



ZOUNDS!

KUNM 89.9 FM



April 2010

89.9 ALBUQUERQUE • 88.7 SOCORRO • 89.9 SANTA FE • 90.9 TAOS • 90.5 CIMARRON/EAGLE NEST
91.9 ESPANOLA • 91.9 LAS VEGAS • 91.9 NAGEEZI • 90.5 CUBA

RADIO LAB

ON A CURIOSITY BENDER



Animal Minds, airing April 4



Lucy, airing April 11

The "Lab" returns Sunday, April 4 at 11 a.m.
Plus, get a glimpse of
La Montanita's Earth Day Festival
airing LIVE on KUNM.
Details on page 9

KUNM Operations Staff

Elaine Baumgartel.....Reporter
 Carol Boss.....Membership Relations
 Tristan Clum.....Interim Program Director
 Briana Cristo.....Vista Youth Radio Assistant
 Matthew Finch.....Music Director
 Roman Garcia.....Interim Production Director
 Sarah Gustavus.....Reporter
 Rachel Kaub.....Operations Manager
 Jonathan Longcore.....IT Support Analyst
 Linda Morris.....Senior Fiscal Services Tech
 Cris Nichols.....Membership Coordinator
 Mary Oishi.....Development Director
 Roberta Rael.....Youth Radio Project Manager
 Rob Raucci.....Community Relations Coordinator
 Linda Rodeck.....Underwriting Marketing Specialist
 Mike Stark.....Chief Engineer
 Richard S. Towne.....General Manager
 Kamaria Umi.....Youth Radio Production Tech
 Jim Williams.....News Director

KUNM Student Staff

Justin Becker.....Operations Technical Specialist
 Deborah Beebe.....PSAs/Welcome Center
 Mary Coker.....PSA Assistant
 Kyle Farris.....Youth Radio Administrative Assistant
 William Goodin IV.....Operations Technical Specialist
 Jeff Maness.....Engineering Assistant
 Adrian Martin.....News Assistant
 Candace Miller-Murphy.....Programming Assistant
 Oakley Meredith.....Music Assistant
 Tuan Phan.....IT Assistant
 Melissa Rios.....Management Assistant
 Andrea Sanchez.....PSA Assistant
 Ashley Smiley.....Youth Radio Blog
 Carlos Vingeras-Gallegos.....Production Assistant

KUNM Programming and Support Staff

Call 277-4516 for information on volunteer opportunities at KUNM.

Gahdah Abdeljawad	Catherine Barba	April Freeman
Tara Abeita	Leo Chinana	Ignacio Gallegos
Adam Aguirre	Rufus Cohen	Luna Olavarria Gallegos
Brandi Ahmie	Neal Copperman	Alaina George
Marilyn Altenbach	Dan Cron	Bryan Gibel
Robyn Anderson	Ruby Blue Cruz	Tom Gilbert
Miles Anderson	Chris Lamont Cyrus	Nathan Girdner
Dennis Andrus	Kabir Daitz	Craig Goldsmith
Toby Atencio	Victor Davarria	Henry Gonzales
Christina Baccin	Vince Dawson	Paul Gonzales
Bill Baker	Wadell Dawson	Sarah Gonzales
Jonathan Baldwin	Jenny DeBouzek	Russell Goodman
Spencer Beckwith	Daniel DeFrancesco	Carly Granger
Martin Belgarde	Rosemarie DeLeo	Joe Green
Jane Blume	William Delzell	Taylor Griffin
Mary Bokuniewicz	Janice Devereaux	Maureen Grindell
James Brody	Ellen Dornan	Jonathan Guzmán
Eli Brown	Susan DuBay	Wellington Guzmán
Ron Bryan	David Dunaway	Ron Hale
Mayer Burgan	Jered Ebenreck	Louis Head
John Burgund	Amy Ewing	Andrew Hebenstreit
Derek Cadwell	Missy Felipe	Pamelya Herndon
Ramon Calderon	Alice Fernando-Ahmie	Edwin Herrera
Arcie Chapa	Damien Flores	Peggy Hessing
Cecilia Chavez	Dick Frederickson	Jonquillan Hill

KUNM Radio Board

UNM Faculty Representatives:

Dorothy Baca
 John Scariano

UNM Staff Representative:

Mary Jacintha

Elected Community Reps:

Graham Sharman

Appointed At-Large Reps:

Yasmin Dennig
 Patrick O'Connell

ASUNM Representatives:

Casey Echternacht
 Jeffrey Waldo

GPISA Representative:

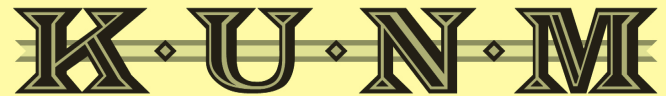
Billie James Ulibarri

Volunteer Representative:

Linda Lopez McAlister

Ex-Officio Members:

Richard S. Towne, General Mgr.
 Tristan Clum, Production Director



Sandra Holguin
 Cindy Hong
 Josh Horton
 David House
 Jon Houston
 Hedi Howley
 David Hughes
 Luke Iha
 Paul Ingles
 Tyler Innis
 Mary Ellen Ipiotis
 Jim Jaffe
 Bashar Jawad
 Deja Jenkins
 Jeremy Jones
 Megan Kamerick
 Brandon Kennedy
 Ramona King
 Kevin Kisiel
 Randy Kolesky
 Imani Iemanja Lambert
 Barry Lauesen
 Mark LeClaire
 David Lescht
 Glenda Lewis
 Ali Liddel
 Naomi Lippel
 Patti Littlefield
 Andrew Loescher
 David Lopez
 Linda Lopez McAlister
 Susan Loubet
 Scott MacNicholl
 Lucia Martinez

