Alfre Woodard hosts

*Can Do: Stories of Black Visionaries, Seekers, and Entrepreneurs,*
and Iyah Music Host Anthony “Ijah” Umi speaks with
Activist/Comedian/Philosopher Dick Gregory

on *The Spoken Word Hour.*

Details on Page 11.
KUNM Operations Staff
Elaine Baumgartel..............................Reporter
Carol Boss.............................................Membership Relations
Tristan Clum.................................Interim Program Director
Briana Cristo..............................Vista Youth Radio Assistant
Matthew Finch..........................................Music Director
Roman Garcia..............................Interim Production Director
Sarah Gustavus......................................Reporter
Rachel Kaub................................................Operations Manager
Jonathan Longcore........................................IT Support Analyst
Linda Morris.....................................Senior Fiscal Services Tech
Cris Nichols.............................................Membership Coordinator
Mary Oishi...........................................Development Director
Roberta Rael.............................................Youth Radio Project Manager
Rob Raucci...........................................Community Relations Coordinator
Linda Rodeck.......................................Underwriting Marketing Specialist
Mike Stark...............................................Chief Engineer
Richard S. Towne........................................General Manager
Kamaria Umi.............................................Youth Radio Production Tech
Jim Williams...................................................News Director

KUNM Student Staff
Justin Becker.....................................Operations Technical Specialist
Deborah Beebe.....................................PSAs/Welcome Center
Mary Coker.............................................Graphic Design/PSA Assistant
Kyle Farris.............................................Youth Radio Administrative Assistant
William Goodin IV.........................Operations Technical Specialist
Jeff Maness............................................Engineering Assistant
Adrian Martin..............................................News Assistant
Candace Miller-Murphy........................Programming Assistant
Oakley Meredith........................................Music Assistant
Tuan Phan..........................................................IT Assistant
Melissa Rios........................................Management/Development Assistant
Andrea Sanchez..............................................PSA Assistant
Ashley Smiley.........................................Youth Radio Blog
Carlos Vingeras-Gallegos........................Production Assistant

KUNM Programming and Support Staff
Call 277-4516 for information on volunteer opportunities at KUNM.
Tara Abella........................................Alan Calderon Alice Fernado-Ahmie
Adam Aguirie............................................Art Chapa Dick Fredericksen
Brandi Ahmie..............................................Cecilia Chavez April Freeman
Marilina Altenbach............................Leo Chinana Ignacio Gallegos
Robyn Anderson.................................Rufus Cohen Alaina George
Miles Anderson........................................Neal Copperman Bryan Gibel
Dennis Andrus........................................Dan Cron Tom Gilbert
Toby Atencio..........................................Ruby Blue Cruz Nathan Girdner
Christina Bacin........................................Kabir Daitz Craig Goldsmith
Bill Baker.......................................................Vince Dawson Henry Gonzales
Jonathan Baldwin............................Wadell Dawson Paul Gonzales
Spencer Beckwith.........................Jenny De Bouzek Sarah Gonzales
Martin Belgarde..............................Daniel De Francesco Russell Goodman
Jane Blume.........................................Rosemarie De Leo Joe Green
Mary Bokuniewicz.........................Janice Devereaux Maureen Grindell
James Brody.............................................Ellen Doman Jonathan Guzman
Eli Brown..................................................Susan DuBay Wellington Guzman
Ron Bryan................................................David Dunaway Ron Hale
Mayer Burgan.........................................Jered Ebenrech Louis Head
John Burgund.............................................Amy Ewing Andrew Hebenstreit
Derek Cadwell............................................Missy Felipe Pamelya Herndon

KUNM Radio Board
UNM Faculty Representatives:
Dorothy Baca
John Scaniano
UNM Staff Representative:
Mary Jacantha
Elected Community Reps:
Graham Sharman
Appointed At-Large Reps:
Yasmin Dennig
Patrick O'Connell
ASUNM Representatives:
Vacant
GPSA Representative:
Billie James Ulitbarri
Volunteer Representative:
Linda Lopez McAlister
Ex-Officio Members:
Richard S. Towne, General Mgr.
Tristan Clum, Production Director

