KUNM Listeners Set New World Record!

By Richard S. Towne, KUNM General Manager

KUNM’s listeners across New Mexico were tuning in at a stunning rate of Three Million Hours per month in 2008. Thanks to you our total audience grew to 112,800 people during Fall 2008.* That’s our biggest audience ever. You are a part of our New World Record! New Mexicans spent nearly 36 Million hours with KUNM last year.

We had 100,900 listeners per week last Spring, making 2008 our biggest year ever for serving the public. (In 2007 we had 94,200 listeners). I want you to be as excited about this as we are, because you are making this level of service a reality. You’ve heard us say it … contributing listeners make KUNM possible. That’s why we say “Community-Powered KUNM.” We sure do a lot of good work together serving our communities.

Without a doubt, 2008 was a powerful news year. The year was also strong in music, the arts and culture across the globe: a perfect recipe for KUNM to shine! The many students and community volunteers working along side our professional staff really love to take up a grand challenge. We’re just going to keep on giving you great radio. KUNM needs your help so let me reiterate that our high quality radio programming is really in your hands.

I am certain we can recognize how much work we need to do together in the days ahead, to get our whole community back on stable ground. Without your help, we can’t tell the stories, report the news, talk about resources, foster solutions, and all of the necessary work that community radio can provide in days like these. You help is not only necessary, it is imperative. Our communities are listening and we have lots of work to do together.

While I can’t exactly send you a gold medal for contributing to our New World Record for public service, I sure can give you a most wonderful quote about radio. Our interim program director Tristan Clum found this in an online article published by the UK’s Weekly Telegraph.

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* Thanks to the audit of KUNM by Certify Magazine, Fall 2008, for these numbers. We are proud to be the only radio station in New Mexico to be independently audited.
KUNM Operations Staff
Elaine Baumgartel .................................................. Reporter
Carol Boss .................................................. Membership Relations
Tristan Clum .................................................. Interim Program Director
Matthew Finch .................................................. Music Director
Roman Garcia .................................................. Interim Production Director
Sarah Gustavus .................................................. IT Support Analyst
Linda Morris .................................................. Senior Fiscal Services Tech
Cris Nichols .................................................. Membership Coordinator
Mary Oishi .................................................. Development Director
Robert Rael .................................................. Youth Radio Project Manager
Rob Raucy .................................................. Community Relations Coordinator
Linda Rodeck .................................................. Underwriting Marketing Specialist
Mike Stark .................................................. Chief Engineer
Richard S. Towne .................................................. General Manager
Kamaria Umi .................................................. Youth Radio Production Tech
Jim Williams .................................................. News Director

KUNM Student Staff
Courtney Banagan .................................................. PSAs/Welcome Center
Deborah Beebe .................................................. PSAs/Welcome Center
Thomas Chavez .................................................. Engineering Assistant
Jess Dunn .................................................. Graphic Designer/Zounds! Designer
Autumn Garrison .................................................. Programming Assistant
William Goodin IV .................................................. Operations Technical Specialist
Jacob Klink .................................................. Music Assistant
Sam Iorns .................................................. Production Assistant
Julianne LaJeunesse .................................................. Reporter
Adrian Martin .................................................. New Assistant
Tuan Phan .................................................. IT Assistant
Samantha Stowers .................................................. Youth Radio Administrative Assistant

KUNM Programming and Support Staff
Call 277-4516 for information on volunteer opportunities at KUNM.

Tara Abeita .................................................. John Claussen
Adam Aguirre .................................................. Chris Clavio
Joseph Aguirre .................................................. Rufus Cohen
Brandi Ahmie .................................................. Neal Copperman
Marilyn Altenbach .................................................. Dan Cron
Dennis Andrus .................................................. Kabir Daltz
Toby Atencio .................................................. Vinca Dawson
Tim Babbridge .................................................. Wadell Dawson
Bill Baker .................................................. Jenny DeBouzek
Jonathan Baldwin .................................................. Daniel DeFrancesco
Dianna Baron-Moore .................................................. Rosemarie DeLeo
Joseph Barron .................................................. Janice Devereaux
Spencer Beckwith .................................................. M. Charlotte Domandi
Martin Belgarde .................................................. Mario Dominguez
Matt Bernstein .................................................. Susen DuBay
Jane Blume .................................................. David Dunaway
Mary Bokuniewicz .................................................. Rose Ebaugh
Chester Brown, Jr. .................................................. Jered Ebenrecek
Ron Bryan .................................................. Allen Elmore
Mayer Burgan .................................................. Brian Evans
John Burgund .................................................. Missy Felipe
Derek Cadwell .................................................. Michele Ferrn
Ramon Calderon .................................................. Alice Fernandez-Ahmie
Arcie Chapa .................................................. Dick Frederiksen
Cecilia Chavez .................................................. Carmen Gallegos
Warren Chomet .................................................. Alaina George
Leo Chinana .................................................. Bryan Gibel
Halima Christy .................................................. Nathan Girdner

KUNM Radio Board
UNM Faculty Representatives:
Marilyn Diener

UNM Staff Representative
Joyce Krantman

Elected Community Reps:
Phil Bock
Yasmin Dennig
Jonathan Lee
Alissa Simon

Appointed At-Large Reps:
Martha Burk
Patrick O’Connell
Vacant

ASUNM Representatives:
Vacant

GPSA Representative:
Billie James Lullbar

Volunteer Representative
Linda Lopez McAlister

Ex-Officio Members:
Richard S. Towne, General Mgr.
Tristan Clum, Production Director

Megan Kamerick
Brandon Kennedy
Ramona King
Kevin Kisiel
Randy Kolesky
Carson Lafferty
Barry Lauesen
Reuben Last
Mark LeClaire
David Lescht
Glenda Lewis
Ali Liddel
Naomi Lippel
Patti Littlefield
David Lopez
Linda Lopez McAlister
Susan Loubet
Scott MacNicholl
Belinda Martinez
Lucia Martinez
Luis Martinez
Sofia Martinez
Rachel Maurer
Asantewaa Mawusi
Don McIver
Peter Mezensky
Francis Montoya
LeRoy Montoya
Victoria Montoya
Evan Moulson
Maria Munguia
Luna Natoli
Peter Nathanson
Phuong Nguyen

