The “Lab” returns Sunday, April 4 at 11 a.m.
Plus, get a glimpse of
La Montanita’s Earth Day Festival
airing LIVE on KUNM.
Details on page 9
KUNM Operations Staff
Elaine Baumgartel ......................................................Reporter
Carol Boss..............................................................Membership Relations
Tristan Clum.............................................................Interim Program Director
Briana Cristo............................................................Vista Youth Radio Assistant
Matthew Finch .........................................................Music Director
Roman Garcia .........................................................Interim Production Director
Sarah Gustavus .......................................................Reporter
Rachel Kaub ...........................................................Operations Manager
Jonathan Longcore ...............................................IT Support Analyst
Linda Morris .........................................................Senior Fiscal Services Tech
Cris Nichols .............................................................Membership Coordinator
Mary Oishi ..............................................................Development Director
Roberta Rael ...........................................................Youth Radio Project Manager
Rob Raucci .............................................................Community Relations Coordinator
Linda Rodeck ........................................................ Underwriting Marketing Specialist
Mike Stark ...............................................................Chief Engineer
Richard S. Towne ....................................................General Manager
Kamaria Umi ...........................................................Youth Radio Production Tech
Jim Williams ..........................................................News Director

KUNM Student Staff
Justin Becker ..........................................................Operations Technical Specialist
Deborah Beebe ........................................................PSAs/Welcome Center
Mary Coker ............................................................PSA Assistant
Kyle Farris ...............................................................Youth Radio Administrative Assistant
William Goodin IV .................................................Operations Technical Specialist
Jeff Maness ............................................................Engineering Assistant
Adrian Martin ..........................................................News Assistant
Candace Miller-Murphy ...........................................Programming Assistant
Oakley Meredith ......................................................Music Assistant
Tuan Phan ..............................................................IT Assistant
Melissa Rios ...........................................................Management Assistant
Andrea Sanchez .....................................................PSA Assistant
Ashley Smiley .........................................................Youth Radio Blog
Carlos Vingeras-Gallegos .......................................Production Assistant

KUNM Programming and Support Staff
Call 277-4516 for information on volunteer opportunities at KUNM.
Gahdah Abdellajawad .................................................Catherine Barba
Taras Abela ...............................................................Leo Chinana
Adam Aguire ...........................................................Rufus Cohen
Brandi Ahmie .........................................................Neal Copperman
Marilyn Altenbach ..................................................Dan Cron
Robyn Anderson .....................................................Ruby Blue Cruz
Miles Anderson .......................................................Chris Lamont Cyrus
Dennis Anderson .....................................................Kabir Daitz
Toby Atencio ..........................................................Vic Daston
Christina Baccin ......................................................Bill Dawson
Bill Baker ...............................................................Wadell Dawson
Jonathan Baldwin ..................................................Jenny DeBouzek
Spencer Beckwith ..................................................Daniel DeFrancesco
Martin Belgarde .....................................................Rosemarie DeLeo
Jane Blume ............................................................William Delzell
Mary Bokuniewicz ..................................................Janice Devereaux
James Brody ...........................................................Ellen Doman
Eli Brown .............................................................Susan DuBay
Ron Bryan .............................................................David Dunaway
Mayer Burgan ........................................................Jered Ebenreck
John Burgund ........................................................Amy Ewing
Derek Cadwell ........................................................Meliss Felipe
Ramon Calderon ....................................................Alice Fernando-Ahmie
Arcie Chapa ..........................................................Damien Flores
Cecilia Chavez ........................................................Dick Fredericksen
April Freeman ........................................................Ignacio Gallegos
Catherine Barba .....................................................Luna Olavarria Gallegos
Leo Chinana ..........................................................Alaina George
Rufus Cohen ..........................................................Bryan Gilbal
Neal Copperman ....................................................Tom Gilbert
Dan Cron ...............................................................Nathan Girdner
Ruby Blue Cruz ......................................................Craig Goldsmith
Chris Lamont Cyrus ................................................Henry Gonzales
Kabir Daitz ............................................................Paul Gonzales
Bill Dawson ............................................................Sarah Gonzales
Wadell Dawson ......................................................Russell Goodman
Jenny DeBouzek ......................................................Carly Granger
Daniel DeFrancesco ................................................Joe Green
Rosemarie DeLeo ....................................................Taylor Griffin
William Delzell .......................................................Maureen Grindell
Janice Devereaux .....................................................Jonathan Guzman
Ellen Doman ..........................................................Wellingtton Guzman
Susan DuBay ..........................................................Ron Hale
David Dunaway .......................................................Louis Head
Jered Ebenreck .......................................................Andrew Hebbensteit
Amy Ewing ............................................................Pamelya Herndon
Meliss Felipe ..........................................................Edwin Herrera
Alice Fernando-Ahmie .........................................Peggy Hesling
Damien Flores .......................................................Jonquillan Hill
Dick Fredericksen ....................................................