Edwin Herrera
Peggy Hessing
Jonquill Hill
Cindy Hong
Josh Horton
David House
Jon Houston
David Hughes
Paul Inglis
Tyler Innis
Mary Ellen Ipiotis
Jim Jaffe
Megan Kamerick
Brandon Kennedy
Ramona King
Kevin Kisiel
Randy Kolesky
Barry Lauesen
Mark LeClaire
David Lescht
Ali Liddel
Naomi Lippel
Patti Littlefield
Andrew Loescher
David Lopez
Linda Lopez McAlister
Susan Loubet
Scott MacNicholl
Lucia Martinez
Sofia Martinez
Rachel Maurer
Asanelwaa Mawusi
Don McIver
Nicholas Meyers
Peter Mezensky
Francis Montoya
LeRoy Montoya
Victoria Montoya
Evan Moulson
Maria Munguia
Mary Nakigan
Peter Nathanson
Luna Nalb
Harry Norton
Michael Orgel
Tim Oswald
Robert Ottey
Sebastian Paus
Park Soyeon
Mark Pallardy
Travis Parkin
Kent Paterson
David Paytiamo
David Percival
Guilhermina Quiroz
Robert Rael
Tom Rapisardi
Janet Riley
Jena Ritchie
Kelvin Rodriguez
Giovanna Rossi
Riti Sachdeva
Nia Salgado
Melanie Sanchez
Beva Sanchez-Padilla
Travis Sandoval
Mike Santullo
Christopher Shultis
Stephen Spitz
Karl Stalnaker
John Steiner
Claude Stephenson
Katie Stone
Mario Telles
Jerome "Putnay" Thomas
Jerry "Eeyo" Thompson
Ken Tohee
Maya Key-Towne
Anthony "Ijah" Umi
Lucio Urbano
Floyd Vasquez
Jason Waldron
Cecilia Webb
Mark Weber
Jonathan Weiss
John Martin West
Renée Wolters
Chris Woodworth
Charlie Zdravesky

KUNM Call 277-4516
By Richard S. Towne, KUNM General Manager

In order to better serve the academic mission of KUNM, I wish to bring to your attention a most wonderful, enlightening and amusing piece of writing by Professor Ned Sublette, President and Scholar Pre-Eminente at the Institute for PostMambo Studies.

Professor Sublette, mostly known as Ned, or Ned Sublette, recently published his “Principles of Postmamboism.” I first noticed this in an e-mail note from KUNM Salsa Sabrosa host, Louis Head, linking me to BOINGBOING and Ned’s posting from December 15, 2009.

Ned is no stranger to KUNM and KUNM listeners. According to his bio at Lovely Music, Ltd. (www.lovely.com), “With funding from the National Endowment for the Arts, Ned Sublette has organized and directed two Radio Performance Projects and a Radio Production Workshop at KUNM-FM in Albuquerque, New Mexico. In these projects he has produced works, both pre-recorded and for live broadcast, by many composers including Robert Ashley, John Cage, Peter Gordon and Alvin Lucier.”

The New American Radio Catalogue (www.somewhere.org/NAR) says “Sublette was four times a composer in-residence at KUNM-FM, Albuquerque. There he developed such projects as the first ever complete performance of John Cage’s Empty Words.”

On a visit to KUNM many years ago, Ned told me that Cage was scheduled to perform the work himself here at KUNM, but fell ill and was unable to participate in the flesh.

Ned’s work at KUNM includes the noted installation of Alvin Lucier’s “Music on a Long Thin Wire” at the Winrock Mall. This audio installation was broadcast on KUNM for a five-day period in 1979. Wikipedia says that a young Ned …
studied Spanish Classical Guitar with Hector Garcia at the University of New Mexico and with Emilio Pujol in Spain. He grew up in Portales, New Mexico, moved to New York City in 1976, and has worked with John Cage, LaMonte Young, Glenn Branca, and Peter Gordon.

Ned was, for several years, a producer for the AfroPop Worldwide radio program. You’ll know Ned if you have listened to Mary B.’s Freeform show. Ned’s got that “Ghost Riders in the Sky” with Cubano drums and horns sound to it. Cowboy Rumba? That’s Ned.

Please enjoy Ned’s thoughtful “Principals of Postmamboism.”

Postmamboism is a portable theory that places music at the center of understanding and uses music to interrogate other fields of study.

While the premises and methods of Postmamboism are applicable across a wide variety of musics, the discipline begins with the study of African and African diaspora musics, given their historical centrality to the music of the world and their deep connection through slavery, neoslavery, and liberation struggles to fundamental questions of colonialism, capitalism, and civilization. Postmamboism calls for a thorough knowledge of music of the black Atlantic, and implicitly has much to do with the emergent field of Atlantic studies, but its techniques and perspective can work with any musical culture.

