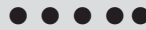




ZOUNDS!

KUNM 89.9 FM

Zounds! is available online at kunm.org.



March 2009



CONTENT:

KUNM Listeners Set New Record.....1
 Radio Board Update.....3
 You Can't Win if You Don't Play.....4
 Pledge Drive Prize Descriptions.....6
 Program Listings.....9
 Radio Highlights.....10
 Program Underwriters.....15



KUNM

Business line: (505) 277-4806,
toll-free 1-877-277-4806

Request line: (505) 277-5615,
toll-free 1-888-277-5615

Member Services: (505) 277-3968

Mailing address: MSC06 3520, 1
University of New Mexico,
Albuquerque, NM 87131-0001

Email your comments or
questions to kunm@kunm.org. Your
email will be
forwarded to the appropriate
staff person.

KUNM Listeners Set New World Record!

By Richard S. Towne, KUNM General Manager



KUNM's listeners across New Mexico were tuning in at a stunning rate of Three Million Hours per month in 2008. Thanks to you our total audience grew to 112,800 people during Fall 2008.* That's our biggest audience ever. You are a part of our New World Record! New Mexicans spent nearly 36 Million hours with KUNM last year.

We had 100,900 listeners per week last Spring, making 2008 our biggest year ever for serving the public. (In 2007 we had 94,200 listeners). I want you to be as excited about this as we are, because you are making this level of service a reality. You've heard us say it ... contributing listeners make KUNM possible. That's why we say "Community-Powered KUNM." We sure do a lot of good work together serving our communities.

Without a doubt, 2008 was a powerful news year. The year was also strong in music, the arts and culture across the globe: a perfect recipe for KUNM to shine! The many students and community volunteers working along side our professional staff really love to take up a grand challenge. We're just going to keep on giving you great radio. KUNM needs your help so let me reiterate that our high quality radio programming is really in your hands.

I am certain we can recognize how much work we need to do together in the days ahead, to get our whole community back on stable ground. Without your help, we can't tell the stories, report the news, talk about resources, foster solutions, and all of the necessary work that community radio can provide in days like these. Your help is not only necessary, it is imperative. Our communities are listening and we have lots of work to do together.

While I can't exactly send you a gold medal for contributing to our New World Record for public service, I sure can give you a most wonderful quote about radio. Our interim program director Tristan Clum found this in an online article published by the UK's *Weekly Telegraph*.

KUNM Operations Staff

Elaine Baumgartel.....Reporter
 Carol Boss.....Membership Relations
 Tristan Clum.....Interim Program Director
 Matthew Finch.....Music Director
 Roman Garcia.....Interim Production Director
 Sarah Gustavus.....Reporter
 Rachel Kaub.....Operations Manager
 Jonathan Longcore.....IT Support Analyst
 Linda Morris.....Senior Fiscal Services Tech
 Cris Nichols.....Membership Coordinator
 Mary Oishi.....Development Director
 Roberta Rael.....Youth Radio Project Manager
 Rob Raucci.....Community Relations Coordinator
 Linda Rodeck.....Underwriting Marketing Specialist
 Mike Stark.....Chief Engineer
 Richard S. Towne.....General Manager
 Kamaria Umi.....Youth Radio Production Tech
 Jim Williams.....News Director

KUNM Student Staff

Courtney Banagan.....PSAs/Welcome Center
 Deborah Beebe.....PSAs/Welcome Center
 Thomas Chavez.....Engineering Assistant
 Jess Dunn.....Graphic Designer/Zounds! Designer
 Autumn Garrison.....Programming Assistant
 William Goodin IV.....Operations Technical Specialist
 Jacob Klink.....Music Assistant
 Sam Irons.....Production Assistant
 Julianne LaJeunesse.....Reporter
 Adrian Martin.....New Assistant
 Tuan Phan.....IT Assistant
 Samantha Stowers.....Youth Radio Administrative Assistant

KUNM Programming and Support Staff

Call 277-4516 for information on volunteer opportunities at KUNM.

Tara Abeita	John Claussen	Craig Goldsmith
Adam Aguirre	Chris Clavio	Cynthia Gomez
Joseph Aguirre	Rufus Cohen	Daniel Gonzales
Brandi Ahmie	Neal Copperman	Henry Gonzales
Marilyn Altenbach	Dan Cron	Maria Gonzales
Dennis Andrus	Kabir Daitz	Paul Gonzales
Toby Atencio	Vince Dawson	Sarah Gonzales
Tim Babbidge	Wadell Dawson	Russell Goodman
Bill Baker	Jenny DeBouzek	Hillary Gorman
Jonathan Baldwin	Daniel DeFrancesco	Maureen Grindell
Dianna Baron-Moore	Rosemarie DeLeo	Jonathan Guzman
Joseph Barron	Janice Devereaux	Wellington Guzmán
Spencer Beckwith	M. Charlotte Domandi	Ron Hale
Martin Belgarde	Mario Dominguez	Ife Hampton
Matt Bernstein	Susan DuBay	Louis Head
Jane Blume	David Dunaway	Cynthia Hernandez
Mary Bokuniewicz	Rose Ebaugh	Mireya Hernandez
Chester Brown, Jr.	Jered Ebenreck	Pamelya Herndon
Ron Bryan	Allen Elmore	Peggy Hessing
Mayer Burgan	Brian Evans	Cindy Hong
John Burgund	Missy Felipe	Josh Horton
Derek Cadwell	Michele Fern	David House
Ramon Calderon	Alice Fernando-Ahmie	David Hughes
Arcie Chapa	Dick Fredericksen	Paul Ingles
Cecilia Chavez	Carmen Gallegos	Mary Ellen Ipiotis
Warren Cheromiah	Alaina George	Sam Irons
Leo Chinana	Bryan Gibel	Jim Jaffe
Halima Christy	Nathan Girdner	Karen Johnston

KUNM Radio Board

UNM Faculty Representatives:

Marilyn Diener

UNM Staff Representative

Joyce Krantman

Elected Community Reps:

Phil Bock

Yasmin Dennig

Jonathan Lee

Alissa Simon

Appointed At-Large Reps:

Martha Burk

Patrick O'Connell

Vacant

ASUNM Representatives:

Vacant

GPSA Representative:

Billie James Ulibarri

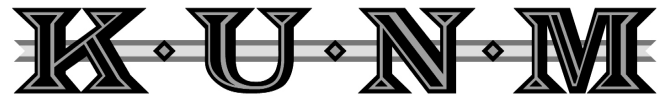
Volunteer Representative

Linda Lopez McAlister

Ex-Officio Members:

Richard S. Towne, General Mgr.

Tristan Clum, Production Director



Megan Kamerick	Harry Norton	Joe Tapia
Brandon Kennedy	Michael Orgel	Mario Telles
Ramona King	Tim Oswald	Jerome "Putnay" Thomas
Kevin Kisiel	Robert Ottey	Jerry "Eeyo" Thompson
Randy Kolesky	Sebastian Pais	Marina Todeschini
Carson Lafferty	Travis Parkin	Ken Tohee
Barry Lauesen	Kent Paterson	Maya Key-Towne
Reuben Last	David Paytiammo	Mano Trujillo
Mark LeClaire	David Percival	Anthony "Ijah" Umi
David Lescht	Cecilia Portal	Lucio Urbano
Glenda Lewis	Guillermina Quiroz	Floyd Vasquez
Ali Liddel	Roberta Rael	Yolanda Vielle
Naomi Lippel	Tom Rapisardi	Dawn Vigil
Patti Littlefield	Janet Riley	Cecilia Webb
David Lopez	Philip Riley	Mark Weber
Linda Lopez McAlister	Jenna Ritchey	John Martin West
Susan Loubet	Rogi Riverstone	Jonathan Wolfe
Scott MacNicholl	Kelvin Rodriguez	Chris Woodworth
Belinda Martinez	Giovanna Rossi	Charlie Zdravesky
Lucia Martinez	Kathy Sabo	
Luis Martinez	Riti Sachdeva	
Sofia Martinez	Nia Salgado	
Rachel Maurer	Melanie Sanchez	
Asantewaa Mawusi	Beva Sanchez-Padilla	
Don Mclver	Travis Sandoval	
Peter Mezensky	Maria Santelli	
Francis Montoya	Christopher Shultis	
LeRoy Montoya	Stephen Spitz	
Victoria Montoya	Karl Stalnakar	
Evan Moulson	Ethan Stein	
Maria Munguia	John Steiner	
Luna Natoli	Claude Stephenson	
Peter Nathanson	Katie Stone	
Phuong Nguyen	Joe Sullivan	

The article is written by author and BBC presenter Libby Purves. Her magnificent one-liner says "Television tends to steal your hours while radio doubles them."