Sofia Martinez
 Antal Maurer
 Rachel Maurer
 Asantewaa Mawusi
 Don McIver
 Nicholas Meyers
 Peter Mezensky
 Francis Montoya
 LeRoy Montoya
 Victoria Montoya
 Evan Moulson
 Maria Munguia
 Danya Mustafa
 Shinenn Nair
 Mary Nakigan
 Peter Nathanson
 Luna Natoli
 Harry Norton
 Michael Orgel
 Tim Oswald
 Robert Ottey
 Sidsel Overgaard
 Sebastian Pais
 Park Soyeon
 Mark Pallardy
 Travis Parkin
 Kent Paterson
 David Paytiamio
 David Percival
 Guillermina Quiroz
 Roberta Rael
 Tom Rapisardi
 Peter Rice
 Janet Riley

Jena Ritchie
 Kelvin Rodriguez
 Daniel Ross
 Giovanna Rossi
 Riti Sachdeva
 Nia Salgado
 Melanie Sanchez
 Beva Sanchez-Padilla
 Travis Sandoval
 Mike Santullo
 Christopher Shultis
 Wykera Skidmore
 Stephen Spitz
 Karl Stalnaker
 John Steiner
 Claude Stephenson
 Katie Stone
 Norman Strizek
 Mario Telles
 Jerome "Putnay" Thomas
 Jerry "Eeyo" Thompson
 Ken Tohee
 Victor Torres
 Maya Key-Towne
 Anthony "Ijah" Umi
 Lucio Urbano
 Floyd Vasquez
 Jason Waldron
 Cecilia Webb
 Mark Weber
 Jonathan Weiss
 Renee Wolters
 Chris Woodworth
 Charlie Zdravesky



ZOUNDS!

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Zounds! is available online at kunm.org.



April 2010



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Business line: (505) 277-4806,
toll-free 1-877-277-4806

Request line: (505) 277-5615,
toll-free 1-888-277-5615

Member Services: (505) 277-3968

Mailing address: MSC06 3520,
1 University of New Mexico,
Albuquerque, NM 87131-0001

Email your comments or
questions to kunm@kunm.org.

Your email will be
forwarded to the appropriate
staff person.

Nominations Sought for KUNM Radio Board – Anne Garrels Retires – and UNM Students Fund Students Working at KUNM

By Richard S. Towne, KUNM General Manager



In accordance with the UNM Regents Bylaws of the KUNM Radio Board, the Provost of the University will appoint an “at large” member to the Radio Board in April. The term of appointment is two years. Appointees will be expected to attend board meetings and serve on board committees. More information is available online at www.kunm.org/community.

Presently, the Radio Board meets on the first Tuesday of the month from 6:00 to 8:00 pm. This is subject to change depending on the needs of Board members. Meetings are held in Scholes Hall, Room 101 on the UNM campus.

If you would like to be considered for appointment to the Radio Board, please send a letter of interest, including your qualifications, to the Office of the Secretary, MSC05 3340, University of New Mexico, Albuquerque, 87131. All letters must be received by April 12.

Everyone is encouraged to apply. KUNM is an affirmative action/equal opportunity community radio station; women, minorities and people of various socioeconomic backgrounds are encouraged to participate; a broad array of points of view and philosophies are welcome.

On another topic, NPR’s foreign desk has announced that after 23 years of groundbreaking reporting for NPR around the world, Senior Foreign Correspondent *Anne Garrels* hung up her spurs at the end of March. In an e-mail to public radio managers, Loren Jenkins, Supervising Senior Editor at NPR’s Foreign Desk said,

"Hers has been one of NPR's signature on-air voices since she first joined public radio in 1988, after stints in TV for NBC and ABC News. She has served NPR with distinction as a diplomatic correspondent, a Moscow bureau chief and, for the past decade or so, as a roving correspondent covering conflicts and wars from Chechnya to Beirut, from Kabul to Baghdad, with stops in Bosnia, Kosovo, and Tiananmen Square in China among others.



Anne Garrels

Along the way, she has won virtually every important broadcasting award from Peabodys to du

Ponts, Polks to Overseas Press Club awards for outstanding journalism. Now, fresh from winning this year's Los Angeles Press Club's Daniel Pearl Award for Courage and Integrity in Journalism, Anne has decided that it's time to leave the battle fields that have framed so much of her distinguished reporting and spend more time peacefully working on her farm in Connecticut with her artist husband, Vint Lawrence.

Fortunately Annie plans to hang on to her mic and digital recorder for special events and occasional assignments yet to be determined in the future. While she will no longer be on staff, her voice on NPR stations will not be stilled. She notes, "This has been the hardest decision I've ever made. I love NPR. But it's time to be with my other family."

Student Leaders approve continued funding for Students Workers at KUNM Radio

UNM's Student Fee Review Board, lead by undergraduate student-body President Monika Roberts, approved funding in the amount of \$68,700 to support student training and involvement with KUNM for the fiscal year starting July 1, 2010. I am deeply appreciative of the continuing relationship between students, student leadership, and the work we do together to serve the greater community.

Every UNM student pays some amount of "Student Fees" along with Tuition. The Student Fee Review Board meets annually to review funding requests and make the tough decisions on how to invest student fees on campus. KUNM requested its traditional amount of funding to support our ability to hire, train and mentor about 16 student employees (as seen in the roster of staff and volunteers elsewhere in this issue of Zounds!). The partnership has been and will continue

to be a good way for us to reach out and serve students at UNM.

In awarding the funding, student leaders told us "The SFRB commends your fiscal responsibility in keeping your overall budget increase low over the past seven years. We would recommend that the new student-broadcast pursue partnerships with ASUNM and GPSA to bring media attention to issues important to students. The SFRB recommends that a collaboration with SUB (Student Union Building) programming be pursued. Keep up the good work! We look forward to increased collaboration with student governments." ☺

Radio Board Meeting

UNM Radio Board Meetings

Tuesday, April 6, 6 pm

Room 101, Scholes Hall, UNM campus

More information at kunm.org

General Meeting of the

KUNM Community:

This meeting is for volunteers, staff, members, listeners and the general public and is on the last Wednesday of every month in the Conference Room on the 3rd floor of Onate Hall

on the UNM Campus. The next general meeting will be held on April 28 at 6:30 p.m.

