



ZOUNDS!

KUNM 89.9 FM • November 2009

89.9 ALBUQUERQUE • 88.7 SOCORRO • 89.9 SANTA FE • 90.9 TAOS • 90.5 CIMARRON/EAGLE NEST
91.9 ESPAÑOLA • 91.9 LAS VEGAS • 91.9 NAGEEZI • 90.5 CUBA
Zounds! is available online at kunm.org.



Rising By Degrees



Early Lessons



Workplace U



Beginning in November on KUNM 89.9 FM, American Radio Works explores how education during these hard times in America is central to economic opportunity and social mobility – and to our individual and collective well-being.

Details on page 10

KUNM Operations Staff

Elaine Baumgartel.....Reporter
 Carol Boss.....Membership Relations
 Tristan Clum.....Interim Program Director
 Matthew Finch.....Music Director
 Roman Garcia.....Interim Production Director
 Sarah Gustavus.....Reporter
 Rachel Kaub.....Operations Manager
 Jonathan Longcore.....IT Support Analyst
 Candace Miller-Murphy.....Programming Assistant
 Linda Morris.....Senior Fiscal Services Tech
 Cris Nichols.....Membership Coordinator
 Mary Oishi.....Development Director
 Roberta Rael.....Youth Radio Project Manager
 Rob Raucci.....Community Relations Coordinator
 Linda Rodeck.....Underwriting Marketing Specialist
 Ruben Rodriguez.....Youth Radio Administrative Asst./Vista Volunteer
 Mike Stark.....Chief Engineer
 Richard S. Towne.....General Manager
 Kamaria Umi.....Youth Radio Production Tech
 Jim Williams.....News Director

KUNM Student Staff

Justin Becker.....Operations Technical Specialist
 Deborah Beebe.....PSAs/Welcome Center
 Mary Coker.....PSA Assistant
 Thomas Chavez.....Engineering Assistant
 Kyle Farris.....Youth Radio Administrative Assistant
 Desiree Garcia.....PSA Assistant
 William Goodin IV.....Operations Technical Specialist
 Julianne LaJeunesse.....Reporter
 Jeff Maness.....Engineering Assistant
 Adrian Martin.....News Assistant
 Tuan Phan.....IT Assistant
 Melissa Rios.....Management Assistant
 Ashley Smiley.....Youth Radio Blog
 Ivan Syed.....Youth Radio Assistant
 William Chance Tafoya.....Engineering Assistant
 Amanda Tucker.....Development Assistant
 Carlos Vingeras-Gallegos.....Production Assistant

KUNM Programming and Support Staff

Call 277-4516 for information on volunteer opportunities at KUNM.

Tara Abeita	Arcie Chapa	Missy Felipe
Adam Aguirre	Cecilia Chavez	Dick Fredericksen
Brandi Ahmie	Warren Cheromiah	April Freeman
Marilyn Altenbach	Leo Chinana	Carmen Gallegos
Robyn Anderson	Rufus Cohen	Ignacio Gallegos
Miles Anderson	Tanya Cole	Jorge Garcia
Dennis Andrus	Neal Copperman	Bryan Gibel
Toby Atencio	Dan Cron	Tom Gilbert
Bill Baker	Ruby Blue Cruz	Nathan Girdner
Jonathan Baldwin	Kabir Daitz	Craig Goldsmith
Spencer Beckwith	Vince Dawson	Henry Gonzales
Martin Belgarde	Wadell Dawson	Paul Gonzales
Jane Blume	Jenny DeBouzek	Sarah Gonzales
Mary Bokuniewicz	Daniel DeFrancesco	Russell Goodman
James Brody	Rosemarie DeLeo	Joe Green
Eli Brown	Janice Devereaux	Wellington Guzmán
Ron Bryan	Susan DuBay	Ron Hale
Mayer Burgan	David Dunaway	Louis Head
John Burgund	Jered Ebenreck	Andrew Herbenstreit
Derek Cadwell	Allen Elmore	Cynthia Hernandez
Ramon Calderon	Amy Ewing	Pamelya Herndon

KUNM Radio Board

UNM Faculty Representatives:

Dorothy Baca
 John Scariano

UNM Staff Representative:

Mary Jacintha

Elected Community Reps:

Nathan James
 Graham Sharman

Appointed At-Large Reps:

Yasmin Dennig
 Patrick O'Connell

ASUNM Representatives:

Vacant

GPSA Representative:

Billie James Ulibarri

Volunteer Representative:

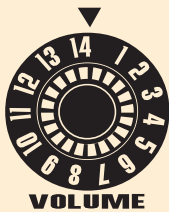
Linda Lopez McAlister

Ex-Officio Members:

Richard S. Towne, General Mgr.
 Tristan Clum, Production Director



Peggy Hessing	Francis Montoya	Claude Stephenson
Cindy Hong	LeRoy Montoya	Katie Stone
Josh Horton	Victoria Montoya	Ivan Syed
David House	Evan Moulson	Jerome "Putnay" Thomas
David Hughes	Maria Munguia	Jerry "Eeyo" Thompson
Paul Ingles	Mary Nakigan	Ken Tohee
Tyler Innis	Peter Nathanson	Omar Torres
Mary Ellen Ipiotis	Harry Norton	Maya Key-Towne
Jim Jaffe	Michael Orgel	Anthony "Ijah" Umi
Megan Kamerick	Tim Oswald	Lucio Urbano
Brandon Kennedy	Robert Ottey	Lauren Van Antwerp
Ramona King	Sebastian Pais	Floyd Vasquez
Kevin Kisiel	Travis Parkin	Jason Waldron
Randy Kolesky	Kent Paterson	Cecilia Webb
Carson Lafferty	David Paytiamio	Mark Weber
Barry Lauesen	David Percival	Simon Welter
Mark LeClaire	Guillermina Quiroz	John Martin West
David Lescht	Roberta Rael	Renee Wolters
Glenda Lewis	Tom Rapisardi	Chris Woodworth
Ali Liddel	Janet Riley	Charlie Zdravesky
Naomi Lippel	Jena Ritchie	
Patti Littlefield	Kelvin Rodriguez	
David Lopez	Giovanna Rossi	
Linda Lopez McAlister	Riti Sachdeva	
Susan Loubet	Nia Salgado	
Scott MacNicholl	Melanie Sanchez	
Lucia Martinez	Beva Sanchez-Padilla	
Sofia Martinez	Travis Sandoval	
Rachel Maurer	Mike Santullo	
Asantewaa Mawusi	Christopher Shultis	
Don Mclver	Macie-Joy Soria	
Nicholas Meyers	Stephen Spitz	
Peter Mezensky	Karl Stalnaker	
Samantha Montano	John Steiner	



