



ZOUNDS!

KUNM 89.9 FM



May 2009

89.9 ALBUQUERQUE • 88.7 SOCORRO • 89.9 SANTA FE • 90.9 TAOS • 91.9 CIMARRON/EAGLE NEST •
91.9 ESPAÑOLA • 91.9 LAS VEGAS • 91.9 NAGEEZI • 91.1 CUBA
Zounds! is available online at kunm.org.

FIVE FARMS



Photo Credits, clockwise from left: Andrew Lewis, Alix Lowrey Blair, Elena Rue, Steve Shapiro

**FIVE DOCUMENTRIES OF
AMERICAN FARM FAMILIES**
AIRING ON KUNM BEGINNING MAY 24TH
SEE PAGE 13 FOR DETAILS



ZOUNDS!

KUNM 89.9 FM

Zounds! is available online at kunm.org.



May 2009



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KUNM

Business line: (505) 277-4806,
toll-free 1-877-277-4806

Request line: (505) 277-5615,
toll-free 1-888-277-5615

Member Services: (505) 277-3968

Mailing address: MSC06 3520,
1 University of New Mexico,
Albuquerque, NM 87131-0001

Email your comments or questions to kunm@kunm.org. Your email will be forwarded to the appropriate staff person.

Musings After Our Fund Drive

By Richard S. Towne, KUNM General Manager



My one big feeling was humble when our week-long, on-air fund drive came to an end last month. Really, really humble. Not my usual day-in and day-out humble – which is about like 15% humble. This was big humble, huge humble, humble humble. Like about 90% humble with the rest being about a 10% mix of gratitude and thankfulness.

Now, a week later, as I write this, it seems the humble feeling has come down to about 50%, maybe 55%. The gratitude and thankfulness thing has come up to 45% or maybe even 50%. There was some pride sneaking in there because I am truly proud of the service we are giving you. Our programming, across the week has been really brilliant of late. I do take some pride and comfort in that.

But then I have to push down the pride because it's one of the seven deadly sins (yikes!). So I've converted the pride to a passionate commitment for the work still to come.

It was so wonderful to hear from you during the fund drive. Thank you for writing when you sent in your contribution. And thank you for calling with your commitment to keep KUNM strong. Our very-able phone volunteers took down your comments and have passed them along for consideration by staff. We love your feedback! We thank you for your praise and praise you for your critiques. This is how we improve our work together.

So now, I really need you to do me one more favor. This favor won't cost you a penny and will only cost a moment of time your time each day. Here is the favor. Every time you listen to KUNM, tell yourself, "I am making KUNM happen." Those are five easy words. They are intentional, creative and true. They are essential to the partnership and mutuality we give to each other in order to keep KUNM strong.

By donating to KUNM you deserve the acknowledgement that you are making KUNM happen. I know we say "Thank You" during

KUNM Operations Staff

Elaine Baumgartel.....Reporter
 Carol Boss.....Membership Relations
 Tristan Clum.....Interim Program Director
 Matthew Finch.....Music Director
 Roman Garcia.....Interim Production Director
 Sarah Gustavus.....Reporter
 Rachel Kaub.....Operations Manager
 Jonathan Longcore.....IT Support Analyst
 Linda Morris.....Senior Fiscal Services Tech
 Cris Nichols.....Membership Coordinator
 Mary Oishi.....Development Director
 Roberta Rael.....Youth Radio Project Manager
 Rob Raucci.....Community Relations Coordinator
 Linda Rodeck.....Underwriting Marketing Specialist
 Mike Stark.....Chief Engineer
 Richard S. Towne.....General Manager
 Kamaria Umi.....Youth Radio Production Tech
 Jim Williams.....News Director

KUNM Student Staff

Courtney Banagan.....PSAs/Welcome Center
 Deborah Beebe.....PSAs/Welcome Center
 Thomas Chavez.....Engineering Assistant
 Jess Dunn.....Graphic Designer/Zounds! Designer
 William Goodin IV.....Operations Technical Specialist
 Jacob Klink.....Music Assistant
 Julianne LaJeunesse.....Reporter
 Adrian Martin.....New Assistant
 Tuan Phan.....IT Assistant

KUNM Programming and Support Staff

Call 277-4516 for information on volunteer opportunities at KUNM.

Tara Abeita	Rufus Cohen	Paul Gonzales
Adam Aguirre	Tanya Cole	Sarah Gonzales
Joseph Aguirre	Neal Copperman	Russell Goodman
Brandi Ahmie	Dan Cron	Hillary Gorman
Marilyn Altenbach	Kabir Daitz	Maureen Grindell
Dennis Andrus	Vince Dawson	Wellington Guzmán
Tim Babbidge	Wadell Dawson	Ron Hale
Bill Baker	Jenny DeBouzek	Ife Hampton
Jonathan Baldwin	Daniel DeFrancesco	Louis Head
Dianna Baron-Moore	Rosemarie DeLeo	Anna Hermes
Joseph Barron	Mario Dominguez	Cynthia Hernandez
Spencer Beckwith	Susan DuBay	Mireya Hernandez
Martin Belgarde	David Dunaway	Pamelya Herndon
Jane Blume	Rose Ebaugh	Peggy Hessing
Mary Bokuniewicz	Jered Ebenreck	Cindy Hong
Chester Brown, Jr.	Allen Elmore	Josh Horton
Ron Bryan	Missy Felipe	David House
Mayer Burgan	Michele Fern	David Hughes
John Burgund	Alice Fernando-Ahmie	Paul Ingles
Derek Cadwell	Dick Fredericksen	Mary Ellen Ipiotis
Ramon Calderon	Carmen Gallegos	Jim Jaffe
Arcie Chapa	Alaina George	Karen Johnston
Cecilia Chavez	Bryan Gibel	Megan Kamerick
Warren Cheromiah	Tom Gilbert	Brandon Kennedy
Leo Chinana	Nathan Girdner	Ramona King
Halima Christy	Craig Goldsmith	Kevin Kisiel
John Claussen	Daniel Gonzales	Randy Kolesky
Chris Clavio	Henry Gonzales	Carson Lafferty

KUNM Radio Board

UNM Faculty Representatives:

Marilyn Diener

UNM Staff Representative

Joyce Krantman

Elected Community Reps:

Phil Bock

Yasmin Dennig

Jonathan Lee

Alissa Simon

Appointed At-Large Reps:

Martha Burk

Patrick O'Connell

Vacant

ASUNM Representatives:

Vacant

GPSA Representative:

Billie James Ulibarri

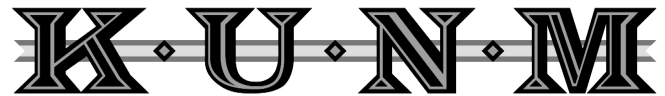
Volunteer Representative

Linda Lopez McAlister

Ex-Officio Members:

Richard S. Towne, General Mgr.

