



KUNM 89.9 FM

April 2009

89.9 ALBUQUERQUE ● 88.7 SOCORRO ● 89.9 SANTA FE ● 90.9 TAOS ● 91.9 CIMARRON/EAGLE
NEST ● 91.9 ESPAÑOLA ● 91.9 LAS VEGAS ● 91.9 NAGEEZI ● 91.1 CUBA

Zounds! is available online at kunm.org.

Celebrating 20 Years of Music from the



20th Anniversary Celebration

Airing Live Thursday, April 23rd, at 7 pm!

***Featuring music by Hillary Smith & Hip Pocket,
Joan Griffin, Cathryn McGill, Patty Stephens, & Patti Littlefield.***



ZOUNDS!

KUNM 89.9 FM
Zounds! is available online at kunm.org.



April 2009



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Business line: (505) 277-4806,
 toll-free 1-877-277-4806
 Request line: (505) 277-5615,
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 Member Services: (505) 277-3968
 Mailing address: MSC06 3520,
 1 University of New Mexico,
 Albuquerque, NM 87131-0001

Email your comments or
 questions to kunm@kunm.org. Your
 email will be
 forwarded to the appropriate
 staff person.

KUNM Volunteers Take Accolades

By Richard S. Towne, KUNM General Manager



Volunteers are making great radio night and day at KUNM. I know you recognize that. Recognition is always a nice thing. Especially when it comes from state and national organizations. KUNM volunteers saw “nice” twice in February. Longtime KUNM Volunteer Megan Kamerick got word from the New Mexico Press Women (our state’s chapter of the National Federation of Press Women) that she won two awards for radio work at KUNM.

Megan got a second-place award in the interview category for a half-hour radio interview with A.K. Sandoval-Strausz about his fascinating book Hotel: An American History. Sandoval-Strausz is associate professor of history at UNM. The interview aired in May 2008 on our monthly Friday morning program University Showcase.



Megan Kamerick

Megan also received an honorable mention for her interview with Courtney Martin for Women’s Focus (Saturday’s noon – 2) on her book “Perfect Girls, Starving Daughters: The Frightening New Normalcy of Hating Your Body.” Courtney Martin is a Senior Correspondent for The American Prospect and is the Book Editor for the blog Feministing. Megan has the innate ability to tackle challenging topics. In this interview, she and Ms. Martin challenged us to recognize the epidemic of eating disorders and what it’s doing to us, our daughters, friends, and relatives.

Megan is a Senior Reporter with the New Mexico Business Weekly. You can hear her every Friday, talking business with KUNM Reporter Sarah Gustavus during All Things Considered. That’s Megan’s voice you’re hearing on KUNM during Saturday morning’s Weekend Edition. Congratulations, Megan!

KUNM Operations Staff

Elaine Baumgartel.....Reporter
 Carol Boss.....Membership Relations
 Tristan Clum.....Interim Program Director
 Matthew Finch.....Music Director
 Roman Garcia.....Interim Production Director
 Sarah Gustavus.....Reporter
 Rachel Kaub.....Operations Manager
 Jonathan Longcore.....IT Support Analyst
 Linda Morris.....Senior Fiscal Services Tech
 Cris Nichols.....Membership Coordinator
 Mary Oishi.....Development Director
 Roberta Rael.....Youth Radio Project Manager
 Rob Raucci.....Community Relations Coordinator
 Linda Rodeck.....Underwriting Marketing Specialist
 Mike Stark.....Chief Engineer
 Richard S. Towne.....General Manager
 Kamaria Umi.....Youth Radio Production Tech
 Jim Williams.....News Director

KUNM Student Staff

Courtney Banagan.....PSAs/Welcoming Center
 Deborah Beebe.....PSAs/Welcoming Center
 Thomas Chavez.....Engineering Assistant
 Jess Dunn.....Graphic Designer/Zounds! Designer
 William Goodin IV.....Operations Technical Specialist
 Jacob Klink.....Music Assistant
 Julianne LaJeunesse.....Reporter
 Adrian Martin.....New Assistant
 Tuan Phan.....IT Assistant
 Philp Riley.....Programming Assistant
 Ivan Syed.....Youth Radio Administrative Assistant

KUNM Programming and Support Staff

Call 277-4516 for information on volunteer opportunities at KUNM.

Tara Abeita	Rufus Cohen	Cynthia Gomez
Adam Aguirre	Neal Copperman	Daniel Gonzales
Brandi Ahmie	Dan Cron	Henry Gonzales
Marilyn Altenbach	Kabir Daitz	Maria Gonzales
Miles Anderson	Vince Dawson	Paul Gonzales
Dennis Andrus	Wadell Dawson	Sarah Gonzales
Toby Atencio	Jenny DeBouzek	Russell Goodman
Tim Babbidge	Daniel DeFrancesco	Hillary Gorman
Bill Baker	Rosemarie DeLeo	Maureen Grindell
Jonathan Baldwin	Janice Devereaux	Jonathan Guzman
Joseph Barron	M. Charlotte Domandi	Wellington Guzmán
Spencer Beckwith	Mario Dominguez	Ron Hale
Martin Belgarde	Susan DuBay	Louis Head
Matt Bernstein	David Dunaway	Cynthia Hernandez
Jane Blume	Rose Ebaugh	Mireya Hernandez
Mary Bokuniewicz	Jered Ebenreck	Pamela Herndon
Chester Brown, Jr.	Allen Elmore	Peggy Hessing
Ron Bryan	Brian Evans	Jonquilyn Hill
Mayer Burgan	Missy Felipe	Cindy Hong
John Burgund	Michele Ferm	Josh Horton
Derek Cadwell	Alice Fernando-Ahmie	David House
Ramon Calderon	Dick Fredericksen	David Hughes
Arcie Chapa	Carmen Gallegos	Paul Ingles
Cecilia Chavez	Ignacio Gallegos	Mary Ellen Ipiotis
Warren Cheromiah	Alaina George	Sam Irons
Leo Chinana	Bryan Gibel	Jim Jaffe
Halima Christy	Nathan Girdner	Megan Kamerick
John Claussen	Craig Goldsmith	Aaron Kaufman

KUNM Radio Board

UNM Faculty Representatives:

Marilyn Diener

UNM Staff Representative

Joyce Krantman

Elected Community Reps:

Phil Bock

Yasmin Dennig

Jonathan Lee

Alissa Simon

Appointed At-Large Reps:

Martha Burk

Patrick O'Connell

Vacant

ASUNM Representatives:

Vacant

GPSA Representative:

Billie James Ulibarri

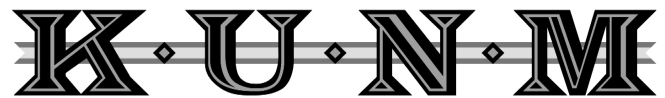
Volunteer Representative

Linda Lopez McAlister

Ex-Officio Members:

Richard S. Towne, General Mgr.

