



ZOUNDS!

KUNM 89.9 FM



March 2010

89.9 ALBUQUERQUE • 88.7 SOCORRO • 89.9 SANTA FE • 90.9 TAOS • 90.5 CIMARRON/EAGLE NEST
91.9 ESPANOLA • 91.9 LAS VEGAS • 91.9 NAGEEZI • 90.5 CUBA

Mavis Staples



Alan Toussaint



Chris Smither



BSC Host, Poppy Tooker



beale street caravan

Blues at its best. Wednesdays at 10 pm, on KUNM

KUNM Operations Staff

Elaine Baumgartel.....Reporter
 Carol Boss.....Membership Relations
 Tristan Clum.....Interim Program Director
 Briana Cristo.....Vista Youth Radio Assistant
 Matthew Finch.....Music Director
 Roman Garcia.....Interim Production Director
 Sarah Gustavus.....Reporter
 Rachel Kaub.....Operations Manager
 Jonathan Longcore.....IT Support Analyst
 Linda Morris.....Senior Fiscal Services Tech
 Cris Nichols.....Membership Coordinator
 Mary Oishi.....Development Director
 Roberta Rael.....Youth Radio Project Manager
 Rob Raucci.....Community Relations Coordinator
 Linda Rodeck.....Underwriting Marketing Specialist
 Mike Stark.....Chief Engineer
 Richard S. Towne.....General Manager
 Kamaria Umi.....Youth Radio Production Tech
 Jim Williams.....News Director

KUNM Student Staff

Justin Becker.....Operations Technical Specialist
 Deborah Beebe.....PSAs/Welcomes Center
 Mary Coker.....PSA Assistant
 Kyle Farris.....Youth Radio Administrative Assistant
 William Goodin IV.....Operations Technical Specialist
 Jeff Maness.....Engineering Assistant
 Adrian Martin.....News Assistant
 Candace Miller-Murphy.....Programming Assistant
 Oakley Meredith.....Music Assistant
 Tuan Phan.....IT Assistant
 Melissa Rios.....Management Assistant
 Andrea Sanchez.....PSA Assistant
 Ashley Smiley.....Youth Radio Blog
 Carlos Vingeras-Gallegos.....Production Assistant

KUNM Programming and Support Staff

Call 277-4516 for information on volunteer opportunities at KUNM.

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Tara Abeita	Rufus Cohen	Bryan Gibel
Adam Aguirre	Neal Copperman	Tom Gilbert
Brandi Ahmie	Dan Cron	Nathan Girdner
Marilyn Altenbach	Ruby Blue Cruz	Craig Goldsmith
Robyn Anderson	Chris Lamont Cyrus	Henry Gonzales
Miles Anderson	Kabir Daitz	Paul Gonzales
Dennis Andrus	Vince Dawson	Sarah Gonzales
Toby Atencio	Wadell Dawson	Russell Goodman
Christina Baccin	Jenny DeBouzek	Carly Granger
Bill Baker	Daniel DeFrancesco	Joe Green
Jonathan Baldwin	Rosemarie DeLeo	Taylor Griffin
Spencer Beckwith	Janice Devereaux	Maureen Grindell
Martin Belgarde	Ellen Dornan	Jonathan Guzmán
Jane Blume	Susan DuBay	Wellington Guzmán
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James Brody	Jered Ebenreck	Louis Head
Eli Brown	Amy Ewing	Andrew Hebenstreit
Ron Bryan	Missy Felipe	Pamelya Herndon
Mayer Burgan	Alice Fernando-Ahmie	Edwin Herrera
John Burgund	Dick Fredericksen	Peggy Hessing
Derek Cadwell	April Freeman	Jonquillan Hill
Ramon Calderon	Ignacio Gallegos	Cindy Hong
Arcie Chapa	Luna Olavarria Gallegos	Josh Horton
Cecilia Chavez		

KUNM Radio Board

UNM Faculty Representatives:

Dorothy Baca
 John Scariano

UNM Staff Representative:

Mary Jacintha

Elected Community Reps:

Graham Sharman

Appointed At-Large Reps:

Yasmin Dennig
 Patrick O'Connell

ASUNM Representatives:

Casey Echternacht
 Jeffrey Waldo

GPISA Representative:

Billie James Ulibarri

Volunteer Representative:

Linda Lopez McAlister

Ex-Officio Members:

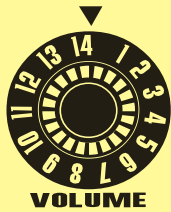
Richard S. Towne, General Mgr.
 Tristan Clum, Production Director



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 David Hughes
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 Chris Woodworth
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Zounds! is available online at kunm.org.



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K·U·N·M

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Member Services: (505) 277-3968

Mailing address: MSC06 3520,
1 University of New Mexico,
Albuquerque, NM 87131-0001

Email your comments or
questions to kunm@kunm.org.

Your email will be
forwarded to the appropriate
staff person.

35 Million Hours of Listening in 2009

By Richard S. Towne, KUNM General Manager



Dear Listeners,

Hey, keep up the great work, would ya? You all did a fantastic amount of listening in 2009. Really top-notch work tuning in to KUNM all the time. When you tune us in, it means the world to all of us working here at the KUNM studios. After all, we work harder than hummingbirds to make good radio here at KUNM. We just love you more when you are listening. New stats from Arbitron, Inc. show that you are working just as hard as hard as we are – listening to great noncommercial radio on your community-powered station.

