



ZOUNDS!

KUNM 89.9 FM



June 2009

89.9 ALBUQUERQUE • 88.7 SOCORRO • 89.9 SANTA FE • 90.9 TAOS • 91.9 CIMARRON/EAGLE NEST •
91.9 ESPAÑOLA • 91.9 LAS VEGAS • 91.9 NAGEEZI • 91.1 CUBA

Zounds! is available online at kunm.org.



11th Annual Albuquerque Folk Festival



*Tune in for KUNM's Coverage
Saturday, June 20th!
Details Inside.*



ZOUNDS!

KUNM 89.9 FM

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June 2009



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KUNM

Business line: (505) 277-4806,
toll-free 1-877-277-4806

Request line: (505) 277-5615,
toll-free 1-888-277-5615

Member Services: (505) 277-3968

Mailing address: MSC06 3520,
1 University of New Mexico,
Albuquerque, NM 87131-0001

Email your comments or
questions to kunm@kunm.org.

Your email will be
forwarded to the appropriate
staff person.

KUNM's Youth Radio Team Earns Governor's Award

By Richard S. Towne, KUNM General Manager



Hear Ye, Hear Ye.

On the first day of May, in the year of 2009, the young participants of KUNM's Youth Radio Project, in the enchanting land of New Mexico, came to be recognized by leaders and community volunteers from across the state, at the annual gathering convened by the New Mexico Commission on Community Volunteerism.

And, in front of the assembled multitude, (and right after a great lunch), the Mistress of Ceremonies did boldly proclaim:

"The 2009 Governor's Award for Youth Service in New Mexico is given to KUNM Radio for its Youth Radio Project!!!"

Now, is that totally and completely cool, or what?

The current and former members of the Youth Radio program work hard to bring you a diverse spectrum of young voices every Sunday night at 7 p.m. They explore themes of importance to youth, build a broadcast voice for young poets, tackle hard topics and celebrate community engagement. They also spin some great music and tell us about a whole lot of youthful events from across the state.

Our current Youth Radio team members are fantastic! They are Miles Anderson, Jonathan Guzman, Jonquilyn Hill, Joshua Horton, Maya Key-Towne, Carson Lafferty, Lucia Martinez, Macie Joy Soria, Omar Torres, Carmen Gallegos, Nicole Batey, and Phil Riley.

KUNM's Youth Radio Project Director is Roberta Rael. She mentors the project with some first-rate help from two KUNM staff members – Kamaria Umi and Ivan Syed. Both are UNM students bringing a student's perspective on community radio to help the many high school and middle schools students who have worked on our Youth Radio project. The kids refer to Roberta, Kamaria and Ivan as their "Adult Co-Conspirators." Many folks from our staff help with the project on a regular basis. Rob Raucci, our Community Relations Coordinator, has been a consistent volunteer on the team

KUNM Operations Staff

Elaine Baumgartel.....Reporter
 Carol Boss.....Membership Relations
 Tristan Clum.....Interim Program Director
 Matthew Finch.....Music Director
 Roman Garcia.....Interim Production Director
 Sarah Gustavus.....Reporter
 Rachel Kaub.....Operations Manager
 Jonathan Longcore.....IT Support Analyst
 Linda Morris.....Senior Fiscal Services Tech
 Cris Nichols.....Membership Coordinator
 Mary Oishi.....Development Director
 Roberta Rael.....Youth Radio Project Manager
 Rob Raucci.....Community Relations Coordinator
 Linda Rodeck.....Underwriting Marketing Specialist
 Mike Stark.....Chief Engineer
 Richard S. Towne.....General Manager
 Kamaria Umi.....Youth Radio Production Tech
 Jim Williams.....News Director

KUNM Student Staff

Amanda Bans.....Development Assistant
 Deborah Beebe.....PSAs/Welcoming Center
 Jess Dunn.....Graphic Designer/Zounds! Designer
 William Goodin IV.....Operations Technical Specialist
 Jacob Klink.....Music Assistant
 Julianne LaJeunesse.....Reporter
 Adrian Martin.....New Assistant
 Tuan Phan.....IT Assistant
 Philip Riley.....Programming Assistant

KUNM Programming and Support Staff

Call 277-4516 for information on volunteer opportunities at KUNM.

Tara Abeita	John Claussen	Nathan Girdner
Adam Aguirre	Rufus Cohen	Craig Goldsmith
Joseph Aguirre	Tanya Cole	Daniel Gonzales
Brandi Ahmie	Neal Copperman	Henry Gonzales
Marilyn Altenbach	Dan Cron	Paul Gonzales
Robyn Anderson	Kabir Daitz	Sarah Gonzales
Miles Anderson	Vince Dawson	Russell Goodman
Dennis Andrus	Wadell Dawson	Hillary Gorman
Tim Babbidge	Jenny DeBouzek	Maureen Grindell
Bill Baker	Daniel DeFrancesco	Wellington Guzmán
Jonathan Baldwin	Rosemarie DeLeo	Ron Hale
Dianna Baron-Moore	Janice Devereaux	Louis Head
Joseph Barron	Mario Dominguez	Anna Hermes
Spencer Beckwith	Susan DuBay	Cynthia Hernandez
Martin Belgarde	David Dunaway	Mireya Hernandez
Jane Blume	Jered Ebenreck	Pamela Herndon
Mary Bokuniewicz	Allen Elmore	Peggy Hessing
Chester Brown, Jr.	Amy Ewing	Jonquilyn Hill
Ron Bryan	Missy Felipe	Cindy Hong
Mayer Burgan	Michele Ferm	Josh Horton
John Burgund	Alice Fernando-Ahmie	David House
Derek Cadwell	Dick Fredericksen	David Hughes
Ramon Calderon	April Freeman	Paul Ingles
Arcie Chapa	Carmen Gallegos	Mary Ellen Ipiotis
Cecilia Chavez	Ignacio Gallegos	Jim Jaffe
Warren Cheromiah	Alaina George	Aaron Kaufman
Leo Chinana	Bryan Gibel	Megan Kamerick
Halima Christy	Tom Gilbert	Brandon Kennedy

KUNM Radio Board

UNM Faculty Representatives:

Marilyn Diener

UNM Staff Representative

Joyce Krantman

Elected Community Reps:

Nathan James

Graham Sharman

Appointed At-Large Reps:

Yasmin Dennig

Patrick O'Connell

ASUNM Representatives:

Vacant

GPSA Representative:

Billie James Ulibarri

Volunteer Representative

Linda Lopez McAlister

Ex-Officio Members:

Richard S. Towne, General Mgr.

