Zounds! is available online at kunm.org.

Tune in for KUNM’s Coverage
Saturday, June 20th!
Details Inside.
KUNM’s Youth Radio Team Earns Governor’s Award

By Richard S. Towne, KUNM General Manager

Hear Ye, Hear Ye.

On the first day of May, in the year of 2009, the young participants of KUNM’s Youth Radio Project, in the enchanting land of New Mexico, came to be recognized by leaders and community volunteers from across the state, at the annual gathering convened by the New Mexico Commission on Community Volunteerism.

And, in front of the assembled multitude, (and right after a great lunch), the Mistress of Ceremonies did boldly proclaim:

“The 2009 Governor’s Award for Youth Service in New Mexico is given to KUNM Radio for its Youth Radio Project!!”

Now, is that totally and completely cool, or what?

The current and former members of the Youth Radio program work hard to bring you a diverse spectrum of young voices every Sunday night at 7 p.m. They explore themes of importance to youth, build a broadcast voice for young poets, tackle hard topics and celebrate community engagement. They also spin some great music and tell us about a whole lot of youthful events from across the state.

Our current Youth Radio team members are fantastic! They are Miles Anderson, Jonathan Guzman, Jonquilyn Hill, Joshua Horton, Maya Key-Towne, Carson Lafferty, Lucia Martinez, Macie Joy Soria, Omar Torres, Carmen Gallegos, Nicole Batey, and Phil Riley.

KUNM’s Youth Radio Project Director is Roberta Rael. She mentors the project with some first-rate help from two KUNM staff members – Kamaria Umi and Ivan Syed. Both are UNM students bringing a student’s perspective on community radio to help the many high school and middle schools students who have worked on our Youth Radio project. The kids refer to Roberta, Kamaria and Ivan as their “Adult Co-Conspirators.” Many folks from our staff help with the project on a regular basis. Rob Raucci, our Community Relations Coordinator, has been a consistent volunteer on the team.
KUNM Operations Staff
Elaine Baumgartel..........................................................Reporter
Carol Boss.................................................................Membership Relations
Tristan Clum.............................................................Interim Program Director
Matthew Finch .............................................................Music Director
Roman Garcia .............................................................Interim Production Director
Sarah Gustavus ............................................................Reporter
Rachel Kaub ...............................................................Operations Manager
Jonathan Longcore ........................................................IT Support Analyst
Linda Morris ...............................................................Senior Fiscal Services Tech
Cris Nichols ...............................................................Membership Coordinator
Mary Oishi .................................................................Development Director
Robert Rael .................................................................Youth Radio Project Manager
Rob Raucci .................................................................Community Relations Coordinator
Linda Rodeck .............................................................Underwriting Marketing Specialist
Mike Stark .................................................................Chief Engineer
Richard S. Towne .......................................................General Manager
Kamaria Umi .............................................................Youth Radio Production Tech
Jim Williams .............................................................News Director

KUNM Student Staff
Amanda Bans.............................................................Development Assistant
Deborah Beebe ..........................................................PSAs/Welcome Center
Jess Dunn .................................................................Graphic Designer/ Zounds/ Designer
William Goodin IV ....................................................Operations Technical Specialist
Jacob Klink ...............................................................Music Assistant
Julianne LaJeunesse ....................................................Reporter
Adrian Martin ..........................................................New Assistant
Tuan Phan ...............................................................IT Assistant
Philip Riley .............................................................Programming Assistant

KUNM Programming and Support Staff
Call 277-4516 for information on volunteer opportunities at KUNM.
Tara Abelita
Adam Aguirre
Joseph Aguirre
Brandi Ahmie
Marillyn Altenbach
Robyn Anderson
Miles Anderson
Dennis Andrus
Tim Babbridge
Bill Baker
Jonathan Baldwin
Dianna Baron-Moore
Joseph Barron
Spencer Beckwith
Martin Belgarde
Jane Blume
Mary Bokuniewicz
Chester Brown, Jr.
Ron Bryan
Mayer Burgan
John Burgund
Derek Cadwell
Ramon Calderon
Arcie Chapa
Cecilia Chavez
Warren Chemomiah
Leo Chinhana
Halima Christie
John Clauussen
Rufus Cohen
Tanya Cole
Neal Copperman
Don Cron
Kabir Daltz
Vince Dawson
Wadell Dawson
Jenny DeBouzek
Daniel DeFrancesco
Rosemarie DeLeo
Janice Devereaux
Mario Dominguez
Susan DuBay
David Dunaway
Jered Ebenreck
Allen Elmore
Amy Ewing
Missy Felipe
Michele Fern
Alice Fernando-Ahmie
Dick Frederiksen
April Freeman
Carmen Gallegos
Ignacio Gallegos
Alaina George
Bryan Gibel
Tom Gilbert
Nathan Girdner
Craig Goldsmith
Daniel Gonzales
Henry Gonzales
Paul Gonzales
Sarah Gonzales
Russell Goodman
Hilary Gorman
Maureen Grindell
Wellington Guzmán
Ron Hale
Louis Head
Anna Hermes
Cynthia Hernandez
Mireya Hernandez
Pamelya Herndon
Peggy HESSING
Jonquillyn Hill
Cindy Hong
Josh Horton
David House
David Hughes
Paul Ingles
Mary Ellen Ipiotis
Jim Jaffe
Aaron Kaufman
Megan Kamerick
Brandon Kennedy
Ramona King
Kevin Kisiel
Randy Kolesky
Carson Lafferty
Barry Lauesen
Reuben Last
Mark LeClaire
David Lescht
Glenda Lewis
Ali Liddel
Naomi Lippel
Patti Littlefield
David Lopez
Linda Lopez McAlister
Susan Loubet
Scott MacNicholl
Belinda Martinez
Lucia Martinez
Luis Martinez
Soña Martinez
Rachel Maurer
Asanteawaa Mawusi
Don McIver
Michael Orgel
Tim Oswald
Robert Ottey
Sebastian Pala
Travis Parkin
Kent Paterson
David Paytiamo
David Percival
Guillermina Quiroz
Rutha Rael
Tom Rapisardi
Janet Riley
Rogi Riverstone
Kelvin Rodriguez
Len Romano
Giovanna Rossi
Kathy Sabo
Riti Sachdeva
Nia Salgado
Melanie Sanchez
Beva Sanchez-Padilla
Travis Sandoval
Maria Santelli
Mike Santullo
Christopher Shults
Macie-Joy Soria
Stephan Spitz
Karl Stainaker
Ethan Stein
John Steiner
Claude Stephenson
Katie Stone
Joe Sullivan
Joe Tapia
Mario Telles
Jerome “Putnay” Thomas
Jerry “Eeyo” Thompson
Ken Toheh
Omar Torres
Maya Key-Towne
Anthony “Ijah” Umi
Lucio Urbano
Floyd Vasquez
Jason Waldron
Mark Weber
John Martin West
Jonathan Wolfe
Chris Woodworth
Charlie Zdravesky