Listeners are invited to seek more information at our website:

kunm.org

Pledge Drive Retrospective

By Mary Oishi, KUNM Development Director



As I write this, we are pushing toward our goal on the last day of the Spring pledge drive. What a marvelous campaign! It is so gratifying to experience such a concentrated outpouring of love and support for what we do here every day.

Thank you to all of our ongoing monthly Caretakers, to everyone who renewed their membership, sent in an extra gift, or joined for the first time. Every call, every letter, every web pledge means so much to us!

Thanks also to everyone who came in to the station and gave of your precious time to answer phones or help with parking and food pick-up. Hundreds of people come from as far away as Socorro and Santa Fe to participate in person to make the pledge drive a success.

By the time you read this, we will all know the final number we reach by 10 pm tonight. Although the results have been amazing, especially in the current economic climate, we will need to do a little more before the end of the fiscal year. So we will send out everyone's water bottles and KUNM MemberCards and totebags, and try to convince those who didn't renew their membership to come back.

We will also sell Melissa Sanchez's '64 Cadillac Coupe de Ville ("old blue," as she calls it) on May 14th, and we will host our second on-line auction starting May 23rd. I have every confidence we will end yet another year with a balanced budget—and all the bills paid. This is something we can be proud of, something we accomplish together as a community, each of us individually doing our part.

As we go back to the daily tasks of entering data, answering emails and voicemails, fixing equipment, setting up interviews, perusing press releases, entering website content, contacting record companies, previewing and cataloguing music, ordering envelopes and stationery, sending out pledge statements and member gift premiums, contacting business and non-profit supporters, writing and recording announcements, doing research for news stories and music programs—in short, going about the business of producing great radio—we will take the memory and wonderful energy of this week with us!

Most of the time we do what we do to the best of our ability, but it's only during the pledge drive when your voices

and your appreciation really comes through to us loud and clear—and that fuels us through the spring and summer and early autumn until the next pledge drive rolls around.

Finally, it seems every pledge drive has its memorable moments that become KUNM legends. And I want to share this pledge drive's "legends" with you.

There's Melissa Sanchez and Old Blue, the heartfelt donation that started things out.

Then there's Emily Strabbing, who came to answer phones on Wednesday, two days after she went into labor but then was sent home without giving birth. She sat there in the phonerom with what looked like a basketball under her shirt. We were all wondering if she would have the first All Things Considered baby. We know for sure she'll have a baby with a truly caring and wonderful mother.

There's Carol Boss and Linda Rodeck with their many uses for the KUNM water bottle, and who can forget the KUNM Water Bottle Garage Band?

The last legend I know of is the Hitchcock version of All Things Considered, with Jim Williams' recording of the many birds assembled, and callers advising what birds species they were.

So maybe we could get all our operating costs another way. Maybe we could talk one person, foundation, or corporation into writing a check for \$1.8 million every year and never do another pledge drive again. But then look at all the legends that would never get made. Look at all the fun we would miss. We, the staff and volunteers, would never know how much you care about what we're doing with this community project. And, most importantly, the station would not belong to you. Think of that when October rolls around and somebody says, "What? *Another* pledge drive!?"

Just smile and say, "Yeah. Another pledge drive! I can hardly wait." ☺



THANKS!

Thanks to the Santa Fe International Folk Art Market for donating our Early Bird Prizes for the Spring 2010 FUNdraiser!

(Congrats to Roberta Leeds and to Tracy Neal & Cathy Geist, all of Santa Fe, winners of the Early Bird prizes!)

Thanks to La Montanita Co-op for donating the Blue Sky soft drinks for our community phone volunteers!

Thanks to Flying Star Café and to Whiting Coffee Company for providing the meals and coffee for our phone volunteers.

It takes a community...to power this kind of radio!



TALK BACK TO YOUR RADIO



NPR mailing address: National Public Radio, 635 Massachusetts Ave. NW, Washington D.C. 20001-3753

NPR Audience Services 1-205-513-3232

National Public Radio, transcripts and tapes: www.npr.org/transcripts

Programs:

Morning Edition, All Things Considered,
Weekend Edition, Weekend All Things Considered
Transcripts can also be accessed on the Nexus database.

NPR listener comment lines:

Morning Edition 202-842-5044
Performance Today 202-842-3522
Weekend Edition Sunday 202-371-1775

For information on NPR program, please log onto: ri.org
www.npr.org/contact

KUNM e-mail addresses:

KUNM@kunm.org
Richard S. Towne, General Manager richardtowne@kunm.org
Rachel Kaub, Operations Manager operations@kunm.org
Mary Oishi, Development Director maryoishi@kunm.org
Cris Nichols, Membership Coordinator membership@kunm.org
Rob Raucci, Community Relations Coordinator nonprofits@kunm.org
Linda Rodeck, Underwriting Specialist lindarodeck@kunm.org
KUNM home page: <http://kunm.org>
Ear to the Ground: kunmear@unm.edu
Radio Theater: art@unm.edu

KUNM News Department news@kunm.org, kunm.org/news

FAIR (Fairness and Accuracy in Reporting), produces Counterspin, Tuesdays at 8:30 a.m., 130 W. 25th St., New York, NY 10001. For subscription information on their magazine Extra: 1-800-847-3993

Living on Earth comment line: 1-800-218-9988. Mailing address: Living on Earth, PO Box 639, Cambridge, MA 02238. Tapes/transcripts available, \$10.