Tristan Clum, Production Director



Ramona King

Kevin Kisiel

Randy Kolesky

Carson Lafferty

Barry Lauesen

Reuben Last

Mark LeClaire

David Lescht

Glenda Lewis

Ali Liddel

Naomi Lippel

Patti Littlefield

David Lopez

Linda Lopez McAlister

Susan Loubet

Scott MacNicholl

Belinda Martinez

Lucia Martinez

Luis Martinez

Sofia Martinez

Rachel Maurer

Asantewaa Mawusi

Don Mclver

Mercedes Mejia

Peter Mezensky

Francis Montoya

LeRoy Montoya

Victoria Montoya

Evan Moulson

Maria Munguia

Mary Nakigan

Peter Nathanson

Phuong Nguyen

Harry Norton

Michael Orgel

Tim Oswald

Robert Ottey

Sebastian Pais

Travis Parkin

Kent Paterson

David Paytiamio

David Percival

Guillermina Quiroz

Roberta Rael

Tom Rapisardi

Janet Riley

Rogi Riverstone

Kelvin Rodriguez

Len Romano

Giovanna Rossi

Kathy Sabo

Riti Sachdeva

Nia Salgado

Melanie Sanchez

Beva Sanchez-Padilla

Travis Sandoval

Maria Santelli

Mike Santullo

Christopher Shultis

Macie-Joy Soria

Stephen Spitz

Karl Stalnaver

Ethan Stein

John Steiner

Claude Stephenson

Katie Stone

Joe Sullivan

Joe Tapia

Mario Telles

Jerome "Putnay" Thomas

Jerry "Eeyo" Thompson

Ken Tohee

Omar Torres

Maya Key-Towne

Anthony "Ijah" Umi

Lucio Urbano

Floyd Vasquez

Jason Waldron

Cecilia Webb

Mark Weber

John Martin West

Jonathan Wolfe

Chris Woodworth

Charlie Zdravesky

"KUNM Youth Team," Continued from Page 1
over the past half-year or so.

Here is what Roberta wrote to KUNM staff after receiving the award: "We have such a jewel in Youth Radio at KUNM. Beyond the community recognition is the value that we have offered to so many young people. We may never be able to measure the depth and extent of how their lives have been changed by being a part of this project."

The current team at Youth Radio continues to build on the work provided by earlier participants in the project. The many, young people who have been on the air with us over the years have built the foundation to help earn this award. Same thing for the great young people from all over the state who have stood up to be guests on our shows and let their voices be heard on community radio.

KUNM's Youth Radio Project would only be possible with the generous funding of the Surdna Foundation, and the New Mexico Community Foundation. UNM students and the Student Fee Review Board at UNM provide an annual grant to support student employment and engagement at KUNM.



I want to also thank and sincerely recognize the family members of our Youth Radio participants who go out of their way to make space in their lives for Youth Radio. Youth Radio won't work without the dedication and commitment of the participants' families.

New Mexico's Commission on Community Volunteerism is a great statewide organization headed up by Executive Director Gregory A. Webb. Greg will gladly tell you that the mission of the Commission is to engage citizens of New Mexico of all ages and backgrounds in community-based service to address the state's human, educational, environmental, public safety, health, housing, and other needs.

KUNM is proud to share the ideals of that mission. If you have been thinking about getting engaged in your community as a service-oriented volunteer, you can always start with a call or a click to Greg and the Commission's staff at www.newmexserve.org and toll-free 1-888-549-6913. After all, there is plenty of work to do!

*Hear KUNM's Youth Radio broadcasts live every Sunday from 7 – 8 p.m. You can also hear the programs in the KUNM audio archive: KUNM.ORG. Youth Radio podcasts are free at I-Tunes by searching for KUNM. **

Thursday Summer Jazz Nights
June 18-August 13

4th ANNUAL NEW MEXICO JAZZ FESTIVAL
JULY 14-26 2009
ALBUQUERQUE & SANTA FE

Dirty Dozen Brass Band
NEA Jazz Master
Jimmy Heath & the Generations Band
w/ Terrall Stafford • Eric Alexander
David Hazellin • Ray Drummond
Kurt Elling
Mingus Dynasty
Dave & Don Grusin
Marco Benevento Trio
Matt Brewer Quartet
w/ Aaron Parks
and more
newmexicojazzfestival.org
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the Outpost Performance Space,
The Lariat, & the Santa Fe Jazz Foundation

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EXPERIENCE JAZZ IN NEW MEXICO LAND OF ENCHANTMENT
Funded in part by the New Mexico Tourism Department

Announcing KUNM's Social Justice Fair Featuring Alternative Radio's David Barsamian!



by Mary Oishi, Development Director

There's only one place you can tune in on the weekend and hear an entire hour of in-their-own-words perspective from such luminaries, thinkers, writers, and activists as Naomi Klein, Bill Moyers, Howard Zinn, Angela Davis, Robert Fisk, Tariq Ali, Noam Chomsky, Arundhati Roy, Vandana Shiva, Gore Vidal, Cornel West, Scott Ritter, Edward Said, Ward Churchill and...well, you get the picture. That "place" is Alternative Radio, airing every Saturday from 6 to 7 pm on KUNM. The corporate media (and even some public media producers) largely ignore the voices and perspectives brought to the airwaves by Alternative Radio. The few times they are referenced, it is most often with distortion and minimizing—sometimes ridicule.