KUNM Radio Board
UNM Faculty Representatives:
Dorothy Baca
John Scariano

UNM Staff Representative:
Mary Jaocinta

Elected Community Reps:
Graham Sharman

Appointed At-Large Reps:
Yasmin Dennig
Patrick O’Connell

ASUNM Representatives:
Casey Echternacht
Jeffrey Waldo

GSPA Representative:
Billie James Ultbar

Volunteer Representative:
Linda Lopez McAlister

Ex-Officio Members:
Richard S. Towne, General Mgr.
Tristan Clum, Production Director

Sandra Holguin
Cindy Hong
Josh Horton
David House
Jon Houston
Hedi Howley
David Hughes
Luke Iha
Paul Ingles
Tyler Innis
Mary Ellen Ipiotis
Jim Jaffe
Bashar Jawad
Deja Jenkins
Jeremy Jones
Megan Kamerick
Brandon Kennedy
Ramona King
Kevin Kisiel
Ron Lauesen
Mark LeClaire
David Lescht
Glenda Lewis
Ali Liddel
Naomi Lippel
Patti Littlefield
Andrew Loeschke
David Lopez
Linda Lopez McAlister
Susan Loubet
Scott MacNicholl
Lucia Martinez
Sofia Martinez
Antal Maurer
Rachel Maurer
Asanteewaa Mawusi
Don McIver
Nicholas Meyers
Peter Mezensky
Francis Montoya
LeRoy Montoya
Victoria Montoya
Evan Mousson
Maria Munguia
Dany Mustafa
Shinnen Nair
Mary Nigkan
Peter Nathanson
Luna Notoli
Harry Norton
Michael Orgel
Tim Oswald
Robert Ottey
Sidsel Overgaard
Sebastian Pais
Park Soyeon
Mark Pallardy
Travis Parkin
Kent Paterson
David Paytamo
David Percival
Guillemina Quiroz
Robert Rael
Tom Rapisardi
Peter Rice
Janet Riley
Jena Ritchie
Kelvin Rodriguez
Daniel Ross
Giovanna Rossi
Riti Sachdeva
Nia Salgado
Melanie Sanchez
Beva Sanchez-Padilla
Travis Sandoval
Mike Santullo
Christopher Shullis
Wykera Skidmore
Stephen Spitz
Carl Stlakner
John Steiner
Claude Stephenson
Katie Stone
Norman Strizek
Mario Telles
Jerome “Putnam” Thompson
Jerry “Eeya” Thompson
Ken Tohee
Victor Torres
Mara Key-Towne
Anthony “Ijah” Um
Lucio Urbano
Floyd Vasquez
Jason Waldron
Cecilia Webb
Mark Weber
Jonathan Weiss
Renee Wolters
Cecilia Webb
Mark Weber
Jonathan Weiss
Renee Wolters
Chris Woodworth
Charlie Zdravesky
Nominations Sought for KUNM Radio Board – Anne Garrels Retires – and UNM Students Fund Students Working at KUNM

By Richard S. Towne, KUNM General Manager

In accordance with the UNM Regents Bylaws of the KUNM Radio Board, the Provost of the University will appoint an “at large” member to the Radio Board in April. The term of appointment is two years. Appointees will be expected to attend board meetings and serve on board committees. More information is available online at www.kunm.org/community.

Presently, the Radio Board meets on the first Tuesday of the month from 6:00 to 8:00 pm. This is subject to change depending on the needs of Board members. Meetings are held in Scholes Hall, Room 101 on the UNM campus.

If you would like to be considered for appointment to the Radio Board, please send a letter of interest, including your qualifications, to the Office of the Secretary, MSC05 3340, University of New Mexico, Albuquerque, 87131. All letters must be received by April 12.

Everyone is encouraged to apply. KUNM is an affirmative action/equal opportunity community radio station; women, minorities and people of various socioeconomic backgrounds are encouraged to participate; a broad array of points of view and philosophies are welcome.

On another topic, NPR’s foreign desk has announced that after 23 years of groundbreaking reporting for NPR around the world, Senior Foreign Correspondent Anne Garrels hung up her spurs at the end of March. In an e-mail to public radio managers, Loren Jenkins, Supervising Senior Editor at NPR’s Foreign Desk said,
“Hers has been one of NPR’s signature on-air voices since she first joined public radio in 1988, after stints in TV for NBC and ABC News. She has served NPR with distinction as a diplomatic correspondent, a Moscow bureau chief and, for the past decade or so, as a roving correspondent covering conflicts and wars from Chechnya to Beirut, from Kabul to Baghdad, with stops in Bosnia, Kosovo, and Tiananmen Square in China among others.

