



ZOUNDS!

KUNM 89.9 FM



January 2010

89.9 ALBUQUERQUE • 88.7 SOCORRO • 89.9 SANTA FE • 90.9 TAOS • 90.5 CIMARRON/EAGLE NEST
91.9 ESPANOLA • 91.9 LAS VEGAS • 91.9 NAGEEZI • 90.5 CUBA



**The Third Coast International
Audio Festival Returns to KUNM!
Details on Page 11.**

**Plus, KUNM News Reporter Sarah Gustavus
talks about the Berlin Capital Program.**

KUNM Operations Staff

Elaine Baumgartel.....Reporter
 Carol Boss.....Membership Relations
 Tristan Clum.....Interim Program Director
 Briana Cristo.....Youth Radio Assistant
 Matthew Finch.....Music Director
 Roman Garcia.....Interim Production Director
 Sarah Gustavus.....Reporter
 Rachel Kaub.....Operations Manager
 Jonathan Longcore.....IT Support Analyst
 Candace Miller-Murphy.....Programming Assistant
 Linda Morris.....Senior Fiscal Services Tech
 Cris Nichols.....Membership Coordinator
 Mary Oishi.....Development Director
 Roberta Rael.....Youth Radio Project Manager
 Rob Raucci.....Community Relations Coordinator
 Linda Rodeck.....Underwriting Marketing Specialist
 Mike Stark.....Chief Engineer
 Richard S. Towne.....General Manager
 Kamaria Umi.....Youth Radio Production Tech
 Jim Williams.....News Director

KUNM Student Staff

Justin Becker.....Operations Technical Specialist
 Deborah Beebe.....PSAs/Welcome Center
 Mary Coker.....PSA Assistant
 Kyle Farris.....Youth Radio Administrative Assistant
 William Goodin IV.....Operations Technical Specialist
 Jeff Maness.....Engineering Assistant
 Adrian Martin.....News Assistant
 Meredith Oakley.....Music Assistant
 Tuan Phan.....IT Assistant
 Melissa Rios.....Management Assistant
 Ashley Smiley.....Youth Radio Blog
 Ivan Syed.....Youth Radio Assistant
 William Chance Tafoya.....Engineering Assistant
 Amanda Tucker.....Development Assistant
 Carlos Vingeras-Gallegos.....Production Assistant

KUNM Programming and Support Staff

Call 277-4516 for information on volunteer opportunities at KUNM.

Tara Abeita	Arcie Chapa	Missy Felipe
Adam Aguirre	Cecilia Chavez	Dick Fredericksen
Brandi Ahmie	Leo Chinana	April Freeman
Marilyn Altenbach	Rufus Cohen	Carmen Gallegos
Robyn Anderson	Tanya Cole	Ignacio Gallegos
Miles Anderson	Neal Copperman	Jorge Garcia
Dennis Andrus	Dan Cron	Alaina George
Toby Atencio	Ruby Blue Cruz	Bryan Gibel
Bill Baker	Kabir Daitz	Tom Gilbert
Jonathan Baldwin	Vince Dawson	Nathan Girdner
Spencer Beckwith	Wadell Dawson	Craig Goldsmith
Martin Belgarde	Jenny DeBouzek	Henry Gonzales
Jane Blume	Daniel DeFrancesco	Paul Gonzales
Mary Bokuniewicz	Rosemarie DeLeo	Sarah Gonzales
James Brody	Janice Devereaux	Russell Goodman
Eli Brown	Ellen Dornan	Joe Green
Ron Bryan	Susan DuBay	Maureen Grindell
Mayer Burgan	David Dunaway	Wellington Guzmán
John Burgund	Jered Ebenreck	Ron Hale
Derek Cadwell	Allen Elmore	Louis Head
Ramon Calderon	Amy Ewing	Andrew Hebenstreit

KUNM Radio Board

UNM Faculty Representatives:

Dorothy Baca
 John Scariano

UNM Staff Representative:

Mary Jacintha

Elected Community Reps:

Nathan James
 Graham Sharman

Appointed At-Large Reps:

Yasmin Dennig
 Patrick O'Connell

ASUNM Representatives:

Vacant

GPSA Representative:

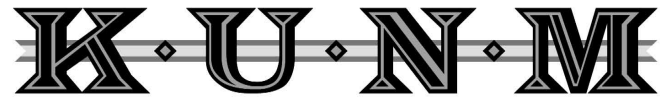
Billie James Ulibarri

Volunteer Representative:

Linda Lopez McAlister

Ex-Officio Members:

Richard S. Towne, General Mgr.
 Tristan Clum, Production Director



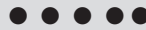
Cynthia Hernandez	Don McIver	Mike Santullo
Pamela Herndon	Nicholas Meyers	Christopher Shultis
Peggy Hessing	Peter Mezensky	Macie-Joy Soria
Cindy Hong	Samantha Montano	Stephen Spitz
Josh Horton	Francis Montoya	Karl Stalnaker
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Jon Houston	Victoria Montoya	Claude Stephenson
David Hughes	Evan Moulson	Katie Stone
Paul Ingles	Maria Munguia	Mario Telles
Tyler Innis	Mary Nakigan	Jerome "Putnay" Thomas
Mary Ellen Ipiotis	Peter Nathanson	Jerry "Eeyo" Thompson
Jim Jaffe	Luna Natoli	Ken Tohee
Megan Kamerick	Harry Norton	Omar Torres
Brandon Kennedy	Michael Orgel	Maya Key-Towne
Ramona King	Tim Oswald	Anthony "Ijah" Umi
Kevin Kisiel	Robert Ottey	Lucio Urbano
Randy Kolesky	Sebastian Pais	Lauren Van Antwerp
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David Lescht	David Patyiamo	Mark Weber
Glenda Lewis	David Percival	Jonathan Weiss
Ali Liddel	Guillermina Quiroz	Simon Welter
Naomi Lippel	Roberta Rael	John Martin West
Patti Littlefield	Tom Rapisardi	Renee Wolters
Andrew Loescher	Janet Riley	Chris Woodworth
David Lopez	Jena Ritchie	Charlie Zdravesky
Linda Lopez McAlister	Kelvin Rodríguez	
Susan Loubet	Giovanna Rossi	
Scott MacNicholl	Riti Sachdeva	
Lucia Martinez	Nia Salgado	
Sofia Martinez	Melanie Sanchez	
Rachel Maurer	Beva Sanchez-Padilla	
Asantewaa Mawusi	Travis Sandoval	



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KUNM 89.9 FM

Zounds! is available online at kunm.org.



January 2010



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K·U·N·M

Business line: (505) 277-4806,
toll-free 1-877-277-4806

Request line: (505) 277-5615,
toll-free 1-888-277-5615

Member Services: (505) 277-3968

Mailing address: MSC06 3520,
1 University of New Mexico,
Albuquerque, NM 87131-0001

Email your comments or
questions to kunm@kunm.org.

