecilia Chavez	Bryan Gibel	Jim Jaffe
Warren Cheromiah	Nathan Girdner	Karen Johnston
Leo Chinana	Craig Goldsmith	Megan Kamerick
Halima Christy	Cynthia Gomez	Brandon Kennedy
John Claussen	Daniel Gonzales	Ramona King

## KUNM Radio Board

### UNM Faculty Representatives:

Linda Penalosa

### UNM Staff Representative

Joyce Krantman

### Elected Community Reps:

Phil Bock

Yasmin Dennig

Jonathan Lee

Alissa Simon

### Appointed At-Large Reps:

Martha Burk

Patrick O'Connell

Vacant

### ASUNM Representatives:

Vacant

### GPSA Representative:

Billie James Ulibarri

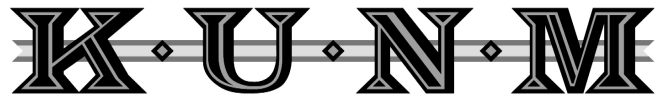
### Volunteer Representative

Linda Lopez McAlister

### Ex-Officio Members:

Richard S. Towne, General Mgr.

Tristan Clum, Production Director



Kevin Kisiel

Randy Kolesky

Carson Lafferty

Barry Lauesen

Reuben Last

Mark LeClaire

David Lescht

Glenda Lewis

Ali Liddel

Naomi Lippel

Patti Littlefield

David Lopez

Linda Lopez McAlister

Susan Loubet

Scott MacNicholl

Belinda Martinez

Lucia Martinez

Luis Martinez

Sofia Martinez

Rachel Maurer

Asantewaa Mawusi

Don Mclver

Peter Mezensky

Francis Montoya

LeRoy Montoya

Victoria Montoya

Evan Moulson

Maria Munguia

Luna Natoli

Peter Nathanson

Phuong Nguyen

Harry Norton

Mike Orgel

Tim Oswald

Robert Ottey

Sebastian Pais

Travis Parkin

Kent Paterson

David Paytiamo

David Percival

Cecilia Portal

Guillermina Quiroz

Roberta Rael

Tom Rapisardi

Janet Riley

Philip Riley

Jenna Ritchey

Rogi Riverstone

Kelvin Rodríguez

Giovanna Rossi

Kathy Sabo

Riti Sachdeva

Nia Salgado

Melanie Sanchez

Beva Sanchez-Padilla

Travis Sandoval

Maria Santelli

Christopher Shultis

Stephen Spitz

Karl Stalnaker

Ethan Stein

John Steiner

Claude Stephenson

Katie Stone

Joe Sullivan

Joe Tapia

Mario Telles

Jerome "Putnay" Thomas

Jerry "Eeyo" Thompson

Marina Todeschini

Ken Tohee

Maya Key-Towne

Mano Trujillo

Anthony "Ijah" Umi

Lucio Urbano

Floyd Vasquez

Yolanda Vielle

Dawn Vigil

Cecilia Webb

Mark Weber

John Martin West

Jonathan Wolfe

Chris Woodworth

Anthony Zancanella

Charlie Zdravesky

next month's Zounds with the election ballot. This information will not be edited for content, but will be restricted to a maximum of 75 words for each item. Only the first 75 words of a candidate's biography and the first 75 words of the candidate's statement will be printed in Zounds. The same material will also be posted to KUNM's website -- [KUNM.org/community](http://KUNM.org/community).

Candidates may include longer bios and statements for posting online at the KUNM web page. There are no limits to the number of words for the "web-only" postings. Candidates should e-mail these web-only text files to the UNM Secretary in accordance with the nominations deadline. If you are a potential candidates and you do not use a computer, please call the University Secretary (277-4664) as soon as possible to request assistance with your nomination.

Nominations may be e-mailed, mailed or delivered to:  
Secretary of the University  
[unmelect@unm.edu](mailto:unmelect@unm.edu)  
Scholes Hall, Room 103  
MSC05 3340  
University of New Mexico  
Albuquerque, NM 87131

The University Secretary will accept nominations now through Monday, February 6. Nominations must be received by 5 p.m. on February 6 to be considered valid.

Interested parties may request the KUNM Radio Board Election information packet from the University Secretary's office (505) 277-4664. The packet contains election guidelines, the Regents of the University of New Mexico's "Policy on KUNM", the Regents' "By-Laws of the KUNM Radio Board", and additional election-related material. This information is also available on KUNM's website <http://kunm.org/community>.

The election ballot will be printed in next month's issue of our program guide Zounds. Ballots must be returned no later than March 6.

According to the Radio Board By-laws, candidates in this election cannot be a past or present staff member, or a volunteer who has been actively involved with KUNM for the one year prior to the start of the term on the Board. Candidates must be willing and able to attend Radio Board meetings (held on the first Tuesday of the month from 6 – 8 pm), and participate on Radio Board committees. UNM students, staff, and faculty are not eligible to be candidates for this community election, since their constituencies are represented through appointments. ●

## KUNM RADIO BOARD ELECTION GUIDELINES

### Who can vote:

KUNM subscribers from February 6, 2007 to February 6, 2009 can vote. KUNM paid and volunteer staff (referred to collectively as "Staff" in this document) active at KUNM as of February 6, 2009 can vote. Subscribers and Staff will automatically be sent ballots.

### B. Nominations of Candidates:

According to the Bylaws of the KUNM-FM Radio Board, candidates in this election shall not be "a past or present paid staff member or a volunteer who has been actively involved with KUNM-FM for one year prior to the terms for which they are selected." In further review of the Bylaws, the Provost has established that UNM students, staff and faculty can be appointed by their own constituency, and therefore are ineligible to nominate themselves for the elected positions.

Candidates must nominate themselves and fulfill the following requirements:

Be able and willing to attend Radio Board meetings and participate on its committees;

2. Submit, at the time of nomination, a one-page document listing your name, address and telephone number, a 50-75 word biographical sketch and a 75-word statement about your reasons for wishing to serve on the Radio Board. These statements will not be edited but will be cut off after reaching the 75-word maximum for your bio and the 75-word maximum for your statement. Candidates' bios and statements will be printed with the ballot in KUNM's monthly program guide "Zounds" and on KUNM's website for voter information.

3. Candidates may include longer bios and statements for posting online at the KUNM web page. There are no limits to the number of words for the "web-only" postings. Candidates should e-mail these web-only text files to the UNM Secretary in accordance with the nominations deadline. If you are a potential candidates and you do not use a computer, please call the University Secretary (277-4664) as soon as possible to request assistance with your nomination.