She says radio "brings you voices, sounds and music out of the air. It does not presume to make you sit still and stare at it; it does not make your brain ease into flat, suggestible alpha waves as television does. It can shrink to the size of a credit card or boom from speakers good enough for Mozart; it comes with you in the car, in a pocket, round the house, on the bus. Using only sound, radio stretches the imagination and makes the listener its partner. A humble plastic box can introduce you to writers, ideas, arguments, facts, music and atmospheres you might not encounter in two lifetimes. Speech radio, in particular, is a curious medium: more vivid than print,

bringing ambient noise and atmosphere, conveying tones and breaths and hesitations and tension in the voice."

Well said, Ms. Purvis! To read more from the Telegraph visit www.telegraph.co.uk/culture and search for "Why we're still ga-ga for radio." Libby Purvis has written many books including Radio: A True Love Story, published by Hodder & Stoughton.

*Data are Copyright Arbitron, Inc. Total Service Area Cumulative Persons 12+, Mon.- Sun., 6a-12m, Fall 2007 and 2008, Spring 2008. Arbitron data are estimates only. Source: RRC, Inc. The calculation of monthly listening is based on Arbitron estimates of average amount of time spent listening per week (6.45 hours), as reported in participants' radio diaries. The average time spent listening is multiplied by number of listeners in a week to calculate total amount of listening. ●

KUNM Radio Board Elections Update

By Richard S. Towne, KUNM General Manager

Last month, KUNM began the nomination phase for the KUNM Radio Board elections. Four seats were to be filled in the election. UNM's Office of the Secretary received three nominations for the four open seats. UNM's Office of the Provost is the UNM office responsible for managing the elections. The Office of the Provost has decided to invite the three nominees to be seated on the Radio Board starting in May, rather than going through a balloting procedure. Here are the three nominations as received by UNM.

Prof. Graham J. Sharman -- Santa Fe

Biographical Sketch

I was born in England in 1938, and educated at Oxford University and Harvard Business School. My career began with 10 years as a project engineer in London and New York. After business school I spent 30+ years with the business consultancy McKinsey in Toronto, New York, Amsterdam and Dallas, before retiring to Santa Fe. I have also taught operations management part-time at a university in Holland for several years. I have been a board member at 2 global companies, a Fulbright Center and some start-ups.

Nathan James -- Bernalillo

Nathan James is president of Fishbone Marketing in Albuquerque. Fishbone serves organizations devoted to improving life for New Mexicans, including the Albuquerque International Balloon Fiesta, the Museum of New Mexico Foundation, and The Santa Fe Opera.

A 26-year communications industry veteran, Nathan has worked as a magazine staff writer, investigative journalist, editor, and award-winning marketer for nonprofit organi-

zations. He holds a Masters in Fine Arts from Columbia University in New York.

Biographical Sketch

Why I want to serve

I began listening to public radio in high school. That began my passionate concern for public discourse in America.

What we say to each other matters. What KUNM says to 112,000 listeners each week matters even more.

Public radio is a national resource. As media consolidation prevents many Americans from being heard, public radio may be the last, best hope for citizen dialog. I want to protect that. I want to give back.

As an enthusiastic listener and supporter to KUNM, I would like to contribute as a board member to KUNM's future. Maintaining and growing public radio's role and contribution has never been more important in an age when other quality news channels like newspapers are under threat. I hope that my business problem solving experience, combined with service on several boards, will enable me to add value at KUNM.

Robert F. Gish - - Albuquerque

Please accept my self-nomination for the KUNM Board. I am a UNM graduate (B.A., M.A., and Ph.D) and the recipient of UNM's Erna Fergusson Award for distinguished service.

My university positions include professorships and administrative positions (i.e., department head, associate dean, and consultant to the president) at Cal Poly and the University of Northern Iowa - - where I hold titles as emeritus professor and University Distinguished Scholar.

My board experience locally includes the following: New Mexico Jazz Workshop, New Mexico Humanities council, and the La Luz Land Owners Association.

I am a strong advocate for both public radio and UNM and their mutually compatible association. Program planning and fund raising are two particular interests.

More information about my background, writings, and accomplishments may be found at my website: robertfgish.com.

If you need further documentation please let me know. Thank you for considering my nomination. ●

You Can't WIN if you Don't Play!

by Mary Oishi, Development Director



Last month I told you the stories of 3 KUNM Grand Prize winners, just in case you thought nobody won these amazing prizes we've been giving away the last few years. Believe me, I know you don't give to KUNM just to win a prize, but doesn't it add a little fun and excitement to the pledge drives just to know you have a chance to get a really great bonus while supporting KUNM?

This time **local businesses, organizations, and artisans offered nearly \$8000 worth of prizes** because they believe in the value of KUNM, and they're hoping their donations will give you a little extra incentive to support KUNM as well.

Over half of the prizes donated came from businesses and organizations who have donated prizes before: the Santa Fe International Folk Art Market, Celebro Natural Living, Mama's Minerals, and Watersong Furniture. We appreciate their immense generosity—again!

We are pleased to have new donors join them: El Paradero Bed & Breakfast Inn and Zia Diner in Santa Fe, the New Mexico Jazz Festival, and Pimentel & Sons Guitars, the pride of New Mexico when it comes to musical instruments.

In fact, **all of the donors for the Spring '09 Pledge Drive are New Mexico businesses and organizations.** It's great that we can all support each other and keep the local culture and economy thriving. KUNM is pleased to be an integral part of that effort. Please join in the effort by supporting us... and

whenever you can, by supporting them and other local businesses, artists, organizations, farmers, and cooperatives.

Take a look at what we've collected for you. These descriptions give you quite a bit more information about some of the prizes than we could squeeze into the color flier that we sent to you. Please do yourself a favor and send back your entry form (and donation if you can) so that it reaches us **by March 27th and your name will be in the drawing for every single one of these fabulous prizes.**

If you look at this list closely, you will see that **fully half of the prizes will be given away on the first weekend.** Again, I can't win anything because I work here. But if I were you, I'd be sure to get my name in the drawings *before* the fundraiser begins so I would have the highest chance of winning. If you misplaced your mailing, go ahead and register at the PLEDGE NOW button on our website: www.kunm.org Once again, good luck! Maybe my next article about a prize winner will feature YOU.