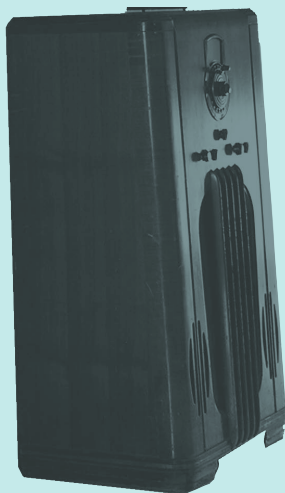
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November 2009



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K·U·N·M

Business line: (505) 277-4806,

toll-free 1-877-277-4806

Request line: (505) 277-5615,

toll-free 1-888-277-5615

Member Services: (505) 277-3968

Mailing address: MSC06 3520,

1 University of New Mexico,

Albuquerque, NM 87131-0001

Email your comments or questions to kunm@kunm.org.

Your email will be forwarded to the appropriate staff person.

"I am not an Anything..." On Media Commodification

By Richard S. Towne, KUNM General Manager



From Wikipedia: In Marxist political economy, commodification takes place when economic value is assigned to something not previously considered in economic terms; for example, an idea, identity or gender. So commodification refers to the expansion of market trade to previously non-market areas, and to the treatment of things as if they were a tradable commodity.

I watched a video report on the August protests in Washington, D.C. The report was covering the tens and hundreds of thousands of people gathered at the Capitol to speak out about policy issues – big government, health care reform; what have you.

The reporter behaved much like many in the media these days, trying to uncover the story behind the story. The first question the reporter asked a protester, in a “How are you today?” fashion was, “What brings you out here today?”

The protester was concerned about big government, health care reform, what have you. The protester was worried about the future of this country. The reporter glossed right past the protester’s concerns to ask “Who brought you here today? What group do you belong to?”

The protester seemed nearly ashamed to answer. “I am not an anything. I just feel it’s my responsibility to speak out.”

The reporter glossed over this answer as well. Instead of asking about the protester’s concerns, the reporter turned to a scripted narration, spoken over visuals of groups of people in the protesting crowds. The reporter was making a point about who it was that organized, sponsored and paid for the protest.

Certainly, any reporting on the funders and organizers of

public protests is useful and necessary information. I won't even quibble about that. I do raise a concern when the media finds it useful to commodify an individual or whole groups of individuals in order to report in the organizing forces in peaceful assemblies.

You are right to argue that some of the sponsors and organizers are manipulating public assemblies. Organizers want to dominate media coverage and control the branding that media amplifies. Business is good for political sponsors and organizers when media builds their brand and people contribute to the sponsors and organizers of political agendas. Chomsky refers to manufactured dissent. Media finds this useful because the branded dissent fits nicely into the restricted little spaces now known as commercial News.

When the camera zooms out, you and I become tree-huggers and tea-baggers. Media is taking our voice and turning it into a merchandisable brand. The brand is repackaged through constant polling and media analysis that tells us we are not complicated individuals. Rather, we are one-dimensional droids. There can be no common ground sought or found.

Let's go back to the protester's words. "I am not an anything." The answer was not boastful, quizzical nor defiant. "I just feel a duty to speak out." This simple statement affirms liberty, freedom of speech, individualism, and one person's interest in the common good.

I make a mistake when I accept the group-think labels offered up by media and marketers. When I accept a media label, I no longer see a tree; just a vague forest. I lose sight of the individual voice and surrender to the noise of the crowd. We humans are far too complicated and diverse to surrender to a media manufactured group-think agenda. Democracy demands far better.

KUNM values your ears and honors your voice. We treasure responsible journalism and engage you daily with comprehensive news and vox populi – the people's voice. That's why we are here. ☺

Celebrating the "Community" in Community-Powered. KUNM Volunteer Anniversaries



They're someone you work with. Perhaps a friend. Or, a relative.

They could even be you. They are the KUNM volunteers who host, produce, program and announce the eclectic music and news programs you've been hearing for over 40 years. They, like you, make up the "community" in community-powered radio for Central and Northern New Mexico.

We honor those KUNM volunteers who are celebrating anniversaries in August.

Richard Fredericksen,
Producer of University Showcase,
celebrates 7 years.

*Thank you for your service in keeping
KUNM alive and thriving!*



Thanks for listening!

KUNM 89.9 FM

FREE Events Just for You!

by Mary Oishi, Development Director



A 1980's American Express commercial boasted, "Membership has its privileges." Well, **membership in KUNM definitely has its privileges this year!** We know you give because you really value KUNM, but we want to thank you in a way that is simultaneously meaningful, fun, and community-building. So starting in November, we have several events lined up for you, the KUNM members who continue to make this station possible—who help to keep it community-powered.

To add a great big exclamation point to the All About the Arts FUNdraiser we just completed in October, we invite you to an **All About the Arts Variety Show**, featuring KUNM staff and volunteers. We want you to see for yourself that KUNM attracts the very talented: musicians, spoken word artists, writers, and theatrical people who come together in a labor of love to create radio worth listening to—radio that is informed and informative, music that is selected by people who really know and love the genre, many of them accomplished musicians themselves, or in other ways deeply involved in music. It really makes a difference, as you know.

KUNM is not only community-powered, it is *artistic* community-powered. Our full-time staff over the years has included (and still includes) published poets, musicians, improvisational theater performers/instructor, a playwright, actors, and a comedian. Our volunteer corps includes accomplished musicians/recording artists, writers for music magazines, visual artists, poets, a storyteller, band managers, a theatre producer/director, actors, etc., etc.

For the first time in KUNM's 43-year history, we are coming together to perform for you, the members who help to keep a forum alive for us to produce creative radio that is appreciated all over Central and Northern New Mexico (and increasingly all over the nation and the world at kunm.org). The first show will be at the **National Hispanic Cultural Center in Albuquerque, on Tuesday, November 17, 2009 at 6:45 pm.** Doors will open at 6:30. An amazingly eclectic line-up will keep it moving for a very quick 2 hours, opening with one of New Mexico's premiere folk musicians:

Claude Stephenson, acoustic folk (member KUNM's Folk Routes Collective)

Claude Stephenson has been the Folk Arts Coordinator and the State Folklorist at New Mexico Arts for eighteen years. He obtained his Ph.D. in American Studies at the University of New Mexico in 2001 and wrote his dissertation on the

music of Matachines dance groups of New Mexico.

