Zounds! is available online at kunm.org.

Don’t Miss Out!

Auction Ends September 4th!
KUNM Operations Staff
Jess Aberta ........................................ Youth Radio Administrative Assistant
Elaine Baumgartel .................................................. Reporter
Carol Boss ............................................ Membership Relations
Tristan Clum .................................................... Interim Program Director
Matthew Finch ..................................................... Music Director
Roman Garcia ..................................................... Interim Production Director
Sarah Gustavus ................................................... Reporter
Rachel Kaub ..................................................... Operations Manager
Jonathan Longcore .................................................. IT Support Analyst
Linda Morris ............................................................ Senior Fiscal Services Tech
Cris Nichols ........................................................ Membership Coordinator
Mary Oishi .............................................................. Development Director
Roberta Rael ........................................................ Youth Radio Project Manager
Rob Ruacci ........................................................ Community Relations Coordinator
Linda Rodeck .................................................... Underwriting Marketing Specialist
Mike Stark .............................................................. Chief Engineer
Richard S. Towne .................................................... General Manager
Kamaria Umi ....................................................... Youth Radio Production Tech
Jim Williams ........................................................ News Director

KUNM Student Staff
Deborah Beebe .......................................................... PSAs/Welcome Center
William Goodin IV ............................................... Operations Technical Specialist
Julianne LaJeunesse ..................................................... Reporter
Adrian Martin ........................................................ New Assistant
Tuan Phan .............................................................. IT Assistant

KUNM Programming and Support Staff
Call 277-4516 for information on volunteer opportunities at KUNM.
Tara Aberta .......................................................... Neal Copperman
Adam Aguirre ...................................................... Dan Cron
Joseph Aguirre ...................................................... Kabir Daitz
Brandi Ahmie ....................................................... Vincent Dawson
Marilyn Altenbach .................................................. Wadell Dawson
Robyn Anderson ................................................... Jenny DeBouzak
Miles Anderson ..................................................... DeDe DeFranco
Dennis Andrus ....................................................... Rosemarie DeLeo
Bill Baker ............................................................ Janice Devereaux
Jonathan Baldwin ................................................ Mario Dominguez
Dianna Baron-Moore ................................................ Susan DuBay
Joseph Barron ....................................................... David Dunaway
Spencer Beckwith ................................................ Jared Ebenreck
Martin Belgarde ..................................................... Allen Elmore
Jane Blume .......................................................... Amy Ewing
Mary Bokuniewicz ................................................ Missy Felipe
Ron Bryan ............................................................ Alice Fernando-Ahmie
Mayer Burgan ....................................................... Dick Frederickson
John Burgund ....................................................... April Freeman
Derek Cadwell ....................................................... Carmen Gallegos
Ramon Calderon .................................................... Ignacio Gallegos
Arcie Chapa ........................................................ Alaina George
Cecilia Chavez ....................................................... Bryan Gibel
Warren Cheromiah ................................................ Tom Gilbert
Leo Chinana ........................................................ Nathan Girdner
Halima Christy ..................................................... Craig Goldsmith
Rufus Cohen ......................................................... Daniel Gonzales
Tanya Cole ........................................................ Henry Gonzales
Paul Gonzales ...................................................... Sarah Gonzales
Sarita Gonzalez ..................................................... Russell Goodman
Ali Liddel ............................................................. Hillary Gorman
Maureen Grindell ................................................ Wellington Guzman
Ron Hale ............................................................ Louis Head
Anna Hermes ....................................................... Cynthia Hernandez
Mireya Hernandez ................................................ Pamelya Herndon
Peggy Hessing ...................................................... Jonquilyn Hill
Cindy Hong ......................................................... Cindy Horton
Josh Horton ......................................................... David House
David Hughes ....................................................... Paul Ingle
Taylor Innis ........................................................ Mary Ellen Ipiotis
Mary Ellen Ipiotis .................................................. Jim Jaffe
Megan Kamerick ................................................... Brandon Kennedy
Ramona King ....................................................... Kevin Kisiel
Randy Kolesky ...................................................... Carson Lafferty

KUNM Radio Board
UNM Faculty Representatives:
Marilyn Diener
UNM Staff Representative:
Joyce Krantman
Elected Community Reps:
Nathan James
Graham Sharman
Vacant
PSAS Representative:
Billie James Ulbrick
Volunteer Representative:
Linda Lopez McAlister
Ex-Officio Members:
Richard S. Towne, General Mgr.
Tristan Clum, Production Director