Your email will be
forwarded to the appropriate
staff person.

Let's Take Care of Each Other

By Richard S. Towne, KUNM General Manager



I am getting out of here with a great big smile just before Christmas for our annual holiday break. KUNM has had a good year. There have been endless hours of great radio programming, everyone here has worked hard all year, and you have been good to support our work together to serve the community. I hope you are satisfied with the work we have done. You should know that I am satisfied as well. Thank you.

The year ahead will be every bit as challenging as the year gone by. This probably goes without saying. For the past couple of years now, we have all wondered about the stress on people in our communities caused by the economic conditions. Right after the crash, our questions were about how hard and how deep. Now, our questions on the recovery are more about how long and how broad. Even more questions remain about debt service and deficits. These questions will be front and center in New Mexico as we struggle with the state's economy.

The hurt in our community so far is actually terrible. The longer this takes, the greater the hurt. Not just to those who are already hurting now, but to those who are just on the edge of the hurt. In my mind's eye is a panorama of people and families who have struggled to stay above water since the economic collapse. These are people who have been resourceful and made sacrifices -- day-in and day-out to keep a roof above their head and food on the table. The question now becomes, for them and for us, how long can people manage under the strain?

How long can people get by when the spending has slowed to a trickle? How many people are fragilely balanced on the edge of poverty who may not have the ways and means of maintaining their balance as the days of decline grow longer? I don't have the answer but I sure do have the concern.

Let's pay attention to fragile people and fragile communities in 2010. Economic stabilization and recovery will take a long

time; and it never occurs from the bottom up. We are not too tired of giving, helping and making our communities strong again. There is much work to be done. Let's commit to the work and be certain that KUNM uses the tools of community-powered radio to serve the fragile to the best of our abilities in the days to come. Count me in as fully-committed.

Worth Your Time: Book an hour with your internet to take a look and a listen to new media site called Maker's Quest 2 MQ2.org . The site represents emerging public media artists helping us understand the possibilities of public media on the internet. The site is a collaboration of talented new producers, the Association of Independents in Radio, Inc, (AIR), and talented public radio reporters, producers and sound artists.

MQ2 is a pilot project funded by the Corporation for Public Broadcasting which "fuels producer-driven new media 'life forms' blending the power of traditional public radio outlets with digital media tools and platforms." You will find some very innovative and fresh approaches to collecting and telling stories. Be sure to check out The Corner <http://23rdandunion.org> by Jenny Asarnow. I know you will marvel at what she has created. ☺

Radio Board Meeting
 UNM Radio Board Meetings
 Tuesday, January 12, 6 pm
 Room 101, Scholes Hall, UNM campus
 More information at kunm.org

General Meeting of the
KUNM Community:

This meeting is for volunteers, staff, members, listeners and the general public and is on the last Wednesday of every month in the Conference Room on the 3rd floor of Onate Hall on the UNM Campus. The next general meeting will be held on January 27 at 6:30 p.m. Listeners are invited to seek more information at our website:
kunm.org.

Reflections on the Berlin Capital Program

By Sarah Gustavus, KUNM News Reporter



I recently got back from a week in Berlin - where I had the fabulous opportunity to talk about the future of journalism and a few moments to try new foods like currywurst! Earlier this year, I was selected for a week long journalism program with the German American Fulbright Commission. The Fulbright program brought 16 American reporters, producers and journalism students to the capital of Germany for a packed week of exciting conversations about ethics, new technology and how Berlin has changed since the wall between East and West Germany fell 20 years ago.

This was my first visit to Germany and I was excited to hear how public radio in the US compared to the German network and how reporters there have covered renewable energy development. Germany is a leader in solar energy in Europe--and the world. The German-based company, Schott Solar is already operating in New Mexico. As leaders in New Mexico push for further developments in the renewable energy industry, we could see and hear a lot more influences from Deutschland (Germany).

During my week in Berlin, we met with reporters from newspapers, magazines, public radio and TV. There are some media traditions that are not only a source of information for Germans, but truly a defining characteristic of German life. Like The Tagesschau. It's a daily news program and the main edition airs at 8 pm on the country's main public television network. The program has aired for more than 50 years and even today, our hosts told us that it's very rude to call anyone when the Tagesschau is on. Newspapers are still very popular too but, like the US, things are changing. Daily readership is declining. To increase interest among young readers, some newspapers now print a tabloid format that opens like a book and is easier to read on the train. Those editions are marketed to twenty-something readers with shorter articles that can be read on the way to class or work. I read the news online every morning, but if I had a train ride, I'd like to take along a tabloid paper like the ones they showed us!

One of the main differences between media trends in Germany and the US is how Americans use the internet. I learned during the program that blogs aren't nearly as popular in Germany as they are in the US. Almost all of the reporters we spoke with seemed skeptical that the Internet would ever

Continued on Page 5

replace newspapers, despite the fact that they all admitted that younger people are more likely to use the internet to get their news.

But, there are successful examples of online news in Germany. One of my favorite discussions took place at the offices of Der Spiegel. It's a well-established print publication, but the magazine's leaders created an online publication years before other magazines and newspapers went online. The conference room at Spiegel Online, which includes an international English edition, had a view of the Brandenburg Gate. That former city gate is a symbol of Berlin that's known all over Europe and it was the site where many famous speeches were made when Berlin was still divided between East and West Germany. We missed the historic anniversary of the fall of the Berlin Wall, but our German hosts were eager to talk about the recent festivities, media coverage and how life in Berlin has changed in the past twenty years. I believe Spiegel Online represents the next round of revolutionary changes. There's more change ahead for online media both in the U.S. and Germany and I'm interested to see how it develops!

But, I didn't just see Berlin. The Fulbright program included a day trip to Leipzig - a town just under two hours from Berlin by train. Leipzig also played a role in the historic events of 1989. It is located in the former German Democratic Republic (GDR), or East Germany. A Fulbright staff member who was in her late 20s went with us. She grew up in Leipzig and shared memories with some of us on the train. She said her father used to take her to weekly anti-government protests, the Monday Demonstrations, in 1989 until the police printed a notice in the paper that they would shoot peaceful protesters. One of the protests that occurred a few weeks before the fall of the Berlin wall had more than 70,000 people.

We also visited a museum that highlighted the history and legacy of the Stasi - the secret police force that spied on East German citizens. The young Fulbright staffer also said that her grandmother still refuses to send money in the mail because the Stasi would open letters and steal money. The director of the museum was one of the people who occupied the old police headquarters as the communist government fell. Their goal was to preserve pictures, papers and records. Some documents were destroyed, but the papers that are still available are being used to shed some light on the actions of the Stasi. People who lived in the former GDR can now go look at their files and see whether the Stasi took their picture or spied on them in their homes.