Tristan Clum, Production Director



Brandon Kennedy

Ramona King

Kevin Kisiel

Randy Kolesky

Carson Lafferty

Barry Lauesen

Reuben Last

Mark LeClaire

David Lescht

Glenda Lewis

Ali Liddel

Naomi Lippel

Patti Littlefield

David Lopez

Linda Lopez McAlister

Susan Loubet

Scott MacNicholl

Belinda Martinez

Lucia Martinez

Sofia Martinez

Rachel Maurer

Asantewaa Mawusi

Don Mclver

Peter Mezensky

Francis Montoya

LeRoy Montoya

Victoria Montoya

Evan Moulson

Maria Munguia

Mary Nakigan

Luna Natoli

Peter Nathanson

Harry Norton

Michael Orgel

Tim Oswald

Robert Ottey

Sebastian Pais

Travis Parkin

Kent Paterson

David Paytiamo

David Percival

Cecilia Portal

Guillermina Quiroz

Roberta Rael

Tom Rapisardi

Janet Richey

Jenna Ritley

Rogi Riverstone

Kelvin Rodríguez

Giovanna Rossi

Kathy Sabo

Riti Sachdeva

Nia Salgado

Melanie Sanchez

Beva Sanchez-Padilla

Travis Sandoval

Maria Santelli

Christopher Shultis

Stephen Spitz

Karl Stalnaker

Ethan Stein

John Steiner

Claude Stphenenson

Katie Stone

Joe Sullivan

Joe Tapia

Mario Telles

Jerome "Putnay" Thomas

Jerry "Eeyo" Thompson

Ken Tohee

Omar Torres

Maya Key-Towne

Anthony "Ijah" Umi

Lucio Urbano

Floyd Vasquez

Cecilia Webb

Mark Weber

Simon Welter

John Martin West

Jonathan Wolfe

Chris Woodworth

Charlie Zdravesky

"KUNM Volunteers Take Accolades," Continued from Page 1

Later in February, longtime KUNM Folk Routes volunteer David Dunaway got an exciting note from Dr. Melanie Stone with the Broadcast Education Association.

"This email is to inform you of the status of your entry into the Broadcast Education Association's Faculty Audio Festival Competition. Congratulations! Your entry, Pete Seeger: How Can I Keep From Singing? took Best of Competition in the Radio Documentary category. Additionally, (and I sincerely hope this makes your day!!!), your entry won Best of Festival in the Audio Division."



David Dunaway

BEA's "Best of Festival in the Audio Division." That surely has a noble ring to it. Festival winners exhibit their works during BEA's annual convention in Las Vegas, April 22-25, 2009 (see www.beaweb.org). David will be among 15 "Best of Festival" winners to be honored during the BEA Best of Festival King Foundation Awards Ceremony. Honorees receive \$1,000 from the Charles and Lucille King Family Foundation.

David deserves the recognition for a masterful documentary of a real American folk hero. You may remember our broadcast of the three one-hour programs on July 4, 5 and 6 last summer. The documentary aired on nearly 100 stations all over this land. In true radio documentary style, David chronicles Seeger's life from the early days to contemporary times.

He works to answer the question of how Seeger moved from college at Harvard to become a radical, hitchhiking, banjo-playing, political activist. Seeger's story moves us musically through America's folk revivals of the 1930s, '40s, '50s and '60s. David gives a cool narrative weave to the tradition of singing out for social change, and how the music of the Civil Rights, anti-war, and environmental movements galvanized Seeger's life. Pete Seeger turns 90 on May 3. Happy birthday, old-timer!

David's website www.peteseeger.org also showcases the companion book to the radio series *How Can I Keep From Singing? The Ballad of Pete Seeger* (Ballantine, 2008). My favorite line at the website is something like -- Carl Sandburg called Pete Seeger "America's Tuning Fork." David has long been a faculty member at UNM and is also teaching at San Francisco State University. Congrats, David! ❖

Of HD and Digital: An Open Letter from our Chief Engineer

by Mike Stark, Chief Engineer

A few KUNM listeners have expressed to me concern over the furor that is currently raging with regard to the television conversion to "HD/Digital" and how it will affect our radio signals. There is good news: it won't!

Unlike television, the HD conversion for FM radio does not generally impact the operation of conventional radio receivers at all. In fact, KUNM has (up until a recent failure of our HD signal generator on Sandia Crest) been operating in HD and standard FM modes simultaneously for quite some time (over a year). We have no plans to discontinue broadcasting in "standard FM" (a.k.a. "analog").

There is no need for a converter box or a new radio to hear all your favorite programs on KUNM or any of our relay stations and translators.



Those few of our listeners who have HD receivers in the 89.9MHz. coverage area of the Sandia Crest transmitter will find that once we correct the problems with the HD signal generating equipment, we will once again be sending the slightly higher fidelity "HD" version of our programming to them. In the meantime, virtually all HD FM radios will automatically switch into the "analog" mode and reception of KUNM will be uninterrupted. The Sandia site is currently the only one equipped with the HD transmitting equipment (which has not thus far been very reliable!).

Additionally, I have a recommendation to listeners to KUNM's programming who get their signals thru one of our seven relay sites: do not concern yourself with acquiring an HD receiver to listen to KUNM...due to technical/fiscal issues with our relaying site equipments, they are incapable (at this time) of relaying HD signals and as a consequence their signals are "analog" only. ❖

Your Good Taste!

by Mary Oishi, Development Director



Years ago, SAAB owners where I lived would flash their lights whenever they passed each other on the highway. There were so few of them, and they knew they were driving the only cars with seat belts, a roll cage, front wheel drive, and heated seats (all very popular features in the cold, mountainous, and snowy northeast where I was at the time).