Here's what Arbitron tells us about how well you listened in 2009. First of all, you are very strong in number. On average, 96,300 people showed up to listen each week in 2009! Great Job! If you were a city, you would be the second biggest city in New Mexico, just slightly larger than

Las Cruces (2008 Census estimate of 91,865 people).

I sure don't want to single out Las Cruces, so let me tell you that the KUNM listening community is even bigger than Rio Rancho or Santa Fe. Golly!



Okay, so you're big. How about consistent, loyal and devoted? Again,

Arbitron says Yes! On average, you are spending nearly seven hours a week listening. (Arbitron actually estimates 6.91 hours per week, so I am fudging about five minutes here for the sake of illustration).

We absolutely value your time. You inspire us to do

great work and to focus on the highest caliber and quality of radio imaginable. You rock our world (or whatever they say these days).

Now, how about the "Us" factor? How are we doing as a team. Well, when you get 96,000 people listening for seven hours a week, the team is showing up for 672,000 hours a week! Really a great job! Congratulations on such a terrific effort. No wonder we feel a little tired some time. You listeners are really strong. But don't you ever go thinking you can wear us out by listening even more. It'll only make us work that much harder to make you happy.

In terms of your annual performance rate, let me just go ahead and give you an Excellent rating right now. Your consistent performance, all year, of 672,000 hours a week gives us a net annual listening total of (drumroll, please) ---- -- 34,944,000 hours of listening to KUNM in 2009! That is totally a big, awesome number of hours of listening going on here at KUNM. Go Team Go!

For this year, let's set an even higher goal (remember now, I am in management). You will need to increase your listening and get everybody you know to listen about 5 minutes more each day. My gosh, if you had only tuned in for about 15 more minutes a week, we would have topped out over 35,000,000 hours of listening last year! We can do this thing!

Hey, 34,944,000 hours a year is nothing to be ashamed of. You don't need to hang your head.... you done good! We can get there this year. You know we can. So, please, help us make our goal. Keep your radio on just a little bit longer everyday so we can bust through the 35,000,000 hour per year milestone. Even if you need to adjust your alarm clock radio about 10 minutes earlier each morning, you'll be helping the team.

Now go find some Q-Tips, polish up those ears, and let's keep Listening!!!! ☺

(data source copyright; produced by RRC from data in 2009 by Arbitron Inc. for listeners aged 12+, Monday through Sunday in KUNM's total service area).



OUTPOST
Performance Space
 210 YALE SE • 268-0044 • www.outpostspace.org

Albuquerque & Santa Fe MARCH 26-28 Outpost & The Lensic
 Bill Frisell Rahim AlHaj Eyvind Kang

SPRING 2010 HIGHLIGHTS

Kate McGarry Trio • Zakir Hussain • Michael Anthony Trio
 Southwest Jazz Orchestra • Bill Frisell, Rahim AlHaj, Eyvind Kang
 Lily Maase & The Suite Unravelling • Ravish Momin Trio • J.A. Deane
 UFO Ensemble • ABQ Grand Slam • Gretchen Parlato Quartet
 Roshan Jamal Bhartiya • Omar Sosa's Afreecanos
 Bassekou Kouyate & Ngoni Ba • Gabriel Alegria's Afro Peruvian Sextet
 Lisa Gill w. Michael Vlatkovich Trio • César Bauvallet y Tradiciones
 Fred Sturm • Doug Lawrence Group • Rory Block • Ila Cantor
 Loren Kahn Puppet Theater • Cal Haines Trio • Joy Harjo
 Straight Up w. Bobby Shew • Lou Donaldson Quartet
 & much much more!

EXPERIENCE JAZZ IN NEW MEXICO LAND OF ENCHANTMENT
 Funded in part by the New Mexico Tourism Department

Radio Board Meeting
 UNM Radio Board Meetings
 Tuesday, March 2, 6 pm
 Room 101, Scholes Hall, UNM campus
 More information at kunm.org

**General Meeting of the
 KUNM Community:**

This meeting is for volunteers, staff, members, listeners and the general public and is on the last Wednesday of every month in the Conference Room on the 3rd floor of Onate Hall on the UNM Campus. The next general meeting will be held on March 24 at 6:30 p.m. Listeners are invited to seek more information at our website: kunm.org.

Look What Love Will Make You Do!!!

by Mary Oishi, KUNM Development Director

I love pleasant surprises.



This week I opened my email box and got a very pleasant surprise indeed. The subject line read, “donation 64 Cadillac coupe de ville.”

It was from Melissa, a listener who has been a KUNM member for more than a decade. The email said in part, “I am writing to let you know how much it means to me to support you that **I am donating my most prized possession to you**...me and my children had a great time riding in it with people stopping us to tell us what a beautiful car this is. Also I have the owner’s manual to go with the car. Thank you all for the best radio station ever!!!”

At my request, she sent pictures of “old blue.” It is really apparent that this is not just any car donation. This is a car that drove newlyweds and the family that followed. This is a car that carries with it many precious moments from Melissa’s life. In fact, she loves the car enough to name it “old blue.” But she loves KUNM too. *Really* loves us. And when you love, it feels so good to give.