4. Candidates may be re-elected once according to the By-laws.

5. Nominations must be received at the office of the Secretary of the University, Scholes Hall Room 103, MSC05 3340, University of New Mexico, Albuquerque, NM 87131 no later

than 5:00 pm on February 6, 2009. Nominations may be e-mailed to -- unmelect@unm.edu. Nominations may not be sent to KUNM.

6. Nominees may withdraw by contacting the University Secretary no later than 5:00 pm on February 11, 2009.

KUNM is an affirmative action/equal opportunity community radio station; women, minorities and people of various socioeconomic backgrounds are encouraged to participate; a broad array of points of view and philosophies are welcome.

**C. Who is in charge of the election:**

The University of New Mexico Office of the Provost or its designee is in charge. For this election, the Office of the University Secretary (277-4664 and unmelect@unm.edu) will receive the nominations and ballots. The election period, (nominations and voting), will be run for about six weeks. The fax number for the Office of the University Secretary is (fax) 277-4665. The Secretary's Office is located in Scholes Hall Room 103 on the UNM campus. Election information is also posted at [www.kunm.org/community](http://www.kunm.org/community).

**D. Ballots:**

There will be one kind of non-reproducible ballot design. This ballot will be published in Zounds and mailed to subscribers and staff. Only ballots returned with the original Zounds mailing label will be accepted as authentic.

Ballots must be received at the University Secretary's office by 5:00 p.m. on March 6. Ballots may be mailed or hand-delivered to the University Secretary. Photocopied ballots and faxed ballots will not be accepted. KUNM will not accept any ballots. The University Secretary will cross-check each ballot received against the listing of actual ballots mailed.

Once a ballot has been checked, it will be sealed in a locked ballot box. On the announced date, the box will be opened and the ballots counted by election workers. An election judge from UNM's senior administration will be available to rule on any questionable ballots. Candidates will be allowed to observe the counting process.

**E. Publicity:**

Notices of candidate nominations, voting, and deadlines for all phases of the election will be placed in KUNM's program guide "Zounds" and on the KUNM website ([www.kunm.org](http://www.kunm.org)). KUNM will air recorded announcements about election and nomination procedures.

**F. Role of KUNM staff:**

KUNM will designate a staff person to work with the

organization running the election. These duties may require the help of other KUNM staff but this person will serve as the primary designee. This person will work with the election organization concerning "Zounds" deadlines, help record and schedule announcements, educate KUNM staff about the Bylaws and election procedures and work with other KUNM staff in organizing the candidate forum.

KUNM's staff may:

- air pre-recorded announcements dealing with election procedures;
- encourage listeners to vote;
- inform listeners about election procedures;
- explain the purpose of KUNM's Radio Board and By laws to listeners.

KUNM's staff may not use airtime to endorse candidates or make comments about candidates during the election process.

**G. Board vacancies of elected positions:**

Article 4.6 of the Bylaws of the KUNM-FM Radio Board reads as follows:

Elections will be conducted every two years to fill four (4) elected community positions plus two alternates. Election rules and guidelines will be determined by the Office of the Provost. The four candidates receiving the most votes will fill vacant community member Board seats. The candidates placing fifth and sixth will be first and second alternates, respectively. An alternate is not a voting member of the board unless and until the alternate fills a vacancy. The first alternate will fill any elected vacancy that occurs in that term; the second alternate will fill any additional elected vacancy that occurs in that term, if any. Any additional vacancies will remain vacant until a regular election is held.

**H. Election Challenges:**

**1. During the election process:**

Voters and others who believe they have discovered irregularities during the election should bring them to the attention, in writing, to the organization overseeing the election. For example, if a person believes he/she should receive a ballot and does not receive one, that person should contact the overseeing organization. Each potential voter must individually bring any perceived irregularities to the attention of the appropriate official.

**2. After the election process:**

Election challenges must be filed in writing with the Office of the Provost within three business days after the election results are announced. The Office of the Provost or its designee shall carry out an investigation of the challenge.

# Random or Cosmically-Ordered?

by Mary Oishi, Development Director



The excitement is palpable on that last Friday night when I enter the number 1 to 3005 (or however many people entered the pledge drive drawing) into the computerized random number generator. I always hope somebody wins the Grand Prize who really *wants* to win it. It's good that fate, and not a staffer with the finite knowledge of one individual, decides the winner.

The first Grand Prize we offered was a Bela Fleck-signed Deering banjo. When I called the winner, she seemed almost confused about what to do with a banjo. I must confess I wasn't sure if the "universe" had chosen the correct number. The next morning, when I called to get directions for delivery of the prize, she informed me that her husband, unbeknown to her, pledged specifically in the hope of winning the banjo. Actually, he was such a bluegrass fan he named their son Rowan in honor of Peter Rowan. His face lit up like a delighted child's when he opened that banjo case.

The next Grand Prize was a Hopi designer necklace, valued at \$3800. Again, when I called the winner, at first she thought it was a prank call. She had pledged to KUNM for the first time, and wasn't even aware we were giving away a Grand Prize. After I finally convinced her that it was not a joke, she said she doesn't wear jewelry any more, but that she may give it to her daughter. I again thought perhaps it was unfortunate that we had to leave these matters to chance. Later, I heard from a relative of hers that the necklace became a family treasure—that this longstanding extended New Mexico family shared it, and whenever one of the women had somewhere special to go, she would borrow the necklace. I loved that story!

Then last October, I printed out the computer-generated number and made the call. A man answered. I asked for Viola Morris. He said she was there, but that she was probably sleeping. I told him she may not mind being woken up because she was the winner of KUNM's Grand Prize, a scooter valued at \$1399. As he went to bring her to the phone, he was laughing uproariously. I thought he must think it's a joke, like the last winner. When Viola came to the phone, I explained that she had won. She seemed happy, but reticent. I assured her that the owners of Downtown Scooter would show her how to operate it. She said, "Do you know how old I am? I'm 77." Then I understood her son's laughter.