Tristan Clum, Production Director



Barry Lauesen

Reuben Last

Mark LeClaire

David Lescht

Glenda Lewis

Ali Liddel

Naomi Lippel

Patti Littlefield

David Lopez

Linda Lopez McAlister

Susan Loubet

Scott MacNicholl

Belinda Martinez

Lucia Martinez

Luis Martinez

Sofia Martinez

Rachel Maurer

Asantewaa Mawusi

Don McIver

Mercedes Mejia

Peter Mezensky

Francis Montoya

LeRoy Montoya

Victoria Montoya

Evan Moulson

Maria Munguia

Peter Nathanson

Phuong Nguyen

Harry Norton

Michael Orgel

Tim Oswald

Robert Ottey

Sebastian Pais

Travis Parkin

Kent Paterson

David Paytiamo

David Percival

Guillermina Quiroz

Roberta Rael

Tom Rapisardi

Janet Riley

Philip Riley

Rogi Riverstone

Kelvin Rodríguez

Len Romano

Giovanna Rossi

Kathy Sabo

Riti Sachdeva

Nia Salgado

Melanie Sanchez

Beva Sanchez-Padilla

Travis Sandoval

Maria Santelli

Christopher Shultis

Macie-Joy Soria

Stephen Spitz

Karl Stalnaker

Ethan Stein

John Steiner

Claude Stephenson

Katie Stone

Joe Sullivan

Joe Tapia

Mario Telles

Jerome "Putnay" Thomas

Jerry "Eeyo" Thompson

Marina Todeschini

Ken Tohee

Maya Key-Towne

Mano Trujillo

Anthony "Ijah" Umi

Lucio Urbano

Floyd Vasquez

Yolanda Vielle

Dawn Vigil

Jason Waldron

Cecilia Webb

Mark Weber

John Martin West

Jonathan Wolfe

Chris Woodworth

Charlie Zdravesky

"Musings After Our Fund Drive," Continued from Page 1

the on-air campaign. We thank you when you call to pledge. We thank you when you send a check or pledge on line. We mean it when we thank you in that moment but you deserve our thanks every moment of every broadcast we do. So do me the favor of thanking your self every time you listen. "I am making KUNM happen." Every day. Every time you listen say, "I am making KUNM happen."

This is true and you've earned it. You are making KUNM happen.

P.S. During our on-air fund raising campaigns, we talk a lot about station business, finances, operations, community partnerships, and the like. If you have any questions or want more information, I encourage you to contact me directly (505) 277-8009 and RichardTowne@kunm.org. Remember our general e-mail address in case a question occurs down the road. You can always reach me at kunm@kunm.org. In the subject line, please type "For the really Great Manager Dude." Surely, I will get the message and respond. ●

Radio Board Meeting

UNM Radio Board Meetings
Tuesday, May 5, 6 pm
Room 101, Scholes Hall, UNM campus
More information at kunm.org

General Meeting of the KUNM Community:

This meeting is for volunteers, staff, members, listeners and the general public and is on the last Wednesday of every month in the Conference Room on the 3rd floor of Onate Hall on the UNM Campus. The next general meeting will be held on May 27 at 6:30 p.m. Listeners are invited to seek more information at our website: kunm.org.

**Creating Optimal Health and Wellbeing
for the Women & Girls of NM...**



May 10-16, 2009

**National Women's
Health Week
MAY 10-16, 2009**

**The New Mexico Governor's
Women's Health Office presents
NM Well Woman 2009:
Celebrating National
Women's Health Week**

**Join us for poetry, music,
performances,
health presentations, and a
wellness walk!**

**For a schedule of events, see
<http://nmwellwoman.wordpress.com>
For information on the
Governor's Women's Health Office, see
<http://nmwellwoman.com>**

Congratulations to the Spring Pledge Drive Winners!



by Mary Oishi, Development Director

Twenty winners of the “early bird” drawings either mailed in their registrations or registered on-line before the pledge drive began. Each of them won a signed copy of David Sedaris’s new book, *When You Are Engulfed in Flames*. The early bird winners come from every corner of our listening area. They are:

- Ann and Steven Greene of Los Alamos
- Marianne Seidler of Albuquerque
- Stephanie Kadrie of Albuquerque
- John and Carolyn Hutchinson of Sandia Park
- Neils Chapman and Ruth Burstrom of Albuquerque
- Louise Baum of Santa Fe
- Hans and Verena Frauenfelder of Tesuque
- M.J. Mason of Belen
- Maryanne Conley of Albuquerque
- Jean Van Dusen of Albuquerque
- Tamara Bekele and Tim Viereck of Ojo Caliente
- Tim Bajema and Chris O’Neill of Santa Fe
- Kris Councilman of Edgewood
- Cynthia and Robert Jordan of Rio Rancho
- Ruth Sabiers of Santa Fe
- Cliff and Inez Thomas of Santa Fe
- Kathy Bartlett of Santa Fe
- Jeff Reilly of Belen
- Doloreze Anderson of Rio Rancho
- Brian Every and Mary Pennington of Espanola

The winners of the Treasures of Mexican Folk Art, donated by the Santa Fe International Folk Art Market, were all KUNM members for at least a decade.

John and Ronnie Cohen of Santa Fe, members since 1999, won the Florentine gold leaf box by Francisco Coronel Navarro.

Sue McDowell of Taos won the Lacquerware plate by Martina Navarro Gonzales. Sue became a member of KUNM in 1992!

Varda Brahm of Albuquerque won the gold wash coin earrings. She has been a Caretaker Club member, donating monthly since 1999. Congratulations to Saturday’s prize winners!

