



ZOUNDS!

KUNM 89.9 FM



July 2009

89.9 ALBUQUERQUE • 88.7 SOCORRO • 89.9 SANTA FE • 90.9 TAOS • 91.9 CIMARRON/EAGLE NEST •
91.9 ESPAÑOLA • 91.9 LAS VEGAS • 91.9 NAGEEZI • 91.1 CUBA

Zounds! is available online at kunm.org.



BIONEERS

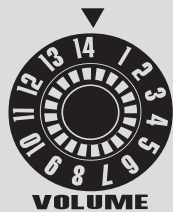
REVOLUTION FROM THE HEART OF NATURE

The Bioneers return Wednesday, July 1st!

Details on page 7

KUNM News Department WINS 7 AP Awards!

List of winners on page 3



ZOUNDS!

KUNM 89.9 FM
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July 2009



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K·U·N·M

Business line: (505) 277-4806,
toll-free 1-877-277-4806

Request line: (505) 277-5615,
toll-free 1-888-277-5615

Member Services: (505) 277-3968

Mailing address: MSC06 3520,
1 University of New Mexico,
Albuquerque, NM 87131-0001

Email your comments or
questions to kunm@kunm.org.

Your email will be
forwarded to the appropriate
staff person.

Keeping Community Radio Alive

By Richard S. Towne, KUNM General Manager



KUNM will end its fiscal year on June 30, 2009 with a balanced budget. I can't thank you enough for helping us reach this important milestone. Your help makes all the difference in the world so give yourself a nice "high five" for pitching in and helping KUNM work for the whole community.

Give another "high five" to the professional staff at KUNM. Back in early April, I asked them to freeze all spending except for ultra-essential needs. In essence, it's the same message you hear at work, or you enforce at home. Let's make do with what we have. Let's go for a walk, instead of a drive. Looks like we'll do without – fill in the blank – until things improve a little bit. I am impressed and proud of the way everyone has pitched in with creative (cheap) solutions and cool (cheap, cheap) work-arounds to keep us afloat in turbulent waters.

One more "high-five" to the great folks working in our Development Department. They provide first-class service to everyone in order to raise the cash to pay the bills and make KUNM possible. Mary Oishi, Linda Rodeck, Rob Raucci, Cris Nichols and Carol Boss make up a fantastic fundraising team. They give you excellent customer service and creating every reason and opportunity for you to participate in KUNM's service through voluntary donations. Hip, hip hooray! We have done a great job together to benefit everyone in New Mexico.

I've been poking around a little bit to check the financial pulse of local and national media as we seek to survive through the tough economic times. No doubt you have been following the reports of newspapers in jeopardy. We share your concerns with the deep impacts to honest journalism.

There are critical reasons why our democracy was founded on the principals of a free press. The world wants to emulate the freedom we have nurtured over the centuries. Starve journalism now and you starve democracy. Promise me that we won't let that happen.

KUNM Operations Staff

Jess Abeita..... Youth Radio Administrative Assistant
 Elaine Baumgartel..... Reporter
 Carol Boss..... Membership Relations
 Tristan Clum..... Interim Program Director
 Matthew Finch..... Music Director
 Roman Garcia..... Interim Production Director
 Sarah Gustavus..... Reporter
 Rachel Kaub..... Operations Manager
 Jonathan Longcore..... IT Support Analyst
 Linda Morris..... Senior Fiscal Services Tech
 Cris Nichols..... Membership Coordinator
 Mary Oishi..... Development Director
 Roberta Rael..... Youth Radio Project Manager
 Rob Raucci..... Community Relations Coordinator
 Linda Rodeck..... Underwriting Marketing Specialist
 Mike Stark..... Chief Engineer
 Richard S. Towne..... General Manager
 Kamaria Umi..... Youth Radio Production Tech
 Jim Williams..... News Director

KUNM Student Staff

Deborah Beebe..... PSAs/Welcoming Center
 William Goodin IV..... Operations Technical Specialist
 Jacob Klink..... Music Assistant
 Julianne LaJeunesse..... Reporter
 Adrian Martin..... New Assistant
 Tuan Phan..... IT Assistant
 Philip Riley..... Programming Assistant
 Michael Ruhl..... Production Assistant

KUNM Programming and Support Staff

Call 277-4516 for information on volunteer opportunities at KUNM.

Tara Abeita	John Claussen	Craig Goldsmith
Adam Aguirre	Rufus Cohen	Daniel Gonzales
Joseph Aguirre	Tanya Cole	Henry Gonzales
Brandi Ahmie	Neal Copperman	Paul Gonzales
Marilyn Altenbach	Dan Cron	Sarah Gonzales
Robyn Anderson	Kabir Daitz	Russell Goodman
Miles Anderson	Vince Dawson	Hillary Gorman
Dennis Andrus	Wadell Dawson	Maureen Grindell
Tim Babbidge	Jenny DeBouzek	Wellington Guzmán
Bill Baker	Daniel DeFrancesco	Ron Hale
Jonathan Baldwin	Rosemarie DeLeo	Louis Head
Dianna Baron-Moore	Janice Devereaux	Anna Hermes
Joseph Barron	Mario Dominguez	Cynthia Hernandez
Spencer Beckwith	Susan DuBay	Mireya Hernandez
Martin Belgarde	David Dunaway	Pamelya Herndon
Jane Blume	Jered Ebenreck	Peggy Hessing
Mary Bokuniewicz	Allen Elmore	Jonquilyn Hill
Chester Brown, Jr.	Amy Ewing	Cindy Hong
Ron Bryan	Missy Felipe	Josh Horton
Mayer Burgan	Alice Fernando-Ahmie	David House
John Burgund	Dick Fredericksen	David Hughes
Derek Cadwell	April Freeman	Paul Ingles
Ramon Calderon	Carmen Gallegos	Mary Ellen Ipiotis
Arcie Chapa	Ignacio Gallegos	Jim Jaffe
Cecilia Chavez	Alaina George	Aaron Kaufman
Warren Cheremiah	Bryan Gibel	Megan Kamerick
Leo Chinana	Tom Gilbert	Brandon Kennedy
Halima Christy	Nathan Girdner	Ramona King

KUNM Radio Board

UNM Faculty Representatives:

Marilyn Diener

UNM Staff Representative:

Joyce Krantman

Elected Community Reps:

Nathan James

Graham Sharman

Appointed At-Large Reps:

Yasmin Dennig

Patrick O'Connell

ASUNM Representatives:

Vacant

GPSA Representative:

Billie James Ulibarri

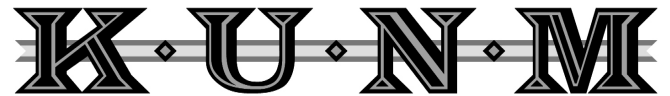
Volunteer Representative:

Linda Lopez McAlister

Ex-Officio Members:

Richard S. Towne, General Mgr.