But in the weeks that followed, as Viola shared her memo-

ries with me via email, I realized that there was nothing funny about her winning the scooter—in fact, she was the perfect recipient. She agreed to let me share excerpts of her emails. This one is from November 12, 2008:

*The scooter is great! I lived in NYC, in the Village, in the 50's (where I stayed until the mid 70's), and rode a scooter all over the city, out to Long Island and even over into Pa., (it was a Lambretta). They were very much in abundance during the 50's and 60's, especially with artists, students and otherwise "less monied" folks. So, it certainly brings back a lot of memories; including going to a performance at the old Metropolitan Opera in my long skirt and high heels on the back of the scooter, as well as some concerts at Carnegie Hall. My grandkids loved riding around the neighborhood w/their dad on this one.*

*I am an addicted fan of public radio and have been ever since the early days when WBAI (Pacifica Radio) was broadcasting along w/WNYC. When I moved to Maine in the late 70's, I had 4 public radio stations to choose from: Maine PBS, Vermont PBS, WGBH Boston, and New Hampshire. We tried to get Amy Goodman back on ME PBS, but didn't succeed by the time I left in 03.*

Then, after returning from a two-week trip to New York City over the Thanksgiving holiday, she sent me this photo and email:

*Just got back... NYC was full of Europeans - heard very little English spoken. Saw the Morandi show at the Met and Miro at MoMA and old friends. Also did a very nostalgic walk through the Village - the scene of many adventures from riding around on the Lambretta to having two kids and raising them in Washington Square Park. But, I missed the sunshine and spaces of NM - amazing how claustrophobic one becomes after living here for even a short time.*



Viola Morris

*Hope your holiday was great.*

The scooter apparently took her on a few rides through happy memories. I think she looks fabulous getting there too.

hand-made Pimentel Guitar valued at \$4000. And this time I'm going to trust that the fates will pick the perfect winner again, no matter what he or she says when first answering the phone. Maybe it will be you—so at least take me seriously when you hear my voice. I never make prank calls. ●

## KUNM Radio Board Election Timeline

Questions on the Election should be directed to:  
The Office of the Secretary of the University of New Mexico -- (505) 277-4664  
Located in Scholes Hall - Room 103 on UNM's Campus.  
E-mail (including nominations) to [unmelect@unm.edu](mailto:unmelect@unm.edu).  
Fax is 277-4665.  
This information is also available on-line at [www.kunm.org](http://www.kunm.org).

### FEBRUARY

2/6 Deadline for receipt of nominations - at UNM Secretary's office by 5:00 p.m.

2/11 Deadline for withdrawal of nomination by contacting UNM Secretary's office.

2/20 Ballot and candidates' statements mailed to contributing listeners.

### MARCH

3/6 Deadline for receipt of Ballots (delivered by mail or in person) at UNM Secretary's office. Ballots may not be faxed.

3/9 Votes counted and results announced by University Secretary.

3/12 Last day to challenge results.

Newly elected Radio Board members will be seated at the regular Board meeting on May 5. Everyone is welcome to attend Radio Board meetings – normally held the first Tuesday of the month from 6 – 8 p.m. in Room 101 of Scholes Hall on the UNM campus.

## REGENTS' POLICY ON KUNM

### PURPOSE OF POLICY

The Board of Regents of the University of New Mexico adopts this policy statement for noncommercial educational radio station KUNM-FM, Albuquerque. The Board is adopting this policy in order to continue to meet its responsibilities as licensee, to emphasize its commitment to programming of the highest quality on KUNM, to articulate the station's role in complementing the academic mission of the University and in meeting community needs, and to define the administrative structure for operation of the radio station.

KUNM is licensed to the Board of Regents of the University of New Mexico, and the Board has the responsibility, under the Communications Act of 1934, as amended, for all aspects of the station's operations, including programming. KUNM shall continue to operate in accordance with the Communications Act and all rules and policies of the Federal Communications Commission (FCC) that pertain to noncommercial educational radio stations.

The Board of Regents will not make decisions concerning specific programs at KUNM. Responsibility for day-to-day editorial decisions is delegated by the Board through the President and the Vice President for Academic affairs to the designated station management, subject to the advisory role of the Radio Board, discussed below. It is the intention of the Board of Regents to assure that the station enjoys the full protection of the First Amendment so that the station can continue to fulfill its role as an institution of the press.

### GOALS OF KUNM

As a noncommercial, educational radio facility of the University of New Mexico, the station shall fulfill the following goals:

1. Serve the people in KUNM's listening area by providing a variety of high quality programming that serves diverse interests, particularly programming that might not be available on commercial radio stations, including but not limited to:
  - a. Providing programming, information and informed commentary including the arts, the sciences and culture generally;
  - b. Presenting information and discussion of significant issues facing society, thereby contributing to the development of an informed citizenry;
  - c. Conveying the diverse cultural richness of our society, and by presenting it, making it known to the present generation and also preserving it for

- future generations;
  - d. Developing diverse local programming;
  - e. Encouraging listeners to enrich their lives through music and the arts and encouraging new insights concerning life's experiences and the relationships between individuals, society and our cultural milieu.
2. Comprise an integral component of the University's academic mission, including but not limited to the following:
- a. Encouragement of creative initiatives from all sectors of the university;
  - b. Scholarly and cultural activities such as broadcasting of lectures, recitals and other appropriate forms of faculty, staff and student expression;
  - c. Opportunity for experience in public radio station programming and operations. Maintain a high standard of quality in content, presentation and technical competence.

#### OPERATION AND MANAGEMENT OF KUNM

The station will operate as a University radio station, with management responsibility delegated from the Board of Regents, as licensee, to the President as the chief administrative officer of the University and to the Vice President for Academic Affairs. Management, staffing and budgeting of the radio station will be carried out through normal University administrative channels under applicable University policies.

Volunteer participation in the operation of the radio station will be encouraged and will be subject to volunteer policies and procedures established by station management and the radio board and approved by the Vice President for Academic Affairs .

#### RADIO BOARD

A radio board shall make recommendations to station management on programming issues and other important station policies and practices. Because of the potential impact of major programming changes on the academic mission of the University and on the station's responsiveness to the community, station management must consult with the board before making such changes, except in emergency situations. After the board has issued its recommendations regarding programming changes, station management may either follow the recommendations or may request that they be reviewed by the Vice President for Academic Affairs, who shall make the final decision as to whether a proposed program change shall or shall not be adopted. In making such decisions, the Vice President shall be guided by and act consistently with the current Regents' Policy Statement on KUNM. His or her decision, accompanied by a written explanation, shall be

forwarded to the Radio Board and the station management.

The Board of Regents shall adopt bylaws governing the composition and duties of the board.