Postmamboism is urgently interested in the ancient history of all civilizations, including both that which is documented through archaeology in the dry, heavily excavated zones of the Mediterranean Rim and Asia, and that which rotted in the humidity and archaeological neglect of sub-Saharan Africa and must be studied by other means.

The term Postmamboism derives from the Kikongo word imbú, likely used in Cuba from the 16th century on, that is variously translated as “word,” “law,” “song,” or “important matter,” and which is pluralized as ma-imbú, or mambo. The prefix “post” is understood to mean not “what replaced,” but “what happened after the world was transformed by.”

Postmamboism is closely allied with (but not limited to) history, anthropology, linguistics, literature and critical theory, cultural studies, religious studies, urban studies, communications, performing and plastic arts, and all manner of Africanist and Hispanist study, to say nothing of musicology and ethnomusicology. Overlapping with other theoretical perspectives, Postmamboism is intrinsically cross-disciplinary and bi-directional: if music provides a way to hear into history, history also provides a necessary grounding to the study of music.

Postmamboism acknowledges a dialectic between its essential reference point of music that is popular (literally, of the people, signifying music that springs from historical roots and, relying on memory and person-to-person transmission, is infinitely renewable), and pop, which is presentist and must be mediated, consumed and replaced. Postmamboism speaks in the vernacular, deprivileging jargon, cultic language, and hyperpolysyllabicism. Postmamboism values the testimony, experience, and vocabulary of cultural practitioners, because for Postmamboists as for musicians, theory must be connected to practice.

An essential quality of Postmamboism is that it cannot be only preached, but must also be practiced, through immersion in music. This implies the scholar’s attainment of a level of socialization not required by other theoretical brands, and demands a commitment to the kinesthetic. Dancing is understood by Postmamboists to be a deep listening state inseparable from the associated musical experience. Working knowledge of a musical instrument is not absolutely necessary, but highly useful; Postmamboism’s dynamic of scholarship combined with real-world musical practice entails ear training on an ongoing basis. Postmamboist conferences emphasize the direct experience of music as part of the discourse.

Postmamboism grew out of informal conversations among scholars and practitioners in Havana, New Orleans, New York, and other capitals of the Afro-Atlantic world. Without having a name, it has nonetheless been practiced by scholars in a wide variety of fields working with music as a central avenue or focus of investigation. Postmamboism is cynical about the existing university system, seeing it as a place where intellectuals are neutralized by rendering their ideas unintelligible, while students and aspirants to its Priesthood are systematically exploited and driven into debt as class divisions between the educated and the uneducated deepen.

Postmamboism is activist, in that it seeks not merely to describe the world but to improve it, by applying the corporeal, communitarian, and spiritual power of music to contemporary thought and action. Given the historical role of music as subaltern discourse, Postmamboism also reserves the right to deploy satire and mockery, and more broadly, to celebrate carnival in infinitely varying forms.

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KUNM 89.9 FM ALBUQUERQUE
In January, I had the immense pleasure of reading poetry at the Church of Beethoven.

Felix Wurman (1958-2009), founder of the Church of Beethoven, explained the concept of the “Church” in an NPR interview: “Really, the idea is to find spirituality through culture, through the cultural gifts that so many people have suffered for and created over so many generations. There’s so much information there that’s useful.”

That statement resonated with me. I think that’s precisely what draws me and many others to music and poetry and literature and visual art and dance and theater and film and folk art. It is in these cultural gifts we find paths to spiritual source, if you will, and ancestral information about what it means to be human, how to find joy and hope and beauty—and make it through.

It is also one of the reasons I find my job at KUNM so satisfying. KUNM is one place that really serves as a hub of culture in New Mexico: where we share culture and learn from each other’s cultures and from cultures all around the world. I am so happy to play a vital part in keeping that forum open and strong for all of us. And I am thrilled that so many New Mexicans—and some beyond our borders—choose to pitch in and help to keep it happening. I’m talking about you. Thank you.

Beyond the statistic that individual listeners provide over half of what it takes to keep KUNM operating is the deeper truth that this is precisely why KUNM is completely safe from becoming a singular homogenized voice, bought, sanitized, and stripped of color and spirit. This is why I hope that statistic never goes down.