Tristan Clum, Production Director



Kevin Kisiel
 Randy Kolesky
 Carson Lafferty
 Barry Lauesen
 Reuben Last
 Mark LeClaire
 David Lescht
 Glenda Lewis
 Ali Liddel
 Naomi Lippel
 Patti Littlefield
 David Lopez
 Linda Lopez McAlister
 Susan Loubet
 Scott MacNicholl
 Belinda Martinez
 Lucia Martinez
 Luis Martinez
 Sofia Martinez
 Rachel Maurer
 Asantewaa Mawusi
 Don McIver
 Mercedes Mejia
 Nicholas Meyers
 Peter Mezensky
 Francis Montoya
 LeRoy Montoya
 Victoria Montoya
 Evan Moulson
 Maria Munguia
 Mary Nakigan
 Peter Nathanson
 Phuong Nguyen
 Harry Norton

Michael Orgel
 Tim Oswald
 Robert Ottey
 Sidsel Overgaard
 Sebastian Pais
 Travis Parkin
 Kent Paterson
 David Paytiammo
 David Percival
 Guillermina Quiroz
 Roberta Rael
 Tom Rapisardi
 Janet Riley
 Rogi Riverstone
 Kelvin Rodriguez
 Len Romano
 Giovanna Rossi
 Kathy Sabo
 Riti Sachdeva
 Nia Salgado
 Melanie Sanchez
 Beva Sanchez-Padilla
 Travis Sandoval
 Maria Santelli
 Mike Santullo
 Christopher Shultis
 Macie-Joy Soria
 Stephen Spitz
 Karl Stalnakar
 Ethan Stein
 John Steiner
 Claude Stephenson
 Katie Stone
 Joe Sullivan

Joe Tapia
 Mario Telles
 Jerome "Putnay" Thomas
 Jerry "Eeyo" Thompson
 Ken Tohee
 Omar Torres
 Maya Key-Towne
 Anthony "Ijah" Umi
 Lucio Urbano
 Floyd Vasquez
 Jason Waldron
 Cecilia Webb
 Mark Weber
 John Martin West
 Jonathan Wolfe
 Rene Wolters
 Chris Woodworth
 Charlie Zdravesky

Before I share some data on the plight of broadcasting and other media, I am duty bound to ask you to keep "people" foremost in your thoughts and needs. Media, and commercial "mass" media in particular, can only aggregate the real life experiences of individuals, neighborhoods and communities. So, we get trend lines, and forecasts, net change and sectors, rather than friends, families, neighbors, and citizens.

All of us are feeling these hard times. Some of us have scratches, some of us have deep, dark wounds. So as a member of the broadcast industry, let me absolutely encourage you to help those around you. Take care of the local non-profit organizations that are helping you and your neighbors. Pull together. Keep it coming. We have a tough road to full recovery so keep on lending that helping hand. Please help us when we ask. You are doing a great job. High Five!

Okay, so here is what one industry researcher is saying happened in the first quarter of 2009, compared to the first quarter of 2008. The data was published June 10, 2009 by TMS Media Intelligence -- <http://www.tns-mi.com>

"Total measured advertising expenditures in the opening quarter of 2009 plunged 14.2 percent versus a year ago ... This follows a 9.2 percent decline in Q4 2008 as the advertising recession accelerated in the new year."

"Local media suffered most with aggregate expenditures sinking 25.4 percent in the first quarter of 2009. The rate of decline was similar across Spot TV (-27.5 percent), Local Newspapers (-25.1 percent) and Local Radio (-26.8 percent)."

At the local level, TNS Media Intelligence blames deep spending cutbacks in core categories such as automotive, retail and local services." TNS measured activities in 32 media markets for this data. They report that ad revenues for local magazines fell 25% in the quarter. Internet display ads were up 8% in the period, according to TNS.

You can see that mass media is feeling a serious pinch in all of this. Your direct contribution to KUNM keeps non-commercial community radio alive in New Mexico. ☺

KUNM's News Department Takes 7 AP Awards!

by Jim Williams, KUNM News Director

KUNM's news department took home seven first place Associated Press awards for 2008, winning the top spot in all but two categories in the radio awards. The radio broadcast awards this year were consolidated to include all radio stations across the state, from Taos to Las Cruces. So while the friendly competition was even stronger, KUNM continued to shine. The awards were judged this year by broadcasters in Tennessee. Here are the winners:

Breaking News:

1st Place: KUNM, for "Richardson Drops Presidential Bid" (**Jim Williams**)

General News:

1st Place: KUNM, for "Solar Fiesta" (**Sidsel Overgaard**)

Feature News:

1st Place: KUNM, for "Katrina Survivors in Albuquerque 3 Years Later" (**Jim Williams**), Honorable Mention: KRWG, for "Mariachi Music Captivates World Audience"

Newscast:

1st Place: KRWG and KYVA (tie), Honorable Mention: KYVA

Sports Story:

1st Place: KUNM, for "UNM-Laguna Partnership" (**Devon Armijo**)

Documentary:

1st Place: KUNM, for "NM Veteran Has Answer for PTSD" (**Jim Williams**)

Public Service:

1st Place: KUNM, for "Race and Gender Series" (**Elaine Baumgartel**), Honorable Mention: KUNM, for "Election Primary Preview" (**Elaine Baumgartel, John West, Jim Williams**)

Continuing Coverage:

1st Place: KUNM, for 2008 State Legislature (**Jim Williams**)

Web Site: 1st Place: KRWG-FM

We congratulate all the winners.

KUNM's commitment to local news combined with our listeners' commitment to KUNM made these awards possible. We're grateful for the recognition, and for the support of each listener who recognizes the value in maintaining a strong and independent local news presence on New Mexico's Community-Powered Public Radio, KUNM. These awards are for you. ☺

KUNM's RadiOH! Auction

by Mary Oishi, Development Director



I have been told you should never admire anything in a traditional Japanese person's home—or they just may give it to you! I'm not quite that generous, but I often get more joy out of giving than I do out of getting.

It does seem that I always end up giving things away that I really cherished when I first acquired them. That's especially true when it comes to silent auction items. Most of my donations were purchased while travelling. I have donated a beautiful framed fabric I bought directly from the batik artist in South Africa, a beautiful old Japanese watercolor of two birds on a branch, a Japanese porcelain doll, a few stunning pieces of jewelry, etc., etc.