Saturday, March 28, 2008, 3 winners! Treasures of Mexican Folk Art

1 Winner: Wooden Box by Francisco Coronel Navarro, whose fine works have been given for five years as state gifts by Mexican President Vicente Fox. Mexican lacquer from Olinala consists of alternate layers of dolomite, the extract of chia seed or linseed oil and mineral pigments, all burnished by hand to make the fine paste adhere to the surface. Surface decoration is done using two techniques: dorado, a Coronel family method, and aboverayado, an etched technique. In dorado, motifs are painted on the surface with a fine brush using natural oil heated up with garlic, which acts as a mordant. On special pieces (such as this one) Navarro adds a layer of 23-karat Florentine gold leaf or silver leaf atop the lacquered surface before painting his designs. **Value: \$300**

1 Winner: Lacquerware Plate by national award-winning artisan, Martina Navarro Gonzalez. Martina Gonzalez's interest in maque incrustado (lacquerware) began as a child when she was first introduced to the ancient art while in elementary school. As an adult, in 1984, she began to study lacquerware technique with two master artisans, Lucha Tulais and Guadalupe Avila. It was through this study, as well as communication with other lacquerware artisans, that Gonzalez developed a deep appreciation for the traditional materials and techniques of maque. She later developed her own innovated style, for which she has won numerous national awards. **Value: \$250.**

1 Winner: Gold Wash Coin Earrings designed by Elia Catalina Gutiérrez García, daughter of Oaxacan jewelry designer and goldsmith, Carlos Gutierrez Garcia. As a child of just 9 years of age, Carlos Gutierrez Garcia of Oaxaca began

Continued from Previous Page

his apprenticeship to jewelry-maker Juan Lopez. By the 1960s, he had struck out on his own and opened a workshop based in his home. Eventually, he taught his wife Soledad Eustolia and all eleven of their children—six boys and five girls—the art of goldsmithing. While some have gone on to a university education and other professions, all continue to create in the family workshop in their spare time. The centuries-old designs made by the family were brought originally to Mexico from Spain; they are now sometimes combined with new techniques, materials and designs. **Value: \$150.**

All three of Saturday's prizes were donated by the **Santa Fe International Folk Art Market, July 11-12, 2009.** www.folkartmarket.org

Sunday, March 29, 2008, 5 winners!

1 winner: Costa Rican rocking chair, crafted of two tropical hardwoods, Guanacaste and Caebilla, both in plentiful supply in Costa Rica. A percentage of the proceeds from each chair sold is reserved for forestation. These rockers are made in very limited supply by a small family-run company founded in 1950 by Claudio Rodriguez. **Value: \$675**

4 winners will receive a **\$150 Gift Certificate** to Celebro Natural Living. Donated by Celebro Natural Living, Albuquerque.

Monday, March 30, 2009, 1 Winner!

Santa Fe Weekend Getaway Two nights' stay for two at **El Paradero Bed and Breakfast Inn**, located on a quiet side street in historic downtown Santa Fe, within easy strolling distance of the Plaza, Canyon Road, the Guadalupe Railyard historic district, museums, shops, restaurants, and galleries. www.elparadero.com (Value: \$400). Winner also receives a \$195 Gift Certificate for **Zia Diner in Santa Fe**, a high energy diner and bar serving upscale, downhome comfort food, open every day from 7 am – 10 pm. www.ziadiner.com (This prize is fully or partially transferable if winner wants to re-gift out-of-town visitors). **Total Value: \$595**

Tuesday, March 31, 2009, 2 Winners!

1 Winner: Cedar Chest This heirloom piece is handcrafted by Andy Monahan of Watersong in Albuquerque, of solid cedar with cherry top and bottom for durability. Lid attached with a piano hinge & child-safe, OSHA-approved dampeners. Size: 20" x 20" x 48" **Value: \$750**

1 Winner: Spirit Portal Andy Monahan of Watersong in Albuquerque considers his spirit portals both "objects de art" and spiritual symbols. Handcrafted of knotty Alder wood frame and insets of Rio Grande Valley natural Salt Cedar and Willow whips dyed and color-wiped in Southwestern colors. Size: 14.5" x 14" The Spirit Portal can be hung as a mobile indoors or out, or can be a wall hanging. **Value: \$75** Donated by **Watersong, Albuquerque.** www.watersongfurniture.com

Wednesday, April 1, 2009, 1 Winner!

Citrine Cathedral 2 feet tall with 11-inch base. Weighs 56.32 lbs. Citrine is reputed to attract wealth. This cathedral is golden and stunning in sunlight, much more impressive when you actually see it than in the miniaturized photograph. Donated by **Mama's Minerals, Albuquerque, and Earth-prints, Santa Fe.** www.mamasminerals.com **Value: \$525**

Thursday, April 2, 2009, 1 Winner!

Pair of passes to the 4th Annual New Mexico Jazz Festival, July 16th to 26th. You and a guest will enjoy every concert at the Lensic in Santa Fe and the Outpost Performance Space in Albuquerque. In its first 3 years, this major jazz festival of the Southwest has featured such jazz luminaries as Cassandra Wilson, Sonny Rollins, McCoy Tyner, Habib Koite, and Dianne Reeves. This year's line-up to be announced...stay tuned! Get up-to-date information at www.newmexicोजazzfestival.org. **Value: \$595**

Friday, April 3, 2009, 1 Winner!

Collectors Series Grand Concert Pimentel Classical Guitar, Handbuilt in Albuquerque, NM by the world renowned Pimentel & Sons Guitar Makers. Crafted of East Indian Rosewood back and sides, Engleman Spruce top, Honduras Mahogany Neck, Ebony fingerboard and Rosewood Bridge. This very limited collectors series guitar is personally signed by the founder and the rest of the family of guitar makers: Founder Lorenzo Pimentel, President and guitar maker Rick Pimentel, Vice President and guitar maker Robert Pimentel, and guitar makers Victor Pimentel and Agustin Pimentel. www.pimentelguitar.com **Value: \$4000.**

Please see the prize photos on pages 6 and 7.●

TAKE KUNM WITH YOU!

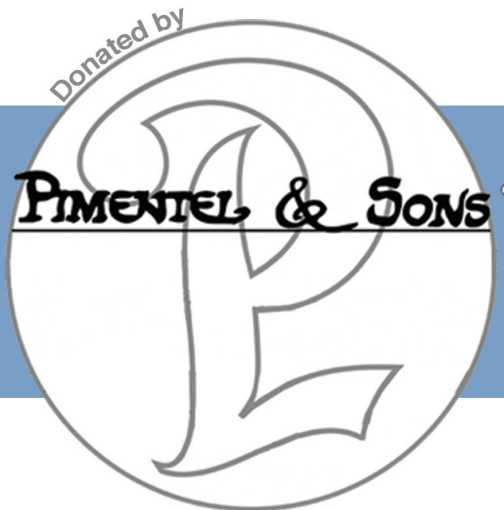


**Check Our Website for Podcasts
and Live Streams!**

kunm.org

GRAND PRIZE

FOR KUNM'S SPRING MEMBERSHIP CAMPAIGN



COLLECTORS SERIES
GRAND CONCERT
PIMENTEL
CLASSICAL GUITAR

Handbuilt in Albuquerque, NM,
by the world-renowned
Pimentel & Sons Guitar Makers.

•••

Crafted of
East Indian Rosewood back and sides,
Engleman Spruce top,
Honduras Mahogany neck,
Ebony fingerboard and Rosewood bridge.

•••

This very limited collectors series guitar is
personally signed by the founder and the rest of the
family of guitar makers:

Founder Lorenzo Pimentel,
President and guitar maker Rick Pimentel,
Vice President and guitar maker Robert Pimentel,
and guitar makers
Victor Pimentel and Agustin Pimentel.



INFO AT KUNM.ORG OR TUNE IN TO **K·U·N·M**

MARCH 28 - APRIL 3 and CALL 277-HELP or toll-free 1-866-899-5866

14 Chances to WIN in KUNM's Spring 2009 Pledge Drive!

PRIZE for Sat., March 28

3 WINNERS!

Treasures of Mexican Folk Art

1 Winner: Wooden Box by Francisco Coronel Navarro, whose fine works have been given as state gifts by Vicente Fox. This fine piece, is layered with 23-karat Florentine gold leaf. **Value: \$300.**



1 Winner: Lacquerware Plate by national award-winning artisan, Martina Navarro Gonzalez. **Value: \$250.**

1 Winner: Gold Wash Coin Earrings by Elia Catalina Gutiérrez García, A centuries-old design brought from Spain to Mexico. **Value: \$150.**
Donated by the Santa Fe International Folk Art Market.