KUNM Radio Board

UNM Faculty Representatives:
Marilyn Diener

UNM Staff Representative
Joyce Krantman

Elected Community Reps:
Nathan James
Graham Sharma

Appointed At-Large Reps:
Yasmin Dernig
Patrick O’Connell

ASUNM Representatives:
Vacant

GPSA Representative:
Billie James Ulubari

Volunteer Representative
Linda Lopez McAlister

Ex-Officio Members:
Richard S. Towne, General Mgr.
Tristan Clum, Production Director

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Chester Brown, Jr.
Ron Bryan
Mayer Burgan
John Burgund
Derek Cadwell
Ramón Calderon
Arcie Chapa
Cecilia Chavez
Warren Chemomiah
Leo Chinhana
Halima Christie

John Clauussen
Rufus Cohen
Tanya Cole
Neal Copperman
Don Cron
Kabir Daltz
Vince Dawson
Wadell Dawson
Jenny DeBouzek
Daniel DeFrancesco
Rosemarie DeLeo
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Mario Dominguez
Susan DuBay
David Dunaway
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Allen Elmore
Amy Ewing
Missy Felipe
Michele Fern
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Dick Frederiksen
April Freeman
Carmen Gallegos
Ignacio Gallegos
Alaina George
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Tom Gilbert
Nathan Girdner
Craig Goldsmith
Daniel Gonzales
Henry Gonzales
Paul Gonzales
Sarah Gonzales
Russell Goodman
Hilary Gorman
Maureen Grindell
Wellington Guzmán
Ron Hale
Louis Head
Anna Hermes
Cynthia Hernandez
Mireya Hernandez
Pamelya Herndon
Peggy Hessing
Jonquillyn Hill
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Don McIver
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Kent Paterson
David Paytiamo
David Percival
Guillermina Quiroz
Rutha Rael
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Nia Salgado
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Travis Sandoval
Maria Santelli
Mike Santullo
Christopher Shults
Macie-Joy Soria
Stephan Spitz
Karl Stainaker
Ethan Stein
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Katie Stone
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Here is what Roberta wrote to KUNM staff after receiving the award: “We have such a jewel in Youth Radio at KUNM. Beyond the community recognition is the value that we have offered to so many young people. We may never be able to measure the depth and extent of how their lives have been changed by being a part of this project.”

The current team at Youth Radio continues to build on the work provided by earlier participants in the project. The many, young people who have been on the air with us over the years have built the foundation to help earn this award. Same thing for the great young people from all over the state who have stood up to be guests on our shows and let their voices be heard on community radio.

KUNM’s Youth Radio Project would only be possible with the generous funding of the Surdna Foundation, and the New Mexico Community Foundation. UNM students and the Student Fee Review Board at UNM provide an annual grant to support student employment and engagement at KUNM.

I want to also thank and sincerely recognize the family members of our Youth Radio participants who go out of their way to make space in their lives for Youth Radio. Youth Radio won’t work without the dedication and commitment of the participants’ families.

New Mexico’s Commission on Community Volunteerism is a great statewide organization headed up by Executive Director Gregory A. Webb. Greg will gladly tell you that the mission of the Commission is to engage citizens of New Mexico of all ages and backgrounds in community-based service to address the state’s human, educational, environmental, public safety, health, housing, and other needs.

KUNM is proud to share the ideals of that mission. If you have been thinking about getting engaged in your community as a service-oriented volunteer, you can always start with a call or a click to Greg and the Commission’s staff at www.newmexserve.org and toll-free 1-888-549-6913. After all, there is plenty of work to do!

Hear KUNM’s Youth Radio broadcasts live every Sunday from 7 – 8 p.m. You can also hear the programs in the KUNM audio archive: KUNM.ORG. Youth Radio podcasts are free at I-Tunes by searching for KUNM.
Announcing KUNM’s Social Justice Fair Featuring Alternative Radio’s David Barsamian!

by Mary Oishi, Development Director

There’s only one place you can tune in on the weekend and hear an entire hour of in-their-own-words perspective from such luminaries, thinkers, writers, and activists as Naomi Klein, Bill Moyers, Howard Zinn, Angela Davis, Robert Fisk, Tariq Ali, Noam Chomsky, Arundhati Roy, Vandana Shiva, Gore Vidal, Cornel West, Scott Ritter, Edward Said, Ward Churchill and...well, you get the picture. That “place” is Alternative Radio, airing every Saturday from 6 to 7 pm on KUNM. The corporate media (and even some public media producers) largely ignore the voices and perspectives brought to the airwaves by Alternative Radio. The few times they are referenced, it is most often with distortion and minimizing—sometimes ridicule.

In 1986 David Barsamian founded Alternative Radio, dedicated from the beginning (and consistently over these twenty-three years) to the founding principles of public broadcasting: that programming serve as a “forum for controversy and debate” and “provide a voice for groups that may otherwise be unheard.” This commitment has earned the Boulder, Colorado-based show a place on 125 radio stations and literally millions of listeners worldwide, including many here in New Mexico.

On June 8th, David Barsamian, author, speaker, and award-winning founder and director of Alternative Radio, will be speaking at KUNM’s first-ever Social Justice Fair. We invite you to come to UNM Continuing Education Conference Center, 1634 University Boulevard NE in Albuquerque at 6:30 pm to check out what local organizations are doing for social justice, and then stay for David Barsamian’s speech at 7 pm. He is a witty and engaging speaker, and we will be giving out quite a few really great door prizes (CDs, restaurant gift certificates, etc.) to people in random numbered seats.

Tickets for the event are $5, but if you are a current KUNM member and reserve your tickets ahead of time, you will pay for only 1 but get 2. It’s a benefit of membership. To reserve your 2 tickets for the price of 1, call Cris Nichols at 505-277-3968 or Carol Boss at 505-277-0768 before 5 pm on Thursday, June 4th. The 2-for-1 membership special will NOT be available at the door because we need to verify that your membership is current and we do not want to tie up a line at the event by checking against a roster of thousands of current members.