Melissa is certainly not the first or only person to love this station so much. She’s not even the first to donate a really special car. I remember Jane Blume donating her husband Phil’s car after he passed away. And the staff fondly remembers children coming in to the station during pledge drives and proudly handing over the jar full of change they had been saving all year for KUNM.



I know it’s not scientifically verifiable, but I secretly believe that contributions coming from love go a lot farther.

KUNM will celebrate our 44th Anniversary this October. Every year of our existence has been overwhelmingly community-powered, powered by gifts from people who love KUNM. That means that a whole lot of Melissas

and Janes and little children and their parents have been giving as much as they possibly could to KUNM for a very long time.

It is love from the community that makes sure this station stays alive and healthy month after month, year after year, decade after decade, and ultimately (we hope) generation after generation. It is the staff working here for far less than they made in private sector jobs.



It is the volunteers giving their time and energy to prepare and produce great local radio programs. It is you, supporting what we do with your gifts of listening and talking us up and donating as much as you can.

Unless you are completely moved to do so, I am certainly not expecting you to give your most prized possession to KUNM. But I *am* asking you to search your heart and ask yourself, “How much do I love KUNM?” I think your answer will be, “I certainly love KUNM enough to renew my membership.” Or “I love KUNM enough to send an extra gift to help KUNM reach fundraising goals and keep paying their bills this year.” Maybe you’ve been giving \$5 a month but actually it wouldn’t hurt to bump that up a little this year. Again, how much do you love KUNM—2-lattes-a-month worth? More than that maybe?



Only *you* know how much you love KUNM, so only *you* know how much to give. I only know that when your gift comes from the heart it means just as much to you to give it as it does for us to receive it.

So give now, before the pledge drive starts. Not only will it make you feel good, it will help us toward our Early Bird goal of \$125,000. If you absolutely can’t give an extra gift right now, help us by volunteering in the phone room or as parking attendant/food pick-up person. The pledge drive is a big event to coordinate semi-annually, and we need lots of volunteer support. Check your calendar and see what hours

"Love" Continued from Page 5

you can give from Saturday, March 20th through Friday, March 26th. Then call Rachel at 505-277-4516 or email operations@kunm.org to reserve your shift.

Either way, be sure to register for the two Early Bird drawings for folk art textiles donated by the Santa Fe International Folk Art Market. You can do that by sending back the registration form you got in the mail (the one with the blue bottle on the envelope), or you can go to www.kunm.org and click on the PLEDGE NOW box near the upper right hand corner of the homepage. Prize winners will be drawn at 5 pm on Friday, March 19th so we need to hear from you before then. We don't automatically enter anyone.



Oh, and if you'd like to bid on "old blue," it will be sold at an Albuquerque auto auction in April. You will be able to phone in your bid in advance and/or come to the auction in person. Stay tuned! We'll let you know exactly how, when, and where to get in on the Cadillac action!!! ☺

Be a KUNM Phone Volunteer During Our Spring 2010 Pledge Drive!



Groups and Individuals Welcome!
Day, Evening, & Weekend Shifts

- See inside KUNM
- Snacks and Meals Provided!
- Free CDs!
- Meet KUNM Staff
- On-Air Mention of your organization
- Free parking
- \$50 Gift Certificate toward a run of announcements for your organization or business (\$100 for 8 or more on Morning Edition)
- Call (505) 277-4516 or email kunm@kunm.org to reserve your shift.



Explore Socoors! New Mexico Tech Performing Arts Series
7:30 pm @ Macey Center (575) 835-5688 • nmtpas.org

Boulder Acoustic Society
Friday, February 26 \$14/12/10
From fiddle to ukelele, accordion to upright bass, the new wave of American roots music!

Civil War Re-Enactment

Enter the Haggis
Friday, March 26 \$16/14/12
A fusion of Celtic, rock and world music, they deliver "uplifting tunes, catchy lyrics and plenty of energy."


The Jason Bishop Show
Friday, April 9 \$16/14/12
Original state-of-the-art magic, to great rock music, with stunning double levitation, cutting edge op-art and plasma illusions.

Science Fair

Robert Mirabal... Dancing Earth
Friday, April 23 \$16/14/12
The Native American flute, story and original songs of Grammy winner Robert Mirabal woven with acclaimed indigenous dance company "Dancing Earth."


Explore Socoors! Just One Hour South of Albuquerque!
Great Restaurants, Microbrews, Bosque del Apache, Very Large Array, El Camino Real Heritage Center, NMT Golf Course

Win Folk Art in our Early Bird Drawing! Friday, March 19, 2010 at 5 pm.

Nino Kipshidze
Georgia
Value: \$300

2 1/2' x 2' Woven textile with
geometric patterns.



HURRY! Send in your registration
or register online at kunm.org.



Tatiana Vorotnikova
Kyrgyzstan
Value: \$350

3' X 4' Multicultural
embroidered and stitched
wall hanging.



PROGRAM LISTENINGS

Afropop Worldwide Fri. 10 p.m. Music with an African influence from around the world.

All That Jazz M-F noon. Jazz, straight ahead to fusion.

All Things Considered M-F 5 p.m., Sat. & Sun. 5 p.m. Award-winning news magazine from NPR.