Harry Norton
Michael Orgel
Tim Oswald
Robert Ottey
Sebastian Pais
Travis Parkin
Kent Paterson
David Paylamo
David Percival
Cecilia Portal
Guillermina Quiraz
Robert Rael
Tom Rapidardi
Janet Riley
Philip Riley
Jenna Ritchey
Rogi Riverstone
Kelvin Rodriguez
Giovanna Rossi
Kathy Sabo
Riti Sachdeva
Nia Salgado
Melanie Sanchez
Bea Sanchez-Padilla
Travis Sandoval
Maria Santelli
Christopher Shults
Stephen Spitz
Karl Stalnaker
Ethan Stein
John Steiner
Claude Stephenson
Katie Stone
Joe Sullivan
Joe Tapia
Mario Telles
Jerome “Putnay” Thomas
Jerry “Eeyo” Thompson
Marina Todeschini
Ken Tohee
Maya Key-Towne
Mano Trujillo
Anthony “Jiah” Umi
Lucio Urbano
Floyd Vasquez
Yolanda Viele
Dawn Vigil
Cecilia Webb
Mark Weberg
John Martin West
Jonathan Wolfe
Chris Woodworth
Charlie Zdravesky
The article is written by author and BBC presenter Libby Purves. Her magnificent one-liner says “Television tends to steal your hours while radio doubles them.”

She says radio “brings you voices, sounds and music out of the air. It does not presume to make you sit still and stare at it; it does not make your brain ease into flat, suggestible alpha waves as television does. It can shrink to the size of a credit card or boom from speakers good enough for Mozart; it comes with you in the car, in a pocket, round the house, on the bus. Using only sound, radio stretches the imagination and makes the listener its partner. A humble plastic box can introduce you to writers, ideas, arguments, facts, music and atmospheres you might not encounter in two lifetimes. Speech radio, in particular, is a curious medium: more vivid than print, bringing ambient noise and atmosphere, conveying tones and breaths and hesitations and tension in the voice.”

Well said, Ms. Purvis! To read more from the Telegraph visit www.telegraph.co.uk/culture and search for “Why we’re still ga-ga for radio.” Libby Purvis has written many books including Radio: A True Love Story, published by Hodder & Stoughton.

*Data are Copyright Arbitron, Inc. Total Service Area Cumulative Persons 12+, Mon.- Sun., 6a-12m, Fall 2007 and 2008, Spring 2008. Arbitron data are estimates only. Source: RRC, Inc. The calculation of monthly listening is based on Arbitron estimates of average amount of time spent listening per week (6.45 hours), as reported in participants’ radio diaries. The average time spent listening is multiplied by number of listeners in a week to calculate total amount of listening.

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KUNM Radio Board
Elections Update

By Richard S. Towne, KUNM General Manager

Last month, KUNM began the nomination phase for the KUNM Radio Board elections. Four seats were to be filled in the election. UNM’s Office of the Secretary received three nominations for the four open seats. UNM’s Office of the Provost is the UNM office responsible for managing the elections. The Office of the Provost has decided to invite the three nominees to be seated on the Radio Board starting in May, rather than going through a balloting procedure. Here are the three nominations as received by UNM.

Prof. Graham J. Sharman -- Santa Fe

Biographical Sketch

I was born in England in 1938, and educated at Oxford University and Harvard Business School. My career began with 10 years as a project engineer in London and New York. After business school I spent 30+ years with the business consultancy McKinsey in Toronto, New York, Amsterdam and Dallas, before retiring to Santa Fe. I have also taught operations management part-time at a university in Holland for several years. I have been a board member at 2 global companies, a Fulbright Center and some start-ups.

Nathan James -- Bernalillo

Nathan James is president of Fishbone Marketing in Albuquerque. Fishbone serves organizations devoted to improving life for New Mexicans, including the Albuquerque International Balloon Fiesta, the Museum of New Mexico Foundation, and The Santa Fe Opera.

A 26-year communications industry veteran, Nathan has worked as a magazine staff writer, investigative journalist, editor, and award-winning marketer for nonprofit organizations. He holds a Masters in Fine Arts from Columbia University in New York.

Biographical Sketch

Why I want to serve

I began listening to public radio in high school. That began my passionate concern for public discourse in America.

What we say to each other matters. What KUNM says to 112,000 listeners each week matters even more.

Public radio is a national resource. As media consolidation prevents many Americans from being heard, public radio may be the last, best hope for citizen dialog. I want to protect that. I want to give back.

As an enthusiastic listener and supporter to KUNM, I would like to contribute as a board member to KUNM’s future. Maintaining and growing public radio’s role and contribution has never been more important in an age when other quality news channels like newspapers are under threat. I hope that my business problem solving experience, combined with service on several boards, will enable me to add value at KUNM.

Robert F. Gish -- Albuquerque

Please accept my self-nomination for the KUNM Board. I am a UNM graduate (B.A., M.A., and Ph.D) and the recipient of UNM’s Erna Fergusson Award for distinguished service.

My university positions include professorships and administrative positions (i.e., department head, associate dean, and consultant to the president) at Cal Poly and the University of Northern Iowa. -- where I hold titles as emeritus professor and University Distinguished Scholar.

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Continued on Page 4
My board experience locally includes the following: New Mexico Jazz Workshop, New Mexico Humanities council, and the La Luz Land Owners Association.

I am a strong advocate for both public radio and UNM and their mutually compatible association. Program planning and fund raising are two particular interests.

More information about my background, writings, and accomplishments may be found at my website: robertfgish.com.

If you need further documentation please let me know. Thank you for considering my nomination. ●

You Can’t WIN if you Don’t Play!

by Mary Oishi, Development Director

Last month I told you the stories of 3 KUNM Grand Prize winners, just in case you thought nobody won these amazing prizes we’ve been giving away the last few years. Believe me, I know you don’t give to KUNM just to win a prize, but doesn’t it add a little fun and excitement to the pledge drives just to know you have a chance to get a really great bonus while supporting KUNM?

This time local businesses, organizations, and artisans offered nearly $8000 worth of prizes because they believe in the value of KUNM, and they’re hoping their donations will give you a little extra incentive to support KUNM as well.

Over half of the prizes donated came from businesses and organizations who have donated prizes before: the Santa Fe International Folk Art Market, Celebro Natural Living, Mama’s Minerals, and Watersong Furniture. We appreciate their immense generosity—again!

We are pleased to have new donors join them: El Paradero Bed & Breakfast Inn and Zia Diner in Santa Fe, the New Mexico Jazz Festival, and Pimentel & Sons Guitars, the pride of New Mexico when it comes to musical instruments.