Along the way, she has won virtually every important broadcasting award from Peabodys to Du Ponts, Polks to Overseas Press Club awards for outstanding journalism. Now, fresh from winning this year’s Los Angeles Press Club’s Daniel Pearl Award for Courage and Integrity in Journalism, Anne has decided that it’s time to leave the battle fields that have framed so much of her distinguished reporting and spend more time peacefully working on her farm in Connecticut with her artist husband, Vint Lawrence.

Fortunately Annie plans to hang on to her mic and digital recorder for special events and occasional assignments yet to be determined in the future. While she will no longer be on staff, her voice on NPR stations will not be stilled. She notes, “This has been the hardest decision I’ve ever made. I love NPR. But it’s time to be with my other family.”

Student Leaders approve continued funding for Students Workers at KUNM Radio

UNM’s Student Fee Review Board, lead by undergraduate student-body President Monika Roberts, approved funding in the amount of $68,700 to support student training and involvement with KUNM for the fiscal year starting July 1, 2010. I am deeply appreciative of the continuing relationship between students, student leadership, and the work we do together to serve the greater community.

Every UNM student pays some amount of “Student Fees” along with Tuition. The Student Fee Review Board meets annually to review funding requests and make the tough decisions on how to invest student fees on campus. KUNM requested its traditional amount of funding to support our ability to hire, train and mentor about 16 student employees (as seen in the roster of staff and volunteers elsewhere in this issue of Zounds!). The partnership has been and will continue to be a good way for us to reach out and serve students at UNM.

In awarding the funding, student leaders told us “The SFRB commends your fiscal responsibility in keeping your overall budget increase low over the past seven years. We would recommend that the new student-broadcast pursue partnerships with ASUNM and GPSA to bring media attention to issues important to students. The SFRB recommends that a collaboration with SUB (Student Union Building) programming be pursued. Keep up the good work! We look forward to increased collaboration with student governments.”

Radio Board Meeting

UNM Radio Board Meetings
Tuesday, April 6, 6 pm
Room 101, Scholes Hall, UNM campus
More information at kunm.org

General Meeting of the
KUNM Community:

This meeting is for volunteers, staff, members, listeners and the general public and is on the last Wednesday of every month in the Conference Room on the 3rd floor of Onate Hall on the UNM Campus. The next general meeting will be held on April 28 at 6:30 p.m.

Listeners are invited to seek more information at our website: kunm.org.
Pledge Drive Retrospective

By Mary Oishi, KUNM Development Director

As I write this, we are pushing toward our goal on the last day of the Spring pledge drive. What a marvelous campaign! It is so gratifying to experience such a concentrated outpouring of love and support for what we do here every day.

Thank you to all of our ongoing monthly Caretakers, to everyone who renewed their membership, sent in an extra gift, or joined for the first time. Every call, every letter, every web pledge means so much to us!

Thanks also to everyone who came in to the station and gave of your precious time to answer phones or help with parking and food pick-up. Hundreds of people come from as far away as Socorro and Santa Fe to participate in person to make the pledge drive a success.

By the time you read this, we will all know the final number we reach by 10 pm tonight. Although the results have been amazing, especially in the current economic climate, we will need to do a little more before the end of the fiscal year. So we will send out everyone’s water bottles and KUNM MemberCards and totebags, and try to convince those who didn’t renew their membership to come back.

We will also sell Melissa Sanchez’s ’64 Cadillac Coupe de Ville (“old blue,” as she calls it) on May 14th, and we will host our second on-line auction starting May 23rd. I have every confidence we will end yet another year with a balanced budget—and all the bills paid. This is something we can be proud of, something we accomplish together as a community, each of us individually doing our part.

As we go back to the daily tasks of entering data, answering emails and voicemails, fixing equipment, setting up interviews, perusing press releases, entering website content, contacting record companies, previewing and cataloguing music, ordering envelopes and stationery, sending out pledge statements and member gift premiums, contacting business and non-profit supporters, writing and recording announcements, doing research for news stories and music programs—in short, going about the business of producing great radio—we will take the memory and wonderful energy of this week with us!

Most of the time we do what we do to the best of our ability, but it’s only during the pledge drive when your voices and your appreciation really comes through to us loud and clear—and that fuels us through the spring and summer and early autumn until the next pledge drive rolls around.

Finally, it seems every pledge drive has its memorable moments that become KUNM legends. And I want to share this pledge drive’s “legends” with you.

There’s Melissa Sanchez and Old Blue, the heartfelt donation that started things out.

Then there’s Emily Strabbing, who came to answer phones on Wednesday, two days after she went into labor but then was sent home without giving birth. She sat there in the phoneroom with what looked like a basketball under her shirt. We were all wondering if she would have the first All Things Considered baby. We know for sure she’ll have a baby with a truly caring and wonderful mother.

There’s Carol Boss and Linda Rodeck with their many uses for the KUNM water bottle, and who can forget the KUNM Water Bottle Garage Band?