#### EFFECT OF POLICY STATEMENT

The Board of Regents, as holder of the FCC license for KUNM, hereby reaffirms its authority to make all decisions relating to management of the station to insure that KUNM is operated in the public interest.

This Policy Statement supersedes all previous resolutions of the Board of Regents and all current administrative policies and practices inconsistent with this Policy Statement. Adopted and approved November 8, 1988. ●

# WIN THIS GUITAR!

HAND-CRAFTED,  
WORLD-RENOWNED  
GRAND CONCERT  
PIMENTEL  
CLASSICAL  
GUITAR



**GRAND PRIZE  
FOR  
KUNM'S  
SPRING  
PLEDGE DRIVE**

**VALUE:  
\$4000**

**DETAILS AT [KUNM.ORG](http://KUNM.ORG)**



	monday	tuesday	wednesday	thursday	friday	saturday	sunday		
5:00	<b>morning edition</b> 5-8:30am MTU 5-8am WTHF					<b>overnight freeform</b>		5:00	
6:00						<b>new dimensions</b> 6-7am	<b>train to glory</b> 6-9am	6:00	
7:00						<b>weekend edition</b> 7-9am		7:00	
8:00	<b>latino USA</b> 8:30-9am	<b>counterspin</b> 8:30-9am	<b>living on earth</b> 8-9am	<b>call-in program</b> 8-9am	<b>public affairs</b> 8:30-9am			8:00	
9:00					<b>this way out</b> 8:30-9am			9:00	
10:00	<b>performance today</b> 9-11am					<b>children's radio hour</b> 9-10am	<b>weekend edition</b> 9-11am	10:00	
	<i>performance new mexico</i> a 5-minute feature on local events, airs at 9:01am and 10:01am					<b>folk routes</b> 10-Noon		11:00	
11:00	<b>native america calling</b> 11-Noon						<b>kunm specials</b> 11-Noon	11:00	
Noon	<b>all that jazz</b> Noon-1:30pm					<b>women's focus / voces feministas</b> Noon-2pm	<b>singing wire</b> Noon-4pm	Noon	
1:00	<b>freeform</b> 1:30-4pm							1:00	
2:00						<b>raices</b> 2-5pm		2:00	
3:00			<b>grassroots nm</b> 3:55-4pm					3:00	
4:00	<b>democracy now</b> 4-5pm						<b>this american life</b> 4-5pm	4:00	
5:00	<b>all things considered + KUNM local news</b> 5-7pm					<b>all things considered</b> 5-6pm		5:00	
6:00						<b>alternative radio</b> 6-7pm	<b>radio theatre</b> 6-7pm	6:00	
7:00	<b>espejos de aztlan</b> 7-7:30pm	<b>home of happy feet</b> 7-10pm	<b>the blues show</b> 7-10pm	<b>iyah music</b> 7-10pm	<b>salsa sabrosa</b> 7-10pm	<b>ear to the ground</b> 7-8pm	<b>youth radio</b> 7-8pm	7:00	
8:00	<b>corazón tanguero</b> 7:30-8pm 1st & 3rd weds.					<b>hot lix</b> 8-10:30pm	<b>spoken word</b> 8-9pm	8:00	
9:00	<b>raices</b> 7-10pm						<b>other voices other sounds</b> 9-11pm	9:00	
10:00	<b>global music</b> 10pm-1am	<b>music to soothe the savage beast</b> 10pm-1am	<b>southwest stages</b> 10-11pm	<b>fresh</b> 10pm-1am	<b>afropop worldwide</b> 10-11pm	<b>psychedelic radio head shoppe</b> 10:30pm-1am	<b>house that jazz built</b> 11pm-1am	10:00	
11:00			<b>tombstone rock</b> 11pm-2am		<b>street beat</b> 11pm-2am			11:00	
Midnite	<b>freeform</b> 7 days a week							Midnite	
1:00				<b>coffee express</b> 1-3am		<b>cyberage</b> 1-3am		1:00	
2:00								2:00	
3:00								3:00	
4:00	<i>KUNM runs many specials, topical and seasonal programming. Please check our website at <a href="http://www.kunm.org">www.kunm.org</a> for info about special programming.</i>					<i>NPR national headlines runs M-F at 12:01-12:06pm stardate your two-minute guide to the galaxy runs M-F at 7pm; weekends at 6pm national native news can be heard M-F from 11:01-11:06am</i>			4:00

public radio for northern and central new mexico //// [www.kunm.org](http://www.kunm.org) //// KUNM is in the Mountain Time Zone: 2 hours earlier than Eastern Time) and +7 hours GMT

local programming

npr

pri

syndicated





# P R O G R A M M I N G S

**Afropop Worldwide** Fri. 10 p.m.  
Music with an African influence from around the world.

**All That Jazz** M-F noon. Jazz, straight ahead to fusion.

**All Things Considered** M-F 5 p.m., Sat. & Sun. 5 p.m. Award-winning news magazine from NPR.

**Alternative Radio** Sat. 6 p.m. The view from the other side, from some of the most progressive writers, thinkers and activists of our time.

**Bioneers** Wed. 8:30 a.m. Revolution from the Heart of Nature.

**The Blues Show** Wed. 7 p.m. The spectrum of blues music, plus interviews, live performances, and blues news.

**Call-In Show** Thur. 8 a.m. Live interviews with community leaders; call in your comments and questions at 277-KUNM.

**CCNS Update** Sat. 8:34 a.m. Concerned Citizens for Nuclear Safety presents the latest local, national and international news about nuclear issues.

**Children's Radio Hour** Sat. 9 a.m. Stories and music for children of all ages.

**Coffee Express** Fri. 1-3 a.m. Live, improvised music, voice, effects and sound collages, combined with on-air phone callers, CDs and records, tape loops, internet audio, etc. It's not jazz, but it is caffeinated.

**Corazón Tanguero**, 1st and 3rd Mondays, 7:30 p.m. Music/Culture program on Argentine Tango, featuring works from the Old Guard of the 1920s through the Golden Age of the 30s and 40s and beyond.

**Counterspin** Tues. 8:30 a.m. A critique of the week's news coverage by other media, from FAIR.

**Cyberage** Sun. 1-3 a.m. Innovative electronic music of all sub-genres; elektro, industrial, ebm, ambient, power noise, synthpop, techno and drum 'n' bass.