KUNM listeners share a similar recognition of the intelligence, community-mindedness, and good taste of the driver of the vehicle in front of them when it's sporting a KUNM bumper sticker. When yours arrives, I hope you'll put it on your vehicle to signal other KUNM listeners that you belong! The new design also has the place on the dial prominently displayed, so those who have never listened to KUNM can easily find us. Your vehicle is like a mini-traveling billboard, recruiting new listeners to this gem of a station in each region where we broadcast.



Similarly, when you go to the grocery store, don't forget to take your roomy and eco-friendly KUNM totebag. It not only saves trees and water (in the case of paper) and petroleum (in the case of plastic), but it tells every other person in the store that you support this vital community resource, KUNM.

The totebags are great for outdoor music festivals, picnics, and other spring and summer events as well. They are really sturdy and stand up to a lot of use. So please use them. They're not exactly Match.com, but who knows? Maybe you've found a conversation-starter for others with similar values and tastes to yours.



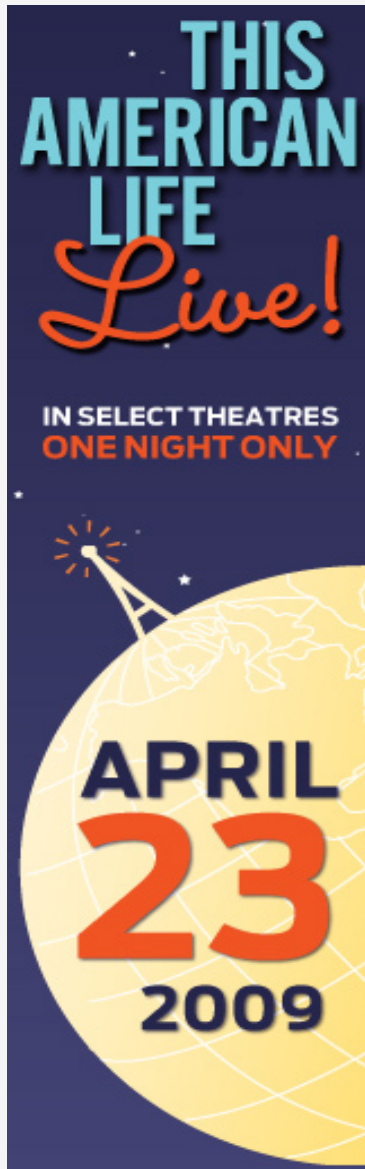
I am always happy to see someone in front of me in the grocery store checkout line hand the checker two KUNM

totebags. It makes me want to thank them—for the trees, for everyone involved with KUNM, for the community artists and organizations who rely on KUNM to get their word out, and for the listeners who couldn't donate this time around.

So if someone pulls up next to you at a redlight or on I-25 and give you the thumbs up sign, don't think, "Who IS that crazy woman in the white car?" It's probably just me—and it's just that spiffy new KUNM bumper sticker I'm admiring—and what it tells me about you. You know! It's the insider information thing. And it's at least as meaningful a recognition in New Mexico in 2009 as flashing headlights at a passing SAAB in Pennsylvania in the early 70's. I'm just saying, "Thanks for being one of the reasons KUNM can keep broadcasting for the next six months." ❖



<p>New Mexico Symphony Orchestra Tuesday, April 7 \$16/14/12 Featuring Gabrieli's "Three Sonate," for Brass and full orchestra in Brahms Symphony No. 1.</p>	
<p>Santa Fe Opera Apprentices Thursday, April 23 Free Performing a one-act version of "Elixir of Love," by Donizetti, with soprano, baritone, and tenor</p>	
<p>Golden Dragon Chinese Acrobats Thursday, April 30 \$16/14/12 An amazing display of acrobatics, dance, and music with spectacular costumes and theatrical style</p>	
<p>Al Hurricane & Al Hurricane, Jr. Friday, May 8 \$14/12/10 New Mexico's legendary "King of Rock and Roll" and his son, Al Jr., are regional favorites, with a myriad of recordings, hit songs, and awards</p>	
<p>All shows begin at 7:30 pm @ Macey Center Call (575) 835-5688 or visit nmtpas.org Socorro: Just one hour south of Albuquerque!</p>	



Thursday, April 23, 2009, 6 PM Shown Live at Cottonwood 16 Theaters at Cottonwood Mall & at Albuquerque Downtown 14

On Thursday, April 23rd, 2009 host Ira Glass will bring the wildly popular public radio show *This American Life* to the big screen for a one-night only live event.

The radio show will be performed onstage by Ira Glass and several popular contributors, and sent live in HD via satellite to select movie theatres nationwide. Performers will include Dan Savage, Starlee Kine, Mike Birbiglia, David Rakoff and Dave Hill. Plus a new cartoon by Chris Ware, additional visuals by Arthur Jones, and a special appearance by Joss Whedon.

The show theme will be "Return to the Scene of the Crime."
Don't miss your chance to see *This American Life - Live!*
on the big screen!

Tickets are limited and can be found at: <http://www.fathomevents.com/>
For more ticket information, visit <http://www.kunm.org>.

Produced by Chicago Public Radio in collaboration with
Public Radio International and by Experience, Inc.

Participants are subject to change.

For more information about This American Life visit ThisAmericanLife.org



Photo credit: Anne Fishbein

KUNM presents
"An Evening With David Sedaris"

Kiva Auditorium
Saturday, May 2

Sedaris, a frequent NPR contributor and author of
Naked, *and his new collection*
When You Are Engulfed in Flames,
will appear for a night of recollections and readings.

Tickets at Ticketmaster.com and all Ticketmaster outlets.
Tickets and information also at: 505-883-7800.

Public Broadcasting Leaders Ask Congress for Immediate Funding

By Richard S. Towne, KUNM General Manager

CPB (the Corporation for Public Broadcasting) sent a supplemental budget request to OMB in March. Traditionally, CPB is “forward funded” by two years to keep government (Nixon, at al) at arms-length from the day-to-day editorial judgments made at stations. A traditional supplemental budget request would not become available to local stations until October 2012.