PRIZE for Tues., March 31

2 WINNERS!

1 Winner: Cedar Chest

This heirloom piece is handcrafted of solid cedar with cherry top and bottom for durability. Lid features a piano hinge & child-safe, OSHA-approved dampeners. Size: 20" x 20" x 48." **Value: \$750.**



1 Winner: Spirit Portal

Andy Monahan of Watersong designed his spirit portals as "objects de art" and spiritual symbols. Handcrafted of knotty Alder wood frame and insets of Rio Grande Valley natural Salt Cedar and Willow whips dyed and color-wiped in Southwestern colors. Size: 14.5" x 14." **Value: \$75.** Prizes Donated by Watersong, Albuquerque.



PRIZE for Sun., March 29

5 WINNERS!

1 winner: Costa Rican Rocking Chair, crafted of two tropical hardwoods, Guanacaste and Caebilla, both in plentiful supply in Costa Rica. Made in very limited supply by a small family-run company founded in 1950 by Claudio Rodriguez. **Value: \$675.**



4 winners: \$150 Gift Certificate to Celebro Natural Living. Donated by Celebro Natural Living, Albuquerque.

PRIZE for Wed., Apr. 1

1 WINNER!

Citrine Cathedral 2 feet tall with 11-inch base. Weighs 56 lbs. Donated by Mama's Minerals, Albuquerque, and Earthprints, Santa Fe. **Value: \$525.**



PRIZE for Mon., March 30

1 WINNER!

Santa Fe Weekend Getaway
2 nights' stay for 2 at **El Paradero Bed and Breakfast Inn**, on a quiet street in downtown Santa Fe, within strolling distance of the Plaza, Canyon Road, and the Guadalupe Railyard historic district. (**Value: \$400**).



Winner also receives a **\$195 Gift Certificate** for Zia Diner in Santa Fe, a high energy diner and bar serving upscale, downhome comfort food, open every day, 7 am – 10 pm. **Total Value: \$595**

PRIZE for Thurs., April 2

1 WINNER!

Pair of passes to every concert of the **4th Annual New Mexico Jazz Festival**, July 16th to 26th. In its first 3 years, this major jazz festival of the Southwest has featured such jazz luminaries as Cassandra Wilson, Sonny Rollins, McCoy Tyner, and Habib Koite. 2009 line-up to be announced...stay tuned! **Value: \$595**



Tune into 89.9 FM or kunm.org!

MARCH 28 - APRIL 3

& call 277-HELP or 1-866-899-5866

K·U·N·M



89.9 FM ALBUQUERQUE

	monday	tuesday	wednesday	thursday	friday	saturday	sunday	
5:00	morning edition 5-8:30am MTU 5-8am WTHF					overnight freeform		5:00
6:00						new dimensions 6-7am	train to glory 6-9am	6:00
7:00						weekend edition 7-9am		7:00
8:00			living on earth 8-8:30am	call-in program 8-9am	public affairs 8-8:30am			8:00
	latino USA 8:30-9am	counterspin 8:30-9am	bioneers 8:30-9am		this way out 8:30-9am			
9:00	performance today 9-11am					children's radio hour 9-10am	weekend edition 9-11am	9:00
10:00	<i>performance new mexico</i> a 5-minute feature on local events, airs at 9:01am and 10:01am					folk routes 10-Noon		10:00
11:00	native america calling 11-Noon						kunm specials 11-Noon	11:00
Noon	all that jazz Noon-1:30pm					women's focus / voces feministas Noon-2pm	singing wire Noon-4pm	Noon
1:00	freeform 1:30-4pm							1:00
2:00						raíces 2-5pm		2:00
3:00								3:00
4:00			grassroots nm 3:55-4pm				this american life 4-5pm	4:00
	democracy now 4-5pm							
5:00	all things considered + KUNM local news 5-7pm					all things considered 5-6pm		5:00
6:00						alternative radio 6-7pm	radio theatre 6-7pm	6:00
7:00	espejos de aztlan 7-7:30pm	home of happy feet 7-10pm	the blues show 7-10pm	iyah music 7-10pm	salsa sabrosa 7-10pm	ear to the ground 7-8pm	youth radio 7-8pm	7:00
8:00	raíces 7-10pm					hot lix 8-10:30pm	spoken word 8-9pm	8:00
9:00	corazón tanguero 9:30-10pm 1st & 3rd weds.						other voices other sounds 9-11pm	9:00
10:00	global music 10pm-1am	music to soothe the savage beast 10pm-1am	southwest stages 10-11pm	fresh 10pm-1am	afropop worldwide 10-11pm	psychedelic radio head shoppe 10:30pm-1am	house that jazz built 11pm-1am	10:00
11:00			tombstone rock 11pm-2am		street beat 11pm-2am			11:00
Midnite								Midnite
1:00	freeform 7 days a week						cyberage 1-3am	1:00
2:00				coffee express 1-3am				2:00
3:00								3:00
4:00	KUNM runs many specials, topical and seasonal programming. Please check our website at www.kunm.org for info about special programming.					NPR national headlines runs M-F at 12:01-12:06pm stardate your two-minute guide to the galaxy runs M-F at 7pm; weekends at 6pm national native news can be heard M-F from 11:01-11:06am		4:00

public radio for northern and central new mexico //// www.kunm.org //// KUNM is in the Mountain Time Zone: 2 hours earlier than Eastern Time) and +7 hours GMT

local programming

npr

pri

syndicated





P R O G R A M M I N G S

Afropop Worldwide Fri. 10 p.m.
Music with an African influence from around the world.

All That Jazz M-F noon. Jazz, straight ahead to fusion.

All Things Considered M-F 5 p.m., Sat. & Sun. 5 p.m. Award-winning news magazine from NPR.

Alternative Radio Sat. 6 p.m. The view from the other side, from some of the most progressive writers, thinkers and activists of our time.

Bioneers Wed. 8:30 a.m. Revolution from the Heart of Nature.

The Blues Show Wed. 7 p.m. The spectrum of blues music, plus interviews, live performances, and blues news.

Call-In Show Thur. 8 a.m. Live interviews with community leaders; call in your comments and questions at 277-KUNM.

CCNS Update Sat. 8:34 a.m. Concerned Citizens for Nuclear Safety presents the latest local, national and international news about nuclear issues.

Children's Radio Hour Sat. 9 a.m. Stories and music for children of all ages.

Coffee Express Fri. 1-3 a.m. Live, improvised music, voice, effects and sound collages, combined with on-air phone callers, CDs and records, tape loops, internet audio, etc. It's not jazz, but it is caffeinated.

Corazón Tanguero, 1st and 3rd Mondays, 9:30-10 p.m. Music/Culture program on Argentine Tango, featuring works from the Old Guard of the 1920s through the Golden Age of the 30s and 40s and beyond.

Counterspin Tues. 8:30 a.m. A critique of the week's news coverage by other media, from FAIR.

Cyberage Sun. 1-3 a.m. Innovative electronic music of all sub-genres; elektro, industrial, ebm, ambient, power noise, synthpop, techno and drum 'n' bass.

Democracy Now M-F 4 p.m. From Pacifica, diverse commentators focus on the issues affecting individuals and society.

Ear to the Ground Sat. 7 p.m. A local music showcase, featuring live performances by local talent.

Espejos de Aztlan Mon. 7 p.m. Bilingual arts and public affairs program with interviews.

Folk Routes Sat. 10 a.m. A weekly sampling of the best in folk, blues to bluegrass and beyond.

Freeform Music M-F 1:30-4 p.m.; overnights. A diverse showcase of KUNM's music library, uncovering common roots in music from different places and times.

Fresh Thur. 10 p.m. New Mexico's international electronic and "new" music program featuring guest composers, artists and interviews.

Global Music Mon. 10 p.m. Exploration of music from around the world.