He has been a working musician all of his adult life and is an award-winning mandolinist. He continues to perform in concerts and at festivals throughout the Southwest.

He worked in live radio promoting local New Mexican musicians between 1979 and 1992, and as a Folk Routes DJ on KUNM since 1982.

Dr. Stephenson grew up in Alamogordo and has been a resident of Albuquerque's South Valley since 1971.

Rachel Kaub, comedy (KUNM Operations Manager)
Cecelia Webb, gospel (Host of KUNM's Train to Glory)

Ramona King, storyteller (Host of KUNM's Spoken Word Hour)

Linda Rodeck, action theatre (KUNM Underwriting Manager)

Linda Rodeck is a performance artist, writer, and teacher. She improvises nationally and internationally in solo and in collaboration. For the past ten years, she has studied with and performed

with master improviser, Ruth Zaporah and the International Action Theater Ensemble.

Recent performances and productions include:

Hiding in the Bushes, The Philadelphia Fringe Festival
A Moment's Notice, Western Sky Studio, Berkeley, CA
Wild Ride, Tamascal Center, Oakland CA
From Another Time, Railyard Performance Center, Santa Fe, NM
Mixed Scores, Centro DanzaDi Mimma Testa, Rome, Italy
Mixed Scores, Airdance Artspace, Albuquerque, NM
Shadow Side, Harwood Arts Center, Albuquerque, NM
Two, Joe's Emporium, Washington, DC

Linda is actively involved with KUNM public radio in Albuquerque as an on-



Claude Stephenson



Ramona King



Linda Rodeck

air contributor, writer, and fund-raiser. She teaches improvisational workshops locally and nationally. She has recently been invited to teach a workshop in Estonia during their National Theater Festival in 2010.

Don McIver, poetry (Host of KUNM's Spoken Word Hour) **Life Without Buildings** with Mark LeClaire & Jonathan Baldwin. Hip-Hop (Mark LeClaire is the host of KUNM's Fresh and occasionally KUNM's House That Jazz Built; Jonathan Baldwin is the host of KUNM's All That Jazz on Fridays).

Mary Oishi, emcee and poetry (KUNM Development Director and alternating host of The Blues Show on KUNM)

Jenny DeBouzek, tango, (Host of Corazon Tanguero during Monday night Raices and Global Music on the first Monday of the month)



Jenny DeBouzek

Jenny DeBouzek is an avid tango dancer and teacher as well as a volunteer DJ on KUNM. She also directs the Southeast Asian/New Music percussion group Gamelan Encantada.

This will be a performance of social style dancing featuring Jenny

and members of the Tango Club of Albuquerque.

beva sanchez-padilla, poetry (Member of Voces Feministas Collective at KUNM)

Patti Littlefield, jazz with Paul Gonzales's combo (Host of KUNM's House That Jazz Built and substitute host of All That Jazz on KUNM)



beva sanchez-padilla

Paul Gonzales, jazz (Host of KUNM's All That Jazz on Mondays)

Albuquerque native Paul Gonzales will be the headliner of the evening. Paul was trumpet soloist with the Army Band of New England, which performed at the 1985 Newport Jazz Festival. Since then, he co-led the jazz group, Tetragon, was a member of Salsa Suite, Caribe, Tradiciones, Calle 66, and Sparx. For 14 years he has been a member of Cesar Bauvallet's Cuban-styled salsa band, Son Como Son, as well as John Trentacosta's Santa Fe-based jazz group, Straight Up.

He has studied with and performed with many jazz and Cuban

luminaries. His list of Festival performances include the 1992, 2006, 2007 & 2008 Telluride Jazz Celebration, the 1996 Durango-Hot Springs Jazz Festival, and the 1st Annual New Mexico Jazz Festival in 2006.



Paul Gonzales

During the Summer of 2000, Paul was a member of Ottmar Liebert's group and performed at the St. Lucia, Chateau Ste Michelle, and Park City Jazz Festivals. He appears on Ottmar's platinum-selling CD, "Little Wing."

With Son Como Son, he recorded two CD's, "Aqui no falta mas nadie" and "Corazon." Their second CD, "Corazon," was selected as one of the top 10 CDs of 2004 by Latin Beat Magazine's Luis Tamargo.

Paul is the adjunct trumpet teacher at Northern New Mexico College and teaches jazz improvisation. He is on the jazz education staff at the Outpost Performance Space. He is also a clinician with various middle & high school bands.

The program for the night will have biographical information about each performer. We will also introduce any KUNM staffers and volunteers in the audience who don't happen to be performing that evening.

As long as you are a current member AND you RSVP, you and your spouse, partner, or friend can attend absolutely FREE. If your membership has lapsed, you will need to bring it current before your RSVP will be accepted. Hurry! The theater holds about 300 people and it's first-come, first served. You can email your RSVP to membership@kunm.org or call 505-277-3968. Cris Nichols will email you a confirmation (or send it by mail if you have no email address).

The following night—also at the National Hispanic Cultural Center in Albuquerque—KUNM is partnering with La Montanita Co-op to present Food, Inc., a film that lifts the veil on our nation's food industry, exposing the highly mechanized underbelly that's been hidden from the American consumer with the consent of our government's regulatory agencies, USDA and FDA. (See ad on page 7)

Featuring interviews with such experts as Eric Schlosser (Fast Food Nation), Michael Pollan (The Omnivore's Dilemma) along with forward thinking social entrepreneurs like Stonyfield Farms' Gary Hirschberg and Polyface Farms' Joe Salatin, Food, Inc. reveals surprising—often shocking—truths about what we eat, how it's produced, who we have become

as a nation and where we are going from here.

The film will be followed by a community dialogue with a panel of local farmers and food activists and moderated by KUNM's Call-In Show host, Arcie Chapa. The panel includes:

- Don Bustos, Santa Cruz Farms
- Joanie Quinn, New Mexico Organic Commodities Commission, Education Director
- Bruce Milne—UNM Sustainability Studies Dept. Chair, Foodprint New Mexico, Chair.

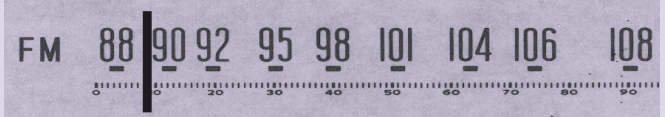
That's on Wednesday, November 18th, from 6 to 9 pm. There is a suggested donation of \$5 to attend this event, but no one will be turned away due to lack of funds.