In 1986 David Barsamian founded Alternative Radio, dedicated from the beginning (and consistently over these twenty-three years) to the founding principles of public broadcasting: that programming serve as a "forum for controversy and debate" and "provide a voice for groups that may otherwise be unheard." This commitment has earned the Boulder, Colorado-based show a place on 125 radio stations and literally millions of listeners worldwide, including many here in New Mexico.

On June 8th, David Barsamian, author, speaker, and award-winning founder and director of Alternative Radio, will be speaking at KUNM's first-ever Social Justice Fair. We invite you to come to UNM Continuing Education Conference Center, 1634 University Boulevard NE in Albuquerque at 6:30 pm to check out what local organizations are doing for social justice, and then stay for David Barsamian's speech at 7 pm. He is a witty and engaging speaker, and we will be giving out quite a few really great door prizes (CDs, restaurant gift certificates, etc.) to people in random numbered seats.

Tickets for the event are \$5, **but if you are a current KUNM member and reserve your tickets ahead of time, you will pay for only 1 but get 2. It's a benefit of membership. To reserve your 2 tickets for the price of 1, call Cris Nichols at 505-277-3968 or Carol Boss at 505-277-0768 before 5 pm on Thursday, June 4th. The 2-for-1 membership special will NOT be available at the door because we need to verify that your membership is current and we do not want to tie up a line at the event by checking against a roster of thousands of current members.**

Hearing David Barsamian is well worth the trip and the admission price. He has won the Media Education Award, ACLU's Upton Sinclair Award for independent journalism, the Rocky Mountain Peace and Justice Award and the Cultural Freedom Fellowship from the Lannan Foundation. The Institute for Alternative Journalism named him one of its Top Ten Media Heroes.

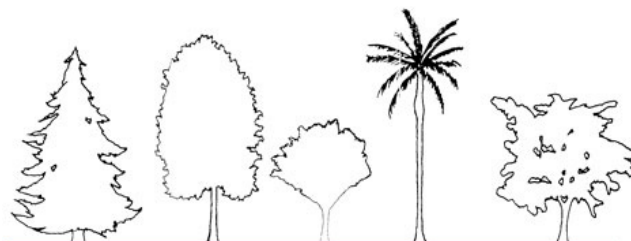


David Barsamian
Photo credit: tsweekly.com

Barsamian is also the author of numerous books written in collaboration with Noam Chomsky, Howard Zinn, Eqbal Ahmad, Tariq Ali and Edward Said. His series of books with Chomsky have sold in the hundreds of thousands and have been translated into many languages. His latest books are *What*

We Say Goes with Noam Chomsky and *Targeting Iran*. He lectures all over the world from Islamabad to Pakistan. But for one night in June, he will be here in New Mexico to speak engaging, thought-provoking (and usually also very witty) words to us. *

Zounds! is going
TREE-FREE
in 2010.



If you are now receiving a paper copy, please send your email address to:

membership@kunm.org

THE FUTURE BEGINS TODAY

PLANNING YOUR FUTURE & KUNM'S

KUNM is funded primarily by financial contributions from listeners like you. More than 50% of our annual budget comes from your support. If you want to help ensure the future of live, locally owned and operated, independent public radio, please consider a planned gift today.

Complete this form for information on how future Charitable Gifts to KUNM can help. You are under no obligation and KUNM will not contact you, unless you request us to do so.

Name _____

Address _____

Telephone (if you would like to be contacted by phone) _____

E-mail _____

Please contact me by:

mail phone e-mail

Please check one or more of the following:

- I want to consider an estate gift/bequest
- I am interested in making a gift of stock, real estate, or retirement assets
- I would like to receive information on planning a gift to KUNM through my will, retirement plan, insurance policies or other financial plans
- I have included KUNM in my will/estate plan and wish to be recognized
- I have included an anonymous gift to KUNM in my will/estate plan

Mail or fax this form to:

**KUNM Membership
MSC06 3520
1 University of New Mexico
Albuquerque, NM 87131**

For more information, call: 277-8006, or e-mail:
membership@kunm.org

*Celebrating the "Community"
in Community-Powered.*

KUNM Volunteer Anniversaries



They're someone you work with. Perhaps a friend. Or, a relative.

They could even be you. They are the KUNM volunteers who host, produce, program and announce the eclectic music and news programs you've been hearing for over 40 years. They, like you, make up the "community" in community-powered radio for Central and Northern New Mexico.

We honor those KUNM volunteers who are celebrating anniversaries in June.

Megan Kamerick celebrates 4 years of hosting Weekend Edition Saturday.

Putnay Thomas, alternating host of The Blues Show, celebrates 23 years since his first gig hosting an overnight Freeform at KUNM.

Thank you for your service in keeping KUNM alive and thriving!

KUNM Mourns the Loss of Rose Ebaugh Host of Singing Wire

Sunrise: November 11, 1959



Sunset: May 4, 2009

Rose Wilson Ebaugh was born in Winslow, Arizona, the third daughter to James and Louise Wilson. She had five sisters—Elsie Barber (Richard), Elouise Lee (Randolph), Ella Wilson, Carol Wilson, and Judy Wilson (Gilbert Packineau).

Rose was the proud mother of three sons: Joseph James Ebaugh, Justin Jeremy Ebaugh and Carson Gilmore Lafferty. Her youngest son, Carson, is a member of the Youth Radio crew on KUNM. Joseph Caine Ebaugh, her grandson, was the apple of her eye. All of her boys brought her much joy and she went out of her way to find opportunities for her children's enrichment.

