



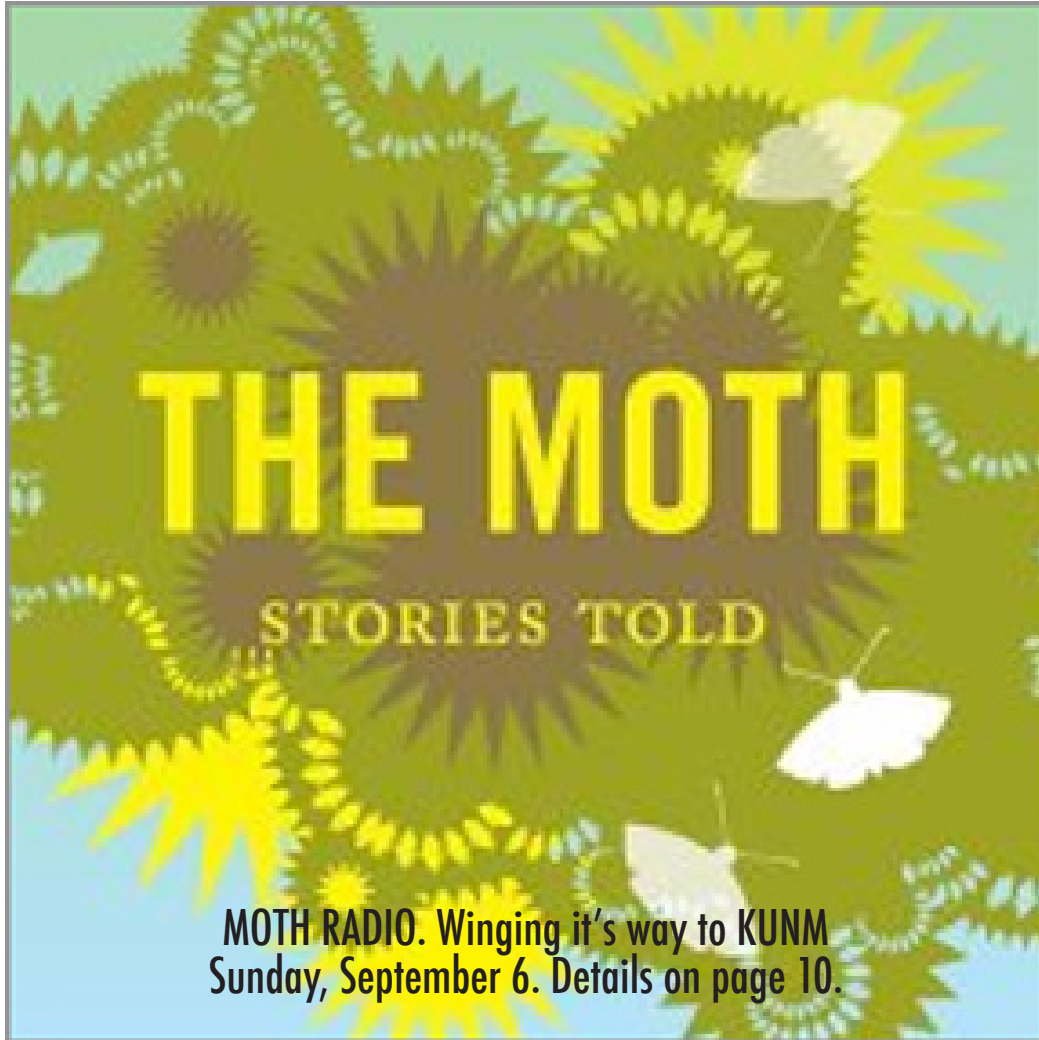
# ZOUNDS!

KUNM 89.9 FM

September 2009

89.9 ALBUQUERQUE ● 88.7 SOCORRO ● 89.9 SANTA FE ● 90.9 TAOS ● 91.9 CIMARRON/EAGLE NEST  
91.9 ESPAÑOLA ● 91.9 LAS VEGAS ● 91.9 NAGEEZI ● 91.1 CUBA

Zounds! is available online at [kunm.org](http://kunm.org).



## Don't Miss Out!



## Auction Ends September 4th!

## KUNM Operations Staff

Jess Abeita..... Youth Radio Administrative Assistant  
 Elaine Baumgartel..... Reporter  
 Carol Boss..... Membership Relations  
 Tristan Clum..... Interim Program Director  
 Matthew Finch..... Music Director  
 Roman Garcia..... Interim Production Director  
 Sarah Gustavus..... Reporter  
 Rachel Kaub..... Operations Manager  
 Jonathan Longcore..... IT Support Analyst  
 Linda Morris..... Senior Fiscal Services Tech  
 Cris Nichols..... Membership Coordinator  
 Mary Oishi..... Development Director  
 Roberta Rael..... Youth Radio Project Manager  
 Rob Raucci..... Community Relations Coordinator  
 Linda Rodeck..... Underwriting Marketing Specialist  
 Mike Stark..... Chief Engineer  
 Richard S. Towne..... General Manager  
 Kamaria Umi..... Youth Radio Production Tech  
 Jim Williams..... News Director

## KUNM Student Staff

Deborah Beebe..... PSAs/Welcome Center  
 William Goodin IV..... Operations Technical Specialist  
 Julianne LaJeunesse..... Reporter  
 Adrian Martin..... New Assistant  
 Tuan Phan..... IT Assistant

## KUNM Programming and Support Staff

Call 277-4516 for information on volunteer opportunities at KUNM.

Tara Abeita	Neal Copperman	Paul Gonzales
Adam Aguirre	Dan Cron	Sarah Gonzales
Joseph Aguirre	Kabir Daitz	Russell Goodman
Brandi Ahmie	Vince Dawson	Hillary Gorman
Marilyn Altenbach	Wadell Dawson	Maureen Grindell
Robyn Anderson	Jenny DeBouzek	Wellington Guzmán
Miles Anderson	Daniel DeFrancesco	Ron Hale
Dennis Andrus	Rosemarie DeLeo	Louis Head
Bill Baker	Janice Devereaux	Anna Hermes
Jonathan Baldwin	Mario Dominguez	Cynthia Hernandez
Dianna Baron-Moore	Susan DuBay	Mireya Hernandez
Joseph Barron	David Dunaway	Pamelya Herndon
Spencer Beckwith	Jered Ebenreck	Peggy Hessing
Martin Belgarde	Allen Elmore	Jonquilyn Hill
Jane Blume	Amy Ewing	Cindy Hong
Mary Bokuniewicz	Missy Felipe	Josh Horton
Ron Bryan	Alice Fernando-Ahmie	David House
Mayer Burgan	Dick Fredericksen	David Hughes
John Burgund	April Freeman	Paul Ingles
Derek Cadwell	Carmen Gallegos	Taylor Innis
Ramon Calderon	Ignacio Gallegos	Mary Ellen Ipiotis
Arcie Chapa	Alaina George	Jim Jaffe
Cecilia Chavez	Bryan Gibel	Megan Kamerick
Warren Cheromiah	Tom Gilbert	Brandon Kennedy
Leo Chinana	Nathan Girdner	Ramona King
Halima Christy	Craig Goldsmith	Kevin Kiesel
Rufus Cohen	Daniel Gonzales	Randy Kolesky
Tanya Cole	Henry Gonzales	Carson Lafferty

## KUNM Radio Board

### UNM Faculty Representatives:

Marilyn Diener

### UNM Staff Representative:

Joyce Krantman

### Elected Community Reps:

Nathan James

Graham Sharman

### Appointed At-Large Reps:

Yasmin Dennig

Patrick O'Connell

### ASUNM Representatives:

Vacant

### GPSA Representative:

Billie James Ulibarri

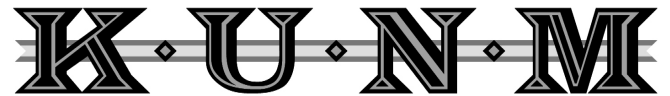
### Volunteer Representative:

Linda Lopez McAlister

### Ex-Officio Members:

Richard S. Towne, General Mgr.