As of this writing in early October, we are working on the details of a **Members-Only All About the Arts Variety Show in Santa Fe on Saturday, December 5, 2009, 7-10 pm** (with intermission). It will feature, among others, KUNMers: **David "The Iceman" Paytiamo with an opening traditional Native American blessing, singer/songwriter Kathy Sabo, KUNM staffer Linda Rodeck and Ruth Zaporah with action theatre, Atomic Grass (bluegrass band with Folk Routes collective member Ron Hale), Raices Collective's Ramon Calderon and his Cuban band, Changui Son, Rachel Kaub with comedy, and Iyah Reggae host, Iyah, with his band, Iyah.** I will be there as emcee and with a few poems. It's going to be another great show!!!

We are planning a really big 2nd Annual Social Justice Fair in 2010 with a speaker you won't want to miss. The general public will be invited, but **ONLY KUNM MEMBERS WILL GET IN FREE.** Everyone else will pay admission. So, besides the satisfaction of knowing you help to keep KUNM on the air, and besides the tax deduction you get for contributing, your membership will get you several meaningful privileges throughout the year, starting this month. It's our way of saying a heartfelt, "Thank you so much!" ☺

**Thanks to
La Montanita Co-op
for donating refreshments
for our
Fall All About the Arts
FUNdraiser
phone volunteers!**

TALK BACK TO YOUR RADIO



NPR mailing address: National Public Radio, 635 Massachusetts Ave. NW, Washington D.C. 20001-3753

NPR Audience Services 1-205-513-3232

National Public Radio, transcripts and tapes: www.npr.org/transcripts

Programs:

Morning Edition, All Things Considered,
Weekend Edition, Weekend All Things Considered
Transcripts can also be accessed on the Nexus database.

NPR listener comment lines:

Morning Edition	202-842-5044
Performance Today	202-842-3522
Weekend Edition Sunday	202-371-1775

For information on NPR program, please log onto: ri.org
www.npr.org/contact

KUNM e-mail addresses:

KUNM@kunm.org	
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Rachel Kaub, Operations Manager	operations@kunm.org
Mary Oishi, Development Director	maryoishi@kunm.org
Cris Nichols, Membership Coordinator	membership@kunm.org
Rob Raucci, Community Relations Coordinator	nonprofits@kunm.org
Linda Rodeck, Underwriting Specialist	lindarodeck@kunm.org
KUNM home page: http://kunm.org	
Ear to the Ground: kunmear@unm.edu	
Radio Theater: art@unm.edu	

KUNM News Department news@kunm.org, kunm.org/news

FAIR (Fairness and Accuracy in Reporting), produces Counterspin, Tuesdays at 8:30 a.m., 130 W. 25th St., New York, NY 10001. For subscription information on their magazine Extra: 1-800-847-3993

Living on Earth comment line: 1-800-218-9988. Mailing address: Living on Earth, PO Box 639, Cambridge, MA 02238. Tapes/transcripts available, \$10.

Bioneers: 6 Cerro Circle, Lamy, NM 87540; 1-877-BIONEER, online at bioneers.org

Alternative Radio: www.alternativeradio.org, info@alternativeradio.org
1-800-444-1977; PO Box 551, Boulder, CO 80306

CCNS Weekly News Update: www.nuclearactive.org
Hotline: (505) 982-5611; 800-456-8863

StarDate: 1-800-STARDATE; 2609 University Ave. #3.118, Austin, TX 78712.

This Way Out, PO Box 38327, Los Angeles, CA 90038;
phone 818-986-4106.

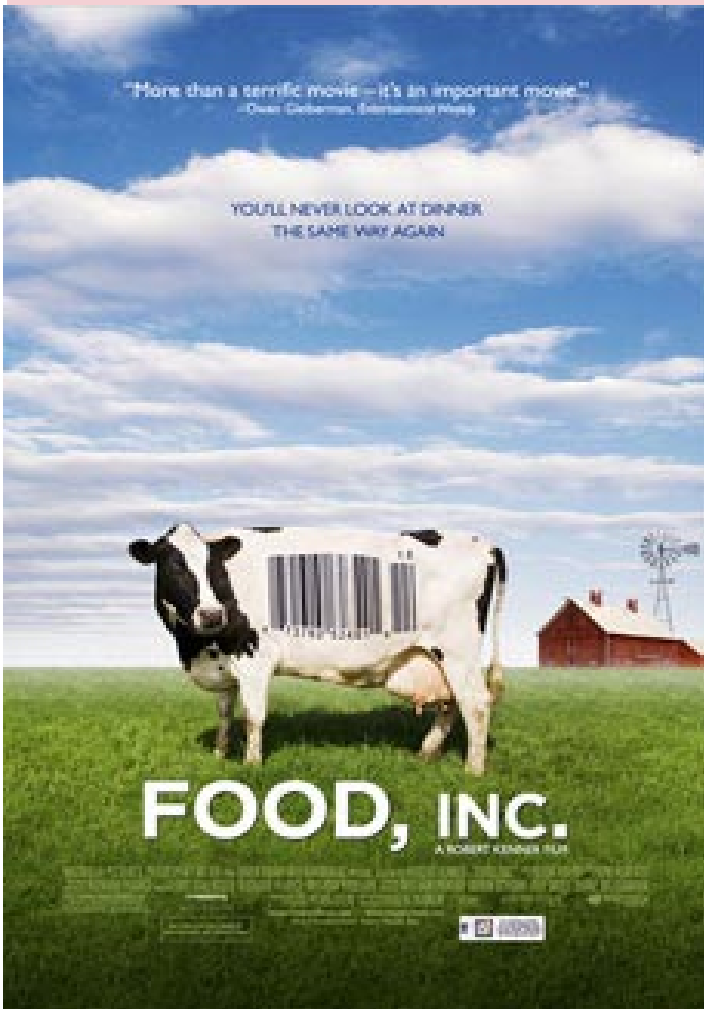
Native America Calling: Produced by Koahnic Broadcast Corp. at KUNM; 505-999-2400. Call-in number: 1-800-99-NATIV. For comments or program copies e-mail: comments@nativeamericacalling.com or fax request to 505-999-2401.

La Montanita Co-op and KUNM 89.9 FM Community Powered Public Radio are pleased to collaborate on a showing of the Magnolia Pictures release

FOOD, INC.