Hearing David Barsamian is well worth the trip and the admission price. He has won the Media Education Award, ACLU’s Upton Sinclair Award for independent journalism, the Rocky Mountain Peace and Justice Award and the Cultural Freedom Fellowship from the Lannan Foundation. The Institute for Alternative Journalism named him one of its Top Ten Media Heroes.

Barsamian is also the author of numerous books written in collaboration with Noam Chomsky, Howard Zinn, Eqbal Ahmad, Tariq Ali and Edward Said. His series of books with Chomsky have sold in the hundreds of thousands and have been translated into many languages. His latest books are What We Say Goes with Noam Chomsky and Targeting Iran. He lectures all over the world from Islamabad to Pakistan. But for one night in June, he will be here in New Mexico to speak engaging, thought-provoking (and usually also very witty) words to us. *

Zounds! is going TREE-FREE in 2010.

If you are now receiving a paper copy, please send your email address to: membership@kunm.org
They’re someone you work with. Perhaps a friend. Or, a relative.

They could even be you. They are the KUNM volunteers who host, produce, program and announce the eclectic music and news programs you’ve been hearing for over 40 years. They, like you, make up the “community” in community-powered radio for Central and Northern New Mexico.

We honor those KUNM volunteers who are celebrating anniversaries in June.

Megan Kamerick celebrates 4 years of hosting Weekend Edition Saturday.

Putnay Thomas, alternating host of The Blues Show, celebrates 23 years since his first gig hosting an overnight Freeform at KUNM.

Thank you for your service in keeping KUNM alive and thriving!
Rose Wilson Ebaugh was born in Winslow, Arizona, the third daughter to James and Louise Wilson. She had five sisters—Elsie Barber (Richard), Elouise Lee (Randolph), Ella Wilson, Carol Wilson, and Judy Wilson (Gilbert Packineau).

Rose was the proud mother of three sons: Joseph James Ebaugh, Justin Jeremy Ebaugh and Carson Gilmore Lafferty. Her youngest son, Carson, is a member of the Youth Radio crew on KUNM. Joseph Caine Ebaugh, her grandson, was the apple of her eye. All of her boys brought her much joy and she went out of her way to find opportunities for her children’s enrichment.

Rose was fiercely independent and a leading community activist. She took a stand for what she believed in. She spoke out for her beliefs and for the rights of others. She was very involved in the community and supported many social justice causes. Much of her work, both paid and volunteer, reflected her convictions. She was a SAGE Council Board Member, an Advisory Board member for the “All My Relations” program at First Nations, an active member of the Network of Indian Organizations, worked on the ABQ Dineh Voters Project as a member of National Indian Youth Council (NIYC) and served as the Navajo Vote Coordinator for Navajos in Albuquerque. Rose was employed by First Nations and was a long time DJ for Singing Wire on KUNM-FM.

Rose was an avid athlete and enjoyed many sports. She was a UNM Alumnus.

Rose was a very loving, generous and humble person who was willing to share what she had. She gave to and touched more people than any of us will ever know.

She will be sorely missed by her family and many friends at the marches, fundraisers, sporting events, and celebrations. She will be never be forgotten by everyone she touched at KUNM. *

Radio Board Meeting
UNM Radio Board Meetings
Tuesday, June 2, 6 pm
Room 101, Scholes Hall, UNM campus
More information at kunm.org

General Meeting of the KUNM Community:

This meeting is for volunteers, staff, members, listeners and the general public and is on the last Wednesday of every month in the Conference Room on the 3rd floor of Onate Hall on the UNM Campus. The next general meeting will be held on June 24 at 6:30 pm.
Listeners are invited to seek more information at our website: kunm.org.
WASHINGTON – On May 12, Free Press released Dismantling Digital Deregulation: Toward a National Broadband Strategy [1], a comprehensive, data-driven analysis of the failed policies at the root of America’s broadband decline. As the Federal Communications Commission develops a national broadband plan, the new report offers concrete recommendations for getting America’s Internet policy back on track.

“America’s broadband failures are the result of policy failures — and the blame falls squarely on the FCC’s shoulders,” said S. Derek Turner, Free Press research director and author of the report. “The FCC predicted a future of broadband competition, and then regulated as if it were already here. While promising consumer benefits, it tore down consumer protections. Digital deregulation reduced the broadband revolution to broadband mediocrity.”


The report measures the FCC’s broadband policies over the past eight years against the goals of the Telecommunications Act of 1996 -- a blueprint for promoting competition, openness and access. It found that the FCC ignored this blueprint with deregulatory decisions that consistently favored short-term industry interests over the long-term goal of universal broadband. As a result, consumers have been left with higher prices, slower speeds and a broadband market with few choices.

The FCC is required by the American Recovery and Reinvestment Act to produce a national broadband plan by Feb. 17, 2010. To reverse America’s digital decline, the report offers the following recommendations:

• Review every major FCC decision since the 1996 Act and reverse those that failed to promote broadband competition, openness and access. Congress should aid this process with a series of oversight hearings.
• Develop a data-driven standard to identify local areas where broadband providers are abusing their market power, and use the tools in the 1996 Act to promote competition.
• Expand and codify the FCC’s “Internet Policy Statement” into permanent Net Neutrality rules. Congress should pass a Net Neutrality law to place these protections in the Communications Act.
• Reclassify broadband as a “telecommunications service,” which will allow the FCC to promote competition by reinstating open access rules where appropriate.
• Transition the Universal Service Fund from supporting telephone service to supporting broadband infrastructure. Congress should aid this transition through oversight and legislation to provide a clear path for FCC action.
• Produce an honest assessment of whether broadband is being deployed to all Americans in a timely fashion, as required by the 1996 Act.
• Conduct a thorough review of policies governing competition and pricing in the “special access” and “middle-mile” or “enterprise” markets -- the broadband lines that connect cell phone towers and local area networks to the Internet.
• Open more of the public airwaves to unlicensed use and promote shared spectrum for both low-power urban and high-power rural uses. Congress should instruct the FCC and the NTIA to identify spectrum that could be utilized. Dismantling Digital Deregulation found that countries with open access policies had nearly double the broadband penetration and faster speeds for lower prices than countries without such policies. Analysis of the impact of the FCC’s decisions demonstrates that eliminating open access did not accelerate U.S. broadband deployment, as industry proponents claimed it would, but it did virtually wipe out third-party broadband competition.

“Digital deregulation failed,” Turner said. “It’s time to chart a dramatically different course with a national broadband plan that is bold, comprehensive and ambitious. The new FCC should avoid the errors of the past and return to the broadband blueprint crafted by Congress.”