Pauline and Richard Rindone of Santa Fe, members since 1993, won Sunday’s big Daily Prize, the Costa Rican rocking chair. The four lucky winners of a \$150 gift certificate to Celebro Natural Living in Albuquerque were: Elaine and Daniel Schwartz of Albuquerque, Ellie Trotter of Tijeras (a member since 1987, who says KUNM is the only station she listens to), Pat Morrison of Albuquerque, and Zelda Gatuskin of Albuquerque, a member since 1991 who also came in later in the week to volunteer in the phone room!

The winner of the Santa Fe Weekend Getaway (to El Paradero Bed & Breakfast and Zia Diner) is a long-time listener and member since 1993, Liz Alongi of Albuquerque.

Tuesday had two prize winners, both from Albuquerque. Timothy and Diane MacAlpine won the beautiful cedar chest from Watersong, and Heidi Books, a member since 1999, won the Spirit Portal, also donated by Watersong in Albuquerque.

The citrine cathedral, donated by Mama’s Minerals in Albuquerque and Earthprints in Santa Fe, was won by Susan Kelly of Santa Fe, who became a member in 2007 and told us she never won a drawing before. Congratulations, Susan! This was quite a prize for your first time winning!

Nancy Bartlett of Albuquerque, who has been a member since 1993 and says she couldn’t live without KUNM, won



the pair of passes to all of the concerts of the New Mexico Jazz Festival.

Last but certainly not least, the winner of the Grand Prize—the Grand Concert Pimentel Classical Guitar—had just called in the night before on the Iyah Reggae show, although he had joined KUNM in 2008. Mike Dechter, a bass guitar player from Ponderosa, New Mexico, at first found it hard to believe he actually won. I gave him my direct dial number so he could call me back and listen to my voicemail message to verify that I was who I said I was. I was very happy that a musician won the guitar.

I am very happy for everyone who won a prize. Most of all I am happy that we came together to be sure we all “win” the opportunity to keep the airwaves open for the many voices and artists in our communities, our state, our nation, and the world. ●

Mary Oishi Chosen as Alternating Blues Show Host

By Matthew Finch, KUNM Music Director

With Dave Denny's sudden passing in October KUNM lost a decades-long champion of Blues music, and filling the gap he left requires a special talent (fortunately for us all Putnay doubled his on-air workload to keep the Blues Show vibrant), one that you've been hearing for a while now.

Of a strong applicant field made up of KUNM veterans, new talent and well-regarded members of the greater Blues community, our committee chose Mary Oishi as the new



alternating host. Zounds readers of course know Ms. Oishi from her innovative work as KUNM's Development Director, but as listeners you may be familiar with her on-air work as a substitute host for The Blues Show, Afternoon Free-form, Women's Focus, even

her appearances as a poet.

You may not know Mary the musician, cutting her teeth as a gospel singer and then as a vocalist in a blues band, nor as host of "Wang Dang Doodle," a Blues program on KVNF in Colorado where she met and interviewed many of the brightest lights in the blues music of the mid-90s. Consider this an invitation to meet her all over again as she alternates with Putnay Wednesday nights 7-10pm. (An interesting side note: this marks the first time in 30 years the Blues Show has had a female host). ●

Goodbye to "Southwest Stages." Hello "New Orleans All the Way Live."

After several years of great radio Southwest Stages is no longer in production. The weekly show featured a wide variety of music from Blues to Jazz, Funk to Folk, Americana to Country and much more, all recorded live at venues across the region. Host John Strader, along with Nola

Daves Moses, Chip Borton and others learned radio craft right here at KUNM. They did an amazing job of bringing the art of live music to the airwaves. Most of their work was done without pay. We will miss the show. For now, we hope you enjoy "New Orleans All The Way Live" while we consider a permanent replacement.

New Orleans All the Way Live

Wednesdays at 10:00 PM "New Orleans All the Way Live" is a weekly radio show dedicated to the food, festivals, and unique culture of the Crescent City, sponsored by the New Orleans Tourism Marketing Corporation. Each week, "All the Way Live" features live music recorded by WWOZ. In addition, each hour-long show includes audio featurettes on the



local events and cuisine of New Orleans. From festivals to "Tales of the Cocktail," and from king cakes to baby back ribs, "New Orleans All the Way Live" provides an engaging map of the Crescent City's musical and culinary landscape. The show offers an insider's perspective of the people and places that highlight our unique culture and promises to capture the imagination of locals and visitors alike. ●



NM Tech
Performing Arts Series
(575) 835-5688 • nmtpas.org

Explore Socorro!




Al Hurricane & Al Hurricane, Jr.
\$14/12/10 Friday, May 8
New Mexico's legendary "King of Rock and Roll" and his son, Al Jr., are regional favorites, with a myriad of recordings, hit songs, and awards

7:30 pm @ Macey Center
Call (575) 835-5688 or visit nmtpas.org
Socorro: Just one hour south of Albuquerque!

Mothers' Day POW WOW May 9-10 ~ Sat. & Sun.
socorrnm.gov Sedillo Park

Public Broadcasting Leaders Ask Congress for Immediate Funding Aide

By Rob Raucci, Community Relations Coordinator

It's looking as though public radio may get some much needed additional funding from congress in its FY 2010 budget.

In early April, Vivian Schiller, Vinnie Curren, of CPB, Paula Kerger, of PBS, and Larry Sidman, of APTS, met with Rob Nabors, the Deputy Director of the Office of Management and Budget (OMB), to ask that the Administration include \$307 million - \$96 million for public radio stations – in the FY 2010 budget of the Corporation for Public Broadcasting (CPB).

Additionally, Vivian and her colleagues met with Henry Waxman, Chairman of the House Energy & Commerce Committee, and with Congressman Rick Boucher, who chairs that Committee's powerful Telecommunications Subcommittee. The following is their letter to OMB Director Orszag urging inclusion of the emergency funding for stations.

Congress of the United States
Washington, DC 20515

April 6, 2009

The Honorable Peter Orszag
Director
Office of Management and Budget
17th Street and Pennsylvania Avenue, NW
Washington, D.C. 20503

Dear Mr. Orszag:

As Chairs of the authorizing Committees and Subcommittees with direct congressional oversight over the public broadcasting industry, we write with deep concern over the financial distress our nation's local public television and radio stations are experiencing as a result of the economic downturn. We urge you to include \$307 million in emergency funding for the Corporation for Public Broadcasting in the President's FY 2010 detailed budget submission to Congress. This funding would allow stations to continue to serve their communities with high-quality, noncommercial programming and services at a time when they are most needed.