Tristan Clum, Production Director



Barry Lauesen

Mark LeClaire

David Lescht

Glenda Lewis

Ali Liddel

Naomi Lippel

Patti Littlefield

David Lopez

Linda Lopez McAlister

Susan Loubet

Scott MacNicholl

Belinda Martinez

Lucia Martinez

Luis Martinez

Sofia Martinez

Rachel Maurer

Asantewaa Mawusi

Don Mclver

Nicholas Meyers

Peter Mezensky

Francis Montoya

LeRoy Montoya

Victoria Montoya

Evan Moulson

Maria Munguia

Mary Nakigan

Peter Nathanson

Phuong Nguyen

Harry Norton

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Sidsel Overgaard

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Roberta Rael

Tom Rapisardi

Janet Riley

Kelvin Rodríguez

Len Romano

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Riti Sachdeva

Nia Salgado

Melanie Sanchez

Beva Sanchez-Padilla

Travis Sandoval

Maria Santelli

Mike Santullo

Christopher Shultis

Macie-Joy Soria

Stephen Spitz

Karl Stalnaker

Ethan Stein

John Steiner

Claude Stephenson

Katie Stone

Mario Telles

Jerome "Putnay" Thomas

Jerry "Eeyo" Thompson

Ken Tohee

Omar Torres

Maya Key-Towne

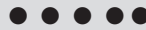
Anthony "Ijah" Umi



# ZOUNDS!

KUNM 89.9 FM

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September 2009



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## K·U·N·M

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Request line: (505) 277-5615,  
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Member Services: (505) 277-3968

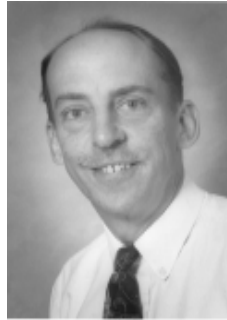
Mailing address: MSC06 3520,  
1 University of New Mexico,  
Albuquerque, NM 87131-0001

Email your comments or  
questions to [kunm@kunm.org](mailto:kunm@kunm.org).

Your email will be  
forwarded to the appropriate  
staff person.

## KUNM Call-In Show: Keeping Civil Discourse Alive and Thriving

By Richard S. Towne, KUNM General Manager



The case for Civil Discourse is well presented every Thursday morning between 8:00 and 9:00 on the **KUNM Call-In** show. This bright hour in KUNM's broadcast schedule draws an estimated 20,400 listeners each week\*

Arbitron Research for KUNM is measured in quarter-hours of listening. The Call-In show tallies up 39,800 quarter hours of listening per week – that averages out to about 30 minutes of participation from each listener. This is a loyal audience. You are curious, looking to listen, and eager to engage. Civil Discourse is right at home on KUNM.

Let me round the 39,800 quarter-hours to make my point here. KUNM provides 10,000 hours of Public Discourse each week during the Call-In show. We broadcast about 50 Call-In shows each year. (We schedule something different on Thanksgiving and other major holidays that might fall on a Thursday.)

Fifty Call-In programs a year multiplied times 10,000 hours of Civil Discourse each week during the show comes out to half-a-million hours of Civil Discourse per year! Just in that one hour. Civil Discourse is alive and well in many of our broadcasts; just check out Espejos de Aztlan, Women's Focus, Youth Radio, and Native America Calling, to name a few.

If you are among the 20,400 New Mexicans tuning in on Thursday morning for the Call-In show, we are glad to have you as a regular listener. I hope these statistics make you very happy to read. I sure am happy to write it down for you. There is a real appetite for Civil Discourse on the radio. That's fantastic to know. After all, you make this possible by contributing to KUNM.

The metrics of audience size and "time spent listening" make me happy because they demonstrate that this community wants Civil Discourse and is willing to support KUNM's ability to provide the platform for our discourse. Honestly though, metrics don't make the program; the host and guests and topics and callers make the program.

I always learn something when I tune in to the Call-In show but what fascinates me the most is hearing folks talk about an issue or topic. The Call-In show callers make it relevant for me because I am hungry to know what people are thinking. I want to hear diverse and divergent points of view. I want to hear our community in conversation. I want to know more about you and about this place.

Ultimate credit for the success of KUNM's Call-In show belongs to host Arcie Chapa. Arcie spends a whole bunch of hours each week reviewing the news around here, researching local topics of interest, booking guests for the program and preparing for the show. By 7:30 each Thursday morning, Arcie is seated at KUNM's talk-show table and she's ready to make things go.

Arcie's style is friendly and firm. She has that great combination of attributes necessary for a host... a natural curiosity about the world, a good ear for listening, and a conversational tone that is both empathetic and intuitive. She sets a stage that is just right for radio listeners to participate in Civil Discourse.

About one year ago, interim Program Director Tristan Clum began "screening" callers before putting the calls on the air. Call screening can conjure up some sort of image of a mysterious shielding process to keep people we don't agree with off of KUNM's airwaves. This image couldn't be further from the truth. Our purpose in call-screening is to help callers focus their question or comments. Think of it as "call-coaching" rather than "call-screening."

In fact, if you were about to go on the air in front of an audience of 20,000 people, you would probably appreciate some amount of coaching. We will help you get comfortable and get over your "nerves" before we connect you into the Discourse. I encourage those of you who have always wanted to be on the Call-In show to try it next time. We'd love to hear from you! ☺

(\*data from Arbitron Research Inc, Fall 2008. Diaries from people aged 12+ in KUNM's total service area)



KUNM is funded primarily by financial contributions from listeners like you. More than 50% of our annual budget comes from your support. If you want to help ensure the future of live, locally owned and operated, independent public radio, please consider a planned gift today.

Complete this form for information on how future Charitable Gifts to KUNM can help. You are under no obligation and KUNM will not contact you, unless you request us to do so.

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**KUNM Membership  
MSC06 3520  
1 University of New Mexico  
Albuquerque, NM 87131**

For more information, call: 277-8006, or e-mail: [maryoishi@kunm.org](mailto:maryoishi@kunm.org)

# Anybody Remember Uncle Josh?

by Mary Oishi, Development Director



Okay, okay. Indulge me one more time and I promise I won't ever talk about my Mennonite grandparents again in this column.

If you read last month's issue, you know that they lived within walking distance of my childhood home. So we often went "downhome" (as we called it) to the 1700's German colonial farmhouse made out of those giant Pennsylvania fieldstones, with window sills so wide they doubled as cold benches for summer family get-togethers when every chair was filled.

They had so many children and grandchildren, it was almost like a small nation gathering.

My grandparents, being old-fashioned Mennonites, did not own a television. And their cars may have had radios, but I don't remember any in the house. What they *did* have was one of those old floor model wooden Victrolas with that famous logo of a dog looking into a horn, and with a crank on the side.

