The Third Coast International Audio Festival Returns to KUNM!
Details on Page 11.

Plus, KUNM News Reporter Sarah Gustavus talks about the Berlin Capital Program.
KUNM Operations Staff
Elaine Baumgartel..................................................Report
Carol Boss..............................................................Membership Relations
Tristan Clum.........................................................Interim Program Director
Briana Cristo.........................................................Youth Radio Assistant
Matthew Finch........................................................Music Director
Roman Garcia .........................................................Interim Production Director
Sarah Gustavus.......................................................Report
Jonathan Longcore.......................................................IT Support Analyst
Candace Miller-Murphy ...........................................Programming Assistant
Linda Morris .............................................................Senior Fiscal Services Tech
Cris Nichols ............................................................Membership Coordinator
Mary Oishi ............................................................Development Director
Robert Rael .............................................................Youth Radio Project Manager
Rob Rauci .............................................................Community Relations Coordinator
Linda Rodeck .........................................................Underwriting Marketing Specialist
Mike Stark .............................................................Chief Engineer
Richard S. Towne ....................................................General Manager
Kamaria Um ..........................................................Youth Radio Production Tech
Jim Williams ............................................................News Director

KUNM Student Staff
Justin Becker .............................................................Operations Technical Specialist
Deborah Beebe ......................................................PSAs/Welcome Center
Mary Coker .............................................................PSA Assistant
Kyle Fanis .............................................................Youth Radio Administrative Assistant
William Goodin IV .....................................................Operations Technical Specialist
Jeff Maness ..............................................................Engineering Assistant
Adrian Martin .............................................................News Assistant
Meredith Oakley ...........................................................Music Assistant
Tuan Phan .............................................................IT Assistant
Melissa Rios .............................................................Management Assistant
Ashley Smiley .........................................................Youth Radio Blog
Ivan Syed .............................................................Youth Radio Assistant
William Chance Tafoya ..............................................Engineering Assistant
Amanda Tucker .......................................................Development Assistant
Carlos Vingeras-Gallegos .............................................Production Assistant

KUNM Programming and Support Staff
Call 277-4516 for information on volunteer opportunities at KUNM.
Tara Aberta .............................................................Arcie Chapa
Adam Aguirre ..........................................................Cecilia Chavez
Brandi Ahmie ..........................................................Leo Chihana
Marilyn Altenbach .....................................................Rufus Cohen
Robyn Anderson .....................................................Tanya Cole
Miles Anderson ........................................................Neal Copperman
Dennis Andrus ........................................................Dan Cron
Toby Atencio ..........................................................Ruby Blue Cruz
Bill Baker ..............................................................Kabir Daitz
Jonathan Baldwin .....................................................Vince Dawson
Spencer Beckwith .....................................................Wadell Dawson
Martin Belgarde .....................................................Jenny DeBouzak
Jane Blume ..............................................................Daniel DeFrancesco
Mary Bokuniewicz ....................................................Rosemarie DeLeo
James Brody .............................................................Janice Devereaux
Eli Brown ..............................................................Ellen Doman
Ron Bryan ..............................................................Susan DuBay
Mayer Burgan ..........................................................David Dunaway
John Burgund ..........................................................Jered Ebenreck
Derek Cadwell ..........................................................Allen Elmore
Ramon Calderon ........................................................Amy Ewing
Cynthia Hernandez ....................................................Pamelya Herndon
Peggy Hession ..........................................................Cindy Hong
Cindy Hong ............................................................Josh Horton
David House .............................................................David Hughes
Jon Houston .............................................................Paul Inglis
Tyler Innis ..............................................................Mary Ellen Ipiotis
Jim Jaffe .................................................................Jim Jaffe
Megan Kamerick .....................................................Megan Kamerick
Brandon Kennedy .....................................................Ramona King
Kevin Kiesel ............................................................Kevin Kiesel
Randy Kolesky ..........................................................Carson Lafferty
Carson Lafferty ........................................................Barry Lauesen
Mark LeClaire ..........................................................Mark LeClaire
David Lescht ............................................................David Lescht
Glenda Lewis ...........................................................Glenda Lewis
Ali Liddel .................................................................Ali Liddel
Naomi Lippel ...........................................................Naomi Lippel
Patti Littlefield .........................................................Andrew Loecher
David Lopez .............................................................David Lopez
Linda Lopez McAlister ...............................................Linda Lopez McAlister
Susan Loubet ..........................................................Susan Loubet
Scott MacNicholl .....................................................Scott MacNicholl
Lucia Martinez ...........................................................Lucia Martinez
Sofia Martinez ...........................................................Sofia Martinez
Rachel Maurer ..........................................................Rachel Maurer
Asanteawaa Mawusi .....................................................Don McIver

KUNM Radio Board
UNM Faculty Representatives:
Dorothy Baca
John Scariano

UNM Staff Representative:
Mary Jaontha

Elected Community Reps:
Nathan James
Graham Sharman

Appointed At-Large Reps:
Yasmin Dernig
Patrick O’Connell

ASUNM Representatives:
Vacant

GPSA Representative:
Billie James Ulbari

Volunteer Representative:
Linda Lopez McAlister

Ex-Officio Members:
Richard S. Towne, General Mgr.
Tristan Clum, Production Director