Home of Happy Feet Tues. 7 p.m. Folk music in the broadest sense of the term. Bluegrass, blues, cajun, zydeco, western swing, rockabilly, Tex-Mex, and more!

Hot Lix Sat. 8 p.m. Charlie Z. hosts a program of "oldies," commentary, dedications & requests, and special guests.

House that Jazz Built Sun. 11 p.m. Uncompromising creative music from the past 30 years.

Iyah Music Thur. 7 p.m. Reggae and roots; a spectrum of African-influenced music.

KUNM Specials Sun. 11 a.m. From public affairs to holiday specials, the latest and best in local and national production.

Latino USA Mon. 8:30 a.m. English-language radio journal of Latino news and culture.

Living on Earth Wed. 8 a.m. Weekly environmental news and information program, from NPR.

Morning Edition M-F 5-8:30 a.m. Award-winning morning news magazine from NPR.

Music to Soothe the Savage Beast Tues. 10 p.m. Progressive and indie rock culled from new releases you're not likely to hear anywhere else. Plus live and recorded local music.

Native America Calling M-F 11a.m. The nation's first live daily call-in program by, for, and about native people. 1-800-99NATIVE.

National Native News M-F 11:01 a.m. 5-min. newscast focusing on Native American issues.

New Dimensions Sat 6 a.m. Dialogues presenting a diversity of views from many traditions and cultures, with practical knowledge and perennial wisdom for a more healthy life of mind, body and spirit.

News at Noon M-F noon. News update from NPR.

Other Voices, Other Sounds Sun. 9 p.m. Contemporary music & sound art with an international perspective.

Performance New Mexico Local arts calendar, M-F 9:01-9:06; feature on upcoming local event, W-F 10:01-10:06; calendar listings on the web at kunm.org/perfnm.

Performance Today M-F 9 a.m. A two-hour program of classical music performances, recorded live; from NPR.

Psychedelic Radio Head~Shoppe Sat. 10:30 p.m. Deep tracks from the rock 'n' roll underground. Electric music for the mind and body from the '60's & '70's.

Radio Theater Sun. 6 p.m. From traditional to experimental, set in the theater of the mind.

Raices Mon. 7 p.m. & Sat. 2 p.m. Latin American *Freeform* music, all genres of Hispanic music.

Sage Health on Call 2nd Sunday each month, 11 a.m. Alternative and environmental health issues, with live call-in.

Salsa Sabrosa Fri. 7 p.m. Afro-Caribbean-influenced music. Hot!

Singing Wire Sun. noon. Native American music, traditional to today's sounds of folk, C&W, rock.

Southwest Stages Wed. 10 p.m. The region's best performances, recorded live in concert.

Spoken Word Sun. 8 p.m. You know the power of words; now hear the power of poetry. Y mas!

StarDate M-F 7 p.m., Sat. & Sun. 6 p.m. Two-minute travelguide to the universe. What to look for in the night sky, tales of ancient skylore.

Street Beat Fri. 11 p.m. New Mexico's source for live turntablism, mixing and scratching a variety of rare funk, rock, jazz, and soul breaks, from the old to the new.

This American Life Sun. 4 p.m. A quirky look at modern life through fact, fiction and found tape.

This Way Out Fri. 8:30 a.m. International lesbian and gay news magazine.

Tombstone Rock Wed. 10 p.m. Ear-shredding metal music other stations are afraid to play.

Train to Glory Sun. 6 a.m. Sunday morning Black gospel music featuring traditional, contemporary, and local church choirs.

Voces Feministas First Sat. every month, noon. Features the voices of third world women, and women of color.

Weekend Edition Sat. 7 a.m., Sun. 9 a.m. Weekend news magazine from NPR.

Women's Focus Sat. noon. Women's magazine on politics, art, culture, news, and information.

Youth Radio Sun 7 p.m. The voices of NM teens via news, commentary, interviews and music.



Sunday, March 1

11 a.m. Women Who Wouldn't Listen: Wangari Maathai and Frances Moore Lappe. In this special edition of A World of Possibilities, two lives spent breaking the mold of both traditional and feminist perspectives are recounted in candid conversation, each with a focused sense of purpose - to use their unique sensibilities and life experiences to help heal a species and planet grievously



Frances Moore Lappe and Wangari Maathai
Photo credit: PRX.org

wounded by fear, greed and ignorance of its own positive potential.

6 p.m. Radio Theater. "Four Days in the Delta" by Kristin Simpson. (Part 2) Our Theatre from the Land of Enchantment series brings you this new dramatic work, direct from the Tricklock Company's 2009 Revolutions Theater Festival, presented in Albuquerque in January, 2009. Sadie and Oliver are soon to be married. She's a white girl from a poor area in the Southwest. He comes from Old Money and one of Atlanta's most prominent African American families. They have nothing in common but agree on almost everything -- until Sadie takes an interest in the unknown woman at the center of the Emmett Till murder of 1955. As Sadie discovers the story of Carolyn Bryant, she also discovers some hidden truths about her relationship with Oliver. Directed by Dodie Montgomery. Co-produced by Camino Real Productions LLC.

Monday, March 2

7 p.m. Raíces /Espejos de Aztlan. Women & Creativity 2009: A Celebration of Local and Visiting Women in Our Community. Join hosts Roberta Rael, Sarita Gonzales and Guille Quiroz as they provide a sneak preview of some of these AMAZING and GROUNDBREAKING women. *Women & Creativity 2009* is organized and presented by the National Hispanic Cultural Center in partnership with more than 35 arts organizations, artists, writers and independently owned businesses and features events in both Albuquerque and Santa Fe. This entire month of March event is filled with over 50 exhibitions, performances, workshops, classes and engaging discussions focused on women and creativity in every form.

For a full schedule of *Women and Creativity 2009* events visit www.nhccnm.org

Friday, March 6

8 a.m. University Showcase. Traditions, Culture and History of Northern New Mexico, Part I. Our guest will be Associate Professor of Foreign Languages, Larry Torres, University of New Mexico-Taos. He is a native of Arroyo Seco, New Mexico. He has taught Spanish, Russian, French, English, Latin, Southwest Studies, Linguistics and Bilingual Education for the past 30 years. Larry Torres is internationally recognized as a speaker and presenter in the field of Global Education in foreign language teaching. He has been an actor impersonating Jean-Baptiste Lamy, first Archbishop of Santa Fe, throughout the Southwest with the New Mexico Endowment for the Humanities' Chautauqua Program. He has also portrayed the persona of conquistador, Don Francisco Vásquez de Coronado, and of Civil Rights activist, Reyes López Tijerina. He has published extensively on wide ranging topics dealing with stories and history of Northern New Mexico. He has received numerous awards for his teaching and appears frequently on radio shows in Northern New Mexico. This will be part one of a 2-part series with Professor Torres. Hosted by Jane Blume. Produced by Dick Frederiksen.

Saturday, March 7

6 a.m. New Dimensions. "The Rhythm of Healing" with Reinhard and Cornelia Flatischler. Stop for just a moment and listen to your heart beat. That steady pulse marks the rhythm of your life from before you were born until you draw your last breath. Chances are you rarely notice it. But what if that rhythm, and the many rhythms and beats that can act as counterpoint to one another, hold a key to healing your body, your mind, even your broken heart? Reinhard and Cornelia Flatischler work with nature's complex rhythms to unlock powerful dimensions of healing and consciousness. Through their research and their vast experience teaching TaKeTiNa workshops, in which participants express complex rhythms with voice and movement, the Flatischlers have demonstrated that these exercises can take us to a state of deep inner peace and timelessness. They can relieve pain, promote emotional health, and even reverse symptoms of Alzheimer's disease. As Cornelia explains, "Rhythm is just a tool we work in. But you're really going into a journey where you learn to listen to yourself, and this listening guides you more and more in a very, very deep state. You learn new strategies that truly nourish you, and help you enter a new place to deal with challenge or chaos or falling out of rhythm in your daily life." Program #3289.

