Radiolab explores big ideas in science (and beyond) through conversation, storytelling and sound.

Beginning in October on KUNM. Details on page 10.
KUNM’s All-About-the-Arts Pledge Drive

by Mary Oishi, Development Director

KUNM is the place to find out about what is coming up, and what is “going down” in the arts: from classical music to blues festivals, from poetry to story telling, from folk concerts to folk art.

Spencer Beckwith keeps you abreast of the world of classical music, theatre, and other cultural events on Performance New Mexico. KUNM’s production department and KUNM volunteers bring you numerous live concerts from the Albuquerque Folk Festival to New Mexico Jazz Workshop and Outpost Performance Space concerts to Santa Fe International Folk Art Market’s opening night world music concert.

Our Singing Wire collective has a long tradition of broadcasting live from Indian Market.

Many of our program hosts interview local and touring artists, so you can get a real feel for who they are and what makes them tick. All of this gives you a deeper appreciation of their art as well as what New Mexico has to offer culturally.

And of course, our on-line Community Events Calendar is the go-to place when you want to know what is going on, from book signings to upcoming concerts in every genre.

So this October our fund drive focuses on KUNM’s commitment to the Arts.

Our grand prize, a work of art that makes you gasp, reflects the theme of the drive. It is a $3700 bronze sculpture by internationally acclaimed Native American artist, Greyshoes, aka Upton Ethelbah, Jr. He is Santa Clara Pueblo and White Mountain Apache. From 2002-2003 he served as Chairman of the Board of Directors for the Southwest Association for Indian Arts, which produces the Santa Fe Indian Market. His awards and accolades would take up the rest of this column, but you can learn more about him at www.greyshoes.com.

The sculpture he donated as KUNM’s Grand Prize for the October 2009 fund drive was first shown at the 2009 Santa Fe Indian Market. It stands 16 inches high and is mounted on a swivel.

Continued on Page 3
stand that moves easily for viewing from all sides or posing at the most striking angle for the display place you choose. Margot Geist of Geistlight Photography accompanied me to the gallery in Santa Fe where it was housed, and both of us were absolutely taken by this beautiful piece. We will both feel a twinge of envy for the listener who wins this prize.

Most of our Daily Prizes also relate to the Arts. The prize for Sunday is a one-of-a-kind Dragonfly Pin by Susan Skinner of Fibula Studios, whose work is available in galleries and select shops from California to Massachusetts, and in New Mexico at Mariposa Gallery in Albuquerque’s Nob Hill. This pin, like her other jewelry, is made of hand-fabricated sterling silver and found objects, in this case, re-purposed lithographed tin and glass eyes. She has been making this beautiful earth-friendly jewelry since 1987. You can learn more about Susan Skinner and Fibula Studios at [www.fibulastudio.com](http://www.fibulastudio.com).

I talked a lot about Monday’s prize, the floor model Victrola donated by C. Dimery’s Morningside Antiques, in my September column. It certainly relates to the arts, since music is the art form we are most concerned with here at KUNM. In fact, the Home of Happy Feet crew on Tuesday nights are some of the few hosts in the entire nation who still play 78’s on occasion. It’s part of what makes KUNM so special: our hosts truly view music as an art form rather than a commercial enterprise or a pop culture fad. We think it shows. If you’ve been listening for awhile, we’re sure you have come to keenly appreciate that viewpoint.

Tuesday’s prize is the most philosophical of the prizes because it includes the text: “Look, just look, at the crow’s laughing dance and tell me there aren’t mysteries riding on each breath we take for granted—a smile, a loving touch, laughter—night moving aside for a new day.” Look Just Look is a combination of poetic prose by John Kakudo Peterka and a stunning etching by New Mexico artist, Diana Stetson. Diana has included both text and image since her early study of calligraphy and drawing at Reed College. This piece has a decidedly Asian feel, perhaps owing to her travels and studies in Asia, and to the signature chop “Red Elegance,” the artistic name assigned to her by her Chinese teacher. She uses the stone seal chop she carved for her as the signature on every piece. According to her website, [www.dianastetson.com](http://www.dianastetson.com), her international travels and marriage to a Buddhist priest “nurture a contemplative and cross-cultural aesthetic in her work.”

Wednesday’s prize is handcrafted from Northern New Mexico timber by the New Mexico artisans at Pfeifer Studios. The care that goes into this Pfeifer Studio exclusive is evident from the textured finish on the surface created using an adz tool to shape a pattern on the wood. Once the texturing is done, a clear non-toxic topcoat is applied, then it is rubbed with a layer of all-natural beeswax and lemon oil wood wax, a finishing process created by an 18th Century early American cabinet maker. Don’t let the rustic simplicity fool you: this is an elegant piece and truly one-of-a-kind.