So, as Development Director, I set goals for pledge drives that will continue to keep KUNM “community-powered.” That is, I know exactly how much we must continue to receive from individual members to maintain that 50%. Fortunately, as our ongoing monthly giver numbers go up (they have doubled in the past 3 years, I’m happy to say), the amount we must take in during our on-air fundraisers has gone down a bit. So for the Spring of 2010, we need to take in a total of $300,000. It is unrealistic to expect more than $175,000 to come from pledges called in and given on-line during our one-week fundraiser. So I had to set a goal of $125,000 to come in the mail and on-line before we ever go on the air on March 20th.

To help in that effort, the Santa Fe International Folk Art Market donated two lovely “textile treasures,” one from Kyrgyzstan folk artist, Tatiana Vorotnikova, (a 3’ X 4’ multicultural embroidered and stitched wall hanging with a retail value of $350) and one from Georgian folk artist, Nino Kipshidze, (a 2½’ x 2’ woven textile with geometric patterns, with a retail value of $300). Everyone whose response card (the one mailed to you near the end of January) is received by 5 pm on March 19th, or who registers on-line by that time, will be entered in the drawings to win one of these beautiful tapestries. They are not just folk art objects. They hold the spirit of two cultures that were sequestered for decades behind the “Iron Curtain,” so little is known of them in the West.

From ancient times, the Kyrgyz people have led a nomadic way of life in the mountains and the steppes, in both hot and cold climates. They wore layered loose and comfortable clothing, adding extra skirts and linings in the winter. Everyday clothes were functional with less elaborate embroidery and accessories. Clothes for special events, festivals, and celebrations were made from more expensive fabrics and featured elaborate embroidery. Tatiana Vorotnikova has researched traditional Kyrgyz clothes and created collections that she uses to conduct master classes. Her students are learning to value Kyrgyz folk art and develop their artistic sensibility through their traditional cultural heritage. In other words, if you are the winner you will receive a cultural gift that, to borrow Felix Wurman’s words, “so many people have suffered for and created over so many generations.”
Nino Kipshidze, who attended the Santa Fe International Folk Art Market for three years running, is the founder and president of The Georgian Textile Group (GTG). She has been involved in crafts since her studies at the Academy of Fine Arts. GTG is an association of artists, designers, researchers, art historians, and ethnographers working to revive and improve the quality of Georgian folk textile art and craft and to support artisans works and by creating an international market for their work. In addition to her more than twenty years’ experience with textile studies and production, Nino makes patchwork collage and felt wall hangings using designs based on traditional Georgian felt patterns. She too is doing all she can to preserve the spirit of the Georgian people and culture alive.

We will not have daily prizes during the pledge drive itself, so your only chance to win anything during the Spring 2010 pledge drive is to send in your donation and/or registration ahead of time. The pool for these two folk art textiles will be quite small compared to the pool that accumulates when we give away prizes during the pledge drive. So your chances of winning are greatly increased. And because each piece is valued under $600, we will not need to report your winning to the IRS for tax purposes. So get in on the Early Bird Drawing, but more importantly, do what you can to help us reach our goal and help keep KUNM community-powered…and culturally nourishing.

We’ll reward you with great radio year ‘round and with member events that will make you so glad you continued your membership. (Stay tuned for something really exciting planned in 2010!) And if you donate at least $5 a month, we’ll thank you with a bright blue, 20-ounce stainless steel KUNM water bottle just in time for Spring and Summer outings.

Here’s hoping your February is filled with love and your March with luck!
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KUNM runs many specials, topical and seasonal programming. Please check our website at www.kunm.org for info about special programming.
Afropop Worldwide Fri. 10 p.m. Music with an African influence from around the world.

All That Jazz M-F noon. Jazz, straight ahead to fusion.

All Things Considered M-F 5 p.m., Sat. & Sun. 5 p.m. Award-winning news magazine from NPR.

Alternative Radio Sat. 6 p.m. The view from the other side, from some of the most progressive writers, thinkers and activists of our time.

Beale Street Caravan Wed., 10 pm, Blues from Memphis and around the globe.

Bioneers Wed. 8:30 a.m. Revolution from the Heart of Nature.

The Blues Show Wed. 7 p.m. The spectrum of blues music, plus interviews, live performances, and blues news.

Call-In Show Thur. 8 a.m. Live interviews with community leaders; call in your comments and questions at 277-KUNM.