In fact, all of the donors for the Spring ’09 Pledge Drive are New Mexico businesses and organizations. It’s great that we can all support each other and keep the local culture and economy thriving. KUNM is pleased to be an integral part of that effort. Please join in the effort by supporting us…and whenever you can, by supporting them and other local businesses, artists, organizations, farmers, and cooperatives.

Take a look at what we’ve collected for you. These descriptions give you quite a bit more information about some of the prizes than we could squeeze into the color flier that we sent to you. Please do yourself a favor and send back your entry form (and donation if you can) so that it reaches us by March 27th and your name will be in the drawing for every single one of these fabulous prizes.

If you look at this list closely, you will see that fully half of the prizes will be given away on the first weekend. Again, I can’t win anything because I work here. But if I were you, I’d be sure to get my name in the drawings before the fundraiser begins so I would have the highest chance of winning. If you misplaced your mailing, go ahead and register at the PLEDGE NOW button on our website: www.kunm.org Once again, good luck! Maybe my next article about a prize winner will feature YOU.

Saturday, March 28, 2008, 3 winners! Treasures of Mexican Folk Art

1 Winner: Lacquerware Plate by national award-winning artisan, Martina Navarro Gonzalez. Martina Gonzalez’s interest in mague incrustado (lacquerware) began as a child whenever she was first introduced to the ancient art while in elementary school. As an adult, in 1984, she began to study lacquerware technique with two master artisans, Lucha Tulais and Guadalupe Avila. It was through this study, as well as communication with other lacquerware artisans, that Gonzalez developed a deep appreciation for the traditional materials and techniques of mague. She later developed her own innovated style, for which she has won numerous national awards. Value: $300

1 Winner: Lacquerware Plate

1 Winner: Wooden Box by Francisco Coronel Navarro, whose fine works have been given for five years as state gifts by Mexican President Vicente Fox. Mexican lacquer from Olinala consists of alternate layers of dolomite, the extract of chia seed or linseed oil and mineral pigments, all burnedish by hand to make the fine paste adhere to the surface. Surface decoration is done using two techniques: dorado, a Coronel family method, and aboverayado, an etched technique. In dorado, motifs are painted on the surface with a fine brush using natural oil heated up with garlic, which acts as a mordant. On special pieces (such as this one) Navarro adds a layer of 23-karat Florentine gold leaf or silver leaf atop the lacquered surface before painting his designs. Value: $300

1 Winner: Gold Wash Coin Earrings designed by Elia Catalina Gutiérrez García, daughter of Oaxacan jewelry designer and goldsmith, Carlos Gutierrez Garcia. As a child of just 9 years of age, Carlos Gutierrez Garcia of Oaxaca began

1 Winner: Gold Wash Coin Earrings

Don’t Play!
his apprenticeship to jewelry-maker Juan Lopez. By the 1960s, he had struck out on his own and opened a workshop based in his home. Eventually, he taught his wife Soledad Eustolia and all eleven of their children—six boys and five girls—the art of goldsmithing. While some have gone on to a university education and other professions, all continue to create in the family workshop in their spare time. The centuries-old designs made by the family were brought originally to Mexico from Spain; they are now sometimes combined with new techniques, materials and designs. **Value: $150.**

All three of Saturday’s prizes were donated by the Santa Fe International Folk Art Market, July 11-12, 2009. www.folkartmarket.org

**Sunday, March 29, 2008, 5 winners!**

1 winner: **Costa Rican rocking chair,** crafted of two tropical hardwoods, Guanacaste and Caebilla, both in plentiful supply in Costa Rica. A percentage of the proceeds from each chair sold is reserved for reforestation. These rockers are made in very limited supply by a small family-run company founded in 1950 by Claudio Rodriguez. **Value: $675**

4 winners will receive a **$150 Gift Certificate** to Celebro Natural Living. Donated by Celebro Natural Living, Albuquerque.

**Monday, March 30, 2009, 1 Winner!**

**Santa Fe Weekend Getaway** Two nights’ stay for two at El Paradero Bed and Breakfast Inn, located on a quiet side street in historic downtown Santa Fe, within easy strolling distance of the Plaza, Canyon Road, the Guadalupe Railyard historic district, museums, shops, restaurants, and galleries. www.elparadero.com (Value: $400). Winner also receives a **$195 Gift Certificate for Zia Diner in Santa Fe,** a high energy diner and bar serving upscale, downhome comfort food, open every day from 7 am – 10 pm. www.ziadiner.com (*This prize is fully or partially transferable if winner wants to re-gift out-of-town visitors*). **Total Value: $595**

**Tuesday, March 31, 2009, 2 Winners!**

1 Winner: **Cedar Chest** This heirloom piece is handcrafted by Andy Monahan of Watersong in Albuquerque, of solid cedar with cherry top and bottom for durability. Lid attached with a piano hinge & child-safe, OSHA-approved dampeners. Size: 20” x 20” x 48” **Value: $750**

1 Winner: **Spirit Portal** Andy Monahan of Watersong in Albuquerque considers his spirit portals both “objects de art” and spiritual symbols. Handcrafted of knotty Alder wood frame and insets of Rio Grande Valley natural Salt Cedar and Willow whips dyed and color-wiped in Southwestern colors. Size: 14.5” x 14” The Spirit Portal can be hung as a mobile indoors or out, or can be a wall hanging. **Value: $75** Donated by Watersong, Albuquerque. www.watersongfurniture.com

**Wednesday, April 1, 2009, 1 Winner!**

**Citrine Cathedral** 2 feet tall with 11-inch base. Weighs 56.32 lbs. Citrine is reputed to attract wealth. This cathedral is golden and stunning in sunlight, much more impressive when you actually see it than in the miniaturized photograph. Donated by Mama’s Minerals, Albuquerque, and Earthprints, Santa Fe. www.mamasminerals.com **Value: $525**

**Thursday, April 2, 2009, 1 Winner!**

**Pair of passes to the 4th Annual New Mexico Jazz Festival, July 16th to 26th.** You and a guest will enjoy every concert at the Lensic in Santa Fe and the Outpost Performance Space in Albuquerque. In its first 3 years, this major jazz festival of the Southwest has featured such jazz luminaries as Cassandra Wilson, Sonny Rollins, McCoy Tyner, Habib Koite, and Dianne Reeves. This year’s line-up to be announced…stay tuned! Get up-to-date information at www.newmexicojazzfestival.org. **Value: $595**