A film by Robert Kenner

Wednesday, November 18, from 6 p.m. to 9 p.m.
National Hispanic Cultural Center – Bank of America Theater
1701 4th Street SW, ABQ., 246-2261
Suggested Donation \$5.00 (proceeds to benefit KUNM)



After the film you are invited participate in a community dialogue with local farmers and food activists including:

Don Bustos, Santa Cruz Farms

Joanie Quinn, New Mexico Organic Commodities Commission, Education Director

Bruce Milne, UNM Sustainability Studies Dept. Chair,
Foodprint New Mexico, Chair.

Panel discussion to be moderated by KUNM Call-in Show Host, Arcie Chapa.

To learn more about the movie Food, Inc., visit www.foodincmovie.com

For more information contact:
Rob Raucci at 505/277-2163 or e-mail at nonprofits@kunm.org
Robin Seydel at 505/217-2027 or robins@lamontanita.coop



monday	tuesday	wednesday	thursday	friday	saturday	sunday
morning edition 5-8:30am MTU 5-8am WTHF					overnight freeform	
					new dimensions 6-7am	train to glory 6-9am
					weekend edition 7-9am	
latino USA 8:30-9am	counterspin 8:30-9am	living on earth + earth notes 8-9am	call-in program 8-9am	public affairs 8-9am		
					children's radio hour 9-10am	weekend edition 9-11am
performance today 9-11am					folk routes 10-Noon	
performance new mexico a 5-minute feature on local events, airs at 9:01am and 10:01am						
native america calling 11-Noon					kunm specials 11-Noon	
all that jazz Noon-1:30pm					women's focus / voces feministas Noon-2pm	singing wire Noon-4pm
freeform 1:30-4pm					raices 2-5pm	
					grassroots nm 3:55-4pm	
democracy now 4-5pm					this american life 4-5pm	
all things considered + KUNM local news 5-7pm					all things considered 5-6pm	
					alternative radio 6-7pm	radio theatre 6-7pm
espejos de aztlán 7-7:30pm	home of happy feet 7-10pm	the blues show 7-10pm	iyah music 7-10pm	salsa sabrosa 7-10pm	ear to the ground 7-8pm	youth radio 7-8pm
raices 7-10pm					route 66 8-10:30pm	spoken word 8-9pm
corazón tanguero 9:30-10pm 1st & 3rd Mondays						other voices other sounds 9-11pm
global music 10pm-1am	music to soothe the savage beast 10pm-1am	beale street caravan 10-11pm	fresh 10pm-1am	afropop worldwide 10-11pm	psychedelic radio head shoppe 10:30pm-1am	house that jazz built 11pm-1am
		tombstone rock 11pm-2am		street beat 11pm-2am		
freeform 7 days a week			coffee express 1-3am		cyberage 1-3am	
KUNM runs many specials, topical and seasonal programming. Please check our website at www.kunm.org for info about special programming.					NPR national headlines runs MF at 12:01-12:06pm stardate your twominute guide to the galaxy runs MF at 7pm; weekends at 6pm national native news can be heard MF from 11:01-11:06am	

public radio for northern and central new mexico /// www.kunm.org /// KUNM is in the Mountain Time Zone 2 hours earlier than Eastern Time and +7 hours GMT

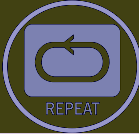
local programming

npr

pri

syndicated





P R O G R A M L I S T I N G S

Afropop Worldwide Fri. 10 p.m. Music with an African influence from around the world.

All That Jazz M-F noon. Jazz, straight ahead to fusion.

All Things Considered M-F 5 p.m., Sat. & Sun. 5 p.m. Award-winning news magazine from NPR.

Alternative Radio Sat. 6 p.m. The view from the other side, from some of the most progressive writers, thinkers and activists of our time.

Beale Street Caravan Wed., 10 pm, Blues from Memphis and around the globe.

Bioneers Wed. 8:30 a.m. Revolution from the Heart of Nature.

The Blues Show Wed. 7 p.m. The spectrum of blues music, plus interviews, live performances, and blues news.

Call-In Show Thur. 8 a.m. Live interviews with community leaders; call in your comments and questions at 277-KUNM.

CCNS Update Sat. 8:34 a.m. Concerned Citizens for Nuclear Safety presents the latest local, national and international news about nuclear issues.

Children's Radio Hour Sat. 9 a.m. Stories and music for children of all ages.

Coffee Express Fri. 1-3 a.m. Live, improvised music, voice, effects and sound collages, combined with on-air phone callers, CDs and records, tape loops, internet audio, etc. It's not jazz, but it is caffeinated.

Corazón Tanguero, 1st and 3rd Mondays, 9:30-10 p.m. Music/Culture program on Argentine Tango, featuring works from the Old Guard of the 1920s through the Golden Age of the 30s and 40s and beyond.

Counterspin Tues. 8:30 a.m. A critique of the week's news coverage by other media, from FAIR.

Cyberage Sun. 1-3 a.m. Innovative

elektronik music of all sub-genres; elektro, industrial, ebm, ambient, power noise, synthpop, techno and drum 'n' bass.

Democracy Now M-F 4 p.m. From Pacifica, diverse commentators focus on the issues affecting individuals and society.

Ear to the Ground Sat. 7 p.m. A local music showcase, featuring live performances by local talent.

Especjos de Aztlán Mon. 7-7:30 p.m. Bilingual arts and public affairs program with interviews.

Folk Routes Sat. 10 a.m. A weekly sampling of the best in folk, blues to bluegrass and beyond.

Freeform Music M-F 1:30-4 p.m.; overnights. A diverse showcase of KUNM's music library, uncovering common roots in music from different places and times.

Fresh Thur. 10 p.m. New Mexico's international electronic and "new" music program featuring guest composers, artists and interviews.

Global Music Mon. 10 p.m. Exploration of music from around the world.

Home of Happy Feet Tues. 7 p.m. Folk music in the broadest sense of the term. Bluegrass, blues, cajun, zydeco, western swing, rockabilly, Tex-Mex, and more!

House that Jazz Built Sun. 11 p.m. Uncompromising creative music from the past 30 years.

Iyah Music Thur. 7 p.m. Reggae and roots; a spectrum of African-influenced music.

KUNM Specials Sun. 11 a.m. From public affairs to holiday specials, the latest and best in local and national production.

Latino USA Mon. 8:30 a.m. English-language radio journal of Latino news and culture.

Living on Earth Wed. 8 a.m. Weekly environmental news and information program, from NPR.

Morning Edition M-F 5-8:30 a.m.

Award-winning morning news magazine from NPR.

Music to Soothe the Savage Beast Tues. 10 p.m. Progressive and indie rock culled from new releases you're not likely to hear anywhere else. Plus live and recorded local music.