CCNS Update Sat. 8:34 a.m. Concerned Citizens for Nuclear Safety presents the latest local, national and international news about nuclear issues.

Children’s Radio Hour Sat. 9 a.m. Stories and music for children of all ages.

Coffee Express Fri. 1-3 a.m. Live, improvised music, voice, effects and sound collages, combined with on-air phone callers, CDs and records, tape loops, internet audio, etc. It’s not jazz, but it is caffeinated.

Corazón Tangoero, 1st and 3rd Mondays, 9:30-10 p.m. Music/Culture program on Argentine Tango, featuring works from the Old Guard of the 1920s through the Golden Age of the 30’s and 40’s and beyond.

Counterspin Tues. 8:30 a.m. A critique of the week’s news coverage by other media, from FAIR.

Cyberage Sun. 1-3 a.m. Innovative electronic music of all sub-genres; elektrro, industrial, ebm, ambient, power noise, synthpop, techno and drum ‘n’ bass.

Democracy Now M-F 4 p.m. From Pacifica, diverse commentators focus on the issues affecting individuals and society.

Ear to the Ground Sat. 7 p.m. A local music showcase, featuring live performances by local talent.

Espejos de Aztlan Mon. 7-7:30 p.m. Bilingual arts and public affairs program with interviews.

Folk Routes Sat. 10 a.m. A weekly sampling of the best in folk, blues to bluegrass and beyond.

Freeform Music M-F 1:30-4 p.m.; overnights. A diverse showcase of KUNM’s music library, uncovering common roots in music from different places and times.

Fresh Thur. 10 p.m. New Mexico’s international electronic and “new” music program featuring guest composers, artists and interviews.

Global Music Mon. 10 p.m. Exploration of music from around the world.

Home of Happy Feet Tues. 7 p.m. Folk music in the broadest sense of the term. Bluegrass, blues, Cajun, zydeco, western swing, rockabilly, Tex-Mex, and more!

House that Jazz Built Sun. 11 p.m. Uncompromising creative music from the past 30 years.

Iyah Music Thur. 7 p.m. Reggae and roots; a spectrum of African-influenced music.

KUNM Specials Sun. 11 a.m. From public affairs to holiday specials, the latest and best in local and national production.

Latino USA Mon. 8:30 a.m. English-language radio journal of Latino news and culture.

Living on Earth Wed. 8 a.m. Weekly environmental news and information program, from NPR.

Morning Edition M-F 5-8:30 a.m. Award-winning morning news magazine from NPR.

Music to Soothe the Savage Beast Tues. 10 p.m. Progressive and indie rock culled from new releases you’re not likely to hear anywhere else. Plus live and recorded local music.

Native America Calling M-F 11 a.m. The nation’s first live daily call-in program by, for, and about native people. 1-800-99NATIVE.

National Native News M-F 11:01 a.m. 5-min. newscast focusing on Native American issues.

New Dimensions Sat. 6 a.m. Dialogues presenting a diversity of views from many traditions and cultures, with practical knowledge and perennial wisdom for a more healthy life of mind, body and spirit.

News at Noon M-F noon. News update from NPR.

Other Voices, Other Sounds Sun. 9 p.m. Contemporary music & sound art with an international perspective.

Performance New Mexico Local arts calendar, M-F 9:01-9:06; feature on upcoming local event, W-F 10:01-10:06; calendar listings on the web at kunm.org/perfnm.

Performance Today M-F 9 a.m. A two-hour program of classical music performances, recorded live, from NPR.

Psychedelic Radio Head-Shoppe Sat. 10:00 p.m. Deep tracks from the rock ‘n’ roll underground. Electric music for the mind and body from the ’60’s & ’70’s.

Radio Theater Sun. 6 p.m. From traditional to experimental, set in the theater of the mind.

Raíces Mon. 7 p.m. & Sat. 2 p.m. Latin American Freeform music, all genres of Hispanic music.

Route 66 Sat. 8 p.m. “Oldies,” commentary, dedications & requests, and special guests.

Salsa Sabrosa Fri. 7 p.m. Caribbean-influenced music. Hot!


Spoken Word Sun. 8 p.m. You know the power of words; now hear the power of poetry. Y mas!

StarDate M-F 7 p.m., Sat. & Sun. 6 p.m. Two-minute travelguide to the universe. What to look for in the night sky, tales of ancient skyl ore.

