



# ZOUNDS!

KUNM 89.9 FM

August 2009

89.9 ALBUQUERQUE ● 88.7 SOCORRO ● 89.9 SANTA FE ● 90.9 TAOS ● 91.9 CIMARRON/EAGLE NEST  
91.9 ESPAÑOLA ● 91.9 LAS VEGAS ● 91.9 NAGEEZI ● 91.1 CUBA

Zounds! is available online at [kunm.org](http://kunm.org).

**WOODSTOCK  
MUSIC & ART FAIR**  
presents  
**AN  
AQUARIAN  
EXPOSITION**  
in  
**WHITE LAKE, N.Y.**

**WITH**

**FRI., AUG. 14**  
Joan Baez  
Ariq Gubroe  
Tim Hardin  
Richie Havens  
Incredible String Band  
Ravi Shankar  
Sly And The Family Stone  
Bert Sommer  
Sweetwater

**SAT., AUG. 15**  
Canned Heat  
Credence Clearwater  
Grateful Dead  
Keef Hartley  
Janis Joplin  
Jefferson Airplane  
Mountain  
Quill  
Santana  
The Who

**SUN., AUG. 17**  
The Band  
Jeff Beck Group  
Blood, Sweat and Tears  
Joe Cocker  
Crosby, Stills, and Nash  
Jimi Hendrix  
Iron Butterfly  
Ten Years After  
Johnny Winter

**ART SHOW**  
Featuring the best work in town, art shows are presented by the museum along with the opportunity to purchase prints, posters, slides, and photographs. Several new artists will be featured. The museum is proud to display the work of the finest artists of the country. For information on the art show, call (518) 537-1234.

**RAFTS BAZAAR**  
If you like a good bargain, you'll love the Rafts Bazaar. It's a place where you can find everything you need for your rafting trip. From rafts and gear to food and drink, you'll find it all here. For more information, call (518) 537-1234.

**FOOD**  
There will be food and drink for everyone. For more information, call (518) 537-1234.

**HUNDREDS OF ACRES  
TO RAISE ON**  
We'll provide you with everything you need to make the most of your time. From rafts and gear to food and drink, you'll find it all here. For more information, call (518) 537-1234.

**MUSIC STARTS AT 4:00 P.M. ON  
TUESDAY, AND AT 1:00 P.M. ON  
SATURDAY AND SUNDAY**

**AUGUST  
15, 16, 17.**

**3 DAYS  
OF  
PEACE  
& MUSIC**

White Lake, Town of Bolton, Sullivan County, N. Y.

**Back to the Garden: Woodstock Remembered**  
A two-hour radio special Saturday, August 8. Details on page 12

## KUNM Operations Staff

Jess Abeita..... Youth Radio Administrative Assistant  
 Elaine Baumgartel..... Reporter  
 Carol Boss..... Membership Relations  
 Tristan Clum..... Interim Program Director  
 Matthew Finch..... Music Director  
 Roman Garcia..... Interim Production Director  
 Sarah Gustavus..... Reporter  
 Rachel Kaub..... Operations Manager  
 Jonathan Longcore..... IT Support Analyst  
 Linda Morris..... Senior Fiscal Services Tech  
 Cris Nichols..... Membership Coordinator  
 Mary Oishi..... Development Director  
 Roberta Rael..... Youth Radio Project Manager  
 Rob Raucci..... Community Relations Coordinator  
 Linda Rodeck..... Underwriting Marketing Specialist  
 Mike Stark..... Chief Engineer  
 Richard S. Towne..... General Manager  
 Kamaria Umi..... Youth Radio Production Tech  
 Jim Williams..... News Director

## KUNM Student Staff

Deborah Beebe..... PSAs/Welcoming Center  
 William Goodin IV..... Operations Technical Specialist  
 Jacob Klink..... Music Assistant  
 Julianne LaJeunesse..... Reporter  
 Adrian Martin..... New Assistant  
 Tuan Phan..... IT Assistant  
 Philip Riley..... Programming Assistant  
 Michael Ruhl..... Production Assistant

## KUNM Programming and Support Staff

Call 277-4516 for information on volunteer opportunities at KUNM.

Tara Abeita	Rufus Cohen	Daniel Gonzales
Adam Aguirre	Tanya Cole	Henry Gonzales
Joseph Aguirre	Neal Copperman	Paul Gonzales
Brandi Ahmie	Dan Cron	Sarah Gonzales
Marilyn Altenbach	Kabir Daitz	Russell Goodman
Robyn Anderson	Vince Dawson	Hillary Gorman
Miles Anderson	Wadell Dawson	Maureen Grindell
Dennis Andrus	Jenny DeBouzek	Wellington Guzmán
Tim Babbidge	Daniel DeFrancesco	Ron Hale
Bill Baker	Rosemarie DeLeo	Louis Head
Jonathan Baldwin	Janice Devereaux	Anna Hermes
Dianna Baron-Moore	Mario Dominguez	Cynthia Hernandez
Joseph Barron	Susan DuBay	Mireya Hernandez
Spencer Beckwith	David Dunaway	Pamelya Herndon
Martin Belgarde	Jered Ebenreck	Peggy Hessing
Jane Blume	Allen Elmore	Jonquilyn Hill
Mary Bokuniewicz	Amy Ewing	Cindy Hong
Chester Brown, Jr.	Missy Felipe	Josh Horton
Ron Bryan	Alice Fernando-Ahmie	David House
Mayer Burgan	Dick Fredericksen	David Hughes
John Burgund	April Freeman	Paul Ingles
Derek Cadwell	Carmen Gallegos	Taylor Innis
Ramon Calderon	Ignacio Gallegos	Mary Ellen Ipiotis
Arcie Chapa	Alaina George	Jim Jaffe
Cecilia Chavez	Bryan Gibel	Megan Kamerick
Warren Cheremiah	Tom Gilbert	Brandon Kennedy
Leo Chinana	Nathan Girdner	Ramona King
Halima Christy	Craig Goldsmith	Kevin Kisiel

## KUNM Radio Board

### UNM Faculty Representatives:

Marilyn Diener

### UNM Staff Representative:

Joyce Krantman

### Elected Community Reps:

Nathan James

Graham Sharman

### Appointed At-Large Reps:

Yasmin Dennig

Patrick O'Connell

### ASUNM Representatives:

Vacant

### GPSA Representative:

Billie James Ulibarri

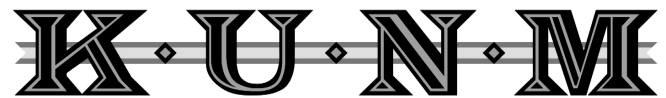
### Volunteer Representative:

Linda Lopez McAlister

### Ex-Officio Members:

Richard S. Towne, General Mgr.