Cynthia Hernandez ....................................................Pamelya Herndon
Peggy Hession ..........................................................Cindy Hong
Cindy Hong ............................................................Josh Horton
David House .............................................................David Hughes
Jon Houston .............................................................Paul Inglis
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Rachel Maurer ..........................................................Rachel Maurer
Asanteawaa Mawusi .....................................................Don McIver
Nicholas Meyers .....................................................Nicholas Meyers
Peter Mezensky .....................................................Peter Mezensky
Samantha Montano ..................................................Samantha Montano
Francis Montoya .....................................................Francis Montoya
LeRoy Montoya .....................................................LeRoy Montoya
Victoria Montoya .....................................................Victoria Montoya
Evan Mouson ...........................................................Evan Mouson
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Peter Nathanson .....................................................Peter Nathanson
Luna Natoli .............................................................Luna Natoli
Harry Norton .............................................................Harry Norton
Michael Orgel ..........................................................Michael Orgel
Tim Oswald .............................................................Tim Oswald
Robert Ottey ...........................................................Robert Ottey
Sebastian Pais ..........................................................Sebastian Pais
Park Soyeon .............................................................Park Soyeon
Travis Parkin .............................................................Travis Parkin
Kent Paterson ..........................................................Kent Paterson
David Paytiamo ........................................................David Paytiamo
David Percival ..........................................................David Percival
Guillermina Quiroz ...................................................Guillermina Quiroz
Robert Rael .............................................................Robert Rael
Tom Rapisardi ..........................................................Tom Rapisardi
Janet Riley ..............................................................Janet Riley
Jena Ritchie .............................................................Jena Ritchie
Kelvin Rodriguez .....................................................Kelvin Rodriguez
Giovanna Rossi .........................................................Giovanna Rossi
Riti Sachdeva ..........................................................Riti Sachdeva
Nia Salgado .............................................................Nia Salgado
Melanie Sanchez .....................................................Melanie Sanchez
Beva Sanchez-Padilla ..................................................Beva Sanchez-Padilla
Travis Sandoval ........................................................Travis Sandoval
Mike Santullo ..........................................................Mike Santullo
Christopher Shultis ..................................................Christopher Shultis
Macie-Joy Soria ........................................................Macie-Joy Soria
Stephen Spitz ...........................................................Stephen Spitz
Karl Stainaker ..........................................................Karl Stainaker
John Steiner .............................................................John Steiner
Claude Stephenson ...................................................Claude Stephenson
Kate Stone .............................................................Kate Stone
Mario Telles .............................................................Mario Telles
Jerome “Putnay” Thomas ...............................................Jerome “Putnay” Thomas
Jerry “Eeyo” Thompson ...............................................Ken Tohee
Omar Torres ............................................................Omar Torres
Maya Key-Towne ........................................................Maya Key-Towne
Anthony “Ijah” Umi .....................................................Anthony “Ijah” Umi
Lucio Urbano ..........................................................Lucio Urbano
Lauren Van Antwerp ..................................................Lauren Van Antwerp
Floyd Vasquez ..........................................................Floyd Vasquez
Jason Waldron ..........................................................Jason Waldron
Cecilia Webb ...........................................................Cecilia Webb
Mark Weber .............................................................Mark Weber
Jonathan Weiss ........................................................Jonathan Weiss
Simon Welter ..........................................................Simon Welter
John Martin West ........................................................John Martin West
Renee Wolters ..........................................................Renee Wolters
Chris Woodworth .....................................................Chris Woodworth
Charlie Zdravesky .....................................................Charlie Zdravesky
I am getting out of here with a great big smile just before Christmas for our annual holiday break. KUNM has had a good year. There have been endless hours of great radio programming, everyone here has worked hard all year, and you have been good to support our work together to serve the community. I hope you are satisfied with the work we have done. You should know that I am satisfied as well. Thank you.

The year ahead will be every bit as challenging as the year gone by. This probably goes without saying. For the past couple of years now, we have all wondered about the stress on people in our communities caused by the economic conditions. Right after the crash, our questions were about how hard and how deep. Now, our questions on the recovery are more about how long and how broad. Even more questions remain about debt service and deficits. These questions will be front and center in New Mexico as we struggle with the state’s economy.

The hurt in our community so far is actually terrible. The longer this takes, the greater the hurt. Not just to those who are already hurting now, but to those who are just on the edge of the hurt. In my mind’s eye is a panorama of people and families who have struggled to stay above water since the economic collapse. These are people who have been resourceful and made sacrifices -- day-in and day-out to keep a roof above their head and food on the table. The question now becomes, for them and for us, how long can people manage under the strain?

How long can people get by when the spending has slowed to a trickle? How many people are fragilely balanced on the edge of poverty who may not have the ways and means of maintaining their balance as the days of decline grow longer? I don’t have the answer but I sure do have the concern.

Let’s pay attention to fragile people and fragile communities in 2010. Economic stabilization and recovery will take a long
time; and it never occurs from the bottom up. We are not too
tired of giving, helping and making our communities strong
again. There is much work to be done. Let’s commit to the
work and be certain that KUNM uses the tools of community-
powered radio to serve the fragile to the best of our abilities
in the days to come. Count me in as fully-committed.

Worth Your Time: Book an hour with your internet to take
a look and a listen to new media site called Maker’s Quest 2
MQ2.org. The site represents emerging public media artists
helping us understand the possibilities of public media on the
internet. The site is a collaboration of talented new producers,
the Association of Independents in Radio, Inc. (AIR), and
talented public radio reporters, producers and sound artists.

MQ2 is a pilot project funded by the Corporation for Public
Broadcasting which “fuels producer-driven new media ‘life
forms’ blending the power of traditional public radio outlets
with digital media tools and platforms.” You will find some
very innovative and fresh approaches to collecting and telling
stories. Be sure to check out The Corner http://23rdandunion.
org by Jenny Asarnow. I know you will marvel at what she
has created. ☺

I recently got back from
a week in Berlin - where I
had the fabulous opportu-
nity to talk about the future
of journalism and a few
moments to try new foods
like currywurst! Earlier this
year, I was selected for a
week long journalism program with the
German American
Fulbright Commission. The Fulbright program brought 16
American reporters, producers and journalism students to
the capital of Germany for a packed week of exciting con-
vversations about ethics, new technology and how Berlin has
changed since the wall between East and West Germany fell
20 years ago.

