

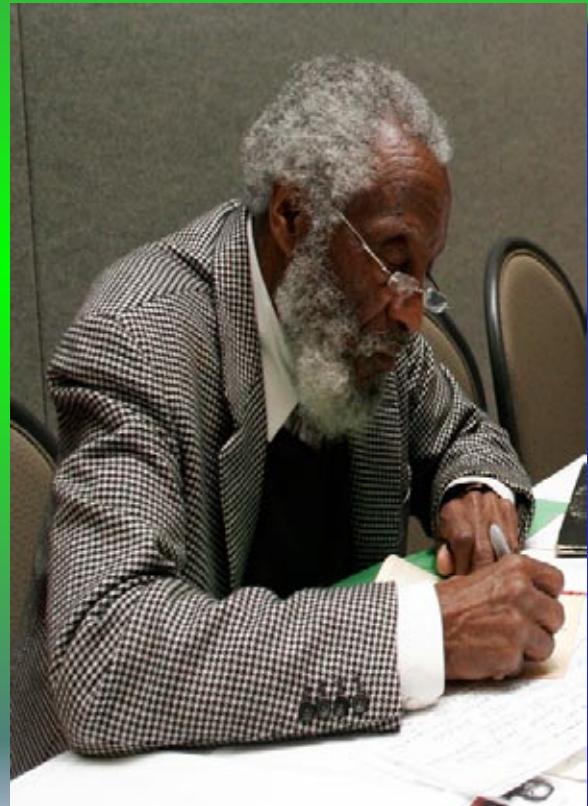


**Z O U N D S !**

**KUNM 89.9 FM • February 2010**

89.9 ALBUQUERQUE • 88.7 SOCORRO • 89.9 SANTA FE • 90.9 TAOS • 90.5 CIMARRON/EAGLE NEST  
91.9 ESPANOLA • 91.9 LAS VEGAS • 91.9 NAGEEZI • 90.5 CUBA

## ***KUNM celebrates Black History Month!***



Alfre Woodard hosts

***Can Do: Stories of Black Visionaries, Seekers, and Entrepreneurs,***

and Iyah Music Host Anthony “Ijah” Umi speaks with

Activist/Comedian/Philosopher Dick Gregory

on ***The Spoken Word Hour.***

**Details on Page 11.**

## KUNM Operations Staff

Elaine Baumgartel.....Reporter  
 Carol Boss.....Membership Relations  
 Tristan Clum.....Interim Program Director  
 Briana Cristo.....Vista Youth Radio Assistant  
 Matthew Finch.....Music Director  
 Roman Garcia.....Interim Production Director  
 Sarah Gustavus.....Reporter  
 Rachel Kaub.....Operations Manager  
 Jonathan Longcore.....IT Support Analyst  
 Linda Morris.....Senior Fiscal Services Tech  
 Cris Nichols.....Membership Coordinator  
 Mary Oishi.....Development Director  
 Roberta Rael.....Youth Radio Project Manager  
 Rob Raucci.....Community Relations Coordinator  
 Linda Rodeck.....Underwriting Marketing Specialist  
 Mike Stark.....Chief Engineer  
 Richard S. Towne.....General Manager  
 Kamaria Umi.....Youth Radio Production Tech  
 Jim Williams.....News Director

## KUNM Student Staff

Justin Becker.....Operations Technical Specialist  
 Deborah Beebe.....PSAs/Welcoming Center  
 Mary Coker.....Graphic Design/PSA Assistant  
 Kyle Farris.....Youth Radio Administrative Assistant  
 William Goodin IV.....Operations Technical Specialist  
 Jeff Maness.....Engineering Assistant  
 Adrian Martin.....News Assistant  
 Candace Miller-Murphy.....Programming Assistant  
 Oakley Meredith.....Music Assistant  
 Tuan Phan.....IT Assistant  
 Melissa Rios.....Management/Development Assistant  
 Andrea Sanchez.....PSA Assistant  
 Ashley Smiley.....Youth Radio Blog  
 Carlos Vingeras-Gallegos.....Production Assistant

## KUNM Programming and Support Staff

Call 277-4516 for information on volunteer opportunities at KUNM.

Tara Abeita	Ramon Calderon	Alice Fernando-Ahmie
Adam Aguirre	Arcie Chapa	Dick Fredericksen
Brandi Ahmie	Cecilia Chavez	April Freeman
Marilyn Altenbach	Leo Chinana	Ignacio Gallegos
Robyn Anderson	Rufus Cohen	Alaina George
Miles Anderson	Neal Copperman	Bryan Gibel
Dennis Andrus	Dan Cron	Tom Gilbert
Toby Atencio	Ruby Blue Cruz	Nathan Girdner
Christina Baccin	Kabir Daitz	Craig Goldsmith
Bill Baker	Vince Dawson	Henry Gonzales
Jonathan Baldwin	Wadell Dawson	Paul Gonzales
Spencer Beckwith	Jenny DeBouzek	Sarah Gonzales
Martin Belgarde	Daniel DeFrancesco	Russell Goodman
Jane Blume	Rosemarie DeLeo	Joe Green
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Eli Brown	Susan DuBay	Wellington Guzmán
Ron Bryan	David Dunaway	Ron Hale
Mayer Burgan	Jered Ebenreck	Louis Head
John Burgund	Amy Ewing	Andrew Hebenstreit
Derek Cadwell	Missy Felipe	Pamelya Herndon