My grandfather would put on these thick 78's of Uncle Josh, a folksy comedian from the early part of the century. Then my grandparents, uncles, aunts, and cousins would crowd around its opened doors like Old Testament Israelites around the golden calf. Except they weren't there to worship—they were there to be entertained after a long hard day of milking cows and throwing hay bales, canning bushels of peaches and baking a zillion pies.

And did they ever laugh at Uncle Josh! It was more like they *roared* as he told the tale of his first country bumpkin visit to The Big City, his days as a hobo, or some other subject to which they could readily relate.

I rarely saw them all so happy, so I was always pleased when someone would suggest to Grandpa, "Let's get out the Uncle Josh records!"

Fast forward to 2009.

I'm wandering around C. Dimery's Morningside Antiques: looking, looking, looking for a suitable daily prize for KUNM's pledge drive. The theme of the October drive is the arts, so Christian Dimery generously invited me to choose a piece of art that he would then donate to KUNM to add some fun to the fund drive. I looked at carved chairs and framed art and gorgeous lamps, but it was hard to identify something that would look as dramatic when shrunk to a tiny photograph or

would appeal to a fairly broad cross-section of listeners and tastes.

Finally Christian started browsing *with* me. We walked past a table-top Victrola in a blonde wooden suitcase that



was sort of Out of Africa style, ready to be taken on a family picnic or some other outing. I hadn't considered a Victrola, although music is certainly an art form and it would tie in to KUNM, one of the few radio stations in the entire country where programmers still play vinyl. Christian said maybe that would work? Hmm. While I was still musing about this new possibility, he led me over to the floor model Victrolas exactly like the one that cranked out the belly laughs in my grandparents' giant living room.

"How about one of these?" he said. Somebody completely in love wouldn't have said a faster and more excited yes to a proposal of marriage. You just know when it's perfect...and I wouldn't have dared to hope he would be that generous.

So when your envelope arrives with the Victrola (among other things) on the outside, please open it, fill out the entry form inside and send it right back to us. Being a KUNM staffer, I'm not eligible to win any of the pledge drive prizes. But *you* can. And if you win this one, I promise it will take you back to a slower time long before iPods and MP3s, whether you remember those days or just think it might be a good idea to re-learn some of what your grandparents knew—back when a blue tooth was, well, a blue tooth...and believe it or not, snails didn't deliver any mail at all. ☺

# 2009 KUNM Fall Membership Campaign

## GRAND PRIZE



Bronze sculpture first shown at the 2009 Santa Fe Indian Market, by Greyshoes (Upton S. Ethelbah, Jr.) a Santa Clara Pueblo and White Mountain Apache stone and bronze sculptor whose work enjoys worldwide acclaim.

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October 17-23 and pledge @ 277-HELP  
or tollfree 1-866-899-KUNM**

## KUNM Reporter Sarah Gustavus Selected for a German-American Commission Fellowship

by Jim Williams, KUNM News Director

The KUNM Newsroom is excited and proud to be able to announce that KUNM's Sarah Gustavus, reporter and local host of All Things Considered, has been chosen as one of just fifteen U.S. journalists to take part in a German-American Fulbright Commission fellowship. In November, she'll be going to Berlin to participate in an intensive series of seminars, presentations, and visits to important German media and German political and cultural institutions.

The purpose of the Berlin Capital Program is in part to promote professional and academic networks between Germany and the U.S., and to give U.S. journalists a chance to better understand the political, economic, and cultural environment in Germany and Europe. Participants will explore which political, economic, and cultural factors, both German and European, shape German society, and how they may affect German-American relations and public opinions. They'll meet government officials and journalists and examine the role the media play in the political decision-making process.

Among many other things, this fellowship will help Sarah broaden her journalistic horizons and develop story ideas with an eye on their international importance.

Congratulations, Sarah! I have no doubt you were chosen because of the work you've already done, and your potential for using the fellowship to benefit journalism in the U.S., the Southwest, and New Mexico. We'll look forward to hearing about the connections you make and the stories you find.

This, on the heels of KUNM reporter and local host of Morning Edition Elaine Baumgartel's participation in the recent economy training program at NPR West in Los Angeles, is vastly increasing both KUNM's knowledge base, but is also helping get KUNM's name and reputation as a news department out into the public radio community. ☺



KUNM News Reporter, Sarah Gustavus

## Three Cheers for Charlie Z. Mr. "Hot Lix" to Retire after 31 Years

Three Cheers for Charlie Z. After 31 years of hosting KUNM's Hot Lix program on Saturday nights, Charlie has decided to retire from the weekly broadcast at the end of August. Charlie says he will still be volunteering at KUNM, working on documentaries and other activities. The Hot Lix program featured "oldies," commentary and special guests. Charlie always had guests on from community organizations to talk about their activities. Over a three decade span, he has given a lot of service to KUNM and our listeners. Now Charlie can enjoy his whole weekend and even tune into KUNM on Saturday! ☺

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## Consumer Groups Call for FCC Action on Data Collection

WASHINGTON – August 11, 2009. Today, six consumer and public interest groups sent a letter to FCC Chair Julius Genachowski presenting a list of priorities for policy changes in broadband data collection. The letter calls for the completion of an open proceeding that would expand collection of broadband availability data and for the coordination of data-collection efforts between the NTIA broadband grant programs and the FCC.

The letter commended Genachowski's recent commitments to bring a fact-based and data-driven focus to the FCC and offered three key recommendations for the agency to make good on its promise:

- **Issue a Report and Order Revising Form 477.** The Commission should require all providers to report census block-level broadband availability data. This data is necessary for effective broadband policy at the FCC and aligns with the data collection plans at the NTIA.
- **Coordinate with the NTIA on Data Collection.** The FCC should coordinate with the NTIA to access the data submitted to the NTIA's mapping program, as authorized under the American Recovery and Reinvestment Act. This data will be valuable for formulating the National Broadband Plan and other policy work at the FCC in the coming months. The FCC should also collaborate with the NTIA to address any problems relating to uniformity and standardization of data collection by NTIA state grantees.

"Data Collection," Continued from Page 6

• **Conduct a Wide Review of Broadband Data Collection.** In addition to broadband availability, the FCC should look at other critical broadband data such as speed, price, cost, revenue, location, capacity and middle-mile data. This data can be used to produce a complete picture of the nation's information infrastructure, market competition and consumers' online experience.

The groups that signed on to the letter include Free Press, Consumer Federation of America, New America Foundation, Media Access Project, Public Knowledge and Consumers Union. "The FCC needs a short-term plan of action for broadband data collection," said **Ben Scott**, policy director at Free Press. "We are offering these policy changes as priorities for the public interest. We applaud the agency for its focus on data collection and look forward to working with the Commission on these issues."

Read Free Press' letter to the FCC: [www.freepress.net/files/August\\_Data\\_Letter.pdf](http://www.freepress.net/files/August_Data_Letter.pdf)

###

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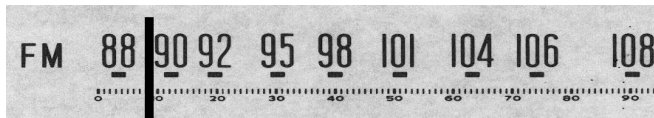
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# TALK BACK TO YOUR RADIO



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**NPR Audience Services** 1-205-513-3232

**National Public Radio**, transcripts and tapes: [www.npr.org/transcripts](http://www.npr.org/transcripts)

**Programs:**

Morning Edition, All Things Considered,  
Weekend Edition, Weekend All Things Considered  
Transcripts can also be accessed on the Nexus database.