Bioneers: 6 Cerro Circle, Lamy, NM 87540; 1-877-BIONEER, online at bioneers.org

Alternative Radio: www.alternativeradio.org, info@alternativeradio.org
1-800-444-1977; PO Box 551, Boulder, CO 80306

CCNS Weekly News Update: www.nuclearactive.org
Hotline: (505) 982-5611; 800-456-8863

StarDate: 1-800-STARDATE; 2609 University Ave. #3.118, Austin, TX 78712.

This Way Out, PO Box 38327, Los Angeles, CA 90038;
phone 818-986-4106.

Native America Calling: Produced by Koahnic Broadcast Corp. at KUNM; 505-999-2400. Call-in number: 1-800-99-NATIV. For comments or program copies e-mail: comments@nativeamericacalling.com or fax request to 505-999-2401.



P R O G R A M U N D E R W R I T E R S

Many thanks to the businesses and individuals listed below, who are helping to underwrite the cost of KUNM's programming. Should you have the opportunity, we hope you'll also thank them for supporting public radio! **For information on underwriting opportunities, call (505) 277-3969.**

1uffakind PO Box 6164, Albuquerque 87197,
www.1uffakind.com

310 Solar, Inc. 505-822-9200

abqARTS, Albuquerque's monthly magazine of
the arts. www.abqarts.com

Absolutley Neon 3903 Central Ave. NE,
Albuquerque, 265-6366

Dr. Jo Anne Allen 4830 Juan Tabo NE, Albu-
querque, 293-7611

AQUI Nob Hill 101 Bryn Mawr SE Albuquer-
que, 307-8837

Dr. David Bernitsky, Ophthalmologist
323-0880, www.bernitsky.com

Betty's Bath & Day Spa 1835 Candelaria NW,
Albuquerque, www.bettysbath.com

Chocolate Cafe & Bakery
2933 Monte Vista Blvd NE, Albuquerque,
254-0463

CST Technologies, Inc. 219 Central Ave. NW,
Albuquerque, 379-4662

Fred & Sandra Creek, Realtors, Coldwell
Banker Legacy, www.ABQHomes.com
480-3733

Dan Cron Law Firm, P.C. 125 Lincoln Ave.,
Santa Fe, 87504, 505-986-1334

Davis Kitchens Albuquerque and Santa Fe,
www.daviskitchens.com

Deb Hurt, Realtor,

Exit Realty of Albuquerque

www.affordableabqhomes.com, 321-0562

Denman & Associates Custom Design and
Construction, 505-983-6014, www.denmansan-
tafe.com

Field & Frame 107 Tulane SE,
Albuquerque, 87106, 255-6099

First Community Bank Albuquerque, 87190

Geistlight Photography, Albuquerque, 87125
243-2316

Glass-Rite Replacement Windows
800-824-1005 Glass-rite.com

Guild Cinema 3405 Central Ave. NE, Albuquer-
que 255-1848, guildcinema.com

GuitarVista 3005 Monte Vista NE, Albuquerque,
(505)268-1133

Doctor Tom Heflin Dental Services

8000 Carmel NE Abq, 87122, 505-883-0323

High Desert Staffing 2201 San Pedro NE, Bldg
4, Ste. 100, Albuquerque, 87110 881-3449

Home Instead, Inc. 866-996-1086, www.homeinstead.com

Il Vicino Wood Oven Pizza & Brewery
Albuquerque and Santa Fe, www.ilvicino.com

Independent Volvo (505) 247-9771
www.ivs.repair.bz

Isleta Casino and Resort
1401 Third Street NW, Albuquerque, 87102

Isis Medicine 401 Botulph, Santa Fe, 87505,
505-983-8387

Jemez Mountain Properties
jemezproperties.com

Jiffy Lube www.jiffylube.com

Jim's Automotive 4401 Lead SE, Albuquer-
que, 87108, 256-1531

www.jimsautomotive.com

Keshi 227 Don Gaspar, Santa Fe, 87501,
505-989-8728

LaMontanita Co-Op 3500 Central SE, Rio
Grande NW at Matthew, Albuquerque

Laru Ni Hati Hair Stylists and Cuban Cafe
Albuquerque, 255-1575

Law Firm of Rothstein, Donatelli, Hughes,

Dalstrom, Schoenburg and Bienvenu
Santa Fe, Albuquerque, Taos, Phoenix
505-988-8004

Lewis and Roca LLP 201 3rd NW Suite 1950
Albuquerque, 87102, 764-5400

www.lewisandroca.com

Leibers Luggage Menaul at Georgia, ABQ

Leishman's of Santa Fe West Cordova Road,
Santa Fe, www.leishmansofsantafe.com

Local I.Q. ABQ local_iQ.com

Los Alamos National Bank, Los Alamos and
Santa Fe, www.lanb.com

Molina Healthcare
Medicaid Services 1-800-580-2811

New Mexico Heart Institute www.nmhi.com

Pachamama 223 Canyon Rd., Santa Fe,
87501, 505-983-4020

Plants of the Southwest 3095 Agua Fria,
Santa Fe, 505-344-8830

Primetime Monthly News

2403 San Mateo, Suite P-15
Albuquerque, 87110, 880-0470

Sandia Prep www.sandiaprep.org

Santa Ana Garden Center 157 Jemez Dam
Rd., Bernalillo, NM 867-1322

Satellite Coffee

Locations throughout Albuquerque

Season's Rotisserie Grill 2031 Mountain
NW, Albuquerque, 766-5100

**Simply Stickley Furniture Gallery of New
Mexico** Simplystickley.com

Sign and Image Factory, 2935 Monte Vista
Blvd. NE, Albuquerque, 232-2112

Southwest Women's Health 883 Lead Ave.
SE Ste A, Albuquerque, 843-7131

Sunergy, Inc. 6211 San Mateo Blvd., NE,
Albuquerque, 888-8966

Sun Monthly, monthly publication; personal/
practical/global.