## KUNM Radio Board

### UNM Faculty Representatives:

Dorothy Baca  
 John Scariano

### UNM Staff Representative:

Mary Jacintha

### Elected Community Reps:

Graham Sharman

### Appointed At-Large Reps:

Yasmin Dennig  
 Patrick O'Connell

### ASUNM Representatives:

Vacant

### GPSA Representative:

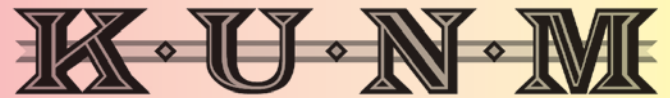
Billie James Ulibarri

### Volunteer Representative:

Linda Lopez McAlister

### Ex-Officio Members:

Richard S. Towne, General Mgr.  
 Tristan Clum, Production Director



Edwin Herrera	Peter Mezensky	Stephen Spitz
Peggy Hessing	Francis Montoya	Karl Stalnaker
Jonquillan Hill	LeRoy Montoya	John Steiner
Cindy Hong	Victoria Montoya	Claude Stephenson
Josh Horton	Evan Moulson	Katie Stone
David House	Maria Munguia	Mario Telles
Jon Houston	Mary Nakigan	Jerome "Putnay" Thomas
David Hughes	Peter Nathanson	Jerry "Eeyo" Thompson
Paul Ingles	Luna Natoli	Ken Tohee
Tyler Innis	Harry Norton	Maya Key-Towne
Mary Ellen Ipiotis	Michael Orgel	Anthony "Ijah" Umi
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Barry Lauesen	Kent Paterson	John Martin West
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Rachel Maurer	Beva Sanchez-Padilla	
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Don Mclver	Mike Santullo	
Nicholas Meyers	Christopher Shultis	



# ZOUNDS!

KUNM 89.9 FM

Zounds! is available online at [kunm.org](http://kunm.org).



February 2010



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Member Services: (505) 277-3968

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1 University of New Mexico,  
Albuquerque, NM 87131-0001

Email your comments or  
questions to [kunm@kunm.org](mailto:kunm@kunm.org).

Your email will be  
forwarded to the appropriate  
staff person.

## Ned Sublette's Principles of Postmamboism

By Richard S. Towne, KUNM General Manager



In order to better serve the academic mission of KUNM, I wish to bring to your attention a most wonderful, enlightening and amusing piece of writing by Professor Ned Sublette, President and Scholar Pre-Eminente at the Institute for PostMambo Studies.

Professor Sublette, mostly known as Ned, or Ned Sublette, recently published his "**Principles of Postmamboism.**" I first noticed this in an e-mail note from KUNM Salsa Sabrosa host, Louis Head, linking me to [BOINGBOING](#) and Ned's posting from December 15, 2009.

Ned is no stranger to KUNM and KUNM listeners. According to his bio at Lovely Music, Ltd. ([www.lovely.com](http://www.lovely.com)), "With funding from the National Endowment for the Arts, Ned Sublette has organized and directed two Radio Performance Projects and a Radio Production Workshop at KUNM-FM in Albuquerque, New Mexico. In these projects he has produced works, both pre-recorded and for live broadcast, by many composers including Robert Ashley, John Cage, Peter Gordon and Alvin Lucier."

The New American Radio Catalogue ([www.somewhere.org/NAR](http://www.somewhere.org/NAR)) says "Sublette was four times a composer in-residence at KUNM-FM, Albuquerque. There he developed such projects as the first ever complete performance of John Cage's Empty Words."

On a visit to KUNM many years ago, Ned told me that Cage was scheduled to perform the work himself here at KUNM, but fell ill and was unable to participate in the flesh.

Ned's work at KUNM includes the noted installation of Alvin Lucier's "**Music on a Long Thin Wire**" at the Winrock Mall. This audio installation was broadcast on KUNM for a five-day period in 1979. Wikipedia says that a young Ned ...

studied Spanish Classical Guitar with Hector Garcia at the University of New Mexico and with Emilio Pujol in Spain. He grew up in Portales, New Mexico, moved to New York City in 1976, and has worked with John Cage, LaMonte Young, Glenn Branca, and Peter Gordon.

Ned was, for several years, a producer for the AfroPop Worldwide radio program. You'll know Ned if you have listened to Mary B.'s Freeform show. Ned's got that "**Ghost Riders in the Sky**" with Cubano drums and horns sound to it. **Cowboy Rumba?** That's Ned.

Please enjoy Ned's thoughtful "Principals of Postmamboism."

Postmamboism is a portable theory that places music at the center of understanding and uses music to interrogate other fields of study.

While the premises and methods of Postmamboism are applicable across a wide variety of musics, the discipline begins with the study of African and African diaspora musics, given their historical centrality to the music of the world and their deep connection through slavery, neoslavery, and liberation struggles to fundamental questions of colonialism, capitalism, and civilization. Postmamboism calls for a thorough knowledge of music of the black Atlantic, and implicitly has much to do with the emergent field of Atlantic studies, but its techniques and perspective can work with any musical culture.

Postmamboism is urgently interested in the ancient history of all civilizations, including both that which is documented through archaeology in the dry, heavily excavated zones of the Mediterranean Rim and Asia, and that which rotted in the humidity and archaeological neglect of sub-Saharan Africa and must be studied by other means.

The term *Postmamboism* derives from the Kikongo word *imbú*, likely used in Cuba from the 16th century on, that is variously translated as "word," "law," "song," or "important matter," and which is pluralized as *ma-imbú*, or *mambo*. The prefix "post" is understood to mean not "what replaced," but "what happened after the world was transformed by."

Postmamboism is closely allied with (but not limited to) history, anthropology, linguistics, literature and critical theory, cultural studies, religious studies, urban studies, communications, performing and plastic arts, and all manner of Africanist and Hispanist study, to say nothing of musicology and ethnomusicology. Overlapping with other theoretical perspectives, Postmamboism is intrinsically cross-disciplinary and bi-directional: if music provides a way to hear into history, history also provides a necessary grounding to the

study of music.

Postmamboism acknowledges a dialectic between its essential reference point of music that is *popular* (literally, of the people, signifying music that springs from historical roots and, relying on memory and person-to-person transmission, is infinitely renewable), and *pop*, which is presentist and must be mediated, consumed and replaced. Postmamboism speaks in the vernacular, deprivileging jargon, cultic language, and hyperpolysyllabism. Postmamboism values the testimony, experience, and vocabulary of cultural practitioners, because for Postmamboists as for musicians, theory must be connected to practice.

An essential quality of Postmamboism is that it cannot be only preached, but must also be practiced, through immersion in music. This implies the scholar's attainment of a level of socialization not required by other theoretical brands, and demands a commitment to the kinesthetic. Dancing is understood by Postmamboists to be a deep listening state inseparable from the associated musical experience. Working knowledge of a musical instrument is not absolutely necessary, but highly useful; Postmamboism's dynamic of scholarship combined with real-world musical practice entails ear training on an ongoing basis. Postmamboist conferences emphasize the direct experience of music as part of the discourse.