**NPR listener comment lines:**

Morning Edition	202-842-5044
Performance Today	202-842-3522
Weekend Edition Sunday	202-371-1775

**For information on NPR program**, please log onto: [ri.org](http://ri.org)  
[www.npr.org/contact](http://www.npr.org/contact)

**KUNM e-mail addresses:**

KUNM@kunm.org	
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Mary Oishi, Development Director	<a href="mailto:maryoishi@kunm.org">maryoishi@kunm.org</a>
Cris Nichols, Membership Coordinator	<a href="mailto:membership@kunm.org">membership@kunm.org</a>
Rob Raucci, Community Relations Coordinator	<a href="mailto:nonprofits@kunm.org">nonprofits@kunm.org</a>
Linda Rodeck, Underwriting Specialist	<a href="mailto:lindarodeck@kunm.org">lindarodeck@kunm.org</a>
KUNM home page: <a href="http://kunm.org">http://kunm.org</a>	
Ear to the Ground: <a href="mailto:kunmear@unm.edu">kunmear@unm.edu</a>	
Radio Theater: <a href="mailto:art@unm.edu">art@unm.edu</a>	

**KUNM News Department** [news@kunm.org](mailto:news@kunm.org), [kunm.org/news](http://kunm.org/news)

**FAIR** (Fairness and Accuracy in Reporting), produces Counterspin, Tuesdays at 8:30 a.m., 130 W. 25th St., New York, NY 10001. For subscription information on their magazine Extra: 1-800-847-3993

**Living on Earth comment line:** 1-800-218-9988. Mailing address: Living on Earth, PO Box 639, Cambridge, MA 02238. Tapes/transcripts available, \$10.

**Bioneers:** 6 Cerro Circle, Lamy, NM 87540; 1-877-BIONEER, online at [bioneers.org](http://bioneers.org)

**Alternative Radio:** [www.alternativeradio.org](http://www.alternativeradio.org), [info@alternativeradio.org](mailto:info@alternativeradio.org)  
1-800-444-1977; PO Box 551, Boulder, CO 80306

**CCNS Weekly News Update:** [www.nuclearactive.org](http://www.nuclearactive.org)  
Hotline: (505) 982-5611; 800-456-8863

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**This Way Out**, PO Box 38327, Los Angeles, CA 90038;  
phone 818-986-4106.

**Native America Calling:** Produced by Koahnic Broadcast Corp. at KUNM; 505-999-2400. Call-in number: 1-800-99-NATIV. For comments or program copies e-mail: [comments@nativeamericacalling.com](mailto:comments@nativeamericacalling.com) or fax request to 505-999-2401.



	monday	tuesday	wednesday	thursday	friday	saturday	sunday	
5:00	<b>morning edition</b> 5-8:30am MTU 5-8am WTHF					<b>overnight freeform</b>		5:00
6:00						<b>new dimensions</b> 6-7am	<b>train to glory</b> 6-9am	6:00
7:00						<b>weekend edition</b> 7-9am		7:00
8:00			<b>earth notes living on earth</b> 8-8:30am	<b>call-in program</b> 8-9am	<b>public affairs</b> 8-8:30am			8:00
	<b>latino USA</b> 8:30-9am	<b>counterspin</b> 8:30-9am	<b>bioneers</b> 8:30-9am		<b>this way out</b> 8:30-9am			
9:00	<b>performance today</b> 9-11am					<b>children's radio hour</b> 9-10am	<b>weekend edition</b> 9-11am	9:00
10:00	<b>performance new mexico</b> a 5-minute feature on local events, airs at 9:01am and 10:01am					<b>folk routes</b> 10-Noon		10:00
11:00	<b>native america calling</b> 11-Noon						<b>kunm specials</b> 11-Noon	11:00
Noon	<b>all that jazz</b> Noon-1:30pm					<b>women's focus / voces feministas</b> Noon-2pm	<b>singing wire</b> Noon-4pm	Noon
1:00	<b>freeform</b> 1:30-4pm							1:00
2:00						<b>raices</b> 2-5pm		2:00
3:00								3:00
4:00			<b>grassroots nm</b> 3:55-4pm				<b>this american life</b> 4-5pm	4:00
5:00	<b>democracy now</b> 4-5pm					<b>all things considered</b> 5-6pm		5:00
6:00	<b>all things considered + KUNM local news</b> 5-7pm					<b>alternative radio</b> 6-7pm	<b>radio theatre</b> 6-7pm	6:00
7:00	<b>espejos de aztlán</b> 7-7:30pm	<b>home of happy feet</b> 7-10pm	<b>the blues show</b> 7-10pm	<b>iyah music</b> 7-10pm	<b>salsa sabrosa</b> 7-10pm	<b>ear to the ground</b> 7-8pm	<b>youth radio</b> 7-8pm	7:00
8:00	<b>raices</b> 7-10pm					<b>route 66</b> 8-10:30pm	<b>spoken word</b> 8-9pm	8:00
9:00	<b>corazón tanguero</b> 9:30-10pm 1st & 3rd Mondays						<b>other voices other sounds</b> 9-11pm	9:00
10:00	<b>global music</b> 10pm-1am	<b>music to soothe the savage beast</b> 10pm-1am	<b>new orleans all the way live</b> 10-11pm	<b>fresh</b> 10pm-1am	<b>afropop worldwide</b> 10-11pm	<b>psychedelic radio head shoppe</b> 10:30pm-1am	<b>house that jazz built</b> 11pm-1am	10:00
11:00			<b>tombstone rock</b> 11pm-2am		<b>street beat</b> 11pm-2am			11:00
Midnite								Midnite
1:00	<b>freeform</b> 7 days a week			<b>coffee express</b> 1-3am		<b>cyberage</b> 1-3am		1:00
2:00								2:00
3:00								3:00
4:00	KUNM runs many specials, topical and seasonal programming. Please check our website at <a href="http://www.kunm.org">www.kunm.org</a> for info about special programming.					<b>NPR national headlines</b> runs M-F at 12:01-12:06pm <b>stardate</b> your two-minute guide to the galaxy runs M-F at 7pm; weekends at 6pm <b>national native news</b> can be heard M-F from 11:01-11:06am		4:00

public radio for northern and central new mexico //// [www.kunm.org](http://www.kunm.org) //// KUNM is in the Mountain Time Zone: 2 hours earlier than Eastern Time) and +7 hours GMT

local programming

npr

pri

9

syndicated





# P R O G R A M M I N G S

**Afropop Worldwide** Fri. 10 p.m. Music with an African influence from around the world.

**All That Jazz** M-F noon. Jazz, straight ahead to fusion.

**All Things Considered** M-F 5 p.m., Sat. & Sun. 5 p.m. Award-winning news magazine from NPR.

**Alternative Radio** Sat. 6 p.m. The view from the other side, from some of the most progressive writers, thinkers and activists of our time.

**Bioneers** Wed. 8:30 a.m. Revolution from the Heart of Nature.

**The Blues Show** Wed. 7 p.m. The spectrum of blues music, plus interviews, live performances, and blues news.

**Call-In Show** Thur. 8 a.m. Live interviews with community leaders; call in your comments and questions at 277-KUNM.

**CCNS Update** Sat. 8:34 a.m. Concerned Citizens for Nuclear Safety presents the latest local, national and international news about nuclear issues.