When worthy organizations ask for auction donations, I just can't donate something meaningless to me. (I'm a Capricorn—not exactly a shopaholic). I figure if it was so attractive that I shelled out my hard-earned money and brought it home, it will likely entice somebody else to buy it too.

I'm sure I will donate something to KUNM's first-ever RadiOH! Auction, and if past experience is any indicator of future behavior, it will most likely have a lot of OH! My hope is that every item donated has significant OH! That's what will make it fun, and get the buzz going throughout New Mexico (and the rest of the country too).

There are many reasons I'm excited about KUNM's RadiOH! Auction:

1. It's a way KUNM can raise needed funds and start the new fiscal year off strong, without adding one more minute of on-air fundraising.
2. It's a way our listeners can support KUNM without shelling out actual cash in a stressed economy. They can just look around and find some quality item they can bear to part with...to help keep KUNM community-powered.
3. It's a way people who live outside our coverage area can support us because the auction can be accessed worldwide on-line (at kunm.cmarket.com).
4. It's an affordable way for small businesses and those providing professional services to show their support for KUNM, get exposure to thousands of people (the auction browsers and bidders), get a link to their website, AND a tax deduction! I love those win-win situations, especially when they benefit both KUNM and local independent businesses

and professionals.

5. Often items go at auction for well under their retail value, so it means that our listeners can get real bargains for themselves—and it still helps KUNM because the items (or services) were donated. If you're a thrift store junkie, a discount store shopper, or simply have a nose for bargains, you're going to enjoy the heck out of KUNM's RadiOH! Auction.

6. Last but not least, I just plain love auctions! Back in Pennsylvania, I must have been the only teenager in the entire commonwealth who would frequent estate auctions by myself. By the time I left home at 17, I had nearly all the furniture and household goods I needed—plus a small trove of antiques. And money in savings to buy the only thing I was lacking: a new mattress and box spring. (Yeah, a January Capricorn for sure). But enough about my geek years...

Okay, so you want to be part of KUNM's RadiOH! Auction—now what do you do?

First, identify what it is you want to donate.

If you have a business or professional practice, we strongly encourage donating a gift certificate. They're easily sent and don't take much storage space at KUNM. You will need to also briefly describe the product(s) or service you're donating.

Also, be sure you include a digital photo of the product or service for which the gift certificate is redeemable. Nobody wants to bid "sight unseen." For example, if it's a gift certificate for a massage, include a photo of someone getting a massage. Or you could enclose a photo of your place of business. And you can include a logo and link to your website. All of this can be uploaded at kunm.cmarket.com.

If you want to donate a new product (or products), please be sure the product has a retail value of at least \$30. You will also need to write a brief description of the product(s) and include a photograph.

If you want to donate something of value from your personal possessions, we are accepting antiques, collectibles, musical instruments, and high quality jewelry or vintage items of value. Sorry, we cannot accept items with a value less than \$30 or used items that are more suitable for donating to thrift stores or including in yard sales. It would actually COST KUNM to include low cost items, and the whole point of the auction is to raise funds (and have a lot of FUN doing it too!)

"RadiOH!" continued from Page 4

If you donate an exciting trip, something truly rare, real estate, a car or other high ticket item, there is a strong possibility the auction company will include your item on a national auction website in addition to KUNM's RadiOH! Auction site, meaning it will glean a national pool of bidders and nationwide exposure for your business or service.

Anything that retails for \$500 or more, we will certainly include in KUNM's member emails and other publicity we're doing here in New Mexico as well.

So look around at your home, business, or office. Then log on to kunm.cmarket.com. Or, if you want to speak in person to someone here at KUNM, Carol Boss is heading up the donation effort and will be happy to answer your questions. Her phone number is 505-277-0768. I'm eager to see what OH! you can add!

Meanwhile, KUNM is putting a few things in the auction too. One item is the 25-inch square framed limited edition 403/500 Keb Mo print. It sports the words "PEACE Back by Popular Demand" and is signed by Keb Mo himself (see the photo). This would look good on any music lover's wall.



We're also putting in 10 signed copies of David Sedaris's new book. So if you didn't win one during the last pledge drive, this is your second chance. His publicist tells us they are worth \$75 each. But we'll start the bidding low, so check them out!

OH! I can hardly wait! I'll be a donor for sure, and don't worry, if we get a guitar signed by Bonnie Raitt or an electric car or something cool like that, it won't be hard to outbid me. I set my limit very low and never exceed it. (Capricorn, remember?) ☺

Covering the Economy in New Mexico for NPR

by Elaine Baumgartel, Morning Edition Host/Reporter

In collaboration with the Corporation for Public Broadcasting and public media organizations, National Public Radio is launching a new, year-long initiative to help strengthen and deepen local and national coverage of the economy. They've chosen 20 fellows from across the U.S. to participate in the NPR Economy Training Project. What an honor to be selected!

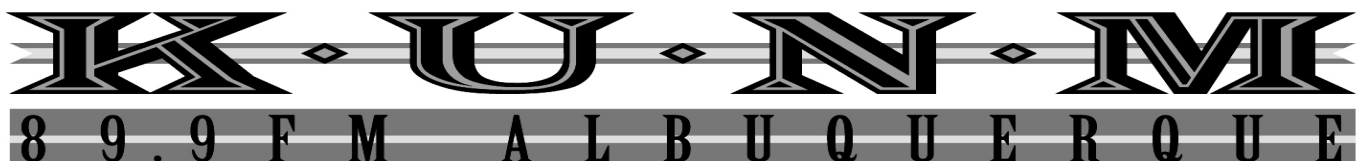
I'll participate in a week-long training program at NPR West in Los Angeles. I'm excited to visit the Federal Reserve Building, schmooze with NPR West reporters, editors and producers, and meet my fellow NPR Economy Fellows who hail from cities like Rochester, Helena, Honolulu, and Milwaukee.

During the training, we'll visit the studios at Marketplace and the newsroom at the L.A. Times. Speakers at the RAND Corporation and the Milken Institute will discuss topics like immigration and labor markets, behavioral finance, generation and regional economics, and covering small businesses.

NPR's goal is to build and invigorate regional and local coverage of the economy by supporting local member stations. For the remainder of the summer, I'll continue to work closely with NPR editors to produce local coverage of the economy for local and national broadcast.

In the KUNM Newsroom, we know that the economy affects people differently, and that the impacts of the global economic downturn are varied and intricate. By participating in this fellowship program, I hope to bring you more information about the myriad ways in which our state is affected by shifts in the economic environment and about the unique strategies New Mexicans are using to ride out the economic storm.