Now that I'm back home in Albuquerque, I plan to bring some of this new knowledge about Germany to KUNM. I see a lot of potential for connecting trends and issues here (like renewable energy development) to Germany and the rest of the world. I'm also interested in continuing to learn about solar

energy development in Germany and New Mexico. Watch for those stories in the Spring and thanks for supporting the KUNM News Department! ☺

Your Chance to Put a Face to the Name....

KUNM's Sarah Gustavus and Elaine Baumgartel are collaborating with the producers of KNME-TV's weekly public affairs program. The local hosts of NPR's *All Things Considered* and *Morning Edition* will be doing interviews with local lawmakers, business leaders, and advocates in coming weeks... as correspondents for *New Mexico In Focus*... which airs Friday evenings at 7:00pm on KNME-TV Channel 5.

Producers are exploring ways to increase the diversity of voices on the program and Sarah and Elaine are excited about the new opportunity. We hope you'll check out their work at KNME.org. And, as always, you can tune in to KUNM in the mornings and evenings as they continue as local hosts of KUNM's NPR programming. Here's to public media for New Mexico!



OUTPOST
Performance Space
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SPRING 2010 HIGHLIGHTS

- Kate McGarry • Zaidr Humain
- Michael Anthony • Southwest Jazz Orchestra
- Bill Frieell, Rahim Al-Haj & Evelyn Kang
- Lily Hesse & The Suite Unraveling
- AIQ Slam Championship • Rashan Jamal Sharifly
- Gretchen Paristo • Omar Ezz's Afrocinemas
- Emekou Kouyate & Ngani Ba
- Gabriel Alegria's Afro Peruvian Sextet
- Cesar Baumbert y Tradiciones
- Dagur Ensemble • Lou Donaldson
- and so much more!*

EXPERIENCE JAZZ IN NEW MEXICO LAND OF ENCHANTMENT
Funded in part by the New Mexico Tourism Department

For KUNM, for the Planet

by Mary Oishi, KUNM Development Director



Plastic. I remember when that word also meant “fake” or “superficial.” But during the decades that followed, it came to mean “waste of resources,” “pollutant,” and even “death” to wild birds and marine animals. That’s why we offered a big, sturdy, long-lasting tote bag for our members—to help save some of the 10 billion grocery bags Americans use every year—and at least have some impact here in our corner of the continent.

In 2010 we’re offering another solution, this time to replace some of the **50 billion plastic water bottles** Americans use every year. It is kind to the planet and it saves money to fill our attractive, 20 oz. reusable stainless steel water bottle with filtered tap water (which is what a majority of bottled water is anyhow).

It’s a good thing to remember when we “throw things away” that there really is no place like “away.” It all stays right here on Spaceship Earth with its already strained life support system.

So let’s make a resolution in 2010 to reduce our use of plastic—both of plastic grocery bags and of plastic water bottles—and support KUNM at the same time!

You’ll be getting a piece of mail near the end of the month that offers you an opportunity to get in the Early Bird drawing for one of 2 different folk art textile treasures donated by the Santa Fe International Folk Art Market. When you return your entry form, please also consider donating at the highest level you can afford.

A minimum \$5 per month contribution (\$60 for the year) gets you one of the attractive and earth-friendly stainless steel KUNM water bottles that will take the place of hundreds of disposable plastic bottles.



For You, For KUNM, For the Earth.

Any gift is appreciated, but if you can support KUNM at the \$40 a month level (likely less than your cell phone charges) you can have everything we offer: the stainless steel water bottle, the KUNM (2-for-1 dining) MemberCard, a Day Sponsorship to broadcast a personal message throughout a loved one’s birthday or other special day, AND one of the large American-made natural canvas tote bags. Talk about a win-win-win!

We need to raise \$125,000 by mail and on-line before the on-air pledge drive starts on March 20. (That’s a lot of water bottles—potentially saving over half a million plastic bottles!) When we reach that goal, mostly from existing and renewing members, we have a real chance to raise the additional \$175,000 we need on-air from new members and from all of our beloved procrastinators.

So keep your eyes open for the KUNM envelope in the mailbox. You’ll spot the water bottle. Reply early so you can get into our Early Bird drawing for \$650 worth of folk art, so you can get your water bottle as soon as possible, and so your membership doesn’t lapse. We have at least one really special member event coming up this year that I promise you won’t want to miss!!! Stay tuned.

(I love pleasant surprises, don’t you?)

Meanwhile, thanks so much for your support of KUNM. I look forward to another year, knowing that whatever it brings, we will work together to do what must be done and we will stay strongly connected in community through KUNM. ☺

TAKE KUNM WITH YOU!



**Check Our Website for Podcasts
and Live Streams!**

kunm.org

NPR's Carl Kasell to Retire at End of Year

After 30 years of waking up at 1:05 a.m. to anchor the top of the hour newscast during *Morning Edition*, Carl Kasell has decided the time has come to sleep in. He will leave his newscast post at the end of this year... but happily for all of us he isn't going far. Carl will also continue his travels to stations around the country on NPR's behalf.

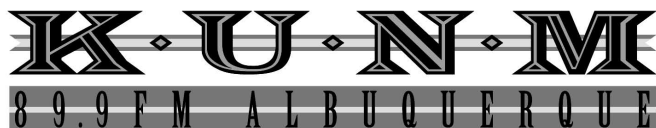
Carl has raised more than a generation of listeners with his calm and authoritative newscast and has been the first voice many people heard each day. He also has been a teacher and role model for NPR newscasters... not only because of his skill and experience, but also because of his kindness, integrity, and professionalism.

Carl has walked into the newscast booth tens of thousands of times during his tenure. He was there the day that Iranian students took over the American Embassy in 1979... he was there when the Berlin wall fell in 1989 and he was there again when two jetliners slammed into the World Trade Towers in 2001. And he's been there every week since.

Carl first walked through the doors of NPR in 1975 as a part-time newscaster ... and was on the air in November 1979 at the inception of *Morning Edition*. In 1995, he hosted *Early Morning Edition*, which eventually led to *Morning Edition's* early start time of 5 a.m. eastern. Carl is a proud member of the North Carolina Journalism Hall of Fame and a recipient of several major broadcast awards, including a Peabody which he shares with *Morning Edition* and another he shares with *Wait Wait*.

Please join us in congratulating Carl for his tremendous service. His last newscast will be on Wednesday, December 30th, and he looks forward to his time on the road visiting local stations and meeting listeners!

If you're interested in booking Carl for a visit, please fill out the [visit request form](#) on nprstations.org.



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FAQs at www.kunm.org



Explore Socorro!

New Mexico Tech
Performing Arts Series
8700, 8800, 8900 - Albuquerque

Pine Leaf Boys

Friday, January 22 \$16/14/12
Louisiana's finest, two-time Grammy-nominated, youthfully exuberant Cajun band.



Yjastros

Friday, February 12 \$16/14/12
Flamenco's emotional traditions, playful juntance and rich Spanish Gypsy culture, with a New World flare.