**Children's Radio Hour** Sat. 9 a.m. Stories and music for children of all ages.

**Coffee Express** Fri. 1-3 a.m. Live, improvised music, voice, effects and sound collages, combined with on-air phone callers, CDs and records, tape loops, internet audio, etc. It's not jazz, but it is caffeinated.

**Corazón Tanguero**, 1st and 3rd Mondays, 9:30-10 p.m. Music/Culture program on Argentine Tango, featuring works from the Old Guard of the 1920s through the Golden Age of the 30s and 40s and beyond.

**Counterspin** Tues. 8:30 a.m. A critique of the week's news coverage by other media, from FAIR.

**Cyberage** Sun. 1-3 a.m. Innovative electronic music of all sub-genres; elektro, industrial, ebm, ambient, power noise, synthpop, techno and drum 'n' bass.

**Democracy Now** M-F 4 p.m. From Pacifica, diverse commentators focus on the issues affecting individuals and society.

**Ear to the Ground** Sat. 7 p.m. A local music showcase, featuring live performances by local talent.

**Especjos de Aztlán** Mon. 7-7:30 p.m. Bilingual arts and public affairs program with interviews.

**Folk Routes** Sat. 10 a.m. A weekly sampling of the best in folk, blues to bluegrass and beyond.

**Freeform** Music M-F 1:30-4 p.m.; overnights. A diverse showcase of KUNM's music library, uncovering common roots in music from different places and times.

**Fresh** Thur. 10 p.m. New Mexico's international electronic and "new" music program featuring guest composers, artists and interviews.

**Global Music** Mon. 10 p.m. Exploration of music from around the world.

**Home of Happy Feet** Tues. 7 p.m. Folk music in the broadest sense of the term. Bluegrass, blues, cajun, zydeco, western swing, rockabilly, Tex-Mex, and more!

**House that Jazz Built** Sun. 11 p.m. Uncompromising creative music from the past 30 years.

**Iyah Music** Thur. 7 p.m. Reggae and roots; a spectrum of African-influenced music.

**KUNM Specials** Sun. 11 a.m. From public affairs to holiday specials, the latest and best in local and national production.

**Latino USA** Mon. 8:30 a.m. English-language radio journal of Latino news and culture.

**Living on Earth** Wed. 8 a.m. Weekly environmental news and information program, from NPR.

**Morning Edition** M-F 5-8:30 a.m. Award-winning morning news magazine from NPR.

**Music to Soothe the Savage Beast** Tues. 10 p.m. Progressive and indie rock culled from new releases you're not likely to hear anywhere else. Plus live and recorded local music.

**Native America Calling** M-F 11a.m. The nation's first live daily call-in program by, for, and about native people. 1-800-99NATIVE.

**National Native News** M-F 11:01 a.m. 5-min. newscast focusing on Native American issues.

**New Dimensions** Sat 6 a.m. Dialogues presenting a diversity of views from many traditions and cultures, with practical knowledge and perennial wisdom for a more healthy life of mind, body and spirit.

**News at Noon** M-F noon. News update from NPR.

**New Orleans All the Way Live** Wed., 10 pm, Live music recorded by WWOZ.

**Other Voices, Other Sounds** Sun. 9 p.m. Contemporary music & sound art with an international perspective.

**Performance New Mexico** Local arts calendar, M-F 9:01-9:06; feature on upcoming local event, W-F 10:01-10:06; calendar listings on the web at [kunm.org/perfm](http://kunm.org/perfm).

**Performance Today** M-F 9 a.m. A two-hour program of classical music performances, recorded live; from NPR.

**Psychedelic Radio Head~Shoppe** Sat. 10:30 p.m. Deep tracks from the rock 'n' roll underground. Electric music for the mind and body from the '60's & '70's.

**Radio Theater** Sun. 6 p.m. From traditional to experimental, set in the theater of the mind.

**Raíces** Mon. 7 p.m. & Sat. 2 p.m. Latin American Freeform music, all genres of Hispanic music.

**Route 66** Sat. 8 p.m. "Oldies," commentary, dedications & requests, and special guests.

**Salsa Sabrosa** Fri. 7 p.m. Afro-Caribbean-influenced music. Hot!

**Singing Wire** Sun. noon. Native American music, traditional to today's sounds of folk, C&W, rock.

**Spoken Word** Sun. 8 p.m. You know the power of words; now hear the power of poetry. Y mas!

**StarDate** M-F 7 p.m., Sat. & Sun. 6 p.m. Two-minute travelguide to the universe. What to look for in the night sky, tales of ancient skylore.

**Street Beat** Fri. 11 p.m. New Mexico's source for live turntablism, mixing and scratching a variety of rare funk, rock, jazz, and soul breaks, from the old to the new.

**This American Life** Sun. 4 p.m. A quirky look at modern life through fact, fiction and found tape.

**This Way Out** Fri. 8:30 a.m. International lesbian and gay news magazine.

**Tombstone Rock** Wed. 10 p.m. Ear-shredding metal music other stations are afraid to play.

**Train to Glory** Sun. 6 a.m. Sunday morning Black gospel music featuring traditional, contemporary, and local church choirs.

**Voces Feministas** First Sat. every month, noon. Features the voices of third world women, and women of color.

**Weekend Edition** Sat. 7 a.m., Sun. 9 a.m. Weekend news magazine from NPR.

**Women's Focus** Sat. noon. Women's magazine on politics, art, culture, news, and information.

**Youth Radio** Sun 7 p.m. The voices of NM teens via news, commentary, interviews and music.



## Wednesday, September 2

**8:30 a.m. Bioneers.** Can't Buy Me Love: Annie Leonard's Story of Stuff. As the consumer feeding frenzy has gone global, each seemingly innocuous purchase of stuff we make today leaves behind a devastating legacy of waste that will envelop and even poison future generations for centuries to come. Ironically, it's not like all this stuff is making us any happier. Acclaimed filmmaker and environmental advocate Annie Leonard says we have choices to make, right now. Are we consumers? Or are we citizens of planet Earth? How can we change the self-destructive story before it's too late? And won't we be happier if we do?

## Friday, September 4

**8 a.m. University Showcase.** Linking Architecture and Education. Our guest is Dr. Anne Taylor, Distinguished Professor and Regents Professor, at the School of Architecture and Planning at the University of New Mexico. For the past forty years, Dr. Taylor has studied how schools, classrooms, playgrounds, homes, museums, and parks affect children and how they learn. As a result, she has developed a holistic, sustainable philosophy of learning environment design. She believes architects must integrate their design knowledge with an understanding of the developmental needs of learners, while at the same time educators, parents, and students must broaden their awareness of the built, natural, and cultural environment to maximize the learning experience. Her book "Linking Architecture and Education" is published by UNM Press. Hosted by Jane Blume. Produced by Dick Frederiksen



Dr. Anne Taylor  
Photo courtesy: www.unm.edu.

## Saturday, September 5

**6 a.m. New Dimensions.** "The Inside Story of Afghanistan" with Elizabeth Gould and Paul Fitzgeralds. For millennia the forbidding territory of Afghanistan has served as a vital crossroads for armies, and has witnessed history-shaping clashes between civilizations: Greek, Arab, Mongol, Tartar, and in more recent times, British, Russian, and American. Many people in the U.S. have no idea of the hidden dimensions that lay beneath the current situation. Films such as Charlie Wilson's War and The Man Who Would Be King, have served only to further confuse what's actually happening. Gould points out, "At this late date the American mainstream media is still delivering a lot of the propaganda aspects of the story about Afghanistan, which when it was put out in the 1980s.