The last legend I know of is the Hitchcock version of All Things Considered, with Jim Williams’ recording of the many birds assembled, and callers advising what birds species they were.

So maybe we could get all our operating costs another way. Maybe we could talk one person, foundation, or corporation into writing a check for $1.8 million every year and never do another pledge drive again. But then look at all the legends that would never get made. Look at all the fun we would miss. We, the staff and volunteers, would never know how much you care about what we’re doing with this community project. And, most importantly, the station would not belong to you. Think of that when October rolls around and somebody says, “What? Another pledge drive?!?”

Just smile and say, “Yeah. Another pledge drive! I can hardly wait.” ☺
THANKS!

Thanks to the Santa Fe International Folk Art Market for donating our Early Bird Prizes for the Spring 2010 FUNdraiser!

(Congrats to Roberta Leeds and to Tracy Neal & Cathy Geist, all of Santa Fe, winners of the Early Bird prizes!)

Thanks to La Montanita Co-op for donating the Blue Sky soft drinks for our community phone volunteers!

Thanks to Flying Star Café and to Whiting Coffee Company for providing the meals and coffee for our phone volunteers.

It takes a community...to power this kind of radio!

KUNM e-mail addresses:
KUNM@kunm.org
Richard S. Towne, General Manager richardtowne@kunm.org
Rachel Kaub, Operations Manager operations@kunm.org
Mary Oishi, Development Director maryoishi@kunm.org
Cris Nichols, Membership Coordinator membership@kunm.org
Rob Raucci, Community Relations Coordinator nonprofits@kunm.org
Linda Rodeck, Underwriting Specialist lindarodeck@kunm.org
KUNM home page: http://kunm.org
Ear to the Ground: kunmear@unm.edu
Radio Theater: art@unm.edu

KUNM News Department news@kunm.org, kunm.org/news

FAIR (Fairness and Accuracy in Reporting), produces Counterspin, Tuesdays at 8:30 a.m., 130 W. 25th St., New York, NY 10001. For subscription information on their magazine Extra: 1-800-847-3993

Living on Earth comment line: 1-800-218-9988. Mailing address: Living on Earth, PO Box 639, Cambridge, MA 02238. Tapes/transcripts available, $10.

Bioneers: 6 Cerro Circle, Lamy, NM 87540; 1-877-BIONEER, online at bioneers.org

KUNM News Department news@kunm.org, kunm.org/news

Alternative Radio: www.alternativeradio.org, info@alternativeradio.org 1-800-444-1977; PO Box 551, Boulder, CO 80306

CCNS Weekly News Update: www.nuclearactive.org
Hotline: (505) 982-5611; 800-456-8863

StarDate: 1-800-STARDATE; 2609 University Ave. #3.118, Austin, TX 78712.

This Way Out, PO Box 38327, Los Angeles, CA 90038; phone 818-986-4106.

Native America Calling: Produced by Koahnic Broadcast Corp. at KUNM; 505-999-2400. Call-in number: 1-800-99-NATIV. For comments or program copies e-mail: comments@nativeamericacalling.com or fax request to 505-999-2401.
Many thanks to the businesses and individuals listed below, who are helping to underwrite the cost of KUNM’s programming. Should you have the opportunity, we hope you’ll also thank them for supporting public radio! For information on underwriting opportunities, call (505) 277-3969.