If assistance is forthcoming, it will be in the form of immediate aid to public stations at greatest peril. We will need tremendous grassroots support to make this happen. If you’ve already pledged to KUNM, here’s something else you can do to help all of public broadcasting. If you couldn’t pledge this time around, here’s something you can do to help. Send an e-mail to Congress and the White House indicating your support of Public Broadcasting’s Supplemental Funding request.

Thanks in advance,

Richard
--

March 6, 2009

The Honorable Peter Orszag, Director
Office of Management and Budget
17th and Pennsylvania Avenue, NW
Washington, DC 20503

Dear Mr. Orszag:

On behalf of the Corporation for Public Broadcasting (CPB), the Public Broadcasting Service (PBS), National Public Radio (NPR) and the Association of Public Television Stations (APTS), we write to respectfully request a meeting to discuss inclusion of \$307 million in supplemental funding for CPB in the President’s Fiscal Year (FY) 2010 budget submission to Congress.

Based on recent in-depth surveys of radio and television stations, and our own actual experience over the past several years, this request reflects our most accurate projections of the amount of funding that will be essential to fulfill critical operating requirements for FY 2010.

This funding would ensure Americans’ continued access to the highest quality services and programming at a time when trustworthy, reliable and in-depth information is most needed, by enabling public television and radio stations to remain on-air and of service in communities nationwide.

Public broadcasting’s contribution to America’s democracy and the critical need for an informed and confident citizenry are more important today than at any time over our four decades of public service.

Public television and radio stations, serving every state, have become living embodiments of community service and journalistic excellence, providing news, information and cultural and educational programming found nowhere else.

Our programming, based on accuracy, transparency, independence, balance, and fairness, is a cornerstone of understanding for millions of Americans seeking information, context and insight.

Although less well-known, but of dramatically increasing importance to the mission of public broadcasting, local stations reach out over a multitude of digital platforms through online and on-the-ground partnerships with schools, libraries and local emergency responders to educate our children in the home and the classroom, train and re-train our work force, equip our viewers to deal with economic adversity, and fill the local news vacuum created by the decline in newspapers and other commercial media outlets.

However, like their audiences, public broadcasting stations are not immune to the effects of the economic recession. Every revenue source upon which our operations depend is under siege. State funding support is in a wholesale free-fall. Financial contributions from foundations and underwriters, at the local and national levels, have declined precipitously. Individual contributions, the bed-rock of every public station’s annual operating budget, are dropping, reflecting the effects of rising unemployment and declining personal discretionary income.

To put this economic threat in historical context, when Congress threatened to cut federal funding for public broadcasting by \$200 million in 2005, it prompted nationwide grassroots protests that thwarted that action. The raw fiscal impact of today’s crisis on public broadcasting is at least 50% greater than the cuts initially proposed in 2005.

At stations large and small, financial hardship has already led to deep cuts in programming, services and jobs. For example, WETA in Washington, DC, upon which the public television system relies for such outstanding programs as The News Hour and Ken Burns’ epic The War, just announced a

13 percent reduction in workforce.

KETC in St. Louis, creator of the award-winning television program and help-line initiative, Facing the Mortgage Crisis, announced last month that it is cutting staff by more than 10 percent.

Chicago Public Radio recently laid off 9 percent of its staff, an action that impacts every department of Chicago's most prominent public radio station. In San Francisco, Northern California Public Broadcasting (NCPB), the parent company of public media stations KQED, KTEH, KQET and KQEI, announced a major restructuring of administrative and production functions brought on by the nation's struggling economy.

In a dramatic example of the economic crisis' financial impact on stations, WMUB, in Oxford, Ohio, has ceased broadcast operations as an independent station. This situation is compounded by the costs and disruptions associated with the delay in the transition from analog to digital broadcasting, which will cost the system approximately \$22 million.

The expected continued decline of the economy through 2009 foretells shortfalls of equal or greater severity than those currently facing local stations.

Some local stations may disappear entirely, undermining the universal service mandate of the Public Broadcasting Act of 1967. At a time when more people than ever are turning to public broadcasting as a trusted source for news and information, our forty-year public-private partnership is in peril.

We greatly appreciate the Administration's recognition of the importance of two-year advance funding for CPB. However, that longstanding mechanism, while vital to public broadcasting, is ill-suited to the current economic crisis. Supplemental funding for CPB in FY 2012 would simply be too late to stem the tide of losses at public broadcasting stations.

Therefore, we believe that a supplemental line item appropriation for FY 2010 is indispensable to forestall further declines in programming and services at the station level.

Sincerely,

Patricia de Stacy Harrison
President and CEO
Corporation for Public Broadcasting



Paula Kerger
President and CEO
PBS



Vivian Schiller
National Public Radio
President and CEO



Larry Sidman
President and CEO



Association of Public Television Stations ❖

Thanks to our Prize Donors for the Spring '09 Pledge Drive!

- **Pimentel & Sons Guitar Makers, Albuquerque**
- **Watersong, Albuquerque**
- **Celebro Natural Living, Albuquerque**
- **Santa Fe International Folk Art Market, Santa Fe**
- **4th Annual New Mexico Jazz Festival,**
a production of
Outpost Performance Space,
the Lensic Performing Arts Center, and the
Santa Fe Jazz Foundation
Albuquerque and Santa Fe
- **Mama's Minerals, Albuquerque & Earthprints, Santa Fe**
- **El Paradero Bed and Breakfast Inn, Santa Fe**
- **Zia Diner, Santa Fe**