Valentine's Dinner

Around the World in 90 Minutes

Friday, February 19 \$10/8/6
Author of "Cool Creatures, Hot Planet" presents a fun slideshow of stunning creatures from 7 continents.



Science Olympiad

Boulder Acoustic Society

Friday, February 26 \$14/12/10
The new wave of American roots music, utilizing fiddle, ukulele, accordion, & upright bass: intense and exciting!



Civil War Re-Enactment

All shows begin at 7:30 pm @ Macey Center
Call (575) 835-5688 or visit nmtpas.org
Socorro: Just one hour south of Albuquerque!



KUNM is funded primarily by financial contributions from listeners like you. More than 50% of our annual budget comes from your support. If you want to help ensure the future of live, locally owned and operated, independent public radio, please consider a planned gift today.

Complete this form for information on how future Charitable Gifts to KUNM can help. You are under no obligation and KUNM will not contact you, unless you request us to do so.

Name _____

Address _____

Telephone (if you would like to be contacted by phone) _____

E-mail _____

Please contact me by:

- mail phone e-mail

Please check one or more of the following:

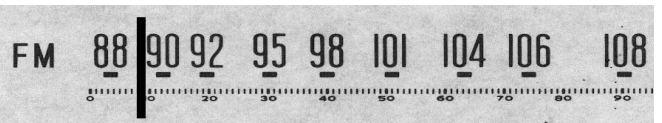
- I want to consider an estate gift/bequest
- I am interested in making of a gift of stock, real estate, or retirement assets
- I would like to receive information on planning a gift to KUNM through my will, retirement plan, insurance policies or other financial plans
- I have included KUNM in my will/estate plan and wish to be recognized
- I have included an anonymous gift to KUNM in my will/estate plan

Mail or fax this form to:

**KUNM Membership
MSC06 3520
1 University of New Mexico
Albuquerque, NM 87131**

For more information, call: 277-8006, or e-mail: maryoishi@kunm.org

TALK BACK TO YOUR RADIO



NPR mailing address: National Public Radio, 635 Massachusetts Ave. NW, Washington D.C. 20001-3753

NPR Audience Services 1-205-513-3232

National Public Radio, transcripts and tapes: www.npr.org/transcripts

Programs:

Morning Edition, All Things Considered,
Weekend Edition, Weekend All Things Considered
Transcripts can also be accessed on the Nexus database.

NPR listener comment lines:

Morning Edition 202-842-5044
Performance Today 202-842-3522
Weekend Edition Sunday 202-371-1775

For information on NPR program, please log onto: ri.org
www.npr.org/contact

KUNM e-mail addresses:

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Richard S. Towne, General Manager richardtowne@kunm.org
Rachel Kaub, Operations Manager operations@kunm.org
Mary Oishi, Development Director maryoishi@kunm.org
Cris Nichols, Membership Coordinator membership@kunm.org
Rob Raucci, Community Relations Coordinator nonprofits@kunm.org
Linda Rodeck, Underwriting Specialist lindarodeck@kunm.org
KUNM home page: <http://kunm.org>
Ear to the Ground: kunmear@unm.edu
Radio Theater: art@unm.edu

KUNM News Department news@kunm.org, kunm.org/news

FAIR (Fairness and Accuracy in Reporting), produces Counterspin, Tuesdays at 8:30 a.m., 130 W. 25th St., New York, NY 10001. For subscription information on their magazine Extra: 1-800-847-3993

Living on Earth comment line: 1-800-218-9988. Mailing address: Living on Earth, PO Box 639, Cambridge, MA 02238. Tapes/transcripts available, \$10.

Bioneers: 6 Cerro Circle, Lamy, NM 87540; 1-877-BIONEER, online at bioneers.org

Alternative Radio: www.alternativeradio.org, info@alternativeradio.org
1-800-444-1977; PO Box 551, Boulder, CO 80306

CCNS Weekly News Update: www.nuclearactive.org
Hotline: (505) 982-5611; 800-456-8863

StarDate: 1-800-STARDATE; 2609 University Ave. #3.118, Austin, TX 78712.

This Way Out, PO Box 38327, Los Angeles, CA 90038;
phone 818-986-4106.

Native America Calling: Produced by Koahnic Broadcast Corp. at KUNM; 505-999-2400. Call-in number: 1-800-99-NATIV. For comments or program copies e-mail: comments@nativeamericacalling.com or fax request to 505-999-2401.



monday	tuesday	wednesday	thursday	friday	saturday	sunday
morning edition 5-8:30am MTU 5-8am WTHF					overnight freeform	
					new dimensions 6-7am	train to glory 6-9am
					weekend edition 7-9am	
latino USA 8:30-9am	counterspin 8:30-9am	living on earth + earth notes 8-9am	call-in program 8-9am	public affairs 8-9am		
					children's radio hour 9-10am	weekend edition 9-11am
performance today 9-11am					folk routes 10-Noon	
performance new mexico a 5-minute feature on local events, airs at 9:01am and 10:01am					kunn specials 11-Noon	
native america calling 11-Noon					women's focus / voces feministas Noon-2pm	
all that jazz Noon-1:30pm					singing wire Noon-4pm	
freeform 1:30-4pm					raices 2-5pm	
					this american life 4-5pm	
democracy now 4-5pm					all things considered 5-6pm	
all things considered + KUNM local news 5-7pm					alternative radio 6-7pm	radio theatre 6-7pm
espejos de aztlán 7-7:30pm	home of happy feet 7-10pm	the blues show 7-10pm	iyah music 7-10pm	salsa sabrosa 7-10pm	ear to the ground 7-8pm	youth radio 7-8pm
raices 7-10pm					route 66 8-10:30pm	spoken word 8-9pm
corazón tanguero 9:30-10pm 1st & 3rd Mondays						other voices other sounds 9-11pm
global music 10pm-1am	music to soothe the savage beast 10pm-1am	beale street caravan 10-11pm	fresh 10pm-1am	afropop worldwide 10-11pm	psychedelic radio head shoppe 10:30pm-1am	house that jazz built 11pm-1am
		tombstone rock 11pm-2am		street beat 11pm-2am		
freeform 7 days a week			coffee express 1-3am		cyberage 1-3am	
KUNM runs many specials, topical and seasonal programming. Please check our website at www.kunm.org for info about special programming.					NPR national headlines runs MF at 12:01-12:06pm stardate your twominute guide to the galaxy runs MF at 7pm; weekends at 6pm national native news can be heard MF from 11:01-11:06am	

public radio for northern and central new mexico /// www.kunm.org /// KUNM is in the Mountain Time Zone (2 hours earlier than Eastern Time) and +7 hours GMT

local programming

npr

pri

syndicated





P R O G R A M L I S T I N G S

Afropop Worldwide Fri. 10 p.m. Music with an African influence from around the world.

All That Jazz M-F noon. Jazz, straight ahead to fusion.

All Things Considered M-F 5 p.m., Sat. & Sun. 5 p.m. Award-winning news magazine from NPR.