It is with great honor that I look forward to representing KUNM as an NPR Economy Fellow! ☺



The Fresh Eyes Photography Project

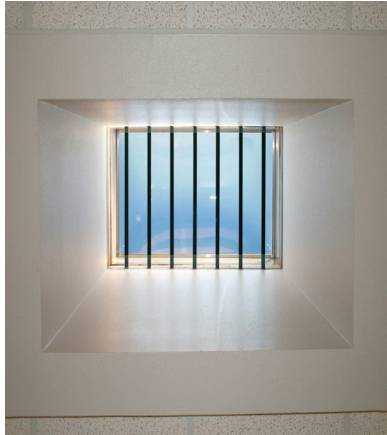
PHOTOS FROM INSIDE

An exhibition of photography by juveniles at Camino Nuevo.

Running though November 30th at KUNM

"The real voyage of discovery lies not in seeking new lands but in seeing with fresh eyes." ~ Marcel Proust

They are called "Juvenile Delinquents." Or "Youthful Offenders." Or whatever. They've broken the law. They're doing time. And their prospects — upon re-entering a society that would just as soon shunt them aside — are, frankly, pretty dim.



The Fresh Eyes Photography Project is teaching these kids how to take pictures. They give them hands-on training in photography, computer imaging, and printmaking. A way to see the world in a new light. They're not miracle workers; they're professional photographers. But they believe they may have found a way to make a difference. They've seen them change. From lost kids to young people with potential. Young people who are only just beginning to view the community as a place in which they have a stake.



Fe Detention Center in NM.

At each of these facilities, two 13-week semesters are taught each year, with weekly 90-minute classes for up to 8 boys. There are always more boys interested in partici-

pating than they can accommodate; class size is limited both by the number of instructors and the number of available cameras.

The program is vastly more than simple "point and click" photography -- students are taught to use all of the manual controls of the camera, how to achieve special artistic effects, the principles of the digital darkroom, and how to do their own digital printing.

All of the instructors are professional photographers, and all are serving as volunteers. In addition, they provide their own classroom materials and pay their own expenses. All the students use the same model of digital camera, provided by the program and available for the students only during class times.

KUNM is pleased to be the host of this compelling photo exhibition which runs through November 30th. Please feel free to stop by weekdays during business hours, 9 am to 5 pm, to witness for yourself the world through the eyes of these gifted young people.

KUNM is located on the third floor of Onate Hall, the corner of Campus and Girard on the campus of the University of New Mexico. For more information please call 277-4806. ☎

TAKE KUNM WITH YOU!



Check Our Website for Podcasts
and Live Streams!

kunm.org



The Bioneers Radio Series returns to KUNM for its ninth season.

Bioneers: "Revolution From the Heart of Nature" airs Wednesday mornings at 8:30 following Living on Earth. This 13-part series is produced from lectures given at the annual Bioneers conference held in the San Francisco Bay Area and regional satellite conferences across the country and worldwide. Speakers are social and scientific innovators who focus on solutions inspired by nature and human ingenuity. From how mushrooms can save the world, to how Google Earth is protecting the rainforests, the Bioneers radio series addresses many of our most pressing environmental problems.

Also, every Sunday morning at 11:00 this month you'll hear special reports from American RadioWorks. This series of one-hour documentaries looks at the current state of the U.S. economy and takes a step back to look at its historical and cultural foundations. See Sunday listings for details. ☺

Radio Board Meeting

UNM Radio Board Meetings

Tuesday, July 7, 6 pm

Room 101, Scholes Hall, UNM campus

More information at kunm.org

General Meeting of the

KUNM Community:

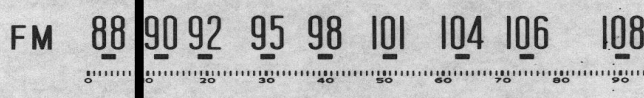
This meeting is for volunteers, staff, members, listeners and the general public and is on the last Wednesday of every month in the Conference Room on the 3rd floor of Onate Hall on the UNM

Campus. The next general meeting will be held on July 29 at 6:30 p.m.

Listeners are invited to seek more information at our website:

kunm.org.

TALK BACK TO YOUR RADIO



NPR mailing address: National Public Radio, 635 Massachusetts Ave. NW, Washington D.C. 20001-3753

NPR Audience Services 1-205-513-3232

National Public Radio, transcripts and tapes: www.npr.org/transcripts

Programs:

Morning Edition, All Things Considered,

Weekend Edition, Weekend All Things Considered

Transcripts can also be accessed on the Nexus database.

NPR listener comment lines:

Morning Edition 202-842-5044

Performance Today 202-842-3522

Weekend Edition Sunday 202-371-1775

For information on NPR program, please log onto: ri.org
www.npr.org/contact

KUNM e-mail addresses:

kunm@kunm.org

Richard S. Towne, General Manager

richardtowne@kunm.org

Rachel Kaub, Operations Manager

operations@kunm.org

Mary Oishi, Development Director

maryoishi@kunm.org

Cris Nichols, Membership Coordinator

membership@kunm.org

Rob Raucci, Community Relations Coordinator

nonprofits@kunm.org

Linda Rodeck, Underwriting Specialist

lindarodeck@kunm.org

KUNM home page: <http://kunm.org>

Ear to the Ground: kunmear@unm.edu

Radio Theater: art@unm.edu

KUNM News Department news@kunm.org, kunm.org/news

FAIR (Fairness and Accuracy in Reporting), produces Counterspin, Tuesdays at 8:30 a.m., 130 W. 25th St., New York, NY 10001. For subscription information on their magazine Extra: 1-800-847-3993

Living on Earth comment line: 1-800-218-9988. Mailing address: Living on Earth, PO Box 639, Cambridge, MA 02238. Tapes/transcripts available, \$10.

Bioneers: 6 Cerro Circle, Lamy, NM 87540; 1-877-BIONEER, online at bioneers.org

Alternative Radio: www.alternativeradio.org, info@alternativeradio.org
1-800-444-1977; PO Box 551, Boulder, CO 80306

CCNS Weekly News Update: www.nuclearactive.org
Hotline: (505) 982-5611; 800-456-8863

StarDate: 1-800-STARDATE; 2609 University Ave. #3.118, Austin, TX 78712.

This Way Out, PO Box 38327, Los Angeles, CA 90038;
phone 818-986-4106.