1uffakind PO Box 6164, Albuquerque 87197, www.1uffakind.com
310 Solar, Inc. 505-822-9200
abqARTS, Albuquerque’s monthly magazine of the arts. www.abqarts.com
Absolutely Neon 3903 Central Ave. NE, Albuquerque, 265-6366
Dr. Jo Anne Allen 4830 Juan Tabo NE, Albuquerque, 293-7611
AQUI Nob Hill 101 Bryn Mawr SE Albuquerque, 307-8837
Dr. David Bernitsky, Ophthalmologist 323-0880, www.bermitsky.com
Betty’s Bath & Day Spa 1835 Candelaria NW, Albuquerque, www.bettysbath.com
Chocolate Cafe & Bakery 2933 Monte Vista Blvd NE, Albuquerque, 254-0463
CST Technologies, Inc. 219 Central Ave. NW, Albuquerque, 379-4662
Fred & Sandra Creek, Realtors, Coldwell Banker Legacy, www.ABQHomes.com 480-3733
Dan Cron Law Firm, P.C. 125 Lincoln Ave., Santa Fe, 87504, 505-986-1334
Davis Kitchens Albuquerque and Santa Fe, www.daviskitchens.com
Deb Hurt, Realtor, Exit Realty of Albuquerque www.affordableabqhomes.com, 321-0562
Field & Frame 107 Tulane SE, Albuquerque, 87106, 255-6099
First Community Bank Albuquerque, 87190
Geistlight Photography, Albuquerque, 87125 243-2316
Glass-Rite Replacement Windows 800-824-1005 Glass-rite.com
Guild Cinema 3405 Central Ave. NE, Albuquerque 255-1848, guildcinema.com
GuitarVista 3005 Monte Vista NE, Albuquerque, (505)268-1133
Doctor Tom Heflin Dental Services 8000 Carmel NE Abq, 87122, 505-883-0323
High Desert Staffing 2201 San Pedro NE, Blvd 4, Ste. 100, Albuquerque, 87110 881-3449
Home Instead, Inc. 866-996-1066, www.homeinstead.com
Il Vicino Wood Oven Pizza & Brewery Albuquerque and Santa Fe, www.ilvicino.com
Independent Volvo (505) 247-9771 www.ivs.repair.bz
Isleta Casino and Resort 1401 Third Street NW, Albuquerque, 87102
Isis Medicine 401 Botulph, Santa Fe, 87505, 505-983-8387
Jemez Mountain Properties jemezproperties.com
Jiffy Lube www.jiffylube.com
Jim’s Automotive 4401 Lead SE, Albuquerque, 87108, 256-1531
www.jimsautomotive.com
Keshi 227 Don Gaspar, Santa Fe, 87501, 505-989-8728
LaMontanita Co-Op 3500 Central SE, Rio Grande NW at Matthew, Albuquerque
Laru Ni Hati Hair Stylists and Cuban Cafe Albuquerque, 255-1575
Law Firm of Rothstein, Donatelli, Hughes, Dalhstrom, Schoenburg and Bienvenu Santa Fe, Albuquerque, Taos, Phoenix 505-988-8004
Lewis and Roca LLP 201 3rd NW Suite 1950 Albuquerque, 87102, 764-5400 www.lewisandroca.com
Leibers Luggage Menaul at Georgia, ABQ
Leishman’s of Santa Fe West Cordova Road, Santa Fe, www.leishmansofsantafe.com
Local I.Q. ABQ local_iQ.com
Los Alamos National Bank, Los Alamos and Santa Fe, www.lanb.com
Molina Healthcare Medicaid Services 1-800-580-2811
New Mexico Heart Institute www.nmhi.com
Pachamama 223 Canyon Rd., Santa Fe, 87501, 505-983-4020
Plants of the Southwest 3095 Agua Fria, Santa Fe, 505-344-8830
Primetime Monthly News 2403 San Mateo, Suite P-15 Albuquerque, 87110, 880-0470
Sandia Prep www.sandiaprep.org
Santa Ana Garden Center 157 Jemez Dam Rd., Bernallillo, NM 87122
Satellite Coffee Locations throughout Albuquerque
Season’s Rotissererie Grill 2031 Mountain NW, Albuquerque, 766-5100
Simply Stickley Furniture Gallery of New Mexico Simplystickley.com
Sign and Image Factory, 2935 Monte Vista Blvd. NE, Albuquerque, 232-2112
Southwest Women’s Health 883 Lead Ave. SE Ste A, Albuquerque, 843-7131
Sunergy, Inc. 6211 San Mateo Blvd., NE, Albuquerque, 888-8966
Sun Monthly, monthly publication; personal/practical/global.
The Sun-News PO Box 5588 Santa Fe, NM 87502-5588 505-471-5177
Taos Herb Company, makers of Yerba Hair Care Products, available at Walgreen’s and other stores. www.taosherb.com
Ten Thousand Waves 320 Tesuque Dr., Santa Fe 87505 tenthousandwaves.com
The Village of Jemez Springs www.jemezsprings.org
Webster University, www.webster.edu
Weekly Alibi Albuquerque’s news and entertainment weekly, free every Thursday at more than 800 locations; 346-0660; www.alibi.com
Whiting Coffee Company 3700 Osuna NE, Albuquerque, 344-9144
Women’s Specialists of New Mexico 6320 Riverside Plaza Ln NW Suite A, Albuquerque, NM, 87120
Zia Diner, 326 S. Guadalupe, Santa Fe, 505-988-7008. Breakfast, lunch & dinner 7 days a week.
Zipt Local Advertising, 2001 Gold SE, Ste.18 Albuquerque, 87106, 306-8161