K·U·N·M



89.9 FM ALBUQUERQUE

	monday	tuesday	wednesday	thursday	friday	saturday	sunday	
5:00	morning edition 5-8:30am MTU 5-8am WTHF					overnight freeform		5:00
6:00						new dimensions 6-7am	train to glory 6-9am	6:00
7:00						weekend edition 7-9am		7:00
8:00			living on earth 8:8:30am	call-in program 8-9am	public affairs 8:8:30am			8:00
	latino USA 8:30-9am	counterspin 8:30-9am	bioneers 8:30-9am		this way out 8:30-9am			
9:00	performance today 9-11am					children's radio hour 9-10am	weekend edition 9-11am	9:00
10:00	<i>performance new mexico</i> a 5-minute feature on local events, airs at 9:01am and 10:01am					folk routes 10-Noon		10:00
11:00	native america calling 11-Noon						kunm specials 11-Noon	11:00
Noon	all that jazz Noon-1:30pm					women's focus / voces feministas Noon-2pm	singing wire Noon-4pm	Noon
1:00	freeform 1:30-4pm							1:00
2:00						raíces 2-5pm		2:00
3:00								3:00
4:00			grassroots nm 3:55-4pm				this american life 4-5pm	4:00
5:00	democracy now 4-5pm					all things considered 5-6pm		5:00
6:00	all things considered + KUNM local news 5-7pm					alternative radio 6-7pm	radio theatre 6-7pm	6:00
7:00	espejos de aztlan 7-7:30pm	home of happy feet 7-10pm	the blues show 7-10pm	iyah music 7-10pm	salsa sabrosa 7-10pm	ear to the ground 7-8pm	youth radio 7-8pm	7:00
8:00	raíces 7-10pm					hot lix 8-10:30pm	spoken word 8-9pm	8:00
9:00	corazón tanguero 9:30-10pm 1st & 3rd weds.						other voices other sounds 9-11pm	9:00
10:00	global music 10pm-1am	music to soothe the savage beast 10pm-1am	southwest stages 10-11pm	fresh 10pm-1am	afropop worldwide 10-11pm	psychedelic radio head shoppe 10:30pm-1am	house that jazz built 11pm-1am	10:00
11:00			tombstone rock 11pm-2am		street beat 11pm-2am			11:00
Midnite								Midnite
1:00	freeform 7 days a week						cyberage 1-3am	1:00
2:00				coffee express 1-3am				2:00
3:00								3:00
4:00	KUNM runs many specials, topical and seasonal programming. Please check our website at www.kunm.org for info about special programming.					NPR national headlines runs M-F at 12:01-12:06pm stardate your two-minute guide to the galaxy runs M-F at 7pm; weekends at 6pm national native news can be heard M-F from 11:01-11:06am		4:00

public radio for northern and central new mexico //// www.kunm.org //// KUNM is in the Mountain Time Zone: 2 hours earlier than Eastern Time) and +7 hours GMT

local programming

npr

pri

syndicated





P R O G R A M M I N G S

Afropop Worldwide Fri. 10 p.m.
Music with an African influence from around the world.

All That Jazz M-F noon. Jazz, straight ahead to fusion.

All Things Considered M-F 5 p.m., Sat. & Sun. 5 p.m. Award-winning news magazine from NPR.

Alternative Radio Sat. 6 p.m. The view from the other side, from some of the most progressive writers, thinkers and activists of our time.

Bioneers Wed. 8:30 a.m. Revolution from the Heart of Nature.

The Blues Show Wed. 7 p.m. The spectrum of blues music, plus interviews, live performances, and blues news.

Call-In Show Thur. 8 a.m. Live interviews with community leaders; call in your comments and questions at 277-KUNM.

CCNS Update Sat. 8:34 a.m. Concerned Citizens for Nuclear Safety presents the latest local, national and international news about nuclear issues.

Children's Radio Hour Sat. 9 a.m. Stories and music for children of all ages.

Coffee Express Fri. 1-3 a.m. Live, improvised music, voice, effects and sound collages, combined with on-air phone callers, CDs and records, tape loops, internet audio, etc. It's not jazz, but it is caffeinated.

Corazón Tanguero, 1st and 3rd Mondays, 9:30-10 p.m. Music/Culture program on Argentine Tango, featuring works from the Old Guard of the 1920s through the Golden Age of the 30s and 40s and beyond.

Counterspin Tues. 8:30 a.m. A critique of the week's news coverage by other media, from FAIR.

Cyberage Sun. 1-3 a.m. Innovative electronic music of all sub-genres; elektro, industrial, ebm, ambient, power noise, synthpop, techno and drum 'n' bass.

Democracy Now M-F 4 p.m. From Pacifica, diverse commentators focus on the issues affecting individuals and society.

Ear to the Ground Sat. 7 p.m. A local music showcase, featuring live performances by local talent.

Espejos de Aztlan Mon. 7 p.m. Bilingual arts and public affairs program with interviews.

Folk Routes Sat. 10 a.m. A weekly sampling of the best in folk, blues to bluegrass and beyond.

Freeform Music M-F 1:30-4 p.m.; overnights. A diverse showcase of KUNM's music library, uncovering common roots in music from different places and times.

Fresh Thur. 10 p.m. New Mexico's international electronic and "new" music program featuring guest composers, artists and interviews.

Global Music Mon. 10 p.m. Exploration of music from around the world.

Home of Happy Feet Tues. 7 p.m. Folk music in the broadest sense of the term. Bluegrass, blues, cajun, zydeco, western swing, rockabilly, Tex-Mex, and more!

Hot Lix Sat. 8 p.m. Charlie Z. hosts a program of "oldies," commentary, dedications & requests, and special guests.

House that Jazz Built Sun. 11 p.m. Uncompromising creative music from the past 30 years.

Iyah Music Thur. 7 p.m. Reggae and roots; a spectrum of African-influenced music.

KUNM Specials Sun. 11 a.m. From public affairs to holiday specials, the latest and best in local and national production.

Latino USA Mon. 8:30 a.m. English-language radio journal of Latino news and culture.

Living on Earth Wed. 8 a.m. Weekly environmental news and information program, from NPR.

Morning Edition M-F 5-8:30 a.m. Award-winning morning news magazine from NPR.

Music to Soothe the Savage Beast Tues. 10 p.m. Progressive and indie rock culled from new releases you're not likely to hear anywhere else. Plus live and recorded local music.
Native America Calling M-F 11a.m. The nation's first live daily call-in program by, for, and about native people. 1-800-99NATIVE.

National Native News M-F 11:01 a.m. 5-min. newscast focusing on Native American issues.

New Dimensions Sat 6 a.m. Dialogues presenting a diversity of views from many traditions and cultures, with practical knowledge and perennial wisdom for a more healthy life of mind, body and spirit.

News at Noon M-F noon. News update from NPR.