Native America Calling: Produced by Koahnic Broadcast Corp. at KUNM; 505-999-2400. Call-in number: 1-800-99-NATIV. For comments or program copies e-mail: comments@nativeamericacalling.com or fax request to 505-999-2401.



monday	tuesday	wednesday	thursday	friday	saturday	sunday
morning edition 5-8:30am MTU 5-8am WTHF					overnight freeform	
					new dimensions 6-7am	train to glory 6-9am
					weekend edition 7-9am	
		earth notes living on earth 8-8:30am	call-in program 8-9am	public affairs 8-10am		
latino USA 8:30-9am	counterspin 8:30-9am	pioneers 8:30-9am		this way out 8:30-9am		
performance today 9-11am					children's radio hour 9-10am	weekend edition 9-11am
performance new mexico a 5-minute feature on local events, airs at 9:01am and 10:01am					folk routes 10-Noon	kunm specials 11-Noon
native america calling 11-Noon					women's focus / voces feministas Noon-2pm	singing wire Noon-4pm
all that jazz Noon-1:30pm					raices 2-5pm	
freeform 1:30-4pm					grassroots run 3:55-4pm	the american life 4-5pm
democracy now 4-5pm					all things considered 5-6pm	
all things considered + KUNM local news 5-7pm					alternative radio 6-7pm	radio theatre 6-7pm
espejos de aztlán 7-7:30pm	home of happy feet 7-10pm	the blues show 7-10pm	iyah music 7-10pm	salsa sabrosa 7-10pm	ear to the ground 7-8pm	youth radio 7-8pm
raices 7-10pm					hot lix 8-10:30pm	spoken word 8-9pm
corazón tanguero 9:30-10pm 1st & 3rd Mondays						other voices other sounds 9-11pm
global music 10pm-1am	music to soothe the savage beast 10pm-1am	new orleans all the way live 10-11pm	fresh 10pm-1am	afropop worldwide 10-11pm	psychedelic radio head shoppe 10:30pm-1am	house that jazz built 11pm-1am
		tombstone rock 11pm-2am		street beat 11pm-2am		
freeform 7 days a week			coffee express 1-3am		cyberage 1-3am	
KUNM runs many specials, topical and seasonal programming. Please check our website at www.kunm.org for info about special programming.					NPR national headlines runs MF at 12:01-12:06pm stardate your twominute guide to the galaxy runs MF at 7pm; weekends at 6pm national native news can be heard MF from 11:01-11:06am	

public radio for southern and central new mexico /// www.kunm.org /// KUNM is in the Mountain Time Zone: 2 hours earlier than Eastern Time) and +7 hours GMT

local programming

npr

pri

syndicated





P R O G R A M L I S T I N G S

Afropop Worldwide Fri. 10 p.m.
Music with an African influence from around the world.

All That Jazz M-F noon. Jazz, straight ahead to fusion.

All Things Considered M-F 5 p.m., Sat. & Sun. 5 p.m. Award-winning news magazine from NPR.

Alternative Radio Sat. 6 p.m. The view from the other side, from some of the most progressive writers, thinkers and activists of our time.

Bioneers Wed. 8:30 a.m. Revolution from the Heart of Nature.

The Blues Show Wed. 7 p.m. The spectrum of blues music, plus interviews, live performances, and blues news.

Call-In Show Thur. 8 a.m. Live interviews with community leaders; call in your comments and questions at 277-KUNM.

CCNS Update Sat. 8:34 a.m. Concerned Citizens for Nuclear Safety presents the latest local, national and international news about nuclear issues.

Children's Radio Hour Sat. 9 a.m. Stories and music for children of all ages.

Coffee Express Fri. 1-3 a.m. Live, improvised music, voice, effects and sound collages, combined with on-air phone callers, CDs and records, tape loops, internet audio, etc. It's not jazz, but it is caffeinated.

Corazón Tanguero, 1st and 3rd Mondays, 9:30-10 p.m. Music/Culture program on Argentine Tango, featuring works from the Old Guard of the 1920s through the Golden Age of the 30s and 40s and beyond.

Counterspin Tues. 8:30 a.m. A critique of the week's news coverage by other media, from FAIR.

Cyberage Sun. 1-3 a.m. Innovative electronic music of all sub-genres; elektro, industrial, ebm, ambient, power noise, synthpop, techno and drum 'n' bass.

Democracy Now M-F 4 p.m. From Pacifica, diverse commentators focus on the issues affecting individuals and society.

Ear to the Ground Sat. 7 p.m. A local music showcase, featuring live performances by local talent.

Especjos de Aztlán Mon. 7-7:30 p.m. Bilingual arts and public affairs program with interviews.

Folk Routes Sat. 10 a.m. A weekly sampling of the best in folk, blues to bluegrass and beyond.

Freeform Music M-F 1:30-4 p.m.; overnights. A diverse showcase of KUNM's music library, uncovering common roots in music from different places and times.

Fresh Thur. 10 p.m. New Mexico's international electronic and "new" music program featuring guest composers, artists and interviews.

Global Music Mon. 10 p.m. Exploration of music from around the world.

Home of Happy Feet Tues. 7 p.m. Folk music in the broadest sense of the term. Bluegrass, blues, cajun, zydeco, western swing, rockabilly, Tex-Mex, and more!

Hot Lix Sat. 8 p.m. Charlie Z. hosts a program of "oldies," commentary, dedications & requests, and special guests.

House that Jazz Built Sun. 11 p.m. Uncompromising creative music from the past 30 years.

Iyah Music Thur. 7 p.m. Reggae and roots; a spectrum of African-influenced music.

KUNM Specials Sun. 11 a.m. From public affairs to holiday specials, the latest and best in local and national production.

Latino USA Mon. 8:30 a.m. English-language radio journal of Latino news and culture.

Living on Earth Wed. 8 a.m. Weekly environmental news and information program, from NPR.

Morning Edition M-F 5-8:30 a.m. Award-winning morning news magazine from NPR.

Music to Soothe the Savage Beast Tues. 10 p.m. Progressive and indie rock culled from new releases you're not likely to hear anywhere else. Plus live and recorded local music.

Native America Calling M-F 11a.m. The nation's first live daily call-in program by, for, and about native people. 1-800-99NATIVE.

National Native News M-F 11:01 a.m. 5-min. newscast focusing on Native American issues.

New Dimensions Sat 6 a.m. Dialogues presenting a diversity of views from many traditions and cultures, with practical knowledge and perennial wisdom for a more healthy life of mind, body and spirit.

News at Noon M-F noon. News update from NPR.

New Orleans All the Way Live Wed., 10 pm, Live music recorded by WWOZ.

Other Voices, Other Sounds Sun. 9 p.m. Contemporary music & sound art with an international perspective.