Barry Lauesen
Mark LeClaire
David Lescht
Glenda Lewis
Ali Liddel
Naomi Lippel
Patti Littlefield
David Lopez
Linda Lopez McAlister
Susan Loubet
Scott MacNicholl
Belinda Martinez
Lucia Martinez
Luis Martinez
Soledad Martinez
Rachel Maurer
Asantewaa Mawusi
Don McIver
Nicholas Meyers
Peter Mezensky
Francis Montoya
LeRoy Montoya
Victoria Montoya
Evan Moulin
Maria Munguia
Mary Nakigan
Peter Nathanson
Phuong Nguyen
Harry Norton
Michael Orget
Tim Oswald
Robert Ottey
Sidse Overgaard
Sebastian Pais
Travis Parkin
Kent Paterson
David Paytamo
David Percival
Guillermina Quiroz
Roberta Rael
Tom Rapisardi
Janet Riley
Kelvin Rodriguez
Len Romano
Giovanna Rossi
Kathy Sabo
Riti Sachdeva
Nia Salgado
Melanie Sanchez
Bea Sanchez-Padilla
Travis Sandval
Maria Santelli
Mike Santullo
Christopher Shults
Macie-Joy Soria
Stephen Spitz
Karl Stalnaker
Ethan Stein
John Steiner
Claude Stephenson
Katie Stone
Mario Telles
Lucio Urbano
Floyd Vasquez
Jason Waldron
Cecilia Webb
Mark Weber
John Martin West
Michael Wilcox
Jonathan Wolfe
Rene Wolters
Chris Woodworth
Charlie Zdravesky
KUNM Call-In Show: Keeping Civil Discourse Alive and Thriving

By Richard S. Towne, KUNM General Manager

The case for Civil Discourse is well presented every Thursday morning between 8:00 and 9:00 on the KUNM Call-In show. This bright hour in KUNM’s broadcast schedule draws an estimated 20,400 listeners each week*

Arbitron Research for KUNM is measured in quarter-hours of listening. The Call-In show tallies up 39,800 quarter hours of listening per week – that averages out to about 30 minutes of participation from each listener. This is a loyal audience. You are curious, looking to listen, and eager to engage. Civil Discourse is right at home on KUNM.

Let me round the 39,800 quarter-hours to make my point here. KUNM provides 10,000 hours of Public Discourse each week during the Call-In show. We broadcast about 50 Call-In shows each year. (We schedule something different on Thanksgiving and other major holidays that might fall on a Thursday.)

Fifty Call-In programs a year multiplied times 10,000 hours of Civil Discourse each week during the show comes out to half-a-million hours of Civil Discourse per year! Just in that one hour. Civil Discourse is alive and well in many of our broadcasts; just check out Espejos de Aztlan, Women’s Focus, Youth Radio, and Native America Calling, to name a few.

If you are among the 20,400 New Mexicans tuning in on Thursday morning for the Call-In show, we are glad to have you as a regular listener. I hope these statistics make you very happy to read. I sure am happy to write it down for you. There is a real appetite for Civil Discourse on the radio. That’s fantastic to know. After all, you make this possible by contributing to KUNM.

The metrics of audience size and “time spent listening” make me happy because they demonstrate that this community wants Civil Discourse and is willing to support KUNM’s ability to provide the platform for our discourse. Honestly though, metrics don’t make the program; the host and guests and topics and callers make the program.
I always learn something when I tune in to the Call-In show but what fascinates me the most is hearing folks talk about an issue or topic. The Call-In show callers make it relevant for me because I am hungry to know what people are thinking. I want to hear diverse and divergent points of view. I want to hear our community in conversation. I want to know more about you and about this place.

Ultimate credit for the success of KUNM’s Call-In show belongs to host Arcie Chapa. Arcie spends a whole bunch of hours each week reviewing the news around here, researching local topics of interest, booking guests for the program and preparing for the show. By 7:30 each Thursday morning, Arcie is seated at KUNM’s talk-show table and she’s ready to make things go.

Arcie’s style is friendly and firm. She has that great combination of attributes necessary for a host... a natural curiosity about the world, a good ear for listening, and a conversational tone that is both empathetic and intuitive. She sets a stage that is just right for radio listeners to participate in Civil Discourse.

About one year ago, interim Program Director Tristan Clum began “screening” callers before putting the calls on the air. Call screening can conjure up some sort of image of a mysterious shielding process to keep people we don’t agree with off of KUNM’s airwaves. This image couldn’t be further from the truth. Our purpose in call-screening is to help callers focus their question or comments. Think of it as “call-coaching” rather than “call-screening.”

In fact, if you were about to go on the air in front of an audience of 20,000 people, you would probably appreciate some amount of coaching. We will help you get comfortable and get over your “nerves” before we connect you into the Discourse. I encourage those of you who have always wanted to be on the Call-In show to try it next time. We’d love to hear from you! ☺

(*data from Arbitron Research Inc, Fall 2008. Diaries from people aged 12+ in KUNM’s total service area)
Okay, okay. Indulge me one more time and I promise I won’t ever talk about my Mennonite grandparents again in this column.

If you read last month’s issue, you know that they lived within walking distance of my childhood home. So we often went “downhome” (as we called it) to the 1700’s German colonial farmhouse made out of those giant Pennsylvania fieldstones, with window sills so wide they doubled as cold benches for summer family get-togethers when every chair was filled.