Alternative Radio Sat. 6 p.m. The view from the other side, from some of the most progressive writers, thinkers and activists of our time.

Beale Street Caravan Wed., 10 pm, Blues from Memphis and around the globe.

Bioneers Wed. 8:30 a.m. Revolution from the Heart of Nature.

The Blues Show Wed. 7 p.m. The spectrum of blues music, plus interviews, live performances, and blues news.

Call-In Show Thur. 8 a.m. Live interviews with community leaders; call in your comments and questions at 277-KUNM.

CCNS Update Sat. 8:34 a.m. Concerned Citizens for Nuclear Safety presents the latest local, national and international news about nuclear issues.

Children's Radio Hour Sat. 9 a.m. Stories and music for children of all ages.

Coffee Express Fri. 1-3 a.m. Live, improvised music, voice, effects and sound collages, combined with on-air phone callers, CDs and records, tape loops, internet audio, etc. It's not jazz, but it is caffeinated.

Corazón Tanguero, 1st and 3rd Mondays, 9:30-10 p.m. Music/Culture program on Argentine Tango, featuring works from the Old Guard of the 1920s through the Golden Age of the 30s and 40s and beyond.

Counterspin Tues. 8:30 a.m. A critique of the week's news coverage by other media, from FAIR.

Cyberage Sun. 1-3 a.m. Innovative

elektronik music of all sub-genres; elektro, industrial, ebm, ambient, power noise, synthpop, techno and drum 'n' bass.

Democracy Now M-F 4 p.m. From Pacifica, diverse commentators focus on the issues affecting individuals and society.

Ear to the Ground Sat. 7 p.m. A local music showcase, featuring live performances by local talent.

Especjos de Aztlán Mon. 7-7:30 p.m. Bilingual arts and public affairs program with interviews.

Folk Routes Sat. 10 a.m. A weekly sampling of the best in folk, blues to bluegrass and beyond.

Freeform Music M-F 1:30-4 p.m.; overnights. A diverse showcase of KUNM's music library, uncovering common roots in music from different places and times.

Fresh Thur. 10 p.m. New Mexico's international electronic and "new" music program featuring guest composers, artists and interviews.

Global Music Mon. 10 p.m. Exploration of music from around the world.

Home of Happy Feet Tues. 7 p.m. Folk music in the broadest sense of the term. Bluegrass, blues, cajun, zydeco, western swing, rockabilly, Tex-Mex, and more!

House that Jazz Built Sun. 11 p.m. Uncompromising creative music from the past 30 years.

Iyah Music Thur. 7 p.m. Reggae and roots; a spectrum of African-influenced music.

KUNM Specials Sun. 11 a.m. From public affairs to holiday specials, the latest and best in local and national production.

Latino USA Mon. 8:30 a.m. English-language radio journal of Latino news and culture.

Living on Earth Wed. 8 a.m. Weekly environmental news and information program, from NPR.

Morning Edition M-F 5-8:30 a.m.

Award-winning morning news magazine from NPR.

Music to Soothe the Savage Beast Tues. 10 p.m. Progressive and indie rock culled from new releases you're not likely to hear anywhere else. Plus live and recorded local music.

Native America Calling M-F 11a.m. The nation's first live daily call-in program by, for, and about native people. 1-800-99NATIVE.

National Native News M-F 11:01 a.m. 5-min. newscast focusing on Native American issues.

New Dimensions Sat 6 a.m. Dialogues presenting a diversity of views from many traditions and cultures, with practical knowledge and perennial wisdom for a more healthy life of mind, body and spirit.

News at Noon M-F noon. News update from NPR.

Other Voices, Other Sounds Sun. 9 p.m. Contemporary music & sound art with an international perspective.

Performance New Mexico Local arts calendar, M-F 9:01-9:06; feature on upcoming local event, W-F 10:01-10:06; calendar listings on the web at kunm.org/perfmn.

Performance Today M-F 9 a.m. A two-hour program of classical music performances, recorded live; from NPR.

Psychedelic Radio Head~Shoppe Sat. 10:30 p.m. Deep tracks from the rock 'n' roll underground. Electric music for the mind and body from the '60's & '70's.

Radio Theater Sun. 6 p.m. From traditional to experimental, set in the theater of the mind.

Raices Mon. 7 p.m. & Sat. 2 p.m. Latin American Freeform music, all genres of Hispanic music.

Route 66 Sat. 8 p.m. "Oldies," commentary, dedications & requests, and special guests.

Salsa Sabrosa Fri. 7 p.m. Afro-

Caribbean-influenced music. Hot!

Singing Wire Sun. noon. Native American music, traditional to today's sounds of folk, C&W, rock.

Spoken Word Sun. 8 p.m. You know the power of words; now hear the power of poetry. Y mas!

StarDate M-F 7 p.m., Sat. & Sun. 6 p.m. Two-minute travelguide to the universe. What to look for in the night sky, tales of ancient skylore.

Street Beat Fri. 11 p.m. New Mexico's source for live turntablism, mixing and scratching a variety of rare funk, rock, jazz, and soul breaks, from the old to the new.

This American Life Sun. 4 p.m. A quirky look at modern life through fact, fiction and found tape.