**Friday, April 3, 2009, 1 Winner!**

**Collectors Series Grand Concert Pimentel Classical Guitar, Handbuilt in Albuquerque, NM by the world renowned Pimentel & Sons Guitar Makers.** Crafted of East Indian Rosewood back and sides, Engleman Spruce top, Honduras Mahogany Neck, Ebony fingerboard and Rosewood Bridge. This very limited collectors series guitar is personally signed by the founder and the rest of the family of guitar makers: Founder Lorenzo Pimentel, President and guitar maker Rick Pimentel, Vice President and guitar maker Robert Pimentel, and guitar makers Victor Pimentel and Agustin Pimentel. www.pimentelguitar.com **Value: $4000.**

*Please see the prize photos on pages 6 and 7.*
GRAND PRIZE
FOR KUNM’S SPRING MEMBERSHIP CAMPAIGN

COLLECTORS SERIES
GRAND CONCERT
PIMENTEL
CLASSICAL GUITAR

Handbuilt in Albuquerque, NM, by the world-renowned Pimentel & Sons Guitar Makers.

Crafted of
East Indian Rosewood back and sides,
Engleman Spruce top,
Honduras Mahoghany neck,
Ebony fingerboard and Rosewood bridge.

This very limited collectors series guitar is personally signed by the founder and the rest of the family of guitar makers:
Founder Lorenzo Pimentel,
President and guitar maker Rick Pimentel,
Vice President and guitar maker Robert Pimentel,
and guitar makers
Victor Pimentel and Agustin Pimentel.

INFO AT KUNM.ORG OR TUNE IN TO KUNM
MARCH 28 - APRIL 3 and CALL 277-HELP or toll-free 1-866-899-5866

VALUE: $4000!
### PRIZE for Sat., March 28

3 WINNERS!

**Treasures of Mexican Folk Art**

1 Winner: **Wooden Box** by Francisco Coro-nel Navarro, whose fine works have been given as state gifts by Vicente Fox. This fine piece, is layered with 23-karat Florentine gold leaf. **Value: $300.**

1 Winner: **Lacquerware Plate** by national award-winning artisan, Martina Navarro Gonzalez. **Value: $250.**

1 Winner: **Gold Wash Coin Earrings** by Elia Catalina Gutiérrez García, A centuries-old design brought from Spain to Mexico. **Value: $150.** Donated by the Santa Fe International Folk Art Market.

### PRIZE for Mon., March 30

1 WINNER!

**Santa Fe Weekend Getaway**

2 nights’ stay for 2 at El Paradero Bed and Breakfast Inn, on a quiet street in downtown Santa Fe, within strolling distance of the Plaza, Canyon Road, and the Guadalupe Railyard historic district. (Value: $400).

Winner also receives a **$195 Gift Certificate for Zia Diner in Santa Fe**, a high energy diner and bar serving upscale, downhome comfort food, open every day, 7 am – 10 pm. **Total Value: $595**

### PRIZE for Wed., Apr. 1

1 WINNER!

**Citrine Cathedral** 2 feet tall with 11-inch base. Weighs 56 lbs. Donated by Mama’s Minerals, Albuquerque, and Earthprints, Santa Fe. **Value: $525.**

### PRIZE for Thurs., April 2

1 WINNER!

Pair of passes to every concert of the 4th Annual New Mexico Jazz Festival, July 16th to 26th. In its first 3 years, this major jazz festival of the Southwest has featured such jazz luminaries as Cassandra Wilson, Sonny Rollins, McCoy Tyner, and Habib Koite. 2009 line-up to be announced…stay tuned! **Value: $595**

### PRIZE for Tues., March 31

2 WINNERS!

1 Winner: **Cedar Chest** This heirloom piece is handcrafted of solid cedar with cherry top and bottom for durability. Lid features a piano hinge & child-safe, OSHA-approved dampeners. Size: 20” x 20” x 48.” **Value: $750.**

1 Winner: **Spirit Portal** Andy Monahan of Watersong designed his spirit portals as ‘objects de art’ and spiritual symbols. Handcrafted of knotty Alder wood frame and insets of Rio Grande Valley natural Salt Cedar and Willow whips dyed and color-wiped in Southwestern colors. Size: 14.5” x 14.” **Value: $75.** Prizes Donated by Watersong, Albuquerque.

### PRIZE for Sun., March 29

5 WINNERS!

1 winner: **Costa Rican Rocking Chair**, crafted of two tropical hardwoods, Guanacaste and Caebilla, both in plentiful supply in Costa Rica. Made in very limited supply by a small family-run company founded in 1950 by Claudio Rodríguez. **Value: $675.**

4 winners: **$150 Gift Certificate** to Celebro Natural Living. Donated by Celebro Natural Living, Albuquerque.

### Tune into 89.9 FM or kunm.org!

**MARCH 28 - APRIL 3**

& call 277-HELP or 1-866-899-5866
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<th>Time</th>
<th>Monday</th>
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<td>Morning Edition 5-8:30am MTU</td>
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<td>Iyah Music 7-10pm</td>
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<td>Ear to the Ground 7-8pm</td>
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<td>Other Voices Other Sounds 9-11pm</td>
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<td>Southwest Stages 10-11pm</td>
<td>Fresh 10pm-1am</td>
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KUNM runs many specials, topical and seasonal programming. Please check our website at www.kunm.org for info about special programming.
Afropop Worldwide Fri. 10 p.m. Music with an African influence from around the world.

All That Jazz M-F noon. Jazz, straight ahead to fusion.

All Things Considered M-F 5 p.m., Sat. & Sun. 5 p.m. Award-winning news magazine from NPR.

Alternative Radio Sat. 6 p.m. The view from the other side, from some of the most progressive writers, thinkers and activists of our time.

Bioneros Wed. 8:30 a.m. Revolution from the Heart of Nature.

The Blues Show Wed. 7 p.m. The spectrum of blues music, plus interviews, live performances, and blues news.

Call-In Show Thur. 8 a.m. Live interviews with community leaders; call in your comments and questions at 277-KUNM.

CCNS Update Sat. 8:34 a.m. Concerned Citizens for Nuclear Safety presents the latest local, national and international news about nuclear issues.

Children’s Radio Hour Sat. 9 a.m. Stories and music for children of all ages.