This was my first visit to Germany and I was excited to
hear how public radio in the US compared to the German
network and how reporters there have covered renewable
energy development. Germany is a leader in solar energy in
Europe--and the world. The German-based company, Schott
Solar is already operating in New Mexico. As leaders in New
Mexico push for further developments in the renewable energy
industry, we could see and hear a lot more influences from
Deutschland (Germany).

During my week in Berlin, we met with reporters from
newspapers, magazines, public radio and TV. There are some
media traditions that are not only a source of information for
Germans, but truly a defining characteristic of German life.
Like The Tagesschau. It’s a daily news program and the main
edition airs at 8 pm on the country’s main public television
network. The program has aired for more than 50 years and
even today, our hosts told us that it’s very rude to call anyone
when the Tagesschau is on. Newspapers are still very popular
too but, like the US, things are changing. Daily readership is
decreasing. To increase interest among young readers, some
newspapers now print a tabloid format that opens like a book
and is easier to read on the train. Those editions are marketed
to twenty-something readers with shorter articles that can
be read on the way to class or work. I read the news online
every morning, but if I had a train ride, I’d like to take along
a tabloid paper like the ones they showed us!

One of the main differences between media trends in
Germany and the US is how Americans use the internet. I
learned during the program that blogs aren’t nearly as popular
in Germany as they are in the US. Almost all of the reporters
we spoke with seemed skeptical that the Internet would ever
replace newspapers, despite the fact that they all admitted that younger people are more likely to use the internet to get their news.

But, there are successful examples of online news in Germany. One of my favorite discussions took place at the offices of Der Spiegel. It’s a well-established print publication, but the magazine’s leaders created an online publication years before other magazines and newspapers went online. The conference room at Spiegel Online, which includes an international English edition, had a view of the Brandenburg Gate. That former city gate is a symbol of Berlin that’s known all over Europe and it was the site where many famous speeches were made when Berlin was still divided between East and West Germany. We missed the historic anniversary of the fall of the Berlin Wall, but our German hosts were eager to talk about the recent festivities, media coverage and how life in Berlin has changed in the past twenty years. I believe Spiegel Online represents the next round of revolutionary changes. There’s more change ahead for online media both in the U.S. and Germany and I’m interested to see how it develops!

But, I didn’t just see Berlin. The Fulbright program included a day trip to Leipzig - a town just under two hours from Berlin by train. Leipzig also played a role in the historic events of 1989. It is located in the former German Democratic Republic (GDR), or East Germany. A Fulbright staff member who was in her late 20s went with us. She grew up in Leipzig and shared memories with some of us on the train. She said her father used to take her to weekly anti-government protests, the Monday Demonstrations, in 1989 until the police printed a notice in the paper that they would shoot peaceful protesters. One of the protests that occurred a few weeks before the fall of the Berlin wall had more than 70,000 people.

We also visited a museum that highlighted the history and legacy of the Stasi - the secret police force that spied on East German citizens. The young Fulbright staffer also said that her grandmother still refuses to send money in the mail because the Stasi would open letters and steal money. The director of the museum was one of the people who occupied the old police headquarters as the communist government fell. Their goal was to preserve pictures, papers and records. Some documents were destroyed, but the papers that are still available are being used to shed some light on the actions of the Stasi. People who lived in the former GDR can now go look at their files and see whether the Stasi took their picture or spied on them in their homes.

Now that I’m back home in Albuquerque, I plan to bring some of this new knowledge about Germany to KUNM. I see a lot of potential for connecting trends and issues here (like renewable energy development) to Germany and the rest of the world. I’m also interested in continuing to learn about solar energy development in Germany and New Mexico. Watch for those stories in the Spring and thanks for supporting the KUNM News Department!

Your Chance to Put a Face to the Name....

KUNM’s Sarah Gustavus and Elaine Baumgartel are collaborating with the producers of KNME-TV’s weekly public affairs program. The local hosts of NPR’s All Things Considered and Morning Edition will be doing interviews with local lawmakers, business leaders, and advocates in coming weeks... as correspondents for New Mexico In Focus... which airs Friday evenings at 7:00pm on KNME-TV Channel 5.

Producers are exploring ways to increase the diversity of voices on the program and Sarah and Elaine are excited about the new opportunity. We hope you’ll check out their work at KNME.org. And, as always, you can tune in to KUNM in the mornings and evenings as they continue as local hosts of KUNM’s NPR programming. Here’s to public media for New Mexico!
Plastic. I remember when that word also meant “fake” or “superficial.” But during the decades that followed, it came to mean “waste of resources,” “pollutant,” and even “death” to wild birds and marine animals. That’s why we offered a big, sturdy, long-lasting tote bag for our members—to help save some of the 10 billion grocery bags Americans use every year—and at least have some impact here in our corner of the continent.

In 2010 we’re offering another solution, this time to replace some of the 50 billion plastic water bottles Americans use every year. It is kind to the planet and it saves money to fill our attractive, 20 oz. reusable stainless steel water bottle with filtered tap water (which is what a majority of bottled water is anyhow).

It’s a good thing to remember when we “throw things away” that there really is no place like “away.” It all stays right here on Spaceship Earth with its already strained life support system.

So let’s make a resolution in 2010 to reduce our use of plastic—both of plastic grocery bags and of plastic water bottles—and support KUNM at the same time!

You’ll be getting a piece of mail near the end of the month that offers you an opportunity to get in the Early Bird drawing for one of 2 different folk art textile treasures donated by the Santa Fe International Folk Art Market. When you return your entry form, please also consider donating at the highest level you can afford.