Tristan Clum, Production Director



Randy Kolesky

Carson Lafferty

Barry Lauesen

Mark LeClaire

David Lescht

Glenda Lewis

Ali Liddel

Naomi Lippel

Patti Littlefield

David Lopez

Linda Lopez McAlister

Susan Loubet

Scott MacNicholl

Belinda Martinez

Lucia Martinez

Luis Martinez

Sofia Martinez

Rachel Maurer

Asantewaa Mawusi

Don McIver

Mercedes Mejia

Nicholas Meyers

Peter Mezensky

Francis Montoya

LeRoy Montoya

Victoria Montoya

Evan Moulson

Maria Munguia

Mary Nakigan

Peter Nathanson

Phuong Nguyen

Harry Norton

Michael Orgel

Tim Oswald

Robert Ottey

Sidsel Overgaard

Sebastian Pais

Travis Parkin

Kent Paterson

David Paytiamio

David Percival

Guillermina Quiroz

Roberta Rael

Tom Rapisardi

Janet Riley

Kelvin Rodriguez

Len Romano

Giovanna Rossi

Kathy Sabo

Riti Sachdeva

Nia Salgado

Melanie Sanchez

Beva Sanchez-Padilla

Travis Sandoval

Maria Santelli

Mike Santullo

Christopher Shultis

Macie-Joy Soria

Stephen Spitz

Karl Stalnaker

Ethan Stein

John Steiner

Claude Stephenson

Katie Stone

Joe Sullivan

Joe Tapia

Mario Telles

Jerome "Putnay" Thomas

Jerry "Eeyo" Thompson

Ken Tohee

Omar Torres

Maya Key-Towne

Anthony "Ijah" Umi

Lucio Urbano

Floyd Vasquez

Jason Waldron

Cecilia Webb

Mark Weber

John Martin West

Michael Wilcox

Jonathan Wolfe

Rene Wolters

Chris Woodworth

Charlie Zdravesky



# ZOUNDS!

KUNM 89.9 FM  
Zounds! is available online at [kunm.org](http://kunm.org).



August 2009



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## K·U·N·M

Business line: (505) 277-4806,  
toll-free 1-877-277-4806  
Request line: (505) 277-5615,  
toll-free 1-888-277-5615

Member Services: (505) 277-3968  
Mailing address: MSC06 3520,  
1 University of New Mexico,  
Albuquerque, NM 87131-0001

Email your comments or  
questions to [kunm@kunm.org](mailto:kunm@kunm.org).  
Your email will be  
forwarded to the appropriate  
staff person.

## Auction Action!

By Richard S. Towne, KUNM General Manager



I want to personally invite you to participate in the KUNM RadiOH! Auction... it's a great way to get engaged with the KUNM community as a donor or an auction player. In fact, since the auction is on the internet, you get to engage with folks from all over the place who are coming together just for the fun of supporting community-powered KUNM.

First, go look at the RadiOH! Auction website. I think you'll really like it. You can find a link to the site by visiting [KUNM.ORG](http://KUNM.ORG). Next, bookmark the site since it is growing all the time and once the auction gets started, you will enjoy being in it and watching all the fun bidding and new items as the action heats up.

Okay, so once you see the auction, and how much fun it is, I want you to take a moment and commit to supporting the auction. Here is your "To Do" list to support the auction action.

Visit the site. It is fun and easy! Even I can do it!

Get familiar with how the auction looks and how it works. Donate to the Auction. Think of how much fun it will be when people are bidding on a gift certificate from your business, or a rare musical instrument you don't need anymore or something very special.

Tell your friends and colleagues to get in all of the Auction action.

Think of who you know (your circle of cool friends, neighbors, business networks).

Send them an e-mail with the Radio Auction link: [www.kunm.cmarket.com](http://www.kunm.cmarket.com)

Decide what Auction items you want to bid on. Please don't bid on the silver bracelet, that's what I am bidding on. Oh and not the five night stay at the Historic La Casa Santa Fe. Also, please don't bid on the stay at Bishop's

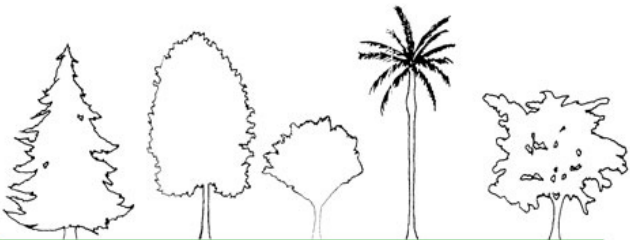
Lodge - I want that one, too. Anything else is okay to bid on. I already have the book signed by David Sedaris. I don't think I will be in town to use the Globalquerque tickets, so please go ahead and bid on those. Just not on the 4-concert ticket pack from the NM Symphony. I probably want those.

So ... you can bid on the rest of the items if you want, but it would probably be better if you checked with me first since new items are being added every day. People are getting in on the action, and there are a bunch of things that will be added before the actual bidding starts on August 22.

Keep in mind that I don't have a lot of money. I just don't want to have to keep increasing my bid on the cool stuff I want at the auction site. So when you see my bid on an item, just leave it alone. Go bid on something else, so I can win the bid and get the prize, like for a dollar or something. I appreciate your help in this regard.

Okay, Let's Review. Donate your Auction Item now and Get Yourself Ready to Bid! Thanks for being the community power in community powered KUNM. ☺

Zounds! is going  
**TREE-FREE**  
 in 2010.



If you are now receiving a paper copy, please send your email address to:  
**membership@kunm.org**



KUNM is funded primarily by financial contributions from listeners like you. More than 50% of our annual budget comes from your support. If you want to help ensure the future of live, locally owned and operated, independent public radio, please consider a planned gift today.

Complete this form for information on how future Charitable Gifts to KUNM can help. You are under no obligation and KUNM will not contact you, unless you request us to do so.