Native America Calling M-F 11a.m. The nation's first live daily call-in program by, for, and about native people. 1-800-99NATIVE.

National Native News M-F 11:01 a.m. 5-min. newscast focusing on Native American issues.

New Dimensions Sat 6 a.m. Dialogues presenting a diversity of views from many traditions and cultures, with practical knowledge and perennial wisdom for a more healthy life of mind, body and spirit.

News at Noon M-F noon. News update from NPR.

Other Voices, Other Sounds Sun. 9 p.m. Contemporary music & sound art with an international perspective.

Performance New Mexico Local arts calendar, M-F 9:01-9:06; feature on upcoming local event, W-F 10:01-10:06; calendar listings on the web at kunm.org/perfmn.

Performance Today M-F 9 a.m. A two-hour program of classical music performances, recorded live; from NPR.

Psychedelic Radio Head~Shoppe Sat. 10:30 p.m. Deep tracks from the rock 'n' roll underground. Electric music for the mind and body from the '60's & '70's.

Radio Theater Sun. 6 p.m. From traditional to experimental, set in the theater of the mind.

Raices Mon. 7 p.m. & Sat. 2 p.m. Latin American Freeform music, all genres of Hispanic music.

Route 66 Sat. 8 p.m. "Oldies," commentary, dedications & requests, and special guests.

Salsa Sabrosa Fri. 7 p.m. Afro-

Caribbean-influenced music. Hot!

Singing Wire Sun. noon. Native American music, traditional to today's sounds of folk, C&W, rock.

Spoken Word Sun. 8 p.m. You know the power of words; now hear the power of poetry. Y mas!

StarDate M-F 7 p.m., Sat. & Sun. 6 p.m. Two-minute travelguide to the universe. What to look for in the night sky, tales of ancient skylore.

Street Beat Fri. 11 p.m. New Mexico's source for live turntablism, mixing and scratching a variety of rare funk, rock, jazz, and soul breaks, from the old to the new.

This American Life Sun. 4 p.m. A quirky look at modern life through fact, fiction and found tape.

This Way Out Fri. 8:30 a.m. International lesbian and gay news magazine.

Tombstone Rock Wed. 10 p.m. Ear-shredding metal music other stations are afraid to play.

Train to Glory Sun. 6 a.m. Sunday morning Black gospel music featuring traditional, contemporary, and local church choirs.

Voces Feministas First Sat. every month, noon. Features the voices of third world women, and women of color.

Weekend Edition Sat. 7 a.m., Sun. 9 a.m. Weekend news magazine from NPR.

Women's Focus Sat. noon. Women's magazine on politics, art, culture, news, and information.

Youth Radio Sun 7 p.m. The voices of NM teens via news, commentary, interviews and music.

Welcome Beale Street Caravan!

From Memphis Tennessee, “the home of the Blues and the birth place of Rock and Roll” it’s Beale Street Caravan.

For the next 13 weeks, tune in Wednesday nights at 10:00 p.m. as co-hosts Daren Dortin and Pat Mitchell bring you inside exciting live Blues events in Memphis and around the globe; events such as the W.C. Handy Blues Awards, the Telluride Blues and Brews Festival in Telluride, CO, The US Embassy Venezuelan Blues Tour, The Mississippi Valley Blues Festival in Davenport, IA, The King Biscuit Blues Festival in Helena, AR, and The Blues Foundation’s Lifetime Achievement Award ceremonies. In addition, celebrity hosts such as Sam Phillips, Jerry Wexler, Cybill Shepherd and others stop in each week to give the audience an inside view into the history and process of the Blues. It’s the Best in Blues on Beale Street Caravan.

Check out the upcoming schedule inside this guide and at <http://www.bealestreetcaravan.com>

Sunday, November 1

6 p.m. Radio Theatre. “Anna in the Tropics,” by Nilo Cruz (Part 1). Jimmy Smits stars in the 2003 Pulitzer Prize-winning play. This poignant and poetic drama captures 1929 Florida at a time when cigars are still rolled by hand and “lectors” are employed to educate and entertain the workers. The arrival of a new lector is a cause for celebration. But when he reads aloud from “Anna Karenina,” he unwittingly becomes a catalyst in the lives of his avid listeners, for whom Tolstoy, the tropics, and The American Dream prove a volatile combination. Directed by Jose Luis Valenzuela. The show includes a two-part interview with star Jimmy Smits.

Wednesday, November 4

10 p.m. Beale Street Caravan. Feature Artist: Chris Thomas King Band. Initially known for his audacious fusion of blues and hip-hop, Chris Thomas King reached a whole new audience with the Coen Brothers film *O Brother, Where Art Thou?*, not only appearing on the award-winning soundtrack but playing a prominent supporting character as well. Despite the much-celebrated, down-to-earth rootsiness of *O Brother’s* music, King had previously been a determined progressive, hoping to reinvigorate the blues as a living African American art with a more contemporary approach and adamantly refusing to treat it as a museum piece whose “authentic” forms needed careful preservation. The exposure helped raise King’s profile considerably and although he didn’t completely stick to a more traditional approach for his next project, it was clear



Chris Thomas King
Photo courtesy: beale street caravan

that his recent immersion in early blues was having an impact on his music. Released in 2001, *The Legend of Tommy Johnson Act I: Genesis 1900s-1990s* was the beginning of a sweeping historical overview in which King hoped to cover as many different blues styles as possible for the benefit of his newfound audience. Also this week, Beale Street Caravan proudly brings its listeners a live set from Furry Lewis.

Furry Lewis was the only blues singer of the 1920s to achieve major media attention in the 1960s and ‘70s. One of the very best blues storytellers, and an extremely nimble-fingered guitarist right into his seventies, he was equally adept at blues and ragtime, and made the most out of an understated style.

Friday, November 6

8 a.m. University Showcase. “The Fall of the Berlin Wall Part II.” Our guest is Dr. Melissa Bokovoy, Associate Professor and UNM Regents’ Lecturer in the Department of History, University of New Mexico. Dr. Bokovoy continues her discussion with Ms. Jane Blume on the impact of the fall of the Berlin Wall and how this relates to Eastern Europe. Naturally this leads to a discussion on the breakup of the Southern Slavic States and the interventions leading to the current situation in Serbia, particularly as it relates to Kosovo. Hosted by Jane Blume. Produced by Dick Frederiksen.