The new report is included in Changing Media: Public Interest Policies for the Digital Age, a book that will be released at the Free Press Summit on May 14. For more information about this event, visit www.freepress.net/summit [3]


Free Press is a national, nonpartisan organization working to reform the media. Through education, organizing and advocacy, we promote diverse and independent media ownership, strong public media, and universal access to communications. Learn more at www.freepress.net.


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<thead>
<tr>
<th>Time</th>
<th>Monday</th>
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<tbody>
<tr>
<td>5:00</td>
<td><strong>Morning Edition</strong> 5-8:30am MTU</td>
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<td><strong>Overnight Freeform</strong></td>
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<td><strong>Train to Glory</strong> 6-9am</td>
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<td><strong>Weekend Edition</strong> 6-7am</td>
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<td>8:00</td>
<td><strong>Earth Notes</strong> (living on earth 8:8.00am)</td>
<td><strong>Call-in Program</strong> 8-9am</td>
<td><strong>Public Affairs</strong> 8-9.30am</td>
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<td><strong>This Way Out</strong> 8:30am</td>
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<td>9:00</td>
<td><strong>Performance Today</strong> 9-11am</td>
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<td><strong>Children's Radio Hour</strong> 9:10am</td>
<td><strong>Folk Routes</strong> 10-Noon</td>
<td><strong>KUNM Specials</strong> 11-Noon</td>
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<td><strong>Singing Wire</strong> Noon-4pm</td>
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<td>10:00</td>
<td><strong>Performance New Mexico</strong> - a 5-minute feature on local events, airs at 9:01am and 10:01am</td>
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<td><strong>All That Jazz</strong> Noon-1:30pm</td>
<td><strong>Women's Focus / Voces Feministas</strong> Noon-2pm</td>
<td><strong>Raíces</strong> Noon</td>
<td><strong>Other Voices</strong> Other Sounds 9-11pm</td>
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<td>11:00</td>
<td><strong>Native America Calling</strong> 11-Noon</td>
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<td><strong>All That Jazz</strong> Noon-1:30pm</td>
<td><strong>Singing Wire</strong> Noon-4pm</td>
<td><strong>Raíces</strong> Noon</td>
<td><strong>Cyberage</strong> 1-3am</td>
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<td>Noon</td>
<td><strong>Freeform</strong> 1:30-4pm</td>
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<td><strong>Freedom Now</strong> 4-5pm</td>
<td><strong>This American Life</strong> 4-5pm</td>
<td><strong>Freeform</strong> 1:30-4pm</td>
<td><strong>European Sound</strong> 1-3am</td>
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<td><strong>Demsocracy Now</strong> 4-5pm</td>
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<td><strong>Alternative Radio</strong> 6-7pm</td>
<td><strong>Afropop Worldwide</strong> 10-11pm</td>
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<td>2:00</td>
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<td><strong>All Things Considered</strong> 5-6pm</td>
<td><strong>Radio Theatre</strong> 6-7pm</td>
<td><strong>Radio Theatre</strong> 6-7pm</td>
<td><strong>Radio Theatre</strong> 6-7pm</td>
<td><strong>Psychedelic Head Shoppe</strong> 10:30pm-1am</td>
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<td><strong>Alternative Radio</strong> 6-7pm</td>
<td><strong>Radio Theatre</strong> 6-7pm</td>
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<td><strong>Radio Theatre</strong> 6-7pm</td>
<td><strong>Psychedelic Head Shoppe</strong> 10:30pm-1am</td>
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<td>4:00</td>
<td><strong>Espejos de Aztlan</strong> 7-7:30pm</td>
<td><strong>Home of Happy Feet</strong> 7-10pm</td>
<td><strong>In the Ground</strong> 7-8pm</td>
<td><strong>Hot Lix</strong> 8-10:30pm</td>
<td><strong>Spoken Word</strong> 8-9pm</td>
<td><strong>Other Sounds</strong> 9-11pm</td>
<td><strong>House That Jazz Built</strong> 11pm-1am</td>
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<td>5:00</td>
<td><strong>Raíces</strong> 7-10pm</td>
<td><strong>The Blues Show</strong> 7-10pm</td>
<td><strong>Fresh</strong> 10pm-1am</td>
<td><strong>Spoken Word</strong> 8-9pm</td>
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<tr>
<td>6:00</td>
<td><strong>Corazón Tanguero</strong> 9:30-10pm 1st &amp; 3rd Weds.</td>
<td><strong>Music To Soothe The Savage Beast</strong> 10pm-1am</td>
<td><strong>New Orleans All The Way Live 10pm</strong></td>
<td><strong>Hot Lix</strong> 8-10:30pm</td>
<td><strong>Spoken Word</strong> 8-9pm</td>
<td><strong>Other Sounds</strong> 9-11pm</td>
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<tr>
<td>7:00</td>
<td><strong>Global Music</strong> 10pm-1am</td>
<td><strong>New Orleans All The Way Live 10pm</strong></td>
<td><strong>Street Beat</strong> 11pm-2am</td>
<td><strong>Psychedelic Head Shoppe</strong> 10:30pm-1am</td>
<td><strong>Spoken Word</strong> 8-9pm</td>
<td><strong>Other Sounds</strong> 9-11pm</td>
<td><strong>House That Jazz Built</strong> 11pm-1am</td>
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<tr>
<td>8:00</td>
<td><strong>Freeform</strong> 7 days a week</td>
<td><strong>Fresh</strong> 10pm-1am</td>
<td><strong>Psychedelic Head Shoppe</strong> 10:30pm-1am</td>
<td><strong>Psychedelic Head Shoppe</strong> 10:30pm-1am</td>
<td><strong>Spoken Word</strong> 8-9pm</td>
<td><strong>Other Sounds</strong> 9-11pm</td>
<td><strong>House That Jazz Built</strong> 11pm-1am</td>
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<td>9:00</td>
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<td><strong>Tombstone Rock</strong> 11pm-2am</td>
<td><strong>Street Beat</strong> 11pm-2am</td>
<td><strong>Psychedelic Head Shoppe</strong> 10:30pm-1am</td>
<td><strong>Spoken Word</strong> 8-9pm</td>
<td><strong>Other Sounds</strong> 9-11pm</td>
<td><strong>House That Jazz Built</strong> 11pm-1am</td>
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<td>10:00</td>
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<td><strong>Freeform</strong> 1:30-4pm</td>
<td><strong>Psychedelic Head Shoppe</strong> 10:30pm-1am</td>
<td><strong>Psychedelic Head Shoppe</strong> 10:30pm-1am</td>
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<td><strong>House That Jazz Built</strong> 11pm-1am</td>
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<td>11:00</td>
<td><strong>Children's Radio Hour</strong> Noon-2pm</td>
<td><strong>Coffee Express</strong> 1-3am</td>
<td><strong>Psychedelic Head Shoppe</strong> 10:30pm-1am</td>
<td><strong>Psychedelic Head Shoppe</strong> 10:30pm-1am</td>
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<td>12:00</td>
<td><strong>Midnite</strong></td>
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<td><strong>Psychedelic Head Shoppe</strong> 10:30pm-1am</td>
<td><strong>Psychedelic Head Shoppe</strong> 10:30pm-1am</td>
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<td><strong>Other Sounds</strong> 9-11pm</td>
<td><strong>House That Jazz Built</strong> 11pm-1am</td>
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<td>1:00</td>
<td><strong>Midnite</strong></td>
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<td><strong>Psychedelic Head Shoppe</strong> 10:30pm-1am</td>
<td><strong>Psychedelic Head Shoppe</strong> 10:30pm-1am</td>
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<td><strong>Other Sounds</strong> 9-11pm</td>
<td><strong>House That Jazz Built</strong> 11pm-1am</td>
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<td>2:00</td>
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<td><strong>Psychedelic Head Shoppe</strong> 10:30pm-1am</td>
<td><strong>Psychedelic Head Shoppe</strong> 10:30pm-1am</td>
<td><strong>Spoken Word</strong> 8-9pm</td>
<td><strong>Other Sounds</strong> 9-11pm</td>
<td><strong>House That Jazz Built</strong> 11pm-1am</td>
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<td>3:00</td>
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<td><strong>Psychedelic Head Shoppe</strong> 10:30pm-1am</td>
<td><strong>Psychedelic Head Shoppe</strong> 10:30pm-1am</td>
<td><strong>Spoken Word</strong> 8-9pm</td>
<td><strong>Other Sounds</strong> 9-11pm</td>
<td><strong>House That Jazz Built</strong> 11pm-1am</td>
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<td>4:00</td>
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<td><strong>Psychedelic Head Shoppe</strong> 10:30pm-1am</td>
<td><strong>Psychedelic Head Shoppe</strong> 10:30pm-1am</td>
<td><strong>Spoken Word</strong> 8-9pm</td>
<td><strong>Other Sounds</strong> 9-11pm</td>