Sunday, March 8

11 a.m. Sage Health On Call. Live Call-in show about green integrative healthcare for body/mind/spirit. Aaron Kaufman, DO and Halima Christy, MA, will speak with guests Anil Poovadon, Guru Darshon K. Wilson and the KUNM listeners about “The Core Benefits of Yoga.” While growing up in India, Anil Poovadon studied with BKS Iyengar and other Yoga masters, and now teaches Raja Yoga Pranayama and Iyengar Yoga in Bernalillo at the Atmabodhyoga Studio, which he founded. Guru Darshan K. Wilson studied with Yogi Bhajan, and has taught Kundalini Yoga for 25 years. She is now the treatment director for the Nob Hill Holistic Spa in Albuquerque. Produced by Halima Christy, director of EcoSage Wellness Institute.

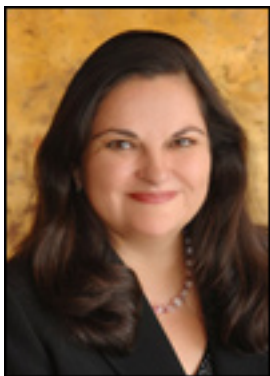
6 p.m. Radio Theater. “Margaret Sanger” by Patrick Redden. As part of our Women’s History Month programming, we bring you an audio play about Margaret Higgins Sanger (1879–1966) the American birth control activist and founder of the American Birth Control League (which eventually became Planned Parenthood). Initially met with fierce opposition to her ideas, Sanger gradually won some support, both in the public as well as in the courts, for a woman’s choice to decide how and when, if ever, she will bear children. A production of Tsunami Radio Theatre.



Margaret Sanger
Photo Credit: Wikimedia.org

Friday, March 13

8 a.m. New Mexico People Places and Ideas. Today’s guest is UNM law and American Studies Professor Laura Gomez. In her new book, *Manifest Destinies*, Gomez writes that Mexican-Americans have consistently occupied an ambiguous, “off-white” status in the U.S. since the end of the Mexican American war in 1848. We will explore what this means for Mexican-Americans both today and in the past. We will then take a hard look at two aspects of New Mexico history highlighted in her book that remain very controversial: (1) Is it a “myth” that New Mexicans can now, or were ever able, trace their ancestry back to Spain and what is historical evidence that supports these positions, and (2) Were Indian slaves kept by elites in New Mexico, including Mexican-Americans, and



Prof. Laura Gomez
Photo Credit: unm.edu

what have we recently learned about this dark period of New Mexico history? Please join host Stephen Spitz and special guest Dr. Laura Gomez to learn much more about her provocative research into New Mexico history. Produced with the assistance of Sam Irons.

Saturday, March 14

6 a.m. New Dimensions. “Turning anger and fear into compassion and courage” with Judith Orloff, M.D. “There is a deep spiritual meaning to our emotions. The little frustrations of everyday life, the angers that we have, these are all an impetus to grow larger, to grow more enlightened.” This all-encompassing view of the role emotions play in our lives and in our personal evolution is the basis for Judith Orloff’s teaching and her practice as a psychiatrist. By focusing on what we have to gain from difficult emotions, she has bridged the chasm between conventional biomedical treatments and a deeply spiritual approach to suffering. With the practical good sense of a scientist and the wisdom of an enlightened teacher, she will help you understand your own emotional patterns and discover the gifts that lie just beneath the surface when you’re angry or afraid. When you do, Dr. Orloff explains, “you begin to free up yourself and your life. You find hope even when depressed. You find courage even when afraid. You find connection even when lonely. You find patience even when you’re frustrated. When you have a bit of success with that, you can feel how liberating it is, and gain increasing inner peace. And that peace ripples out into the world.” Program #3281.

Sunday, March 15

11 a.m. “Havana Nocturne: How The Mob Owned Cuba And Then Lost It To The Revolution.” A look at the contending forces-- the mob, a brutal dictatorship, United Fruit and Fidel Castro-- prior to the Cuban revolution through most of the 1950s, Cuba was ruled by brutal dictator Fulgencio Batista. In Havana, however, a second government, no less powerful and no less brutal, ruled. Mob bosses Meyer Lansky and Charles “Lucky” Luciano turned the island’s largest city into a devil’s playground of gambling, prostitution, and drugs. “Havana Nocturne” examines the rise and fall of the mob as the revolutionary forces of Fidel Castro triumphed over it, the Batista government, and U.S. corporations.

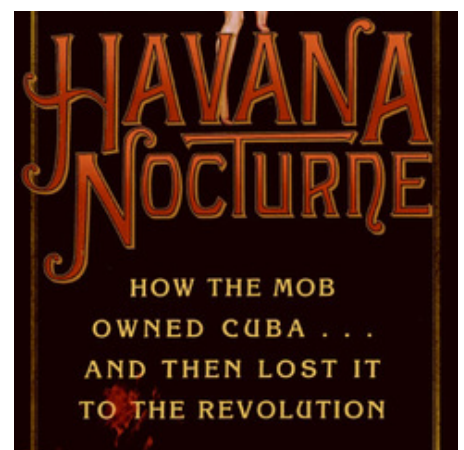


Photo Credit: prx.org

6 p.m. Radio Theater. “Mitote” by Maisha Baton. As part of our Women’s History Month programming our Theater from the Land of Enchantment series presents a reprise of our radio version of the stage play originally produced by the Ominirootz Theater Company at Albuquerque’s Out Ch’yonda Live Arts Studio in 2005. “Mitote” traces the history of Blacks in New Mexico through the eyes and experiences of three Black women played by Virginia Hampton, Lhyv Oakwomon, and Angela Littleton. Directed by Stephanie Willis.

Friday, March 20

8 a.m. Back Roads Radio. Have you ever gone out of your way to help someone -- just because, well, it’s the decent, human thing to do? And has this act of generosity ever backfired? Stories of mangled kindness and diverted intentions on the next Back Roads Radio show. Back Roads Radio is a Viewpoint Production.

Saturday, March 21

6 a.m. New Dimensions. “Your Spiritual Capital in a Struggling Economy” with Ernest Chu. How is your stock portfolio doing these days? Are you having difficulty keeping up with your mortgage? Is your blood pressure rising along with prices at the grocery store? Ernest Chu can help you discover that you’re actually wealthier than you think. After a successful career on Wall Street, a devastating personal financial crisis led him to realize that his greatest wealth had always been his spiritual assets. Once he began to apply the principles of ancient and contemporary spiritual teachings to his knowledge of building wealth, he found a flow of abundance that enriched his bank account as well as his sense of self-worth. Mr. Chu has found that, “what people don’t realize is that what they think as real-- which is the money, the stocks, the bonds-- all of that is really a figment of our collective imagination. We have found ways to make these things real because we have agreed upon methods of valuing them. The only real currency is spiritual currency.” He offers practical guidelines that show you how to value your spiritual assets-- your kindness, your talents, your love-- the way you’ve been taught to value money, so that you’ll find prosperity and abundance in every area of your life. Program #3282

Sunday, March 22

11 a.m. Sunday Special. The Vanishing Middle Class. Middle class American families are in distress. Despite the enormous increase in wealth in America over the past two decades, for most Americans in the middle, wages have been flat -- or even losing ground. At the same time, the costs of basic necessities, including housing, health care, food and education have continued to rise. The recent economic slowdown, combined with the collapse of the housing bubble, has made clear that the very fabric of the American dream is being ripped apart. That dream was once embodied by the stability of the middle

class, and the idea that hard work and playing by the rules would be rewarded by a fair wage and the possibility to move up the economic ladder. But that is no longer the case for millions of hard working Americans. For them that dream has been transformed into growing economic insecurity, and in many cases, actual economic struggle. In “The Vanishing Middle Class: Inside Out” veteran NPR correspondent Anthony Brooks brings us stories of real families, and presents snapshots of the growing challenges that many of them face. Produced by WBUR Boston.