Performance New Mexico Local arts calendar, M-F 9:01-9:06; feature on upcoming local event, W-F 10:01-10:06; calendar listings on the web at kunm.org/perfnnm.

Performance Today M-F 9 a.m. A two-hour program of classical music performances, recorded live; from NPR.

Psychedelic Radio Head~Shopper Sat. 10:30 p.m. Deep tracks from the rock 'n' roll underground. Electric music for the mind and body from the '60's & '70's.

Radio Theater Sun. 6 p.m. From traditional to experimental, set in the theater of the mind.

Raíces Mon. 7 p.m. & Sat. 2 p.m. Latin American Freeform music, all genres of Hispanic music.

Salsa Sabrosa Fri. 7 p.m. Afro-Caribbean-influenced music. Hot!

Singing Wire Sun. noon. Native American music, traditional to today's sounds of folk, C&W, rock.

Spoken Word Sun. 8 p.m. You know the power of words; now hear the power of poetry. Y mas!

StarDate M-F 7 p.m., Sat. & Sun. 6 p.m. Two-minute travelguide to the universe. What to look for in the night sky, tales of ancient skylore.

Street Beat Fri. 11 p.m. New Mexico's source for live turntablism, mixing and scratching a variety of rare funk, rock, jazz, and soul breaks, from the old to the new.

This American Life Sun. 4 p.m. A quirky look at modern life through fact, fiction and found tape.

This Way Out Fri. 8:30 a.m. International lesbian and gay news magazine.

Tombstone Rock Wed. 10 p.m. Ear-shredding metal music other stations are afraid to play.

Train to Glory Sun. 6 a.m. Sunday morning Black gospel music featuring traditional, contemporary, and local church choirs.

Voces Feministas First Sat. every month, noon. Features the voices of third world women, and women of color.

Weekend Edition Sat. 7 a.m., Sun. 9 a.m. Weekend news magazine from NPR.

Women's Focus Sat. noon. Women's magazine on politics, art, culture, news, and information.

Youth Radio Sun 7 p.m. The voices of NM teens via news, commentary, interviews and music.



Wednesday, July 1

8:30 a.m. Bioneers. What’s Good for Life Wins: The Biomimicry Scientific Revolution. Bathing suits modeled on sharkskin that win the Olympics. Low-energy display screen based on peacock feathers. Nature has done everything human societies want to do technologically – without mining the past or mortgaging the future. Acclaimed author, naturalist and biomimicry leader Janine Benyus uncorks a mind-boggling bouquet of breakthrough innovations that, like nature, create conditions conducive to life. The astonishing work of biomimics Jason McLennan and Bob Hawkins in this genuine scientific revolution shows why preserving nature and biological diversity is our best survival strategy. Program #BNR 09-14

Friday, July 3

8 a.m. University Showcase. The US Long Term Ecological Research (LTER) Network: ecological research to support decision-making. Our guest are scientists with the US Long Term Ecological Research (LTER) Network The LTER Network was created in 1980 by the National Science Foundation (NSF) to conduct fundamental research on ecological phenomena occurring over long time periods and broad geographical scales. Now boasting more than 1800 scientists and students and 26 research sites spread across the United States, the network’s focus on collaborative interdisciplinary research and education leads to major advances in understanding ecosystem structure, function, and management. In August, University Showcase will review how the Sevilleta LTER, which is managed by the Department of Biology at UNM and has a field station in Socorro (south of Albuquerque), aims “to understand how abiotic drivers and constraints affect dynamics and stability in an arid land ecosystem.” Hosted by Jane Blume. Produced by Dick Frederiksen.

3:30 p.m. The Capitol Steps July 4th Edition of “Politics Takes a Holiday!” Joe Biden has announced that the Capitol Steps July 4th



Radio show is “the finest radio program since President Ben Franklin debated George Washington Carver, inventor of the peanut, on Morning Edition.” So join Joe, Arlen Spector, and several Somali pirates for a taped radio special in front of a large audience in a confined space. It’s the July 4th Edition of “Politics Takes a Holiday.” Made possible by legislation contained in the Political Satire Recovery Act of 2009.

Saturday, July 4

6 a.m. New Dimensions. “Finding a Deeper Satisfaction in Our Work, Our Relationships, and Ourselves” with David Whyte, Ph.D. Did you know you are currently in at least two, and possibly three marriages? In addition to your relationship with your significant other, you have equally profound relationships with yourself and with your work. When you examine these three areas of your life through the discerning eye of poet David Whyte, you’ll find a wealth of opportunity for intimacy, understanding, and grace. You’ll also discover how to generate an ongoing conversation within each of these relationships to keep them healthy, vibrant, and sustainable—and maintain a healthy balance among all three. It’s easier than you might imagine. Whyte advises us to, “*stop trying to balance [the three marriages] against one another, trade them off against each other, game them against one another—and put them in conversation together. Take yourself seriously. Take your work seriously. Take them equally as seriously as your hope for a marriage or the marriage that you’re involved with, and know that each one of those marriages is actually emboldened and fed by the others. You don’t have to have your shoulder against the wheel the whole time. All you’ve got to do is make sure the conversation is still alive.*”

7 p.m. Art of the Song: Song of America. This holiday edition of the locally-produced syndicated program features music from the 3-CD set “Song of America” and interviews with producer Ed Pettersen and executive producer Janet Reno. Every Saturday in July at 7 pm “Art of the Song” producers John Dylan & Viv Nesbit will bring visits with celebrated musicians along with commentaries on the craft of songwriting and the essence of creativity. Some highlights:

July 11 Malian songwriter Rokia Traore (recorded from KUNM)

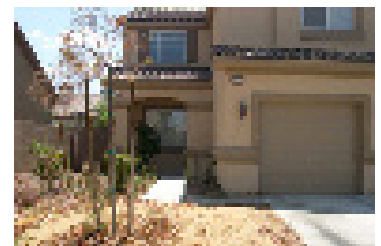
July 18 Judith Owen (recorded from KUNM)

July 25 Jude Johnstone

For more information on the weekly broadcast go to www.artofthesong.org.

Sunday, July 5

11 a.m. Foreclosure City. Until recently, one of the few places where the American Dream still seemed possible was Las Vegas. Each month, thousands of people flocked there, lured by the promise of good jobs



In Foreclosure City, a dead lawn can be the tell-tale sign of a bank owned home.

Photo by Krissy Clark

and :
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at the roots and the fall-out of the Las Vegas foreclosure crisis, and tells the stories of residents trying to build new lives, now that their old dreams have failed.