Postmamboism grew out of informal conversations among scholars and practitioners in Havana, New Orleans, New York, and other capitals of the Afro-Atlantic world. Without having a name, it has nonetheless been practiced by scholars in a wide variety of fields working with music as a central avenue or focus of investigation. Postmamboism is cynical about the existing university system, seeing it as a place where intellectuals are neutralized by rendering their ideas unintelligible, while students and aspirants to its Priesthood are systematically exploited and driven into debt as class divisions between the educated and the uneducated deepen.

Postmamboism is activist, in that it seeks not merely to describe the world but to improve it, by applying the corporeal, communitarian, and spiritual power of music to contemporary thought and action. Given the historical role of music as subaltern discourse, Postmamboism also reserves the right to deploy satire and mockery, and more broadly, to celebrate carnival in infinitely varying forms.

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## Church of Beethoven and Early Bird Drawings Have Something in Common?

by Mary Oishi, KUNM Development Director



In January, I had the immense pleasure of reading poetry at the Church of Beethoven.

Felix Wurman (1958-2009), founder of the Church of Beethoven, explained the concept of the “Church” in an NPR interview: “Really, the idea is to find spirituality through culture, through the cultural gifts that so many people have suffered for and created over so many generations. There’s so much information there that’s useful.”

That statement resonated with me. I think that’s precisely what draws me and many others to music and poetry and literature and visual art and dance and theater and film and folk art. It is in these cultural gifts we find paths to spiritual source, if you will, and ancestral information about what it means to be human, how to find joy and hope and beauty—and make it through.



Felix Wurman (1958-2009)  
Church of Beethoven Founder

It is also one of the reasons I find my job at KUNM so satisfying. KUNM is one place that really serves as a hub of culture in New Mexico: where we share culture and learn from each other’s cultures and from cultures all around the world. I am so happy to play a vital part in keeping that forum open and strong for all of us. And I am thrilled that so many New Mexicans—and some beyond our borders—choose to pitch in and help to keep it happening. I’m talking about *you*. Thank you.

Beyond the statistic that individual listeners provide over half of what it takes to keep KUNM operating is the deeper truth that *this is precisely why* KUNM is completely safe from becoming a singular homogenized voice, bought, sanitized, and stripped of color and spirit. This is why I hope that statistic *never* goes down.

So, as Development Director, I set goals for pledge drives that will continue to keep KUNM “community-powered.” That is, I know exactly how much we must continue to receive from individual members to maintain that 50%. Fortunately, as our ongoing monthly giver numbers go up (they have

doubled in the past 3 years, I’m happy to say), the amount we must take in during our on-air fundraisers has gone down a bit. So for the Spring of 2010, we need to take in a total of \$300,000. It is unrealistic to expect more than \$175,000 to come from pledges called in and given on-line during our one-week fundraiser. So I had to set a **goal of \$125,000 to come in the mail and on-line before we ever go on the air on March 20<sup>th</sup>.**

To help in that effort, the Santa Fe International Folk Art Market donated two lovely “textile treasures,” one from Kyrgyzstan folk artist, Tatiana Vorotnikova, (a 3’ X 4’ multicultural embroidered and stitched wall hanging with a retail value of \$350) and one from Georgian folk artist, Nino Kipshidze, (a 2 ½’ x 2’ woven textile with geometric patterns, with a retail value of \$300). **Everyone whose response card (the one mailed to you near the end of January) is received by 5 pm on March 19<sup>th</sup>, or who registers on-line by that time, will be entered in the drawings to win one of these beautiful tapestries.** They are not just folk art objects. They hold the spirit of two cultures that were sequestered for decades behind the “Iron Curtain,” so little is known of them in the West.



Tatiana Vorotnikova - 3’ x 4’ Multicultural  
embroidered and stitched wall hanging.

From ancient times, the Kyrgyz people have led a nomadic way of life in the mountains and the steppes, in both hot and cold climates. They wore layered loose and comfortable clothing, adding extra skirts and linings in the winter. Everyday clothes were functional with less elaborate embroidery and accessories. Clothes for special events, festivals, and celebrations were made from more expensive fabrics and featured elaborate embroidery. Tatiana Vorotnikova has researched traditional Kyrgyz clothes and created collections that she uses to conduct master classes. Her students are learning to value Kyrgyz folk art and develop their artistic sensibility through their traditional cultural heritage. In other words, if you are the winner you will receive a cultural gift that, to borrow Felix Wurman’s words, “so many people have suffered for and created over so many generations.”

Nino Kipshidze, who attended the Santa Fe International Folk Art Market for three years running, is the founder and president of The Georgian Textile Group (GTG). She has been involved in crafts since her studies at the Academy of Fine Arts. GTG is an association of artists, designers, researchers, art historians, and ethnographers working to revive and improve the quality of Georgian folk textile art and craft and to support artisans works and by creating an international market for their work. In addition to her more than twenty years' experience with textile studies and production, Nino makes patchwork collage and felt wall hangings using designs based on traditional Georgian felt patterns. She too is doing all she can to preserve the spirit of the Georgian people and culture alive.



Nino Kipshidze - 2-1/2' x 2'  
Woven textile with geometric patterns.

**We will not have daily prizes during the pledge drive itself**, so your only chance to win anything during the Spring 2010 pledge drive is to send in your donation and/or registration ahead of time. The pool for these two folk art textiles will be quite small compared to the pool that accumulates when we give away prizes during the pledge drive. So your chances of winning are greatly increased. And because each piece is valued under \$600, we will not need to report your winning to the IRS for tax purposes. So get in on the Early Bird Drawing, but more importantly, do what you can to help us reach our goal and help keep KUNM community-powered...and culturally nourishing.

We'll reward you with great radio year 'round and with member events that will make you so glad you continued your membership. (Stay tuned for **something really exciting planned in 2010!**) And if you donate at least \$5 a month, we'll thank you with a bright blue, 20-ounce stainless steel KUNM water bottle just in time for Spring and Summer outings.