**Democracy Now** M-F 4 p.m. From Pacifica, diverse commentators focus on the issues affecting individuals and society.

**Ear to the Ground** Sat. 7 p.m. A local music showcase, featuring live performances by local talent.

**Espejos de Aztlan** Mon. 7 p.m. Bilingual arts and public affairs program with interviews.

**Folk Routes** Sat. 10 a.m. A weekly sampling of the best in folk, blues to bluegrass and beyond.

**Freeform Music** M-F 1:30-4 p.m.; overnights. A diverse showcase of KUNM's music library, uncovering common roots in music from different places and times.

**Fresh** Thur. 10 p.m. New Mexico's international electronic and "new" music program featuring guest composers, artists and interviews.

**Global Music** Mon. 10 p.m. Exploration of music from around the world.

**Home of Happy Feet** Tues. 7 p.m. Folk music in the broadest sense of the term. Bluegrass, blues, cajun, zydeco, western swing, rockabilly, Tex-Mex, and more!

**Hot Lix** Sat. 8 p.m. Charlie Z. hosts a program of "oldies," commentary, dedications & requests, and special guests.

**House that Jazz Built** Sun. 11 p.m. Uncompromising creative music from the past 30 years.

**Iyah Music** Thur. 7 p.m. Reggae and roots; a spectrum of African-influenced music.

**KUNM Specials** Sun. 11 a.m. From public affairs to holiday specials, the latest and best in local and national production.

**Latino USA** Mon. 8:30 a.m. English-language radio journal of Latino news and culture.

**Living on Earth** Wed. 8 a.m. Weekly environmental news and information program, from NPR.

**Morning Edition** M-F 5-8:30 a.m. Award-winning morning news magazine from NPR.

**Music to Soothe the Savage Beast** Tues. 10 p.m. Progressive and indie rock culled from new releases you're not likely to hear anywhere else. Plus live and recorded local music.

**Native America Calling** M-F 11 a.m. The nation's first live daily call-in program by, for, and about native people. 1-800-99NATIVE.

**National Native News** M-F 11:01 a.m. 5-min. newscast focusing on Native American issues.

**New Dimensions** Sat 6 a.m. Dialogues presenting a diversity of views from many traditions and cultures, with practical knowledge and perennial wisdom for a more healthy life of mind, body and spirit.

**News at Noon** M-F noon. News update from NPR.

**Other Voices, Other Sounds** Sun. 9 p.m. Contemporary music & sound art with an international perspective.

**Performance New Mexico** Local arts calendar, M-F 9:01-9:06; feature on upcoming local event, W-F 10:01-10:06; calendar listings on the web at [kunm.org/perfnm](http://kunm.org/perfnm).

**Performance Today** M-F 9 a.m. A two-hour program of classical music performances, recorded live; from NPR.

**Psychedelic Radio Head~Shoppe** Sat. 10:30 p.m. Deep tracks from the rock 'n' roll underground. Electric music for the mind and body from the '60's & '70's.

**Radio Theater** Sun. 6 p.m. From traditional to experimental, set in the theater of the mind.

**Raices** Mon. 7 p.m. & Sat. 2 p.m. Latin American *Freeform* music, all genres of Hispanic music.

**Sage Health on Call** 2nd Sunday each month, 11 a.m. Alternative and environmental health issues, with live call-in.

**Salsa Sabrosa** Fri. 7 p.m. Afro-Caribbean-influenced music. Hot!

**Singing Wire** Sun. noon. Native American music, traditional to today's sounds of folk, C&W, rock.

**Southwest Stages** Wed. 10 p.m. The region's best performances, recorded live in concert.

**Spoken Word** Sun. 8 p.m. You know the power of words; now hear the power of poetry. Y mas!

**StarDate** M-F 7 p.m., Sat. & Sun. 6 p.m. Two-minute travelguide to the universe. What to look for in the night sky, tales of ancient skylore.

**Street Beat** Fri. 11 p.m. New Mexico's source for live turntablism, mixing and scratching a variety of rare funk, rock, jazz, and soul breaks, from the old to the new.

**This American Life** Sun. 4 p.m. A quirky look at modern life through fact, fiction and found tape.

**This Way Out** Fri. 8:30 a.m. International lesbian and gay news magazine.

**Tombstone Rock** Wed. 10 p.m. Ear-shredding metal music other stations are afraid to play.

**Train to Glory** Sun. 6 a.m. Sunday morning Black gospel music featuring traditional, contemporary, and local church choirs.

**Voces Feministas** First Sat. every month, noon. Features the voices of third world women, and women of color.

**Weekend Edition** Sat. 7 a.m., Sun. 9 a.m. Weekend news magazine from NPR.

**Women's Focus** Sat. noon. Women's magazine on politics, art, culture, news, and information.

**Youth Radio** Sun 7 p.m. The voices of NM teens via news, commentary, interviews and music.



### Sunday, February 1

**11 a.m. Sunday Special.**The Promised Land: Different Takes on the Legacy of Martin Luther King.



Majora Carter

In this documentary, activist, environmentalist and humanitarian Majora Carter gages the reach of King's influence. How far have we come? What has been the impact on our kids? On our communities?

You'll meet a minister who suggests that King's legacy holds no meaning for today's children, and a composer whose newly commissioned work "The Homecoming: In Memoriam Martin Luther King" had its premier in September 2008, sung by the San Francisco-based chorus Chanticleer. Paul Mooney, whose pen is behind many of the top African-American comedians, will help sort out how humor fits into discussions of King.

Current voices in civil rights will weigh in on the subject. Author and activist Dr. Vincent Harding recalls his association with Dr. King. Dolores Huerta talks about continuing the efforts begun by César Chávez and what it was like to work and live in his shadow. And you're introduced to Judy Bonds, a rural white woman fighting mountaintop mining and land desecration in her community. There was a time when she'd never heard of King, yet her battle echoes his in surprising and unexpected ways.

And what's in a name? What if yours is Martin Luther King? Majora finds out by calling people from the Atlanta phone book.

**6 p.m. Radio Theater.** "Ruby McCollum" (Part 1) by Ron Milner, Steve Albrezzi, and William Bradford Huie. A trail of lies, secrets and racial prejudice is uncovered when a pair of journalists, Zora Neale Hurston and William Bradford

Huie, investigate the murder of a white doctor by an affluent African-American woman. Based on a true case in South Florida in 1952, this suspenseful drama has powerful implications to this day, posing questions of fairness and justice in a small Southern town. Starring Loretta Devine, Paul Winfield, James Morrison, Shirley Knight, Compton O'Neal, Ella Joyce, Jenifer Lewis, David Selby, Jean Smart, and Kurtwood Smith. Directed by Steve Albrezzi. A production of LA Theatre Works.