6 p.m. Radio Theatre. “A Woman of No Importance” by Oscar Wilde, Part 1. In this devastating drawing-room comedy, devilishly attractive Lord Illingworth is notorious for his skill as a seducer. But he is still invited to all the “best” houses while his female conquests must hide their shame in seclusion. Wilde uses his celebrated wit to expose English society’s narrow view of everything from sexual mores to Americans. Starring Rosalind Ayres, Martin Jarvis, Miriam Margolyes, Jane Carr, Judy Geeson, Samantha Mathis, and Robert Machray. A production of LA Theatre Works.

Wednesday, July 8

8:30 a.m. Bioneers. True Biotechnologies: Nature’s Best Climate Change Solutions. Some of the best minds on the planet are busy cataloguing possible solutions to the crisis of climate chaos. Scientists, entrepreneurs and educators on technology’s cutting edge offer a broad array of bio-based solutions that are already working to transition us to a truly sustainable civilization. Biomimics Janine Benyus, Stephan Dewar, David Orr and Jay Harman offer a smorgasbord of startling solutions based on nature’s genius. Program #: BNR 09-15

Friday, July 10

8 a.m. Back Roads Radio. Join us as we take you behind the scenes of the annual Santa Fe International Folk Art Market where ethnic artisans from 41 distinctive countries dazzle thousands of visitors with their artistic genius. Featured stories are from two artisan groups, the Istalif potters and the Rubia textile embroiderers, both from one of the most devastated countries in the world, Afghanistan. Hear how beauty, tradition and craft equal survival. Back Roads Radio is a Viewpoint Production, hosted by Judy Goldberg.

Saturday, July 11

6 a.m. New Dimensions. “A Wild and Laughing God” with Tessa Bielecki. Have you ever imagined Jesus laughing? Tessa Bielecki has. She also reminds us that he was the one who made sure there was plenty of wine at that wedding party we’ve heard so much about. A lifelong Christian monastic who now lives in a cabin in the desert, she loves to share her vision of the wildness in Jesus, God, and spirituality in general, and will inspire you to bring a fresh, playful, spacious approach to your relationship to the divine. She points out that while modern Christianity has grown terribly dull, the truth is that, “God is like a tsunami. We just never know

is wild. God is definitely untamed.” With her own brand of joyful reverence, Ms. Bielecki offers practical suggestions that will help you break out of the everydayness of your spiritual practice, bring laughter and play into your relationship with the sacred, and rediscover the wildness in your own life. Hosted by Justine Willis Toms.

Sunday, July 12

11 a.m. A Better Life: Creating the American Dream. In the current recession many people fear the American Dream of the 20th century will not be sustainable in the 21st. Millions of Americans are slipping from the middle class, and it’s no longer certain that savvy, hard-working



Homeownership came to define the American Dream in the 1950s. But in today’s hard times owning a home is just one of the dreams that may seem out of reach.

Photo courtesy H. Armstrong Roberts/ClassiStock/Corbis

parents can pave the way for their children’s success. As part of American Public Media’s “Next American Dream” project, this documentary will chronicle the evolution of the American Dream from the Great Depression to the present day. Today’s hard times have Americans once again questioning the future of an ideal that has fueled their aspirations for centuries.

6 p.m. Radio Theatre. “A Woman of No Importance” by Oscar Wilde, Part 2. See the July 5 listings for details.

Wednesday, July 15

8:30 a.m. Bioneers. Eco Schools: Educating for Sustainable Communities. Most American schools are flunking out when it comes to how well they integrate ecological literacy across the curriculum. And many are doing no better than a C average with the idea that schools should be actively engaged in sustaining the natural and social communities in which schools exist. Fritjof Capra, cofounder of the Center for Ecoliteracy, and leading environmental educators, Cheryl Charles and David Orr, explore what’s working for the A+ schools that are successfully integrating ecological awareness, understanding and practices through the curriculum and the community. Program #: BNR 09-16

Friday, July 17

8 a.m. New Mexico People, Places and Ideas. Among the hot political issues before Congress is the push by unions for passage of the Employee Free Choice Act, commonly called

Continued on Page 12

“card check.” Under card check, if a majority of workers sign cards saying they want a union, the union wins. Employers oppose card check because it does away with secret ballot elections while unions argue that card check prevents the long delays associated with secret ballot elections. Today’s show is an actual case study of these arguments. At Alta Vista Hospital in Las Vegas, New Mexico, union representation remains unsettled even though a majority of workers voted for the union in a secret ballot election more than two years ago. To find out why, we talk with Henry Santana, who first began union work as a teenager, and who is the union organizer at Alta Vista Hospital. Please join host Stephen Spitz and Henry Santana as we examine the case of Alta Vista Hospital and the state of today’s union movement. Produced with the assistance of Roman Garcia.

Saturday, July 18

6 a.m. New Dimensions. “Quantum Change” with F. David Peat, Ph.D. Sometimes acting with the very best intentions can lead to disaster. How can you be sure that the good works you do actually have the positive outcome you hope for? F. David Peat has applied the principles of quantum physics to explain why some efforts to implement social change have failed miserably, while others have succeeded beyond anyone’s expectations. He explains why taking steps to engage in “gentle action” has had far-reaching benefits in programs as diverse as micro lending and a conscious approach to death. You’ll discover how this thoughtful approach can become a way of life, as it is in the tiny Italian village where he lives, and where there is very little cash, and businesses operate on barter and trust. Most of all, David Peat encourages all of us to participate in what he sees as a pivotal time in which society is ready to receive and respond to our most noble efforts. He explains, “We’ve got good grounds to be optimistic that we can make a change, and we can all contribute to the betterment of society both in our local community and globally. Our hearts are now in the right place.”

Sunday, July 19

11 a.m. Bridge to Somewhere. President Barack Obama’s plan to create jobs by building infrastructure invites comparisons to another president. Franklin Delano Roosevelt tried to manufacture jobs by building bridges, sewers, schools and even ski jumps. Historians disagree about how much FDR’s New Deal programs eased the Depression in the short term. But in the long term, the structures they built have had a profound effect on the country’s economy. Nearly every county in America contains at least one structure built by the New Deal. This documentary, produced in cooperation with public television’s Blueprint America project and WNET.org, takes us to the mountains of Vermont, where a ski industry founded by FDR’s Civilian Conservation Corps is now a thriving tourist draw. And it takes us to the Pacific Northwest, where New Deal dams on the Columbia River transformed an entire

region. The program combines colorful historical tape with modern-day reporting to create an entertaining and thoughtful look at the long reach of the New Deal.