Rose was fiercely independent and a leading community activist. She took a stand for what she believed in. She spoke out for her beliefs and for the rights of others. She was very involved in the community and supported many social justice causes. Much of her work, both paid and volunteer, reflected her convictions. She was a SAGE Council Board Member, an Advisory Board member for the "All My

Relations" program at First Nations, an active member of the Network of Indian Organizations, worked on the ABQ Dineh Voters Project as a member of National Indian Youth Council (NIYC) and served as the Navajo Vote Coordinator for Navajos in Albuquerque. Rose was employed by First Nations and was a long time DJ for Singing Wire on KUNM-FM.

Rose was an avid athlete and enjoyed many sports. She was a UNM Alumnus.

Rose was a very loving, generous and humble person who was willing to share what she had. She gave to and touched more people than any of us will ever know.

She will be sorely missed by her family and many friends at the marches, fundraisers, sporting events, and celebrations. She will be never be forgotten by everyone she touched at KUNM. ✱

Radio Board Meeting

UNM Radio Board Meetings

Tuesday, June 2, 6 pm

Room 101, Scholes Hall, UNM campus

More information at kunm.org

General Meeting of the

KUNM Community:

This meeting is for volunteers, staff, members, listeners and the general public and is on the last Wednesday of every month in the Conference Room on the 3rd floor of Onate Hall on the UNM

Campus. The next general

meeting will be held on June 24 at 6:30 p.m.

Listeners are invited to seek more information at our website:

kunm.org.

Free Press Proposes New Direction for U.S.

by Jen Howard, reprinted from freepress.net

WASHINGTON – On May 12, Free Press released *Dismantling Digital Deregulation: Toward a National Broadband Strategy* [1], a comprehensive, data-driven analysis of the failed policies at the root of America’s broadband decline. As the Federal Communications Commission develops a national broadband plan, the new report offers concrete recommendations for getting America’s Internet policy back on track.

“America’s broadband failures are the result of policy failures -- and the blame falls squarely on the FCC’s shoulders,” said S. Derek Turner, Free Press research director and author of the report. “The FCC predicted a future of broadband competition, and then regulated as if it were already here. While promising consumer benefits, it tore down consumer protections. Digital deregulation reduced the broadband revolution to broadband mediocrity.”

Read *Dismantling Digital Deregulation*: http://www.freepress.net/files/Dismantling_Digital_Deregulation.pdf [2]

The report measures the FCC’s broadband policies over the past eight years against the goals of the Telecommunications Act of 1996 -- a blueprint for promoting competition, openness and access. It found that the FCC ignored this blueprint with deregulatory decisions that consistently favored short-term industry interests over the long-term goal of universal broadband. As a result, consumers have been left with higher prices, slower speeds and a broadband market with few choices.

The FCC is required by the American Recovery and Reinvestment Act to produce a national broadband plan by Feb. 17, 2010. To reverse America’s digital decline, the report offers the following recommendations:

- Review every major FCC decision since the 1996 Act and reverse those that failed to promote broadband competition, openness and access. Congress should aid this process with a series of oversight hearings.
- Develop a data-driven standard to identify local areas where broadband providers are abusing their market power, and use the tools in the 1996 Act to promote competition.
- Expand and codify the FCC’s “Internet Policy Statement” into permanent Net Neutrality rules. Congress should pass a Net Neutrality law to place these protections in the Communications Act.

- Reclassify broadband as a “telecommunications service,” which will allow the FCC to promote competition by reinstating open access rules where appropriate.
 - Transition the Universal Service Fund from supporting telephone service to supporting broadband infrastructure. Congress should aid this transition through oversight and legislation to provide a clear path for FCC action.
 - Produce an honest assessment of whether broadband is being deployed to all Americans in a timely fashion, as required by the 1996 Act.
 - Conduct a thorough review of policies governing competition and pricing in the “special access” and “middle-mile” or “enterprise” markets -- the broadband lines that connect cell phone towers and local area networks to the Internet.
 - Open more of the public airwaves to unlicensed use and promote shared spectrum for both low-power urban and high-power rural uses. Congress should instruct the FCC and the NTIA to identify spectrum that could be utilized.
- Dismantling Digital Deregulation* found that countries with open access policies had nearly double the broadband penetration and faster speeds for lower prices than countries without such policies. Analysis of the impact of the FCC’s decisions demonstrates that eliminating open access did not accelerate U.S. broadband deployment, as industry proponents claimed it would, but it did virtually wipe out third-party broadband competition.

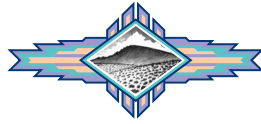
“Digital deregulation failed,” Turner said. “It’s time to chart a dramatically different course with a national broadband plan that is bold, comprehensive and ambitious. The new FCC should avoid the errors of the past and return to the broadband blueprint crafted by Congress.”

The new report is included in *Changing Media: Public Interest Policies for the Digital Age*, a book that will be released at the Free Press Summit on May 14. For more information about this event, visit www.freepress.net/summit [3]

Read *Dismantling Digital Deregulation*: http://www.freepress.net/files/Dismantling_Digital_Deregulation.pdf [4]

Read the *National Broadband Strategy Recommendations*: http://www.freepress.net/files/FP_National_Broadband_Recommendations.pdf