Name \_\_\_\_\_

Address \_\_\_\_\_

Telephone (if you would like to be contacted by phone) \_\_\_\_\_

E-mail \_\_\_\_\_

Please contact me by:

mail       phone       e-mail

Please check one or more of the following:

- I want to consider an estate gift/bequest
- I am interested in making a gift of stock, real estate, or retirement assets
- I would like to receive information on planning a gift to KUNM through my will, retirement plan, insurance policies or other financial plans
- I have included KUNM in my will/estate plan and wish to be recognized
- I have included an anonymous gift to KUNM in my will/estate plan

Mail or fax this form to:

**KUNM Membership  
MSC06 3520  
1 University of New Mexico  
Albuquerque, NM 87131**

For more information, call: 277-8006, or e-mail: maryoishi@kunm.org

# You Mean You Can Really BUY Raspberry Nostalgia?!?

by Mary Oishi, Development Director



My Mennonite grandmother had 54 grandchildren, a dozen of whom lived next door to her or within walking distance. So when she showed up on our porch with two big handled baskets in her hands, asking through the summer screen-door if I wanted to go pick raspberries with her, I felt quite honored.

It wasn't until well into adulthood that I found out she had asked the other eleven grandchildren first, all of whom turned her down. But I was right to feel honored anyhow, because they missed out on the most fun any child could have with their grandmother—much better than a vacation to Disney World.

Grandma knew every edible plant in the forest, and was quick to point them out as well as insist on a taste test. We ate some little green button-like plants that grew along the ground. I can't remember their name, but I remember their nutty flavor. We ate birch bark and sassafras leaves (“they melt in your mouth like jelly,” she said, and she was telling the truth).



Heidi in a field of luscious raspberries.  
Photo credit: [www.heidiraspberrymjam.com](http://www.heidiraspberrymjam.com)

We picked an oblong banana-tasting fruit from the trees. She called them “paw-paws.” We picked blackberries and mulberries and wineberries, a sweet/tart translucent fruit shaped like raspberries but that left a filmy residue on your fingers. But mostly we

filled those big baskets with raspberries—lots and lots and lots of delicious raspberries.

While we were picking, she would suddenly burst out in her sweet soprano, a song from the early 1900's about falling in love in berry-picking time. Sometimes she'd sing “Jesus loves the little children,” and when she'd get to “yellow,” she'd sing it especially loud. I wasn't sure if she was reminding us both of my “yellow race” or just trying to assure me I was loved despite—in Pennsylvania Dutch country—being the only grandchild (of hers or anybody's) with Asian heritage.

When I returned home from my forest adventure with

Grandma, I was neither yellow nor white, but raspberry—especially all over my hands and in a ring around my smiling and satiated mouth. Maybe that's why I love that color to this day.

I tell that story because I was so excited to hear that Heidi's Raspberry Farm, in addition to donating three cases of their raspberry jam to KUNM's R a d i O H ! Auction, also donated two opportunities to actually go to the farm to pick raspberries. Just the thought sent me into some kind of nostalgic stupor where I swear I could smell the green and golden smells and hear the buzzing chirping sounds of the meadows and woods of my childhood.



Most likely I will not be able to resist the temptation to bid on one of those raspberry-picking excursions (can you blame me?). And if I win it, I may be looking for a child to share the experience with me. Don't worry. I promise not to sing anything but a G-rated blues.

Check out the Heidi's Raspberry Farm donations and all of our great auction items at [kunm.cmarket.com](http://kunm.cmarket.com). And feel free to donate something yourself that may conjure up another nostalgic stupor... ☺



# TALK BACK TO YOUR RADIO

FM 88 90 92 95 98 101 104 106 108

**NPR mailing address:** National Public Radio, 635 Massachusetts Ave.  
NW, Washington D.C. 20001-3753

**NPR Audience Services** 1-205-513-3232

**National Public Radio**, transcripts and tapes: [www.npr.org/transcripts](http://www.npr.org/transcripts)

## Programs:

Morning Edition, All Things Considered,  
Weekend Edition, Weekend All Things Considered  
Transcripts can also be accessed on the Nexus database.

## NPR listener comment lines:

Morning Edition 202-842-5044  
Performance Today 202-842-3522  
Weekend Edition Sunday 202-371-1775

**For information on NPR program**, please log onto: [ri.org](http://ri.org)  
[www.npr.org/contact](http://www.npr.org/contact)

## KUNM e-mail addresses:

[KUNM@kunm.org](mailto:KUNM@kunm.org)  
Richard S. Towne, General Manager [richardtowne@kunm.org](mailto:richardtowne@kunm.org)  
Rachel Kaub, Operations Manager [operations@kunm.org](mailto:operations@kunm.org)  
Mary Oishi, Development Director [maryoishi@kunm.org](mailto:maryoishi@kunm.org)  
Cris Nichols, Membership Coordinator [membership@kunm.org](mailto:membership@kunm.org)  
Rob Raucci, Community Relations Coordinator [nonprofits@kunm.org](mailto:nonprofits@kunm.org)  
Linda Rodeck, Underwriting Specialist [lindarodeck@kunm.org](mailto:lindarodeck@kunm.org)  
KUNM home page: <http://kunm.org>  
Ear to the Ground: [kunmear@unm.edu](mailto:kunmear@unm.edu)  
Radio Theater: [art@unm.edu](mailto:art@unm.edu)

**KUNM News Department** [news@kunm.org](mailto:news@kunm.org), [kunm.org/news](http://kunm.org/news)

**FAIR** (Fairness and Accuracy in Reporting), produces Counterspin, Tuesdays  
at 8:30 a.m., 130 W. 25th St., New York, NY 10001. For subscription informa-  
tion on their magazine Extra: 1-800-847-3993

**Living on Earth comment line:** 1-800-218-9988. Mailing address: Living on  
Earth, PO Box 639, Cambridge, MA 02238. Tapes/transcripts available, \$10.

**Bioneers:** 6 Cerro Circle, Lamy, NM 87540; 1-877-BIONEER, online at  
[bioneers.org](http://bioneers.org)

**Alternative Radio:** [www.alternativeradio.org](http://www.alternativeradio.org), [info@alternativeradio.org](mailto:info@alternativeradio.org)  
1-800-444-1977; PO Box 551, Boulder, CO 80306

**CCNS Weekly News Update:** [www.nuclearactive.org](http://www.nuclearactive.org)  
Hotline: (505) 982-5611; 800-456-8863

**StarDate:** 1-800-STARDATE; 2609 University Ave. #3.118, Austin, TX 78712.

**This Way Out**, PO Box 38327, Los Angeles, CA 90038;  
phone 818-986-4106.

**Native America Calling:** Produced by Koahnic Broadcast Corp. at KUNM; 505-  
999-2400. Call-in number: 1-800-99-NATIV. For comments or program copies  
[e-mail:comments@nativeamericacalling.com](mailto:e-mail:comments@nativeamericacalling.com) or fax request to 505-999-2401.