They had so many children and grandchildren, it was almost like a small nation gathering.

My grandparents, being old-fashioned Mennonites, did not own a television. And their cars may have had radios, but I don’t remember any in the house. What they did have was one of those old floor model wooden Victrolas with that famous logo of a dog looking into a horn, and with a crank on the side.

My grandfather would put on these thick 78’s of Uncle Josh, a folksy comedian from the early part of the century. Then my grandparents, uncles, aunts, and cousins would crowd around its opened doors like Old Testament Israelites around the golden calf. Except they weren’t there to worship—they were there to be entertained after a long hard day of milking cows and throwing hay bales, canning bushels of peaches and baking a zillion pies.

And did they ever laugh at Uncle Josh! It was more like they roared as he told the tale of his first country bumpkin visit to The Big City, his days as a hobo, or some other subject to which they could readily relate.

I rarely saw them all so happy, so I was always pleased when someone would suggest to Grandpa, “Let’s get out the Uncle Josh records!”

Fast forward to 2009.

I’m wandering around C. Dimery’s Morningside Antiques: looking, looking, looking for a suitable daily prize for KUNM’s pledge drive. The theme of the October drive is the arts, so Christian Dimery generously invited me to choose a piece of art that he would then donate to KUNM to add some fun to the fund drive. I looked at carved chairs and framed art and gorgeous lamps, but it was hard to identify something that would look as dramatic when shrunk to a tiny photograph or would appeal to a fairly broad cross-section of listeners and tastes.

Finally Christian started browsing with me. We walked past a table-top Victrola in a blonde wooden suitcase that was sort of Out of Africa style, ready to be taken on a family picnic or some other outing. I hadn’t considered a Victrola, although music is certainly an art form and it would tie in to KUNM, one of the few radio stations in the entire country where programmers still play vinyl. Christian said maybe that would work? Hmm. While I was still musing about this new possibility, he led me over to the floor model Victrolas exactly like the one that cranked out the belly laughs in my grandparents’ giant living room.

“How about one of these?” he said. Somebody completely in love wouldn’t have said a faster and more excited yes to a proposal of marriage. You just know when it’s perfect…and I wouldn’t have dared to hope he would be that generous.

So when your envelope arrives with the Victrola (among other things) on the outside, please open it, fill out the entry form inside and send it right back to us. Being a KUNM staffer, I’m not eligible to win any of the pledge drive prizes. But you can. And if you win this one, I promise it will take you back to a slower time long before iPods and MP3s, whether you remember those days or just think it might be a good idea to re-learn some of what your grandparents knew—back when a blue tooth was, well, a blue tooth…and believe it or not, snails didn’t deliver any mail at all.

©
GRAND PRIZE

Bronze sculpture first shown at the 2009 Santa Fe Indian Market, by Greyshoes (Upton S. Ethelbah, Jr.) a Santa Clara Pueblo and White Mountain Apache stone and bronze sculptor whose work enjoys worldwide acclaim.

Value $3700

16"H x 10"W x 5"D • Swivel stand mounted

Info @ kunm.org or tune in to KUNM
October 17-23 and pledge @ 277-HELP
or tollfree 1-866-899-KUNM
KUNM Reporter Sarah Gustavus
Selected for a German-American Commission Fellowship

by Jim Williams, KUNM News Director

The KUNM Newsroom is excited and proud to be able to announce that KUNM’s Sarah Gustavus, reporter and local host of All Things Considered, has been chosen as one of just fifteen U.S. journalists to take part in a German-American Fulbright Commission fellowship. In November, she’ll be going to Berlin to participate in an intensive series of seminars, presentations, and visits to important German media and German political and cultural institutions.

The purpose of the Berlin Capital Program is in part to promote professional and academic networks between Germany and the U.S., and to give U.S. journalists a chance to better understand the political, economic, and cultural environment in Germany and Europe. Participants will explore which political, economic, and cultural factors, both German and European, shape German society, and how they may affect German-American relations and public opinions. They’ll meet government officials and journalists and examine the role the media play in the political decision-making process.

Among many other things, this fellowship will help Sarah broaden her journalistic horizons and develop story ideas with an eye on their international importance.

Congratulations, Sarah! I have no doubt you were chosen because of the work you’ve already done, and your potential for using the fellowship to benefit journalism in the U.S., the Southwest, and New Mexico. We’ll look forward to hearing about the connections you make and the stories you find.

This, on the heels of KUNM reporter and local host of Morning Edition Elaine Baumgartel’s participation in the recent economy training program at NPR West in Los Angeles, is vastly increasing both KUNM’s knowledge base, but is also helping get KUNM’s name and reputation as a news department out into the public radio community.