<td><strong>House That Jazz Built</strong> 11pm-1am</td>
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KUNM runs many specials, topical and seasonal programming. Please check our website at [www.kunm.org](http://www.kunm.org) for info about special programming.
<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
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<tbody>
<tr>
<td>10 p.m.</td>
<td>Afropop Worldwide</td>
</tr>
<tr>
<td>M-F noon</td>
<td>All That Jazz</td>
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<tr>
<td>5 p.m.</td>
<td>All Things Considered</td>
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<tr>
<td>Sat. &amp; Sun.</td>
<td>Award-winning morning news magazine from NPR</td>
</tr>
<tr>
<td>6 p.m.</td>
<td>Alternative Radio</td>
</tr>
<tr>
<td>Sat.</td>
<td>View from the other side, from some of the</td>
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<td></td>
<td>most progressive writers, thinkers and</td>
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<td>activists of our time.</td>
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<tr>
<td>8:30 a.m.</td>
<td>Bioneers</td>
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<td>Revolution from the Heart of Nature.</td>
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<tr>
<td>7 p.m.</td>
<td>The Blues Show</td>
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<tr>
<td></td>
<td>The spectrum of blues music, plus</td>
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<td></td>
<td>interviews, live performances, and</td>
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<td>blues news.</td>
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<tr>
<td>Thur. 8 a.m.</td>
<td>Call-In Show</td>
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<td>Live interviews with community leaders;</td>
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<td>call in your comments and questions at</td>
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<td>277-KUNM.</td>
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<tr>
<td>8:34 a.m.</td>
<td>CCNS Update</td>
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<td>Concerned Citizens for Nuclear Safety</td>
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<td></td>
<td>presents the latest local, national and</td>
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<td>international news about nuclear issues.</td>
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<tr>
<td>Sat. 9 a.m.</td>
<td>Children’s Radio Hour</td>
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<td></td>
<td>Stories and music for children of all ages.</td>
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<tr>
<td>1-3 a.m.</td>
<td>Coffee Express</td>
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<td></td>
<td>1-3 a.m. Live improvised music, voice,</td>
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<td></td>
<td>effects and sound collages, combined with</td>
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<td></td>
<td>on-air phone callers, CDs and records,</td>
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<td></td>
<td>tape loops, internet audio, etc. It’s not</td>
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<tr>
<td></td>
<td>jazz, but it is caffeinated.</td>
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<tr>
<td>7-9 a.m.</td>
<td>Corazón Tanguero</td>
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<tr>
<td>1st and 3rd</td>
<td>9:30-10 p.m. Argentine Tango, featuring</td>
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<tr>
<td>Tues.</td>
<td>works from the Old Guard of the 1920s</td>
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<td></td>
<td>through the Golden Age of the 30s and</td>
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<td>40s and beyond.</td>
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<tr>
<td>Tues.</td>
<td>Counterspin</td>
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<tr>
<td>8:30 a.m.</td>
<td>A critique of the week’s news coverage by</td>
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<td></td>
<td>other media, from FAIR.</td>
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<tr>
<td>Sun. 1-3 a.m.</td>
<td>Cyberage</td>
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<td>Innovative electronic music of all sub-</td>
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<td>genres; elektro, industrial, ebm, ambient,</td>
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<td></td>
<td>power noise, synthpop, techno and drum</td>
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<td>‘n’ bass.</td>
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<td>Mon. 4 p.m.</td>
<td>Democracy Now</td>
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<td>From Pacifica, diverse commentators focus</td>
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<td>on the issues affecting individuals and</td>
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<td>society.</td>
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<tr>
<td>Sat. 7 p.m.</td>
<td>Ear to the Ground</td>
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<td></td>
<td>A local music showcase, featuring live</td>
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<td>performances by local talent.</td>
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<td>Mon. 7 p.m.</td>
<td>Espejos de Aztlan</td>
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<td>Bilingual arts and public affairs program</td>
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<td></td>
<td>with interviews.</td>
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<tr>
<td>Sat. 10 a.m.</td>
<td>Folk Routes</td>
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<td></td>
<td>A weekly sampling of the best in folk,</td>
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<td></td>
<td>blues to bluegrass and beyond.</td>
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<tr>
<td>Mon. 10 p.m.</td>
<td>Global Music</td>
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<tr>
<td></td>
<td>Exploration of music from around the world.</td>
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<tr>
<td>Tues. 7 p.m.</td>
<td>Home of Happy Feet</td>
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<tr>
<td></td>
<td>Folk music in the broadest sense of the</td>
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<tr>
<td></td>
<td>term. Bluegrass, blues, cajun, zydeco,</td>
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<td></td>
<td>western swing, rockabilly, Tex-Mex,</td>
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<td></td>
<td>and more!</td>
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<tr>
<td>Sat. 8 p.m.</td>
<td>Hot Lix</td>
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<td>Charlie Z hosts a program of “oldies,”</td>
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<td>commentary, dedications &amp; requests,</td>
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<td>and special guests.</td>
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<tr>
<td>Mon. 11 a.m.</td>
<td>KUNM Specials</td>
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<td>From public affairs to holiday specials,</td>
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<td></td>
<td>the latest and best in local and</td>
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<td>national production.</td>
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<tr>
<td>Mon. 8:30 a.m.</td>
<td>Latino USA</td>
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<td>English-language radio journal of Latino</td>
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<td>news and culture.</td>
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<td>Wed. 8 a.m.</td>
<td>Living on Earth</td>
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<td></td>
<td>Weekly environmental news and information,</td>
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<td></td>
<td>program, from NPR.</td>
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<td>Mon. 5-8:30 a.m.</td>
<td>Morning Edition</td>
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<td>Award-winning morning news magazine from</td>
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<td>NPR.</td>
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<tr>
<td>Tues. 10 p.m.</td>
<td>Music to Soothe the Savage Beast</td>
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<td>Progressive and indie rock culled from</td>
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<td>new releases you’re not likely to hear</td>
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<td>anywhere else. Plus live and recorded</td>
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<td>local music.</td>