Alternative Radio Sat. 6 p.m. The view from the other side, from some of the most progressive writers, thinkers and activists of our time.

Beale Street Caravan Wed., 10 pm, Blues from Memphis and around the globe.

Bioneers Wed. 8:30 a.m. Revolution from the Heart of Nature.

The Blues Show Wed. 7 p.m. The spectrum of blues music, plus interviews, live performances, and blues news.

Call-In Show Thur. 8 a.m. Live interviews with community leaders; call in your comments and questions at 277-KUNM.

CCNS Update Sat. 8:34 a.m. Concerned Citizens for Nuclear Safety presents the latest local, national and international news about nuclear issues.

Children's Radio Hour Sat. 9 a.m. Stories and music for children of all ages.

Coffee Express Fri. 1-3 a.m. Live, improvised music, voice, effects and sound collages, combined with on-air phone callers, CDs and records, tape loops, internet audio, etc. It's not jazz, but it is caffeinated.

Corazón Tanguero, 1st and 3rd Mondays, 9:30-10 p.m. Music/Culture program on Argentine Tango, featuring works from the Old Guard of the 1920s through the Golden Age of the 30s and 40s and beyond.

Counterspin Tues. 8:30 a.m. A critique of the week's news coverage by other media, from FAIR.

Cyberage Sun. 1-3 a.m. Innovative

elektronik music of all sub-genres; elektro, industrial, ebm, ambient, power noise, synthpop, techno and drum 'n' bass.

Democracy Now M-F 4 p.m. From Pacifica, diverse commentators focus on the issues affecting individuals and society.

Ear to the Ground Sat. 7 p.m. A local music showcase, featuring live performances by local talent.

Especjos de Aztlán Mon. 7-7:30 p.m. Bilingual arts and public affairs program with interviews.

Folk Routes Sat. 10 a.m. A weekly sampling of the best in folk, blues to bluegrass and beyond.

Freeform Music M-F 1:30-4 p.m.; overnights. A diverse showcase of KUNM's music library, uncovering common roots in music from different places and times.

Fresh Thur. 10 p.m. New Mexico's international electronic and "new" music program featuring guest composers, artists and interviews.

Global Music Mon. 10 p.m. Exploration of music from around the world.

Home of Happy Feet Tues. 7 p.m. Folk music in the broadest sense of the term. Bluegrass, blues, cajun, zydeco, western swing, rockabilly, Tex-Mex, and more!

House that Jazz Built Sun. 11 p.m. Uncompromising creative music from the past 30 years.

Iyah Music Thur. 7 p.m. Reggae and roots; a spectrum of African-influenced music.

KUNM Specials Sun. 11 a.m. From public affairs to holiday specials, the latest and best in local and national production.

Latino USA Mon. 8:30 a.m. English-language radio journal of Latino news and culture.

Living on Earth Wed. 8 a.m. Weekly environmental news and information program, from NPR.

Morning Edition M-F 5-8:30 a.m.

Award-winning morning news magazine from NPR.

Music to Soothe the Savage Beast Tues. 10 p.m. Progressive and indie rock culled from new releases you're not likely to hear anywhere else. Plus live and recorded local music.

Native America Calling M-F 11a.m. The nation's first live daily call-in program by, for, and about native people. 1-800-99NATIVE.

National Native News M-F 11:01 a.m. 5-min. newscast focusing on Native American issues.

New Dimensions Sat 6 a.m. Dialogues presenting a diversity of views from many traditions and cultures, with practical knowledge and perennial wisdom for a more healthy life of mind, body and spirit.

News at Noon M-F noon. News update from NPR.

Other Voices, Other Sounds Sun. 9 p.m. Contemporary music & sound art with an international perspective.

Performance New Mexico Local arts calendar, M-F 9:01-9:06; feature on upcoming local event, W-F 10:01-10:06; calendar listings on the web at kunm.org/perfmn.

Performance Today M-F 9 a.m. A two-hour program of classical music performances, recorded live; from NPR.

Psychedelic Radio Head~Shoppe Sat. 10:30 p.m. Deep tracks from the rock 'n' roll underground. Electric music for the mind and body from the '60's & '70's.

Radio Theater Sun. 6 p.m. From traditional to experimental, set in the theater of the mind.

Raices Mon. 7 p.m. & Sat. 2 p.m. Latin American Freeform music, all genres of Hispanic music.

Route 66 Sat. 8 p.m. "Oldies," commentary, dedications & requests, and special guests.

Salsa Sabrosa Fri. 7 p.m. Afro-

Caribbean-influenced music. Hot!

Singing Wire Sun. noon. Native American music, traditional to today's sounds of folk, C&W, rock.

Spoken Word Sun. 8 p.m. You know the power of words; now hear the power of poetry. Y mas!

StarDate M-F 7 p.m., Sat. & Sun. 6 p.m. Two-minute travelguide to the universe. What to look for in the night sky, tales of ancient skylore.

Street Beat Fri. 11 p.m. New Mexico's source for live turntablism, mixing and scratching a variety of rare funk, rock, jazz, and soul breaks, from the old to the new.

This American Life Sun. 4 p.m. A quirky look at modern life through fact, fiction and found tape.

This Way Out Fri. 8:30 a.m. International lesbian and gay news magazine.

Tombstone Rock Wed. 10 p.m. Ear-shredding metal music other stations are afraid to play.

Train to Glory Sun. 6 a.m. Sunday morning Black gospel music featuring traditional, contemporary, and local church choirs.

Voces Feministas First Sat. every month, noon. Features the voices of third world women, and women of color.

Weekend Edition Sat. 7 a.m., Sun. 9 a.m. Weekend news magazine from NPR.

Women's Focus Sat. noon. Women's magazine on politics, art, culture, news, and information.

Youth Radio Sun 7 p.m. The voices of NM teens via news, commentary, interviews and music.



Art of the Song Returns to KUNM!

This engaging 1-hour program airs Saturday evenings at 7 p.m. Art of the Song explores universal truths common to all creative expression. We hope you'll find useful tools and information here to help you explore your creative process, whether it be music, writing, visual arts, or just living your life as a work of art. We all have a song to sing. Check out their web site: www.artofthesong.org.

Friday, January 1

8 a.m. University Showcase. Tune in for a discussion of *The Ecuador Effect*, a book written by our guest, Professor of Anthropology, Dr. David E. Stuart. This exciting book develops a dramatic accounting of Ecuadorian/Quechua Indian culture. Dr. Stuart fictionalizes major events he witnessed while doing anthropological fieldwork in Ecuador. He develops a detailed account of the attempts of landowners to keep their centuries-old feudal system in place. This conversation originally aired in June 2007. Hosted by Jane Blume, produced by Dick Frederiksen.