Thursday’s prize was the first one I secured for this pledge drive. This hand made native deer skin bag is an example of rural New Mexico handcrafts at their finest. When Jake Wolfhart first emailed me with an offer of a Daily Prize, I had no idea what a truly remarkable piece he was offering. When he sent it, I could readily see that it is well worth the $750 retail value. This is not just a leather bag—this is a wearable work of art! And it smells so good...ahhhh! Jake, who has been crafting leather for more than 40 years, lives in the small New Mexico village of Capitan. He has been an avid KUNM listener since moving there 20 years ago and calls KUNM “the best radio station in all of New Mexico.”

I saved the first prize for last for 2 reasons: one, because it’s the only prize that does not overtly relate to the arts, and two, so I could end this column with the importance of returning your entry form and membership renewal or extra gift ahead of the pledge drive. I say “overtly” because anyone who produces art knows the importance of refueling so you can produce art.

Anyone who buys or appreciates art also knows that you need the physical rejuvenation as well as the emotional/spiritual rejuvenation that art provides. So the Betty’s Bath & Day Spa gift basket is the perfect Daily Prize to kick off the October pledge drive. It includes Betty’s Blissful Body Products: Lotion, Massage Oil, Shower Gel, Shea Butter Foot Balm, Lemon Verbena & Coconut Lemongrass Sugar Scrub, plus Shampoo & Conditioner.

It also includes a fabulously pampering array of treatments: 2 gift certificates each for a 60 minute massage, a 60 minute facial, and the new “Dulce de Cuerpo” Sweet Sugar Scrubs. The latter is a sublime, full body exfoliating treatment beginning with a soothing, warm coconut oil scalp treatment, followed by a hand and foot massage. Next, you are slathered in warm oil and delicious sugar scrub—with a choice of lemon verbena or coconut lemongrass scents. Then you are provided with warm towels for your hands and feet to finish the 45-minute treatment. Any one or all of these products and treatments would be great for yourself or for gifting.

So please return your entry form as soon as you get it, to be sure to be included in ALL of these prize drawings. And, although I must admit I will envy you a bit, I hope you win the one you want most.

Donor websites not mentioned above:
www.bettysbath.com
www.pfeiferstudio.com
www.morningsideantiques.net
http://atasteofcapitan.org/JakeWolfhartLeatherCompany.aspx
2009 KUNM Fall Membership Campaign

GRAND PRIZE

Bronze sculpture first shown at the 2009 Santa Fe Indian Market, by Greyshoes (Upton S. Ethelbah, Jr.) a Santa Clara Pueblo and White Mountain Apache stone and bronze sculptor whose work enjoys worldwide acclaim.

Apache Mountain Spirit II
Value $3700

16”H x 10”W x 5”D • Swivel stand mounted

Info @ kunm.org or tune in to KUNM October 17-23 and pledge @ 277-HELP or tollfree 1-866-899-KUNM
Fall 2009 Pledge Drive
Daily Prizes

For more information, log on to KUNM.org

PRIZE for Sat. Oct. 17

PRIZE for Sun. Oct. 18
One-of-a-Kind Dragonfly Pin, designed with hand-fabricated Sterling Silver with re-purposed lithographed tin and glass eyes, by Susan Skinner/Fihala Studio, whose work is always available at Mariposa Gallery in Albuquerque's Nob Hill. Pin is 1-7/8" high x 3" wide. Value: $400

PRIZE for Mon. Oct. 19
Antique Victor Victrola Floor Model #VX Phonograph that has been reconditioned. Donated by C. Dimery's Morningside Antiques, Albuquerque. Value: $695.