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<td>M-F 11a.m.</td>
<td>Native America Calling</td>
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<td>The nation’s first daily call-in program</td>
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<td>by, for, and about native people.</td>
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<td>Fri. 6 a.m.</td>
<td>National Native News</td>
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<td>A five-minute newscast focusing on Native</td>
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<td>American issues.</td>
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<td>Sat. 6 a.m.</td>
<td>New Dimensions</td>
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<td>Dialogues presenting a diversity of views</td>
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<td>from many traditions and cultures,</td>
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<td>with practical knowledge and perennial</td>
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<td>wisdom for a more healthy life of mind,</td>
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<td>body and spirit.</td>
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<td>M-F noon</td>
<td>News at Noon</td>
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<td>News update from NPR.</td>
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<td>Wed. 10 p.m.</td>
<td>New Orleans All the Way Live</td>
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<td></td>
<td>Wednesday pm, Live music recorded by WWOZ.</td>
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<tr>
<td>Sun. 8 p.m.</td>
<td>Other Voices, Other Sounds</td>
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<td></td>
<td>9 p.m. Contemporary music &amp; sound art with</td>
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<td></td>
<td>an international perspective.</td>
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<td>Mon. 10 a.m.</td>
<td>Performance New Mexico</td>
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<td>Local arts calendar, M-F 8:01-9:06; feature</td>
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<td>on upcoming local event, W-F 10:01-10:06;</td>
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<td>calendar listings on the web at kunm.org/per</td>
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<td>Sat. 2 p.m.</td>
<td>Performance Today</td>
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<tr>
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<td>A two-hour program of classical music</td>
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<td>performances, recorded live from</td>
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<td>NPR.</td>
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<td>Wed. 10 p.m.</td>
<td>Psychedelic Radio Head-Shoppe</td>
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<td></td>
<td>Deep tracks from the rock ‘n’ roll</td>
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<td>underground. Electric music for the mind</td>
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<td>and body from the ‘60s &amp; ‘70s.</td>
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<td>Sun. 6 p.m.</td>
<td>Radio Theater</td>
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<td>From traditional to experimental, set in</td>
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<td>the theater of the mind.</td>
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<td>Mon. 7 p.m.</td>
<td>Raíces</td>
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<td>Latin American Freeform music, all genres</td>
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<td>of Hispanic music.</td>
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<td>Sun. 2 p.m.</td>
<td>Sage Health on Call</td>
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<tr>
<td>2nd Sunday</td>
<td>11 a.m. Alternative and environmental</td>
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<td>health issues, with live call-in.</td>
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<tr>
<td>Fri. 7 p.m.</td>
<td>Salsa Sabrosa</td>
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<td>7 p.m. Afro-Caribbean-influenced music.</td>
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<tr>
<td>Sun. noon</td>
<td>Singing Wire</td>
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<td>Native American music, traditional to today’s sounds of folk, C&amp;W, rock.</td>
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<td>Sun. 8 p.m.</td>
<td>Spoken Word</td>
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<td>You know the power of words; now hear</td>
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<td>the power of poetry. Y mas!</td>
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<tr>
<td>Fri. 11 p.m.</td>
<td>StarDate</td>
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<td>M-F 7 p.m.</td>
<td>6 p.m. Two-minute travel guide to the</td>
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<td></td>
<td>universe. What to look for in the night</td>
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<td>sky, tales of ancient skylines.</td>
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<td>Fri. 11 p.m.</td>
<td>Street Beat</td>
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<td>11 p.m. New Mexico’s source for live</td>
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<td>turntablism, mixing and scratching a</td>
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<td>variety of rare funk, rock, jazz,</td>
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<td>and soul breaks, from the old to the new.</td>
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<td>Sun. 4 p.m.</td>
<td>This American Life</td>
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<td>Sun. 4 p.m. A quirky look at modern life</td>
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<td>through fact, fiction and found tape.</td>
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<td>Fri. 8:30 a.m.</td>
<td>This Way Out</td>
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<td>9 a.m. International lesbian and gay news</td>
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<td>magazine.</td>
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<td>Wed. 10 p.m.</td>
<td>Tombstone Rock</td>
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<td>Other stations are afraid to play.</td>
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<tr>
<td>Sun. 6 a.m.</td>
<td>Train to Glory</td>
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<td>Sun. 6 a.m. Sunday morning Black gospel</td>
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<td>music featuring traditional, contemporary,</td>
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<td>and local church choirs.</td>
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<td>Sat. 1 a.m.</td>
<td>Voces Feministas</td>
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<td>First Sat. every month, noon. Features the</td>
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<td>voices of third world women, and</td>
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<td>women of color.</td>
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<td>Sat. 7 a.m.</td>
<td>Weekend Edition</td>
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<td>Sun. 9 a.m. Weekend news magazine from NPR.</td>
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<td>Sat. noon</td>
<td>Women’s Focus</td>
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<td>Women’s magazine on politics, art, culture,</td>
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<td>news, and information.</td>
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<td>Sun. 7 p.m.</td>
<td>Youth Radio</td>
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<td>The voices of NM teens via news,</td>
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<td>commentary, interviews and music.</td>
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</table>
Friday, June 5
8 a.m. University Showcase. *The Flight of Souls* and *Angel of Vilcabamba*. Our guest is Professor David E. Stuart who will discuss two of his recent books, *Flight of Souls* and *Angel of Vilcabamba*. Listeners may remember Professor Stuart reviewing his earlier book *The Ecuador Effect*. These newer books complete the fictional trilogy that takes place in Mexico, Ecuador and Colombia. Protagonist John Alexander’s childhood and early experiences in *Flight of Souls* predate the drama of *The Ecuador Effect* and the trilogy is completed with *Angel of Vilcabamba*. These books are exciting reads for summer and they provide the reader with a deeper understanding of culture and traditions in Latin America as only a gifted anthropologist could describe it. Hosted by Jane Blume. Produced by Dick Frederiksen.

