



ZOUNDS!

KUNM 89.9 FM

May 2010

89.9 ALBUQUERQUE • 88.7 SOCORRO • 89.9 SANTA FE • 90.9 TAOS • 90.5 CIMARRON/EAGLE NEST
91.9 ESPANOLA • 91.9 LAS VEGAS • 91.9 NAGEEZI • 90.5 CUBA



Man Ray,
Noire et blanche,
1926

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Rights Society (ARS),
New York / ADAGP, Paris



The celebrated artist,
Man Ray, comes under
the microscope on KUNM's
University Showcase. Details on page 9

Plus, In the Oral Tradition: "Historias" StoryCorps Newest Venture
Story on page 3

KUNM Operations Staff

Elaine Baumgartel.....Reporter
 Carol Boss.....Membership Relations
 Tristan Clum.....Interim Program Director
 Briana Cristo.....Vista Youth Radio Assistant
 Matthew Finch.....Music Director
 Roman Garcia.....Interim Production Director
 Sarah Gustavus.....Reporter
 Rachel Kaub.....Operations Manager
 Jonathan Longcore.....IT Support Analyst
 Linda Morris.....Senior Fiscal Services Tech
 Cris Nichols.....Membership Coordinator
 Mary Oishi.....Development Director
 Roberta Rael.....Youth Radio Project Manager
 Rob Raucci.....Community Relations Coordinator
 Linda Rodeck.....Underwriting Marketing Specialist
 Mike Stark.....Chief Engineer
 Richard S. Towne.....General Manager
 Kamaria Umi.....Youth Radio Production Tech
 Jim Williams.....News Director

KUNM Student Staff

Justin Becker.....Operations Technical Specialist
 Deborah Beebe.....PSAs/Welcome Center
 Mary Coker.....Development Assistant
 Kyle Farris.....Youth Radio Administrative Assistant
 Jeff Maness.....Engineering Assistant
 Adrian Martin.....News Assistant
 Candace Miller-Murphy.....Programming Assistant
 Oakley Meredith.....Music Assistant
 Tuan Phan.....IT Assistant
 Melissa Rios.....Management Assistant
 Ashley Smiley.....Youth Radio Blog
 Carlos Vingeras-Gallegos.....Production Assistant

KUNM Programming and Support Staff

Call 277-4516 for information on volunteer opportunities at KUNM.

Gahdah Abdeljawad	Leo Chinana	Alaina George
Tara Abeita	Rufus Cohen	Bryan Gibel
Adam Aguirre	Neal Copperman	Tom Gilbert
Brandi Ahmie	Dan Cron	Nathan Girdner
Marilyn Altenbach	Ruby Blue Cruz	Craig Goldsmith
Robyn Anderson	Chris Lamont Cyrus	Henry Gonzales
Miles Anderson	Kabir Daitz	Paul Gonzales
Dennis Andrus	Victor Davarria	Sarah Gonzales
Toby Atencio	Vince Dawson	Russell Goodman
Christina Baccin	Wadell Dawson	Carly Granger
Bill Baker	Jenny DeBouzek	Joe Green
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Martin Belgarde	Janice Devereaux	Wellington Guzmán
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Ron Bryan	Jered Ebenreck	Cynthia Hernandez
Lava Buckley	Amy Ewing	Pamelya Herndon
Mayer Burgan	Missy Felipe	Edwin Herrera
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Derek Cadwell	Damien Flores	Jonquillan Hill
Ramon Calderon	Dick Fredericksen	Sandra Holquin
Arcie Chapa	April Freeman	Cindy Hong
Cecilia Chavez	Ignacio Gallegos	Josh Horton
Catherine Barba	Luna Olavarria Gallegos	David House

KUNM Radio Board

UNM Faculty Representatives:

Dorothy Baca
 John Scariano

UNM Staff Representative:

Mary Jacintha

Elected Community Reps:

Graham Sharman

Appointed At-Large Reps:

Yasmin Dennig
 Patrick O'Connell

ASUNM Representatives:

Casey Echternacht
 Jeffrey Waldo

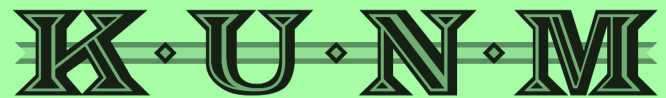
GPISA Representative:

Billie James Ulibarri

Volunteer Representative:

Ex-Officio Members:

Richard S. Towne, General Mgr.
 Tristan Clum, Production Director



Jon Houston	Asantewaa Mawusi	Daniel Ross
Hedi Howley	Don McIver	Giovanna Rossi
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Ali Liddel	Mark Pallardy	Maya Key-Towne
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Andrew Loescher	David Percival	Jason Waldron
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Susan Loubet	Roberta Rael	Jonathan Weiss
Scott MacNicholl	Tom Rapisardi	Renee Wolters
Lucia Martinez	Peter Rice	Chris Woodworth
Sofia Martinez	Janet Riley	Charlie Zdravesky
Antal Maurer	Jena Ritchie	
Rachel Maurer	Kelvin Rodríguez	



ZOUNDS!

KUNM 89.9 FM
Zounds! is available online at kunm.org.



May 2010



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Albuquerque, NM 87131-0001

Email your comments or
questions to kunm@kunm.org.
Your email will be
forwarded to the appropriate
staff person.