Street Beat Fri. 11 p.m. New Mexico’s source for live turntablism, mixing and scratching a variety of rare funk, rock, jazz, and soul breaks, from the old to the new.

This American Life Sun. 4 p.m. A quirky look at modern life through fact, fiction and found tape.

This Way Out Fri. 8:30 a.m. International lesbian and gay news magazine.

Tombstone Rock Wed. 10 p.m. Ear-shredding metal music other stations are afraid to play.

Train to Glory Sun. 6 a.m. Sunday morning Black gospel music featuring traditional, contemporary, and local church choirs.

Voces Feministas First Sat. every month, noon. Features the voices of third world women, and women of color.

Weekend Edition Sat. 7 a.m., Sun. 9 a.m. Weekend news magazine from NPR.

Women’s Focus Sat. noon. Women’s magazine on politics, art, culture, news, and information.

Youth Radio Sun 7 p.m. The voices of NM teens via news, commentary, interviews and music.
Friday, February 5
8 a.m. University Showcase. Our guest will be Ms. Karen Olson, Director; Center for Academic Program Support at the University of New Mexico. This program arranges for special tutoring and supplemental support for students having either a difficult time in class or in need of a little help to obtain that higher grade. Experienced students provide the assistance and receive a salary for their work. It seems that even Jane Blume might have profited by some assistance in her freshman chemistry but it was not available when and where she went to college. Hosted by Jane Blume. Produced by Dick Frederiksen

Saturday, February 6
6 a.m. New Dimensions. “Deep Healing” with Len Saputo, M.D. & Vicki Saputo, R.N. Learn how to take charge of your own health through simple lifestyle choices and by knowing when it’s time to call on conventional medicine. Does your doctor gather with other doctors to sit with you in a healing circle to discuss your needs? Probably not. If the standard of care you’re accustomed to is considerably more sterile than that, you’ll be heartened to hear Dr. Len Saputo talk about his vision—and practice—of healing as it should be. In his view, modern medicine falls tragically short because, “What’s important is not so much what you do to a person, in terms of the biochemistry and physiology. It’s looking at the deeper essence of who they are and what went wrong in their life, or what led to the body needing to show back to the person that there was something wrong.” Program #3331

Sunday, February 7
11 a.m. Can Do: Stories of Black Visionaries, Seekers, and Entrepreneurs. A man tapes the history of his town with a scavenged cassette recorder, a woman fights for social justice with a pie, a DJ ignites his community with a sound. Join us for this richly produced and deeply layered hour long special. Produced by The Kitchen Sisters (Nikki Silva & Davia Nelson) and Roman Mars. “Can Do” is supported in part by the Reversioning Project of the Public Radio Exchange at PRX.org and The CPB, The Corporation for Public Broadcasting.

6 p.m. Radio Theatre. “Harriet’s Return” (Part 1) written and performed by Karen Jones Meadows. A chronicle of the private and public life of famed Underground Railroad conductor, spiritual icon and revolutionary, Harriet Tubman, whose life spanned nine decades, and still influences the consciousness of people around the world. Journey from Harriet’s childhood to her final days, as she weaves her story recalling more than thirty colorful characters who take you from contemporary America into the depths of her soul, the psyche of a nation, and a call to action.

8 p.m. The Spoken Word Hour. An interview with Dick Gregory. In honor of Black History Month, tune in for a thought provoking interview with Dick Gregory (activist, comedian, philosopher, author, nutritionist). Spoken Word co-host, Anthony ‘Ijah’ Umi, converses with an icon of the civil rights movement on this radio special. From the seemingly outrageous to the profound, Mr. Gregory articulates his own unique perspective of the African American experience from the past to the present. Not to be missed!!!

Friday, February 12
8 a.m. New Mexico People, Places and Ideas. Dinosaurs first roamed New Mexico during the Triassic Period around 230 million years ago when this was part of the part of the supercontinent Pangea. Our State continues to be a fertile source of Dinosaur fossils and a recent find of 215-million-year-old fossils near Ghost Ranch made headlines when it clarified questions as to when the major lineages of dinosaurs diverged. Interestingly, these early, smaller dinosaurs were not the top predator of their time; dinosaurs evolved as dominant only following a mass extinction event at the end of the Triassic Period approximately 200 million years ago. Another mass extinction event, about 65 million years ago, put an end to their reign, opening the door to mammals and thus humans. Much of this history is on display in Albuquerque at the New Mexico Museum of Natural History. This Friday host Stephen Spitz is joined in the studio by the Museum’s Curator of Geology and Paleontology, Spencer G. Lucas, Ph.D. Please tune in for this fascinating discussion of the history of dinosaurs in New Mexico, with a New Mexican who still spends part of his time hunting for dinosaur bones in a place near to you. Produced...
Continued from Page 10

with the assistance of John Burgund.