Three Cheers for Charlie Z.
Mr. “Hot Lix” to Retire after 31 Years

Three Cheers for Charlie Z. After 31 years of hosting KUNM’s Hot Lix program on Saturday nights, Charlie has decided to retire from the weekly broadcast at the end of August. Charlie says he will still be volunteering at KUNM, working on documentaries and other activities. The Hot Lix program featured “oldies,” commentary and special guests. Charlie always had guests on from community organizations to talk about their activities. Over a three decade span, he has given a lot of service to KUNM and our listeners. Now Charlie can enjoy his whole weekend and even tune into KUNM on Saturday!

Consumer Groups Call for FCC Action on Data Collection

WASHINGTON – August 11, 2009. Today, six consumer and public interest groups sent a letter to FCC Chair Julius Genachowski presenting a list of priorities for policy changes in broadband data collection. The letter calls for the completion of an open proceeding that would expand collection of broadband availability data and for the coordination of data-collection efforts between the NTIA broadband grant programs and the FCC.

The letter commended Genachowski’s recent commitments to bring a fact-based and data-driven focus to the FCC and offered three key recommendations for the agency to make good on its promise:

• Issue a Report and Order Revising Form 477. The Commission should require all providers to report census block-level broadband availability data. This data is necessary for effective broadband policy at the FCC and aligns with the data collection plans at the NTIA.

• Coordinate with the NTIA on Data Collection. The FCC should coordinate with the NTIA to access the data submitted to the NTIA’s mapping program, as authorized under the American Recovery and Reinvestment Act. This data will be valuable for formulating the National Broadband Plan and other policy work at the FCC in the coming months. The FCC should also collaborate with the NTIA to address any problems relating to uniformity and standardization of data collection by NTIA state grantees.

Continued on next page
“Data Collection,” Continued from Page 6

- **Conduct a Wide Review of Broadband Data Collection.** In addition to broadband availability, the FCC should look at other critical broadband data such as speed, price, cost, revenue, location, capacity and middle-mile data. This data can be used to produce a complete picture of the nation’s information infrastructure, market competition and consumers’ online experience.

The groups that signed on to the letter include Free Press, Consumer Federation of America, New America Foundation, Media Access Project, Public Knowledge and Consumers Union. “The FCC needs a short-term plan of action for broadband data collection,” said Ben Scott, policy director at Free Press. “We are offering these policy changes as priorities for the public interest. We applaud the agency for its focus on data collection and look forward to working with the Commission on these issues.”

Read Free Press’ letter to the FCC: [www.freepress.net/files/August_Data_Letter.pdf](http://www.freepress.net/files/August_Data_Letter.pdf)

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*Free Press is a national, nonpartisan organization working to re-form the media. Through education, organizing and advocacy, we promote diverse and independent media ownership, strong public media, and universal access to communications.*

Learn more at [www.freepress.net](http://www.freepress.net).

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KUNM runs many specials, topical and seasonal programming. Please check our website at www.kunm.org for info about special programming.

NPR national headlines runs M-F at 12:01-12:06pm
Stardate your two-minute guide to the galaxy runs M-F at 7pm; weekends at 6pm
National native news can be heard M-F from 11:01-11:06am

Public radio for northern and central New Mexico /// www.kunm.org /// KUNM is in the Mountain Time Zone: 2 hours earlier than Eastern Time and +7 hours GMT

Local Programming  NPR  PRI  Syndicated
Afropop Worldwide Fri. 10 p.m. Music with an African influence from around the world.

All That Jazz M-F noon. Jazz, straight ahead to fusion.

All Things Considered M-F 5 p.m., Sat. & Sun. 5 p.m. Award-winning news magazine from NPR.

Alternative Radio Sat. 6 p.m. The view from the other side, from some of the most progressive writers, thinkers and activists of our time.

Bioneers Wed. 8:30 a.m. Revolution from the Heart of Nature.

The Blues Show Wed. 7 p.m. The spectrum of blues music, plus interviews, live performances, and blues news.

Call-In Show Thur. 8 a.m. Live interviews with community leaders; call in your comments and questions at 277-KUNM.

CCNS Update Sat. 8:34 a.m. Concerned Citizens for Nuclear Safety presents the latest local, national and international news about nuclear issues.

Children's Radio Hour Sat. 9 a.m. Stories and music for children of all ages.

Coffee Express Fri. 1-3 a.m. Live, improvised music, voice, effects and sound collages, combined with on-air phone calls, CDs and records, tape loops, internet audio, etc. It's not jazz, but it iscaffeinated.

Corazón Tanguero, 1st and 3rd Mondays, 9:30-10 p.m. Music/Culture program on Argentine Tango, featuring works from the Old Guard of the 1920s through the Golden Age of the 30s and 40s and beyond.

Counterspin Tues. 8:30 a.m. A critique of the week’s news coverage by other media, from FAIR.