Other Voices, Other Sounds Sun. 9 p.m. Contemporary music & sound art with an international perspective.

Performance New Mexico Local arts calendar, M-F 9:01-9:06; feature on upcoming local event, W-F 10:01-10:06; calendar listings on the web at kunm.org/perfnm.

Performance Today M-F 9 a.m. A two-hour program of classical music performances, recorded live; from NPR.

Psychedelic Radio Head~Shoppe Sat. 10:30 p.m. Deep tracks from the rock 'n' roll underground. Electric music for the mind and body from the '60's & '70's.

Radio Theater Sun. 6 p.m. From traditional to experimental, set in the theater of the mind.

Raices Mon. 7 p.m. & Sat. 2 p.m. Latin American *Freeform* music, all genres of Hispanic music.

Sage Health on Call 2nd Sunday each month, 11 a.m. Alternative and environmental health issues, with live call-in.

Salsa Sabrosa Fri. 7 p.m. Afro-Caribbean-influenced music. Hot!

Singing Wire Sun. noon. Native American music, traditional to today's sounds of folk, C&W, rock.

Southwest Stages Wed. 10 p.m. The region's best performances, recorded live in concert.

Spoken Word Sun. 8 p.m. You know the power of words; now hear the power of poetry. Y mas!

StarDate M-F 7 p.m., Sat. & Sun. 6 p.m. Two-minute travelguide to the universe. What to look for in the night sky, tales of ancient skylore.

Street Beat Fri. 11 p.m. New Mexico's source for live turntablism, mixing and scratching a variety of rare funk, rock, jazz, and soul breaks, from the old to the new.

This American Life Sun. 4 p.m. A quirky look at modern life through fact, fiction and found tape.

This Way Out Fri. 8:30 a.m. International lesbian and gay news magazine.

Tombstone Rock Wed. 10 p.m. Ear-shredding metal music other stations are afraid to play.

Train to Glory Sun. 6 a.m. Sunday morning Black gospel music featuring traditional, contemporary, and local church choirs.

Voces Feministas First Sat. every month, noon. Features the voices of third world women, and women of color.

Weekend Edition Sat. 7 a.m., Sun. 9 a.m. Weekend news magazine from NPR.

Women's Focus Sat. noon. Women's magazine on politics, art, culture, news, and information.

Youth Radio Sun 7 p.m. The voices of NM teens via news, commentary, interviews and music.



Friday, April 3

8 a.m. University Showcase. Traditions, Culture and History of Northern New Mexico, Part 2. Our guest is Associate Professor of Foreign Languages, Larry Torres, University of New Mexico-Taos. He has taught Spanish, Russian, French, English, Latin, Southwest Studies, Linguistics and Bilingual Education for the past 30 years. Larry Torres is an internationally recognized authority on foreign language teaching. He has been an actor with the New Mexico Endowment for the Humanities' Chautauqua Program impersonating Jean-Baptiste Lamy, first Archbishop of Santa Fe, throughout the Southwest. He has also portrayed the persona of conquistador, Don Francisco Vásquez de Coronado and of Civil Rights activist Reyes López Tijerina. He has published extensively on wide ranging topics dealing with stories and history of Northern New Mexico. In part 2 of Professor Torres' interview he tells us about the origin of the Spanish names and some tales of the crypto Jews in Northern New Mexico as well as a little of his remarkable education. Hosted by Jane Blume. Produced by Dick Frederiksen.

Saturday, April 4

6 a.m. New Dimensions. "A Journey Towards Love" with John Dear, S.J. "What would happen if all the church people of all the Christian denominations in the United States woke up and said, 'Oh. If I'm going to follow Jesus, I can't have anything to do with war'—therefore we all resign from the military, resign from Livermore Labs and the Pentagon, refuse to kill anybody, abolish the death penalty, campaign to abolish nuclear weapons, and give all that money for the poor? The government would have a problem." Indeed it would. But that, in a nutshell, is what John Dear invites us to do. In the spirit of Gandhi and Martin Luther King, Jr., and yes, of Jesus, he reminds us of the true message of Christ—which has nothing to do with the notion of a "just war." Father Dear sounds a clarion call to nonviolence without reservation and peace without exception. But it's no mere vision to him. He sees a clear path toward making it a reality when each of us embodies nonviolence in our inner lives, in our interpersonal lives, and in acts of service to our communities, our nation, and the world. And while many of us have come to believe that a world without war is simply not realistic, Father Dear's gentle words and compelling faith will have you wondering, "why not?"

Sunday, April 5

11 a.m. Live Hope Love. Writer and Poet Kwame Dawes explores HIV/AIDS in Jamaica, produced by Outer Voices.

HIV/AIDS is defined by people: their complex lives, their bravery, their fear, their sadness, their need, their laughter, their inconsistencies--basically, their rich humanity. LiveHopeLove looks at the universal problems faced by people with HIV/AIDS, through the specific lens of Jamaica, where almost no one is unaffected by the disease. What are the unique realities of this small island state that set its HIV/AIDS sufferers apart from those in the rest of the world? Poet and writer Kwame Dawes travels to Jamaica to explore the experience of people living with HIV/AIDS and to examine how the disease has shaped their lives. Dawes' poems, inspired by their stories, take this documentary into deep realms of the heart. Live Hope Love: HIV/AIDS in Jamaica is the second of two multimedia reporting initiatives undertaken by the Pulitzer Center on Crisis Reporting with support from the MAC AIDS Fund. The radio documentary is produced by Stephanie Guyer-Stevens and Jack Chance of Outer Voices.



Kwame Dawes
Photo Credit: Rachel Eliza Griffith

6 p.m. Radio Theatre. "The Invisible Man" by H. G. Wells, adapted for audio by Thomas E. Fuller. A classic tale of a genius misanthrope's ambitions leading him into "unforeseen" circumstances. AND, on the lighter side, "The Apocalypse of Bill Lizard." Bill Lizard, the maladjusted detective and his magical Celtic sidekick Cyril the 6 foot pooka in the shape of a rabbit, are hired by The Unspeakable to search The Unknowable to find The Unthinkable. What seems like just another trans-dimensional missing person case turns into the greatest metaphysical mystery of them all.