Please take the time to thank the businesses that support KUNM
<table>
<thead>
<tr>
<th>Time</th>
<th>Program Name</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fri. 10 p.m.</td>
<td>Afropop Worldwide</td>
<td>Music with an African influence from around the world.</td>
</tr>
<tr>
<td>M-F noon</td>
<td>All That Jazz</td>
<td>Jazz, straight ahead to fusion.</td>
</tr>
<tr>
<td>M-F 5 p.m.</td>
<td>All Things Considered</td>
<td>Award-winning news magazine from NPR.</td>
</tr>
<tr>
<td>Sat. &amp; Sun. 5 p.m.</td>
<td>Alternative Radio</td>
<td>The view from the other side, from some of the most progressive writers, thinkers and activists of our time.</td>
</tr>
<tr>
<td>Sat. 6 p.m.</td>
<td>Beale Street Caravan</td>
<td>Blues from Memphis and around the globe.</td>
</tr>
<tr>
<td>Wed. 8:30 a.m.</td>
<td>Bioneers</td>
<td>Revolution from the Heart of Nature.</td>
</tr>
<tr>
<td>Wed. 7 p.m.</td>
<td>The Blues Show</td>
<td>The spectrum of blues music, plus interviews, live performances, and blues news.</td>
</tr>
<tr>
<td>Thur. 8 a.m.</td>
<td>Call-In Show</td>
<td>Live interviews with community leaders; call in your comments and questions at 277-KUNM.</td>
</tr>
<tr>
<td>Sat. 9 a.m.</td>
<td>Children’s Radio Hour</td>
<td>Stories and music for children of all ages.</td>
</tr>
<tr>
<td>Fri. 1-3 a.m.</td>
<td>Coffee Express</td>
<td>Live improvised music, voice, effects and sound collages, combined with on-air phone callers, CDs and records, tape loops, internet audio, etc. It’s not jazz, but it is caffeinated.</td>
</tr>
<tr>
<td>Sat. 8:34 a.m.</td>
<td>CCNS Update</td>
<td>Concerned Citizens for Nuclear Safety presents the latest local, national and international news about nuclear issues.</td>
</tr>
<tr>
<td>Sat. 9 a.m.</td>
<td>Coral Tonguero</td>
<td>1st and 3rd Mondays, 9:30-10 p.m. Music/Culture program on Argentine Tango, featuring works from the Old Guard of the 1920s through the Golden Age of the 30s and 40s and beyond.</td>
</tr>
<tr>
<td>Tues. 8:30 a.m.</td>
<td>Counterspin</td>
<td>A critique of the week’s news coverage by other media, from FAIR.</td>
</tr>
<tr>
<td>Sun. 1-3 a.m.</td>
<td>Cyberage</td>
<td>Innovative electronic music of all sub-genres; elektro, industrial, ebm, ambient, power noise, synthpop, techno and drum ‘n’ bass.</td>
</tr>
<tr>
<td>Fri. 7 p.m.</td>
<td>Salsa Sabrosa</td>
<td>Caribbean-influenced music. Hot!</td>
</tr>
<tr>
<td>Sun. 7 p.m.</td>
<td>Singing Wire</td>
<td>Native American music, traditional to today’s sounds of folk, C&amp;W, rock.</td>
</tr>
<tr>
<td>Sun. 8 p.m.</td>
<td>Spoken Word</td>
<td>You know the power of words; now hear the power of poetry. Y mas!</td>
</tr>
<tr>
<td>M-F 7 p.m.</td>
<td>StarDate</td>
<td>Two-minute travelguide to the universe. What to look for in the night sky, tales of ancient skylore.</td>
</tr>
<tr>
<td>Sun. 4 a.m.</td>
<td>Street Beat</td>
<td>New Mexico’s source for live turntablism, mixing and scratching a variety of rare funk, rock, jazz, and soul breaks, from the old to the new.</td>
</tr>
<tr>
<td>Sun. 4 p.m.</td>
<td>This American Life</td>
<td>A quirky look at modern life through fact, fiction and found tape.</td>
</tr>
<tr>
<td>Fri. 8:30 a.m.</td>
<td>This Way Out</td>
<td>International lesbian and gay news magazine.</td>
</tr>
<tr>
<td>Mon. 8:30 a.m.</td>
<td>Tombstone Rock</td>
<td>Ear-shredding metal music other stations are afraid to play.</td>
</tr>
<tr>
<td>Sun. 6 a.m.</td>
<td>Train to Glory</td>
<td>Sunday morning Black gospel music featuring traditional, contemporary, and local church choirs.</td>
</tr>
<tr>
<td>Sat. noon.</td>
<td>Voces Feministas</td>
<td>First Sat. every month, noon. Features the voices of third world women, and women of color.</td>
</tr>
<tr>
<td>Sat. 7 a.m.</td>
<td>Weekend Edition</td>
<td>Weekend news magazine from NPR.</td>
</tr>
<tr>
<td>Sun. 9 a.m.</td>
<td>Women’s Focus</td>
<td>Women’s magazine on politics, art, culture, news, and information.</td>
</tr>
<tr>
<td>Sun. 7 p.m.</td>
<td>Youth Radio</td>
<td>The voices of NM teens via news, commentary, interviews and music.</td>
</tr>
</tbody>
</table>
Friday, April 2
8 a.m. University Showcase. Celebrating a Centennial of Choirs at UNM. Our guest will be Professor Bradley Ellingboe, Director of Choral Activities, Department of Music, UNM. Brad and Jane will review some of the history, changes and variety of choral music sung at UNM over the past century. The centennial refers to the 100th anniversary of University Chorus which is a unique mixture of students, faculty, retired faculty and community singers who love to sing and who have an interest in choral music at UNM. Included will be examples of recently performed choral music and a discussion of the direction of choirs at UNM as well as future goals of choral music at the University. Hosted by Jane Blume. Produced by Dick Frederiksen.