12 p.m. Singing Wire. Remembering Rose Ebaugh. There are times when people pass through our lives and make such a permanent impression that when they leave this earthbound shell behind, it is hard to imagine never seeing them again. Such is the case with Rose Ebaugh, a friend, activist, educator, mother, grandmother, music lover, dancer, and KUNM Singing Wire DJ. Join KUNM in a live broadcast as local Native musicians turn to honor her with music. The First Rose Ebaugh Memorial Concert starts at noon on the campus of Southwestern Indian Polytechnic Institute (SIPI), 9169 Coors Blvd. NW in Albuquerque.



Rose Ebaugh 1959 - 2009

6 p.m. Radio Theater. “Synesthesia: Georgia O’Keeffe: Portrait of an Artist as a Young Woman” (Part 1), by Patrick Redden. A two-part audio biography of Georgia O’Keeffe from her childhood days in Wisconsin and Virginia, her art studies and early teaching positions in Texas, through her meeting with Stieglitz. A production of Tsunami Radio Theatre.

Wednesday, July 22

8:30 a.m. Bioneers. Formless Warriors: 21st Century Wisdom from Old-Growth Cultures. For thousands of years, First Peoples have successfully managed the complex reciprocal relationships between biological and human cultures using Traditional Ecological Knowledge (TEK). Yet no prior human civilization has ever faced the globalized ecological collapse occurring now. In the face of unprecedented pressures on their homelands and ways of life, indigenous leaders Enei Begaye, Dune Lankard, and Hawk Rosales are organizing in new ways to protect the environment - and spread their knowledge for the sake of all life on Earth and future generations. Program #: BNR 09-17

Friday, July 24

8 a.m. Peace Talks Radio, the series on peacemaking and nonviolent conflict resolution. This time we explore a program that transforms troubled neighborhoods into more peaceful, secure places through art, learning, land transformation and economic development. Host Carol Boss speaks with Lily Yeh, co-founder of two organizations dedicated to re-building communities: The Village of Arts and Humanities, Inc. and, more recently, Barefoot Artists, Inc. In North Philadelphia, Yeh, with a group of neighborhood residents (mostly children), cleared a trash-strewn vacant lot and began to build an

Radio Highlights, cont. from Page 12

art park that incorporated mosaic sculptures, murals, and landscaping with trees and flowers. Over the next few years, Yeh's project was joined by artists, builders, educators and a growing number of community residents caught up in the vision of creating a more peaceful community. Yeh's ideas that helped bring the North Philadelphia neighborhood back to life are now being applied to projects in Rwanda, Kenya, Ecuador and China. After broadcast, this program, as well as all of the programs in the Peace Talks Radio series dating back to 2003, can be heard online at www.peacetalksradio.com.



Lily Yeh

(credit: www.artheals.org)

Saturday, July 25

6 a.m. New Dimensions. "Strengthening Your Ability to Pay Attention" with Winifred Gallagher. There is no "attention center" in the brain. So where is our capacity for sustained focus located? Research shows us that it is an ensemble of alerting, orienting, and executive networks collaborating to attune us to what's going on in our inner or outer world in coherent ways that point us toward an appropriate response. Most of us don't understand that attention is a finite resource, like money, so it pays for us to focus on what is more positive and productive. You can make a choice between focusing on something that is productive or generative as opposed to something that is a poor use of your time, and is non-productive. If your view of the world, or of a particular situation, is more positive, Gallagher, stating research says, "The people who are in a positive emotional state see much more—their peripheral vision is larger. They literally see what we call, 'the big picture,' and, not only visually, but also psychologically. They are in a better position to consider options; they have more choices; they can make better decisions." Hosted by Justine Willis Toms.

Sunday, July 26

11 a.m. Hard Times in Middletown. In 1929 the Rockefeller Institute published a scientific study of a "typical American city." Middletown: A Study in Modern American Culture took an intimate look at church, school, family and work in Muncie, Indiana. The book was an instant hit and is still in print. It launched Muncie's reputa-



Shuttered factories mean high unemployment rates and low incomes in the formerly middle-class town of Muncie.

Photo courtesy niteseeker

tion as the most widely studied small town in the world. Today Muncie is a rust-belt city grappling with de-industrialization and deepening recession. As they watch the plants close, many middle-class, middle-aged, Middle-American residents are left without choices. This American RadioWorks documentary helps us understand how the economic crisis is affecting the people who defined the American middle class.

6 p.m. Radio Theatre. "Synesthesia: Georgia O'Keeffe: Portrait of an Artist as a Young Woman," Part 2, by Patrick Redden. See the July 19th listing for details.

Wednesday, July 29

8:30 a.m. Bioneers. The Green-Collar Economy: Jobs, Justice and Prosperity. Just how dumb do they think we are? Who would believe that destroying the ecosystems on which all life depends, while dis-employing more and more people, is somehow good for the economy? But exactly that fiction of jobs versus the environment has been successfully marketed to us. Community organizers Van Jones and Majora Carter propose a radically simple solution for both environmental destruction and social inequality: Bring the rising green revolution to low-income, urban America. Program #: BNR 09-18.

7 p.m. The Blues Show. The Blues Show features Native American blues, with Mary Oishi's special guest, Burt Poley, now with NV1 and formerly "The Blues Bear" on Hopi Radio, KUYI 88.1 FM. In addition to Indigenous and other Native American blues bands, many famous blues and blues-influenced artists are "mixed blood" Native Americans, from Eddie Clearwater and Lowell Fulsom to Jimi Hendrix and Elvis. Tune in while we expand our understanding of the Blues and its cross-cultural influence and appeal.

Friday, July 31

8 a.m. "Memories of a Narco War." The news from Mexico is grim. Homicide is the leading cause of death in Ciudad Juarez, a border city just four hours from Albuquerque. Eleven mutilated bodies are discovered in a pick-up in Sonora. Residents of Acapulco compare a recent shoot-out to Beirut or Iraq. What is behind the surge in narco-violence? What is the social backdrop to the narco war? How is the violence affecting the lives of everyday Mexicans and foreign residents of the country? This half-hour documentary explores the Mexican narco war through the personal accounts and experiences of people south of the border. Produced for KUNM by Kent Paterson under a grant from the KUNM Independent Producer fund.



Many thanks to the businesses and individuals listed below, who are helping to underwrite the cost of KUNM's programming. Should you have the opportunity, we hope you'll also thank them for supporting public radio! **For information on underwriting opportunities, call (505) 277-3969.**

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Thursday Summer Jazz Nights June 18-August 13

- July 2 — Lauren Camp & John Rangel
Dingo Aronson Group
- July 9 — Susan Almed
Steven Figueroa's Red Hat & Red
- July 30 — Shanna Hughes & Michael Anthony
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