6 p.m. Radio Theater. “Mabel Dodge Luhan in Taos,” written and performed by Rosemary Keefe. Mabel Dodge Luhan (1879-1962) fell in love with New Mexico in 1917. She had hosted salons in Florence and New York for early 20th century artists, writers, and political rabble-rousers but was restless until she found her true home in Taos with Tony Lujan, where she hosted artists inspired by the landscape: Mary Austin, Willa Cather, D. H. Lawrence, John Marin, Ansel Adams, Georgia O’Keeffe, and others. In this program, Mabel interacts with “guests” (mid-1930s) and reveals her search for psychic and spiritual integrity through her passionate relationships. A key figure in developing Taos as a center of art and culture. A New Mexico Humanities Council Chautauqua program.

Friday, March 27

8 a.m. Peace Talks Radio. The Series on Peacemaking and Nonviolent Conflict Resolution. Part Two of the Peace Talks Radio salute to “Peace Elders,” people who,



Dr. Bernard Lown
Photo credit: www.bernardlown.org

well into their 80’s, are still working for peace. Our guest is Dr. Bernard Lown, who co-founded International Physicians for the Prevention of Nuclear War (IPPNW) and later Physicians for Social Responsibility. In 1985, despite active opposition from the U.S. government and NATO, he and a Soviet cardiologist colleague, Evgeni Chazov, accepted the Nobel Peace Prize on behalf of IPPNW. Now 87, Lown has written *Prescription*

for Survival: A Doctor's Journey to End Nuclear Madness. He talks with Peace Talks Radio producer Paul Ingles. After broadcast, this program will be available to hear online at www.peacetalksradio.com, where all the programs in the series dating back to 2003 can be heard. Peace Talks Radio is produced by the non-profit media organization Good Radio Shows, Inc.

Saturday, March 28

6 a.m. New Dimensions. "Reclaiming the Feminine" with Gail Straub. How many women are living their mother's un-lived lives? Or, their father's version of life? How do we find the balance of freedom and responsibility in choosing our lives? What is feminine wisdom and what are the most common ways a woman loses her innate female wisdom? Gail Straub has the vision and experience to help us understand what it means to be feminine and empowered in the twenty-first century. In her ongoing quest to mine the greatest truths from every era, she's found answers that let her strike a balance between contemporary roles and the archetypes that call to us from a deeper place. She makes it clear, though, that the journey is not a solitary one. She explains, "Community [as can be created with circles] is one of the most central, critical practices to a healthy lifestyle, to a lifestyle that balances feminine wisdom with masculine wisdom . . . The hard part is carving out the time to meet, because our lives are very, very busy and engaged. But this is our lifeblood. This is what sustains us." Ultimately, Ms. Straub points the way to creating relationships and community that sustain us and enable each of us to express the feminine creativity and wisdom that are uniquely our own. Program #3290.

Sunday, March 29

6 p.m. Radio Theater. Boozhoo and Waste Yah! from Minneapolis: A Native Radio Theater Variety Show. Recorded live in Minneapolis on May 24th, 2008, this program features some of the most outstanding talent from the Twin Cities' Native American community, from writers and poets, to singers and traditional storytellers. An exciting cross pollination of Native humor and the old variety show form, this show delivers a "wish you were here" postcard from Minnesota. It features "Really Real News from Native America" by Rhiana Yazzie & Clara NiiSka; North Spirit, a powwow drum group led by John Oakgrove; Traditional Storyteller Faith Bad Moccasin, singer songwriter Raphael singing a song about powwow food and health, Cochise Anderson's monologue "Billy Sky" from his play "The Only Good Poet is a Read Poet," poems from Ardie Medina, Kohl Miner's humorous and poignant story "Native Fruit - The Race," and Ojibwe Elvis impersonator Howie Atherton. ●

Oh, Diosa Mía. Oh, My Goddess. Women & Creativity 2009

Marzo es el mes de la Mujer, las hembras, las malas, las divas, las creadoras femeninas, las buenas, las brujas y...para las diosas. March is the month of the Woman, the females, the bad girls, the divas, the feminine creators, the good ones, the witches, and...the goddesses.

Join the **Raíces Collective and Espejos de Aztlan** as they showcase **Women & Creativity 2009**, a celebration of local and visiting women in our community. KUNM listeners can tune into Raíces/Espejos de Aztlan on Monday, March 2nd from 7 p.m. to 10 p.m. and get a sneak preview of some



Photo credit: <http://www.nationalhispaniccenter.org>

of these AMAZING and GROUNDBREAKING women. **Women & Creativity 2009** is organized and presented by the National Hispanic Cultural Center in partnership with more than 35 arts organizations, artists, writers and independently owned businesses, and features events in both Albuquerque and Santa Fe. **Women and Creativity 2009** extends throughout the month of March with events including over 50 exhibitions, performances, workshops, classes and engaging discussions focused on women and creativity in every form. Hear for yourself a sampling of this wonderful event on Monday, March 2, 7 p.m. on Raíces/Espejos de Aztlan, hosted by Roberta Rael, Sarita Gonzales, and Guille Quiroz. For a full schedule of **Women and Creativity 2009** events visit www.nhccnm.org. ●

K · U · N · M
8 9 . 9 F M A L B U Q U E R Q U E

Radio Board Meeting

UNM Radio Board Meetings
 Tuesday, March 3, 6 pm
 Room 101, Scholes Hall, UNM campus
 More information at kunm.org



General Meeting of the KUNM Community:

This meeting is for volunteers, staff, members, listeners and the general public and is on the last Wednesday of every month in the Conference Room on the 3rd floor of Onate Hall on the UNM Campus. The next general meeting will be held on March 25th at 6:30 p.m. Listeners are invited to seek more information at our website: kunm.org.

Beoga & Grada

Friday, March 20 \$16/14/12
 Two up-and-coming bands from Ireland join for a double-bill of exciting contemporary and traditional Celtic music.



New Mexico Symphony Orchestra



Tuesday, April 7 \$16/14/12
 Featuring Gabrieli's "Three Sonate," for Brass, Szymanowski's Violin Concerto, and full orchestra in Brahms Symphony No. 1.

Golden Dragon Acrobats

Thursday, April 30 \$16/14/12
 An amazing display of acrobatics, dance, and music with spectacular costumes and theatrical style



Al Hurricane & Al Hurricane, Jr.



Friday, May 8 \$14/12/10
 New Mexico's legendary "King of Rock and Roll" and his son, Al Jr., are regional favorites, with a myriad of recordings, hit songs, and awards

All shows begin at 7:30 pm @ Macey Center
 Call (575) 835-5688 or visit nmtpas.org
 Socorro: Just one hour south of Albuquerque!

OUTPOST Performance Space

210 YALE SE • 268-0044 • www.outpostspace.org



TWENTIETH ANNIVERSARY SEASON

SPRING HIGHLIGHTS 2009

Carolina Chocolate Drops • David Sanchez Quartet
 Jamie Baum Septet • Elaine Elias Quartet • Holly Near
 George Lewis Trio • Kevin Hayes Trio • Rahim AlHaj
 The Fantastic Merlins • Ab Baars & Ken Vandermark Quartet
 Kálmán Balogh Gypsy Cimbalom Band • Lionel Loueke
 Steve Smith & Hard Road • Taksim • Gamelan Encantada
 Vienna Teng • Amir El Saffar • Paul Gonzales • Doug Lawrence
plus more — much much more!