Public broadcasting's contribution to America's democracy is more important today than at any time in its four decades of public service. Public broadcasting is the most trusted source of news and information in America. Its value in the media landscape is even more apparent at a time when commercial media are increasingly fragmented and newspapers are disappearing. Public broadcasting programming, based on accuracy, transparency, independence, balance and fairness, is a cornerstone of understanding for millions of Americans seeking information, context and insight. This increasing reliance on public broadcasting for critical information at a time of financial crisis is evidenced by the record number of Americans tuning in to National Public Radio last year.

In addition to being virtually the only source remaining for cultural arts television and radio programming, public broadcasting also provides incredibly important educational programming, serving learners of all ages from preschool to adulthood. Local public television stations are—and have always been—a part of the education solution. They have a long track record of demonstrably improving learning outcomes through children's programming, like *SUPER WHY!*, *Sesame Street* and *Between The Lions*.

Furthermore, local stations around the country are increasingly providing on-line and on-the-ground content that is used in K-12 curricula, teacher training, workforce training and retraining, and preventive healthcare education—in essence, serving as leading instruments to address some of our nation's most pressing priorities.

Our committees recognize this enormous value, and we will work with the Administration to create a policy framework that will support a robust, unrivaled public broadcasting system in the years to come.

But public broadcasting is facing an unprecedented financial crisis as a byproduct of the recession. Every source of non-federal funding upon which it relies—state funding, individual contributions, corporate underwriting and foundation grants—is declining sharply this year. These non-federal funding sources make up more than 80 percent of funding for public broadcasting. The decline in revenue shortfalls is projected to accelerate throughout this year and next.

Public television and radio stations are doing everything they can to mitigate the effects of the recession. Each day brings news of 10-20 percent staff layoffs, programming and service cuts and other cost cutting measures affecting stations big and small. Without an emergency federal investment, the core of the good work performed by public broadcasting will be eroded and some stations may well disappear.

Public broadcasting is one of the enduring success stories of President Johnson's Great Society program, a private-public partnership that has worked. We cannot let it be severely compromised on our watch. What a terrible irony that would be.

Accordingly, we request that you include the additional \$307 million requested by public broadcasting in the detailed FY 2010 budget request that the Administration will be sending to the Congress later this spring. We look forward to working with you in the coming weeks to ensure that Americans continue to have access to the highest quality, noncommercial, educational and cultural programming available today.

Sincerely,



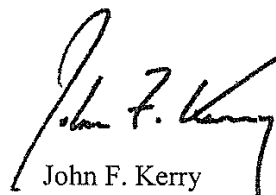
Henry A. Waxman
Chairman, Energy and Commerce Committee



John D. Rockefeller, IV
Chairman, Commerce, Science and Transportation Committee



Rick Boucher
Chairman, Subcommittee on Communications, Technology, and the Internet



John F. Kerry
Chairman, Subcommittee on Communications, Technology and the Internet

K·U·N·M



89.9 FM ALBUQUERQUE

	monday	tuesday	wednesday	thursday	friday	saturday	sunday		
5:00	morning edition 5-8:30am MTU 5-8am WTHF					overnight freeform		5:00	
6:00						new dimensions 6-7am	train to glory 6-9am	6:00	
7:00						weekend edition 7-9am		7:00	
8:00			living on earth 8:8:30am	call-in program 8-9am	public affairs 8:8:30am			8:00	
	latino USA 8:30-9am	counterspin 8:30-9am	bioneers 8:30-9am		this way out 8:30-9am				
9:00	performance today 9-11am					children's radio hour 9-10am	weekend edition 9-11am	9:00	
10:00	<i>performance new mexico</i> a 5-minute feature on local events, airs at 9:01am and 10:01am					folk routes 10-Noon		10:00	
11:00	native america calling 11-Noon						kunm specials 11-Noon	11:00	
Noon	all that jazz Noon-1:30pm					women's focus / voces feministas Noon-2pm	singing wire Noon-4pm	Noon	
1:00	freeform 1:30-4pm							1:00	
2:00						raíces 2-5pm		2:00	
3:00			grassroots nm 3:55-4pm					3:00	
4:00	democracy now 4-5pm						this american life 4-5pm	4:00	
5:00	all things considered + KUNM local news 5-7pm					all things considered 5-6pm		5:00	
6:00						alternative radio 6-7pm	radio theatre 6-7pm	6:00	
7:00	espejos de aztlan 7-7:30pm	home of happy feet 7-10pm	the blues show 7-10pm	iyah music 7-10pm	salsa sabrosa 7-10pm	ear to the ground 7-8pm	youth radio 7-8pm	7:00	
8:00	raíces 7-10pm					hot lix 8-10:30pm	spoken word 8-9pm	8:00	
9:00	corazón tanguero 9:30-10pm 1st & 3rd weds.						other voices other sounds 9-11pm	9:00	
10:00	global music 10pm-1am	music to soothe the savage beast 10pm-1am	southwest stages 10-11pm	fresh 10pm-1am	afropop worldwide 10-11pm	psychedelic radio head shoppe 10:30pm-1am	house that jazz built 11pm-1am	10:00	
11:00			tombstone rock 11pm-2am		street beat 11pm-2am			11:00	
Midnite								Midnite	
1:00	freeform 7 days a week						cyberage 1-3am	1:00	
2:00				coffee express 1-3am				2:00	
3:00								3:00	
4:00	KUNM runs many specials, topical and seasonal programming. Please check our website at www.kunm.org for info about special programming.					NPR national headlines runs M-F at 12:01-12:06pm stardate your two-minute guide to the galaxy runs M-F at 7pm; weekends at 6pm national native news can be heard M-F from 11:01-11:06am			4:00

public radio for northern and central new mexico //// www.kunm.org //// KUNM is in the Mountain Time Zone: 2 hours earlier than Eastern Time) and +7 hours GMT

local programming

npr

pri

syndicated





P R O G R A M L I S T I N G S

Afropop Worldwide Fri. 10 p.m.
Music with an African influence from around the world.

All That Jazz M-F noon. Jazz, straight ahead to fusion.