PRIZE for Tue. Oct. 20
Look, Just Look, a framed etching with monotype elements by Diana Stevens. 12" x 12" Edition of 99. Text by John Kudla. Peteksa: "Look, just look, at the crown's laughing classes and tell me there aren't mysteries riding on each breath we take for granted—a smile, a loving touch, laughter—night mooning made for a new day." Value: $550

PRIZE for Wed. Oct. 21
Solid Pine Bench Table is a Pfeifer Exclusive made in the USA from timber harvested in the mountains of Northern New Mexico. The textured finish on the surface is created by hand, using an adz tool to shape a pattern on the wood. Finished with a clear non-toxic topcoat, then rubbed with a layer of all-natural beeswax and lemon oil wood wax. 15" x 15" x 34" W. 145 lbs. Value: $525

PRIZE for Thur. Oct. 22
Hand made native deer skin bag, crafted by Jake Wolfrath, a leather craftsman for more than 40 years. Jake's home and studio have been in the small village of Capitan, New Mexico for nearly 20 years. He has been an avid KUNM listener since moving there and calls KUNM "the best radio station in all of New Mexico." Value: $750

Tune in to 89.9 FM • Oct. 17-23
Pledge-line: 277-HELP or 1-866-899-5866

GRAND PRIZE awarded Fri. Oct. 23
Costs to Purchase Programs on KUNM
(most prices kick in on October 1, 2009 -- at the start of the federal fiscal year)
Compiled by Richard S. Towne, General Manager

Costs are for program acquisition only. They do not include any of the actual broadcast costs incurred by KUNM to bring you these programs. These programs are largely funded by individual contributions from our listeners, with help from non-profit and for-profit businesses who contribute to KUNM. The overall prices increase (this year to last year) is 7.36%

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Thanks To Everyone Who Donated or Bid in Our Recent On-line Auction!
They’re someone you work with. Perhaps a friend. Or, a relative.

**They could even be you.** They are the KUNM volunteers who host, produce, program and announce the eclectic music and news programs you’ve been hearing for over 40 years. They, like you, make up the “community” in community-powered radio for Central and Northern New Mexico.

We honor those KUNM volunteers who are celebrating anniversaries in August.

**Paul Gonzales**, Monday host of All That Jazz, celebrates 4 years.

**Wellington Guzman**, alternating host of Salsa Sabrosa, celebrates 13 years.

**Richard Frederiksen**, producer University Showcase, celebrates 7 years.

**Glenda Lewis**, Global Music, Afternoon-Freeform Host, celebrates 7 years.

Thank you for your service in keeping KUNM alive and thriving!
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<th>Time</th>
<th>Monday</th>
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**Notes:**
- KUNM runs many specials, topical and seasonal programming. Please check our website at www.kunm.org for info about special programming.
- NPR National Headlines runs MF at 12:01-12:06pm stand by for your-minute guide to the galaxy runs MF at 7pm; weekends at 6pm. National native news can be heard MF from 11:01-11:06am.
Afropop Worldwide Fri. 10 p.m. Music with an African influence from around the world.

All That Jazz M-F noon. Jazz, straight ahead to fusion.

All Things Considered M-F 5 p.m., Sat. & Sun. 5 p.m. Award-winning news magazine from NPR.

Alternative Radio Sat. 6 p.m. The view from the other side, from some of the most progressive writers, thinkers and activists of our time.

Bioneers Wed. 8:30 a.m. Revolution from the Heart of Nature.

The Blues Show Wed. 7 p.m. The spectrum of blues music, plus interviews, live performances, and blues news.

Call-In Show Thur. 8 a.m. Live interviews with community leaders; call in your comments and questions at 277-KUNM.

CCNS Update Sat. 8:34 a.m. Concerned Citizens for Nuclear Safety presents the latest local, national and international news about nuclear issues.

Children's Radio Hour Sat. 9 a.m. Stories and music for children of all ages.

Coffee Express Fri. 1-3 a.m. Live, improvised music, voice, effects and sound collages, combined with on-air phone callers, CDs and records, tape loops, internet audio, etc. It’s not jazz, but it is caffeinated.

Corazón Tanguero, 1st and 3rd Mondays, 9:30-10 p.m. Music/Culture program on Argentine Tango, featuring works from the Old Guard of the 1920s through the Golden Age of the 30s and 40s and beyond.

Counterspin Tues. 8:30 a.m. A critique of the week’s news coverage by other media, from FAIR.

Cyberage Sun. 1-3 a.m. Innovative electronic music of all sub-genres; elektro, industrial, ebm, ambient, power noise, synthpop, techno and drum ‘n’ bass.

Democracy Now M-F 4 p.m. From Pacifica, diverse commentators focus on the issues affecting individuals and society.

Ear to the Ground Sat. 7 p.m. A local music showcase, featuring live performances by local talent.

Espejos de Aztlán Mon.-7:7:30 p.m. Bilingual arts and public affairs program with interviews.

Folk Routes Sat. 10 a.m. A weekly sampling of the best in folk, blues to bluegrass and beyond.

Freeform Music M-F 1:30-4 p.m.; overnights. A diverse showcase of KUNM’s music library, uncovering common roots in music from different places and times.