Here's hoping your February is filled with love and your March with luck! ☺

## Hate Answering Telephones But Still Want to Help KUNM During Pledgedrives?

**We need people to assist with parking and food pick-up, set-up and clean-up.**

If you like being outdoors, and have a current driver's license and vehicle, please consider filling a 3-1/2 hour shift:



Monday, Tuesday, Wednesday or Friday, March 22, 23, 24, or 26th. Shift times: 8:45 am - 12:15 pm, 12:15 pm - 3:45 pm, 3:45 pm - 7:15 pm.

**We'll feed you and give you a KUNM tee shirt for helping!! ♥**

For more info, or to sign up for a shift, call 505-277-4516 or email [kunm@kunm.org](mailto:kunm@kunm.org).

### PERFORMING ARTS SERIES

Explore Socorro! New Mexico Tech Performing Arts Series

#### Yjastros

Friday, February 12 \$16/14/12  
Flamenco's emotional traditions, playful junilance and rich Spanish Gypsy culture, with a New World flare.  
Valentine's Dinner



#### Around the World in 90 Minutes

Friday, February 19 \$10/8/6  
Author of "Cool Creatures, Hot Planet," Marty Essen, presents a fun slideshow of exotic creatures from 7 continents.  
Science Olympiad



#### Boulder Acoustic Society

Friday, February 26 \$14/12/10  
The new wave of American roots music, utilizing fiddle, ukulele, accordion, & upright bass: intense and exciting!  
Civil War Reenactment



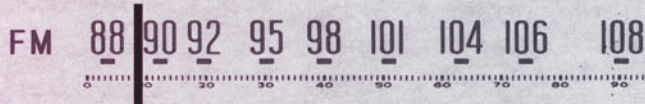
#### Enter the Haggis

Friday, March 26 \$16/14/12  
With a fusion of original Celtic, rock and world music, this band delivers "uplifting tunes, catchy lyrics and plenty of energy."



All shows begin at 7:30 pm @ Macey Center  
Call (575) 835-5688 or visit [nmtpas.org](http://nmtpas.org)  
Socorro: Just one hour south of Albuquerque!

# TALK BACK TO YOUR RADIO



**NPR mailing address:** National Public Radio, 635 Massachusetts Ave.  
NW, Washington D.C. 20001-3753

**NPR Audience Services** 1-205-513-3232

**National Public Radio**, transcripts and tapes: [www.npr.org/transcripts](http://www.npr.org/transcripts)

## Programs:

Morning Edition, All Things Considered,  
Weekend Edition, Weekend All Things Considered  
Transcripts can also be accessed on the Nexus database.

## NPR listener comment lines:

Morning Edition 202-842-5044  
Performance Today 202-842-3522  
Weekend Edition Sunday 202-371-1775

For information on NPR program, please log onto: [ri.org](http://ri.org)  
[www.npr.org/contact](http://www.npr.org/contact)

## KUNM e-mail addresses:

KUNM@kunm.org	
Richard S. Towne, General Manager	<a href="mailto:richardtowne@kunm.org">richardtowne@kunm.org</a>
Rachel Kaub, Operations Manager	<a href="mailto:operations@kunm.org">operations@kunm.org</a>
Mary Oishi, Development Director	<a href="mailto:maryoishi@kunm.org">maryoishi@kunm.org</a>
Cris Nichols, Membership Coordinator	<a href="mailto:membership@kunm.org">membership@kunm.org</a>
Rob Raucci, Community Relations Coordinator	<a href="mailto:nonprofits@kunm.org">nonprofits@kunm.org</a>
Linda Rodeck, Underwriting Specialist	<a href="mailto:lindarodeck@kunm.org">lindarodeck@kunm.org</a>
KUNM home page: <a href="http://kunm.org">http://kunm.org</a>	
Ear to the Ground: <a href="mailto:kunmear@unm.edu">kunmear@unm.edu</a>	
Radio Theater: <a href="mailto:art@unm.edu">art@unm.edu</a>	

**KUNM News Department** [news@kunm.org](mailto:news@kunm.org), [kunm.org/news](http://kunm.org/news)

**FAIR** (Fairness and Accuracy in Reporting), produces Counterspin, Tuesdays at 8:30 a.m., 130 W. 25th St., New York, NY 10001. For subscription information on their magazine Extra: 1-800-847-3993

**Living on Earth comment line:** 1-800-218-9988. Mailing address: Living on Earth, PO Box 639, Cambridge, MA 02238. Tapes/transcripts available, \$10.

**Bioneers:** 6 Cerro Circle, Lamy, NM 87540; 1-877-BIONEER, online at [bioneers.org](http://bioneers.org)

**Alternative Radio:** [www.alternativeradio.org](http://www.alternativeradio.org), [info@alternativeradio.org](mailto:info@alternativeradio.org)  
1-800-444-1977; PO Box 551, Boulder, CO 80306

**CCNS Weekly News Update:** [www.nuclearactive.org](http://www.nuclearactive.org)  
Hotline: (505) 982-5611; 800-456-8863

**StarDate:** 1-800-STARDATE; 2609 University Ave. #3.118, Austin, TX 78712.

**This Way Out**, PO Box 38327, Los Angeles, CA 90038;  
phone 818-986-4106.

**Native America Calling:** Produced by Koahnic Broadcast Corp. at KUNM; 505-999-2400. Call-in number: 1-800-99-NATIV. For comments or program copies e-mail: [comments@nativeamericacalling.com](mailto:comments@nativeamericacalling.com) or fax request to 505-999-2401.

# OUTPOST

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## SPRING 2010 HIGHLIGHTS

Kate McGarry • Zakir Hussain  
Michael Anthony • Southwest Jazz Orchestra  
Bill Frisell, Rahim AlHaj & Eyvind Kang  
Lily Maase & The Suite Unravelling  
ABQ Slam Championship • Roshan Jamal Bhartiya  
Gretchen Parlato • Omar Sosa's Afrecanos  
Bassekou Kouyate & Ngoni Ba  
Gabriel Alegria's Afro Peruvian Sextet  
César Bauvallet y Tradiciones  
Dagar Ensemble • Lou Donaldson  
*and so much more!*



EXPERIENCE JAZZ IN NEW MEXICO LAND OF ENCHANTMENT  
Funded in part by the New Mexico Tourism Department

## Radio Board Meeting

UNM Radio Board Meetings

Tuesday, February 9, 6 pm

Room 101, Scholes Hall, UNM campus

More information at [kunm.org](http://kunm.org)

## General Meeting of the

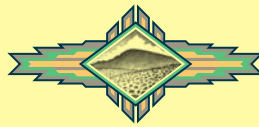
## KUNM Community:

This meeting is for volunteers, staff, members, listeners and the general public and is on the last Wednesday of every month in the Conference Room on the 3rd floor of Onate Hall

on the UNM Campus. The next general meeting will be held on February 24 at 6:30 p.m.