Free Press is a national, nonpartisan organization working to reform the media. Through education, organizing and advocacy, we promote diverse and independent media ownership, strong public media, and universal access to communications. Learn more at www.freepress.net. ✱



	monday	tuesday	wednesday	thursday	friday	saturday	sunday		
5:00	morning edition 5-8:30am MTU 5-8am WTHF					overnight freeform		5:00	
6:00						new dimensions 6-7am	train to glory 6-9am	6:00	
7:00						weekend edition 7-9am		7:00	
8:00			earth notes living on earth 8-8:30am	call-in program 8-9am	public affairs 8-8:30am			8:00	
	latino USA 8:30-9am	counterspin 8:30-9am	bioneers 8:30-9am		this way out 8:30-9am				
9:00	performance today 9-11am					children's radio hour 9-10am	weekend edition 9-11am	9:00	
10:00	<i>performance new mexico</i> a 5-minute feature on local events, airs at 9:01am and 10:01am					folk routes 10-Noon		10:00	
11:00	native america calling 11-Noon						kunm specials 11-Noon	11:00	
Noon	all that jazz Noon-1:30pm					women's focus / voces feministas Noon-2pm	singing wire Noon-4pm	Noon	
1:00	freeform 1:30-4pm					raices 2-5pm		1:00	
2:00								2:00	
3:00								3:00	
4:00			grassroots nm 3:55-4pm					4:00	
	democracy now 4-5pm						this american life 4-5pm		
5:00	all things considered + KUNM local news 5-7pm					all things considered 5-6pm		5:00	
6:00						alternative radio 6-7pm	radio theatre 6-7pm	6:00	
7:00	espejos de aztlán 7-7:30pm	home of happy feet 7-10pm	the blues show 7-10pm	iyah music 7-10pm	salsa sabrosa 7-10pm	ear to the ground 7-8pm	youth radio 7-8pm	7:00	
8:00	raices 7-10pm					hot lix 8-10:30pm	spoken word 8-9pm	8:00	
9:00	corazón tanguero 9:30-10pm 1st & 3rd weds.						other voices other sounds 9-11pm	9:00	
10:00	global music 10pm-1am	music to soothe the savage beast 10pm-1am	new orleans all the way live 10-11pm	fresh 10pm-1am	afropop worldwide 10-11pm	psychedelic radio head shoppe 10:30pm-1am		10:00	
11:00			tombstone rock 11pm-2am		street beat 11pm-2am		house that jazz built 11pm-1am	11:00	
Midnite								Midnite	
1:00	freeform 7 days a week						cyberage 1-3am	1:00	
2:00				coffee express 1-3am				2:00	
3:00								3:00	
4:00	<i>KUNM runs many specials, topical and seasonal programming. Please check our website at www.kunm.org for info about special programming.</i>					<i>NPR national headlines runs M-F at 12:01-12:06pm stardate your two-minute guide to the galaxy runs M-F at 7pm; weekends at 6pm national native news can be heard M-F from 11:01-11:06am</i>			4:00

public radio for northern and central new mexico //// www.kunm.org //// KUNM is in the Mountain Time Zone: 2 hours earlier than Eastern Time) and +7 hours GMT

local programming

npr

pri

9

syndicated





P R O G R A M M I N G S

Afropop Worldwide Fri. 10 p.m.
Music with an African influence from around the world.

All That Jazz M-F noon. Jazz, straight ahead to fusion.

All Things Considered M-F 5 p.m., Sat. & Sun. 5 p.m. Award-winning news magazine from NPR.

Alternative Radio Sat. 6 p.m. The view from the other side, from some of the most progressive writers, thinkers and activists of our time.

Bioneers Wed. 8:30 a.m. Revolution from the Heart of Nature.

The Blues Show Wed. 7 p.m. The spectrum of blues music, plus interviews, live performances, and blues news.

Call-In Show Thur. 8 a.m. Live interviews with community leaders; call in your comments and questions at 277-KUNM.

CCNS Update Sat. 8:34 a.m. Concerned Citizens for Nuclear Safety presents the latest local, national and international news about nuclear issues.

Children's Radio Hour Sat. 9 a.m. Stories and music for children of all ages.

Coffee Express Fri. 1-3 a.m. Live, improvised music, voice, effects and sound collages, combined with on-air phone callers, CDs and records, tape loops, internet audio, etc. It's not jazz, but it is caffeinated.

Corazón Tanguero, 1st and 3rd Mondays, 9:30-10 p.m. Music/Culture program on Argentine Tango, featuring works from the Old Guard of the 1920s through the Golden Age of the 30s and 40s and beyond.

Counterspin Tues. 8:30 a.m. A critique of the week's news coverage by other media, from FAIR.

Cyberage Sun. 1-3 a.m. Innovative electronic music of all sub-genres; elektro, industrial, ebm, ambient, power noise, synthpop, techno and drum 'n' bass.

Democracy Now M-F 4 p.m. From Pacifica, diverse commentators focus on the issues affecting individuals and society.

Ear to the Ground Sat. 7 p.m. A local music showcase, featuring live performances by local talent.

Espejos de Aztlan Mon. 7 p.m. Bilingual arts and public affairs program with interviews.

Folk Routes Sat. 10 a.m. A weekly sampling of the best in folk, blues to bluegrass and beyond.

Freeform Music M-F 1:30-4 p.m.; overnights. A diverse showcase of KUNM's music library, uncovering common roots in music from different places and times.

Fresh Thur. 10 p.m. New Mexico's international electronic and "new" music program featuring guest composers, artists and interviews.

Global Music Mon. 10 p.m. Exploration of music from around the world.

Home of Happy Feet Tues. 7 p.m. Folk music in the broadest sense of the term. Bluegrass, blues, cajun, zydeco, western swing, rockabilly, Tex-Mex, and more!

Hot Lix Sat. 8 p.m. Charlie Z. hosts a program of "oldies," commentary, dedications & requests, and special guests.

House that Jazz Built Sun. 11 p.m. Uncompromising creative music from the past 30 years.

Iyah Music Thur. 7 p.m. Reggae and roots; a spectrum of African-influenced music.

KUNM Specials Sun. 11 a.m. From public affairs to holiday specials, the latest and best in local and national production.

Latino USA Mon. 8:30 a.m. English-language radio journal of Latino news and culture.

Living on Earth Wed. 8 a.m. Weekly environmental news and information program, from NPR.

Morning Edition M-F 5-8:30 a.m. Award-winning morning news magazine from NPR.