Fresh Thur. 10 p.m. New Mexico’s international electronic and “new” music program featuring guest composers, artists and interviews.

Global Music Mon. 10 p.m. Exploration of music from around the world.

Home of Happy Feet Tues. 7 p.m. Folk music in the broadest sense of the term. Bluegrass, blues, cajun, zydeco, western swing, rockabilly, Tex-Mex, and more!

House that Jazz Built Sun. 11 a.m. Uncompromising creative music from the past 30 years.

Iyah Music Thur. 7 p.m. Reggae and roots; a spectrum of African-influenced music.

KUNM Specials Sun. 11 a.m. From public affairs to holiday specials, the latest and best in local and national production.

Latino USA Mon. 8:30 a.m. English-language radio journal of Latino news and culture.

Living on Earth Wed. 8 a.m. Weekly environmental news and information program, from NPR.

Morning Edition M-F 5-8:30 a.m. Award-winning morning news magazine from NPR.

Music to Soothe the Savage Beast Tues. 10 p.m. Progressive and indie rock culled from new releases you’re not likely to hear anywhere else. Plus live and recorded local music.

Native America Calling M-F 11 a.m. The nation’s first daily call-in program by, for, and about native people. 1-800-99NATIVE.

National Native News M-F 11:01 a.m. 5-min. newscast focusing on Native American issues.

New Dimensions Sat 6 a.m. Dialogues presenting a diversity of views from many traditions and cultures, with practical knowledge and perennial wisdom for a more healthy life of mind, body and spirit.

News at Noon M-F noon. News update from NPR.

New Orleans All the Way Live Wed., 10 p.m. Live music recorded by WWOZ.

Other Voices, Other Sounds Sun. 9 p.m. Contemporary music & sound art with an international perspective.

Performance New Mexico Local arts calendar, M-F 9:01-9:06; feature on upcoming local event, W-F 10:01-10:06; calendar listings on the web at kunm.org/perform.

Performance Today M-F 9 a.m. A two-hour program of classical music performances, recorded live; from NPR.

Psychedelic Radio Head-Shoppe Sat. 10:30 p.m. Deep tracks from the rock ‘n’ roll underground. Electric music for the mind and body from the ‘60s & ’70s.

Radio Theater Sun. 6 p.m. From traditional to experimental, set in the theater of the mind.

Raíces Mon. 7 p.m. & Sat. 2 p.m. Latin American Freeform music, all genres of Hispanic music.

Route 66 Sat. 8 p.m. “Oldies,” commentary, dedications & requests, and special guests.

Salsa Sabrosa Fri. 7 p.m. Afro-Caribbean-influenced music. Hot!


Spoken Word Sun. 8 p.m. You know the power of words; now hear the power of poetry. Y mas!

StarDate M-F 7 p.m., Sat. & Sun. 6 p.m. Two-minute travel guide to the universe. What to look for in the night sky, tales of ancient skylure.

Street Beat Fri. 11 p.m. New Mexico’s source for live turntablism, mixing and scratching a variety of rare funk, rock, jazz, and soul breaks, from the old to the new.

This American Life Sun. 4 p.m. A quirky look at modern life through fact, fiction and found tape.

This Way Out Fri. 8:30 a.m. International lesbian and gay news magazine.

Tombstone Rock Wed. 10 p.m. Ear-shredding metal music other stations are afraid to play.

Train to Glory Sun. 6 a.m. Sunday morning Black gospel music featuring traditional, contemporary, and local church choirs.

Voces Feministas First Sat. every month, noon. Features the voices of third world women, and women of color.

Weekend Edition Sat. 7 a.m., Sun. 9 a.m. Weekend news magazine from NPR.

Women’s Focus Sat. noon. Women’s magazine on politics, art, culture, news, and information.

Youth Radio Sun 7 p.m. The voices of NM teens via news, commentary, interviews and music.
Saturday, October 3
9 a.m. Children’s Radio Hour. Get up, up and away with The Children’s Hour as we celebrate Balloon Fiesta. We’ll have balloon stories, balloon music, and balloon jokes, for a totally uplifting show.

Sunday, October 4
11 a.m. Radiolab. Stochasticity. When lightning strikes twice is it fate, or just random chance? When lightning strikes twice is it fate, or just random chance? From a spooky tale of bizarre coincidence to the basketball lucky streak known as “hot hand,” we try to make sense of the patterns we see. This hour, Radio Lab examines randomness and our faulty, human misunderstandings of it.