The Sun-News PO Box 5588
Santa Fe, NM 87502-5588
505-471-5177

Taos Herb Company, makers of Yerba Hair
Care Products, available at Walgreen's and
other stores. www.taosherb.com

Ten Thousand Waves

320 Tesuque Dr., Santa Fe 87505
tenthousandwaves.com

The Village of Jemez Springs

www.jemezsprings.org

Webster University, www.webster.edu

Weekly Alibi Albuquerque's news and
entertainment weekly, free every Thursday
at more than 800 locations; 346-0660; www.
alibi.com

Whiting Coffee Company 3700 Osuna NE,
Albuquerque, 344-9144

Women's Specialists of New Mexico 6320
Riverside Plaza Ln NW Suite A, Albuquer-
que, NM, 87120

Zia Diner, 326 S. Guadalupe, Santa Fe,
505-988-7008. Breakfast, lunch & dinner 7
days a week.

Zipt Local Advertising, 2001 Gold SE, Ste.18
Albuquerque, 87106, 306-8161

**Please take the time to
thank the businesses
that support**

KUNM



PROGRAM LISTENINGS

Afropop Worldwide Fri. 10 p.m. Music with an African influence from around the world.

All That Jazz M-F noon. Jazz, straight ahead to fusion.

All Things Considered M-F 5 p.m., Sat. & Sun. 5 p.m. Award-winning news magazine from NPR.

Alternative Radio Sat. 6 p.m. The view from the other side, from some of the most progressive writers, thinkers and activists of our time.

Beale Street Caravan Wed., 10 pm, Blues from Memphis and around the globe.

Bioneers Wed. 8:30 a.m. Revolution from the Heart of Nature.

The Blues Show Wed. 7 p.m. The spectrum of blues music, plus interviews, live performances, and blues news.

Call-In Show Thur. 8 a.m. Live interviews with community leaders; call in your comments and questions at 277-KUNM.

CCNS Update Sat. 8:34 a.m. Concerned Citizens for Nuclear Safety presents the latest local, national and international news about nuclear issues.

Children's Radio Hour Sat. 9 a.m. Stories and music for children of all ages.

Coffee Express Fri. 1-3 a.m. Live, improvised music, voice, effects and sound collages, combined with on-air phone callers, CDs and records, tape loops, internet audio, etc. It's not jazz, but it is caffeinated.

Corazón Tanguero, 1st and 3rd Mondays, 9:30-10 p.m. Music/Culture program on Argentine Tango, featuring works from the Old Guard of the 1920s through the Golden Age of the 30s and 40s and beyond.

Counterspin Tues. 8:30 a.m. A critique of the week's news coverage by other media, from FAIR.

Cyberage Sun. 1-3 a.m. Innovative

elektronik music of all sub-genres; elektro, industrial, ebm, ambient, power noise, synthpop, techno and drum 'n' bass.

Democracy Now M-F 4 p.m. From Pacifica, diverse commentators focus on the issues affecting individuals and society.

Ear to the Ground Sat. 7 p.m. A local music showcase, featuring live performances by local talent.

Espejos de Aztlán Mon. 7-7:30 p.m. Bilingual arts and public affairs program with interviews.

Folk Routes Sat. 10 a.m. A weekly sampling of the best in folk, blues to bluegrass and beyond.

Freeform Music M-F 1:30-4 p.m.; overnights. A diverse showcase of KUNM's music library, uncovering common roots in music from different places and times.

Fresh Thur. 10 p.m. New Mexico's international electronic and "new" music program featuring guest composers, artists and interviews.

Global Music Mon. 10 p.m. Exploration of music from around the world.

Home of Happy Feet Tues. 7 p.m. Folk music in the broadest sense of the term. Bluegrass, blues, cajun, zydeco, western swing, rockabilly, Tex-Mex, and more!

House that Jazz Built Sun. 11 p.m. Uncompromising creative music from the past 30 years.

Iyah Music Thur. 7 p.m. Reggae and roots; a spectrum of African-influenced music.

KUNM Specials Sun. 11 a.m. From public affairs to holiday specials, the latest and best in local and national production.

Latino USA Mon. 8:30 a.m. English-language radio journal of Latino news and culture.

Living on Earth Wed. 8 a.m. Weekly environmental news and information program, from NPR.

Morning Edition M-F 5-8:30 a.m.

Award-winning morning news magazine from NPR.

Music to Soothe the Savage Beast Tues. 10 p.m. Progressive and indie rock culled from new releases you're not likely to hear anywhere else. Plus live and recorded local music.

Native America Calling M-F 11a.m. The nation's first live daily call-in program by, for, and about native people. 1-800-99NATIVE.

National Native News M-F 11:01 a.m. 5-min. newscast focusing on Native American issues.

New Dimensions Sat 6 a.m. Dialogues presenting a diversity of views from many traditions and cultures, with practical knowledge and perennial wisdom for a more healthy life of mind, body and spirit.

News at Noon M-F noon. News update from NPR.

Other Voices, Other Sounds Sun. 9 p.m. Contemporary music & sound art with an international perspective.

Performance New Mexico Local arts calendar, M-F 9:01-9:06; feature on upcoming local event, W-F 10:01-10:06; calendar listings on the web at kunm.org/perfmn.

Performance Today M-F 9 a.m. A two-hour program of classical music performances, recorded live; from NPR.

Psychedelic Radio Head~Shoppe Sat. 10:30 p.m. Deep tracks from the rock 'n' roll underground. Electric music for the mind and body from the '60's & '70's.

Radio Theater Sun. 6 p.m. From traditional to experimental, set in the theater of the mind.

Raices Mon. 7 p.m. & Sat. 2 p.m. Latin American Freeform music, all genres of Hispanic music.

Route 66 Sat. 8 p.m. "Oldies," commentary, dedications & requests, and special guests.

Salsa Sabrosa Fri. 7 p.m. Afro-

Caribbean-influenced music. Hot!

Singing Wire Sun. noon. Native American music, traditional to today's sounds of folk, C&W, rock.