Saturday, February 13
6 a.m. New Dimensions. “Surviving and Thriving When Things Are Tough,” with Joan Borysenko, Ph.D. Find out how you can develop the resilience to stay on course no matter what life throws your way. We live in challenging times. Beyond life’s typical ups and downs, there seems to be an overabundance of obstacles each of us must overcome. At times the stress feels overwhelming, and we struggle to find the balance we desperately need to get through it all. In this conversation with beloved teacher and healer Joan Borysenko, she turns her wise attention to how you can develop the resilience to stay on course no matter what life throws your way. She explains, “Resilience is that recognition that it’s not the end of the world. Furthermore, resilience is more than just bouncing back from the stress, like losing your house or losing your money. It’s an innate transformation, for example, understanding that happiness is an inside job.” Program #3332

Sunday, February 14
6 p.m. Radio Theatre. “Harriet’s Return” (Part 2) written and performed by Karen Jones Meadows. See February 7th listing for details.

Friday, February 19
8 a.m. Back Roads Radio. We just can’t help it. February triggers the spirit of attraction and the power of Eros. Listen to hearts swoon and disappointment lurk as regional writers and storytellers take us on the roller coaster ride of romantic love. Back Roads Radio is a Viewpoint Production, hosted by Judy Goldberg.

Saturday, February 20
6 a.m. New Dimensions. “America - An Insider’s View,” with Gerald Rosen, Ph.D. Rosen, a riveting storyteller, looks at America from many different angles, from the Bronx to Vietnam, from an ivy league university to Haight Ashbury in San Francisco. Gerald Rosen has seen America from most every vantage point. He grew up in a house without books, obtained an ivy league Ph.D. in literature, and went on to run a liquor store on the edge of Harlem. He’s crossed paths in one way or another with Miles Davis, Jack Kerouac, Janis Joplin…even Babe Ruth. So his observations about American culture carry his own particular brand of authenticity. And what he sees has him a little concerned. “We each of us are born into this culture, so we start getting in a sense hypnotized the day we’re born,” he notes. “So we’re Americans—we walk like Americans, we talk like Americans. This is our social inheritance. But this culture, it’s not working for us. There’s something missing. There’s some hunger, some dryness, some hollowness to our culture.” How we got to that place of hollowness, and how we can begin to fill it, is the subject of this provocative interview with this very American author. Program #3328

Sunday, February 21
11 a.m. Between Civil War and Civil Rights: How the South (or White Supremacy?) Won the War (1865 - 1877) For many years, history told only the perspectives of white segregationists, for whom white supremacy was the cultural norm and black freedom a threat. How the South Won the War uses the actual words and voices of witnesses and “freedmen”--and women--to present the experiences of black Americans during this time, as African American communities across the South struggled to make real the promise of freedom, equality and political suffrage. It puts black--and white supremacist--perspectives in context, exploring the cultural and psychological values that allowed the terrorists and society at large then--and some today--to rationalize domestic terrorism.

6 p.m. Radio Theatre. Good Friday, 1865: Lincoln’s Last Day. Produced before a live audience at The Museum of Television and Radio (Paley Center for Media) in New York, this original audio docudrama by producer Craig Wichman is the recipient of a National Audio Theatre Best Script “Grand Prize.” Mr. Wichman plays the 16th President, and Katie Nutt is Mary Todd Lincoln, in a cast that includes John O. Donnell, Emma Palzere, Vito LaBella, Derek Lively, Dan Renkin, Bernadette Fiorella, and John Prave. Directed by Jay Stern; music by Tony Award-winning composer Mark Hollmann; with Kathy McDonald and Darren Wilkes; Sound Effects by Sue Zizza and David Shinn (Sue Media); Engineering by Dominick Barbera, with John Kiehl (Soundtrack NY.) From Quicksilver Radio Theatre.