*Celebrating the "Community"  
in Community-Powered.*

## KUNM Volunteer Anniversaries



*They're someone you work with. Perhaps  
a friend. Or, a relative.*

***They could even be you.** They are the  
KUNM volunteers who host, produce,  
program and announce the eclectic music  
and news programs you've been hearing  
for over 40 years. They, like you, make  
up the "community" in community-pow-  
ered radio for Central and Northern New  
Mexico.*

*We honor those KUNM volunteers who are  
celebrating anniversaries in August.*

***Rachel Maurer**, alternating host of Folk  
Routes, celebrates 32 years.*

***Claude Stephenson**, alternating host of  
Folk Routes, celebrates 31 years.*

***Mark Weber**, Thursday host of All That  
Jazz, celebrates 13 years.*

***Derek Cadwell**, alternating host of Mu-  
sic to Soothe the Savage Beast and other  
music programs, celebrates 10 years.*

*Thank you for your service in keeping  
KUNM alive and thriving!*



Tickets to Telluride Blues & Brews Festival  
— also features Taj Mahal, Buddy Guy  
and Joe Cocker



Native American designer gold & sterling  
silver bracelet donated by Don Thurn



Albuquerque Adventure  
Boot Camp for Women



Bishop's Lodge Ranch  
Outdoor Massage

Pair of 2-day  
passes to  
¡Globalquerque!  
- A Celebration  
of World Music



Astrology Reading  
with Cinthia Singleton



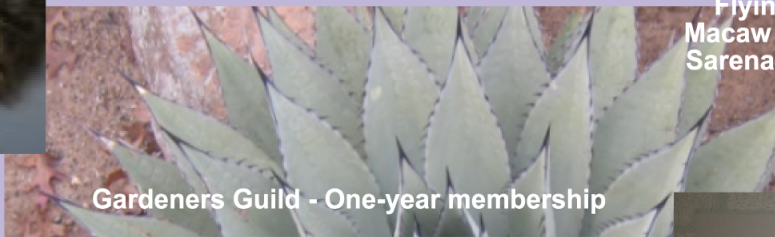
5 Nights in El Primero at the  
Historic La Casa Santa Fe



2 One-Hour Personal  
Organizing Sessions  
with Anne Lightsey



Flying Woman with  
Macaw Feathers from  
Sarena Mann Studios



Gardeners Guild - One-year membership



Bishop's Lodge Ranch  
Resort & Spa  
One Night Stay and  
Breakfast for Two



One 11x14 framed photograph by  
Jazmyn (Fresh Eyes Photography Project)

# You can still donate!



African Gourd Instrument  
donated by Mary Oishi

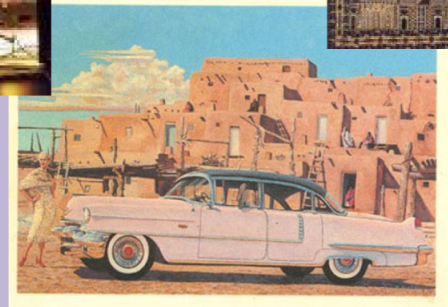


Performance by  
Zoltan Orkestar  
at Your Own  
Event



Baluchi Tribal Wool Rug  
3'11" x 6'5"  
Donated by Serafian's  
Oriental Rugs

Keb Mo Signed & Framed  
Limited Edition Print  
donated by  
Willard Hunter & KUNM



"Taos Cadillac" Fine Art Print by  
Jamison Clift  
from Guerrilla Graphix

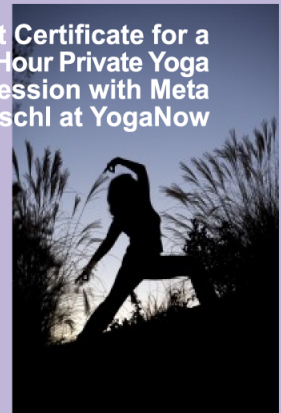


Signed copy of  
David Sedaris's  
*When You Are  
Engulfed in  
Flames*

Year's supply of  
Milagro Moon  
Ranch's Fine  
Goat's Milk Soap



Gift Certificate for a  
One-Hour Private Yoga  
Session with Meta  
Hirschl at YogaNow



"This American Life" package:  
T-shirt and DVD/CDs signed by  
host, Ira Glass

Friday, October 16, 2009 | 8 PM

Stradivari  
Quartet



Los Alamos  
Concert Association  
tickets to performance  
of your choice

New Mexico Symphony Orchestra  
Two four-concert season tickets



Tickets to New Mexico Symphony's  
The Nutcracker Ballet

Instant Political Collection  
Campaign Mementos:  
1944-2008  
donated by Mary Oishi



## BIDDING STARTS AUGUST 22<sup>ND</sup>

For a complete listing of auction items, visit [kunm.cmarket.com](http://kunm.cmarket.com)