Saturday, November 7

6 a.m. New Dimensions. “Change is Not the Enemy, Fear Is” with M.J. Ryan. Change is stressful, often frightening. At a time when everything around you is changing, it’s essential to monitor how you respond to change, and to cultivate healthy ways of dealing with the fears that often arise when the status quo dissolves before your eyes. M. J. Ryan has developed sound strategies that will help you understand your innate coping mechanisms, and learn to take a more conscious approach to life’s transitions, so you can create the positive outcomes you desire. She sees this time of global change as an opportunity to move toward deeper connection with one another and with ourselves because, “we really are being asked to learn how to work and relate and live in new ways. The more we can turn to one another and use one another as resources, and support one

Continued from Previous Page

another in what we're doing—that's what this time is about." By applying her simple techniques you'll create a network of partners among friends, family, and community, and reconnect with the bedrock of your own nature that survives no matter how much the world changes from day to day. Hosted by Justine Willis Toms. Program #3316

Sunday, November 8

11 a.m. In Honor of Veterans. This Veterans' Day program pays tribute to America's fighting men and women through first-hand accounts of battle, as well as music and poetry that draw inspiration from the experience of war. Voices of the West: Veterans' Day pays tribute to the fighting men and women of America's armed forces through story, music and poetry. Highlights of our feature include archival recordings made on the battlefield by World War II journalist Alvin Josephy, an interview with the first woman to serve in the US marine corps, and a Native American comedian and singer who channels his experiences as a marine into his jokes and songs. A production of Western Folklife Center Media.

6 p.m. Radio Theatre. "Anna in the Tropics" by Nilo Cruz (Part 2). See November 1 listing for details.

Wednesday, November 11

10 p.m. Beale Street Caravan. Feature Artist: Government Mule. Warren Haynes and Allen Woody should be well known to Allman Brothers fans for their stint in Southern rock's most famous native sons. In 1989 Haynes became the second replacement for Duane Allman, providing a good foil for Gregg Allman and Dickey Betts on guitar and vocals; Woody filled out the Allman sound on bass. Five years after their debut, the duo joined drummer Matt Abts in the side project Gov't Mule, a band in which the Allman Brothers' influence is apparent but complicated with the psychedelic, bluesy power trio feel of Cream. Soon the side project became the main outlet for their creativity and the Mule have released several critically acclaimed albums since. Carrying on after the tragic loss of Allen Woody, Haynes has nurtured the band into one of the best live acts in the business. Known for their virtuosity and free-form jams built around rock and blues arrangements, Gov't Mule is one act on the road you don't want to miss. Beale Street Caravan proudly presents Gov't Mule live from Minglewood Hall in



Government Mule
Photo courtesy: beale street caravan

Memphis, Tennessee.

Saturday, November 14

6 a.m. New Dimensions. "Archives of the Centuries" with Roberto Trujillo. What does it take to create a library—in particular, a research library worthy of Stanford University? Robert Trujillo has been developing special collections at Stanford for more than three decades. In this interview he shares the fascinating story of how the vast literary resources we rely on are generated. Learn how he's unearthed primary source and antiquarian materials for the university's Judaic Hebrew archives and Mexican-American Studies Department, fifteenth-century maps of Africa, John Steinbeck's personal papers, and more. You'll even hear about how our own New Dimensions interviews became part of the Stanford archives. Program #3315.

Sunday, November 15

11 a.m. American RadioWorks. Rising by Degrees. The United States is facing a dramatic demographic challenge: Young Latinos are the fastest-growing segment of the population, and they are the least likely to go to college. Experts say the future of the American economy is at stake, because higher education is essential in the 21st century economy. This documentary tells the story of Latino students working towards a college degree—and why it's so hard for them to get what they want.



Photo courtesy: Emily Hanford

6 p.m. Radio Theatre. "Riders of the Three Toed Horse" by Birke Duncan and Garrett Vance. "There are dangers in Agate County. If you start playing explorer in those back canyons, you're asking for trouble. Stay on the map, man. If something doesn't seem right, then get away from it." Geologist Elias Ullstrom should have heeded the game warden's warning. Now he flees across a harsh desert landscape, relentlessly pursued by an evil that has remained hidden for untold eons.



Shannon McNally
Photo courtesy: beale street caravan

Wednesday, November 18

10 p.m. Beale Street Caravan. Shannon McNally and Buckwheat Zydeco. Shannon McNally was born in Hempstead, on Long Island. While studying anthropology in college, McNally began singing and playing guitar in clubs, and after graduating honed her skills on the streets of Paris as a busker, and eventually secured a major label

deal with Capitol in 1997. She has called New Orleans and now Holly Springs, Mississippi, home recently, branching out on long tours as a solo act or with her band, Hot Sauce. BSC is proud



Buckwheat Zydeco

Photo courtesy: beale street caravan

to bring our listeners a great set from Shannon live from the Levitt Shell in Memphis, Tennessee. Contemporary zydeco's most popular performer, accordionist Stanley "Buckwheat" Dural was the natural successor to the throne vacated by the death of his mentor Clifton Chenier; infusing his propulsive party music with strains of rock and R&B, his urbanized sound --

complete with touches of synthesizer and trumpet -- marries traditional and contemporary zydeco with uncommon flair. Hear him live straight from the 2009 Poconos Blues Fest.

Saturday, November 21

6 am. New Dimensions. "Poetry: Medicine for the Soul" with Kim Rosen. Kim Rosen is a lover of poetry—the words, the rhythm, the music of it, and especially the way it touches us in the deepest places. In her darkest days it was poetry that called to her, giving her solace, and leading her to her spiritual path. Now she rejoices in it, and lends her voice to its magic in a way that will remind you how moved you were the first time you met your favorite poem. Whether it's been hours or decades since you sat quietly with a verse in your heart, as you listen to Ms. Rosen recite her own favorite passages, you'll feel that connection rekindled, their shamanic power speaking to your unconscious at a level beyond where any mere words can reach. That's because, as she explains, "Poetry is our most ancient form of prayer. To people who think they don't love poetry, if you've ever prayed, if you've ever loved a song, if you've ever loved a passage from the bible or the Koran, you have loved poetry." Join us for this conversation, and allow yourself to fall in love all over again.