Spoken Word Sun. 8 p.m. You know the power of words; now hear the power of poetry. Y mas!

StarDate M-F 7 p.m., Sat. & Sun. 6 p.m. Two-minute travelguide to the universe. What to look for in the night sky, tales of ancient skylore.

Street Beat Fri. 11 p.m. New Mexico's source for live turntablism, mixing and scratching a variety of rare funk, rock, jazz, and soul breaks, from the old to the new.

This American Life Sun. 4 p.m. A quirky look at modern life through fact, fiction and found tape.

This Way Out Fri. 8:30 a.m. International lesbian and gay news magazine.

Tombstone Rock Wed. 10 p.m. Ear-shredding metal music other stations are afraid to play.

Train to Glory Sun. 6 a.m. Sunday morning Black gospel music featuring traditional, contemporary, and local church choirs.

Voces Feministas First Sat. every month, noon. Features the voices of third world women, and women of color.

Weekend Edition Sat. 7 a.m., Sun. 9 a.m. Weekend news magazine from NPR.

Women's Focus Sat. noon. Women's magazine on politics, art, culture, news, and information.

Youth Radio Sun 7 p.m. The voices of NM teens via news, commentary, interviews and music.



R A D I O H I G H L I G H T S

Friday, April 2

8 a.m. University Showcase. Celebrating a Centennial of Choirs at UNM. Our guest will be Professor Bradley Ellingboe, Director of Choral Activities, Department of Music, UNM. Brad and Jane will review some of the history, changes and variety of choral music sung at UNM over the past century. The centennial refers to the 100th anniversary of University Chorus which is a unique mixture of students, faculty, retired faculty and community singers who love to sing and who have an interest in choral music at UNM. Included will be examples of recently performed choral music and a discussion of the direction of choirs at UNM as well as future goals of choral music at the University. Hosted by Jane Blume. Produced by Dick Frederiksen.



Bradley Ellingboe
Photo courtesy: UNM

Saturday, April 3

6 a.m. New Dimensions. “Let Your Chakras be Your Guide” with Shirley Desai. In these times, we need all the resources we can muster to help us make wise decisions and navigate



Shirley Desai
Photo courtesy: New Dimensions

the various minefields of our busy and complex lives. Shirley Desai reminds us that each of us carries a system of energy within us, which guide us toward greater understanding of who we are, and what we need, and how we can choose the best course of action. By tuning into our chakras, she explains, we can regain the sense of balance and harmony so essential to living a joyful and meaningful life. She tells us, “In decision making it helps us really purify our thinking by understanding on very simple

terms—lower chakras versus higher chakras--am I operating from a lower frequency? Do I feel heavy when I’m thinking this? We want to get to a point where we feel really open and free, and we’re able to make clear decisions that we actually feel good about.” In this interview she’ll guide us through a simple step-by-step process of discovering what each chakra has to tell you, so you can resonate with your highest energy in all you do. www.ShirleyDesai.com. Program #3334

Sunday, April 4

11 a.m. Radio Lab. Animal Minds. When we gaze into the eyes of a wild animal, or even a beloved pet, can we ever really know what they might be thinking? Is it naive to assume they’re experiencing something close to human emotions? Or, on the contrary, is it ridiculous to assume that they AREN’T feeling something like that? In this hour of Radiolab, we explore what science can say about what goes on in the minds of animals. Guests include: a humpback whale, Paul Thoreaux, camels, Jonah Lehrer, and a bloodthirsty leopard seal.

6 p.m. Radio Theatre. “Dreams of the Blue Morpho,” Part 1, from ZBS Foundation. Jack Flanders receives a call from Costa Rica. It’s his old friend, Mojo Sam. Mojo has a problem: her name is Amy Nelson. She has been experiencing a strange phenomenon. A “light” appears, hovering nearby, sometimes in the trees, sometimes outside her window, sometimes above her bed. This happens whenever she’s involved in a relationship. The light is rarely seen by others, but they feel there’s something “witchy” about Amy. Even though she is not in the least bit “witchy,” it’s enough to send men scurrying. Amy fled Costa Rica, where she was born, but the light has followed her. She asked Mojo (who plays piano at Senor Frog’s), “Can you help me?” But Mojo can’t figure out what causes this light. Jack flies down to Costa Rica to help out, but he too is baffled, and a little frightened when he has a harrowing encounter with the light. Something very powerful is happening and it may be traced back to the old African gods.

Wednesday, April 7

10 p.m. Beale Street Caravan. This week BSC has an entire hour-long program featuring Susan Tedeschi live on the Legendary Rhythm and Blues Cruise. Guitarist, singer and songwriter Susan Tedeschi is part of the new generation of blues musicians looking for ways to keep the form exciting, vital and evolving. Tedeschi’s live shows are by no means straight-ahead urban blues. Instead, she freely mixes classic R&B, blues and her own gospel and blues-flavored original songs into her sets. She’s a young, sexy, sassy blues belter with musical sensibilities that belie her years. The Susan Tedeschi Band’s first album, *Just Won’t Burn*, was released on the Boston-based Tone-Cool Records in early 1998. The band for her debut on Tone-Cool includes



Susan Tedeschi
Photo courtesy: beale street caravan

Continued from Page 11

guitarist Costello, bassist Jim Lamond and drummer Tom Hambridge; guitarist Hayes also contributes. Just Won't Burn is a powerful collection of originals, plus a sparkling cover of John Prine's "Angel From Montgomery." Tedeschi and band also do justice to a tune Ruth Brown popularized, "Mama, He Treats Your Daughter Mean," and Junior Wells' "Little By Little." The appropriately titled Wait for Me appeared in 2002 and was followed two years later by the CD and DVD Live From Austin TX. Hope and Desire from 2005 found Tedeschi on the Verve label. Guest host, Poppy Tooker, tells us more about Food and The Blues.