Cyberage Sun. 1-3 a.m. Innovative electronic music of all sub-genres; elektro, industrial, ebm, ambient, power noise, synthpop, techno and drum ‘n’ bass.

Democracy Now M-F 4 p.m. From Pacifica, diverse commentators focus on the issues affecting individuals and society.

Ear to the Ground Sat. 7 p.m. A local music showcase, featuring live performances by local talent.

Espejos de Aztlán Mon. 7-7:30 p.m. Bilingual arts and public affairs program with interviews.

Folk Routes Sat. 10 a.m. A weekly sampling of the best in folk, blues to bluegrass and beyond.

Freeform Music M-F 1:30-4 p.m.; overnights. A diverse showcase of KUNM’s music library, uncovering common roots in music from different places and times.

Fresh Thur. 10 p.m. New Mexico’s international electronic and “new” music program featuring guest composers, artists and interviews.

Global Music Mon. 10 p.m. Exploration of music from around the world.

Home of Happy Feet Tues. 7 p.m. Folk music in the broadest sense of the term. Bluegrass, blues, Cajun, Zydeco, western swing, rockabilly, Tex-Mex, and more!

House that Jazz Built Sun. 11 p.m. Uncompromising creative music from the past 30 years.

Iyah Music Thur. 7 p.m. Reggae and roots; a spectrum of African-influenced music.

KUNM Specials Sun. 11 a.m. From public affairs to holiday specials, the latest and best in local and national production.

Latino USA Mon. 8:30 a.m. English-language radio journal of Latino news and culture.

Living on Earth Wed. 8 a.m. Weekly environmental news and information program, from NPR.

Morning Edition M-F 5-8:30 a.m. Award-winning morning news magazine from NPR.

Music to Soothe the Savage Beast Tues. 10 p.m. Progressive and indie rock culled from new releases you’re not likely to hear anywhere else. Plus live and recorded local music.

Native America Calling M-F 11 a.m. The nation’s first daily call-in program by, for, and about native people. 1-800-99NATIVE

National Native News M-F 11:01 a.m. 5-min. newscast focusing on Native American issues.

New Dimensions Sat 6 a.m. Dialogues presenting a diversity of views from many traditions and cultures, with practical knowledge and perennial wisdom for a more healthy life of mind, body and spirit.

News at Noon M-F noon. News update from NPR.

New Orleans All the Way Live Wed. 10 p.m. Live music recorded by WWOZ.

Other Voices, Other Sounds Sun. 9 p.m. Contemporary music & sound art with an international perspective.

Performance New Mexico Local arts calendar, M-F 9.01-9.06; feature on upcoming local event, W-F 10:01-10.06; calendar listings on the web at kunm.org/perfm.

Performance Today M-F 9 a.m. A two-hour program of classical music performances, recorded live; from NPR.

Psychedelic Radio Head Shoppe Sat. 10:30 p.m. Deep tracks from the rock ‘n’ roll underground. Electronic music for the mind and body from the ‘60s & ‘70s.

Radio Theater Sun. 6 p.m. From traditional to experimental, set in the theater of the mind.

Raíces Mon. 7 p.m. & Sat. 2 p.m. Latin American Freeform music, all genres of Hispanic music.

Route 66 Sat. 8 p.m. “Oldies,” commentary, dedications & requests, and special guests.

Salsa Sabrosa Fri. 7 p.m. Afro-Caribbean-influenced music. Hot!


Spoken Word Sun. 8 p.m. You know the power of words; now hear the power of poetry. Y mas!

StarDate M-F 7 p.m., Sat. & Sun. 6 p.m. Two-minute travelguide to the universe. What to look for in the night sky, tales of ancient skylore.

Street Beat Fri. 11 p.m. New Mexico’s source for live turntablism, mixing and scratching a variety of rare funk, rock, jazz, and soul breaks, from the old to the new.

This American Life Sun. 4 p.m. A quirky look at modern life through fact, fiction and found tape.

This Way Out Fri. 8:30 a.m. International lesbian and gay news magazine.

Tombstone Rock Wed. 10 p.m. Ear-shredding metal music other stations are afraid to play.

Train to Glory Sun. 6 a.m. Sunday morning Black gospel music featuring traditional, contemporary, and local church choirs.

Voces Feministas First Sat. every month, noon. Features the voices of third world women, and women of color.

Weekend Edition Sat. 7 a.m., Sun. 9 a.m. Weekend news magazine from NPR.

Women’s Focus Sat. noon. Women’s magazine on politics, art, culture, news, and information.

Youth Radio Sun 7 p.m. The voices of NM teens via news, commentary, interviews and music.
Wednesday, September 2
8:30 a.m. Bioneers. Can’t Buy Me Love: Annie Leonard’s Story of Stuff. As the consumer feeding frenzy has gone global, each seemingly innocuous purchase of stuff we make today leaves behind a devastating legacy of waste that will envelop and even poison future generations for centuries to come. Ironically, it’s not like all this stuff is making us any happier. Acclaimed filmmaker and environmental advocate Annie Leonard says we have choices to make, right now. Are we consumers? Or are we citizens of planet Earth? How can we change the self-destructive story before it’s too late? And won’t we be happier if we do?