Listeners are invited to seek more information at our website:

[kunm.org](http://kunm.org).



	monday	tuesday	wednesday	thursday	friday	saturday	sunday	
5:00	<b>morning edition</b> 5-8:30am MTU 5-8am WTHF					<b>overnight freeform</b>		5:00
6:00						<b>new dimensions</b> 6-7am	<b>train to glory</b> 6-9am	6:00
7:00						<b>weekend edition</b> 7-9am		7:00
8:00	<b>latino USA</b> 8:30-9am	<b>counterspin</b> 8:30-9am	<b>living on earth + earth notes</b> 8-9am	<b>call-in program</b> 8-9am	<b>public affairs</b> 8-8:30am	<b>this way out</b> 8:30-9am		8:00
9:00	<b>performance today</b> 9-11am					<b>children's radio hour</b> 9-10am	<b>weekend edition</b> 9-11am	9:00
10:00	<i>performance new mexico</i> a 5-minute feature on local events, airs at 9:01am and 10:01am					<b>folk routes</b> 10-Noon		10:00
11:00	<b>native america calling</b> 11-Noon						<b>kunm specials</b> 11-Noon	11:00
Noon	<b>all that jazz</b> Noon-1:30pm					<b>women's focus / voces feministas</b> Noon-2pm	<b>singing wire</b> Noon-4pm	Noon
1:00	<b>freeform</b> 1:30-4pm							1:00
2:00						<b>raíces</b> 2-5pm		2:00
3:00								3:00
4:00			<b>grassroots nm</b> 3:55-4pm				<b>this american life</b> 4-5pm	4:00
5:00	<b>democracy now</b> 4-5pm							5:00
6:00	<b>all things considered + KUNM local news</b> 5-7pm					<b>all things considered</b> 5-6pm		6:00
7:00	<b>espejos de aztlán</b> 7-7:30pm	<b>home of happy feet</b> 7-10pm	<b>the blues show</b> 7-10pm	<b>iyah music</b> 7-10pm	<b>salsa sabrosa</b> 7-10pm	<b>ear to the ground</b> 7-8pm	<b>radio theatre</b> 6-7pm	7:00
8:00	<b>raíces</b> 7-10pm					<b>route 66</b> 8-10pm	<b>youth radio</b> 7-8pm	8:00
9:00	<b>corazón tanguero</b> 9:30-10pm 1st & 3rd Mondays						<b>spoken word</b> 8-9pm	9:00
10:00	<b>global music</b> 10pm-1am	<b>music to soothe the savage beast</b> 10pm-1am	<b>beale street caravan</b> 10-11pm	<b>fresh</b> 10pm-1am	<b>afropop worldwide</b> 10-11pm	<b>psychedelic radio head shoppe</b> 10pm-1am	<b>other voices other sounds</b> 9-11pm	10:00
11:00			<b>tombstone rock</b> 11pm-2am		<b>street beat</b> 11pm-2am		<b>house that jazz built</b> 11pm-1am	11:00
Midnite								Midnite
1:00	<b>freeform</b> 7 days a week						<b>cyberage</b> 1-3am	1:00
2:00				<b>coffee express</b> 1-3am				2:00
3:00								3:00
4:00	<i>KUNM runs many specials, topical and seasonal programming. Please check our website at <a href="http://www.kunm.org">www.kunm.org</a> for info about special programming.</i>					<i>NPR national headlines runs M-F at 12:01-12:06pm stardate your two-minute guide to the galaxy runs M-F at 7pm; weekends at 6pm national native news can be heard M-F from 11:01-11:06am</i>		4:00



# PROGRAM LISTENINGS

**Afropop Worldwide** Fri. 10 p.m. Music with an African influence from around the world.

**All That Jazz** M-F noon. Jazz, straight ahead to fusion.

**All Things Considered** M-F 5 p.m., Sat. & Sun. 5 p.m. Award-winning news magazine from NPR.

**Alternative Radio** Sat. 6 p.m. The view from the other side, from some of the most progressive writers, thinkers and activists of our time.

**Beale Street Caravan** Wed., 10 pm, Blues from Memphis and around the globe.

**Bioneers** Wed. 8:30 a.m. Revolution from the Heart of Nature.

**The Blues Show** Wed. 7 p.m. The spectrum of blues music, plus interviews, live performances, and blues news.

**Call-In Show** Thur. 8 a.m. Live interviews with community leaders; call in your comments and questions at 277-KUNM.

**CCNS Update** Sat. 8:34 a.m. Concerned Citizens for Nuclear Safety presents the latest local, national and international news about nuclear issues.

**Children's Radio Hour** Sat. 9 a.m. Stories and music for children of all ages.

**Coffee Express** Fri. 1-3 a.m. Live, improvised music, voice, effects and sound collages, combined with on-air phone callers, CDs and records, tape loops, internet audio, etc. It's not jazz, but it is caffeinated.

**Corazón Tanguero**, 1st and 3rd Mondays, 9:30-10 p.m. Music/Culture program on Argentine Tango, featuring works from the Old Guard of the 1920s through the Golden Age of the 30s and 40s and beyond.

**Counterspin** Tues. 8:30 a.m. A critique of the week's news coverage by other media, from FAIR.

**Cyberage** Sun. 1-3 a.m. Innovative

elektronik music of all sub-genres; elektro, industrial, ebm, ambient, power noise, synthpop, techno and drum 'n' bass.

**Democracy Now** M-F 4 p.m. From Pacifica, diverse commentators focus on the issues affecting individuals and society.

**Ear to the Ground** Sat. 7 p.m. A local music showcase, featuring live performances by local talent.

**Espejos de Aztlán** Mon. 7-7:30 p.m. Bilingual arts and public affairs program with interviews.

**Folk Routes** Sat. 10 a.m. A weekly sampling of the best in folk, blues to bluegrass and beyond.

**Freeform** Music M-F 1:30-4 p.m.; overnights. A diverse showcase of KUNM's music library, uncovering common roots in music from different places and times.