This Way Out Fri. 8:30 a.m. International lesbian and gay news magazine.

Tombstone Rock Wed. 10 p.m. Ear-shredding metal music other stations are afraid to play.

Train to Glory Sun. 6 a.m. Sunday morning Black gospel music featuring traditional, contemporary, and local church choirs.

Voces Feministas First Sat. every month, noon. Features the voices of third world women, and women of color.

Weekend Edition Sat. 7 a.m., Sun. 9 a.m. Weekend news magazine from NPR.

Women's Focus Sat. noon. Women's magazine on politics, art, culture, news, and information.

Youth Radio Sun 7 p.m. The voices of NM teens via news, commentary, interviews and music.



Wednesday, March 3

10 p.m. Beale Street Caravan. Mavis Staples. Born in 1940 in Chicago, most of Mavis Staples' career has been as lead singer for the legendary Staple Singers. She first recorded solo for the Stax Records subsidiary, Volt, in 1969. Staples has a rich contralto voice. Her otherworldly power comes instead from a masterful command of phrasing and a deep-seated sensuality expressed through timbre manipulation. Both the Staple Singers and Mavis found fresh



Mavis Staples
Photo courtesy: beale street caravan

audiences stemming from their participation on the CD Rhythm Country and Blues, and in 1996 she issued *Spirituals & Gospel: Dedicated to Mahalia Jackson*. Her next recording project didn't land for another eight years, although *Have a Little Faith on Alligator* became her highest-profile release in years. We'll *Never Turn Back* appeared three years later in 2007. BSC is proud to dedicate an entire program this week to Mavis Staples, live from the Legendary Rhythm and Blues Cruise. Guest



Poppy Tooker
Photo courtesy: beale street caravan

Host, Poppy Tooker, tells us about Food and the Blues.

Friday, March 5

8 a.m. University Showcase. Our guest will be Dr. Kristin Umland, Associate Professor, Department of Mathematics and Statistics, UNM. Dr. Umland has been working with teachers, school administrators, and faculty at Institutions of Higher Education through the support of a Math and Science Partnership grant funded by the New Mexico State Public Education Department. This partnership, called *La Meta*, is to improve student learning and achievement in mathematics in the state of New Mexico. The *La Meta* project has included developing and co-teaching five mathematics courses for in-service middle-grade mathematics teachers and organizing a state-wide workshop for teachers and teacher educators intended to improve teacher education across the state.



Dr. Kristin Umland
Photo courtesy: UNM

Saturday, March 6

6 a.m. New Dimensions. "Listening to Your Wise and Beautiful Heart" with Judith Orloff, M.D. Psychiatrist, Orloff is professor of psychiatry at U.C.L.A., teaches the development of intuition and is author of many books including *Second Sight*. Judith Orloff, M.D. comes from a long line of intuitive healers, and she's been working with her own intuition since she was a young child. Through her personal experience and her work as an intuitive psychiatrist, she's acquired a wealth of knowledge that will help you learn to recognize and make wise use of your own intuition. In this fun and fascinating interview, she shares her story of working as an intuitive within the medical community, and offers a wealth of suggestions for how you can expand your inner knowing-and in the process discover a more loving, inspired way of living. To learn more about the work of Judith Orloff go to DrJudithOrloff.com. Program #3324



Judith Orloff, M.D.
Photo courtesy: New Dimensions

Sunday, March 7

11 a.m. Rocket Girls and Astro-nettes: Women in the Ultimate Man's World – the Labs and Shuttle Crew Cabins of NASA in the 60s and 70s. This program is the story of women in the ultimate Man's World – the labs and Shuttle crew cabins of NASA. Told in the first person, these stories explore the experiences of NASA's first woman engineers and scientists and its first astronauts. It also tells the fascinating story of a group of women pilots who – in the early 1960s – were led to believe that they would be America's first women astronauts and were given the exact same physical tests as the Mercury astronauts. The program is narrated by Eileen Collins, the first woman commander of a Space Shuttle.

6 p.m. Radio Theatre. "Beloved Clara" (Part 1). For Women's History Month, Radio Theatre brings you the LA Theatre Works production of an historical biography of Clara Schumann. Robert and Clara Schumann were a high-powered couple, a pair of musical prodigies, truly in harmony, who enjoyed an artistic, loving, and ultimately tragic relationship that helped define the Romantic period of 19th century music. Starring Martin Jarvis and Rosalind Ayres, with Lucy Parham at the piano.

Wednesday, March 10

10 p.m. Beale Street Caravan. Chris Smither. Like John Hammond and a handful of other musicians whose careers began in the 1960s, blues revival, guitarist, singer and songwriter Chris Smither can take pride in the fact that he's been there since the beginning. Except for a few years when he was away from performing in the 1970s, Smither has been a mainstay of the festival, coffee house and club circuits around the U.S., Canada and Europe since his performing career began in earnest in the coffeehouses in Boston in the spring of 1966. Smither is best known for his great songs, items like "Love You like a Man" and "I Feel the Same," both of which have been recorded by guitarist Bonnie Raitt. Raitt and Smither got started at about the same time in the coffeehouse scene around Boston, though Smither was born and raised in New Orleans, the son of university professors. Any of Smither's Flying Fish releases or his High Tone releases (including 1999's Drive You Home Again and 2000s Live As I'll Ever Be) are worthy of careful examination by guitarists and students of all schools of blues music. Beale Street Caravan is excited to have him on the program this week, live from the New Orleans Jazz Fest.