Friday, September 4
8 a.m. University Showcase. Linking Architecture and Education. Our guest is Dr. Anne Taylor, Distinguished Professor and Regents Professor, at the School of Architecture and Planning at the University of New Mexico. For the past forty years, Dr. Taylor has studied how schools, classrooms, playgrounds, homes, museums, and parks affect children and how they learn. As a result, she has developed a holistic, sustainable philosophy of learning environment design. She believes architects must integrate their design knowledge with an understanding of the developmental needs of learners, while at the same time educators, parents, and students must broaden their awareness of the built, natural, and cultural environment to maximize the learning experience. Her book “Linking Architecture and Education” is published by UNM Press. Hosted by Jane Blume. Produced by Dick Frederiksen

Saturday, September 5
6 a.m. New Dimensions. “The Inside Story of Afghanistan” with Elizabeth Gould and Paul Fitzgerald. For millennia the forbidding territory of Afghanistan has served as a vital crossroads for armies, and has witnessed history-shaping clashes between civilizations: Greek, Arab, Mongol, Tartar, and in more recent times, British, Russian, and American. Many people in the U.S. have no idea of the hidden dimensions that lie beneath the current situation. Films such as Charlie Wilson’s War and The Man Who Would Be King, have served only to further confuse what’s actually happening. Gould points out, “At this late date the American mainstream media is still delivering a lot of the propaganda aspects of the story about Afghanistan, which when it was put out in the 1980s, [there are] a lot of Americans who are very anxious about supporting a good policy, but have no idea how to know when they are being offered a good policy.” Now, with the increasing involvement of the U.S. in Afghanistan, it behooves every American to learn as much as possible. This extraordinary dialogue is your opportunity.

Sunday, September 6
11 a.m. The Moth Radio Hour. “True stories told live on stage without scripts.” Hear how celebrated author and writer Adam Gopnik (Paris to the Moon, The New Yorker) embarrasses his son and offends other loved ones by getting lost in the new world of instant message abbreviations. Also, the story of a first kiss and beyond from a handicapped woman; a pair of unlikely pen pals; and the sad tale of a gay man who comes out to his parents with dramatic consequences. The Moth’s Executive and Creative Director, Lea Thau, hosts. Note: some stories told on “The Moth” are emotionally intense and not for children.

6 p.m. Radio Theatre. “Six Degrees of Separation” (Part 1) by John Guare, starring Alan Alda, Swoosie Kurtz and Chuma Hunter-Gault. In a Fifth Avenue apartment high above Central Park, art dealer Flanders Kittredge and his wife Ouisa are trying to interest a moneyed friend in a $2 million investment. When an unexpected young guest arrives, claiming to be the son of Sidney Poitier, the plot takes some wonderfully unexpected turns. Veering effortlessly from hilarity to pathos, this dazzling play was lauded by The New York Times as “transcendent, magical and a masterwork.” Part 1 is followed by an interview with Cornell professor Steven Strogatz, author of the book “Six Degrees Theory.” A production of LA Theatre Works.

Wednesday, September 9
8:30 a.m. Bioneers. Just Like A Woman: Nature, Chemicals and the Feminization of Science. There is a fundamental need to restore a female perspective to the male-dominated world of science. Is it any accident that the first person to sound the alarm about chemical pollution was Rachel Carson, a woman? These dangerous chemicals are “feminizing” all us critters by disrupting our hormone...
balances. How did we get here? And what can we do about it? Environmental health advocate Charlotte Brody suggests that female scientists, with a different way of seeing problems and solutions, may lead us toward a new and healthy approach to the connections between human health and the health of the planet.

Friday, September 11
8 a.m. New Mexico People, Places and Ideas. From July 12 until October 11 the Albuquerque Museum of Art is exhibiting 60 black and white photographs by acclaimed photographer Craig Varjabedian. The title of the exhibition “Ghost Ranch and the Faraway Nearby” comes from the artist Georgia O’Keeffe who called her long time home near Abiquiu “Ghost Ranch” and who named one of her most famous paintings of New Mexico “the faraway nearby.” It is of course O’Keeffe and her frequent guest, photographer Ansel Adams, who first made the stunning cliffs and red mesa of Ghost Ranch the visual symbol for New Mexico. Now one of Adams’ prodigies, Craig Varjabedian, has patiently spent the last seven years waiting, watching, and capturing in his photographs the light and sweeping forms which make Ghost Ranch so spectacular. His photographs have a depth and beauty that in the words of Santa Fe photographer Paul Caponigro reveal “the landscape behind the landscape.” Please join host Stephen Spitz and special guest, Craig Vajabedian, as they discuss how this authentic and compelling exhibition of fine art was created. Produced with the assistance of John Burgund.