[There are] a lot of Americans who are very anxious about supporting a good policy, but have no idea how to know when they are being offered a good policy." Now, with the increasing involvement of the U.S. in Afghanistan, it behooves every American to learn as much as possible. This extraordinary dialogue is your opportunity.

## Sunday, September 6

**11 a.m. The Moth Radio Hour.** "True stories told live on stage without scripts." Hear how celebrated author and writer Adam Gopnik (Paris to the Moon, The New Yorker) embarrasses his son and offends other loved ones by getting lost in the new world of instant message abbreviations. Also, the story of a first kiss and beyond from a handicapped woman; a pair of unlikely pen pals; and the sad tale of a gay man who comes out to his parents with dramatic consequences. The Moth's Executive and Creative Director, Lea Thau, hosts. Note: some stories told on "The Moth" are emotionally intense and not for children.



Adam Gopnik  
Photo courtesy: Moth Radio

**6 p.m. Radio Theatre.** "Six Degrees of Separation" (Part 1) by John Guare, starring Alan Alda, Swoosie Kurtz and Chuma Hunter-Gault. In a Fifth Avenue apartment high above Central Park, art dealer Flanders Kittredge and his wife Ouisa are trying to interest a moneyed friend in a \$2 million investment. When an unexpected young guest arrives, claiming to be the son of Sidney Poitier, the plot takes some wonderfully unexpected turns. Veering effortlessly from hilarity to pathos, this dazzling play was lauded by The New York Times as "transcendent, magical and a masterwork." Part 1 is followed by an interview with Cornell professor Steven Strogatz, author of the book "Six Degrees Theory." A production of LA Theatre Works.

## Wednesday, September 9

**8:30 a.m. Bioneers.** Just Like A Woman: Nature, Chemicals and the Feminization of Science. There is a fundamental need to restore a female perspective to the male-dominated world of science. Is it any accident that the first person to sound the alarm about chemical pollution was Rachel Carson, a woman? These dangerous chemicals are "feminizing" all us critters by disrupting our hormone



Charlotte Brody  
Photo courtesy: www.bioneers.com.

balances. How did we get here? And what can we do about it? Environmental health advocate Charlotte Brody suggests that female scientists, with a different way of seeing problems and solutions, may lead us toward a new and healthy approach to the connections between human health and the health of the planet.

## Friday, September 11

**8 a.m. New Mexico People, Places and Ideas.** From July 12 until October 11 the Albuquerque Museum of Art is exhibiting 60 black and white photographs by acclaimed photographer Craig Varjabedian. The title of the exhibition “Ghost Ranch and the Faraway Nearby” comes from the artist Georgia O’Keefe who called her long time home near Abiquiu “Ghost Ranch” and who named one of her most famous paintings of New Mexico “the faraway nearby.” It is of course O’Keefe and her frequent guest, photographer Ansel Adams, who first made the stunning cliffs and red mesa of Ghost Ranch the visual symbol for New Mexico. Now one of Adams’ prodigies, Craig Varjabedian, has patiently spent the last seven years waiting, watching, and capturing in his photographs the light and sweeping forms which make Ghost Ranch so spectacular. His photographs have a depth and beauty that in the words of Santa Fe photographer Paul Caponigro reveal “the landscape behind the landscape.” Please join host Stephen Spitz and special guest, Craig Vajabedian, as they discuss how this authentic and compelling exhibition of fine art was created. Produced with the assistance of John Burgund.

## Saturday, September 12

**6 a.m. New Dimensions.** “Spiritual Beings in a Material World” with Charles Tart, PhD. “We have this spiritual nature but it’s being denied, and we hurt at some level because of that. Even scientists have this spiritual nature but it’s being denied. So spiritual people and scientists both say, ‘Isn’t the universe wonderful and complex and infinite and beautiful. Let’s be friends.’ That’s nice, but it ignores the fundamental conflict, and materialism says that spirituality is basically all a lot of crap. We’re not facing that root conflict, and that’s what’s got to be faced.” Facing that conflict, and bringing the reality of human spirituality into the public discourse is the work and the mission of Charles Tart. With the vigor and conviction of decades of research into the paranormal, he brings us a wealth of data demonstrating that we do, in fact, behave in ways that only spiritual beings would behave. You’ll hear about the scientific evidence of reincarnation, telepathy, psychic healing, and more. Most of all you’ll find validation for your own mystical experiences, and an acknowledgement of the deep sense of loss, which comes from living in a society that denies your most fundamental truths.

## Sunday, September 13

**11 a.m. The Moth Radio Hour.** “True stories told live on

stage without scripts.” Stories from beloved author Malcolm Gladwell (*Outliers*, *Blink*, *The Tipping Point*) about a wedding prank gone horribly wrong; an African-American home care attendant caring for a dying Klansman; and a miracle survivor of a gang initiation. The Moth’s Artistic Director, Catherine Burns hosts. Note: some stories told on “The Moth” are emotionally intense and not for children.



Malcolm Gladwell  
Photo courtesy: Moth Radio

**6 p.m. Radio Theatre.** “Six Degrees of Separation” (Part 2) by John Guare, starring Alan Alda, Swoosie Kurtz and Chuma Hunter-Gault. See September 6 listing for description. This is followed by “Thirteen Things about Ed Carpolotti” by Jeffrey Hatcher, starring Rue McClanahan. A production of LA Theatre Works.

## Wednesday, September 16

**8:30 a.m. Bioneers.** Wounds To Warriors: In the Wound Lies the Gift. Wounded warriors have walked through fire. They carry the scars forever, yet many have somehow managed to heal even the most horrific of their emotional wounds. Rather than turning away from those unimaginable traumas of war, abuse, and violence, what can we learn from looking respectfully at their wounds? Our veterans and other survivors are on a transformational, moral, and spiritual journey. Aqeela Sherrills, Ed Tick, and Eve Ensler share their inspiring stories to help us discover how we might keep the peace.



Eve Ensler  
Photo courtesy: www.bioneers.com

## Friday, September 18

**8 a.m. Backroads Radio.** Behind the image. A compilation of stories derived from choosing a photograph and stepping into imagined experiences and conversations. Used as a writing prompt, images take us to exchanges we are drawn to resolve. Back Roads Radio is produced by Viewpoint Productions.

## Saturday, September 19

**6 a.m. New Dimensions.** “When the Silver Screen Shines with Truth” with Dorothy Fadiman. “Have you ever considered making a movie about light?” That’s the question that sparked the passion and inspiration of filmmaker Dorothy Fadiman, and launched a career that spans more than three decades. From that first documentary about the light of spirit in every faith, Ms. Fadiman has dedicated her work to shedding light on provocative and touching stories of social justice, human rights, personal tragedy, and triumph. With the wisdom to al-

## Radio Highlights, cont. from Page 11

low the story line to unfold as she works, she brings the heart of her subjects to a medium that touches people around the world, and inspires individuals as they overcome obstacles of their own. In this fascinating glimpse inside the world of movies, you'll hear about the creative process, the business decisions, even the casting choices which led to documentaries that, "shine with truth." This visionary director explains that for her, the key to making award-winning movies is much like the key to living an inspired life, no matter what our endeavors are.