Saturday, April 3
6 a.m. New Dimensions. “Let Your Chakras be Your Guide” with Shirley Desai. In these times, we need all the resources we can muster to help us make wise decisions and navigate the various minefields of our busy and complex lives. Shirley Desai reminds us that each of us carries a system of energy within us, which guide us toward greater understanding of who we are, and what we need, and how we can choose the best course of action. By tuning into our chakras, she explains, we can regain the sense of balance and harmony so essential to living a joyful and meaningful life. She tells us, “In decision making it helps us really purify our thinking by understanding on very simple terms—lower chakras versus higher chakras—am I operating from a lower frequency? Do I feel heavy when I’m thinking this? We want to get to a point where we feel really open and free, and we’re able to make clear decisions that we actually feel good about.” In this interview she’ll guide us through a simple step-by-step process of discovering what each chakra has to tell you, so you can resonate with your highest energy in all you do. www.ShirleyDesai.com. Program #3334

Sunday, April 4
11 a.m. Radio Lab. Animal Minds. When we gaze into the eyes of a wild animal, or even a beloved pet, can we ever really know what they might be thinking? Is it naïve to assume they’re experiencing something close to human emotions? Or, on the contrary, is it ridiculous to assume that they AREN’T feeling something like that? In this hour of Radiolab, we explore what science can say about what goes on in the minds of animals. Guests include: a humpback whale, Paul Thoreaux, camels, Jonah Lehrer, and a bloodthirsty leopard seal.

6 p.m. Radio Theatre. “Dreams of the Blue Morpho,” Part 1, from ZBS Foundation. Jack Flanders receives a call from Costa Rica. It’s his old friend, Mojo Sam. Mojo has a problem: his name is Amy Nelson. She has been experiencing a strange phenomenon. A “light” appears, hovering nearby, sometimes in the trees, sometimes outside her window, sometimes above her bed. This happens whenever she’s involved in a relationship. The light is rarely seen by others, but they feel there’s something “witchy” about Amy. Even though she is not in the least bit “witchy,” it’s enough to send men scurrying. Amy fled Costa Rica, where she was born, but the light has followed her. She asked Mojo (who plays piano at Senor Frog’s), “Can you help me?” But Mojo can’t figure out what causes this light. Jack flies down to Costa Rica to help out, but he too is baffled, and a little frightened when he has a harrowing encounter with the light. Something very powerful is happening and it may be traced back to the old African gods.

Wednesday, April 7
10 p.m. Beale Street Caravan. This week BSC has an entire hour-long program featuring Susan Tedeschi live on the Legendary Rhythm and Blues Cruise. Guitarist, singer and songwriter Susan Tedeschi is part of the new generation of blues musicians looking for ways to keep the form exciting, vital and evolving. Tedeschi’s live shows are by no means straight-ahead urban blues. Instead, she freely mixes classic R&B, blues and her own gospel and blues-flavored original songs into her sets. She’s a young, sexy, sassy blues belter with musical sensibilities that belie her years. The Susan Tedeschi Band’s first album, Just Won’t Burn, was released on the Boston-based Tone-Cool Records in early 1998. The band for her debut on Tone-Cool includes
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you'll gain a new appreciation of the impact you can have.

Highly effective community organizers. Through their stories, with each small step you take in service to your cause. www.

Dalai Lama, as well as people much like you and me who went from college drinking parties or prison cells to become highly effective community organizers. Through their stories, you’ll gain a new appreciation of the impact you can have.

Determined on next page
and insightful conversation she invites you to step into your
daybreak with the courage of a warrior, and to embrace your
tenderness and fragility with a calm, steady heart. She’ll show
you how, with a few simple techniques, you can gain authority
over your pain and release its hold on you. www.SusanPiver.
com Program #3341

Sunday, April 18
11 a.m. Radio Lab. Limits. How much can you jam into a
human brain? How far can you push yourself past feelings
of exhaustion? In this hour of Radiolab, we examine human
limits. We talk to Ironman triathletes and hear the memorable
tale of a man who couldn’t forget. Are we limited by the size
of our brain and the strength of our muscles—or will there
always be a way to push ourselves just a little bit further?
And what about human comprehension? As science barrels
forward, will we reach the limit of human understanding?

Gregg. A bawdy romantic comedy irreverently twisting the
Greek myth of Orpheus, the young demigod with a magical
voice searching for his one true love. Among the lively Irish
cast is Firesign Theatre’s own Phil Proctor. From Crazy Dog
Audio Theatre.