### Friday, February 6

**8 a.m. University Showcase. Individual, Family and Community Education** Our guest will be Dr. Deborah Rifenburg-Murphy, Chair of the Department of Individual, Family and Community Education in the College of Education at UNM. As with many Departments at UNM, this one has 5 programs consisting of counseling, early childhood multicultural education, educational psychology, family studies and nutritional programs. Dr. Rifenburg-Murphy explains why she loves her work and how important she believes the research, teaching and public outreach in the Department are for all citizens in New Mexico. Hosted by Jane Blume. Produced by Dick Frederiksen.

### Saturday, February 7



Mark Matousek  
Photo Credit: Karen Fuchs

**6 a.m. New Dimensions.** "How To Keep Going When Your Life is Falling Apart" with Mark Matousek. When life becomes impossibly difficult, what does it take to pick yourself up off the floor and face another day? Mark Matousek has learned to survive crisis by studying with the world's great spiritual teachers and by facing his own darkest days. He's also interviewed luminaries from all walks of life, from Jon Kabat-Zinn to

Annie Lennox, and learned their stories of devastation and survival. Now he distills all that wisdom into a simple, gentle understanding of what it takes to carry on even when it's hard to remember why you should. He explains, "The truth is that we're hardwired for crisis. What anyone realizes who goes through a seemingly impossible situation is that every time you walk through something you think you can't walk through, you're stronger from it and you're bigger from it, and you realize that you have capacities and strengths that you didn't know you had. We're hardwired for this kind of evolution through catastrophe." If you've ever faced a dark night when you weren't sure which way to go, you'll welcome

Continued on Next Page

the quiet strength in Mark Matousek's words of recognition. He's been there too. Program #3276

**7 p.m. Ear To The Ground.** Exactly 10 years ago, hundreds of folk singers of all types gathered in Albuquerque to attend the annual Folk Alliance Conference, which was being held in the Duke City that year. Then-KUNM production director Paul Ingles, and then-KUNM Volunteer Jonathan Longcore wanted to do something special, so they swung open the studio doors for several days and invited performers to come in for a visit. Each artist performed three or four songs. They were also all interviewed by members of the KUNM volunteer staff. Overall about a dozen volunteers and student staff assisted in the recordings which were heard later on KUNM and also on many other stations around the country. On this special edition of Ear To The Ground, host Matthew Finch asks Paul Ingles to recall these special sessions and share some highlights. It was a shining example of how community radio supports independent musicians and trains students and volunteers how to make great radio. Among the musicians featured: Lowen and Navarro, Lorna Hunt, Michael McNevin, Sisters Morales and New Mexico artists Bonnie Bluhm and Susan Clark.

## Sunday, February 8

**11 a.m. Sage Health On Call.** Live Call-in show about green integrative healthcare for body/mind/spirit. "Relationships: Reality and Illusion." What kind of consciousness do we bring to a healthy relationship? How well can we really get to know another person? How and why do we get into relationships anyway? How do we create intimacy and love in relationships? Studio guests Roberta Jarrett, RN, M.Div., Tom Miles, and Pat Forbes will speak with KUNM listeners and hosts Halima Christy and Dr. Judith Pentz from the Green Lotus Holistic Medicine Center in Albuquerque, about 'new and used' attitudes, perceptions and feelings that enrich, deepen and sustain loving relationships. Roberta's 20 years experience leading Course In Miracles Workshops, and Tom and Pat's 19 years together led to their current workshops doing Robert Scheinfeld's Busting Loose From the Emotions Game classes, offering different perspectives about how to make perceptual changes that can easily transform our experience of difficult relationships. Produced by Halima Christy, NTS, MA, Director of EcoSage Wellness Institute.

**6 p.m. Radio Theater.** "Ruby McCollum" (Part 2). See February 1 listing for details.

## Wednesday, February 11

**8 a.m. Aldo Leopold in the Southwest.** The Lore of the Land presents: Aldo Leopold in the Southwest, a one-hour radio documentary produced by Jack Loeffler. Aldo Leopold was one of the 20th century's most influential ecologists. He is best known for his timeless book, *Sand County Almanac*. Leopold

established the very first wilderness area in the United States, the Gila Wilderness of southwestern New Mexico. The radio program will feature the voices of Gary Paul Nabhan, William deBuys, Stewart Udall, Elliot Barker, Leopold's daughters Nina and Estella, Dave Foreman, Estevan Arrellano, Milford Muskett, Enrique Lamadrid, Dave Hafner, Susan Flader and Courtney White as they provide a compelling portrait of one of America's great environmental heroes.



Aldo Leopold  
Photo Credit: britannica.com

## Friday, February 13

**8 a.m. Backroads Radio**

## Saturday, February 14

**6 a.m. New Dimensions.** "Writing Away the Sadness" with Elizabeth Schaefer. Elizabeth Schaefer built her career thinking and writing as a scientist—detached, analytical, unemotional. When depression and bipolar disorder derailed her life, and years of hospitalization, medication, and electric shock therapy left her exhausted but still depressed, she began to write about it. For the first time she became acquainted with the language of her own emotion. As she continued to put those emotions down on paper, she discovered a new power over her illness. She explains, "Recognizing those emotions as they come up on the page—which may be different from the recognition that we do without writing—allows us to organize and manage our thoughts better. That managing can then lead to some sense of catharsis, or freeing of some of those emotions, which allows us to then start to resolve them." If you have a lifelong habit of writing in your journal every day, or if you've never explored an intimate moment with your thoughts and the written word, Dr. Schaefer offers a host of new possibilities for healing, personal growth, and discovering new wisdom and strength with her insightful techniques for writing your



Writer Elizabeth Schaefer  
Photo Credit:  
writeoutofdepression.blogspot.com

way through the darkness. Program #3280

## Sunday, February 15

**11 a.m. Sunday Special.** Collaborative Divorce. This hour explore, with our panel of experts, an alternative way to divorce that differs from traditional divorce methods. Collaborative Practice is an interdisciplinary approach that combines professionals from different disciplines working together towards a common goal. Divorce will always remain a significant life event. But Collaborative Practice can assist individuals to move beyond the pain and begin to feel whole again, without the need for protracted litigation.