Saturday, September 12
6 a.m. New Dimensions. “Spiritual Beings in a Material World” with Charles Tart, PhD. “We have this spiritual nature but it’s being denied, and we hurt at some level because of that. Even scientists have this spiritual nature but it’s being denied. So spiritual people and scientists both say, ‘Isn’t the universe wonderful and complex and infinite and beautiful. Let’s be friends.’ That’s nice, but it ignores the fundamental conflict, and materialism says that spirituality is basically all a lot of crap. We’re not facing that root conflict, and that’s what’s got to be faced.” Facing that conflict, and bringing the reality of human spirituality into the public discourse is the work and the mission of Charles Tart. With the vigor and conviction of decades of research into the paranormal, he brings us a wealth of data demonstrating that we do, in fact, behave in ways that only spiritual beings would behave. You’ll hear about the scientific evidence of reincarnation, telepathy, psychic healing, and more. Most of all you’ll find validation for your own mystical experiences, and an acknowledgement of the deep sense of loss, which comes from living in a society that denies your most fundamental truths.

Sunday, September 13
11 a.m. The Moth Radio Hour. “True stories told live on stage without scripts.” Stories from beloved author Malcolm Gladwell (Outliers, Blink, The Tipping Point) about a wedding prank gone horribly wrong; an African-American home care attendant caring for a dying Klansman; and a miracle survivor of a gang initiation. The Moth’s Artistic Director, Catherine Burns hosts. Note: some stories told on “The Moth” are emotionally intense and not for children.

Wednesday, September 16
8:30 a.m. Bioneers. Wounds To Warriors: In the Wound Lies the Gift. Wounded warriors have walked through fire. They carry the scars forever, yet many have somehow managed to heal even the most horrific of their emotional wounds. Rather than turning away from those unimaginable traumas of war, abuse, and violence, what can we learn from looking respectfully at their wounds? Our veterans and other survivors are on a transformational, moral, and spiritual journey. Aqeela Sherrills, Ed Tick, and Eve Ensler share their inspiring stories to help us discover how we might keep the peace.

Friday, September 18
8 a.m. Backroads Radio. Behind the image. A compilation of stories derived from choosing a photograph and stepping into imagined experiences and conversations. Used as a writing prompt, images take us to exchanges we are drawn to resolve. Back Roads Radio is produced by Viewpoint Productions.

Saturday, September 19
6 a.m. New Dimensions. “When the Silver Screen Shines with Truth” with Dorothy Fadiman. “Have you ever considered making a movie about light?” That’s the question that sparked the passion and inspiration of filmmaker Dorothy Fadiman, and launched a career that spans more than three decades. From that first documentary about the light of spirit in every faith, Ms. Fadiman has dedicated her work to shedding light on provocative and touching stories of social justice, human rights, personal tragedy, and triumph. With the wisdom to al-
This time we explore the “Investing in the Bank of You” question, will managing the world’s overtaxed water supply lead to more conflict or actually be a compelling catalyst to peace. The fact is that, so far, cooperation rather than conflict over water is the norm around the world. That’s according to Oregon State University Professor Aaron Wolf, co-author of the book Managing and Transforming Water Conflicts, who’s been facilitating solutions to water conflicts for years and sees many lessons in peacemaking emerging from the experience. “Water hits us at a profoundly different level than other resources,” he says. “People are willing to do horrible things to each other. What they seem not willing to do is turn off each other’s water.”

Host Carol Boss will talk with Aaron Wolf and others on this topic in this edition of Peace Talks Radio. After broadcast, this episode, as well as all Peace Talks Radio episodes dating back to 2003, can be heard again online at www.peacetalksradio.com. The program is produced by Paul Ingles for the non-profit media organization Good Radio Shows, Inc.

Sunday, September 20
11 a.m. The Moth Radio Hour. True stories told live on stage without scripts.” A man is instructed not to fall in love with his monkey, but fails; renowned performer Sarah Jones (Bridge and Tunnel) finds herself the subject of racial profiling; and the inventor of the Baby Calzone runs into trouble with the Mob. The host for this program is writer and regular Moth MC, Dan Kennedy. Note: some stories told on “The Moth” are emotionally intense and not for children.

6 p.m. Radio Theatre. “El Diablo y 40 Gallinas” (The Devil and 40 Chickens) by José García Davis. Our Theatre from the Land of Enchantment series brings you a delightful New Mexican cuento written, directed and performed by José García Davis, recorded live in performance at the National Hispanic Cultural Center in Albuquerque as part of Teatro Nuevo México’s First Annual New Latino Play Series in July of this year.