Coffee Express Fri. 1-3 a.m. Live, improvised music, voice, effects and sound collages, combined with on-air phone callers, CDs and records, tape loops, internet audio, etc. It’s not jazz, but it is caffeinated.

Corazón Tanguero, 1st and 3rd Mondays, 9:30-10 p.m. Music/Culture program on Argentine Tango, featuring works from the Old Guard of the 1920s through the Golden Age of the 30s and 40s and beyond.

Counterspin Tues. 8:30 a.m. A critique of the week’s news coverage by other media, from FAIR.

Cyberage Sun. 1-3 a.m. Innovative electronic music of all sub-genres; elektro, industrial, ebm, ambient, power noise, synthpop, techno and drum ‘n’ bass.

Democracy Now M-F 4 p.m. From Pacifica, diverse commentators focus on the issues affecting individuals and society.

Ear to the Ground Sat. 7 p.m. A local music showcase, featuring live performances by local talent.

Espejos de Aztlán Mon. 7 p.m. Bilingual arts and public affairs program with interviews.

Folk Routes Sat. 10 a.m. A weekly sampling of the best in folk, blues to bluegrass and beyond.

Freeform Music M-F 1:30-4 p.m.; overnight. A diverse showcase of KUNM’s music library, uncovering common roots in music from different places and times.

Fresh Thur. 10 p.m. New Mexico’s international electronic and “new” music program featuring guest composers, artists and interviews.

Global Music Mon. 10 p.m. Exploration of music from around the world.

Home of Happy Feet Tues. 7 p.m. Folk music in the broadest sense of the term. Bluegrass, blues, cajun, zydeco, western swing, rockabilly, Tex-Mex, and more!

Hot Lix Sat. 8 p.m. Charlie Z. hosts a program of “oldies,” commentary, dedications & requests, and special guests.

House that Jazz Built Sun. 11 p.m. Uncompromising creative music from the past 30 years.

Iyah Music Thur. 7 p.m. Reggae and roots; a spectrum of African-influenced music.

KUNM Specials Sun. 11 a.m. From public affairs to holiday specials, the latest and best in local and national production.

Latino USA Mon. 8:30 a.m. English-language radio journal of Latino news and culture.

Living on Earth Wed. 8 a.m. Weekly environmental news and information program, from NPR.

Morning Edition M-F 5:830 a.m. Award-winning morning news magazine from NPR.

Music to Soothe the Savage Beast Tues. 10 p.m. Progressive and indie rock culled from new releases you’re not likely to hear anywhere else. Plus live and recorded local music.

Native America Calling M-F 11 a.m. The nation’s first live daily call-in program by, for, and about native people. 1-800-99NATIVE.

National Native News M-F 11:01 a.m. 5-min. newscast focusing on Native American issues.

New Dimensions Sat 6 a.m. Dialogues presenting a diversity of views from many traditions and cultures, with practical knowledge and perennial wisdom for a more healthy life of mind, body and spirit.

News at Noon M-F noon. News update from NPR.

Other Voices, Other Sounds Sun. 9 p.m. Contemporary music & sound art with an international perspective.

Performance New Mexico Local arts calendar, M-F 9:01-9:06; feature on upcoming local event, W-F 10:01-10:06; calendar listings on the web at kunm.org/perform.

Performance Today M-F 9 a.m. A two-hour program of classical music performances, recorded live; from NPR.

Psychedelic Radio Head Shoppe Sat. 10:30 p.m. Deep tracks from the rock ’n’ roll underground. Electric music for the mind and body from the ’60’s & ’70’s.

Radio Theater Sun. 6 p.m. From traditional to experimental, set in the theater of the mind.

Raices Mon. 7 p.m. & Sat. 2 p.m. Latin American Freeform music, all genres of Hispanic music.

Sage Health on Call 2nd Sunday each month, 11 a.m. Alternative and environmental health issues, with live call-in.

Salsa Sabrosa Fri. 7 p.m. Afro-Caribbean-influenced music. Hot!


Southwest Stages Wed. 10 p.m. The region’s best performances, recorded live in concert.

Spoken Word Sun. 8 p.m. You know the power of words; now hear the power of poetry. Y mas!

StarDate M-F 7 p.m., Sat. & Sun. 6 p.m. Two-minute travelguide to the universe. What to look for in the night sky, tales of ancient skylore.

Street Beat Fri. 11 p.m. New Mexico’s source for live turntablist, mixing and scratching a variety of rare funk, rock, jazz, and soul breaks, from the old to the new.

This American Life Sun. 4 p.m. A quirky look at modern life through fact, fiction and found tape.

This Way Out Fri. 8:30 a.m. International lesbian and gay news magazine.

Tombstone Rock Wed. 10 p.m. Ear-shredding metal music other stations are afraid to play.

Train to Glory Sun. 6 a.m. Sunday morning Black gospel music featuring traditional, contemporary, and local church choirs.

Voces Feministas First Sat. every month, noon. Features the voices of third world women, and women of color.

Weekend Edition Sat. 7 a.m., Sun. 9 a.m. Weekend news magazine from NPR.

Women’s Focus Sat. noon. Women’s magazine on politics, art, culture, news, and information.

Youth Radio Sun 7 p.m. The voices of NM teens via news, commentary, interviews and music.
Sunday, March 1
11 a.m. Women Who Wouldn’t Listen: Wangari Maathai and Frances Moore Lappe. In this special edition of A World of Possibilities, two lives spent breaking the mold of both traditional and feminist perspectives are recounted in candid conversation, each with a focused sense of purpose - to use their unique sensibilities and life experiences to help heal a species and planet grievously wounded by fear, greed and ignorance of its own positive potential.

6 p.m. Radio Theater. “Four Days in the Delta” by Kristin Simpson. (Part 2) Our Theatre from the Land of Enchantment series brings you this new dramatic work, direct from the Tricklock Company’s 2009 Revolutions Theater Festival, presented in Albuquerque in January, 2009. Sadie and Oliver are soon to be married. She’s a white girl from a poor area in the Southwest. He comes from Old Money and one of Atlanta’s most prominent African American families. They have nothing in common but agree on almost everything -- until Sadie takes an interest in the unknown woman at the center of the Emmett Till murder of 1955. As Sadie discovers the story of Carolyn Bryant, she also discovers some hidden truths about her relationship with Oliver. Directed by Dodie Montgomery. Co-produced by Camino Real Productions LLC.