All Things Considered M-F 5 p.m., Sat. & Sun. 5 p.m. Award-winning news magazine from NPR.

Alternative Radio Sat. 6 p.m. The view from the other side, from some of the most progressive writers, thinkers and activists of our time.

Bioneers Wed. 8:30 a.m. Revolution from the Heart of Nature.

The Blues Show Wed. 7 p.m. The spectrum of blues music, plus interviews, live performances, and blues news.

Call-In Show Thur. 8 a.m. Live interviews with community leaders; call in your comments and questions at 277-KUNM.

CCNS Update Sat. 8:34 a.m. Concerned Citizens for Nuclear Safety presents the latest local, national and international news about nuclear issues.

Children's Radio Hour Sat. 9 a.m. Stories and music for children of all ages.

Coffee Express Fri. 1-3 a.m. Live, improvised music, voice, effects and sound collages, combined with on-air phone callers, CDs and records, tape loops, internet audio, etc. It's not jazz, but it is caffeinated.

Corazón Tanguero, 1st and 3rd Mondays, 9:30-10 p.m. Music/Culture program on Argentine Tango, featuring works from the Old Guard of the 1920s through the Golden Age of the 30s and 40s and beyond.

Counterspin Tues. 8:30 a.m. A critique of the week's news coverage by other media, from FAIR.

Cyberage Sun. 1-3 a.m. Innovative electronic music of all sub-genres; elektro, industrial, ebm, ambient, power noise, synthpop, techno and drum 'n' bass.

Democracy Now M-F 4 p.m. From Pacifica, diverse commentators focus on the issues affecting individuals and society.

Ear to the Ground Sat. 7 p.m. A local music showcase, featuring live performances by local talent.

Espejos de Aztlan Mon. 7 p.m. Bilingual arts and public affairs program with interviews.

Folk Routes Sat. 10 a.m. A weekly sampling of the best in folk, blues to bluegrass and beyond.

Freeform Music M-F 1:30-4 p.m.; overnights. A diverse showcase of KUNM's music library, uncovering common roots in music from different places and times.

Fresh Thur. 10 p.m. New Mexico's international electronic and "new" music program featuring guest composers, artists and interviews.

Global Music Mon. 10 p.m. Exploration of music from around the world.

Home of Happy Feet Tues. 7 p.m. Folk music in the broadest sense of the term. Bluegrass, blues, cajun, zydeco, western swing, rockabilly, Tex-Mex, and more!

Hot Lix Sat. 8 p.m. Charlie Z. hosts a program of "oldies," commentary, dedications & requests, and special guests.

House that Jazz Built Sun. 11 p.m. Uncompromising creative music from the past 30 years.

Iyah Music Thur. 7 p.m. Reggae and roots; a spectrum of African-influenced music.

KUNM Specials Sun. 11 a.m. From public affairs to holiday specials, the latest and best in local and national production.

Latino USA Mon. 8:30 a.m. English-language radio journal of Latino news and culture.

Living on Earth Wed. 8 a.m. Weekly environmental news and information program, from NPR.

Morning Edition M-F 5-8:30 a.m. Award-winning morning news magazine from NPR.

Music to Soothe the Savage Beast Tues. 10 p.m. Progressive and indie rock culled from new releases you're not likely to hear anywhere else. Plus live and recorded local music.

Native America Calling M-F 11a.m. The nation's first live daily call-in program by, for, and about native people. 1-800-99NATIVE.

National Native News M-F 11:01 a.m. 5-min. newscast focusing on Native American issues.

New Dimensions Sat 6 a.m. Dialogues presenting a diversity of views from many traditions and cultures, with practical knowledge and perennial wisdom for a more healthy life of mind, body and spirit.

News at Noon M-F noon. News update from NPR.

Other Voices, Other Sounds Sun. 9 p.m. Contemporary music & sound art with an international perspective.

Performance New Mexico Local arts calendar, M-F 9:01-9:06; feature on upcoming local event, W-F 10:01-10:06; calendar listings on the web at kunm.org/perfmn.

Performance Today M-F 9 a.m. A two-hour program of classical music performances, recorded live; from NPR.

Psychedelic Radio Head~Shoppe Sat. 10:30 p.m. Deep tracks from the rock 'n' roll underground. Electric music for the mind and body from the '60's & '70's.

Radio Theater Sun. 6 p.m. From traditional to experimental, set in the theater of the mind.

Raices Mon. 7 p.m. & Sat. 2 p.m. Latin American *Freeform* music, all genres of Hispanic music.

Sage Health on Call 2nd Sunday each month, 11 a.m. Alternative and environmental health issues, with live call-in.

Salsa Sabrosa Fri. 7 p.m. Afro-Caribbean-influenced music. Hot!

Singing Wire Sun. noon. Native American music, traditional to today's sounds of folk, C&W, rock.

Spoken Word Sun. 8 p.m. You know the power of words; now hear the power of poetry. Y mas!

StarDate M-F 7 p.m., Sat. & Sun. 6 p.m. Two-minute travelguide to the universe. What to look for in the night sky, tales of ancient skylore.

Street Beat Fri. 11 p.m. New Mexico's source for live turntablism, mixing and scratching a variety of rare funk, rock, jazz, and soul breaks, from the old to the new.

This American Life Sun. 4 p.m. A quirky look at modern life through fact, fiction and found tape.

This Way Out Fri. 8:30 a.m. International lesbian and gay news magazine.

Tombstone Rock Wed. 10 p.m. Ear-shredding metal music other stations are afraid to play.

Train to Glory Sun. 6 a.m. Sunday morning Black gospel music featuring traditional, contemporary, and local church choirs.

Voces Feministas First Sat. every month, noon. Features the voices of third world women, and women of color.

Weekend Edition Sat. 7 a.m., Sun. 9 a.m. Weekend news magazine from NPR.

Women's Focus Sat. noon. Women's magazine on politics, art, culture, news, and information.

Youth Radio Sun 7 p.m. The voices of NM teens via news, commentary, interviews and music.