Friday, April 9

8 a.m. New Mexico People, Places and Ideas. This month's guest is Bobby Unser, three-time winner of the Indianapolis 500 and the older brother of four-time Indy winner, Al Unser, Sr., who founded the Unser Racing Museum in Albuquerque. If you are interested in what it is like to first take the track at Indianapolis at speeds over 200 mph, while the owner of a million-dollar car nervously watches a rookie driver immediately go for top speeds, then you must hear Bobby Unser tell the story of his initial attempts to qualify for the 500. We will also ask Bobby what it is about this family—individually or collectively-- that makes it the most successful family in racing if not in all of sports. (Besides Bobby and Al, Al, Jr. has won Indy twice and two other Unsers have competed seven times in the 500.) Finally, we cover the closest and most controversial 500 in history that came down to a duel between Bobby and fellow racing legend Mario Andretti, which, instead of three hours, took four months to decide. Produced with the assistance of John Burgund

Saturday, April 10

6 a.m. New Dimensions. "A Shot in the Arm for Social Activism" with Paul Rogat Loeb. Activist and author Paul Loeb has been at the hub of social change for more than three decades. He has a rare understanding not only of the issues we face today, but also of how change happens. Most importantly, he understands that each of us can be instigators of change no matter what our background is, or what our level of involvement has been. In this conversation he shares unique insights on the paths of Rosa Parks and the



Paul Rogat Loeb
Photo Courtesy: New Dimensions

Dalai Lama, as well as people much like you and me who went from college drinking parties or prison cells to become highly effective community organizers. Through their stories you'll gain a new appreciation of the impact you can have with each small step you take in service to your cause. www.

SoulOfACitizen.org. Program #3339

Sunday, April 11

11 a.m. Radio Lab. Lucy. Chimps. Bonobos. Humans. We're all great apes. This hour we take a look at what happens when we all try to live together. Our main story is the haunting tale of a chimp named Lucy. When Lucy was only two days old she was adopted by a psychologist and his wife who wondered: if given the right environment, how human could Lucy become? This story and other tales of radical sharing between humans and the creatures on earth most like us.

6 p.m. Radio Theatre. "Dreams of the Blue Morpho," Part 2, from ZBS Foundation. See April 4 listings for details.

Wednesday, April 14

10 p.m. Beale Street Caravan. This week, we've got Beverly "Guitar" Watkins live at the Levitt Shell at Overton Park in Memphis, Tennessee. Georgia-based guitarist, singer and songwriter Beverly "Guitar" Watkins is one part soul singer, one part rockin' roadhouse mama and one part gifted songwriter. She's also been chronically under-recorded, for a woman with her resume. She spent the early 1960's playing rhythm guitar with Piano Red & The Interns. She recorded with Piano Red from 1959 until the mid-1960's, and can be heard on his popular singles, "Doctor Feelgood" and "Right String But the Wrong Yo Yo." Watkins' earliest influences included Rosetta Tharpe, Bessie Smith, Ma Rainey and Memphis Minnie. She was exposed to the music because of her grandmother who would play their recordings on the family Gramophone. Now in her 60's, Watkins continues to perform regularly and at major festivals across the U.S and Europe. Then we go to The Orpheum Theater in Memphis, Tennessee where we get to hear from the winners of the 2010 International Blues Challenge. Guest host Richard Hite tells us more about recording The Blues.



Beverly "Guitar" Watkins
Photo courtesy: beale street caravan

Friday, April 16

8 a.m. Back Roads Radio. Responding to the undercurrent of angst and fear, we feature different scenarios depicting discomfort and the desire to overcome it. Representing the humorous, the traditional, the irresolvable and the practical, our featured writers and tellers include: Lucy Moore, Nasario Garcia, Harriet Greene, Charles Hume and Wes McKinley. Back Roads Radio is a Viewpoint Production, hosted and produced by Judy Goldberg.

Saturday, April 17

6 a.m. New Dimensions. “The Spiritual Power of Heartbreak” with Susan Piver. “Love is the least safe thing there is. It’s fierce. You can’t domesticate it. It’s wild. When you find it you should rejoice. When you lose it you should grieve.” So says Susan Piver, because she knows the joy of loving, the devastating groundlessness of betrayal, and the deep crushing loss when love goes away. But she also knows how to turn that trauma into something sacred, a means of learning the truth of who and what is most valuable in your life. In this rich



Susan Piver
Photo courtesy: New Dimensions

and insightful conversation she invites you to step into your heartbreak with the courage of a warrior, and to embrace your tenderness and fragility with a calm, steady heart. She’ll show you how, with a few simple techniques, you can gain authority over your pain and release its hold on you. www.SusanPiver.com Program #3341

Sunday, April 18

11 a.m. Radio Lab. Limits. How much can you jam into a human brain? How far can you push yourself past feelings of exhaustion? In this hour of Radiolab, we examine human limits. We talk to Ironman triathletes and hear the memorable tale of a man who couldn’t forget. Are we limited by the size of our brain and the strength of our muscles—or will there always be a way to push ourselves just a little bit further? And what about human comprehension? As science barrels forward, will we reach the limit of human understanding?

6 p.m. Radio Theatre. “The Stuff of Myth,” Part 1, by Roger Gregg. A bawdy romantic comedy irreverently twisting the Greek myth of Orpheus, the young demigod with a magical voice searching for his one true love. Among the lively Irish cast is Firesign Theatre’s own Phil Proctor. From Crazy Dog Audio Theatre.