Chris Smither
Photo courtesy: beale street caravan

Friday, March 12

8 a.m. New Mexico People Places and Ideas. The largest class action lawsuit in US history has just been settled for \$3.4 billion. If approved by the courts, the Settlement would determine the rights of more than 300,000 Indian plaintiffs, including many New Mexicans. The case was filed by Elouise Cobell in 1996 and has involved hundreds of motions, dozens of rulings and appeals, and several trials over the past 13 years. The background of the case is as follows. The Department of Interior manages about 56 million acres of Indian trust land, administering more than 100,000 leases and about \$3.5 billion in Indian trust funds each year. This a legacy of the General Allotment Act of 1887 (the Dawes Act), which divided tribal lands into parcels between 40 and 160 acres in size and allotted them to individual Indians. As the original holders died, their intestate heirs received an equal, undivided interest in each parcel as tenants in common. In successive generations, smaller undivided interests descended to the next generation. For more than 120 years the Federal Government has been legally obligated to account for, and pay into these individual Indian trust accounts, all proceeds from its land and financial asset administration. Despite decades of alleged efforts and innumerable Court Orders, Congressional hearings and directives, the Government has admitted that it cannot account for billions of dollars due Indian account holders but successfully argued that it cannot be held liable to perform a task which is

now impossible. To discuss the case and the settlement, host Stephen Spitz is joined by one of the most prominent Indian rights attorneys in the United States, Albuquerque lawyer Alan Taradash. Produced with the assistance of John Burgund.

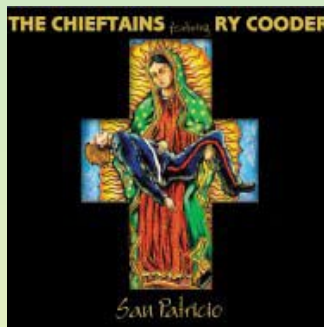
Saturday, March 13

6 a.m. New Dimensions. "A Brain That Knows How to Be Happy" with Rick Hanson, PhD. Learn to retrain your brain from its default position of suffering. Hanson is author of *Buddha's Brain: The Practical Neuroscience of Happiness, Love, and Wisdom*. Each day you face the highs and lows of your own state of mind, as well as the onslaught of external threats from terrorist alerts, earthquake warnings, and economic downturns. Your mind is in a constant state of arousal, and your happiness and your physical health pay the price. But Dr. Rick Hanson says that you have enormous power not only to change your frame of mind, but to physically alter your body and even the structure of your brain by taking charge of your thoughts. Program #3336.



Rick Hanson
Photo courtesy: New Dimensions

7 p.m. The Chieftains and Ry Cooder – San Patricio. This special features a unique take on a rarely told chapter of Irish-American history - the story of the "San Patricio Battalion," Irish immigrant soldiers in the US-Mexican War who deserted their US posts to fight for the Mexican side. Chieftains' Paddy Maloney, Ry Cooder, Irish historian Peter F. Stevens and members of the Mexican-American band Los Cenzontles discuss the history of the San Patricio Battalion, the kinship between Irish and Mexican cultures, and how they relate to the music from this project that is featured in the special.



Sunday, March 14

11 a.m. Abused and Abandoned: Breaking the Cycle of Violence Against Women. Every day, women in all parts of the world endure violence in their homes and workplaces. Join us as we explore how women, when boosted by enabling information and mutual support, find individual and collective strength and become fully realized leaders in their communities.

6 p.m. Radio Theatre. "Beloved Clara" (Part 2). In "Beloved Clara," the intense relationships between Robert Schumann, his wife Clara, and Johannes Brahms are brought to vivid life

Continued from previous page

through music and excerpts from their passionate writings. With the arrival of the young, dynamic Brahms into their household, the Schumanns' fragile marriage is threatened by the deepening bond between Clara and their gifted guest. Starring Martin Jarvis and Rosalind Ayres, with Lucy Parham at the piano.

Wednesday, March 17

10 p.m. Beale Street Caravan. Alan Toussaint. Producer, songwriter, arranger, session pianist, solo artist -- Allen Toussaint has worn all these hats over the course of his lengthy and prolific career, and his behind-the-scenes work alone would have been enough to make him a legend of New Orleans R&B. Thanks to his work with numerous other artists, Toussaint



Alan Toussaint
Photo courtesy: beale street caravan

bore an enormous amount of responsibility for the sound of R&B in the Crescent City from the '60s on into the '70s. His productions kept with the times, moving from rollicking, earthy soul in the '60s to gritty, rambunctious funk in the '70s. As a composer, Toussaint proved himself a consistent hitmaker, penning more than a few gems that have since become R&B standards and been covered by countless artists working in many different styles. In

keeping with that across-the-board appeal, Toussaint has worked in some supporting capacity for a wide variety of rock and blues legends, particularly from the '70s on. On top of all that, Toussaint waxed his own records from time to time, enjoying a creative peak in the '70s with several albums that highlighted his laid-back vocals and elegantly funky piano work. Even if he wasn't always the most visible figure, Toussaint's contributions to New Orleans music -- and to rock & roll in general -- were such that he earned induction into the Rock and Roll Hall of Fame in 1998.