Tuesday, February 23
7 p.m. 13th Annual Homelessness Marathon

Friday, February 26
8 a.m. Peace Talks Radio: The Series on Peacemaking and Nonviolent Conflict Resolution. 17 million views on You Tube to date. That’s the number of times the unique rendition of the song “Stand By Me” has been seen on the internet. The song featured contributions from street musicians and indigenous performers around the world, all playing to the same basic track recorded in Santa Monica, CA by music producer and engineer Mark Johnson. The good vibe from the collaboration inspired a whole CD called Songs Around The World, a DVD called Peace Through Music, a live tour, and a non-profit organization called the Playing For Change Foundation that has raised money to build music schools in developing countries. Can a project like this really promote peace in a noticeable way? On this edition of Peace Talks...
Radio, Carol Boss talks with both Mark Johnson and two of the music performers - Clarence Bekker from The Nether-
lands and Mermans Kenkenoski from South Africa about this
dramatic project.

Peace Talks Radio is produced by Paul Ingles for the non-profit media organization Good Radio Shows, Inc. This and all of
the episodes in the series dating back to 2003 can be heard online at www.peacetalksradio.com.

Saturday, February 27

6 a.m. New Dimensions. “A Brave New World for our Brave New Brains,” with Judith Horstman. Not too long ago neuro-
scientists believed we were born with an assigned number of brain cells, and as they died they were never replaced—we
were doomed to get along with ever decreasing cognitive abilities. But as Judith Horstman tells us, more current re-
search tells us that our brains are constantly adapting to our experiences, and new neuronal pathways are being forged
every minute. “The brain is very plastic,” she says. “It changes in response to just about anything that affects our lives. The
information is not so much stored in the neurons, but in the circuits, and those circuits are affected by what we eat, what
we drink, what we feel, what we think.” In this fascinating interview, Ms. Horstman shares the latest findings in brain
research, and the exciting new developments just ahead. Best of all, because she’s not a scientist, but a journalist, she makes
it easy for any of us to discover ways to make the most of our brain power. Program #3330

Sunday, February 28

11 a.m. Between Civil War and Civil Rights: Democracy’s
Denial: Revolutions in Wilmington (1898 -- Today). After
months of premeditated political propaganda in the press,
organized white militias burned the South’s only black daily
newspaper and overthrew Wilmington’s government on the
day after Election Day. They killed an unknown number of
Blacks, and exiled the mayor, many officials, and prominent
citizens of color. The Federal government turned a blind
eye to the rising tide of racism nationwide and world-wide.
Democracy’s Denial explores this pivotal moment in the his-
tory of Jim Crow segregation in the newsreports, memoirs,
the music, and literature of that time and place, reminding us,
in the words of one historian, that the official accounts are
as fictional as the novels that grew out of the story. It traces
the story through the following century, as Wilmingtonians
were shaken by weeks of racial violence in 1971, and finally
started to deal with the consequences.

6 p.m. Radio Theatre. “The Island of Dr. Moreau” by H. G.
Wells. A castaway, Edward Prendick, is adrift on a weath-
ered lifeboat when he is rescued, reluctantly, by Dr Moreau, who
is returning to his remote island laboratory with a shipload of
animals, source material for his greatest challenge: surgically
rebuilding animals into human form. To Prendick’s horror, he
discovers Moreau is well along in his work, and the beast-
men are already displaying intelligence and language skills.
“Are we not men?” reads the beast-men’s catechism, and the
answer is not obvious. 👍
Many thanks to the businesses and individuals listed below, who are helping to underwrite the cost of KUNM’s programming. Should you have the opportunity, we hope you’ll also thank them for supporting public radio! For information on underwriting opportunities, call (505) 277-3969.

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La Montanita Co-op and KUNM 89.9 FM Community Powered Public Radio are pleased to collaborate on a showing of

the real dirt on farmer john
A film by Taggart Siegel

Wednesday, February 17, from 6 p.m. to 9 p.m.
National Hispanic Cultural Center – Albuquerque Journal Theater
1701 4th Street SW, ABQ, 246-2261
Suggested Donation $5.00 (proceeds to benefit KUNM)

After the film you are invited to participate in a community dialogue with:

Jeri Poletto, Executive Director of the New Mexico Organic Commodity Commission
Tomas Apodaca and other farmers from East Mountain Organics
and
Heidi of Heidi’s Organic Raspberry Jams and the Corrales Raspberry Farm.

Panel discussion to be moderated by KUNM News Reporter, Sarah Gustavus.

To learn more about “the real dirt on farmer john,” visit www.angelicorganics.com

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