Music to Soothe the Savage Beast Tues. 10 p.m. Progressive and indie rock culled from new releases you're not likely to hear anywhere else. Plus live and recorded local music.

Native America Calling M-F 11a.m. The nation's first live daily call-in program by, for, and about native people. 1-800-99NATIVE.

National Native News M-F 11:01 a.m. 5-min. newscast focusing on Native American issues.

New Dimensions Sat 6 a.m. Dialogues presenting a diversity of views from many traditions and cultures, with practical knowledge and perennial wisdom for a more healthy life of mind, body and spirit.

News at Noon M-F noon. News update from NPR.

New Orleans All the Way Live Wed., 10 pm, Live music recorded by WWOZ.

Other Voices, Other Sounds Sun. 9 p.m. Contemporary music & sound art with an international perspective.

Performance New Mexico Local arts calendar, M-F 9:01-9:06; feature on upcoming local event, W-F 10:01-10:06; calendar listings on the web at kunm.org/perfmn.

Performance Today M-F 9 a.m. A two-hour program of classical music performances, recorded live; from NPR.

Psychedelic Radio Head~Shopper Sat. 10:30 p.m. Deep tracks from the rock 'n' roll underground. Electric music for the mind and body from the '60's & '70's.

Radio Theater Sun. 6 p.m. From traditional to experimental, set in the theater of the mind.

Raices Mon. 7 p.m. & Sat. 2 p.m. Latin American *Freeform* music, all genres of Hispanic music.

Sage Health on Call 2nd Sunday each month, 11 a.m. Alternative and environmental health issues, with live call-in.

Salsa Sabrosa Fri. 7 p.m. Afro-Caribbean-influenced music. Hot!

Singing Wire Sun. noon. Native American music, traditional to today's sounds of folk, C&W, rock.

Spoken Word Sun. 8 p.m. You know the power of words; now hear the power of poetry. Y mas!

StarDate M-F 7 p.m., Sat. & Sun. 6 p.m. Two-minute travelguide to the universe. What to look for in the night sky, tales of ancient skylore.

Street Beat Fri. 11 p.m. New Mexico's source for live turntablism, mixing and scratching a variety of rare funk, rock, jazz, and soul breaks, from the old to the new.

This American Life Sun. 4 p.m. A quirky look at modern life through fact, fiction and found tape.

This Way Out Fri. 8:30 a.m. International lesbian and gay news magazine.

Tombstone Rock Wed. 10 p.m. Ear-shredding metal music other stations are afraid to play.

Train to Glory Sun. 6 a.m. Sunday morning Black gospel music featuring traditional, contemporary, and local church choirs.

Voces Feministas First Sat. every month, noon. Features the voices of third world women, and women of color.

Weekend Edition Sat. 7 a.m., Sun. 9 a.m. Weekend news magazine from NPR.

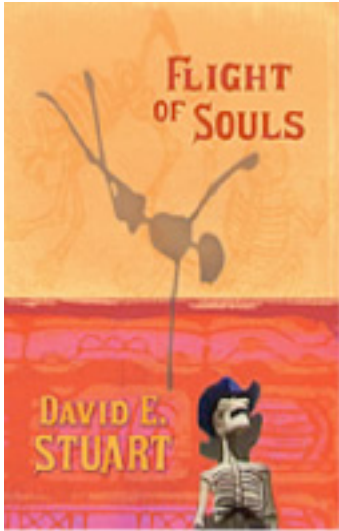
Women's Focus Sat. noon. Women's magazine on politics, art, culture, news, and information.

Youth Radio Sun 7 p.m. The voices of NM teens via news, commentary, interviews and music.



Friday, June 5

8 a.m. University Showcase. *The Flight of Souls* and *Angel of Vilcabamba*. Our guest is Professor David E. Stuart who will discuss two of his recent books, *Flight of Souls* and *Angel of Vilcabamba*. Listeners may remember Professor Stuart reviewing his earlier book *The Ecuador Effect*. These newer books complete the fictional trilogy



that takes place in Mexico, Ecuador and Colombia. Protagonist John Alexander's childhood and early experiences in *Flight of Souls* predate the drama of *The Ecuador Effect* and the trilogy is completed with *Angel of Vilcabamba*. These books are exciting reads for summer and they provide the reader with a deeper understanding of culture and traditions in Latin America as only a gifted anthropologist could describe it. Hosted by Jane

Blume. Produced by Dick Frederiksen.

Saturday, June 6

6 a.m. New Dimensions. "Over the Edge" with Robert Kull, Ph.D. What would lead a person to choose to live alone on a small, remote island on the coast of southern Chile? How would one even go about planning the enormous logistics of such a stay? What is it like to truly notice how, as humans, we are constantly shifting from a sense of isolation into the experience of freedom and belonging? What was most challenging about basically disappearing into the wilderness, and living in solitude for a full year? Kull shares with total candor of the pains and joys of such an adventure. Besides facing the elements, he had to face his inner demons. He says, "I'd love to be a heroic figure, man against nature kind of thing. But that is not my story. My story is going out and try to move beyond that, and become part of the non-human world and part of myself. But I can't pull it off because my wilderness journal is just full of whining. It would be wonderful and joyful, and I'd be giving thanks for being there, and then the pain would come crashing in. And, instead of having any equanimity, I'd just be moaning and whining. That was the thing that I was facing about myself that I didn't like.