6:00 p.m. Radio Theatre. “Singularity: Georgia O’Keeffe: Portrait of an Older Artist (Part 1),” by Patrick Redden. This Sunday and next we bring you to the two final installments of the audio biography of Georgia O’Keeffe from Tsunami Radio Theatre. It covers O’Keeffe’s life in New Mexico in her later years after the death of her husband Alfred Stieglitz.

Friday, October 9
8 a.m. University Showcase. The Fall of the Berlin Wall, Part I. Our guest will be Dr. Melissa Bokovoy, Associate Professor and UNM Regents’ Lecturer, Department of History, University of New Mexico. Dr. Bokovoy will review the events leading up to the fall of the Berlin Wall, one of the more profound events of the latter part of the 20th Century. Professor Bokovoy takes you back 20 years to explain and analyze the principal contributors and events leading up to one of the most seminal political changes in Eastern Europe. Hosted by Jane Blume. Produced by Dick Frederiksen.

8:30 a.m. New Mexico People, Places and Ideas. If you have ever wondered about the design of that spaceship on Monte Vista Blvd, or the “snake home” in Rio Rancho, this is your chance to find out. Architect Bart Prince joins host Stephen Spitz to explain how his imaginative and innovative ideas along with his clients’ requirements lead him to create such ambitious works. Please tune in for this fascinating discussion with a native New Mexican who still lives and works in Albuquerque, and who is internationally recognized as one of the America’s most brilliant architects. Produced with the assistance of John Burgund.

Saturday, October 10
6 a.m. New Dimensions. “A Seven-Week Journey to Love” with Katherine Woodward Thomas. Have you given up hope of ever finding the love of your life? Or do your friends consider you a hopeless romantic, the eternal optimist who believes your soul mate is out there somewhere, despite evidence to the contrary? Still single at age forty-one, Katherine Woodward Thomas made a commitment to be engaged to her true love on her forty-second birthday. She succeeded, and now she can teach you to overcome the obstacles that keep you from finding the life-enhancing partnership you imagine is possible. She explains, “Most of us are really yearning for the kind of love that’s literally outside of our past experience, outside of anything we’ve seen modeled, and outside our sense of ourselves. So we have to go to a very deep level and ask questions...”
about the beliefs we have about ourselves and others, and start to make them conscious. Once we do, we can actually re-choose a whole new future.” To learn more about the work of Katherine Woodward Thomas go to www.CallingInTheOne.com. Hosted by Craig Hamilton. Program #3304

9 a.m. Children’s Radio Hour. Howl if you love the lobos! Learn about the efforts to preserve and protect the Mexican Grey Wolf, and how you can help on The Children’s Hour when we dedicate a show to the wolf.

Sunday, October 11
11 a.m. Radiolab. After Life. Inevitably, everything dies: humans, civilizations, even the universe. But then what? Radio Lab stares down the very moment of passing, and then speculates about what may lay beyond. It’s an hour of queries, investigation and dreams, after the mortal coil has been shuffled off. Actor Jeffrey Tambor (Arrested Development) breathes life into a short story by neuroscientist David Eagleman.

6 p.m. Radio Theatre. “Singularity: Georgia O’Keeffe: Portrait of an Older Artist (Part 2),” by Patrick Redden. See the October 4 listing for details.

Saturday, October 17
6 a.m. New Dimensions. “A Premonition About Premonitions” with Larry Dossey. More than half the population has reported having a dream or intuition that later came true. Dr. Larry Dossey has examined thousands of anecdotes along with the growing mountain of research, and brings amazing stories, compelling data, and fascinating theories about what it all means for us as individuals, and as a species. You’ll hear about the fifteen choir members, who just more than great water cooler stories. Collectively, he sees them as one more clue that we’re all connected, each of us part of a great continuum that extends beyond space and time. He explains, “We are agonizing our way into a new model of consciousness. We’re going to finally outline this materialistic, reductionistic idea of equating consciousness purely with the brain. There are many categories of evidence favoring premonitions. We’re going to have a model of consciousness that is nonlocal, pointing toward immortality, eternity, and an essentially spiritual view of who we are.” To learn more about the work of Larry Dossey go to www.DosseyDossey.com. Program #3313

9 a.m. Children’s Radio Hour. Kids in New Mexico are determined to save the Earth, and some of them will tell you what they’re doing when we welcome Roots and Shoots New Mexico on The Children’s Hour. Learn how you can be part of the solution.