Sunday, November 22

11 a.m. American RadioWorks. Early Lessons. There's been a quiet revolution in America's schools over recent decades. We've added a whole extra grade to a child's education: Preschool. Economists love preschool. They say it's the smartest way to spend public money, especially in a tight economy. And they have lots of data to prove it: Preschool is perhaps the most researched idea in all of education. This documentary takes us back to the 1960s to tell the story of a landmark experi-



Photo courtesy: Stephen Smith

ment that helped launch the preschool movement. Fifty years later, researchers are still learning powerful lessons for today's youngest students. Photo courtesy of Stephen Smith

6 p.m. Radio Theatre. "The Red Road" by Arigon Starr. Directed by Dirk Maggs and featuring Arigon Starr performing all eleven characters. "The Red Road" is set in 1977 at the All Nations Café along Route 66 in Sapulpa, Oklahoma. Café owner Verna Yahola is under siege by friends, family, and three unlikely suitors as country music superstar Patty Jones brings her television show to the Café for their tenth anniversary television special. The bright lights attract curious spectators, including local Creek DJ, Clyde Chupco; Verna's teenage sci-fi geek niece Loretta; Beatles expert, nine-year old Desmond Tsinajinnie and his father, the café's frycook Emmitt; Bingo-crazed elder Etta Walters; British punk rocker Danny Dacron; brother and sister American Indian activists Bonnie and Richard Doolittle; and Verna's wildly handsome and popular brother Merle, Jr. From Native Voices at the Autry and Native Radio Theatre.

Wednesday, November 25

10 p.m. Beale Street Caravan. The Kinsey Report and Saffire, The Uppity Blues Women. This family band consists of Donald Kinsey, (vocal, guitar); Ralph "Woody" Kinsey, (drums); Kenneth Kinsey, (bass); and Nick Byrd, (guitar). Solidly based in the blues as a result of lifelong training in The Big Daddy Kinsey household, The Kinsey scions are also



The Kinsey Report

Photo Courtesy: beale street caravan

versed in a broad range of music. The older brothers Donald and Ralph had an early blues-rock trio (White Lightnin') in the mid-'70s, long before they regrouped as The Kinsey Report in 1984 and began to launch new excursions into rock. Hear The Kinsey Report live from the Levitt Shell in Memphis, Tennessee. Saffire, The Uppity Blues Women At one point in the early '90s, the ladies from Saffire just considered themselves blues

historians, but since they launched their performing career on the festival circuit years ago, they've become much more than that. The group's fundamental appeal to growing numbers of music fans is their original songs and their ability to dig up and reinterpret old blues gems from the 1920s and '30s. They specialize in songs made by the sassy original blues divas including Bessie Smith, Ma Rainey, Memphis Minnie,



Saffire

Photo Courtesy: beale street caravan

and Ida Cox. It's a very entertaining show to say the least. This is one set you don't want to miss. We bring it to you live from the 2009 Poconos Blues Fest.

Friday, November 27

8 a.m. Peace Talks Radio: The Series on Peacemaking and Nonviolent Conflict Resolution. This time, Promoting Peace through International Travel. In *Innocents Abroad*, Mark Twain wrote, "Travel is fatal to prejudice, bigotry, and narrow-mindedness, and many of our people need it sorely on these accounts. Broad, wholesome, charitable views of men and things cannot be acquired by vegetating in one little corner of the earth all one's lifetime." Can visiting a foreign country change your thinking and behavior enough to impact world peace? Could getting to know the survivors of a foreign civil war impact how you live your life back home? Are those long overseas flights that burn massive amounts of fossil fuel worth the investment in peace building? Host Suzanne Kryder talks with Rick Steves, travel writer and author of *Travel as a Political Act* and Daryl Chinn, board member of US Servas, an international hosting organization about how trips abroad move people's minds and hearts toward peace. After broadcast, a one-hour version of this program, along with all of the Peace Talks Radio episodes going back to 2003, are available to hear online at www.peacetalksradio.com. The program is produced by Paul Ingles for the non-profit media organization Good Radio Shows, Inc.

Saturday, November 28

6 a.m. New Dimensions. "Spontaneous Remission for a Terminally Ill Planet" with Bruce Lipton, PhD and Steve Bhaerman. Every day, it appears, the news about climate change is worse, as is the precarious balance of global politics. We seem bent on destruction, and it's often difficult to see how we can possibly turn things around before it's too late. But as bad as things are, Bruce Lipton and Steve Bhaerman see our dire state as evidence of an evolutionary shift, as profound as the transformation of a caterpillar to a butterfly. The earth and its biosphere is a living entity, they say, and our human species has the power to generate a cosmic transition to a new way of being based on community and harmony. Sound too good to be true? Cellular biologist Lipton brings the science to back it up, and Mr. Bhaerman gives us the prescription for change, as he explains, "Our responsibility as a cell in the human system, in the body politic, is that we make a contribution and that we take care of ourselves as we take care of one another. If we are all tuned to the fact that life works better when there's goodness, then that's a good place to start." Program #3318

Sunday, November 29

11 a.m. American RadioWorks. Workplace U. We know that a good education can be the ticket to a good job. But for many Americans, conventional school isn't working. Every

school day some seven thousand students drop out of high school. Often, what they managed to learn in the schoolhouse has not prepared them well enough for the job site. This documentary reports on a growing movement to turn workplaces into classrooms and marginal students into productive workers.



Photo Courtesy: Melanie Stetson Freeman/The Christian Science Monitor via Getty Images

6 p.m. Radio Theater. You Have Five Minutes! A world-premiere collection of original five-minute radio plays by playwrights Algernon D'Amassa, Lance Roger Axt, Frederick Greenhalgh, Evan Waters, and Butch D'Ambrosio. Directed by Lance Roger Axt and Linda Lopez McAlister. Recorded before a live audience at The Filling Station in Albuquerque in June, 2009. With New Mexico actors Amy Baklini, Alexa Bauer, Hakim Bellamy, Clifton Chadwick, Jean Effron, Andrea Kepple, Joel Miller, and David Sinkus. ☺

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- Weekly Alibi** Albuquerque's news and entertainment weekly, free every Thursday at more than 800 locations; 346-0660; www.alibi.com
- Whiting Coffee Company** 3700 Osuna NE, Albuquerque, 344-9144
- Women's Specialists of New Mexico** 6320 Riverside Plaza Ln NW Suite A, Albuquerque, NM, 87120
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Friday, November 20 \$14/12/10
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Radio Board Meeting

UNM Radio Board Meetings

Tuesday, November 3, 6 pm

Room 101, Scholes Hall, UNM campus

More information at kunm.org

General Meeting of the

KUNM Community:

This meeting is for volunteers, staff, members, listeners and the general public and is on the last Wednesday of every month in the Conference Room on the 3rd floor of Onate Hall on the UNM Campus. The next general meeting will be held on November 25 at 6:30 p.m.

Listeners are invited to seek more information at our website:

kunm.org