A minimum $5 per month contribution ($60 for the year) gets you one of the attractive and earth-friendly stainless steel KUNM water bottles that will take the place of hundreds of disposable plastic bottles.

Any gift is appreciated, but if you can support KUNM at the $40 a month level (likely less than your cell phone charges) you can have everything we offer: the stainless steel water bottle, the KUNM (2-for-1 dining) MemberCard, a Day Sponsorship to broadcast a personal message throughout a loved one’s birthday or other special day, AND one of the large American-made natural canvas tote bags. Talk about a win-win-win!

We need to raise $125,000 by mail and on-line before the on-air pledge drive starts on March 20. (That’s a lot of water bottles—potentially saving over half a million plastic bottles!) When we reach that goal, mostly from existing and renewing members, we have a real chance to raise the additional $175,000 we need on-air from new members and from all of our beloved procrastinators.

So keep your eyes open for the KUNM envelope in the mailbox. You’ll spot the water bottle. Reply early so you can get into our Early Bird drawing for $650 worth of folk art, so you can get your water bottle as soon as possible, and so your membership doesn’t lapse. We have at least one really special member event coming up this year that I promise you won’t want to miss!!! Stay tuned.

(I love pleasant surprises, don’t you?)

Meanwhile, thanks so much for your support of KUNM. I look forward to another year, knowing that whatever it brings, we will work together to do what must be done and we will stay strongly connected in community through KUNM.

TAKE KUNM WITH YOU!

Check Our Website for Podcasts and Live Streams!
kunm.org
NPR’s Carl Kasell to Retire at End of Year

After 30 years of waking up at 1:05 a.m. to anchor the top of the hour newscast during Morning Edition, Carl Kasell has decided the time has come to sleep in. He will leave his newscast post at the end of this year... but happily for all of us he isn’t going far. Carl will also continue his travels to stations around the country on NPR’s behalf.

Carl has raised more than a generation of listeners with his calm and authoritative newscast and has been the first voice many people heard each day. He also has been a teacher and role model for NPR newscasters... not only because of his skill and experience, but also because of his kindness, integrity, and professionalism.

Carl has walked into the newscast booth tens of thousands of times during his tenure. He was there the day that Iranian students took over the American Embassy in 1979... he was there when the Berlin wall fell in 1989 and he was there again when two jetliners slammed into the World Trade Towers in 2001. And he’s been there every week since.

Carl first walked through the doors of NPR in 1975 as a part-time newscaster ... and was on the air in November 1979 at the inception of Morning Edition. In 1995, he hosted Early Morning Edition, which eventually led to Morning Edition’s early start time of 5 a.m. eastern. Carl is a proud member of the North Carolina Journalism Hall of Fame and a recipient of several major broadcast awards, including a Peabody which he shares with Morning Edition and another he shares with Wait Wait.

Please join us in congratulating Carl for his tremendous service. His last newscast will be on Wednesday, December 30th, and he looks forward to his time on the road visiting local stations and meeting listeners!

If you’re interested in booking Carl for a visit, please fill out the visit request form on nprstations.org.

KUNM
89.9 FM ALBUQUERQUE
KUNM is funded primarily by financial contributions from listeners like you. More than 50% of our annual budget comes from your support. If you want to help ensure the future of live, locally owned and operated, independent public radio, please consider a planned gift today.

Complete this form for information on how future Charitable Gifts to KUNM can help. You are under no obligation and KUNM will not contact you, unless you request us to do so.

Name __________________________________________
Address _________________________________________
Telephone (if you would like to contacted by phone) ________________________________
E-mail ____________________________________________

Please contact me by:
☐ mail  ☐ phone  ☐ e-mail

Please check one or more of the following:
☐ I want to consider an estate gift/bequest
☐ I am interested in making of a gift of stock, real estate, or retirement assets
☐ I would like to receive information on planning a gift to KUNM through my will, retirement plan, insurance policies or other financial plans
☐ I have included KUNM in my will/estate plan and wish to be recognized
☐ I have included an anonymous gift to KUNM in my will/estate plan

Mail or fax this form to:
KUNM Membership
MSC06 3520
1 University of New Mexico
Albuquerque, NM 87131

For more information, call: 277-8006, or e-mail: maryoishi@kunm.org
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KUNM runs many specials, topical and seasonal programming. Please check our website at www.kunm.org for info about special programming.

NPR national headlines runs MF at 12:01-12:06pm. Stadate your two-minute guide to the galaxy runs MF at 7pm; weekends at 6pm. National native news can be heard MF from 11:01-11:06am.
Afropop Worldwide Fri. 10 p.m. Music with an African influence from around the world.

All That Jazz M-F noon. Jazz, straight ahead to fusion.

All Things Considered M-F 5 p.m., Sat. & Sun. 5 p.m. Award-winning news magazine from NPR.

Alternative Radio Sat. 6 p.m. The view from the other side, from some of the most progressive writers, thinkers and activists of our time.

Beale Street Caravan Wed., 10 p.m. Blues from Memphis and around the globe.

Bioneers Wed. 8:30 a.m. Revolution from the Heart of Nature.

The Blues Show Wed. 7 p.m. The spectrum of blues music, plus interviews, live performances, and blues news.

Call-In Show Thur. 8 a.m. Live interviews with community leaders; call in your comments and questions at 277-KUNM.

CCNS Update Sat. 8:34 a.m. Concerned Citizens for Nuclear Safety presents the latest local, national and international news about nuclear issues.

Children's Radio Hour Sat. 9 a.m. Stories and music for children of all ages.

Coffee Express Fri. 1-3 a.m. Live, improvised music, voice, effects and sound collages, combined with on-air phone callers, CDs and records, tape loops, internet audio, etc. It’s not jazz, but it is caffeinated.