Saturday, January 2

6 a.m. New Dimensions. "Your Eternal Bliss" with Swami Kriyanada. For more than sixty years Swami Kriyananda has been a disciple of the revered Paramhansa Yogananda. As a young man the Swami came to understand that logic and intellect would never lead to happiness, and with his first encounter with Yogananda knew he had found his true spiritual path. Now he shares personal stories of the great teacher's wisdom, humility, and humor, and offers insights each of us can use to find the love and bliss that are available to us all. Program #3321

7 p.m. Art of the Song. Kenny Edwards. Getting his start at the famed Troubadour in S. California, then helping the likes of Linda Ronstadt and Karla Bonoff skyrocket their careers, Kenny Edwards shares his stories and heartfelt melodies with us during a live performance at the Filling Station.



Kenny Edwards
Photo courtesy: www.kennyedwards.com

Sunday, January 3

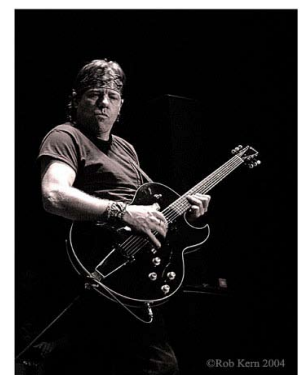
11 a.m. Third Coast Festival, Part 1. The Third Coast International Audio Festival and PRI, Public Radio International, bring the best new documentaries produced worldwide to the U.S. airwaves in a special two-hour program, the "2009 Third Coast Broadcast." Hosted by award-winning writer, producer, and

humorist Gwen Macsai, the featured documentaries, all winners of the ninth annual TC / Richard H. Driehaus Foundation Competition, prove just how powerful radio can be. Innovative and insightful, the stories engage, provoke, entertain and transport listeners, proving that all one needs to discover new worlds is a little box and an antenna.

6 p.m. Radio Theatre. "Table Manners" by Alan Ayckbourn (Part 1). England's famous seducer of other men's wives lays siege to his sister-in-law in the first "battle" of Ayckbourn's celebrated trilogy, *The Norman Conquests*. In "Table Manners," the action occurs in the dining room of Mother's house, where a conventional middle-class family is attempting to have a pleasant country weekend. But they are no match for Norman, the bane of the family, who horrifies everyone by doing exactly as he likes. Starring Rosalind Ayres, Kenneth Danziger, Martin Jarvis, Jane Leeves, Christopher Neame, and Carolyn Seymour. The broadcast includes interviews with Alan Ayckbourn and Martin Jarvis, and a special feature on famous philanderers. A production of LA Theatre Works.

Wednesday, January 6

10 p.m. Beale Street Caravan. George Thorogood & the Destroyers. George Thorogood was born on February 24, 1950 in Wilmington, Delaware. Thorogood has had several commercial hits in his amazing career such as the song "Bad to the Bone" as well as covers of blues standards such as Hank Williams' "Move It On Over" and John Lee Hooker's "One Bourbon, One Scotch, One Beer." George Thorogood and the [Delaware] Destroyers have released 16 studio albums, including five that have been certified Gold. The band is credited with the early success of Rounder Records. We caught up with George at the Count Basie Theater in Red Bank, New Jersey. Cafe R&B is a five-piece band from the Los Angeles area featuring singer Roach and her husband, guitarist Byl Carruthers. Cafe R&B has passion for gritty, hard-hitting early blues and R&B. For the past ten years, Cafe R&B has honed their legendary live performance skills at venues and blues clubs throughout the U.S. Check 'em out live from the 2009 Legendary Rhythm & Blues Cruise. Guest host Dick Raichelson tells us about the history of Beale Street in his series, *The Real Beale*.



George Thorogood
Photo courtesy: beale street caravan

Friday, January 8

8 a.m. New Mexico People, Places and Ideas. World renowned architect Antoine Predock has always strived to both fit in and stand out. He is the winner of the 2006 American Institute of Architects gold medal, considered by many to be the top award in architecture. Predock's studio and many of his early buildings are in the Albuquerque area. Antoine Predock joins host Stephen Spitz to explain how his imaginative and innovative ideas, along with his clients' requirements, lead him to create his award winning works. Please tune in for this fascinating discussion with a New Mexican, who lives and works in Albuquerque and who is internationally recognized as one of the America's most brilliant architects. Produced with the assistance of John Burgund.

10 p.m. Afropop Worldwide. Afropop Soundsystem. Afropop Soundsystem has one eye on Africa and one on the world. We dig deep into the African digital domain to uncover songs and artists little known across the Atlantic. We plunge into sexy kuduro music from Angola; bubu music from Sierra Leone, jagwa from Tanzania as well as the latest sensations in the kwaito scene in South Africa and the hyperactive ndombolo sounds from Kinshasa. Get ready to enjoy some of the continent's choice hot spots--from Lagos to Dar es Salaam. Guided by deejay Michael Ndaribamare and producer Wills Glasspiegel, Afropop Soundsystem will challenge Hawaiian-shirt-wearing world music. Expect politics, yodels, breakbeats, and club crushers.

Saturday, January 9

6 a.m. New Dimensions. "Saved by Her Soul" with Carol Orsborn, Ph.D. "Is it possible to be downsized, get a pink slip, hunt for a job, go through rejection, and keep your spirit intact?" This is the question Carol Orsborn faced when she, like so many others, was forced to reassess her values, her courage, and her faith during one of life's difficult times. Riding the ebbs and flows of fortune, emotions, and faith, she paid careful attention to the ways she retreated in defeat, and what inspired her to regain her optimism and her belief in herself. Through it all she discovered a new understanding of her spirituality, and found that life's twists and turns provided surprising opportunities to create new ways of expressing her truest self. In this intimate and uplifting discussion she discloses that "one of my main discoveries is that all the things I was doing were really not about me saving my soul. But it was ultimately about my soul saving me. And that is the relationship to God and spirituality that is my abiding lesson." Hosted by Justine Willis Toms. Program #3326

7 p.m. Art of the Song. Tonight's program features the work of musician Nina Gerber.

Sunday, January 10

11 a.m. Third Coast Festival, Part 2.

See listing for Sunday, January 3rd.

6 p.m. Radio Theatre. "Table Manners" by Alan Ayckbourn (Part 2). See January 3rd listing for details.

Friday, January 15

8 a.m. Backroads Radio. As we enter the new year we take a look at the places we've been and the places we wish to inhabit. Join New Mexico writers, storytellers and visionaries who take us through the twists and tangles of experience and lead us to wild imaginings. Back Roads Radio is a Viewpoint Production, hosted by Judy Goldberg.

10 p.m. Afropop Worldwide. Festival in the Desert. This week marks the 10th anniversary of Mali's legendary Festival in the Desert, set in the rolling sand dunes about a half day's drive from Timbuktu. We celebrate this one-of-a-kind gathering as we encore one of our all time favorite programs--our report from the magical 2003 edition of the Festival. Join us as we trek to where 2,000 Tuaregs have come to hang out together, race their camels, play sand hockey and enjoy concerts by Tuareg musicians from Mali, Mauritania and Niger. We visit artists in their tents for unplugged, acoustic sessions by Haira Arby, Bocar Madjo, Lobi Traore and others. Plus highlights from Festival concerts. And visits with Festival participants, including Robert Plant who used to fly around the world on a private 747 with Led Zepellin. This time, he bumped across the desert in a 4x4 like the rest of us!