Wednesday, April 21

10 p.m. Beale Street Caravan. R&B singer Mel Waiters was born and raised in San Antonio, TX, where in 1974 he began his performing career at local teen clubs. After a stint as a radio deejay, he was awarded a government contract to entertain at military bases across the southwest. Debuting with 1997’s Suki-Suki Man, he quickly followed with the LP “I’m



Mel Waiters
Photo courtesy: beale street caravan

Serious,” notching a hit with the single “Hit It and Quit It.” Upon signing with Malaco/Waldoxy, Waiters returned with “Woman in Need” in 1998; “Material Things” followed a year later, and in mid-2000 the singer resurfaced with “I Want the Best.” Waiters still tours and performs regularly throughout the South. We caught up with him on the 2009 Legendary Rhythm and Blues Cruise. Born and raised in Pittsburgh, PA, Barbara Blue has had the blues since the day she was born. She has been performing on Beale Street 13 years, 5 nights a week. Barbara has also performed alongside various top notch artists such as: Taj Mahal & The Phantom Blues Band, Jeff Healey, Marcia Ball, and Delbert McClinton. We captured her live and in the element at one of her nightly shows at Silky Sullivan’s on Beale Street in Memphis, Tennessee. Guest host Richard Hite tells us more about recording The Blues.

Friday, April 23

7 p.m. The 27th Annual Gathering of Nations LIVE. We are very excited to bring you a live broadcast from the 2010 Gathering of Nations Powwow. Join Native America Calling’s Harlan McKasoto for four hours of music from the powwow drum group and dance competitions, as well as contemporary Native music from the festival’s Stage 49. This broadcast is a collaboration between KUNM, Southwest Stages and NV1.

Saturday, April 24

6 a.m. New Dimensions. “Investing in Spiritual Abundance” with Ernest Chu. So many of us seem to be drowning in money issues. It’s easy to let financial concerns begin to define our days, and become the critical factor in every choice we make. But Ernest Chu reminds us that money is just a symbol of the way energy flows into and out of our lives. Even in the worst of economic times, it can be the catalyst that brings us back to our core values and reminds us who we really are. www.SoulCurrency.org. Program #3333



Ernest Chu
Photo courtesy: New Dimensions

Sunday, April 25

11 a.m. Live from La Montanita Co-op: La Montanita’s Annual Celebrate the Earth Festival, 40th Anniversary of the Original Earth Day. Join us for a live sampling of La Montanita Co-op’s Annual Celebrate the Earth Festival. The festival showcases over 125 non-profit environmental, social and economic justice organizations, farmers, agricultural organizations and local fine artists. Plus you’ll hear the Celtic music of Saoirse, one of eight bands featured on an

outdoor stage.

KUNM will be live from 11:00am until noon, the festivities and music runs from 10 a.m. to 6 p.m. Tune –in or stop by for the fun. It all happens behind the Nob Hill La Montanita Co-op on Silver Street Between Carlisle and Tulane in Albuquerque.

ENTERTAINMENT SCHEUDLE AT THE FESTIVAL

10:00 Ehecatl Aztec Dancers

11:00 KUNM broadcasts live from the festival

11:00 Saoirse

12:00 Alma Flamenca

1:00 Zoltan Orkestar

2:00 Baile Baile Dance Company

3:00 Bayou Seco

4:00 Saudade

6 p.m. Radio Theatre. “The Stuff of Myth,” Part 2, by Roger Gregg. See April 25 listings for details.

Wednesday, April 28

10 p.m. Beale Street Caravan. Charlie Wood is a talented and versatile singer, songwriter and keyboardist from Memphis, Tennessee, whose eclectic musical style incorporates elements of popular music, jazz, blues and traditional r&b. We caught an amazing show from Charlie at The Levitt Shell in Overton Park in Memphis, Tennessee. Don’t miss this set! Also this week we’ve got Habib Koité at The New Daisy Theater on Beale Street in Memphis, Tennessee. Koité is an internationally known Malian singer, songwriter and guitarist. His supporting cast, Bamada, is a super-group of West African talent, including Kélégui Diabaté playing balafon. Koité is known for his unique approach to playing the guitar by tuning it on a pentatonic scale and playing on open strings as one would on a kamale n’goni. Guest host Richard Hite tells us more about Recording The Blues.



Charlie Wood

Photo courtesy: beale street caravan

Friday, April 30

8 a.m. Peace Talks Radio. Peace Talks Radio, the series on peacemaking and nonviolent conflict resolution. This time we talk with young people to hear their ideas about what it takes to make peace and resolve conflict. As it turns out, third to fifth grade students have a lot of good ideas. Peace Talks Radio is produced by the non profit media organization Good Radio Shows, Inc. and producer Paul Ingles. After broadcast, this episode will join all of the programs in the series online at www.peacetalksradio.com.

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Original state-of-the-art magic, to great rock music, stunning double levitation, cutting edge op-art and plasma illusions.

Science Fair

Robert Mirabal... Dancing Earth

Friday, April 23 \$16/14/12

Ancient & contemporary Native American music of Grammy winner Robert Mirabal, woven with acclaimed indigenous dance company “Dancing Earth.”

Chic Gamine

Friday, May 7 \$16/14/12

This Canadian acapella vocal quintet performs R&B, Doo-Wop, Brazilian forro, French Chanson and other styles, with humor and charm!

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Explore Socorro! Just One Hour South of Albuquerque!

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SPRING 2010 HIGHLIGHTS

Kate McGarry Trio • Zakir Hussain • Michael Anthony Trio
 Southwest Jazz Orchestra • Bill Frisell, Rahim AlHaj, Eyvind Kang
 Lily Maese & The Suite Unravelling • Ravish Momin Trio • J.A. Deane
 UFO Ensemble • ABQ Grand Slam • Gretchen Parlato Quartet
 Roshan Jamal Bhartiya • Omar Sosa's Afreecanos
 Bassekou Kouyate & Ngoni Ba • Gabriel Alegria's Afro Peruvian Sextet
 Lisa Gill w. Michael Vlatkovich Trio • César Bauvallet y Tradiciones
 Fred Sturm • Doug Lawrence Group • Rory Block • Ila Cantor
 Loren Kahn Puppet Theater • Cal Haines Trio • Joy Harjo
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