Corazón Tanguero 1st and 3rd Mondays, 9:30-10 p.m. Music/Culture program on Argentine Tango, featuring works from the Old Guard of the 1920s through the Golden Age of the 30s and 40s and beyond.

Counterspin Tues. 8:30 a.m. A critique of the week’s news coverage by other media, from FAIR.

Cyberage Sun. 1-3 a.m. Innovative electronic music of all sub-genres; elektro, industrial, ebm, ambient, power noise, synthpop, techno and drum ‘n’ bass.

Democracy Now M-F 4 p.m. From Pacifica, diverse commentators focus on the issues affecting individuals and society.

Ear to the Ground Sat. 7 p.m. A local music showcase, featuring live performances by local talent.

Espejos de Aztlan Mon. 7-7:30 p.m. Bilingual arts and public affairs program with interviews.

Folk Routes Sat. 10 a.m. A weekly sampling of the best in folk, blues to bluegrass and beyond.

Freeform Music M-F 1:30-4 p.m.; overnight. A diverse showcase of KUNM’s music library, uncovering common roots in music from different places and times.

Fresh Thur. 10 p.m. New Mexico’s international electronic and “new” music program featuring guest composers, artists and interviews.

Global Music Mon. 10 p.m. Exploration of music from around the world.

Home of Happy Feet Tues. 7 p.m. Folk music in the broadest sense of the term. Bluegrass, blues, cajun, zydeco, western swing, rockabilly, Tex-Mex, and more!

House that Jazz Built Sun. 11 p.m. Uncompromising creative music from the past 30 years.

Iyah Music Thur. 7 p.m. Reggae and roots; a spectrum of African-influenced music.

KUNM Specials Sun. 11 a.m. From public affairs to holiday specials, the latest and best in local and national production.

Latino USA Mon. 8:30 a.m. English-language radio journal of Latino news and culture.

Living on Earth Wed. 8 a.m. Weekly environmental news and information program, from NPR.

Morning Edition M-F 5-8:30 a.m. Award-winning morning news magazine from NPR.

Music to Soothe the Savage Beast Tues. 10 p.m. Progressive and indie rock culled from new releases you’re not likely to hear anywhere else. Plus live and recorded local music.

Native America Calling M-F 11 a.m. The nation’s first live daily call-in program by, for, and about native people. 1-800-99NATIVE.

National Native News M-F 11:01 a.m. 5-min. newscast focusing on Native American issues.

New Dimensions Sat 6 a.m. Dialogues presenting a diversity of views from many traditions and cultures, with practical knowledge and perennial wisdom for a more healthy life of mind, body and spirit.

News at Noon M-F noon. News update from NPR.

Other Voices, Other Sounds Sun. 9 p.m. Contemporary music & sound art with an international perspective.

Performance Today M-F 9 a.m. A two-hour program of classical music performances, recorded live; from NPR.

Psychedelic Radio Head-Shoppe Sat. 10:30 p.m. Deep tracks from the rock ‘n’ roll underground. Electric music for the mind and body from the ’60s & ’70s.

Radio Theater Sun. 6 p.m. From traditional to experimental, set in the theater of the mind.

Raices Mon. 7 p.m. & Sat. 2 p.m. Latin American Freeform music, all genres of Hispanic music.

Route 66 Sat. 8 p.m. “Oldies,” commentary, dedications & requests, and special guests.

Salsa Sabrosa Fri. 7 p.m. Afro-Caribbean-influenced music. Hot!


Spoken Word Sun. 8 p.m. You know the power of words; now hear the power of poetry. Y mas!

StarDate M-F 7 p.m., Sat. & Sun. 6 p.m. Two-minute travel guide to the universe. What to look for in the night sky, tales of ancient skylore.

Street Beat Fri. 11 p.m. New Mexico’s source for live turntablism, mixing and scratching a variety of rare funk, rock, jazz, and soul breaks, from the old to the new.

This American Life Sun. 4 p.m. A quirky look at modern life through fact, fiction and found tape.

This Way Out Fri. 8:30 a.m. International lesbian and gay news magazine.

Tombstone Rock Wed. 10 p.m. Ear-shredding metal music other stations are afraid to play.

Train to Glory Sun. 6 a.m. Sunday morning Black gospel music featuring traditional, contemporary, and local church choirs.

Voces Feministas First Sat. every month, noon. Features the voices of third world women, and women of color.

Weekend Edition Sat. 7 a.m., Sun. 9 a.m. Weekend news magazine from NPR.

Women’s Focus Sat. noon. Women’s magazine on politics, art, culture, news, and information.

Youth Radio Sun 7 p.m. The voices of NM teens via news, commentary, interviews and music.
Art of the Song Returns to KUNM!

This engaging 1-hour program airs Saturday evenings at 7 p.m. Art of the Song explores universal truths common to all creative expression. We hope you’ll find useful tools and information here to help you explore your creative process, whether it be music, writing, visual arts, or just living your life as a work of art. We all have a song to sing. Check out their web site: www.artofthesong.org.

Friday, January 1

8 a.m. University Showcase. Tune in for a discussion of The Ecuador Effect, a book written by our guest, Professor of Anthropology, Dr. David E. Stuart. This exciting book develops a dramatic accounting of Ecuadorian/Quechua Indian culture. Dr. Stuart fictionalizes major events he witnessed while doing anthropological fieldwork in Ecuador. He develops a detailed account of the attempts of landowners to keep their centuries-old feudal system in place. This conversation originally aired in June 2007. Hosted by Jane Blume, produced by Dick Frederiksen.