**6 p.m. Radio Theater.** "Faith, Hope, and Charity: The Story of Mary McLeod Bethune" by Samuel Kelley. A one-woman play depicting the life of Mary McLeod Bethune, who founded the Daytona Normal and Industrial Institute for Negro Girls (now Bethune-Cookman College) in 1904, and served as president from 1904-1942 and from 1946-47. She was also a leader in the black women's club movement and served as president of the National Association of Colored Women. She served in the Roosevelt Administration as Director of Negro Affairs in the the National Youth Administration and as a consultant to the U.S. Secretary of War for selection of the first female officer candidates. She was appointed consultant on interracial affairs and understanding for the San Francisco Conference at which the United Nations Charter was written and signed. She founded the National Council of Negro Women and served as Vice-president of the NAACP. In tonight's presentation Mary McLeod Bethune is portrayed by KUNM host and storyteller Ramona King. From Camino Real Productions LLC.

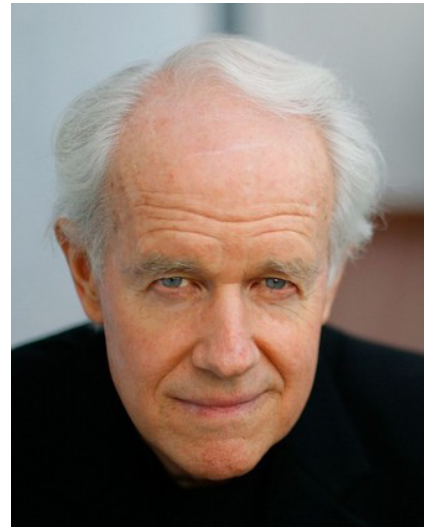
## Friday, February 20

**8 a.m. NM People, Places and Ideas.** In the 1920's Mabel Dodge Luhan, a Greenwich Village salon hostess, transformed her newly adopted Taos home into a cultural hinterland for the New York avant-garde, including the painter Georgia O'Keeffe, the journalist John Reed, writers D.H. Lawrence and Gertrude Stein, and the Indian rights activist John Collier. Dodge's salon in the desert is the subject of Flannery Burke's new book *From Greenwich Village to Taos*. There is no doubt that the legacy of Mabel Dodge's artist retreat lives on today in New Mexico. Please join host Stephen Spitz and author Flannery Burke as they explore this key aspect of New Mexico history.

## Saturday, February 21

**6 a.m. New Dimensions.** "An Actor's Voice" with Mike Farrell. He's not just another pretty face. He's not even "just" a really good actor. He's a man who walks his talk, and who's had the courage to put his career at risk to speak truth to power and be a voice for the powerless. You know Mike Farrell from

his role in the groundbreaking television series, M.A.S.H., and as the gentle father and veterinarian on Providence. You may not know he's an activist as well, and has spent



Mike Farrell  
Photo credit: Getty Images

decades working on behalf of human rights and against the death penalty. In this interview you'll hear the story of his evolution as an actor, with intimate tales of Anthony Quinn and Alan Alda, and even Mr. Farrell's personal encounter with the "casting couch." You'll also get to know another side of the man who has become a cultural

icon, and hear of his commitment to preserving the dignity of every human being. He explains, "We have so confused ourselves and stood our values on their heads to the degree that we've given up any notion of inspiring our young people to the point where they can fully realize their potential, instead of which we are busy slamming people into dehumanizing institutions." His strong words are made all the more powerful by the calm certainty you've come to know so well, and you may find you appreciate his on-screen work even more when you discover that his beauty really is not skin deep at all. Program #3278

## Sunday, February 22

**11 a.m. Sunday Special.** How Wars End. The current U.S. president has two wars to manage, yet how to end the fighting in both Iraq and Afghanistan is a matter of national debate. Award-winning radio journalist Jeb Sharp looks for lessons in a one-hour special "How Wars End," expanding on a series of reports she filed for PRI's "The World" in October 2008. "The World's" Lisa Mullins serves as anchor.

**6 p.m. Radio Theater.** "Four Days in the Delta" by Kristin Simpson. Our Theatre from the Land of Enchantment series brings you this new dramatic work, direct from the Tricklock Company's 2009 Revolutions Theater Festival presented in Albuquerque in January, 2009. Sadie and Oliver are soon to be married. She's a white girl from a poor area in the Southwest. He comes from Old Money and one of Atlanta's most prominent African American families. They have nothing in common but agree on almost everything -- until Sadie takes an interest in the unknown

woman at the center of the Emmett Till murder of 1955. As Sadie discovers the story of Carolyn Bryant, she also discovers some hidden truths about her relationship with Oliver. Directed by Dodie Montgomery. Co-produced by Camino Real Productions LLC.

## Monday, February 23

**10 p.m. 12th Homelessness Marathon.** The Homelessness Marathon is an annual broadcast featuring the voices and stories of homeless people from around the United States. The Homelessness Marathon features live call-ins all night long via a national toll-free number. This year the broadcast will originate from Pass Christian, Mississippi. Pass Christian is next door to Waveland, MS, which the Army Corps of Engineers officially designates as the “Ground Zero” where Hurricane Katrina came ashore. Some call it the “other” Ground Zero, because it’s the one that didn’t get the attention (or the multi-trillion dollar response) that was given to the Ground Zero in New York.



Homeless Marathon Banner  
Photo credit: Jeff Rountree

Pass Christian was less affected than Waveland, losing a mere 100% of its public buildings, 100% of its businesses and 80% of its homes. Though the Gulf Coast is probably only about 20% rebuilt and there is a drastic shortage of affordable housing, the state and Federal governments will soon remove the remaining temporary trailers and cottages. Thousands of desperately poor elderly and disabled people and single parent families with young children are about to be thrown on the streets with nowhere to go. More information about the Homelessness Marathon can be found at: [www.homelessnessmarathon.org](http://www.homelessnessmarathon.org).

## Friday, February 27

**8 a.m. Peace Talks Radio.** The Carter Center’s Human Rights Agenda for President Obama. In the second of a two part Peace Talks Radio program marking the beginning of the Barack Obama administration in Washington, we broadcast

some excerpts from a human rights conference put on by the Carter Center in Atlanta December of 2008. The aim of the two-day conference was to draw up a list of recommendations for the new president related to the struggle for human rights around the world. Former President Jimmy Carter will be heard along with Egyptian human rights defender, Saad Ibrahim, and Executive Director of Amnesty International USA, Larry Cox. Host Paul Ingles talks with Karin Ryan, director of the Carter Center’s Human Rights Program, who organized and moderated the conference.