Friday, May 1

8 a.m. University Showcase. Aldo Leopold Centennial Celebration. Our guests will be Lisa Gerber, Lecturer III in the Religious Studies Program and Philosophy Department at the University of New Mexico, Mr. Tomaz Grusovnik, a graduate student in philosophy and a visiting Fulbright Colleague from the University of Primorska, Slovenia and Mr. Bill Hutchison, a junior majoring in English and philosophy. Dr. Gerber teaching a course on contributions of Aldo Leopold, as well as courses on environmental ethics, and religion and ecology. Aldo Leopold (1887-1948) was a philosopher, forester, ecologist, and conservationist. In the Sand County Almanac, he developed the land ethic that asks us to expand our moral community to include, plants, animals and the land. The principle of the land ethic states: "Examine each question in terms of what is ethically and aesthetically right, as well as what is economically expedient. A thing is right when it tends to preserve the integrity, stability, and beauty of the biotic community. It is wrong when it tends otherwise." This course explores his philosophy and its relevance to today's environmental issues. The course corresponds with the Aldo Leopold Centennial Celebration that marks the 100-year anniversary of Leopold's arrival to the Southwest.

Saturday, May 2

6 a.m. "Reawakening the Spirituality of Men" with Matthew Fox. Matthew Fox has had his finger on the pulse of western spirituality for decades. When he casts his keen eye on the state of spirituality among men in the twenty-first century, you can be sure he'll discern the unspoken woundedness, yearning, and passion of the modern warrior. He explains, "The modern age taught us that the universe was a machine, that the sky was just a junkyard for inert, mechanical, cold, dead parts. So man had to hunker down to fit into the boxes that the industrial revolution offered us. This is one of the main reasons for the violence that's grown in the male heart and psyche in the last two or three hundred years." But, he says, that's all about to change, as men begin to claim their role as protectors of Mother Earth. He encourages men to redefine the way they relate to the planet, their children, even their sexuality. Dr. Fox's vision is one of hope and imagination, and a masculine spirituality that is about "living your life out of your deep values system and your deepest experiences of joy and grief and the struggle for justice." Program #3283

10 a.m. Folk Routes. Pete Seeger: How Can I Keep From Singing? reveals an inside history of American folk

music's most famous and controversial performer in three, one-hour programs.

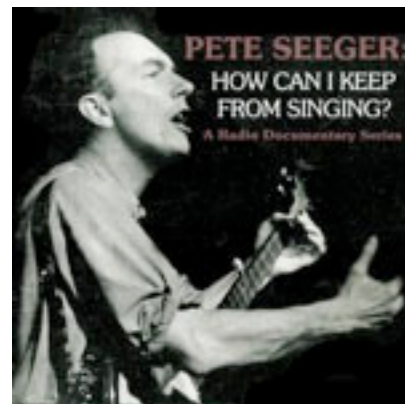
On January 20th, 2008, folk-singing icon, Pete Seeger, along with his grandson Tao Rodriguez-Seeger, and Bruce Springsteen performed before a worldwide audience of millions as part of the inaugural festivities for President Barack Obama.

Many saw him, but few know the real story of this rail-thin man with the 5-string banjo. Seeger has been called "a saint" by Bob Dylan. Joan Baez said "We all owe our careers to him." His performances touched millions, but his considerable musical achievements were overshadowed by political controversy when he became the most blacklisted performer in American history.

In celebration of Pete's 90th birthday on May 3rd of this year, we will re-air the award winning documentary "Pete Seeger: How Can I Keep From Singing?" from producer, Seeger biographer and KUNM volunteer David Dunaway. Based on Dunaway's thirty years of research, this award-winning documentary* is packed full of rare recordings and never before heard interviews with folk music legends like Arlo Guthrie, John McCutcheon, Si Kahn, Holly Near, and more.

Program I: Rediscovering America's Folk Music

The origins of Pete Seeger go back to his family's 18th Century immigration from Germany to Puritan New England and continues down through his musicologist parents, Charles and Constance Seeger. Seeger's older brothers



were given violin and piano lessons, but Pete was left to the ukulele. He grew up during the Depression amidst the folk music revival of the 1930s and '40s—with Alan Lomax, Lead Belly, and Woody Guthrie. Seeger's youthful hitchhiking with a banjo collected folk music. The result was 124 records and

CDs, which shape our repertoire as Americans—the songs we know words to, and might sing aloud on buses.

Program II: Folk Songs and Ballads – Bringing Folk Music Alive

This program evokes the exciting folk music revival of the 1950s and '60s. It starts at Seeger's first musical group, The

Continued on Next Page

Almanac Singers, who sang labor, peace songs and anti-Nazi songs in 1941. The story continues as Seeger formed the Weavers, a best-selling musical group in the 1950s, before being blacklisted. Throughout controversy, Seeger promoted folk music from many American traditions, a musical Johnny Appleseed. The musical emphasis here is ethnomusicological,

on old-timey banjo tunes and on pop-folk crossover songs of the Weavers (“Kisses Sweeter Than Wine,” “Goodnight Irene”).

Program III: Topical and Protest Song - Keeping a tradition alive. (airs May 3rd at 11 a.m.). Music has always served as a barometer of the times, even if those ruling paid it scant attention. In the 1960s, Seeger’s life was galvanized by music of the Civil Rights, anti-war, and environmental movements. Though already the most-recorded American musician, from children’s songs to tunes on steel drums, he was blacklisted from network television. Many well-known folk musicians such as Joan Baez and the Kingston Trio were first heard and inspired to sing folk and topical songs by Pete Seeger. Eventually, he was honored by the NEA’s Medal of Arts, a Grammy, etc.

Sunday, May 3

11 a.m. Pete Seeger: How Can I Keep From Singing? Part Three. See description from May 2nd listing.

6 p.m. Radio Theatre. “Breaking the Code” by Hugh Whitmore. Part 1. He was a genius who was trusted with national secrets, but made no effort to conceal his own. Simon Templeman stars as brilliant mathematician Alan Turing, the man who cracked the German Enigma code and enabled the Allies to win World War II. But Turing was to find that the country he saved cared less about his genius and more about his sexual orientation. With Sheelagh Cullen, Kenneth Danziger, Peter Dennis, Samantha Robson, Orlando Seale, W. Morgan Sheppard, and Andre Sogliuzzo. Directed by Rosalind Ayres. A production of LA Theatre Works.