Wednesday, April 21
10 p.m. Beale Street Caravan. R&B singer Mel Waiters was
born and raised in San Antonio, TX, where in 1974 he began his
performing career at local teen clubs. After a stint as a radio deejay, he
was awarded a government contract to entertain at military bases
across the southwest. Debuting with 1997’s Suki-Suki Man, he
quickly followed with the LP “I’m Serious,” noting a hit with the single “Hit It and Quit It.”
Upon signing with Malaco/Waldoxy, Waiters returned with
“Woman in Need” in 1998; “Material Things” followed a year
later, and in mid-2000 the singer resurfaced with “I Want the
Best.” Waiters still tours and performs regularly throughout
the South. We caught up with him on the 2009 Legendary
Rhythm and Blues Cruise. Born and raised in Pittsburgh, PA,
Barbara Blue has had the blues since the day she was born.
She has been performing on Beale Street 13 years, 5 nights a
week. Barbara has also performed alongside various top notch
artists such as: Taj Mahal & The Phantom Blues Band, Jeff
Healey, Marcia Ball, and Delbert McClinton. We captured her
live and in the element at one of her nightly shows at Silky
Sullivan’s on Beale Street in Memphis, Tennessee. Guest host
Richard Hite tells us more about recording The Blues.

Friday, April 23
7 p.m. The 27th Annual Gathering of Nations LIVE. We
are very excited to bring you a live broadcast from the 2010
Gathering of Nations Powwow. Join Native America Calling’s
Harlan McKasoto for four hours of music from the powwow
drum group and dance competitions, as well as contemporary
Native music from the festival’s Stage 49. This broadcast is a
collaboration between KUNM, Southwest Stages and NV1.

Saturday, April 24
6 a.m. New Dimensions. “Investing in Spiritual Abun-
dance” with Ernest Chu. So many of us seem to
be drowning in money issues. It’s easy to let
financial concerns begin to define our days, and
become the critical fac-
tor in every choice we
make. But Ernest Chu
reminds us that money is
just a symbol of the way
energy flows into and out
of our lives. Even in the
worst of economic times,
it can be the catalyst that
brings us back to our core values and reminds us who we re-
ally are. www.SoulCurrency.org. Program #3333

Sunday, April 25
11 a.m. Live from La Montanita Co-op: La Montanita’s
Annual Celebrate the Earth Festival, 40th Anniversary
of the Original Earth Day. Join us for a live sampling of
La Montanita Co-op’s Annual Celebrate the Earth Festival.
The festival showcases over 125 non-profit environmental,
social and economic justice organizations, farmers, agricul-
tural organizations and local fine artists. Plus you’ll hear the
Celtic music of Saoirse, one of eight bands featured on an
outdoor stage.

KUNM will be live from 11:00am until noon, the festivities and music runs from 10 a.m. to 6 p.m. Tune –in or stop by for the fun. It all happens behind the Nob Hill La Montanita Co-op on Silver Street Between Carlisle and Tulane in Albuquerque.

ENTERTAINMENT SCHEUDLE AT THE FESTIVAL

10:00 Ehecatl Aztec Dancers

11:00 KUNM broadcasts live from the festival

11:00 Saoirse

12:00 Alma Flamencia

1:00 Zoltan Orkestar

2:00 Baile Baile Dance Company

3:00 Bayou Seco

4:00 Saudade


Wednesday, April 28

10 p.m. Beale Street Caravan. Charlie Wood is a talented and versatile singer, songwriter and keyboardist from Memphs, Tennessee, whose eclectic musical style incorporates elements of popular music, jazz, blues and traditional r&b. We caught an amazing show from Charlie at The Levitt Shell in Overton Park in Memphis, Tennessee. Don’t miss this set! Also this week we’ve got Habib Koité at The New Daisy Theater on Beale Street in Memphis, Tennessee. Koité is an internationally known Malian singer, songwriter and guitarist. His supporting cast, Bamada, is a super-group of West African talent, including Kélétigui Diabaté playing balafon. Koité is known for his unique approach to playing the guitar by tuning it on a pentatonic scale and playing on open strings as one would on a kamale n’goni. Guest host Richard Hite tells us more about Recording The Blues.

Friday, April 30

8 a.m. Peace Talks Radio. Peace Talks Radio, the series on peacemaking and nonviolent conflict resolution. This time we talk with young people to hear their ideas about what it takes to make peace and resolve conflict, As it turns out, third to fifth grade students have a lot of good ideas. Peace Talks Radio is produced by the non profit media organization Good Radio Shows, Inc. and producer Paul Ingles. After broadcast, this episode will join all of the programs in the series online at www.peacetalksradio.com.

Charlile Wood
Photo courtesy: beale street caravan
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