Saturday, January 2

6 a.m. New Dimensions. “Your Eternal Bliss” with Swami Kriyananda. For more than sixty years Swami Kriyananda has been a disciple of the revered Paramhansa Yogananda. As a young man the Swami came to understand that logic and intellect would never lead to happiness, and with his first encounter with Yogananda knew he had found his true spiritual path. Now he shares personal stories of the great teacher’s wisdom, humility, and humor, and offers insights each of us can use to find the love and bliss that are available to us all. Program #3321

7 p.m. Art of the Song. Kenny Edwards. Getting his start at the famed Troubador in S. California, then helping the likes of Linda Ronstadt and Karla Bonoff skyrocket their careers, Kenny Edwards shares his stories and heartfelt melodies with us during a live performance at the Filling Station.

Sunday, January 3

11 a.m. Third Coast Festival, Part 1. The Third Coast International Audio Festival and PRI, Public Radio International, bring the best new documentaries produced worldwide to the U.S. airwaves in a special two-hour program, the “2009 Third Coast Broadcast.” Hosted by award-winning writer, producer, and humorist Gwen Macsai, the featured documentaries, all winners of the ninth annual TC / Richard H. Driehaus Foundation Competition, prove just how powerful radio can be. Innovative and insightful, the stories engage, provoke, entertain and transport listeners, proving that all one needs to discover new worlds is a little box and an antenna.

6 p.m. Radio Theatre. “Table Manners” by Alan Ayckbourn (Part 1). England’s famous seducer of other men’s wives lays siege to his sister-in-law in the first “battle” of Ayckbourn’s celebrated trilogy, The Norman Conquests. In “Table Manners,” the action occurs in the dining room of Mother’s house, where a conventional middle-class family is attempting to have a pleasant country weekend. But they are no match for Norman, the bane of the family, who horrifies everyone by doing exactly as he likes. Starring Rosalind Ayres, Kenneth Danziger, Martin Jarvis, Jane Leeves, Christopher Neame, and Carolyn Seymour. The broadcast includes interviews with Alan Ayckbourn and Martin Jarvis, and a special feature on famous philanderers. A production of LA Theatre Works.

Wednesday, January 6

10 p.m. Beale Street Caravan. George Thorogood & the Destroyers. George Thorogood was born on February 24, 1950 in Wilmington, Delaware. Thorogood has had several commercial hits in his amazing career such as the song “Bad to the Bone” as well as covers of blues standards such as Hank Williams’ “Move It On Over” and John Lee Hooker’s “One Bourbon, One Scotch, One Beer.” George Thorogood and the [Delaware] Destroyers have released 16 studio albums, including five that have been certified Gold. The band is credited with the early success of Rounder Records. We caught up with George at the Count Basie Theater in Red Bank, New Jersey. Cafe R&B is a five-piece band from the Los Angeles area featuring singer Roach and her husband, guitarist Byl Carruthers. Cafe R&B has passion for gritty, hard-hitting early blues and R&B. For the past ten years, Cafe R&B has honed their legendary live performance skills at venues and blues clubs throughout the U.S. Check ‘em out live from the 2009 Legendary Rhythm & Blues Cruise. Guest host Dick Raichelson tells us about the history of Beale Street in his series, The Real Beale.
Continued from Page 11

Friday, January 8
8 a.m. New Mexico People, Places and Ideas. World-renowned architect Antoine Predock has always strived to both fit in and stand out. He is the winner of the 2006 American Institute of Architects gold medal, considered by many to be the top award in architecture. Predock’s studio and many of his early buildings are in the Albuquerque area. Antoine Predock joins host Stephen Spitz to explain how his imaginative and innovative ideas, along with his clients’ requirements, lead him to create his award winning works. Please tune in for this fascinating discussion with a New Mexican, who lives and works in Albuquerque and who is internationally recognized as one of the America’s most brilliant architects. Produced with the assistance of John Burgund.

10 p.m. Afropop Worldwide. Afropop Soundsystem. Afropop Soundsystem has one eye on Africa and one on the world. We dig deep into the African digital domain to uncover songs and artists little known across the Atlantic. We plunge into sexy kuduro music from Angola; bubu music from Sierra Leone, jagwa from Tanzania as well as the latest sensations in the kwaito scene in South Africa and the hyperactive ndombolo sounds from Kinshasa. Get ready to enjoy some of the continent’s choice hot spots--from Lagos to Dar es Salaam. Guided by deejay Michael Ndubiramure and producer Wills Glasspiegel, Afropop Soundsystem will challenge Hawaiian-shirt-wearing world music. Expect politics, yodels, breakbeats, and club crushers.

Saturday, January 9
6 a.m. New Dimensions. “Saved by Her Soul” with Carol Orsborn, Ph.D. “Is it possible to be downsized, get a pink slip, hunt for a job, go through rejection, and keep your spirit intact?” This is the question Carol Orsborn faced when she, like so many others, was forced to reassess her values, her courage, and her faith during one of life’s difficult times. Riding the ebbs and flows of fortune, emotions, and faith, she paid careful attention to the ways she retreated in defeat, and what inspired her to regain her optimism and her belief in herself. Through it all she discovered a new understanding of her spirituality, and found that life’s twists and turns provided surprising opportunities to create new ways of expressing her truest self. In this intimate and uplifting discussion she discloses that “one of my main discoveries is that all the things I was doing were really not about me saving my soul. But it was ultimately about my soul saving me. And that is the relationship to God and spirituality that is my abiding lesson.” Hosted by Justine Willis Toms. Program #3326

7 p.m. Art of the Song. Tonight’s program features the work of musician Nina Gerber.

Sunday, January 10
11 a.m. Third Coast Festival, Part 2. See listing for Sunday, January 3rd.

6 p.m. Radio Theatre. “Table Manners” by Alan Ayckbourn (Part 2). See January 3rd listing for details.