Friday, May 8

8 a.m. New Mexico People, Places and Ideas. School reform is a major concern both in New Mexico and throughout the country. The Obama Administration has proposed



many new reforms including longer school days, longer school years, keeping schools open at night, serving up to three school meals a day, paying teachers higher salaries, setting higher expectations for students, and closing failing schools more quickly. However, President Obama says that the biggest and best change we can to education is to provide all children with access to universal pre-kindergarten (UPK). Is UPK the education silver bullet we have been looking for? And, where does New Mexico stand with UPK since adopting a pilot program more than three years ago? To answer these and related questions, today’s guest is UNM Professor David Atencio. Dr. Atencio teaches early education, is an expert in “brain science,” and helped design New Mexico’s pre-K program. Please join host Stephen Spitz for an in-depth discussion of UPK. Produced with the assistance of Roman Garcia.

Saturday, May 9

6 a.m. New Dimensions. “Measuring Our Gross National Happiness” with Tashi Wangchuk & Anne Muller. It seems too good to be true, a utopian dream that one day a nation might measure its success based on its Gross National Happiness. Is it Camelot reborn? An idea for a new Disney Pixar film? Not at all. It’s a political reality in the small Himalayan kingdom of Bhutan. The country actually measures its success by the happiness of its citizens—its GNH. Those citizens are so pleased with the results that they recently resisted the king’s efforts to introduce democracy—they preferred the monarch who made happiness a standard for government. Tashi Wangchuk was a pioneer in the establishment of GNH in his native Bhutan, and with photographer Anne Muller documented the results in a beautiful photo essay. Through their collaboration they hope to teach other nations, cities, and individuals how to apply the principles of GNH to the choices they make. It’s easier than you’d think to get started. Program #3286

12 p.m. Women’s Focus. Gloria Steinem in Santa Fe. On March 7, 2009, the Georgia O’Keeffe Museum’s Women of Distinction Series honored Gloria Steinem, who plays a leading role in promoting a world in which, as she has stated, “There are no roles other than those chosen or those earned.” O’Keeffe was unique, both in her contributions to art and in how she lived her life; and like O’Keeffe, Gloria Steinem has made an equally unique contribution to our culture. As a writer, lecturer, editor, and feminist activist, she travels nationally and internationally as an organizer and lecturer, and is a frequent media spokeswoman on issues of equality. She is the founder and original publisher of Ms. Magazine, and helped found the Women’s Action Alliance, a pioneering national information center that specializes in nonsexist, multiracial children’s education, as well as the National Women’s Political Caucus, a group

Radio Highlights,

that works to advance the numbers of pro-equality women in elected and appointed office at the state and national levels. Steinem addressed an audience of 1600 gathered in the Santa Fe Community Convention Center. Following the address was a

dialogue between Steinem and feminist art patron Elizabeth Sackler. Hear both talks during this special presentation on Women's Focus.



Gloria Steinem

Sunday, May 10

11 a.m. Sage Health On Call. Call-in program about eco-healthcare for body, mind, spirit & environment. "Caring For Young Mothers." Join Dr. Sunil Pais, MD, director of Sanjevani Integrative Medicine Center, as he speaks with KUNM studio guests Jeanine Fischer, from the NM GRADS program at Cesar Chavez Community Charter High School, and Jinx Baskerville, Principal of the New Futures Alternative High School, in a discussion of teen parenting challenges in 2009. These two extraordinary Albuquerque programs have each proven to help students ensure safer pregnancies, facilitate academics and a high graduation success rate. With the right kind of help, young mothers will develop skills that lead to healthy parenting, economic independence and healthier lifestyles after graduation. Produced by Halima Christy.

6 p.m. Radio Theatre. "Breaking the Code" by Hugh Whitemore, Part 2. See the Sunday, May 3 listing for details.

Friday, May 15

8:00 a.m. Back Roads Radio. Call them misunderstandings, misinterpretations or miscommunications -- yet, anyway you name it, trouble is around the corner. Hear writings, stories and poems from NM voices who find their way in and out of bungled situations. Back Roads Radio is a Viewpoint Production.

Saturday, May 16

6 a.m. New Dimensions. "Your Body Is Your Guru"

with Reginald A. Ray, Ph.D. "We think that spirituality somehow is a separation from life, that when we remove ourselves from our ordinary human experience we become more spiritual. That's actually getting it backwards. The deeper we enter into this life of ours, in this world, the more spiritual we become." With these words Reginald Ray invites you to become more fully human, and in so doing to more deeply embrace your spirituality. He reminds us that our bodies carry the lifelong memory of emotions we were unprepared to handle, and offers techniques for deep relaxation and release as keys to awareness. His decades of experience within various Tibetan Buddhist traditions and as a student of indigenous spirituality, bring a rare perspective on the role of ancient teachings in the lives of contemporary Western students. As Dr. Ray describes the practices that have taken him deeper into his own body and thereby freed him from its limitations, you will find yourself freed from the need to deny the truest gifts of your human experience, your human spirituality. Program #3287

Sunday, May 17

11 a.m. Peace Talks Radio, the series on peacemaking and nonviolent conflict resolution, explores the peace message in the hugely popular original 1960's TV series: STAR TREK. A new STAR TREK movie, released in May 2009, revisits the stories of Capt. Kirk, Spock, Bones and the characters from the original series. This episode of Peace Talks Radio notes how many stories in the original series thoughtfully explored the themes of war and peace, tolerance, friendship and compassion. When originally released in the turbulent late 1960's, STAR TREK stories tackled complex issues that mirrored both the Cold War, the Vietnam War, and the Civil Rights Struggle. Host Paul Ingles talks with Dr. Judith Barad, author of *The Ethics of Star Trek* and David Gerrold, author of *The World of Star Trek* and the popular episode "The Trouble With Tribbles." Also featured, Nichelle Nichols, the actress who played Lt. Uhura, the communications officer, in the original series. A half-hour version of this show ran on KUNM in April.

6 p.m. Radio Theatre. "Exit," by Andrew Perella, a retelling of the Exodus story set in an on-line lost claims company; and "SC5 Infiltrator" by Steve Parr, a science fiction piece about the covert operations Sparta Control 5 must undertake to monitor aliens.