Saturday, June 6
6 a.m. New Dimensions. “Over the Edge” with Robert Kull, Ph.D. What would lead a person to choose to live alone on a small, remote island on the coast of southern Chile? How would one even go about planning the enormous logistics of such a stay? What is it like to truly notice how, as humans, we are constantly shifting from a sense of isolation into the experience of freedom and belonging? What was most challenging about basically disappearing into the wilderness, and living in solitude for a full year? Kull shares with total candor of the pains and joys of such an adventure. Besides facing the elements, he had to face his inner demons. He says, “I’d love to be a heroic figure, man against nature kind of thing. But that is not my story. My story is going out and try to move beyond that, and become part of the non-human world and part of myself. But I can’t pull it off because my wilderness journal is just full of whining. It would be wonderful and joyful, and I’d be giving thanks for being there, and then the pain would come crashing in. And, instead of having any equanimity, I’d just be moaning and whining. That was the thing that I was facing about myself that I didn’t like. There was not much of a sense of nobility, much of the time around it.” Program #3288

Sunday, June 7
11 a.m. Five Farms: Stories from American Farm Families. Most Americans know little about where their food comes from and even less about the lives of farming families who plant, water, feed, herd and harvest and deliver that food to market. “Five Farms: Stories From American Farm Families” confronts that information gap head on. Part 3 - “Stewardship.” “Stewardship” focuses on the daily choices farming families make to preserve their land, water and air — the fundamentals of farming. During mid-summer visits to a Massachusetts milking barn, an Iowa soybean field, an apricot orchard in California, a hog farm in North Carolina and a desert corn field in Arizona, five families describe and demonstrate what sustainability means on their farms.

6 p.m. Radio Theatre. “The Youth Of Old Age,” written and directed by Stuart Price. Described as “wickedly acerbic,” this British comedy follows a wickedly manipulative upper-class matriarch as she enlists the aid of her butler to ensure that her adopted grandson does not marry “out of sorts.” Starring Prunella Scales, Knight Mantell, Crystal Yu and David Beck. From The Wireless Theatre Company.

Friday, June 12
8 a.m. New Mexico People, Places and Ideas. The art exhibition at the National Hispanic Cultural Center has been extended by popular demand until August 16, 2009 and it is surely one of the most beautiful, original and engaging art displays of the year. The intricate blown glass and “mix” media...
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art brings together Mexican figures, dance masks, popular religious icons, skeletons, and tourist kitsch. The bi-national brothers, who were born in Guadalajara, Mexico, now live and create on both sides of the border between National City, California and Ensenada, Mexico. Their blown glass has complex visual layers and vibrant colors, along with a political and cultural point of view. Please join host Stephen Spitz and the de la Torre brothers for a discussion of their witty, unconventional and sometimes confrontational works of art. Produced with the assistance of Roman Garcia.

Saturday, June 13
6 a.m. New Dimensions. “Finding Hope and Beauty in the Dark Places” with Terry Tempest Williams. Terry Tempest Williams has long been a beloved scribe for the timeless beauty of the world we live in, and the tribulations of the humans who too often fail to value it. In this deeply moving interview she speaks out for some of the most disavowed individuals on the planet—prairie dogs threatened with extinction and Rwandan refugees. What could the two possibly have in common? She explains, “The plight of the prairie dog, the extermination of a species, and the extermination of a people are predicated on the same impulse: prejudice, cruelty, ignorance and arrogance, circling around issues of power and justice. Until we can begin to see the world whole, even holy, we are destined to this fractured, fragmented, disconnected world that literally creates the seabed of war.” Ms. Tempest Williams deftly draws meaning out of the darkest moments of fear and devastation with inspiring stories of rodents who pray at sunrise and sunset, and a mother who, after losing her child to the ravages of war, creates a mosaic sunflower out of the rubble. Program #3294

Sunday, June 14
11 a.m. Sage Health On Call. Relationship Violence and Intimacy. Although violence occurs in alarming numbers in all ages in New Mexico, violence in intimate relationships is increasing in young adults, teens and youth. In addition to battery and physical violence, cell phones, computers and the internet are being used as weapons of violence in relationships. Many state domestic violence laws, however, do not protect those in intimate relationships who need it male victims of abuse. One in four teens in a relationship (25%) say they have been called names, harassed, asked to engage in cell phone or chat-sex 20 to 30X daily when they didn’t want to by their partner through cell phones and texting. Over 40% of girls in NM age 14-17 report knowing someone their age who has been hit or beaten in their relationship. Sage Health guests Paul Pino, Laguna tribal council member, and director of the Laguna Counseling Center, and Lynn Rosenthal, director of the NM Coalition Against Domestic Violence, will speak with Halima Christy, Dr. Judith Pentz, MD, wellness psychiatrist & director of the Green Lotus Holistic Health Center in Albuquerque, and KUNM listeners.

6 p.m. Radio Theatre. “Mars vs. New Mexico.” When New Mexico was invaded by Mars, KUNM Radio was there to cover it --or at least the spoof of it. Many lingering questions remain, such as, what came of all the green chile, why does the government deny any such spoof occurred, did Lobo Lad ever get a date? Re-examine the recorded evidence yourself in a reprise of this KUNM production.