### Sunday, September 20

#### 11 a.m. The Moth Radio Hour.

"True stories told live on stage without scripts." A man is instructed not to fall in love with his monkey, but fails; renowned performer Sarah Jones (Bridge and Tunnel) finds herself the subject of racial profiling; and the inventor of the Baby Calzone runs into trouble with the Mob. The host for this program is writer and regular Moth MC, Dan Kennedy. Note: some stories told on "The Moth" are emotionally intense and not for children.



Sarah Jones  
Photo courtesy: Moth Radio

**6 p.m. Radio Theatre.** "El Diablo y 40 Gallinas" (The Devil and 40 Chickens) by José Garcia Davis. Our Theatre from the Land of Enchantment series brings you a delightful New Mexican cuento written, directed and performed by José Garcia Davis, recorded live in performance at the National Hispanic Cultural Center in Albuquerque as part of Teatro Nuevo México's First Annual New Latino Play Series in July of this year.

### Wednesday, September 23

**8:30 a.m. Bioneers.** Climbing Mt. Sustainability: Doing Well by Doing Good in the New Ecology of Business. A handful of global business leaders is blazing trails to a biologically based "eco-nomics." They are fundamentally recalculating core assumptions to allow business to make a fine living without killing the planet. Ray Anderson, leading-edge founder and CEO of Interface, the world's largest modular carpet company, articulates his bold vision to operate the company to take from the Earth only that which the Earth can renew rapidly and naturally. His mission is a zero footprint by the year 2020. He calls on the entire industrial system to join him on the remarkable path to Mt. Sustainability.

### Friday, September 25

**8 a.m. Peace Talks Radio: The Series on Peacemaking and Nonviolent Conflict Resolution.** This time we explore the question, will managing the world's overtaxed water supply

lead to more conflict or actually be a compelling catalyst to peace. The fact is that, so far, cooperation rather than conflict over water is the norm around the world. That's according to Oregon State University Professor Aaron Wolf, co-author of the book *Managing and Transforming Water Conflicts*, who's been facilitating solutions to water conflicts for years and sees many lessons in peacemaking emerging from the experience. "Water hits us at a profoundly different level than other resources," he says. "People are willing to do horrible things to each other. What they seem not willing to do is turn off each other's water." Host Carol Boss will talk with Aaron Wolf and others on this topic in this edition of Peace Talks Radio. After broadcast, this episode, as well as all Peace Talks Radio episodes dating back to 2003, can be heard again online at [www.peacetalksradio.com](http://www.peacetalksradio.com). The program is produced by Paul Ingles for the non-profit media organization Good Radio Shows, Inc.



Aaron Wolf  
Photo courtesy: Miller-McCune Magazine

### Saturday, September 26

**6 a.m. New Dimensions.** "Investing in the Bank of You and Me" with Thomas Greco, Jr. Our financial system is in disarray. In 2008 and 2009 banks and investment companies have collapsed faster than taxpayers can dish out money to prop them up. At the same time the United States economy is being depleted as rapidly as the rainforest, and our global credit is looking as dingy as our once pristine rivers. But Thomas Greco has a solution. With his fresh perspective on money, credit, and...well...civilization, he believes we can save our economy and our planet by reconstructing our financial system—and find ourselves happier and healthier in the bargain. By reclaiming control over our money and credit, so that neighbors rather than banks are at the center of our transactions, we can restore balance to every aspect of our lives. Mr. Greco tells us, "We're facing a mega-crisis that includes several things converging at the same time. We've got peak oil, we've got climate change, we've got resource depletion, we've got pollution. Our institutions are failing us—they fail to educate, they fail to provide health care adequately to everyone. And so we have to take a hard look at what we've been doing and look at new ways of doing things. We're about to embark on an existence that's quite different from the past, a new steady-state economy. I see it as a more peaceful, more pleasant life for everybody. Hopefully we'll see an end to war. We'll see an end to starvation. We'll see an end to deprivation of the essentials that we all need, and an opportunity to realize our full potential."

### Sunday, September 27

**11 a.m. The History of Latinos in the United States.** The untold stories about the relationship between the U.S and Latin

**Radio Highlights, cont. from Page 12**

America. Host: Patricia Guadalupe. In this hour you'll hear: A report from Mexico City with Franc Contreras, who has been a correspondent in Mexico for The World and NPR's Latino USA. This report focuses on the history of the often-strained relationship with the United States. A round table with Howard Zinn, professor and renowned author of *A People's History of the United States*. Professor Zinn talks about several key periods of history, giving context to the relationship between the United States and Mexico. Also, details about Central Americans in the United States from NPR reporter Laskhmi Singh. The piece focuses on the growing population of Central Americans in the United States and how they are an economic force in their own home countries, sending remittances that their native countries have relied on with greater frequency.

**6 p.m. Radio Theatre.** "Van Choc Straw" by Mark Dunn. The world premiere of a new radio play by Albuquerque playwright Mark Dunn. An elderly woman, Althea, is selling her home to move in with her sister for health reasons. When a young man, Leif, comes to look at the house they find a 5,000 piece jigsaw puzzle in the basement and, joined by a neighbor and later by Leif's wife, they stay up all night in order to finish the puzzle. Through the course of the night, as the image in the puzzle slowly reveals itself, so do their lives, and by morning the gaps have been filled in and a new future emerges for all of them.

**Wednesday, September 30**

**8:30 a.m. Bioneers.** They Don't Call Her Mother Earth for Nothing: Women Re-imagining the World. Transformational women leaders are restoring societal balance by showing us how to reconnect relationships - not only among people - but between people and the natural world. This astounding conversation among diverse women leaders provides a fascinating window into the soulful depths of what it means to restore the balance between our masculine and feminine selves to bring about wholeness, justice and true restoration of people and planet. Join Alice Walker, Jean Shinoda Bolen, Nina Simons, Sarah Crowell, Joanna Macy and Akaya Winwood to imagine a future where women, children, men and the planet can thrive.



Alice Walker  
Photo courtesy: www.bioneers.com

**Home of Happy Feet**  
tuesday 7-10pm  
folk music—in the broadest sense of the term; listen and be amazed

**one station, many voices**

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**HIGHLIGHTS 2009-2010**

*Jeff Sauter opens October 7*

Dave Sharpy  
A Hawk & a Hound  
Jazz at Lincoln Center Orchestra  
with Wynton Marsalis  
Ann Carverton  
Chris Brubaker  
Mufson Harris + David Wallzer  
Iva Mikova + Michael Anthony  
DJ Speedy  
Claude Anzola + Trio J  
Lucy Kaprovsky  
Ramon Katsalava + Sharon Ford  
Geoff Muldaur & Jim Brechlin  
Aunt Ceber + Mike Gilliam  
Lee Hayes de Albuquerque  
Jovan Jackson  
Tribute to Freddie Hubbard  
Bill Frisell, Robby Ameen  
& Sybil King  
Kate McElerry + Kadir Murrin  
Graham Parkes  
Superman Spelling  
*with all stars band!*

**Jazz at Lincoln Center Orchestra with Wynton Marsalis**  
The LENSIC  
Santa Fe's Performing Arts Center  
Monday 7pm  
**OCTOBER 5**

**EXPERIENCE JAZZ IN NEW MEXICO LAND OF ENCHANTMENT**  
Funded in part by the New Mexico Tourism Department



Many thanks to the businesses and individuals listed below, who are helping to underwrite the cost of KUNM's programming. Should you have the opportunity, we hope you'll also thank them for supporting public radio! **For information on underwriting opportunities, call (505) 277-3969.**