Monday, March 2
7 p.m. Raíces /Espejos de Aztlan. Women & Creativity 2009: A Celebration of Local and Visiting Women in Our Community. Join hosts Roberta Rael, Sarita Gonzales and Guille Quiroz as they provide a sneak preview of some of these AMAZING and GROUNDBREAKING women. Women & Creativity 2009 is organized and presented by the National Hispanic Cultural Center in partnership with more than 35 arts organizations, artists, writers and independently owned businesses and features events in both Albuquerque and Santa Fe. This entire month of March event is filled with over 50 exhibitions, performances, workshops, classes and engaging discussions focused on women and creativity in every form.

For a full schedule of Women and Creativity 2009 events visit www.nhccnm.org

Friday, March 6
8 a.m. University Showcase. Traditions, Culture and History of Northern New Mexico, Part I. Our guest will be Associate Professor of Foreign Languages, Larry Torres, University of New Mexico-Taos. He is a native of Arroyo Seco, New Mexico. He has taught Spanish, Russian, French, English, Latin, Southwest Studies, Linguistics and Bilingual Education for the past 30 years. Larry Torres is internationally recognized as a speaker and presenter in the field of Global Education in foreign language teaching. He has been an actor impersonating Jean-Baptiste Lamy, first Archbishop of Santa Fe, throughout the Southwest with the New Mexico Endowment for the Humanities’ Chautauqua Program. He has also portrayed the persona of conquistador, Don Francisco Vásquez de Coronado, and of Civil Rights activist, Reyes López Tijerina. He has published extensively on wide ranging topics dealing with stories and history of Northern New Mexico. He has received numerous awards for his teaching and appears frequently on radio shows in Northern New Mexico. This will be part one of a 2-part series with Professor Torres. Hosted by Jane Blume. Produced by Dick Frederiksen.

Saturday, March 7
6 a.m. New Dimensions. “The Rhythm of Healing” with Reinhard and Cornelia Flatischler. Stop for just a moment and listen to your heart beat. That steady pulse marks the rhythm of your life from before you were born until you draw your last breath. Chances are you rarely notice it. But what if that rhythm, and the many rhythms and beats that can act as counterpoint to one another, hold a key to healing your body, your mind, even your broken heart? Reinhard and Cornelia Flatischler work with nature’s complex rhythms to unlock powerful dimensions of healing and consciousness. Through their research and their vast experience teaching TaKeTiNa workshops, in which participants express complex rhythms with voice and movement, the Flatischlers have demonstrated that these exercises can take us to a state of deep inner peace and timelessness. They can relieve pain, promote emotional health, and even reverse symptoms of Alzheimer’s disease. As Cornelia explains, “Rhythm is just a tool we work in. But you’re really going into a journey where you learn to listen to yourself, and this listening guides you more and more in a very, very deep state. You learn new strategies that truly nourish you, and help you enter a new place to deal with challenge or chaos or falling out of rhythm in your daily life.” Program #3289.
**Sunday, March 8**

11 a.m. **Sage Health On Call.** Live Call-in show about green integrative healthcare for body/mind/spirit. Aaron Kaufman, DO and Halima Christy, MA, will speak with guests Anil Poovodon, Guru Darshon K. Wilson and the KUNM listeners about “The Core Benefits of Yoga.” While growing up in India, Anil Poovodon studied with BKS Iyengar and other Yoga masters, and now teaches Raja Yoga Pranayama and Iyengar Yoga in Bernalillo at the Atmabodhyoga Studio, which he founded. Guru Darshon K. Wilson studied with Yogi Bhajan, and has taught Kundalini Yoga for 25 years. She is now the treatment director for the Nob Hill Holistic Spa in Albuquerque. Produced by Halima Christy, director of EcoSage Wellness Institute.

6 p.m. **Radio Theater.** “Margaret Sanger” by Patrick Redden. As part of our Women’s History Month programming, we bring you an audio play about Margaret Higgins Sanger (1879–1966) the American birth control activist and founder of the American Birth Control League (which eventually became Planned Parenthood). Initially met with fierce opposition to her ideas, Sanger gradually won some support, both in the public as well as in the courts, for a woman’s choice to decide how and when, if ever, she will bear children. A production of Tsunami Radio Theatre.

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**Friday, March 13**

8 a.m. **New Mexico People Places and Ideas.** Today’s guest is UNM law and American Studies Professor Laura Gomez. In her new book, *Manifest Destinies*, Gomez writes that Mexican-American’s have consistently occupied an ambiguous, “off-white” status in the U.S. since the end of the Mexican American war in 1848. We will explore what this means for Mexican-Americans both today and in the past. We will then take a hard look at two aspects of New Mexico history highlighted in her book that remain very controversial: (1) Is it a “myth” that New Mexicans can now, or were ever able, trace their ancestry back to Spain and what is historical evidence that supports these positions, and (2) Were Indian slaves kept by elites in New Mexico, including Mexican-Americans, and what have we recently learned about this dark period of New Mexico history? Please join host Stephen Spitz and special guest Dr. Laura Gomez to learn much more about her provocative research into New Mexico history. Produced with the assistance of Sam Irons.

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**Saturday, March 14**

6 a.m. **New Dimensions.** “Turning anger and fear into compassion and courage” with Judith Orloff, M.D. “There is a deep spiritual meaning to our emotions. The little frustrations of everyday life, the angers that we have, these are all an impetus to grow larger, to grow more enlightened.” This all-encompassing view of the role emotions play in our lives and in our personal evolution is the basis for Judith Orloff’s teaching and her practice as a psychiatrist. By focusing on what we have to gain from difficult emotions, she has bridged the chasm between conventional biomedical treatments and a deeply spiritual approach to suffering. With the practical good sense of a scientist and the wisdom of an enlightened teacher, she will help you understand your own emotional patterns and discover the gifts that lie just beneath the surface when you’re angry or afraid. When you do, Dr. Orloff explains, “you begin to free up yourself and your life. You find hope even when depressed. You find courage even when afraid. You find connection even when lonely. You find patience even when you’re frustrated. When you have a bit of success with that, you can feel how liberating it is, and gain increasing inner peace. And that peace ripples out into the world.” Program #3281.