Friday, June 19
8 a.m. Back Roads Radio. Have you ever contemplated writing and then stopped yourself because you thought it wasn’t so important, or wasn’t good enough, unique enough or someone else could say it better – or who cares, anyway? Well, Pat Schneider will convince you of an attitude change. Eminent writer, teacher, and author, Pat Schneider will read passages from “Writing Alone and With Others” and talk about the practice of writing. Local writings and music, inspired by Pat’s writing methods, are included. Back Roads Radio is produced by Viewpoint Productions.

Saturday, June 20
6 a.m. New Dimensions. “Beyond Gender, Beyond Violence” with Will Keepin and Cynthia Brix. Do you sometimes feel your sense of self-worth shrinking along with the balance in your bank account? Most of us do, to some degree, at least. As a child, Spencer Sherman learned to be fearful around money issues, but as a professional financial advisor he now helps others overcome their fears about money. He helps bring ease and freedom to those who don’t feel secure, no matter how much they have, and to those who let emotions prevent them from making smart financial decisions. But each of us can learn to make better decisions, he says, because “there’s an opportunity here, with money, for us to see that we don’t have to go to the experts. We don’t even need to read tons of financial books. We just have to resolve our emotion around money, and...
then we can all start making really good financial decisions. We know to spend less than we earn. But somehow we’ve let go of those basic rules of wisdom because something from the past is keeping us from following what we know to be the right thing to do with money.” But it’s not just about finance. For Spencer Sherman, money is a vehicle for spiritual growth. He’ll show you how you can use money as a tool for daily practice, and learn to feel sufficient within yourself—regardless of your net worth. Program #3295

10 a.m. LIVE from the Albuquerque Folk Festival. Join us again this year for two hours of live folk music as we broadcast from the main stage at the Albuquerque Folk Festival. We’ll start with a few performances and interviews, then at 11:00 a.m. T.O. Combo takes the stage to showcase “waila” (also known as chicken scratch) dance music from the Tehono O’odham tribe in Southern Arizona. Later at 2:00pm during Raices, we’ll bring you the rhythmic cocktail of Albuquerque based Wagogo and the soulful voice of Folk, Tex-Mex singer Tish Hinojosa.

11th Annual
Albuquerque Folk Festival

Sunday, June 21
11 a.m. Five Farms: Stories from American Farm Families. Part 4 “Harvest” Autumn is harvest time. That means Iowa corn and soybeans; fruit dried in the California sun; greens, beans, and potatoes; slaughtered hogs and beef trucked to market. It also means Thanksgiving turkeys. “Harvest” follows the families to the grain elevator, the farmers markets and, in a welcome break from work, the State Fair. It’s the time of summing up after the long growing season, the time to decide whether the gamble of early spring planting season has paid off.

6 p.m. Radio Theatre. “Radio Hoohah,” written, directed and performed by Octavia Mackenzie and Ashley McGuire, a spoof of the BBC’s Radio Four. On Radio Hoohah today: In My Mind delves into the thoughts of Leonora Velvety Constable-Wheeler, and her passion for Pugs, Shakespeare, and taking her clothes off when she totally doesn’t realize. The popular soap opera, The Burgers, has a few surprises in store this week when Mrs. White slips on some conditioner at the hairdressers, and “What’s New” has an exclusive look into Dorothy Ahlwhala’s latest novel Raspberry


Friday, June 26
8 a.m. Peace Talks Radio: The Series on Peacemaking and Nonviolent Conflict Resolution. “The Peace Work of John Lennon and Yoko Ono.” Next week marks the 40th anniversary of John Lennon’s “Give Peace A Chance,” a song that was composed on the spot towards the end of a week-long “Bed-In” for peace as John and Yoko welcomed the media and other guests into their suite in Montreal to talk about peace during the conflict-ridden year of 1969. Some derided the couple’s efforts as self-aggrandizing, but a closer look reveals their depth of understanding about the philosophies of peacemaking and an awareness of how to use the media to get the notion of peace on the front page. Host Paul Ingles talks with Yoko Ono as well as three film makers who produced documentaries on Lennon and Ono’s activism. An hour-long version of this program can be heard online at www.peacetalksradio.com. Produced by the non-profit media organization Good Radio Shows, Inc.

Saturday, June 27
6 a.m. New Dimensions. “Seeing the Clues in Front of You” with Charlie Hess. Charlie Hess has made a profession of thinking outside the box. Instead of relying only on evidence directly related to the issue at hand, he gathers data from a network of resources in seemingly

Continued on Page 13
unrelated fields. He mixes all the information together with a healthy dose of discipline and a measure of intuition, and helps decision-makers in all walks of life anticipate shifting tides in business, politics, technology, and social change. His approach has enabled him to predict seminal events well in advance. His team recognized the potential for a terrorist attack one year before the attacks of September 11, and predicted the economic crisis of 2008-2009 in the middle of 2005. Why is Mr. Hess able to see things others cannot? Because, he says, when we’re too close to an issue we lose our ability to see what’s really there. Program #3296

**Sunday, June 28**

11 a.m. **Five Farms: Stories from American Farm Families.** Part 5 “Succession.” For each of the families of “Five Farms,” the question looms large: Who will take over the farm? “Family Farm” features the next generation — the young people in each farm family. Who will continue to farm, who won’t, and why? Some have gone away to college or to explore work off the farm, and have returned with new ideas and new energy. Others leave farming for good. The program also explores community connections that are part of rural life.

6 p.m. **Radio Theatre.** “SuperHuman Times.” This series gets its title from a fictional magazine covering a present-day world where extraordinary superhumans lead ordinary lives. It’s not that everyone in this world has super-powers and isn’t special, or that humans have taken superheroes in stride, or that those heroes are forbidden to use their powers by a government. It’s just that, in this world, the heroes did their jobs too well. They rid the world of supervillains. All of them. In this episode Howard North begins to cope with the recent passing of his super-hero mother who has left him a letter to help him understand what his super powers may be and why he has an urge to be a trucker. AND “The Bureau of Disillusionments vs. The Great Garbonzo, or Come Back Duke of Earl.” A new alien recruit in the Bureau of Disillusionments is assigned the sole task of moving an atrophied civilization, the Earth, through its ‘50s period so it can move into phase 2 Evolution, and is assigned the code name Duke of Earl. Unbeknownst to our courageous bureaucrat, the shadowy villain, The Great Garbonzo, plots to thwart the Bureau of Disillusionment’s plans. From the ZBS Foundation. **
Many thanks to the businesses and individuals listed below, who are helping to underwrite the cost of KUNM’s programming. Should you have the opportunity, we hope you’ll also thank them for supporting public radio! For information on underwriting opportunities, call (505) 277-3969.

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