Friday, January 15
8 a.m. Backroads Radio. As we enter the new year we take a look at the places we’ve been and the places we wish to inhabit. Join New Mexico writers, storytellers and visionaries who take us through the twists and tangles of experience and lead us to wild imaginings. Back Roads Radio is a Viewpoint Production, hosted by Judy Goldberg.

10 p.m. Afropop Worldwide. Festival in the Desert. This week marks the 10th anniversary of Mali’s legendary Festival in the Desert, set in the rolling sand dunes about a half day’s drive from Timbuktu. We celebrate this one-of-a-kind gathering as we encore one of our all time favorite programs—our report from the magical 2003 edition of the Festival. Join us as we trek to where 2,000 Tuaregs have come to hang out together, race their camels, play sand hockey and enjoy concerts by Tuareg musicians from Mali, Mauritania and Niger. We visit artists in their tents for unplugged, acoustic sessions by Haira Arby, Bocar Madjo, Lobi Traore and others. Plus highlights from Festival concerts. And visits with Festival participants, including Robert Plant who used to fly around the world on a private 747 with Led Zeppelin. This time, he bumped across the desert in a 4x4 like the rest of us!

Saturday, January 16
6 a.m. New Dimensions. “Surviving 2012—And Beyond” with Ervin Laszlo, Ph.D. There’s no shortage of reports on the deepening ecological crisis, and many of those are linked to forecasts of global cataclysm at the end of 2012. Professor Ervin Laszlo’s projections are as grim as any—he says our planet can’t sustain current populations for more than ten or twenty years unless we make some radical changes. But he also believes that a simple shift in values and beliefs will enable us to implement the necessary changes and lay the groundwork for a new culture, a new civilization—a new world. The technologies we need are available to us now, but applying them will require us to step up to a higher level of consciousness. Dr. Laszlo explains, “The old way of handling...
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ourselves and the planet are producing more heat than light, and this epoch is coming to an end. This is an emergency that gives the opportunity for an emergence of something new. So the objective is to have enough foresight so that we can start changing in a way in which all human beings, in the embrace of nature together with all the other species, can survive and can develop and further evolve.” Program #3323.

7 p.m. Art of the Song. Ziggy Marley. This cultural icon talks about the family legacy of reggae, One Love and creativity, on the heels of his invitation to the White House to perform selections from his CD, Family Time.

Sunday, January 17
11 a.m. Finding a Niche. Join us for this sound-rich exploration of how traditional societies are responding to the challenges and opportunities of the global economy. Features include an eyewitness account of an Andean village’s anguished decision about whether to sell its native potatoes to city buyers (Jon Miller), a lyrical (and award-winning) piece on the cultural impact of the collapse of the Newfoundland cod fishery (Chris Brookes), a report from Scotland’s Outer Hebrides, where entrepreneurs are using the Internet to keep an ancient culture from dying (Vera Frankl), and an up-close look at a tiny Mexican town’s attempt to market its hand-made local liquor (Marianne McCune).

6 p.m. Radio Theatre. “Raven’s Radio Hour” by Jack Dalton and Ed Bourgeois. This Native Radio Theater Production celebrates the vast diversity of Alaska Native cultures with a heartwarmingly funny radio show. Hosted by Raven -- the trickster/creator character in all Alaska Native traditions -- this homage to the radio variety shows of the 1940s features timeless stories, traditional songs, and jokes that’ll make you blow moose milk through your nose! From Native Voice 1 and Native Voices at the Autry.

Friday, January 22
10 p.m. Afropop Worldwide. Beneath the Music: An African History of Bass. This week, Afropop celebrates one of the true unsung heroes of African music: the bass. Join us as we slap, pop, and thump our way across the African Diaspora with our ears tuned to those fat sounds beneath the music and the funky men who make them. Our tour of the global low-end will begin with an exploration of virtuosic bass wizardry in Cameroon. Then, we’ll go to Cuba to find out how bassist Israel “Cachao” Lopez invented mambo with the well-placed pluck of a finger. After that, we’ll stop by Detroit and hear how the innovations of funk bass playing got the whole world dancing. Special guests included Cameroon-native Richard Bona, thought by some to be the best bassist alive today, and Bakithi Kumalo, one of Africa’s premier bassists and the man behind the groove on Paul Simon’s Graceland.

Saturday, January 23
6 a.m. New Dimensions. “The Foremothers of Judaism, Islam and Christianity” with Charlotte Gordon, Ph.D. The war in Iraq has been called a war between the sons of Sarah and the sons of Hagar, the two wives of Abraham. Biblical scholar Charlotte Gordon has examined the story of these women in all its complexity, unraveling key elements that were lost in translations of the Old Testament. Her compelling work gives us a new perspective on Sarah’s son, Isaac, the traditional father of the Jews, and Hagar’s son, Ishmael, ancestor of Mohammad. Were their descendants destined to be eternal enemies? What does the Koran and Bible say on the matter? How can these insights inform the way we relate to the people of the Middle East today? Dr. Gordon calls on us to move beyond polarity to recognize our common ground, when she says, “So often our conflicts in the Middle East and in Afghanistan have been painted as struggles between Islam and the West. I want to shake some of my fellow Americans, and say that Abraham and the Bible that you revere and love actually originated in the land you often describe as being the land of your enemies. That’s not a useful viewpoint.” She urges us to explore the true message of the Old Testament to discover, “a language that is far more complicated, rich, and filled with love and peace as opposed to hatred.” (Hosted by Justine Willis Tom). Program #3329

7 p.m. Art of the Song. Watermelon Mountain Jug Band.