EXPERIENCE JAZZ IN NEW MEXICO LAND OF ENCHANTMENT
 Funded in part by the New Mexico Tourism Department



Many thanks to the businesses and individuals listed below, who are helping to underwrite the cost of KUNM's programming. Should you have the opportunity, we hope you'll also thank them for supporting public radio! **For information on underwriting opportunities, call (505) 277-3969.**

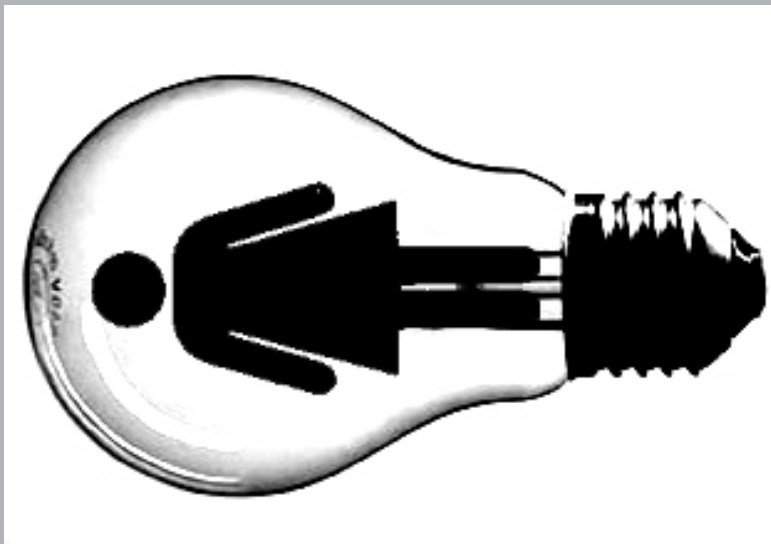
- 1uffakind** PO Box 6164, Albuquerque 87197, www.1uffakind.com
- 310 Solar, Inc.** 505-822-9200
- abqARTS**, Albuquerque's monthly magazine of the arts. www.abqarts.com
- Dr. Jo Anne Allen** 4830 Juan Tabo NE, Albuquerque, 293-7611
- Dr. David Bernitsky, Ophthalmologist** 323-0880, www.bernitsky.com
- Betty's Bath & Day Spa** 1835 Candelaria NW, Albuquerque, www.bettysbath.com
- Cedar Solar**, 1285-J Clark Rd, Santa Fe, 505-474-5445
- Chocolate Cafe & Bakery** 2933 Monte Vista Blvd NE, Albuquerque, 254-0463
- Fred & Sandra Creek, Realtors, Coldwell Banker Legacy**, www.ABQHomes.com 480-3733
- Dan Cron Law Firm, P.C.** 125 Lincoln Ave., Santa Fe, 87504, 505-986-1334
- Davis Kitchens** Albuquerque and Santa Fe, www.daviskitchens.com
- Deb Hurt, Realtor, Exit Realty of Albuquerque** www.affordableabqhomes.com, 321-0562
- Field & Frame** 107 Tulane SE, Albuquerque, 87106, 255-6099
- First Community Bank** Albuquerque, 87190
- Glass-Rite Replacement Windows** 800-824-1005 Glass-rite.com
- GuitarVista** 3005 Montevista NE, Albuquerque, (505)268-1133
- Doctor Tom Heflin Dental Services** 8000 Carmel NE Abq, 87122, 505-883-0323
- Doctor Jeffrey Wheaton DDS** 490 W. Zia Rd., #B3, Santa Fe 87505, 505-992-1550
- High Desert Staffing** 2201 San Pedro NE, Bldg 4, Ste. 100 Albuquerque, 87110 881-3449
- Il Vicino Wood Oven Pizza & Brewery** Albuquerque and Santa Fe, www.ilvicino.com
- Independent Volvo** 1401 Third Street NW, Albuquerque, 87102
- Isis Medicine** 401 Botolph, Santa Fe, 87505, 505-983-8387
- Jiffy Lube** www.jiffylube.com
- Jim's Automotive** 4401 Lead SE, Albuquerque, 87108, 256-1531
- www.jimsautomotive.com
- Keshi** 227 Don Gaspar, Santa Fe, 87501, 505-989-8728
- LaMontanita Co-Op** 3500 Central SE, Rio Grande NW at Matthew, Albuquerque
- Laru Ni Hati Hair Stylists and Cuban Cafe** Albuquerque, 255-1575
- Law Firm of Rothstein, Donatelli, Hughes, Dalhstrom, Schoenburg and Bienvenu** Santa Fe, Albuquerque, Taos, Phoenix 505-988-8004
- Lewis and Roca LLP** 201 3rd NW Suite 1950 Albuquerque, 87102, 764-5400 www.lewisandroca.com
- Los Alamos National Bank**, Los Alamos and Santa Fe, www.lanb.com
- New Mexico Educators Federal Credit Union** "Until money comes with instructions." Equal opportunity lender; member NCUA.
- Pachamama** 223 Canyon Rd., Santa Fe, 87501, 505-983-4020
- Plants of the Southwest** 3095 Agua Fria, Santa Fe, 505-344-8830
- Presbyterian Hospital** Albuquerque
- Primetime Monthly News** 2403 San Mateo, Suite P-15 Albuquerque, 87110, 880-0470
- Sandia Prep** www.sandiaprep.org
- Santa Fe Hemp**, 105 E. Water St., Santa Fe, 505-984-2599, www.santafehemp.com
- Satellite Coffee** Locations throughout Albuquerque
- Season's Rotisserie Grill** 2031 Mountain NW, Albuquerque, 766-5100
- Second Street Brewery** 1814 Second St. Santa Fe, 505-982-3030
- Simply Stickley Furniture Gallery of New Mexico** Simplystickly.com
- Southwest Women's Health** 883 Lead Ave. SE Ste A, Albuquerque, 843-7131
- Sun Monthly**, monthly publication; personal/practical/global.
- The Sun-News** PO Box 5588 Santa Fe, NM 87502-5588 505-471-5177
- Taos Herb Company**, makers of Yerba Hair Care Products, available at Walgreen's and other stores. www.taosherb.com
- Ten Thousand Waves** 320 Tesuque Dr., Santa Fe 87505 tenthousandwaves.com
- The Village of Jemez Springs** www.jemezsprings.org
- Weekly Alibi** Albuquerque's news and entertainment weekly, free every Thursday at more than 800 locations; 346-0660; www.alibi.com
- Weems Galleries and Framing** 7200 Montgomery Blvd. Suite D, Albuquerque, NM 505-293-6133
- Whiting Coffee Company** 3700 Osuna NE, Albuquerque, 344-9144
- Women's Specialists of New Mexico** 6320 Riverside Plaza Ln NW Suite A, Albuquerque, NM, 87120
- Zia Diner**, 326 S. Guadalupe, Santa Fe, 505-988-7008. Breakfast, lunch & dinner 7 days a week.
- Zinc Wine Bar and Grill**, 3009 Central Ave NE, Albuquerque, NM.

**Please thank the
businesses that
support KUNM.**



KUNM 89.9 FM • March 2009

89.9 ALBUQUERQUE • 88.7 SOCORRO • 89.9 SANTA FE • 90.0 TAOS • 91.9 CIMARRON/EAGLE NEST • 91.9 ESPAÑOLA • 91.9 LAS VEGAS • 91.9 NAGEEZI • 91.1 CUBA
Zounds! is available online at kunm.org.



WOMEN AND CREATIVITY 2009

Presented by the National Hispanic Cultural Center

A Sneak Preview on *Raíces/Espejos de Aztlan*,

Monday March 2nd at 7 p.m.

Story on page 13

Also Inside: KUNM Radio Board Nominations. Page 3



MSC06 3520, Oñate Hall
1 University of New Mexico
Albuquerque, NM 87131-0001

Address Service Requested

Non-profit organization
U.S. POSTAGE
PAID
Albuquerque, NM
Permit No. 39

TIME VALUE MATERIAL
DO NOT DELAY

3-09

Zounds is available online in pdf format, at kunm.org. If you would like an email notification each time a new issue is posted, **INSTEAD OF** receiving a paper copy, email your request to membership@kunm.org