Saturday, January 16

6 a.m. New Dimensions. "Surviving 2012-and Beyond" with Ervin Laszlo, Ph.D. There's no shortage of reports on the deepening ecological crisis, and many of those are linked to forecasts of global cataclysm at the end of 2012. Professor Ervin Laszlo's projections are as grim as any--he says our planet can't sustain current populations for more than ten or twenty years unless we make some radical changes. But he also believes that a simple shift in values and beliefs will enable us to implement the necessary changes and lay the groundwork for a new culture, a new civilization--a new world. The technologies we need are available to us now, but applying them will require us to step up to a higher level of consciousness. Dr. Laszlo explains, "The old way of handling

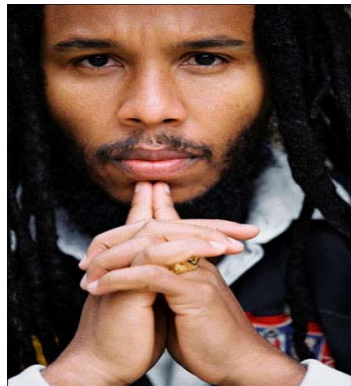


Nina Gerber
Photo courtesy: art of the song

Continued from previous page

ourselves and the planet are producing more heat than light, and this epoch is coming to an end. This is an emergency that gives the opportunity for an emergence of something new. So the objective is to have enough foresight so that we can start changing in a way in which all human beings, in the embrace of nature together with all the other species, can survive and can develop and further evolve.” Program #3323.

7 p.m. Art of the Song. Ziggy Marley. This cultural icon talks about the family legacy of reggae, One Love and creativity, on the heels of his invitation to the White House to perform selections from his CD, Family Time.



Ziggy Marley
Photo courtesy: art of the song

Sunday, January 17
11 a.m. Finding a Niche.

Join us for this sound-rich exploration of how traditional societies are responding to the challenges and opportunities of the global economy.



Finding a Niche
Photo courtesy: prx.org

Features include an eyewitness account of an Andean village’s anguished decision about whether to sell its native potatoes to city buyers (Jon Miller), a lyrical (and award-winning) piece on the cultural impact of the collapse of the Newfoundland cod fishery (Chris Brookes), a report from Scotland’s Outer Hebrides, where entrepreneurs are using the Internet to keep an ancient culture from dying (Vera Frankl), and an up-close look at a tiny Mexican town’s attempt to

market its hand-made local liquor (Marianne McCune).

6 p.m. Radio Theatre. “Raven’s Radio Hour” by Jack Dalton and Ed Bourgeois. This Native Radio Theater Production celebrates the vast diversity of Alaska Native cultures with a heartwarmingly funny radio show. Hosted by Raven -- the trickster/creator character in all Alaska Native traditions -- this homage to the radio variety shows of the 1940s features timeless stories, traditional songs, and jokes that’ll make you blow moose milk through your nose! From Native Voice 1 and Native Voices at the Autry.

Friday, January 22

10 p.m. Afropop Worldwide. Beneath the Music: An African History of Bass. This week, Afropop celebrates one of the true unsung heroes of African music: the bass. Join us as we slap,

pop, and thump our way across the African Diaspora with our ears tuned to those fat sounds beneath the music and the funky men who make them. Our tour of the global low-end will begin with an exploration of virtuosic bass wizardry in Cameroon. Then, we’ll go to Cuba to find out how bassist Israel “Cachao” Lopez invented mambo with the well-placed pluck of a finger. After that, we’ll stop by Detroit and hear how the innovations of funk bass playing got the whole world dancing. Special guests included Cameroon-native Richard Bona, thought by some to be the best bassist alive today, and Bakithi Kumalo, one of Africa’s premier bassists and the man behind the groove on Paul Simon’s Graceland.

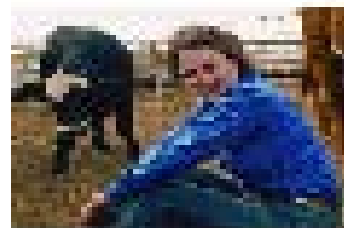
Saturday, January 23

6 a.m. New Dimensions. “The Foremothers of Judaism, Islam and Christianity” with Charlotte Gordon, Ph.D. The war in Iraq has been called a war between the sons of Sarah and the sons of Hagar, the two wives of Abraham. Biblical scholar Charlotte Gordon has examined the story of these women in all its complexity, unraveling key elements that were lost in translations of the Old Testament. Her compelling work gives us a new perspective on Sarah’s son, Isaac, the traditional father of the Jews, and Hagar’s son, Ishmael, ancestor of Mohammad. Were their descendents destined to be eternal enemies? What does the Koran and Bible say on the matter? How can these insights inform the way we relate to the people of the Middle East today? Dr. Gordon calls on us to move beyond polarity to recognize our common ground, when she says, “So often our conflicts in the Middle East and in Afghanistan have been painted as struggles between Islam and the West. I want to shake some of my fellow Americans, and say that Abraham and the Bible that you revere and love actually originated in the land you often describe as being the land of your enemies. That’s not a useful viewpoint.” She urges us to explore the true message of the Old Testament to discover, “a language that is far more complicated, rich, and filled with love and peace as opposed to hatred.” (Hosted by Justine Willis Toms). Program #3329

7 p.m. Art of the Song. Watermelon Mountain Jug Band.

Sunday, January 24

11 a.m. Independent Minds: Temple Grandin. Unable to speak until age four and diagnosed autistic in the 1950s, Temple Grandin went on to defy expectations, becoming a renowned author, activist and expert in humane livestock design. Honing her ability to see and think differently, this self-described “anthropologist on Mars” has brought enlightenment to her



Temple Grandin
Photo courtesy: prx.org

field and a new understanding of autism to the world. David D'Arcy hosts this journey into a truly Independent Mind.

6 p.m. Radio Theatre. "A Different Engine," book and music by Charles Moster. Radio Theatre is proud to present a rebroadcast of an original production that we first presented in June 2008. It is the story of the 19th C. English mathematician Charles Babbage who originated the idea of a programmable computer in the 1820s. Though his "Difference Engine" was never built during his lifetime, in 1985 the London Science Museum set out to construct a working Difference Engine No. 2 built faithfully to Babbage's original designs. The project took seventeen years to complete. The calculating section was finished in 1991, in time for the bicentenary of Babbage's birth, and the printing and stereotyping apparatus was completed in 2002. The radio play depicts Babbage's efforts to convince his contemporaries that he was not just some curmudgeonly lunatic, and to secure funding to bring his project to completion. He was helped by Ada Lovelace, a brilliant mathematician and the daughter of the poet Lord Byron. She was among the few of Babbage's contemporaries who fully understood his ideas. Working with him, she developed a program, which, had Babbage's invention actually been built, would have been able to calculate a sequence of Bernoulli numbers. Based on this work, Lovelace is now widely credited with being the first computer programmer. A Different Engine was produced for KUNM's Radio Theatre by Camino Real Productions LLC, directed by Linda López McAlister and stars Scott Sharot as Charles Babbage and Alexa Bauer as Ada Lovelace.