- 1uffakind** PO Box 6164, Albuquerque 87197, [www.1uffakind.com](http://www.1uffakind.com)
- 310 Solar, Inc.** 505-822-9200
- abqARTS**, Albuquerque's monthly magazine of the arts. [www.abqarts.com](http://www.abqarts.com)
- Dr. Jo Anne Allen** 4830 Juan Tabo NE, Albuquerque, 293-7611
- Dr. David Bernitsky**, Ophthalmologist 323-0880, [www.bernitsky.com](http://www.bernitsky.com)
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- GuitarVista** 3005 Monte Vista NE, Albuquerque, (505)268-1133
- Doctor Tom Heflin Dental Services** 8000 Carmel NE Abq, 87122, 505-883-0323
- High Desert Staffing** 2201 San Pedro NE, Bldg 4, Ste. 100 Albuquerque, 87110 881-3449
- Home Instead, Inc.** 866-996-1086, [www.homeinstead.com](http://www.homeinstead.com)
- Il Vicino Wood Oven Pizza & Brewery** Albuquerque and Santa Fe, [www.ilvicino.com](http://www.ilvicino.com)
- Independent Volvo** (505) 247-9771 [www.ivs.repair.bz](http://www.ivs.repair.bz)
- Isleta Casino and Resort** 1401 Third Street NW, Albuquerque, 87102
- Isis Medicine** 401 Botolph, Santa Fe, 87505, 505-983-8387
- Jemez Mountain Properties** [jemezproperties.com](http://jemezproperties.com)
- Jiffy Lube** [www.jifflube.com](http://www.jifflube.com)
- Jim's Automotive** 4401 Lead SE, Albuquerque, 87108, 256-1531 [www.jimsautomotive.com](http://www.jimsautomotive.com)
- Keshi** 227 Don Gaspar, Santa Fe, 87501, 505-989-8728
- LaMontanita Co-Op** 3500 Central SE, Rio Grande NW at Matthew, Albuquerque
- Laru Ni Hati Hair Stylists and Cuban Cafe** Albuquerque, 255-1575
- Law Firm of Rothstein, Donatelli, Hughes, Dalstrom, Schoenburg and Bienvenu** Santa Fe, Albuquerque, Taos, Phoenix 505-988-8004
- Lewis and Roca LLP** 201 3rd NW Suite 1950 Albuquerque, 87102, 764-5400 [www.lewisandroca.com](http://www.lewisandroca.com)
- Leibers Luggage** Menaul at Georgia, ABQ
- Leishman's of Santa Fe** West Cordova Road, Santa Fe, [www.leishmansofsantafe.com](http://www.leishmansofsantafe.com)
- Local I.Q.** [ABQ.local\\_iq.com](http://ABQ.local_iq.com)
- Los Alamos National Bank**, Los Alamos and Santa Fe, [www.lanb.com](http://www.lanb.com)
- Molina Healthcare** Medicaid Services 1-800-580-2811
- New Mexico Educators Federal Credit Union** "Until money comes with instructions." Equal opportunity lender; member NCUA.
- New Mexico Heart Institute** [www.nmhi.com](http://www.nmhi.com)
- Pachamama** 223 Canyon Rd., Santa Fe, 87501, 505-983-4020
- Plants of the Southwest** 3095 Agua Fria, Santa Fe, 505-344-8830
- Presbyterian Hospital Albuquerque**
- Primetime Monthly News** 2403 San Mateo, Suite P-15 Albuquerque, 87110, 880-0470
- Sandia Prep** [www.sandiaprep.org](http://www.sandiaprep.org)
- Santa Fe Hemp**, 105 E. Water St., Santa Fe, 505-984-2599, [www.santafehemp.com](http://www.santafehemp.com)
- Satellite Coffee** Locations throughout Albuquerque
- Season's Rotisserie Grill** 2031 Mountain NW, Albuquerque, 766-5100
- Second Street Brewery** 1814 Second St. Santa Fe, 505-982-3030
- Simply Stickley Furniture Gallery of New Mexico** [Simplystickley.com](http://Simplystickley.com)
- Sign and Image Factory**, 2935 Monte Vista Blvd. NE, Albuquerque, 232-2112
- Southwest Women's Health** 883 Lead Ave. SE Ste A, Albuquerque, 843-7131
- Sun Monthly**, monthly publication; personal/practical/global.
- The Sun-News** PO Box 5588 Santa Fe, NM 87502-5588 505-471-5177
- Taos Herb Company**, makers of Yerba Hair Care Products, available at Walgreen's and other stores. [www.taosherb.com](http://www.taosherb.com)
- Ten Thousand Waves** 320 Tesuque Dr., Santa Fe 87505 [tenthousandwaves.com](http://tenthousandwaves.com)
- The Village of Jemez Springs** [www.jemezsprings.org](http://www.jemezsprings.org)
- ultiMED Urgent Care Center** Rio Rancho/Santa Fe [ultiskin.com](http://ultiskin.com)
- Weekly Alibi** Albuquerque's news and entertainment weekly, free every Thursday at more than 800 locations; 346-0660; [www.alibi.com](http://www.alibi.com)
- Whiting Coffee Company** 3700 Osuna NE, Albuquerque, 344-9144
- Women's Specialists of New Mexico** 6320 Riverside Plaza Ln NW Suite A, Albuquerque, NM, 87120
- Zia Diner**, 326 S. Guadalupe, Santa Fe, 505-988-7008. Breakfast, lunch & dinner 7 days a week.
- Ziplt Local Advertising**, 2001 Gold SE, Ste.18 Albuquerque, 87106, 306-8161

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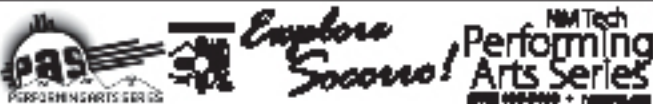


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### Flamingo Express

Friday, September 18 \$16/14/12  
Music from every decade, outrageous costumes and choreography, from the companion band to the renowned Pink Flamingos—non-stop fun!



### Lula Washington Dance Theatre

Friday, October 16 \$14/12/10  
This award winning African-American troupe is athletic, fun and accessible, yet intelligent and evocative; performing "Ode to the '60s," and more!

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Friday, November 6 \$16/14/12  
ABQ Stages performs Rick Abbot's light-hearted romp thru the horror classic and van Helsing's musical battle against the evil Count!



### Festival of the Cranes Eliza Gilkyson



Friday, November 20 \$14/12/10  
This politically minded, poetically gifted singer-songwriter from Austin is a mainstay in roots, folk and Americana. With Special Guest: Ellis Paul

All shows begin at 7:30 pm @ Macky Center  
Call (505) 833-5888 or visit [nmstages.org](http://nmstages.org)  
Socorro: just one hour south of Albuquerque

## Radio Board Meeting

UNM Radio Board Meetings

Tuesday, September 1, 6 pm

Room 101, Scholes Hall, UNM campus

More information at [kunm.org](http://kunm.org)

## General Meeting of the

## KUNM Community:

This meeting is for volunteers, staff, members, listeners and the general public and is on the last Wednesday of every month in the Conference Room on the 3rd floor of Onate Hall on the UNM

Campus. The next general

meeting will be held on September 30 at 6:30 p.m.

Listeners are invited to seek more information at our website:

[kunm.org](http://kunm.org)