	monday	tuesday	wednesday	thursday	friday	saturday	sunday
5:00	<b>morning edition</b> 5-8:30am MTU 5-8am WTHF					<b>overnight freeform</b>	
6:00						<b>new dimensions</b> 6-7am	<b>train to glory</b> 6-9am
7:00						<b>weekend edition</b> 7-9am	
8:00			<b>earth notes living on earth</b> 8-8:30am	<b>call-in program</b> 8-9am	<b>public affairs</b> 8-8:30am		
9:00	<b>latino USA</b> 8:30-9am	<b>counterspin</b> 8:30-9am	<b>bioneers</b> 8:30-9am		<b>this way out</b> 8:30-9am		
9:00	<b>performance today</b> 9-11am					<b>children's radio hour</b> 9-10am	<b>weekend edition</b> 9-11am
10:00	<b>performance new mexico</b> a 5-minute feature on local events, airs at 9:01am and 10:01am					<b>folk routes</b> 10-Noon	
11:00	<b>native america calling</b> 11-Noon						<b>kunm specials</b> 11-Noon
Noon	<b>all that jazz</b> Noon-1:30pm					<b>women's focus / voces feministas</b> Noon-2pm	<b>singing wire</b> Noon-4pm
1:00	<b>freeform</b> 1:30-4pm						
2:00						<b>raices</b> 2-5pm	
3:00							
4:00			<b>grassroots nm</b> 3:55-4pm				
4:00	<b>democracy now</b> 4-5pm						<b>this american life</b> 4-5pm
5:00	<b>all things considered + KUNM local news</b> 5-7pm					<b>all things considered</b> 5-6pm	
6:00						<b>alternative radio</b> 6-7pm	<b>radio theatre</b> 6-7pm
7:00	<b>espejos de aztlán</b> 7-7:30pm	<b>home of happy feet</b> 7-10pm	<b>the blues show</b> 7-10pm	<b>iyah music</b> 7-10pm	<b>salsa sabrosa</b> 7-10pm	<b>ear to the ground</b> 7-8pm	<b>youth radio</b> 7-8pm
8:00	<b>raices</b> 7-10pm					<b>hot lix</b> 8-10:30pm	<b>spoken word</b> 8-9pm
9:00	<b>corazón tanguero</b> 9:30-10pm 1st & 3rd Mondays						<b>other voices other sounds</b> 9-11pm
10:00	<b>global music</b> 10pm-1am	<b>music to soothe the savage beast</b> 10pm-1am	<b>new orleans all the way live</b> 10-11pm	<b>fresh</b> 10pm-1am	<b>afropop worldwide</b> 10-11pm	<b>psychedelic radio head shoppe</b> 10:30pm-1am	<b>house that jazz built</b> 11pm-1am
11:00			<b>tombstone rock</b> 11pm-2am		<b>street beat</b> 11pm-2am		
Midnite	<b>freeform</b> 7 days a week						
1:00				<b>coffee express</b> 1-3am		<b>cyberage</b> 1-3am	
2:00							
3:00							
4:00	KUNM runs many specials, topical and seasonal programming. Please check our website at <a href="http://www.kunm.org">www.kunm.org</a> for info about special programming.					NPR national headlines runs M-F at 12:01-12:06pm stardate your two-minute guide to the galaxy runs M-F at 7pm; weekends at 6pm national native news can be heard M-F from 11:01-11:06am	





# P R O G R A M M I N G S

**Afropop Worldwide** Fri. 10 p.m. Music with an African influence from around the world.

**All That Jazz** M-F noon. Jazz, straight ahead to fusion.

**All Things Considered** M-F 5 p.m., Sat. & Sun. 5 p.m. Award-winning news magazine from NPR.

**Alternative Radio** Sat. 6 p.m. The view from the other side, from some of the most progressive writers, thinkers and activists of our time.

**Bioneers** Wed. 8:30 a.m. Revolution from the Heart of Nature.

**The Blues Show** Wed. 7 p.m. The spectrum of blues music, plus interviews, live performances, and blues news.

**Call-In Show** Thur. 8 a.m. Live interviews with community leaders; call in your comments and questions at 277-KUNM.

**CCNS Update** Sat. 8:34 a.m. Concerned Citizens for Nuclear Safety presents the latest local, national and international news about nuclear issues.

**Children's Radio Hour** Sat. 9 a.m. Stories and music for children of all ages.

**Coffee Express** Fri. 1-3 a.m. Live, improvised music, voice, effects and sound collages, combined with on-air phone callers, CDs and records, tape loops, internet audio, etc. It's not jazz, but it is caffeinated.

**Corazón Tanguero**, 1st and 3rd Mondays, 9:30-10 p.m. Music/Culture program on Argentine Tango, featuring works from the Old Guard of the 1920s through the Golden Age of the 30s and 40s and beyond.

**Counterspin** Tues. 8:30 a.m. A critique of the week's news coverage by other media, from FAIR.

**Cyberage** Sun. 1-3 a.m. Innovative electronic music of all sub-genres; elektro, industrial, ebm, ambient, power noise, synthpop, techno and drum 'n' bass.

**Democracy Now** M-F 4 p.m. From Pacifica, diverse commentators focus on the issues affecting individuals and society.

**Ear to the Ground** Sat. 7 p.m. A local music showcase, featuring live performances by local talent.

**Espejos de Aztlán** Mon. 7-7:30 p.m. Bilingual arts and public affairs program with interviews.

**Folk Routes** Sat. 10 a.m. A weekly sampling of the best in folk, blues to bluegrass and beyond.

**Freeform** Music M-F 1:30-4 p.m.; overnights. A diverse showcase of KUNM's music library, uncovering common roots in music from different places and times.

**Fresh** Thur. 10 p.m. New Mexico's international electronic and "new" music program featuring guest composers, artists and interviews.

**Global Music** Mon. 10 p.m. Exploration of music from around the world.

**Home of Happy Feet** Tues. 7 p.m. Folk music in the broadest sense of the term. Bluegrass, blues, cajun, zydeco, western swing, rockabilly, Tex-Mex, and more!

**Hot Lix** Sat. 8 p.m. Charlie Z. hosts a program of "oldies," commentary, dedications & requests, and special guests.

**House that Jazz Built** Sun. 11 p.m. Uncompromising creative music from the past 30 years.

**Iyah Music** Thur. 7 p.m. Reggae and roots; a spectrum of African-influenced music.

**KUNM Specials** Sun. 11 a.m. From public affairs to holiday specials, the latest and best in local and national production.

**Latino USA** Mon. 8:30 a.m. English-language radio journal of Latino news and culture.

**Living on Earth** Wed. 8 a.m. Weekly environmental news and information program, from NPR.

**Morning Edition** M-F 5-8:30 a.m. Award-winning morning news magazine from NPR.

**Music to Soothe the Savage Beast** Tues. 10 p.m. Progressive and indie rock culled from new releases you're not likely to hear anywhere else. Plus live and recorded local music.

**Native America Calling** M-F 11a.m. The nation's first live daily call-in program by, for, and about native people. 1-800-99NATIVE.

**National Native News** M-F 11:01 a.m. 5-min. newscast focusing on Native American issues.

**New Dimensions** Sat 6 a.m. Dialogues presenting a diversity of views from many traditions and cultures, with practical knowledge and perennial wisdom for a more healthy life of mind, body and spirit.