Friday, January 29

8 a.m. Peace Talks Radio, the series on peacemaking and non-violent conflict resolution, begins its 7th season with a program featuring Jane Davis of Hope-Howse. In December 1993, Jane was asked to be a media witness at an electric chair execution in Georgia. She says witnessing the execution made everything inside her go "haywire." She writes, "This isolated act of killing another human being...left no alternatives. It took away all hope." Since then Jane has been travelling to death rows and prisons around the country and around the world, counseling inmates to help them find the goodness inside them and help them achieve some inner peace. She has worked with at-risk youth as well and has advocated against the death penalty. "Hope-Howse" stands for "Help Other People Evolve through Honest Open Willing Self Evaluation." Carol Boss talks with her about her work. Peace Talks Radio, is produced by Paul Ingles for the non-profit media organization Good Radio Shows, Inc. All episodes in the series can be heard at the website www.peacetalksradio.com.

10 a.m. Afropop Worldwide. Trevor Wilkins Calypso Parade and Carnival 2010 Preview. Trevor Wilkins is a legend in the Trinidadian and Caribbean community in New York City. For

14 years, The Trevor Wilkins Show on our affiliate station, Radio New York 91.5 FM, has entertained listeners every Friday and Saturday night (right before Afropop Worldwide) with calypso music from the 1930s to the present. He's a true radio man with an easy warm style, an encyclopedic knowledge of his subject and an intimate connection to his fans. Trevor co-hosts this special edition of Afropop and tells us the stories behind some of his all time favorite calypso hits. He also sets up what's happening in the carnival 2010 season in Trinidad and what to be on the lookout for in the calypso tents, the pan groups marching in the street and the soca bands pumping up the crowd.

Saturday, January 30

6 a.m. New Dimensions. "Reawakening to Life's Great Adventure" with Kirk J. Schneider From the dark terror of his own breakdown, Kirk Schneider has come to live in a state of awe. He explored the roots of his nightmares and anxiety, and the habits that kept him depressed and disengaged, and found that life is something to marvel at. Now he shares the long, winding road he traveled from there to here, and offers guideposts each of us can use to find our own way. Join him as he explains the reasons we spend so much of our lives disengaged from our sense of wonder, and the many tools and teachers that surround us, ready to help us regain it. The rewards, he assures us, are many. Program #3327

7 p.m. Art of the Song. Gretchen Peters. "I think great songs are born. They are born with all the urgency of childbirth, born out of pain, anger, joy, wit, and delivered by instinct, skill and love." It is this passion for the song that fuels all facets of a career that has brought Peters to the Grammys twice as a songwriter, won her a CMA Song of the Year award for the groundbreaking Independence Day, taken her on repeated sold-out tours across the UK and Ireland, and seen the release of six critically acclaimed albums... She talks about her songwriting and creative process.



Gretchen Peters
Photo courtesy: art of the song

Sunday, January 31

11 a.m. States of Marriage. Same-sex marriage is one of the more controversial issues of our time. "States Of Marriage: The Debate Over Gay Rights" provides meaning and context not only to Vermont's history with this issue, but tells the national story as well.



Ten years ago in December, the Vermont Supreme Court

changed the landscape of legal rights for same-sex couples when it handed down its ruling in the case Baker v. State of Vermont. The three same-sex couples who were the Baker plaintiffs had argued that they deserve the rights of marriage, just as heterosexual couples do.

In the decade since, the country has debated the deeply personal and very public questions of what marriage means and how to legally recognize gay and lesbian couples, and how ideas of family and civil rights are challenged by these questions.

States of Marriage examines how several states have approached legal recognition for gay and lesbian couples. We examine the divisive civil unions precedent in Vermont and how it set the stage for a marriage law in Massachusetts. Advocates on both sides of the issue explain their political and legal strategies to convince voters and courts of their cause, and we see the results of that debate in California, Iowa and Maine.

6 p.m. Radio Theatre. "Monty Moudlyn: Founder of the Hug Brigade" by Birke Duncan. Monty Moudlyn disappeared shortly after formation of "The Hug Brigade," a peace organization. Actors Michael Leonard, Bob McAlister, Birke Duncan, Frank Jacobson, and Ann Wilkinson came together to dramatize the fragments of their mentor's autobiography. Whether alive or not, Monty left a powerful legacy as a stage director, actor, poet, and self-described lay psychologist. ☺

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- Home Instead, Inc.** 866-996-1086, www.homeinstead.com
- Il Vicino Wood Oven Pizza & Brewery** Albuquerque and Santa Fe, www.ilvicino.com
- Independent Volvo** (505) 247-9771 www.ivs.repair.bz
- Isleta Casino and Resort** 1401 Third Street NW, Albuquerque, 87102
- Isis Medicine** 401 Botolph, Santa Fe, 87505, 505-983-8387
- Jemez Mountain Properties** jemezproperties.com
- Jiffy Lube** www.jiffylube.com
- Jim's Automotive** 4401 Lead SE, Albuquerque, 87108, 256-1531 www.jimsautomotive.com
- Keshi** 227 Don Gaspar, Santa Fe, 87501, 505-989-8728
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- Southwest Women's Health** 883 Lead Ave. SE Ste A, Albuquerque, 843-7131
- Sunergy, Inc.** 6211 San Mateo Blvd., NE, Albuquerque, 888-8966
- Sun Monthly**, monthly publication; personal/practical/global.
- The Sun-News** PO Box 5588 Santa Fe, NM 87502-5588 505-471-5177
- Taos Herb Company**, makers of Yerba Hair Care Products, available at Walgreen's and other stores. www.taosherb.com
- Ten Thousand Waves** 320 Tesuque Dr., Santa Fe 87505 tenthousandwaves.com
- The Village of Jemez Springs** www.jemezsprings.org
- Webster University**, www.webster.edu
- Weekly Alibi** Albuquerque's news and entertainment weekly, free every Thursday at more than 800 locations; 346-0660; www.alibi.com
- Whiting Coffee Company** 3700 Osuna NE, Albuquerque, 344-9144
- Women's Specialists of New Mexico** 6320 Riverside Plaza Ln NW Suite A, Albuquerque, NM, 87120
- Zia Diner**, 326 S. Guadalupe, Santa Fe, 505-988-7008. Breakfast, lunch & dinner 7 days a week.
- Ziplt Local Advertising**, 2001 Gold SE, Ste.18 Albuquerque, 87106, 306-8161

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