**Fresh** Thur. 10 p.m. New Mexico's international electronic and "new" music program featuring guest composers, artists and interviews.

**Global Music** Mon. 10 p.m. Exploration of music from around the world.

**Home of Happy Feet** Tues. 7 p.m. Folk music in the broadest sense of the term. Bluegrass, blues, cajun, zydeco, western swing, rockabilly, Tex-Mex, and more!

**House that Jazz Built** Sun. 11 p.m. Uncompromising creative music from the past 30 years.

**Iyah Music** Thur. 7 p.m. Reggae and roots; a spectrum of African-influenced music.

**KUNM Specials** Sun. 11 a.m. From public affairs to holiday specials, the latest and best in local and national production.

**Latino USA** Mon. 8:30 a.m. English-language radio journal of Latino news and culture.

**Living on Earth** Wed. 8 a.m. Weekly environmental news and information program, from NPR.

**Morning Edition** M-F 5-8:30 a.m.

Award-winning morning news magazine from NPR.

**Music to Soothe the Savage Beast** Tues. 10 p.m. Progressive and indie rock culled from new releases you're not likely to hear anywhere else. Plus live and recorded local music.

**Native America Calling** M-F 11a.m. The nation's first live daily call-in program by, for, and about native people. 1-800-99NATIVE.

**National Native News** M-F 11:01 a.m. 5-min. newscast focusing on Native American issues.

**New Dimensions** Sat 6 a.m. Dialogues presenting a diversity of views from many traditions and cultures, with practical knowledge and perennial wisdom for a more healthy life of mind, body and spirit.

**News at Noon** M-F noon. News update from NPR.

**Other Voices, Other Sounds** Sun. 9 p.m. Contemporary music & sound art with an international perspective.

**Performance New Mexico** Local arts calendar, M-F 9:01-9:06; feature on upcoming local event, W-F 10:01-10:06; calendar listings on the web at [kunm.org/perfmn](http://kunm.org/perfmn).

**Performance Today** M-F 9 a.m. A two-hour program of classical music performances, recorded live; from NPR.

**Psychedelic Radio Head~Shoppe** Sat. 10:00 p.m. Deep tracks from the rock 'n' roll underground. Electric music for the mind and body from the '60's & '70's.

**Radio Theater** Sun. 6 p.m. From traditional to experimental, set in the theater of the mind.

**Raices** Mon. 7 p.m. & Sat. 2 p.m. Latin American Freeform music, all genres of Hispanic music.

**Route 66** Sat. 8 p.m. "Oldies," commentary, dedications & requests, and special guests.

**Salsa Sabrosa** Fri. 7 p.m. Afro-

Caribbean-influenced music. Hot!

**Singing Wire** Sun. noon. Native American music, traditional to today's sounds of folk, C&W, rock.

**Spoken Word** Sun. 8 p.m. You know the power of words; now hear the power of poetry. Y mas!

**StarDate** M-F 7 p.m., Sat. & Sun. 6 p.m. Two-minute travelguide to the universe. What to look for in the night sky, tales of ancient skylore.

**Street Beat** Fri. 11 p.m. New Mexico's source for live turntablism, mixing and scratching a variety of rare funk, rock, jazz, and soul breaks, from the old to the new.

**This American Life** Sun. 4 p.m. A quirky look at modern life through fact, fiction and found tape.

**This Way Out** Fri. 8:30 a.m. International lesbian and gay news magazine.

**Tombstone Rock** Wed. 10 p.m. Ear-shredding metal music other stations are afraid to play.

**Train to Glory** Sun. 6 a.m. Sunday morning Black gospel music featuring traditional, contemporary, and local church choirs.

**Voces Feministas** First Sat. every month, noon. Features the voices of third world women, and women of color.

**Weekend Edition** Sat. 7 a.m., Sun. 9 a.m. Weekend news magazine from NPR.

**Women's Focus** Sat. noon. Women's magazine on politics, art, culture, news, and information.

**Youth Radio** Sun 7 p.m. The voices of NM teens via news, commentary, interviews and music.



# RADIO HIGHLIGHTS

## Friday, February 5

**8 a.m. University Showcase.** Our guest will be Ms. Karen Olson, Director; Center for Academic Program Support at the University of New Mexico. This program arranges for special tutoring and supplemental support for students having either a difficult time in class or in need of a little help to obtain that higher grade. Experienced students provide the assistance and receive a salary for their work. It seems that even Jane Blume might have profited by some assistance in her freshman chemistry but it was not available when and where she went to college. Hosted by Jane Blume. Produced by Dick Frederiksen

## Saturday, February 6

**6 a.m. New Dimensions.** “Deep Healing” with Len Saputo, M.D. & Vicki Saputo, R.N. Learn how to take charge of your own health through simple lifestyle choices and by knowing when it’s time to call on conventional medicine. Does your doctor gather with other doctors to sit with you in a healing circle to discuss your needs? Probably not. If the standard of care you’re accustomed to is considerably more sterile than that, you’ll be heartened to hear Dr. Len Saputo talk about his vision—and practice—of healing as it should be. In his view, modern medicine falls tragically short because, “What’s important is not so much what you do to a person, in terms of the biochemistry and physiology. It’s looking at the deeper essence of who they are and what went wrong in their life, or what led to the body needing to show back to the person that there was something wrong.” Program #3331

## Sunday, February 7

**11 a.m. Can Do: Stories of Black Visionaries, Seekers, and Entrepreneurs.** A man tapes the history of his town with a scavenged cassette recorder, a woman fights for social justice with a pie, a DJ ignites his community with a sound. Join us for this richly produced and deeply layered hour long special. Produced by The Kitchen Sisters (Nikki Silva & Davia Nelson) and Roman Mars. “Can Do” is supported in part by the Reversioning Project of the Public Radio Exchange at PRX.org and The CPB, The Corporation for Public Broadcasting.