**News at Noon** M-F noon. News update from NPR.

**New Orleans All the Way Live** Wed., 10 pm, Live music recorded by WWOZ.

**Other Voices, Other Sounds** Sun. 9 p.m. Contemporary music & sound art with an international perspective.

**Performance New Mexico** Local arts calendar, M-F 9:01-9:06; feature on upcoming local event, W-F 10:01-10:06; calendar listings on the web at [kunm.org/perfmn](http://kunm.org/perfmn).

**Performance Today** M-F 9 a.m. A two-hour program of classical music performances, recorded live; from NPR.

**Psychedelic Radio Head~Shopper** Sat. 10:30 p.m. Deep tracks from the rock 'n' roll underground. Electric music for the mind and body from the '60's & '70's.

**Radio Theater** Sun. 6 p.m. From traditional to experimental, set in the theater of the mind.

**Raíces** Mon. 7 p.m. & Sat. 2 p.m. Latin American Freeform music, all genres of Hispanic music.

**Salsa Sabrosa** Fri. 7 p.m. Afro-Caribbean-influenced music. Hot!

**Singing Wire** Sun. noon. Native American music, traditional to today's sounds of folk, C&W, rock.

**Spoken Word** Sun. 8 p.m. You know the power of words; now hear the power of poetry. Y mas!

**StarDate** M-F 7 p.m., Sat. & Sun. 6 p.m. Two-minute travelguide to the universe. What to look for in the night sky, tales of ancient skylore.

**Street Beat** Fri. 11 p.m. New Mexico's source for live turntablism, mixing and scratching a variety of rare funk, rock, jazz, and soul breaks, from the old to the new.

**This American Life** Sun. 4 p.m. A quirky look at modern life through fact, fiction and found tape.

**This Way Out** Fri. 8:30 a.m. International lesbian and gay news magazine.

**Tombstone Rock** Wed. 10 p.m. Ear-shredding metal music other stations are afraid to play.

**Train to Glory** Sun. 6 a.m. Sunday morning Black gospel music featuring traditional, contemporary, and local church choirs.

**Voces Feministas** First Sat. every month, noon. Features the voices of third world women, and women of color.

**Weekend Edition** Sat. 7 a.m., Sun. 9 a.m. Weekend news magazine from NPR.

**Women's Focus** Sat. noon. Women's magazine on politics, art, culture, news, and information.

**Youth Radio** Sun 7 p.m. The voices of NM teens via news, commentary, interviews and music.



## Saturday, August 1

**6 a.m. New Dimensions.** “Rediscovering Your Path” with Jonathan Ellerby, Ph.D. “Spirituality is about your deepest relationship to the things that matter—what’s important, who am I, and what is my role in the world. Everyone has to grapple with those questions. So even someone who claims not to be spiritual, they still live those questions. The spiritual journey requires time and it requires cultivation. So in a sense it becomes the foundation of life.” And



Jonathan Ellerby, Ph.D.  
Photo courtesy: Jonathan Ellerby, Ph.D.

so, Jonathan Ellerby’s spiritual journey includes helping others develop practices that bring meaning and value to their lives. He has a unique gift for identifying the place spirituality has in each of our lives, and the type of experiences that will bring us further along on our paths. He also understands the need for balance between a practice that brings us comfort and one that holds a mirror to our deepest fears. With his quiet, gentle words he evokes the peace that calls you to your cushion each day, and offers a fresh vision for how you can take your practice beyond the next bend in the road.

## Sunday, August 2

**11 a.m. Children’s Grief Center of New Mexico.** The Children’s Grief Center of New Mexico has been holding grief support groups for children and families for over eight years in Albuquerque. The mission of the Grief Center is to provide a safe and supportive environment in which children, teens and their families can share experiences and feelings while grieving a death of a sibling or parent. During this live broadcast, a panel from the Grief Center will take your calls. Have questions about how children grieve, the emotional impact of death, how to become a volunteer bereavement facilitator? Call in during this special program.

**6 p.m. Radio Theatre.** “The Menace from Earth” by Robert A. Heinlein. Holly Jones, fifteen, born and raised on Luna, has her course plotted--she’s going into spaceship design with her partner Jeff Hardesty (“I am not romantic about him, we’re simply partners.”) But the Earth-Moon shuttle brings a wild card named Ariel Brentwood, and Holly watches her plans deflate like a leaky space suit. A production of the Atlanta Radio Theatre Company.

## Friday, August 7

**8 a.m. University Showcase.** University Showcase presents part 2 of the Long Term Ecological Research: Sevilleta New Mexico focused long term ecological research. Our guests are Scott Collins (Principal Investigator, Sevilleta LTER /assistant director, Sevilleta Field Station), William T. Pockman (co-Principal Investigator, Sevilleta LTER), and Mike T. Friggens (Project Manager, Sevilleta LTER). The LTER Network was created in 1980 by the National Science Foundation (NSF) to conduct fundamental research on ecological phenomena occurring over long time periods and broad geographical scales. Now boasting more than 1800 scientists and students and 26 research sites spread across the United States, the network’s focus on collaborative interdisciplinary research and education leads to major advances in understanding ecosystem structure, function, and management. The Sevilleta LTER, which is managed by the Department of Biology at UNM has a field station in Socorro, south of Albuquerque, where they aim “to understand how abiotic drivers and constraints affect dynamics and stability in an arid land ecosystem.” Our guests will also discuss their collaborative programs with scientists at New Mexico State University on arid grasslands. Hosted by Jane Blume. Produced by Dick Frederiksen.

## Saturday, August 8

**6 a.m. New Dimensions.** “Looking Deeply at Our Relationship with Money” with Vicki Robin. You’ve worked hard all these years, believing you were working to support yourself, your family, your future. But in reality, Vicki Robin tells us, the current economic crisis makes it clear that most of us have been working to support the economic system--a system that is now in a downward spiral. If you’ve been living the American dream, with all the toys and amenities it has to offer, but suddenly find that the rules seem to be changing, Ms. Robin can point the way to a new paradigm that works in any economy. She’ll show you how to assess the true value of your income and your expenses, but especially your time--because in the end, that’s what matters most. She explains, “We’re all on this little conveyor belt from birth to death. In the middle we’re having this grand old time, but there’s an end to it. The fact is that money isn’t some endless thing, it is a representation of your hours on earth that are not that many, and everything you care about has to fit in there. If you only have this much time in your life, where do you want to invest yourself?” In this interview you’ll learn which questions you can ask to discover how to invest your precious time to gain the greatest returns in pleasure, joy, and true happiness.