There was not much of a sense of nobility, much of the time around it." Program #3288

Sunday, June 7

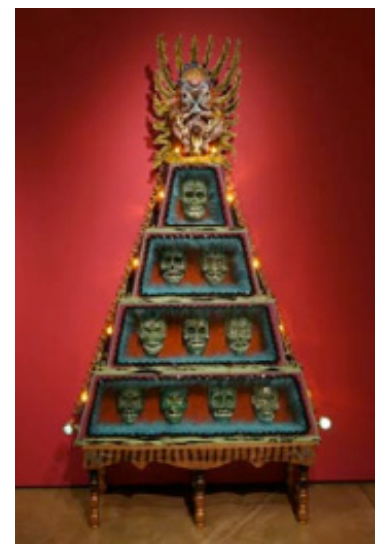
11 a.m. Five Farms: Stories from American Farm Families. Most Americans know little about where their food comes from and even less about the lives of

farming families who plant, water, feed, herd, harvest and deliver that food to market. "Five Farms: Stories From American Farm Families" confronts that information gap head on. Part 3 - "Stewardship." "Stewardship" focuses on the daily choices farming families make to preserve their land, water and air — the fundamentals of farming. During mid-summer visits to a Massachusetts milking barn, an Iowa soybean field, an apricot orchard in California, a hog farm in North Carolina and a desert corn field in Arizona, five families describe and demonstrate what sustainability means on their farms.

6 p.m. Radio Theatre. "The Youth Of Old Age," written and directed by Stuart Price. Described as "wickedly acerbic," this British comedy follows a wickedly manipulative upper-class matriarch as she enlists the aid of her butler to ensure that her adopted grandson does not marry "out of sorts." Starring Prunella Scales, Knight Mantell, Crystal Yu and David Beck. From The Wireless Theatre Company.

Friday, June 12

8 a.m. New Mexico People, Places and Ideas. The art exhibition at the National Hispanic Cultural Center has been extended by popular demand until August 16, 2009 and it is surely one of the most beautiful, original and engaging art displays of the year. The intricate blown glass and "mix" media



Baja Kali
by Einar and Jamez de la Torre
2001
Blown glass, mix media,
87" x 45" x 17".
Collection of the artists.

work
expe
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art brings together Mexican figures, dance masks, popular religious icons, skeletons, and tourist kitsch. The bi-national brothers, who were born in Guadalajara, Mexico, now live and create on both sides of the border between National City, California and Ensenada, Mexico. Their blown glass has complex visual layers and vibrant colors, along with a political and cultural point of view. Please join host Stephen Spitz and the de la Torre brothers for a discussion of their witty, unconventional and sometimes confrontational works of art. Produced with the assistance of Roman Garcia.

Saturday, June 13

6 a.m. New Dimensions. “Finding Hope and Beauty in the Dark Places” with Terry Tempest Williams. Terry Tempest Williams has long been a beloved scribe for the timeless beauty of the world we live in, and the tribulations of the humans who too often fail to value it. In this deeply moving interview she speaks out for some of the most disavowed individuals on the planet—prairie dogs threatened with extinction and Rwandan refugees. What could the two possibly have in common? She explains, “The plight of the prairie dog, the extermination of a species, and the extermination of a people are predicated on the same impulse: prejudice, cruelty, ignorance and arrogance, circling around issues of power and justice. Until we can begin to see the world whole, even holy, we are destined to this fractured, fragmented, disconnected world that literally creates the seabed of war.” Ms. Tempest Williams deftly draws meaning out of the darkest moments of fear and devastation with inspiring stories of rodents who pray at sunrise and sunset, and a mother who, after losing her child to the ravages of war, creates a mosaic sunflower out of the rubble. Program #3294



Terry Tempest Williams
Photo credit: www.coyoteclan.com

Sunday, June 14

11 a.m. Sage Health On Call. Relationship Violence and Intimacy. Although violence occurs in alarming numbers in all ages in New Mexico, violence in intimate relationships is increasing in young adults, teens and youth. In addition to battery and physical violence, cell phones, computers and the internet are being used as weapons of violence in relationships. Many state domestic violence laws, however, do not protect those in intimate relationships who need it

male victims of abuse. One in four teens in a relationship (25%) say they have been called names, harassed, asked to engage in cell phone or chat-sex 20 to 30X daily when they didn't want to by their partner through cell phones and texting. Over 40% of girls in NM age 14-17 report knowing someone their age who has been hit or beaten in their relationship. Sage Health guests Paul Pino, Laguna tribal council member, and director of the Laguna Counseling Center, and Lynn Rosenthal, director of the NM Coalition Against Domestic Violence, will speak with Halima Christy, Dr. Judith Pentz, MD, wellness psychiatrist & director of the Green Lotus Holistic Health Center in Albuquerque, and KUNM listeners.

6 p.m. Radio Theatre. “Mars vs. New Mexico.” When New Mexico was invaded by Mars, KUNM Radio was there to cover it --or at least the spoof of it. Many lingering questions remain, such as, what came of all the green chile, why does the government deny any such spoof occurred, did Lobo Lad ever get a date? Re-examine the recorded evidence yourself in a reprise of this KUNM production.

Friday, June 19

8 a.m. Back Roads Radio. Have you ever contemplated writing and then stopped yourself because you thought it wasn't so important, or wasn't good enough, unique enough or someone else could say it better – or who cares, anyway? Well, Pat Schneider will convince you of an attitude change. Eminent writer, teacher, and author, Pat Schneider will read passages from “Writing Alone and With Others” and talk about the practice of writing. Local writings and music, inspired by Pat's writing methods, are included. Back Roads Radio is produced by Viewpoint Productions.

Saturday, June 20

6 a.m. New Dimensions. “Beyond Gender, Beyond Violence” with Will Keepin and Cynthia Brix. Do you sometimes feel your sense of self-worth shrinking along with the balance in your bank account? Most of us do, to some degree, at least. As a child, Spencer Sherman learned to be fearful around money issues, but as a professional financial advisor he now helps others overcome their fears about money. He helps bring ease and freedom to those who don't feel secure, no matter how much they have, and to those who let emotions prevent them from making smart financial decisions. But each of us can learn to make better decisions, he says, because “there's an opportunity here, with money, for us to see that we don't have to go to the experts. We don't even need to read tons of financial books. We just have to resolve our emotion around money, and

Radio Highlights, cont. from Page 11

then we can all start making really good financial decisions. We know to spend less than we earn. But somehow we've let go of those basic rules of wisdom because something from the past is keeping us from following what we know to be the right thing to do with money." But it's not just about finance. For Spencer Sherman, money is a vehicle for spiritual growth. He'll show you how you can use money as a tool for daily practice, and learn to feel sufficient within yourself—regardless of your net worth. Program #3295

10 a.m. LIVE from the Albuquerque Folk Festival.