**Sunday, March 15**

11 a.m. “**Havana Nocturne: How The Mob Owned Cuba And Then Lost It To The Revolution.**” A look at the contending forces-- the mob, a brutal dictatorship, United Fruit and Fidel Castro-- prior to the Cuban revolution through most of the 1950s, Cuba was ruled by brutal dictator Fulgencio Batista. In Havana, however, a second government, no less powerful and no less brutal, ruled. Mob bosses Meyer Lansky and Charles “Lucky” Luciano turned the island’s largest city into a devil’s playground of gambling, prostitution, and drugs. “Havana Nocturne” examines the rise and fall of the mob as the revolutionary forces of Fidel Castro triumphed over it, the Bastista government, and U.S. corporations.

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**Photo Credit:** prx.org

**Prof. Laura Gomez**

Photo Credit: unm.edu

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**Photo Credit:** Wikimedia.org

**Margaret Sanger**

Photo Credit: prx.org
Radio Highlights, cont. from Page 11

6 p.m. Radio Theater. “Mitote” by Maisha Baton. As part of our Women’s History Month programming our Theater from the Land of Enchantment series presents a reprise of our radio version of the stage play originally produced by the Omnirootz Theater Company at Albuquerque’s Out Ch’yonnda Live Arts Studio in 2005. “Mitote” traces the history of Blacks in New Mexico through the eyes and experiences of three Black women played by Virginia Hampton, Lhyv Oakwomon, and Angela Littleton. Directed by Stephanie Willis.

Friday, March 20
8 a.m. Back Roads Radio. Have you ever gone out of your way to help someone -- just because, well, it’s the decent, human thing to do? And has this act of generosity ever backfired? Stories of mangled kindness and diverted intentions on the next Back Roads Radio show. Back Roads Radio is a Viewpoint Production.

Saturday, March 21
6 a.m. New Dimensions. “Your Spiritual Capital in a Struggling Economy” with Ernest Chu. How is your stock portfolio doing these days? Are you having difficulty keeping up with your mortgage? Is your blood pressure rising along with prices at the grocery store? Ernest Chu can help you discover that you’re actually wealthier than you think. After a successful career on Wall Street, a devastating personal financial crisis led him to realize that his greatest wealth had always been his spiritual assets. Once he began to apply the principles of ancient and contemporary spiritual teachings to his knowledge of building wealth, he found a flow of abundance that enriched his bank account as well as his sense of self-worth. Mr. Chu has found that, “what people don’t realize is that what they think as real-- which is the money, the stocks, the bonds-- all of that is really a figment of our collective imagination. We have found ways to make these things real because we have agreed upon methods of valuing them. The only real currency is spiritual currency.” He offers practical guidelines that show you how to value your spiritual assets-- your kindness, your talents, your love-- the way you’ve been taught to value money, so that you’ll find prosperity and abundance in every area of your life. Program #3282

Sunday, March 22
11 a.m. Sunday Special. The Vanishing Middle Class. Middle class American families are in distress. Despite the enormous increase in wealth in America over the past two decades, for most Americans in the middle, wages have been flat -- or even losing ground. At the same time, the costs of basic necessities, including housing, health care, food and education have continued to rise. The recent economic slowdown, combined with the collapse of the housing bubble, has made clear that the very fabric of the American dream is being ripped apart. That dream was once embodied by the stability of the middle class, and the idea that hard work and playing by the rules would be rewarded by a fair wage and the possibility to move up the economic ladder. But that is no longer the case for millions of hard working Americans. For them that dream has been transformed into growing economic insecurity, and in many cases, actual economic struggle. In “The Vanishing Middle Class: Inside Out” veteran NPR correspondent Anthony Brooks brings us stories of real families, and presents snapshots of the growing challenges that many of them face. Produced by WBUR Boston.

6 p.m. Radio Theater. “Mabel Dodge Luhan in Taos,” written and performed by Rosemary Keefe. Mabel Dodge Luhan (1879-1962) fell in love with New Mexico in 1917. She had hosted salons in Florence and New York for early 20th century artists, writers, and political rabbles but was restless until she found her true home in Taos with Tony Lujan, where she hosted artists inspired by the landscape: Mary Austin, Willa Cather, D. H. Lawrence, John Marin, Ansel Adams, Georgia O’Keeffe, and others. In this program, Mabel interacts with “guests” (mid-1930s) and reveals her search for psychic and spiritual integrity through her passionate relationships. A key figure in developing Taos as a center of art and culture. A New Mexico Humanities Council Chautauqua program.

Friday, March 27
8 a.m. Peace Talks Radio. The Series on Peacemaking and Nonviolent Conflict Resolution. Part Two of the Peace Talks Radio salute to “Peace Elders,” people who, well into their 80’s, are still working for peace. Our guest is Dr. Bernard Lown, who co-founded International Physicians for the Prevention of Nuclear War (IPPNW) and later Physicians for Social Responsibility. In 1985, despite active opposition from the U.S. government and NATO, he and a Soviet cardiologist colleague, Evgeni Chazov, accepted the Nobel Peace Prize on behalf of IPPNW. Now 87, Lown has written Prescription
for Survival: A Doctor’s Journey to End Nuclear Madness. He talks with Peace Talks Radio producer Paul Ingles. After broadcast, this program will be available to hear online at www.peacetalksradio.com, where all the programs in the series dating back to 2003 can be heard. Peace Talks Radio is produced by the non-profit media organization Good Radio Shows, Inc.

**Saturday, March 28**

6 a.m. New Dimensions. “Reclaiming the Feminine” with Gail Straub. How many women are living their mother’s unlived lives? Or, their father’s version of life? How do we find the balance of freedom and responsibility in choosing our lives? What is feminine wisdom and what are the most common ways a woman loses her innate female wisdom? Gail Straub has the vision and experience to help us understand what it means to be feminine and empowered in the twenty-first century. In her ongoing quest to mine the greatest truths from every era, she’s found answers that let her strike a balance between contemporary roles and the archetypes that call to us from a deeper place. She makes it clear, though, that the journey is not a solitary one. She explains, “Community [as can be created with circles] is one of the most central, critical practices to a healthy lifestyle, to a lifestyle that balances feminine wisdom with masculine wisdom . . . The hard part is carving out the time to meet, because our lives are very, very busy and engaged. But this is our lifeblood. This is what sustains us.” Ultimately, Ms. Straub points the way to creating relationships and community that sustain us and enable each of us to express the feminine creativity and wisdom that are uniquely our own. Program #3290.