Saturday May 23rd

6 a.m. New Dimensions. "Overcoming Our Fear Around Money" with Spencer Sherman. Do you sometimes feel your sense of self-worth shrinking along with the balance in your bank account? Most of us do, to some degree, at least. As a child, Spencer Sherman learned to be fearful

Radio Highlights, cont. from Page 12

around money issues, but as a professional financial advisor he now helps others overcome their fears about money. He helps bring ease and freedom to those who don't feel secure, no matter how much they have, and to those who let emotions prevent them from making smart financial decisions. But each of us can learn to make better decisions, he says, because "there's an opportunity here, with money, for us to see that we don't have to go to the experts. We don't even need to read tons of financial books. We just have to resolve our emotion around money, and then we can all start making really good financial decisions. We know to spend less than we earn. But somehow we've let go of those basic rules of wisdom because something from the past is keeping us from following what we know to be the right thing to do with money." But it's not just about finance. For Spencer Sherman, money is a vehicle for spiritual growth. He'll show you how you can use money as a tool for daily practice, and learn to feel sufficient within yourself—regardless of your net worth. Program #3292

Sunday, May 24

11 a.m. Five Farms: Stories from American Farm Families.

Most Americans know little about where their food comes from and even less about the lives of farming families who plant, water, feed, herd, harvest and deliver that food to market. "Five Farms: Stories From American Farm Families" helps to close that information gap.

This remarkable series of five one-hour documentaries uses compelling first-person storytelling to personalize the lives and work of five farm families in New England, the South, the Midwest, the Southwest and West Coast. By tracking these families for a full year-long cycle of the seasons, "Five Farms" reveals the resiliency of the American farmer and documents what they do to help feed the nation, while being caretakers and conservationists of the lands and resources they use. "Five Farms" profiles



On the Wise Family Farm in Whitakers, N.C.
Photo Credit: Tom Rankin

people who work hard and make considerable sacrifices, but who can also flourish, and for whom the benefits — including a deep understanding of the land they work — are rich.

Part One "Planting"

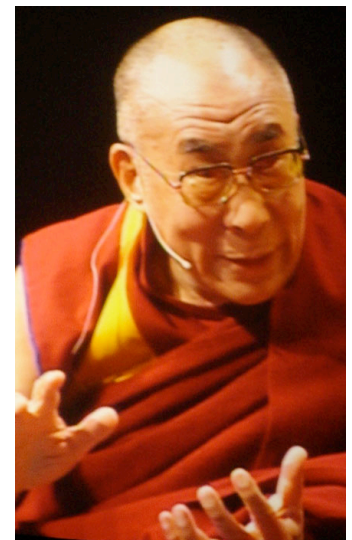
Spring planting on the family farm is the time of the annual gamble — on the alchemies of nature, the health of livestock, on future fall harvest market prices. "Planting" introduces five families who are among the one-percent of Americans who live and work on farms: the Griffieon family of Iowa; the Pecusas of Hopi, Arizona; the Mains of northern California; the Wise family of North Carolina; and the Hagers, western Massachusetts dairy farmers.

They are families who make their living tilling the soil, planting seeds and caring for livestock, working to produce food for American tables. "Five Farms" follows these families in their orchards, fields and barns to reveal the challenges and rewards that keep them working the land.

6 p.m. Radio Theatre. "Assisted Living" by Rich Rubin, Act 1. Radio Theatre's "Theatre from the Land of Enchantment" series presents the radio version of a play about a family trying to cope with the onset of Alzheimer's Disease. Assisted Living had its world premiere at Albuquerque's Adobe Theatre in January, 2009. The cast includes Jean Effron, Vernon Poitras, Linda Williams, Chris Chavez. Directed by Becky Mayo.

Friday, May 29

8 a.m. Peace Talks Radio, the series on peacemaking and nonviolent conflict resolution. The Dalai Lama in Our Time. 2009 marks the 50th anniversary of the Dalai Lama's exile from Tibet. On this program, Suzanne Kryder talks with Tibetan scholar Dr. Robert Thurman, author of the book *Why The Dalai Lama Matters* and Pico Iyer, author of the book, *The Open Road: The Global Journey of the Fourteenth Dalai Lama*. Listeners will also hear excerpts from the Dalai Lama's 2008 appearance at Seattle's Seeds of Compassion Conference. We'll explore how the Dalai Lama's life and story might inspire our own search for personal and global peace. After broadcast, an hour-long version of this program, as well as all



The Dalai Lama

the programs in the Peace Talks Radio series dating back to 2003, can be heard online at www.peacetalksradio.com. Produced by Paul Ingles for the non-profit media organization Good Radio Shows, Inc.

Saturday, May 30

6 a.m. New Dimensions. “When Fear Is Gone” With Jan Frazier. She was your average working mother, living your average American life, dealing with the same issues we all deal with—child care, making ends meet, trying to take care of a pressing health concern. Suddenly all the worries and fear fell away, and all that was left was the present moment and an endless state of peace and joy. Jan Frazier was awake. Oddly enough, her new, unexpected state of enlightened awareness felt more normal than anything she’d ever experienced. “It’s so ordinary,” she explains. “It’s profoundly ordinary and plain. It’s really nothing at all like what I would have supposed it would be. This new way of being was deeply familiar, and had been there all along. It really is part of human nature, but it’s not at all personal. It has nothing to do with me. It feels more like the nature of reality, what everything is made of, except that in our ordinary awareness we don’t perceive it because we’re so caught up in our minds.” Now, in the silent space her busy mind used to occupy, she embraces compassion, suffering, and joy—and then lets it go with each passing moment. She loves more completely because she’s no longer shackled by a fear of loss. Most of all, she shares the story of her transformation as a testament to the truth that the same awareness is available to each of us, right here, right now. Hosted by Justine Willis Toms. Program #3293

Sunday, May 31

11 a.m. Five Farms: Stories From American Farm Families. Most Americans know little about where their food comes from and even less about the lives of farming families who plant, water, feed, herd, harvest and deliver that food to market. “Five Farms: Stories From American Farm Families” helps to close that information gap.

Part Two “Nurturing”

Early summer is a time of long days on the family farm, perfect for nurturing crops and animals as they approach the peak of growing season. “Growing” illuminates the daily work of farming through the parents and children in each farm family. It also reveals the distinctive challenges and joys of raising a family — and growing up — in farm country.

6 p.m. Radio Theatre. “Assisted Living” by Rich Rubin, Act 2. See the Sunday, May 24th listing for details. ●

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