Sunday, January 24
11 a.m. Independent Minds: Temple Grandin. Unable to speak until age four and diagnosed autistic in the 1950s, Temple Grandin went on to defy expectations, becoming a renowned author, activist and expert in humane livestock design. Honing her ability to see and think differently, this self-described “anthropologist on Mars” has brought enlightenment to her
field and a new understanding of autism to the world. David D’Arcy hosts this journey into a truly Independent Mind.

6 p.m. Radio Theatre. “A Different Engine,” book and music by Charles Moster. Radio Theatre is proud to present a rebroadcast of an original production that we first presented in June 2008. It is the story of the 19th C. English mathematician Charles Babbage who originated the idea of a programmable computer in the 1820s. Though his “Difference Engine” was never built during his lifetime, in 1985 the London Science Museum set out to construct a working Difference Engine No. 2 built faithfully to Babbage’s original designs. The project took seventeen years to complete. The calculating section was finished in 1991, in time for the bicentenary of Babbage’s birth, and the printing and stereotyping apparatus was completed in 2002. The radio play depicts Babbage’s efforts to convince his contemporaries that he was not just some curmudgeonly lunatic, and to secure funding to bring his project to completion. He was helped by Ada Lovelace, a brilliant mathematician and the daughter of the poet Lord Byron. She was among the few of Babbage’s contemporaries who fully understood his ideas. Working with him, she developed a program, which, had Babbage’s invention actually been built, would have been able to calculate a sequence of Bernoulli numbers. Based on this work, Lovelace is now widely credited with being the first computer programmer. A Different Engine was produced for KUNM’s Radio Theatre by Camino Real Productions LLC, directed by Linda López McAlister and stars Scott Sharot as Charles Babbage and Alexa Bauer as Ada Lovelace.

Friday, January 29

8 a.m. Peace Talks Radio, the series on peacemaking and non-violent conflict resolution, begins its 7th season with a program featuring Jane Davis of Hope-Howse. In December 1993, Jane was asked to be a media witness at an electric chair execution in Georgia. She says witnessing the execution made everything inside her go “haywire.” She writes, “This isolated act of killing another human being...left no alternatives. It took away all hope.” Since then Jane has been travelling to death rows and prisons around the country and around the world, counseling inmates to help them find the goodness inside them and help them achieve some inner peace. She has worked with at-risk youth as well and has advocated against the death penalty. “Hope-Howse” stands for “Help Other People Evolve through Honest Open Willing Self Evaluation.” Carol Boss talks with her about her work. Peace Talks Radio, is produced by Paul Ingles for the non-profit media organization Good Radio Shows, Inc. All episodes in the series can be heard at the website www.peacetalksradio.com.

10 a.m. Afropop Worldwide. Trevor Wilkins Calypso Parade and Carnival 2010 Preview. Trevor Wilkins is a legend in the Trinidadian and Caribbean community in New York City. For 14 years, The Trevor Wilkins Show on our affiliate station, Radio New York 91.5 FM, has entertained listeners every Friday and Saturday night (right before Afropop Worldwide) with calypso music from the 1930s to the present. He’s a true radio man with an easy warm style, an encyclopedic knowledge of his subject and an intimate connection to his fans. Trevor co-hosts this special edition of Afropop and tells us the stories behind some of his all time favorite calypso hits. He also sets up what’s happening in the carnival 2010 season in Trinidad and what to be on the lookout for in the calypso tents, the pan groups marching in the street and the soca bands pumping up the crowd.

Saturday, January 30

6 a.m. New Dimensions. “Reawakening to Life’s Great Adventure” with Kirk J. Schneider From the dark terror of his own breakdown, Kirk Schneider has come to live in a state of awe. He explored the roots of his nightmares and anxiety, and the habits that kept him depressed and disengaged, and found that life is something to marvel at. Now he shares the long, winding road he traveled from there to here, and offers guideposts each of us can use to find our own way. Join him as he explains the reasons we spend so much of our lives disengaged from our sense of wonder, and the many tools and teachers that surround us, ready to help us regain it. The rewards, he assures us, are many. Program #3327

7 p.m. Art of the Song. Gretchen Peters. “I think great songs are born. They are born with all the urgency of childbirth, born out of pain, anger, joy, wit, and delivered by instinct, skill and love.” It is this passion for the song that fuels all facets of a career that has brought Peters to the Grammys twice as a songwriter, won her a CMA Song of the Year award for the groundbreaking Independence Day, taken her on repeated sold-out tours across the UK and Ireland, and seen the release of six critically acclaimed albums... She talks about her songwriting and creative process.

Sunday, January 31

11 a.m. States of Marriage. Same-sex marriage is one of the more controversial issues of our time. “States Of Marriage: The Debate Over Gay Rights” provides meaning and context not only to Vermont’s history with this issue, but tells the national story as well.

Ten years ago in December, the Vermont Supreme Court
changed the landscape of legal rights for same-sex couples when it handed down its ruling in the case Baker v. State of Vermont. The three same-sex couples who were the Baker plaintiffs had argued that they deserve the rights of marriage, just as heterosexual couples do.

In the decade since, the country has debated the deeply personal and very public questions of what marriage means and how to legally recognize gay and lesbian couples, and how ideas of family and civil rights are challenged by these questions.

States of Marriage examines how several states have approached legal recognition for gay and lesbian couples. We examine the divisive civil unions precedent in Vermont and how it set the stage for a marriage law in Massachusetts. Advocates on both sides of the issue explain their political and legal strategies to convince voters and courts of their cause, and we see the results of that debate in California, Iowa and Maine.

Many thanks to the businesses and individuals listed below, who are helping to underwrite the cost of KUNM’s programming. Should you have the opportunity, we hope you’ll also thank them for supporting public radio! For information on underwriting opportunities, call (505) 277-3969.

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