Friday, March 19

8 a.m. Back Roads Radio. When we're in the trenches of our daily lives we often forget why we do what we do and what is most important for us. When you look back at your own experiences which ones bubble up as pivotal moments? From writers and storytellers on the next Back Roads Radio; a Viewpoint Production, hosted and produced by Judy Goldberg.

Saturday, March 20

6 a.m. New Dimensions. "Removing the Emotional Hooks of Conflict" with Stewart Levine. Former attorney comes up with an elegant model for truly resolving conflicts. He's the author

of *Getting to Resolution: Turning Conflict into Collaboration*. Stewart Levine loved the legal profession because of the ideals it represented. But when he realized the practice of law rarely allowed him to consider human values along with property values, he took down his shingle and became an expert in resolving conflicts in a way that preserves relationships as well as legal rights. He points out that the costs of remaining in conflict are high. They consist of direct money out-of-pocket, loss of opportunity, continuity, not to mention the emotional costs. He has developed a 7-step resolution model and often refers to those who implement it as resolutionaries. www.ResolutionWorks.com. Program #3335.

Sunday, March 21

11 a.m. KUNM Sunday Special. On this special edition of the Sunday Special we'll listen to highlights from some of the programs that have been featured at this time over the past several months. You'll want to tune in, it should be a lot of fun.

6 p.m. Radio Theatre. Two Plays from the Womensworx Festival at the Vortex. In January, 2010, the Vortex Theatre in Albuquerque presented a festival of short plays by women playwrights from 7 states, directed by local women directors. As part of our Theatre from the Land of Enchantment, Series, we are presenting radio versions of two of these short plays, "Paleta Man" by Alex Finlayson, about unexpected connections between people, and "Hip Replacement" by Kerry Gildea Beck, about two aging rock stars. This will be followed by "The Yellow Wallpaper" by Charlotte Perkins Gilman from Chatterbox Audio Theatre. A restless woman is forced to live in a mysterious old house, where she discovers the horrors and the madness that can emerge from the most innocuous of patterns.

Wednesday, March 24

10 p.m. Beale Street Caravan. Luther Kent. Luther Kent -- also sometimes known as Big Luther Kent or Amos Kent, and as Duke Royal -- has been a fixture on the New Orleans music scene since the mid-'60s. In the 1970s, he joined a Baton Rouge-spawned group called Cold Grits, got his name out there and was soon invited to join Blood, Sweat & Tears on tour, which he did from 1974-1976. What he's known best for around New Orleans is Trick Bag, a legendary horn band he put together that became "the" band to jam with around town. Anyone who was anyone that came to play New Orleans had to go sit in with Luther Kent and Trick Bag, including Boz Scaggs, B.B. King, Bobby "Blue" Bland, Jimmy Page,



Luther Kent
Photo courtesy: beale street caravan

Gregg Allman, Etta James, Joe Cocker, Bo Diddley, Ike & Tina Turner, Wilson Pickett, ZZ Top, and more.

Friday, March 26

8:00 a.m. Peace Talks Radio, the series on peacemaking and non-violent conflict resolution looks at efforts to build schools in Afghanistan and considers its implications for building peace in that part of the world and reducing the threat of terrorism. Host Paul Ingles talks with Dr. Mohammad Khan Kharoti, a US-based physician of Afghan origin, who helped build a school in the village of Shin Kalay in Helmand Province of southern Afghanistan, only to see it destroyed in 2008 by militants with uncertain motives. Currently, Dr. Kharoti and others are seeking ways to rebuild the school and guarantee future educational aspirations of area children, young people and their families. Dr. Kharoti appears at an event in Albuquerque on April 9 for Project Peace Pal (www.peacepal.org). On this program, we'll also explore the school building work in that region of Greg Mortenson author of *Three Cups of Tea* and *Stones into Schools*. All programs in the *Peace Talks Radio* series are available online at www.peacetalksradio.com. The program is produced by the non-profit media organization, Good Radio Shows, Inc.

Saturday, March 27

6 a.m. New Dimensions. "Consciousness on the Job" with Jeff Klein. Discover how you can be an agent for change in your own business environment.

He's author of *Working for Good: Making a Difference While Making a Living*. Whether you're an hourly employee, owner of a small business, or C.E.O. of a large corporation, your work can be your greatest source of stress and aggravation—or it can be an enriching, enlightening part of your life. Jeff Klein's work is one of his greatest sources of joy, and he's made it his vocation to help others find ways to bring real consciousness to the jobs they do every day. He tells fascinating stories of successful entrepreneurs, who bring a rare brand of connection to their businesses, and suggestions for how you can deepen the mindfulness you bring to your own workday. www.WorkingForGood.com. Program #3337.



Jeff Klein
Photo Courtesy: New Dimensions

Sunday, March 28

11 a.m. Spirituality and The Workplace. Host Robert Lewis will interview Martin Rutte for the hour, an international speaker and consultant on spirituality in the workplace. Martin Rutte is committed to reconnecting business with its natural source of creativity, innovation and genius. As Presi-

dent of Livelihood, a management consulting firm in Santa Fe, New Mexico, he explores the deeper meaning of work and its contribution to society. He is co-author of the New York times best seller, *Chicken Soup for the Soul at Work*. Currently Martin is working on his new book, *Project Heaven on Earth: The Work of Humanity*.