Alfre Woodard  
Photo courtesy: prx.org

**6 p.m. Radio Theatre.** “Harriet’s Return” (Part 1) written and performed by Karen Jones Meadows. A chronicle of the private and public life of famed Underground Railroad conductor, spiritual icon and revolutionary, Harriet Tubman, whose life spanned nine decades, and still influences the consciousness of people around the world. Journey from Harriet’s childhood to her final days, as she weaves her story recalling more than thirty colorful characters who take you from contemporary America into the depths of her soul, the psyche of a nation, and a call to action.

**8 p.m. The Spoken Word Hour.** An interview with Dick Gregory. In honor of Black History Month, tune in for a thought provoking interview with Dick Gregory (activist, comedian, philosopher, author, nutritionist). Spoken Word co-host, Anthony ‘Ijah’ Umi, converses with an icon of the civil rights movement on this radio special. From the seemingly outrageous to the profound, Mr. Gregory articulates his own unique perspective of the African American experience from the past to the present. Not to be missed!!!



Dick Gregory  
Photo credit: S. Umi 2009

## Friday, February 12

**8 a.m. New Mexico People, Places and Ideas.** Dinosaurs first roamed New Mexico during the Triassic Period around 230 million years ago when this was part of the part of the super-continent Pangea. Our State continues to be a fertile source of Dinosaur fossils and a recent find of 215-million-year-old fossils near Ghost Ranch made headlines when it clarified questions as to when the major lineages of dinosaurs diverged. Interestingly, these early, smaller dinosaurs were not the top predator of their time; dinosaurs evolved as dominant only following a mass extinction event at the end of the Triassic Period approximately 200 million years ago. Another mass extinction event, about 65 million years ago, put an end to their reign, opening the door to mammals and thus humans. Much of this history is on display in Albuquerque at the New Mexico Museum of Natural History. This Friday host Stephen Spitz is joined in the studio by the Museum’s Curator of Geology and Paleontology, Spencer G. Lucas, Ph.D. Please tune in for this fascinating discussion of the history of dinosaurs in New Mexico, with a New Mexican who still spends part of his time hunting for dinosaur bones in a place near to you. Produced

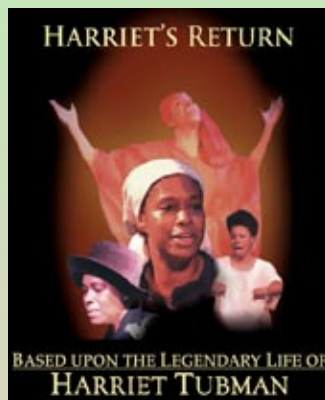
with the assistance of John Burgund.

## Saturday, February 13

**6 a.m. New Dimensions.** “Surviving and Thriving When Things Are Tough,” with Joan Borysenko, Ph.D. Find out how you can develop the resilience to stay on course no matter what life throws your way. We live in challenging times. Beyond life’s typical ups and downs, there seems to be an overabundance of obstacles each of us must overcome. At times the stress feels overwhelming, and we struggle to find the balance we desperately need to get through it all. In this conversation with beloved teacher and healer Joan Borysenko, she turns her wise attention to how you can develop the resilience to stay on course no matter what life throws your way. She explains, “Resilience is that recognition that it’s not the end of the world. Furthermore, resilience is more than just bouncing back from the stress, like losing your house or losing your money. It’s an innate transformation, for example, understanding that happiness is an inside job.” Program #3332

## Sunday February 14

**6 p.m. Radio Theatre.** “Harriet’s Return” (Part 2) written and performed by Karen Jones Meadows. See February 7th listing for details.



## Friday, February 19

**8 a.m. Back Roads Radio.** We just can’t help it. February triggers the spirit of attraction and the power of Eros. Listen to hearts swoon and disappointment lurk as regional writers and storytellers take us on the roller coaster ride of romantic love. Back Roads Radio is a Viewpoint Production, hosted by Judy Goldberg.

## Saturday, February 20

**6 a.m. New Dimensions.** “America - An Insider’s View,” with Gerald Rosen, Ph.D. Rosen, a riveting storyteller, looks at America from many different angles, from the Bronx to Vietnam, from an ivy league university to Haight Ashbury in San Francisco. Gerald Rosen has seen America from most every vantage point. He grew up in a house without books, obtained an ivy league Ph.D. in literature, and went on to run a liquor store on the edge of Harlem. He’s crossed paths in one way or another with Miles Davis, Jack Kerouac, Janis Joplin...even Babe Ruth. So his observations about American culture carry his own particular brand of authenticity. And what he sees has him a little concerned. “We each of us are born into this culture, so we start getting in a sense hypnotized the day we’re born,” he notes. “So we’re Americans—we walk like Americans, we talk like Americans. This is our social inheritance. But this culture, it’s not working for us.

There’s something missing. There’s some hunger, some dryness, some hollowness to our culture.” How we got to that place of hollowness, and how we can begin to fill it, is the subject of this provocative interview with this very American author. Program #3328

## Sunday, February 21

### 11 a.m. Between Civil War and Civil Rights: How the South (or White Supremacy?) Won the War (1865 - 1877)

For many years, history told only the perspectives of white segregationists, for whom white supremacy was the cultural norm and black freedom a threat. How the South Won the War uses the actual words and voices of witnesses and “freedmen”--and women--to present the experiences of black Americans during this time, as African American communities across the South struggled to make real the promise of freedom, equality and political suffrage. It puts black--and white supremacist--perspectives in context, exploring the cultural and psychological values that allowed the terrorists and society at large then--and some today--to rationalize domestic terrorism.

**6 p.m. Radio Theatre.** Good Friday, 1865: Lincoln’s Last Day. Produced before a live audience at The Museum of Television and Radio (Paley Center for Media) in New York, this original audio docudrama by producer Craig Wichman is the recipient of a National Audio Theatre Best Script “Grand Prize.” Mr. Wichman plays the 16th President, and Katie Nutt is Mary Todd Lincoln, in a cast that includes John O. Donnell, Emma Palzere, Vito LaBella, Derek Lively, Dan Renkin, Bernadette Fiorella, and John Prave. Directed by Jay Stern; music by Tony Award-winning composer Mark Hollmann; with Kathy McDonald and Darren Wilkes; Sound Effects by Sue Zizza and David Shinn (Sue Media); Engineering by Dominick Barbera, with John Kiehl (Soundtrack NY.) From Quicksilver Radio Theatre.