Sunday, October 18

Saturday, October 24
6 a.m. New Dimensions. “A Healing Alliance with Animals and the Earth” with Deena Metzger. “What does it really mean to live in the spirit of ‘all our relations’? What does it really mean to live a no-enemy way, to walk in a field of allies? And what does it mean to live on behalf of the future?” These are the questions asked—and answered—by beloved poet, storyteller, and healer Deena Metzger in this deeply moving conversation. Through more than four decades of living in alliance with the earth and its creatures, she has learned how to listen to what they have to say, and to heed the signs and teachings they offer. She shares amazing stories of her encounters with animals, who reached beyond their wildness to make contact with humans, and the message of hope they conveyed. She applies her medicine woman wisdom to problems with our medical system, nuclear proliferation, war, and much more. What emerges is a renewed sense of possibility, and the conviction that each of us can be a facilitator of healing and peace. Hosted by Justine Willis Toms. Program #3314.
**9 a.m. Children’s Radio Hour.** The Children’s Hour will host special guests from UNM’s Pediatric Cancer Center, including kids with cancer and their siblings. Hear the powerful stories these kids have to share about facing cancer with courage, hope, love and support.

**Sunday, October 25**

**11 a.m. Radiolab.** Parasites. Some creature, unbeknownst to you, living deep inside you has the ability to secretly control your behavior. The puppeteer within may sound like the plot to a horror film, but it’s a lot more common than you might think. Radio Lab uncovers a world full of parasites and examines claims that some may actually be good for you.

**6 p.m. Radio Theatre.** A spooky double feature from Atlanta Radio Theatre Company. The Hour of the Wolf by Thomas E. Fuller. Dr. Geoffry Stanhope, Investigator of Occult Phenomena, while on a walking tour through the Bavarian Alps an invitation to visit the Duke of Uxbach at his castle. The Duke reveals a need for professional help with a problem he has with wolves, wolves that hunt men. The Last Dragon to Avondale by Thomas E. Fuller. Wendy, after working late at the office, becomes stranded after missing her subway. Standing alone in the vast cavern of the subway station she thinks she sees something rush by, something ancient, arcane, terrifying. But trains are modern and don’t have teeth! Has it ever struck you that a train can look like a dragon?

**Friday, October 30**

**8 a.m. Peace Talks Radio: The Series on Peacemaking and Nonviolent Conflict Resolution.** Since 2003, Peace Talks Radio has been preserving air-time for talk about peace, presenting a series of inspiring and useful programs that remind listeners that they can choose peace every day in their lives. You can hear all the programs in the series by visiting online [www.peacetalksradio.com](http://www.peacetalksradio.com). That’s also where you’ll find the topic for this latest Peace Talks Radio episode. Peace Talks Radio is produced by Paul Ingles for the non-profit media organization Good Radio Shows, Inc.

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**Saturday, October 31**

**6 a.m. New Dimensions.** “From Oppression Springs Safety, Community, and Hope” with Will Keepin, PhD, Sister Lucy Kurien, & Chaya Pamula. In 1991 a young woman came to Sister Lucy Kurien seeking refuge from her husband’s threats to kill her. With no resources available, Sister Lucy sent the woman away with a promise to help the next day. That night the raging husband set fire to his wife, burning her and her unborn child alive. It took six years of unwavering determination, but Sister Lucy set out to create Maher, a model refuge for abused women and children in India. At Maher they receive shelter, food, and medicine—but also love, and the support of a community that can sustain them for a lifetime. And now, Sister Lucy stands strong at the center of a safety net that defies raging husbands, corrupt government officials, and the institutionalized degradation of women. Through Maher she is changing the culture of oppression that pervades her country, and her pioneering work is sending ripples of hope throughout the world as others follow in her footsteps. As Sister Kurien tells us, “It’s not only that we look after women and children, but we also work to see how women and children will not need a home like Maher.” Program #3311.

**9 a.m. Children’s Radio Hour.** All treats - no tricks: it’s Halloween on The Children’s Hour! You’re invited to join the show, by calling in with your costume ideas and what you do for Halloween. Don’t be spooked!
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UNM Radio Board Meetings
Tuesday, October 1, 6 pm
Room 101, Scholes Hall, UNM campus
More information at kunm.org

General Meeting of the KUNM Community:

This meeting is for volunteers, staff, members, listeners and the general public and is on the last Wednesday of every month in the Conference Room on the 3rd floor of Onate Hall on the UNM Campus. The next general meeting will be held on October 30 at 6:30 p.m.
Listeners are invited to seek more information at our website: kunm.org.