8 p.1

two-  
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Fair. Woodstock organizers, musicians and audience members recall the 1969 music festival that rocked the world in more ways than one. Music and memories from the historic event include interviews with Woodstock organizers Michael Lange, Joel Rosenman, and the late John Roberts, artists Richie Havens, Roger Daltrey and Joe Cocker, and audience members Ron Petras, Vivian Goodman and Danny Diamond. The program explores what, besides the mud on their clothes, some of the people who were at Woodstock took away with them. Music performances from many of the artists are featured: Jefferson Airplane, Creedence Clearwater Revival, Joe Cocker, CSNY, Jimi Hendrix, The Who, Arlo Guthrie, Joan Baez and many more. Produced by Paul Ingles in association with Joel Makower, author of *Woodstock: The Oral History* from SUNY Press.



A classic Woodstock poster circa 1969.

Photo courtesy: joanharvest.wordpress.com

## Sunday, August 9

**11 a.m. Sustainability.** Hosted by Barbara Bogaev, and produced by Richard Paul, Sustainability looks at what is being done to address our energy needs and environmental challenges -- on a large scale and a small scale -- to actually address some of the biggest problems we have.

**6 p.m. The Second Annual Albuquerque Gospel Music Festival.** Tune in for this exciting live event as talented Gospel musicians gather on Albuquerque's civic Plaza. It's a celebration of the social and historical significance of Gospel music, with a Southwest flair. This year's show features the Covenant Messengers, the Guitierrez Brothers, Chris Randle, Percy Gray and many more. KUNM will team up with the audio crew of Southwest Stages for this special broadcast.



Los Alamos, and Sandia National Laboratories. To learn what is actually happening on the ground, our guest is Lisa Kutilla, President and CEO of STC, a wholly owned subsidiary of UNM. STC licenses all inventions by UNM employees, and also collaborates with researchers at Los Alamos and Sandia National Laboratories. We will ask Ms. Kutilla about the medical field, where UNM's Med School is among the largest and fastest growing recipients of NIH grants. She'll also detail how UNM's intelligence technology licensing program is progressing. We will then turn to the difficult task of translating an invention into a going business, focusing on one of UNM's successful spin-offs, that of Malcolm Panthaki and Comet Solutions. Panthaki successfully teamed up with UNM Professor Walter Gerstle, from UNM's Civil Engineering Dept, and Professor Frank Gilfeather, Director of Albuquerque's High Performance Computer Center, to invent a revolutionary new computer assisted design program. Now Panthaki is in the midst of raising a second round of investment capital and you will learn about this and other business challenges Panthaki still faces. Finally, we will ask Ms. Kutilla and Mr. Panthaki to compare where the US stands versus the rest of the world in intelligence technology and over-all inventiveness. Produced with the assistance of Roman Garcia.

## Saturday, August 15

**6 a.m. New Dimensions.** "The Yoga of Christianity" with Russill Paul. More and more Christians feel a need to seek meaning outside their own religious traditions. At the same time, Christianity has much to offer yogis who seek to bring a greater social context to their practice. Few people bridge the spiritual traditions of East and West, of the yogi and the Christian, as Russill Paul does. He is a native of India raised as a Catholic, has deep ties to Hinduism and the yogic tradition, and studied as a Benedictine monk at an ashram near Madras. From his perspective, neither tradition is better than the other--only unique. He explains, "A practicing yogi could very well make Jesus the center of his or her attention, and use the methodology and the teaching. We also have to see that Jesus himself propagates a kind of yoga, a yoga of love. While it's important to see that both the yoga and the Christian traditions have their emphases and specialties, there are certain things about Jesus' teaching that can push the yoga tradition in certain ways that can be very powerful--just as the reverse is possible, that the yoga tradition can help push Christians in certain ways that can be very powerful for them." Whether your practice is rooted



Russill Paul

Photo courtesy: www.dibellvox.com

in the teachings of Jesus, Krishna, Buddha, or Jehovah, this conversation will inspire you to explore ways to draw on the unique offerings of other traditions, so that you create your own unique yogic balance of inner and outer grace.

## Saturday, August 15

**8 p.m. Hot Lix.** The 24th Chicago Special. This yearly tribute to da great city of Chicago kicks off with Charlie Z. and continues on afternoon Freeform, Monday, August 17th.

## Sunday, August 16

**6 p.m. Radio Theatre.** Dead and Gone. A Southern retelling of James Joyce's classic story "The Dead." This production features a marvelous cast, lush soundscapes, some amazing singing, and a wonderfully rich story. A brand new production from Memphis-based Chatterbox Audio Theatre. KUNM's Radio Theatre is bringing you the first radio broadcast of Dead and Gone since its world premiere on WKNO-FM in Memphis on July 21.

## Monday, August 17

**1:30 p.m. Afternoon Freeform.** The 24th Chicago Special. Join host Waddell Dawson and his guests, Dr. Nate Thomas from Chicago and Mr. James Jackson from Los Angeles, as they serve up a rollicking tribute to the Windy City with music, quizzes, prizes, a surprise guest or two and much, much more. It's one tribute you won't want to miss!



Da great city of Chicago.  
Photo courtesy: [www.richard-seaman.com](http://www.richard-seaman.com)

## Friday, August 21

**8 a.m. Backroads Radio.** Each episode of Back Roads Radio engages listeners in a landscape of compelling stories by writers, storytellers, musicians and community people. This half-hour series offers listeners a variety of perspectives through oral and aural craft, commentary, narratives, pace and music. The intent is to deepen our connections with one another and ourselves through creative expression, the personal voice and the human experience. By hearing a range of voices we can celebrate the extraordinary in our everyday lives. In giving voice to the unsung heroes we awaken our senses to the stories that need to be told. Produced by Judy Goldberg.