## Tuesday, February 23

**7 p.m. 13th Annual Homelessness Marathon**

## Friday, February 26

**8 a.m. Peace Talks Radio: The Series on Peacemaking and Nonviolent Conflict Resolution.** 17 million views on YouTube to date. That’s the number of times the unique rendition of the song “Stand By Me” has been seen on the internet. The song featured contributions from street musicians and indigenous performers around the world, all playing to the same basic track recorded in Santa Monica, CA by music producer and engineer Mark Johnson. The good vibe from the collaboration inspired a whole CD called Songs Around The World, a DVD called Peace Through Music, a live tour, and a non-profit organization called the Playing For Change Foundation that has raised money to build music schools in developing countries. Can a project like this really promote peace in a noticeable way? On this edition of Peace Talks

Continued from page 11

Radio, Carol Boss talks with both Mark Johnson and two of the music performers - Clarence Bekker from The Netherlands and Mermans Kenkosenki from South Africa about this remarkable project.

Peace Talks Radio is produced by Paul Ingles for the non-profit media organization Good Radio Shows, Inc. This and all of the episodes in the series dating back to 2003 can be heard online at [www.peacetalksradio.com](http://www.peacetalksradio.com).

## Saturday, February 27

**6 a.m. New Dimensions.** "A Brave New World for our Brave New Brains," with Judith Horstman. Not too long ago neuroscientists believed we were born with an assigned number of brain cells, and as they died they were never replaced—we were doomed to get along with ever decreasing cognitive abilities. But as Judith Horstman tells us, more current research tells us that our brains are constantly adapting to our experiences, and new neuronal pathways are being forged every minute. "The brain is very plastic," she says. "It changes in response to just about anything that affects our lives. The information is not so much stored in the neurons, but in the circuits, and those circuits are affected by what we eat, what we drink, what we feel, what we think." In this fascinating interview, Ms. Horstman shares the latest findings in brain research, and the exciting new developments just ahead. Best of all, because she's not a scientist, but a journalist, she makes it easy for any of us to discover ways to make the most of our brain power. Program #3330

## Sunday, February 28

**11 a.m. Between Civil War and Civil Rights: Democracy's Denial: Revolutions in Wilmington (1898 -- Today).** After months of premeditated political propaganda in the press, organized white militias burned the South's only black daily newspaper and overthrew Wilmington's government on the day after Election Day. They killed an unknown number of Blacks, and exiled the mayor, many officials, and prominent citizens of color. The Federal government turned a blind eye to the rising tide of racism nationwide and world-wide. Democracy's Denial explores this pivotal moment in the history of Jim Crow segregation in the newsreports, memoirs, the music, and literature of that time and place, reminding us, in the words of one historian, that the official accounts are as fictional as the novels that grew out of the story. It traces the story through the following century, as Wilmingtonians were shaken by weeks of racial violence in 1971, and finally started to deal with the consequences.

**6 p.m. Radio Theatre.** "The Island of Dr. Moreau" by H. G. Wells. A castaway, Edward Prendick, is adrift on a weathered lifeboat when he is rescued, reluctantly, by Dr Moreau, who is returning to his remote island laboratory with a shipload of animals, source material for his greatest challenge: surgically rebuilding animals into human form. To Prendick's horror, he

discovers Moreau is well along in his work, and the beast-men are already displaying intelligence and language skills. "Are we not men?" reads the beast-men's catechism, and the answer is not obvious. ☹

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**Sunergy, Inc.** 6211 San Mateo Blvd., NE,  
Albuquerque, 888-8966

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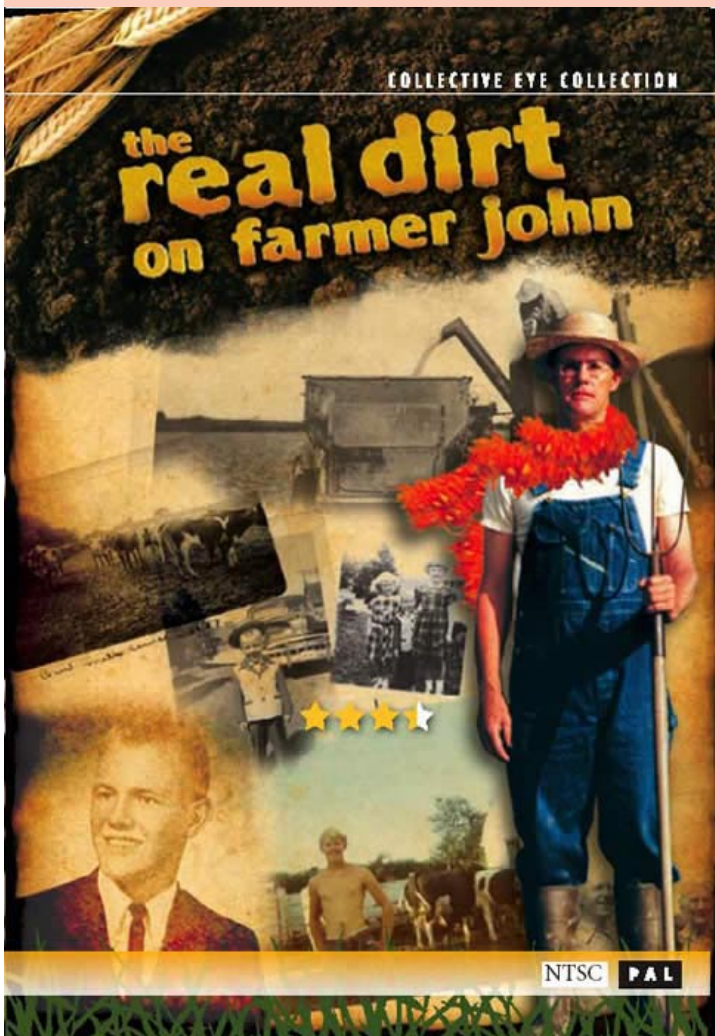


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A film by Taggart Siegel

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the Corrales Raspberry Farm.

Panel discussion to be moderated by  
KUNM News Reporter, Sarah Gustavus.

To learn more about "the real dirt on farmer  
john," visit [www.angelicorganics.com](http://www.angelicorganics.com)

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