Wednesday, September 23
8:30 a.m. Bioneers. Climbing Mt. Sustainability: Doing Well by Doing Good in the New Ecology of Business. A handful of global business leaders is blazing trails to a biologically based “eco-nomics.” They are fundamentally recalculating core assumptions to allow business to make a fine living without killing the planet. Ray Anderson, leading-edge founder and CEO of Interface, the world’s largest modular carpet company, articulates his bold vision to operate the company to take from the Earth only that which the Earth can renew rapidly and naturally. His mission is a zero footprint by the year 2020. He calls on the entire industrial system to join him on the remarkable path to Mt. Sustainability.

Friday, September 25
8 a.m. Peace Talks Radio: The Series on Peacemaking and Nonviolent Conflict Resolution. This time we explore the question, will managing the world’s overtaxed water supply lead to more conflict or actually be a compelling catalyst to peace. The fact is that, so far, cooperation rather than conflict over water is the norm around the world. That’s according to Oregon State University Professor Aaron Wolf, co-author of the book Managing and Transforming Water Conflicts, who’s been facilitating solutions to water conflicts for years and sees many lessons in peacemaking emerging from the experience. “Water hits us at a profoundly different level than other resources,” he says. “People are willing to do horrible things to each other. What they seem not willing to do is turn off each other’s water.”

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Saturday, September 26
6 a.m. New Dimensions. “Investing in the Bank of You and Me” with Thomas Greco, Jr. Our financial system is in disarray. In 2008 and 2009 banks and investment companies have collapsed faster than taxpayers can dish out money to prop them up. At the same time the United States economy is being depleted as rapidly as the rainforest, and our global credit is looking as dingy as our once pristine rivers. But Thomas Greco has a solution. With his fresh perspective on money, credit, and…well…civilization, he believes we can save our economy and our planet by reconstructing our financial system—and find ourselves happier and healthier in the bargain. By reclaiming control over our money and credit, so that neighbors rather than banks are at the center of our transactions, we can restore balance to every aspect of our lives. Mr. Greco tells us, “We’re facing a mega-crisis that includes several things converging at the same time. We’ve got peak oil, we’ve got climate change, we’ve got resource depletion, we’ve got pollution. Our institutions are failing us—they fail to educate, they fail to provide health care adequately to everyone. And so we have to take a hard look at what we’ve been doing and look at new ways of doing things. We’re about to embark on an existence that’s quite different from the past, a new steady-state economy. I see it as a more peaceful, more pleasant life for everybody. Hopefully we’ll see an end to war. We’ll see an end to starvation. We’ll see an end to deprivation of the essentials that we all need, and an opportunity to realize our full potential.”
Radio Highlights, cont. from Page 12

America. Host: Patricia Guadalupe. In this hour you'll hear: A report from Mexico City with Franc Contreras, who has been a correspondent in Mexico for The World and NPR's Latino USA. This report focuses on the history of the often-strained relationship with the United States. A round table with Howard Zinn, professor and renowned author of A People's History of the United States. Professor Zinn talks about several key periods of history, giving context to the relationship between the United States and Mexico. Also, details about Central Americans in the United States from NPR reporter Laskhmi Singh. The piece focuses on the growing population of Central Americans in the United States and how they are an economic force in their own home countries, sending remittances that their native countries have relied on with greater frequency.

6 p.m. Radio Theatre. “Van Choc Straw” by Mark Dunn. The world premiere of a new radio play by Albuquerque playwright Mark Dunn. An elderly woman, Althea, is selling her home to move in with her sister for health reasons. When a young man, Leif, comes to look at the house they find a 5,000 piece jigsaw puzzle in the basement and, joined by a neighbor and later by Leif’s wife, they stay up all night in order to finish the puzzle. Through the course of the night, as the image in the puzzle slowly reveals itself, so do their lives, and by morning the gaps have been filled in and a new future emerges for all of them.

Wednesday, September 30

8:30 a.m. Bioneers. They Don't Call Her Mother Earth for Nothing: Women Re-imagining the World. Transformational women leaders are restoring societal balance by showing us how to reconnect relationships - not only among people - but between people and the natural world. This astounding conversation among diverse women leaders provides a fascinating window into the soulful depths of what it means to restore the balance between our masculine and feminine selves to bring about wholeness, justice and true restoration of people and planet. Join Alice Walker, Jean Shinoda Bolen, Nina Simons, Sarah Crowell, Joanna Macy and Akaya Winwood to imagine a future where women, children, men and the planet can thrive.
Many thanks to the businesses and individuals listed below, who are helping to underwrite the cost of KUNM’s programming. Should you have the opportunity, we hope you’ll also thank them for supporting public radio! For information on underwriting opportunities, call (505) 277-3969.

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More information at kunm.org

General Meeting of the KUNM Community:

This meeting is for volunteers, staff, members, listeners and the general public and is on the last Wednesday of every month in the Conference Room on the 3rd floor of Onate Hall on the UNM Campus. The next general meeting will be held on September 30 at 6:30 p.m. Listeners are invited to seek more information at our website: kunm.org.