Peace Talks Radio is the award-winning series on peacemaking and nonviolent conflict resolution. The entire archive of programs dating back to 2003 can be heard online at [www.peacetalksradio.com](http://www.peacetalksradio.com).

## Saturday, February 28

**6 a.m. New Dimensions.** “Remaining Unstruggled in a struggling World” with Zachoeje Rinpoche. The teachings of Buddhism tell us we are all enlightened now, in this moment. But when you’re facing hardship or loss, your courage has waned, and happiness seems an unattainable goal, it’s difficult to remember to stop striving and just “be here now.” Za Rinpoche understands this, and lends his Tibetan wisdom to our Western ways, for a new understanding of what it means to free yourself from suffering--or struggling, as he defines it--so that you can enter your own happiness with the same simple intent with which you point your cursor and click your mouse. He tells us, “When you are being in the moment, you will realize that you are just one piece of one whole truth. And not only you, but you will see every other being, every other thing, is also part of this one whole thing. So you will lose the sense of ego, but you will get a sense of wholeness. And when you get that sense of unity, that interconnection, you don’t have to do things to become a loving person. You will be a very caring, compassionate, loving person just by realizing that unity. That is the perfection of unity.” Program #3259 ●



## Radio Board Meeting & Hearings:

UNM Radio Board Meetings  
 Tuesday, February 3, 6 pm  
 Room 101, Scholes Hall, UNM campus  
 &  
 Saturday, February 7, 3:30 - 5:30 pm  
 Meeting Room, Flying Star,  
 723 Silver Ave. SW, ABQ

Both meetings will review staff and volunteer issues,  
 2005-present.  
 More information at [kunm.org](http://kunm.org)



## General Meeting of the KUNM Community:

This meeting is for volunteers, staff, members, listeners and the general public and is on the last Wednesday of every month in the Conference Room on the 3rd floor of Onate Hall on the UNM Campus. The next general meeting will be held on February 25th at 6:30 p.m. Listeners are invited to seek more information at our website: [kunm.org](http://kunm.org).

# OUTPOST

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Sunday 7:30pm MARCH 1 ~ Carolina Chocolate Drops

**TWENTIETH ANNIVERSARY SEASON**

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 George Lewis Trio • Kevin Hayes Trio  
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### Footloose

Wednesday, February 11 \$16/14/12

This show has the youthful spirit, dazzling dance and electrifying music of the 1984 movie that launched an American dance craze!



### Carolina Chocolate Drops

Friday, February 27 ~~KUNM~~ \$12/10/8

This young, African-American string band plays the rich traditional fiddle and banjo music of the Carolinas.



### Beoga & Grada

Friday, March 20 \$16/14/12

Two up-and-coming bands from Ireland join for a double-bill of exciting contemporary and traditional Celtic music.



### New Mexico Symphony Orchestra

Tuesday, April 7 \$16/14/12

Featuring Gabrieli's "Three Sonate," for Brass, Szymanowski's Violin Concerto, and full orchestra in Brahms Symphony No. 1.



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Many thanks to the businesses and individuals listed below, who are helping to underwrite the cost of KUNM's programming. Should you have the opportunity, we hope you'll also thank them for supporting public radio! **For information on underwriting opportunities, call (505) 277-3969.**

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que, 87108, 256-1531

www.jimsautomotive.com

**Keshi** 227 Don Gaspar, Santa Fe, 87501,  
505-989-8728

**LaMontanita Co-Op** 3500 Central SE, Rio  
Grande NW at Matthew, Albuquerque

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2403 San Mateo, Suite P-15

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**Sandia Prep** www.sandiaprep.org

**Santa Fe Hemp**, 105 E. Water St., Santa Fe,  
505-984-2599, www.santafehemp.com

**Satellite Coffee**

Locations throughout Albuquerque

**Season's Rotisserie Grill** 2031 Mountain  
NW, Albuquerque, 766-5100

**Second Street Brewery** 1814 Second St.  
Santa Fe, 505-982-3030

**Southwest Women's Health** 883 Lead Ave.  
SE Ste A, Albuquerque, 843-7131

**Sun Monthly**, monthly publication; personal/  
practical/global.

**The Sun-News** PO Box 5588

Santa Fe, NM 87502-5588

505-471-5177

**Taos Herb Company**, makers of Yerba Hair  
Care Products, available at Walgreen's and  
other stores. www.taosherb.com

**Ten Thousand Waves**

320 Tesuque Dr., Santa Fe 87505  
tenthousandwaves.com

**The Village of Jemez Springs**

www.jemezsprings.org

**Weekly Alibi** Albuquerque's news and  
entertainment weekly, free every Thursday  
at more than 800 locations; 346-0660; www.  
alibi.com

**Weems Galleries and Framing**

7200 Montgomery Blvd. Suite D, Albuquer-  
que, NM 505-293-6133

**Whiting Coffee Company** 3700 Osuna NE,  
Albuquerque, 344-9144

**Women's Specialists of New Mexico** 6320  
Riverside Plaza Ln NW Suite A, Albuquer-  
que, NM, 87120

**Zia Diner**, 326 S. Guadalupe, Santa Fe,  
505-988-7008. Breakfast, lunch & dinner 7  
days a week.

**Zinc Wine Bar and Grill**, 3009 Central Ave  
NE, Albuquerque, NM.

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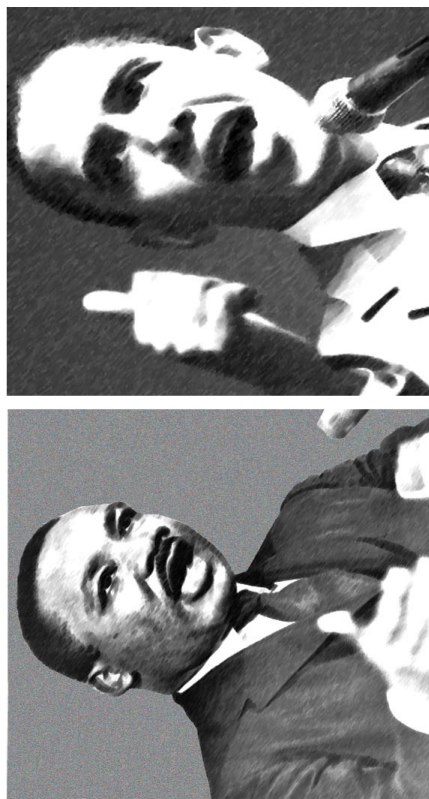


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