Join us again this year for two hours of live folk music as we broadcast from the main stage at the Albuquerque Folk Festival. We'll start with a few performances and interviews, then at 11:00 a.m. T.O. Combo takes the stage to showcase "waila" (also known as chicken scratch) dance music from the Tehono O'odham tribe in Southern Arizona. Later at 2:00pm during Raices, we'll bring you the rhythmic cocktail of Albuquerque based Wagogo and the soulful voice of Folk, Tex-Mex singer Tish Hinojosa.



Sunday, June 21

11 a.m. Five Farms: Stories from American Farm Families. Part 4 "Harvest"

Autumn is harvest time. That means Iowa corn and soybeans; fruit dried in the California sun; greens, beans, and potatoes; slaughtered hogs and beef trucked to market. It also means Thanksgiving turkeys. "Harvest" follows the families to the grain elevator, the farmers markets and, in a welcome break from work, the State Fair. It's the time of summing up after the long growing season, the time to decide whether the gamble of early spring planting season has paid off.

6 p.m. Radio Theatre. "Radio Hoohah," written, directed and performed by Octavia Mackenzie and Ashley McGuire, a spoof of the BBC's Radio Four. On Radio Hoohah today: In My Mind delves into the thoughts of Leonora Velvety Constable-Wheeler, and her passion for Pugs, Shakespeare, and taking her clothes off when she totally doesn't realize. The popular soap opera, The Burgers, has a few surprises in store this week when Mrs. White slips on some conditioner at the hairdressers, and "What's New" has an exclusive look into Dorothy Ahlwhala's latest novel *Raspberry*

Ripple, Iron Hoof. From The Wireless Theatre Company. AND Sight Gag 02 brings audio-based hilarity from Chatterbox Audio Theater's own original sketch comedy troupe! Recorded live at the Germantown Community Theatre on March 21, 2008. (Some adult content).

Friday, June 26

8 a.m. Peace Talks Radio: The Series on Peacemaking and Nonviolent Conflict Resolution. "The Peace Work of John Lennon and Yoko Ono." Next week marks the 40th anniversary of John Lennon's "Give Peace A Chance," a song that was composed on the spot towards the end of a week-long "Bed-In" for peace as John and Yoko welcomed the media and other guests into their suite in Montreal to talk about peace during the conflict-ridden year of 1969. Some derided the couple's efforts as self-aggrandizing, but a closer look reveals their depth of understanding about the philosophies of peacemaking and an awareness of how to use the media to get the notion of peace on the front page. Host Paul Ingles talks with Yoko Ono as well as three film makers who produced documentaries on Lennon and Ono's activism. An hour-long version of this program can be heard online at www.peacetalksradio.com. Produced by the non-profit media organization Good Radio Shows, Inc.



John Lennon and Yoko Ono

Photo Credit

:www.rollingstone.com

Saturday, June 27

6 a.m. New Dimensions. "Seeing the Clues in Front of You" with Charlie Hess. Charlie Hess has made a profession of thinking outside the box. Instead of relying only on evidence directly related to the issue at hand, he gathers data from a network of resources in seemingly

Radio Highlights, cont. from Page 12

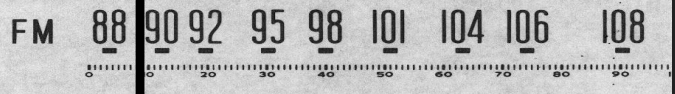
unrelated fields. He mixes all the information together with a healthy dose of discipline and a measure of intuition, and helps decision-makers in all walks of life anticipate shifting tides in business, politics, technology, and social change. His approach has enabled him to predict seminal events well in advance. His team recognized the potential for a terrorist attack one year before the attacks of September 11, and predicted the economic crisis of 2008-2009 in the middle of 2005. Why is Mr. Hess able to see things others cannot? Because, he says, when we're too close to an issue we lose our ability to see what's really there. Program #3296

Sunday, June 28

11 a.m. Five Farms: Stories from American Farm Families. Part 5 "Succession." For each of the families of "Five Farms," the question looms large: Who will take over the farm? "Family Farm" features the next generation — the young people in each farm family. Who will continue to farm, who won't, and why? Some have gone away to college or to explore work off the farm, and have returned with new ideas and new energy. Others leave farming for good. The program also explores community connections that are part of rural life.

6 p.m. Radio Theatre. "SuperHuman Times." This series gets its title from a fictional magazine covering a present-day world where extraordinary superhumans lead ordinary lives. It's not that everyone in this world has super-powers and isn't special, or that humans have taken superheroes in stride, or that those heroes are forbidden to use their powers by a government. It's just that, in this world, the heroes did their jobs too well. They rid the world of supervillains. All of them. In this episode Howard North begins to cope with the recent passing of his super-hero mother who has left him a letter to help him understand what his super powers may be and why he has an urge to be a trucker. AND "The Bureau of Disillusionments vs. The Great Garbonzo, or Come Back Duke of Earl." A new alien recruit in the Bureau of Disillusionments is assigned the sole task of moving an atrophied civilization, the Earth, through its '50s period so it can move into phase 2 Evolution, and is assigned the code name Duke of Earl. Unbeknownst to our courageous bureaucrat, the shadowy villain, The Great Garbonzo, plots to thwart the Bureau of Disillusionment's plans. From the ZBS Foundation. ✱

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