6 p.m. Radio Theatre. "Medusa on the Beach" by Marty Ross. Biddlecombe. A perfectly ordinary, past-its-best English seaside town. Except why has everyone there been turned to stone? Two seriously out-of-their-depth police officers uncover the strange tale of what happened when middle-aged and romantically disappointed hairdresser Marjorie Briggs found something in a polythene bag on the beach that didn't belong there, something ancient and terrible – something with the power to seriously muck up the lives of Marjorie and all those she loves and hates, as surreal comedy shifts towards a very strange sort of Greek tragedy. Starring: Madlena Neveda, Mike Garnell, Jennifer McFarlane, Joyce Springer, Michael Good, Anthony Sergeant and Nic Van Gelder. A production of Britain's The Wireless Theatre Company. ☺

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Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
morning edition 5-8:30am MTU 5-8am WTHF					overnight freeform	
					new dimensions 6-7am	train to glory 6-9am
					weekend edition 7-9am	
latino USA 8:30-9am	counterspin 8:30-9am	living on earth + earth notes 8-9am	call-in program 8-9am	public affairs 8-9am this way out 8:30-9am	children's radio hour 9-10am	weekend edition 9-11am
performance today 9-11am performance new mexico a 5-minute feature on local events, airs at 9:01am and 10:01am					folk routes 10-Noon	kunm specials 11-Noon
native america calling 11-Noon					women's focus / voces feministas Noon-2pm	singing wire Noon-4pm
all that jazz Noon-1:30pm					raices 2-5pm	
freeform 1:30-4pm					grass roots rm 3:55-4pm	this american life 4-5pm
democracy now 4-5pm					all things considered 5-6pm	
all things considered + KUNM local news 5-7pm					alternative radio 6-7pm	radio theatre 6-7pm
espejos de aztán 7-7:30pm	home of happy feet 7-10pm	the blues show 7-10pm	iyah music 7-10pm	salsa sabrosa 7-10pm	ear to the ground 7-8pm	youth radio 7-8pm
raices 7-10pm					route 66 8-10pm	spoken word 8-9pm
corazón tanguero 9:30-10pm 1st & 3rd Mondays	music to soothe the savage beast 10pm-1am	beale street caravan 10-11pm	fresh 10pm-1am	afropop worldwide 10-11pm	psychedelic radio head shoppe 10pm-1am	other voices other sounds 9-11pm
global music 10pm-1am		tombstone rock 11pm-2am		street beat 11pm-2am		house that jazz built 11pm-1am
freeform 7 days a week		coffee express 1-3am		cyberage 1-3am		
KUNM runs many specials, topical and seasonal programming. Please check our website at www.kunm.org for info about special programming.					NPR national headlines runs MF at 12:01-12:06pm stardate your two-minute guide to the galaxy runs MF at 7pm; weekends at 6pm national native news can be heard MF from 11:01-11:06am	

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- Jemez Mountain Properties** jemezproperties.com
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- Los Alamos National Bank**, Los Alamos and Santa Fe, www.lanb.com
- Molina Healthcare** Medicaid Services 1-800-580-2811
- New Mexico Heart Institute** www.nmhi.com
- Pachamama** 223 Canyon Rd., Santa Fe, 87501, 505-983-4020
- Plants of the Southwest** 3095 Agua Fria, Santa Fe, 505-344-8830
- Primetime Monthly News** 2403 San Mateo, Suite P-15 Albuquerque, 87110, 880-0470
- Sandia Prep** www.sandiaprep.org
- Satellite Coffee** Locations throughout Albuquerque
- Season's Rotisserie Grill** 2031 Mountain NW, Albuquerque, 766-5100
- Simply Stickley Furniture Gallery of New Mexico** Simplystickley.com
- Sign and Image Factory**, 2935 Monte Vista Blvd. NE, Albuquerque, 232-2112
- Southwest Women's Health** 883 Lead Ave. SE Ste A, Albuquerque, 843-7131
- Sunergy, Inc.** 6211 San Mateo Blvd., NE, Albuquerque, 888-8966
- Sun Monthly**, monthly publication; personal/practical/global.
- The Sun-News** PO Box 5588 Santa Fe, NM 87502-5588 505-471-5177
- Taos Herb Company**, makers of Yerba Hair Care Products, available at Walgreen's and other stores. www.taosherb.com
- Ten Thousand Waves** 320 Tesuque Dr., Santa Fe 87505 tenthousandwaves.com
- The Village of Jemez Springs** www.jemezsprings.org
- Webster University**, www.webster.edu
- Weekly Alibi** Albuquerque's news and entertainment weekly, free every Thursday at more than 800 locations; 346-0660; www.alibi.com
- Whiting Coffee Company** 3700 Osuna NE, Albuquerque, 344-9144
- Women's Specialists of New Mexico** 6320 Riverside Plaza Ln NW Suite A, Albuquerque, NM, 87120
- Zia Diner**, 326 S. Guadalupe, Santa Fe, 505-988-7008. Breakfast, lunch & dinner 7 days a week.
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