## Saturday, August 22

**6 a.m. New Dimensions.** "Expanding Your Tribe Through Circles" with Jalja Bonheim. Humans have been gathering in circles since we discovered fire. They are deeply ingrained in

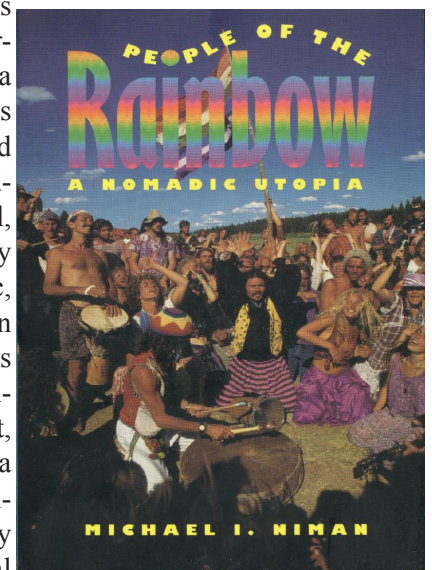
our collective consciousness, and have a powerful resonance in our psyches--even today. Jalaja Bonheim sees circles as a key to healing the personal and global wounds we all face, a way of reconnecting to our hearts, to our spirituality, and to one another. She explains, "The circle is a symbol of oneness in all traditions around the world. It's not just a symbol of oneness, but it generates the knowledge of our oneness. Spirituality is the realization of oneness. That is what the circle can help us achieve. It's so deeply in our consciousness that it doesn't require a lot of explaining." In this conversation Dr. Bonheim tells how her work with circles has brought healing to people at war, and helped to heal trauma and restore wholeness. You'll hear of Arab and Israeli women who gather in circle and discover they share the same stories, the same pain. You'll learn about impoverished women in India who sat in circle and resolved to overturn deadly cultural practices. Most of all you'll feel a reconnection with your own tribe, your own circle of humanity, and with the greatest circle of all--the planet earth. Hosted by Justine Willis Toms.

## Sunday, August 23

**6 p.m. Radio Theatre.** "Steiglitz: Georgia O'Keeffe: Portrait of the Artist as a Married Woman." (Part 1) by Patrick Redden. This is a continuation of the audio biography of famed artist Georgia O'Keeffe that started on KUNM's Radio Theatre with "Synesthesia: Portrait of an Artist as a Young Woman" in July. Steiglitz picks up the story of Georgia O'Keeffe's life in 1918 when she moved to New York. A production of Tsunami Radio Theatre.

## Friday, August 28

**8 a.m. Peace Talks Radio: The Series on Peacemaking and Nonviolent Conflict Resolution.** "Peacemaking Lessons of the Rainbow Gatherings." In 1516, Sir Thomas More published the book, *Utopia*, a word he coined for an ideal, imaginary island nation. His book describes a perfect socio-political-legal society that's free of poverty and suffering. Even though utopia comes from Greek words meaning "no place" and indicates that More considered it an impossible goal, groups throughout history have tried to create idyllic, peaceful communities. On this edition of Peace Talks Radio, we explore an ongoing utopian experiment, the Rainbow Gathering--a loosely-knit group of anarchists holding temporary gatherings in remote rural



areas since 1972. Host Suzanne Kryder interviews Dr. Mi-

## Radio Highlights, cont. from Page 12

chael Niman, author of *People of the Rainbow: A Nomadic Utopia*, about the group's efforts to practice nonviolent, non-hierarchical cooperative living with each other and the earth. The program includes interviews and first-hand reports from Suzanne's participation in the 38th annual Rainbow Gathering in New Mexico, July 2009. The Peace Talks Radio series is produced by the non-profit media organization, Good Radio Shows, Inc. After broadcast, this episode, along with over 70 other episodes in the series, can be heard online at [www.peacetalksradio.com](http://www.peacetalksradio.com)

## Saturday, August 29

**6 a.m. New Dimensions.** "Feel First/Think Later, finding Your Way to Emotional Freedom" with Raphael Cushnir. Are there places in your life where you feel blocked? Is your career or your relationship not what you thought it would be? Are you still struggling with an addiction to smoking or food? Raphael Cushnir believes that whenever we struggle, whenever we feel unable to accomplish the things that matter to us, there's an emotion waiting to be noticed, a feeling that our limbic brain sees as so threatening that we resist acknowledging the emotion exists. He says, "Most of us are in resistance to one thing or another all the time. It could be something that happened three minutes ago, but it also could be something that happened three decades ago. We said no to the experience, and that experience is still living within us, waiting for us to accept it, and wreaking all kinds of havoc until we do." Mr. Cushnir has taken principles from ancient wisdom traditions and his own experience with deep suffering, and created a framework that's easy to understand and simple to apply as you explore your own resistance. In this interview he offers techniques you can use today to begin unlocking the emotions that hold you back, and connecting to your loved ones, your work, and your life with renewed vitality, joy, and freedom.

## Sunday, August 30

**6 p.m. Radio Theatre.** "Steiglitz: Georgia O'Keeffe: Portrait of the Artist as a Married Woman." (Part 2) by Patrick Redden. See August 23 listings for details.



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**Thursday, 7:30pm AUGUST 6**  
**Ryan Christopher Quintet**

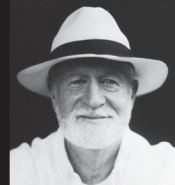
Vocalist & trumpeter joined by Brian Melloy, saxophone;  
Tony Rodriguez, piano; Cool, bass; & Arnaldo Acosta, drums

**Rumbatronix**

Luis Guerra, bass, sampler, vocals, & percussion with Camilo  
Quiñones, drums, percussion, samples & vocals joined by  
saxophonist, Kanoa Kaluhiwa

**Thursday, 7:30pm AUGUST 13**  
**Inside Out**

Pianist Art Edwards; bassist John Griffin; & drummer Wayne  
Johnson plus trumpeter & flugelhornist, Bill Clark  
**Jan McDonald w. The Bert Dalton Trio**  
Trumpeter with Bert Dalton, piano; Milo Jaramillo, bass;  
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**Friday, 7:30pm AUGUST 14**  
**Saturday, 7:30pm AUGUST 15**

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**Southwest Women's Health** 883 Lead Ave.  
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for a free copy of our program guide, call 505.277.3968, or visit [kunm.org](http://kunm.org)  
amplified graphics studio | singel ogawa photography

## Radio Board Meeting

UNM Radio Board Meetings

Tuesday, August 4, 6 pm

Room 101, Scholes Hall, UNM campus

More information at [kunm.org](http://kunm.org)

## General Meeting of the

## KUNM Community:

This meeting is for volunteers, staff, members, listeners and the general public and is on the last Wednesday of every month in the Conference Room on the 3rd floor of Onate Hall on the UNM

Campus. The next general

meeting will be held on August 26 at 6:30 p.m.

Listeners are invited to seek more information at our website:

[kunm.org](http://kunm.org)