Friday, April 10

8 a.m. New Mexico People, Places and Ideas. New Mexico's limited supply of water is deeply problematic. With a fast-growing population and ever present draught, what does New Mexico's future look like? Our guest today is one of the most prominent water experts in the United States, and the Chair of the President Clinton's Commission on Western Water, UNM law professor Denise Forte. Today's program raises three basic questions: How serious is our current lack of water? How is it that the general public still uses only about 10% of New Mexico's available water supply? And, can we get to sustainable water use in New Mexico and, if so, how? Please join host Stephen Spitz and UNM Professor Denise

Continued on Next Page

Forte for an exploration of these vital issues. Produced with assistance of Roman Garcia.

Saturday, April 11

6 a.m. New Dimensions. “Loving and Healing Your Beautiful Body” with Darca Nicholson. Darca Nicholson is in love with bodies. She nurtures them, she massages them, and she teaches the rest of us how to love and care for our own bodies. In her eyes, and under her deft healer’s hands, the nervous system, the feet, the belly, and the heart all have their own magic, even their own stories. Her delight is contagious as she says, “All the systems of the body are just so intriguing and fascinating. They’ve got personalities of their own. There is a hierarchy in the body, but it’s a democracy, too. If you don’t take care of everybody it’s going to be a wreck. It’s a community. It’s the whole system put together with all these different ways to think about it.” She weaves her prescriptions for self-care with the lore of our ancestors to create a tapestry of ways to nurture yourself. You’ll gain a new understanding of why your body does the things it does, and a greater appreciation of the life energy that flows through your veins, creating the beautiful body that is you. Hosted by Justine Willis Toms.

9 a.m. Children’s Radio Hour. What’s it like to be a deaf kid? Learn all about it from the kids who attend school at the Presbyterian Ear Institute who will be our guests on The Children’s Hour. Think you’ve heard everything? Think again! These kids have a LOT to say, so listen up!

Sunday, April 12

11 a.m. Sage Health On Call. Community call-in program on the latest for integrative eco-healthcare for body, mind, spirit & environment. “Enjoying Healthy Urban Gardens” features tips for easy and affordably sustainable garden design. Urban organic gardening is one way to create a healthy habitat, food supply and economy. From the Saturday morning ‘Victory Garden’ classes in Santa Fe, to the ‘Good Neighbor Garden’ classes in Albuquerque, to just getting out in the backyard with a gardening book, shovel and seeds, Springtime is the right time to enjoy the health benefits of natural gardens. Join studio guests Willem Malten of Ecoversity, and Christianna Cappelletto from the Gardener’s Guild, and hosts Halima Christy, of EcoSage, and Robin Seydel, Manager of the COOP News and annual COOP Earth Day Festival to hear affordable eco-gardening methods specific to our climate. You’ll also hear how to get more out of growing food and making a move to a healthier environment. Eco-Gardening can create skills of self-reliance and community cooperation as we learn to work with Nature to create a healthy abundance of beauty, food and wildlife habitat. “Gardening is an active link to consciousness. We feel very fortunate because we have the opportunity to eat the food that we grow, and that’s really important in building awareness.” -Wendy Johnson, *Gardening At the Dragon’s*

Gate, San Francisco Zen Center.

6 p.m. Radio Theatre. “The Case of the Disappearing Witch” from ZBS. Director Simon Gray, attempting to direct an off off Broadway production of Macbeth, runs into big problems when every actress that plays Witch #3 keeps disappearing. Mojo Sam is called in to investigate who, then recruits Little Frieda, a girl who looks 12 years old, has no pupils in her eyes, wears her hair in pigtails and smokes Havana cigars. The plot thickens when Little Frieda vanishes on stage during her performance of Witch #3.

Friday, April 17

8 a.m. Backroads Radio. For many of us the passage of time literally is a blink of an eye. At some point we wake up and realize that years, yes years, have been ticking along and somehow we’ve gone from childhood to childbearing to grandparenthood. The one constant is the beat of seconds, underscoring all of our transitions. Featured writers and tellers who marvel at this phenomenon are Joan Logghe, Jack Goldberg, Carol Graham and Lucy Moore, with a writing prompt by Judy Goldberg to encourage the expressive spirit. Back Roads Radio is a Viewpoint Production.

Saturday, April 18

6 a.m. New Dimensions. “Crazy Wisdom for a Crazy World” with Wes “Scoop” Nisker. A conversation with Scoop Nisker is a funny, smart, enlightening foray into physics, spirituality, and the oddities of life as we know it. In this wildly entertaining yet informative interview, you’ll hear a new spin on atomic theory, meditation, politics, evolution, and more. You’ll even hear a song about the big bang, and lively banter about why “the here and now” was invented. Best of all you’ll chuckle at Mr. Nisker’s unique analysis of how our world is made, what’s real, and what’s not. He says, “Everything we perceive is made of atoms, and atoms are 99.999% empty space. There’s hardly any matter to matter. So why don’t we just fall through the floor and through the earth? Because it’s just a magic act that’s going on here. It’s a sleight-of-hand, sleight-of-stuff. If your body’s made of atoms, and atoms are mostly empty space, what is holding your clothes on? Not only does the emperor have no clothes, the clothes hardly have any emperor.” Beneath the humor, though, is the wisdom of a man who sees life for what it is, and celebrates it for all it can be.

Sunday, April 19

11 a.m. Humankind: The Green Economy. Produced by David Freudberg. As environmental visionaries see it, the future of energy is not in greenhouse gas-emitting fuels like oil and coal -- whose supply is running out -- but in sustainable, clean sources like wind, sun, tide and the enormous storehouse of heat that naturally occurs deep underground. In the coming green economy, utilizing this energy will generate a surge

Radio Highlights, cont. from Page 11

of new employment, while combating climate change and providing additional energy independence for the United States. This program places the green economy in the context of American environmental history (including audio of Rachel Carson, the first Earth Day, and President Carter's far-sighted 1977 energy address) and features contemporary voices, including *The Green Collar Economy* author Van Jones, in the new effort to protect the planet by relying on sustainable sources of energy. The second half-hour explores the fascinating movement among religious congregations, liberal and conservative, to address global warming.