**Sunday, March 29**

6 p.m. Radio Theater. Boozhoo and Waste Yahi from Minneapolis: A Native Radio Theater Variety Show. Recorded live in Minneapolis on May 24th, 2008, this program features some of the most outstanding talent from the Twin Cities’ Native American community, from writers and poets, to singers and traditional storytellers. An exciting cross pollination of Native humor and the old variety show form, this show delivers a “wish you were here” postcard from Minnesota. It features “Really Real News from Native America” by Rhiana Yazzie & Clara NiiSkä; North Spirit, a powwow drum group led by John Oakgrove; Traditional Storyteller Faith Bad Moccasin, singer songwriter Raphael singing a song about powwow food and health, Cochise Anderson’s monologue “Billy Sky” from his play “The Only Good Poet is a Read Poet,” poems from Ardie Medina, Kohl Miner’s humorous and poignant story “Native Fruit - The Race,” and Ojibwe Elvis impersonator Howie Atherton.

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**Oh, Diosa Mía. Oh, My Goddess. Women & Creativity 2009**

Marzo es el mes de la Mujer, las hembras, las malas, las divas, las creadoras femeninas, las buenas, las brujas...para las diosas. March is the month of the Woman, the females, the bad girls, the divas, the feminine creators, the good ones, the witches, and...the goddesses.

Join the Raíces Collective and Espejos de Aztlan as they showcase **Women & Creativity 2009**, a celebration of local and visiting women in our community. KUNM listeners can tune into Raíces/Espejos de Aztlan on Monday, March 2nd from 7 p.m. to 10 p.m. and get a sneak preview of some of these AMAZING and GROUNDBREAKING women. **Women & Creativity 2009** is organized and presented by the National Hispanic Cultural Center in partnership with more than 35 arts organizations, artists, writers and independently owned businesses, and features events in both Albuquerque and Santa Fe. **Women and Creativity 2009** extends throughout the month of March with events including over 50 exhibitions, performances, workshops, classes and engaging discussions focused on women and creativity in every form. Hear for yourself a sampling of this wonderful event on Monday, March 2, 7 p.m. on Raíces/Espejos de Aztlan, hosted by Roberta Rael, Sarita Gonzales, and Guille Quiroz. For a full schedule of **Women and Creativity 2009** events visit www.nhccnm.org.
Radio Board Meeting

UNM Radio Board Meetings
Tuesday, March 3, 6 pm
Room 101, Scholes Hall, UNM campus
More information at kunm.org

General Meeting of the KUNM Community:

This meeting is for volunteers, staff, members, listeners and the general public and is on the last Wednesday of every month in the Conference Room on the 3rd floor of Onate Hall on the UNM Campus. The next general meeting will be held on March 25th at 6:30 p.m. Listeners are invited to seek more information at our website: kunm.org.
Many thanks to the businesses and individuals listed below, who are helping to underwrite the cost of KUNM’s programming. Should you have the opportunity, we hope you’ll also thank them for supporting public radio! For information on underwriting opportunities, call (505) 277-3969.

1uffakind PO Box 6164, Albuquerque 87197, www.1uffakind.com
310 Solar, Inc. 505-822-9200
abqARTS, Albuquerque’s monthly magazine of the arts. www.abqarts.com
Dr. Jo Anne Allen 4830 Juan Tabo NE, Albuquerque, 293-7611
Dr. David Bernitsky, Opthamologist 323-0880, www.bernitsky.com
Betty’s Bath & Day Spa 1285-J Clark Rd, Santa Fe, 505-474-5445
Chocolate Cafe & Bakery 2933 Monte Vista Blvd NE, Albuquerque, 254-0463
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Il Vicino Wood Oven Pizza & Brewery Albuquerque and Santa Fe, www.ilvicino.com
Independent Volvo 1401 Third Street NW, Albuquerque, 87102
Isis Medicine 401 Botulph, Santa Fe, 87505, 505-983-8387
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Laru Ni Hati Hair Stylists and Cuban Cafe Albuquerque, 255-1575
Law Firm of Rothstein, Donatelli, Hughes, Dahlstrom, Schoenburg and Bienvenu Santa Fe, Albuquerque, Taos, Phoenix 505-988-8004
Lewis and Roca LLP 201 3rd NW Suite 1950 Albuquerque, 87102, 764-5400 www.lewisandroca.com
Los Alamos National Bank, Los Alamos and Santa Fe, www.lanb.com
New Mexico Educators Federal Credit Union “Until money comes with instructions.” Equal opportunity lender; member NCUA.
Pachamama 223 Canyon Rd., Santa Fe, 87501, 505-983-4020
Plants of the Southwest 3095 Agua Fria, Santa Fe, 505-344-8830
Presbyterian Hospital Albuquerque
Primetime Monthly News 2403 San Mateo, Suite P-15 Albuquerque, 87110, 880-0470
Sandia Prep www.sandiaprep.org
Santa Fe Hemp, 105 E. Water St., Santa Fe, 505-984-2599, www.santafehemp.com
Satellite Coffee Locations throughout Albuquerque
Season’s Rotisserie Grill 2031 Mountain NW, Albuquerque, 766-5100
Second Street Brewery 1814 Second St. Santa Fe, 505-982-3030
Simply Stickey Furniture Gallery of New Mexico Simplystickey.com
Southwest Women’s Health 883 Lead Ave, SE Ste A, Albuquerque, 843-7131
Sun Monthly, monthly publication; personal/practical/global.
The Sun-News PO Box 5588 Santa Fe, NM 87502-5588 505-471-5177
Taos Herb Company, makers of Yerba Hair Care Products, available at Walgreen’s and other stores. www.taosherb.com
Ten Thousand Waves 320 Tesuque Dr., Santa Fe 87505 tenthousandwaves.com
The Village of Jemez Springs www.jemezsprings.org
Weekly Alibi Albuquerque’s news and entertainment weekly, free every Thursday at more than 800 locations; 346-0660; www.alibi.com
Weems Galleries and Framing 7200 Montgomery Blvd. Suite D, Albuquerque, NM 505-293-6133
Whiting Coffee Company 3700 Osuna NE, Albuquerque, 344-9144
Women’s Specialists of New Mexico 6320 Riverside Plaza Ln NW Suite A, Albuquerque, NM, 87120
Zia Diner, 326 S. Guadalupe, Santa Fe, 505-988-7008. Breakfast, lunch & dinner 7 days a week.
Zinc Wine Bar and Grill, 3009 Central Ave NE, Albuquerque, NM.
Zounds is available online in pdf format, at kunm.org. If you would like an email notification each time a new issue is posted, INSTEAD OF receiving a paper copy, email your request to membership@kunm.org.