Van Jones, Co-founder of Green for All
Photo Credit:
Richard Hume, Experience Life magazine

6 p.m. Radio Theatre. "The Adventures of the Crimson Hawk: KRAKEN" by Thomas E. Fuller. Masked Crime Fighter Crimson Hawk, in his effort to fight crime in St. Meridian, is thwarted in his efforts by a mysterious evil-doer who is known only by an enigmatic name. Will the Crimson Hawk be able to untangle his fair city from the tentacled web of the KRAKEN? AND, "Tomorrow There Will Be Apricots" from ZBS. Mojo Sam in cahoots with local gumshoe Kasbah Kelly search for the twin sister of one Clair Ashley, who worked at the Café Goya on la Rue les yeux verts. In search of Café Goya Mojo Sam takes Kasbah Kelly on an astral detour through a huge castle, a detour which ultimately helps them foil a local real estate scam.

Thursday, April 23

7 p.m. Live at the Outpost: 20th Anniversary Celebration! Join KUNM for a live broadcast honoring the Outpost's 20 years on the Albuquerque music scene. Hip Pocket is a jazz, funk and blues ensemble fronted by vocalist Hillary Smith. One of New Mexico's finest soul divas, she was recently named "Best of the City" by Albuquerque The Magazine. She is joined by Hip-Pocket founding member, guitarist Dimi DiSanti; plus Rob "Milo" Jaramillo, bass; Steve Figueroa, keyboards; Glenn Kostur, saxophone; and John Bartlitt, drums. Joining Hip Pocket on the Outpost stage are four of Albuquerque's finest and most renowned female jazz/blues/gospel/pop vocalists: Joan Griffin, Cathryn McGill, Patty Stephens, and Patti Littlefield.

Friday, April 24

8:00 a.m. Peace Talks Radio: The Series on Peacemaking and Nonviolent Conflict Resolution. A new Star Trek movie comes out this spring that revisits the stories of Capt. Kirk,

Spock, Bones and the characters from the original series. This month Peace Talks Radio notes how many stories in the original series thoughtfully explored the themes of war and peace. When originally released in the turbulent late 1960's, Star Trek stories tackled complex issues that mirrored both the Cold War and the Vietnam War. Host Paul Ingles talks with Dr. Judith Barad, author of *The Ethics of Star Trek* and David Gerrold, author of *The World of Star Trek* and the popular episode "The Trouble With Tribbles." After broadcast, this program will be available online at www.peacetalksradio.com, where you can hear all of the programs in the series dating back to 2003. Produced by the non-profit media organization, Good Radio Shows, Inc.



Saturday, April 25

6 a.m. New Dimensions. "Love Is All There Is" with Isha. Are you stuck in old habits, inhibited by fear and judgment, unable to realize your potential? Does it feel like you're grasping tightly to a branch and flapping wildly with the other wing, unable to fly? That's how Isha describes her life before she discovered the power of love consciousness. Like many of us, she was afraid of her own vulnerability, striving to live up to the expectations of others, her inspiration continually deflated by her own self-judgment. Now she lives in an ongoing state of connectedness with everything, where peace, joy, and the flow of possibility are the norm. Isha has developed a system that has helped thousands of others live in love consciousness as well. She believes we can create the world of harmony we all yearn for when we take responsibility for our own evolution, our own joy. She explains, "When you're really anchored in love consciousness, it gives you the courage to start cutting the branches that stop you from flying, and you start to see so clearly from your heart the things that stop you from experiencing absolute freedom. We think that enlightenment's for mystics. It's not. It's who we are. We just have to focus on the love and become that love again, and then it explodes into everything."

9 a.m. Children's Radio Hour. April is National Poetry Month, and National Autism Awareness month so we're celebrating on The Children's Hour. This week we'll have kids from Jimmy Carter Middle School sharing poems new

Radio Highlights, cont. from Page 12

and old with our listeners, young and old! And, live from the scene, our roving Children's Hour crew will be reporting from the Autism Walk at Kit Carson Park in Albuquerque.

Sunday, April 26

11 a.m. India Rising. Mark Twain called India a place of "splendor and rags...palaces and hovels...famine and pestilence." A century later, David Brown and an award-winning team of reporters follow in Twain's footsteps. They find Twain's land of "fabulous wealth and fabulous poverty" now faces enormous challenges in its quest for superpower status. Nuclear-armed, IT-driven, and export-oriented, India is battling vast social inequalities as well as the consequences of the global financial crisis, and the November 2008 terror attacks in Mumbai. What does this mean for India? For the United States? For the world? Join David Brown for a one-hour, newscast-compatible public radio special that takes your listeners on a journey around the world's most populous democracy: "India Rising." "India Rising"—produced by Simon Marks, Kristin McHugh, and Keith Porter—is a Stanley Foundation production in association with KQED Public Radio and KUT Austin.



6 p.m. Radio Theatre. "The Chat," and "Black Out." Two pieces by the award-winning Canadian radio theatre writer/director/actor/producer Brian D'Eon. In their quest to search the vast reaches of outer-space two Australian radio astronomers are surprised to find the heavens looking back at them when their radio telescope redirects itself. A cosmic chat ensues, which brings the astronomers to some inner-space discoveries. "Black Out" is an uproarious comedy about a production of "Julius Caesar" from hell from the point of view of the backstage crew. ❖



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PATTY STEPHENS, & PATTI LITTLEFIELD

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Radio Board Meeting

UNM Radio Board Meetings first Tuesday of the month.

Next meeting is Tuesday, April 7, 6 pm

Room 101, Scholes Hall, UNM campus

More information at kunm.org

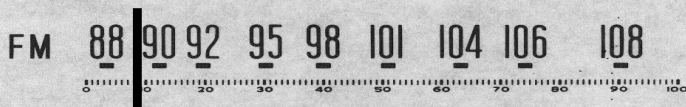


General Meeting of the KUNM Community:

This meeting is for volunteers, staff, members, listeners and the general public and is on the last Wednesday of every month in the Conference Room on the 3rd floor of Onate Hall on the UNM Campus. The next general meeting will be held on April 29th at 6:30 p.m.

Listeners are invited to seek more information at our website: kunm.org.

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This Way Out, PO Box 38327, Los Angeles, CA 90038;
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