In the Oral Tradition: "Historias," StoryCorps

By Richard S. Towne, KUNM General Manager



The month of May brings *StoryCorps* to New Mexico for a six-week stay in the Land of Enchantment. If you are a regular *Morning Edition* listener, you will recognize that StoryCorps is the independent outfit that collects intimate conversations and fascinating stories from people all over the country. I am sure you have heard these – maybe you’ve enjoyed some of the recent stories on *Latino USA*. If you are still not sure about this, check the StoryCorps website <http://storycorps.org/> -- and drill into the “Historias” section – available in Spanish and in English. These fine folks will be here from mid-May well into the second half of June.

“*Historias*” is StoryCorps newest venture – it’s designed to create a growing portrait of Latinos by recording, broadcasting and preserving Latino stories from across the country. New Mexico and KUNM are natural allies in this enterprise. And we are not alone in this venture. The National Hispanic Cultural Center is a full partner – that’s where we are parking the StoryCorps mobile recording studio ---



National Hispanic Cultural Center

And what could be better than a cool place to park the *Historias* recording studio? Answer: Getting to work with Dr. Estevan Rael-Galvez and his wonderful team at NHCC. Dr. Rael-Galvez is going to be KUNM’s project scholar for

"Historias," Continued from Page 3

Historias. That's a real natural since his last gig was as State Historian here in New Mexico. Now you know where to find us.

Some more great people are joining the effort! The New Mexico Humanities Council (nmhum.org) has just announced major funding for KUNM's commitment to the *Historias* project. This is just a plain and natural fit. What, after all is more human than our stories? What can be better than sharing the humanity of our stories with the whole community through broadcasts on KUNM. We'll be enjoying making this happen just as much as you will enjoy hearing *Historias* from your friends and neighbors across New Mexico.

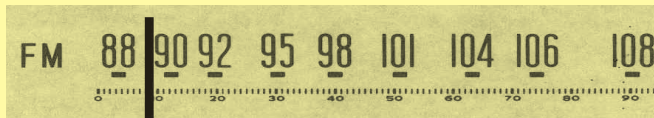
The NM Humanities Council funding allows us to be working with Michelle Otero and Henry Rael from the local Connecting Community Voices non-profit. KUNM's goal from this work is to create or improve lasting connections in the many Hispanic and Latino communities we serve. Michele and Henry have accomplished some remarkable work in community building through story telling and grassroots organizing. They make a powerful addition to the *Historias* effort.



The rest of the funding for KUNM's commitments to the *Historias* project come from you and your fellow contributing listeners. You are certainly making this possible, and for that, we remain forever in your debt. Stay tuned to KUNM. Good stuff is coming your way! ☺



TALK BACK TO YOUR RADIO



NPR mailing address: National Public Radio, 635 Massachusetts Ave. NW, Washington D.C. 20001-3753

NPR Audience Services 1-205-513-3232

National Public Radio, transcripts and tapes: www.npr.org/transcripts

Programs:

Morning Edition, All Things Considered,
Weekend Edition, Weekend All Things Considered
Transcripts can also be accessed on the Nexus database.

NPR listener comment lines:

Morning Edition	202-842-5044
Performance Today	202-842-3522
Weekend Edition Sunday	202-371-1775

For information on NPR program, please log onto: ri.org
www.npr.org/contact

KUNM e-mail addresses:

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KUNM home page: http://kunm.org	
Ear to the Ground: kunmear@unm.edu	
Radio Theater: art@unm.edu	

KUNM News Department news@kunm.org, kunm.org/news

FAIR (Fairness and Accuracy in Reporting), produces *Counterspin*, Tuesdays at 8:30 a.m., 130 W. 25th St., New York, NY 10001. For subscription information on their magazine *Extra*: 1-800-847-3993

Living on Earth comment line: 1-800-218-9988. Mailing address: Living on Earth, PO Box 639, Cambridge, MA 02238. Tapes/transcripts available, \$10.

Bioneers: 6 Cerro Circle, Lamy, NM 87540; 1-877-BIONEER, online at bioneers.org

Alternative Radio: www.alternativeradio.org, info@alternativeradio.org
1-800-444-1977; PO Box 551, Boulder, CO 80306

CCNS Weekly News Update: www.nuclearactive.org
Hotline: (505) 982-5611; 800-456-8863

StarDate: 1-800-STARDATE; 2609 University Ave. #3.118, Austin, TX 78712.

This Way Out, PO Box 38327, Los Angeles, CA 90038;
phone 818-986-4106.

Native America Calling: Produced by Koahnic Broadcast Corp. at KUNM; 505-999-2400. Call-in number: 1-800-99-NATIV. For comments or program copies e-mail: comments@nativeamericacalling.com or fax request to 505-999-2401.

FUN on the Way to the Finish Line

By Mary Oishi, KUNM Development Director



So we finished the Spring pledge drive in March with \$265,000. That's wonderful (considering the economic climate) but short of our \$300,000 goal to balance the budget by the end of the fiscal year.

Since the drive ended, we received \$6000 more in the mail and on-line. So we are \$29,000 short of the additional monies we need to raise by June 30th. We still have "Old Blue," Melissa Sanchez's classic '64 Cadillac Coupe de Ville, to sell at auction this month. It is our hope that a classic car collector will be willing to pay something at least

year! And I helped KUNM.

I encourage you to link to KUNM's 2nd RadiOH! auction at www.kunm.cmarket.com and upload your donation. While you're there, register as a bidder too. Trust me, it's really FUN (to be honest, almost addicting) to keep track of your favorite items once the auction gets going!

The auction will happen this year from May 21st to June 6th. So the quicker you list your item the longer everyone who visits the site will see it.

Thanks for loving KUNM. I'll let you know what progress we made toward our goal in the next issue of *Zounds!* ☺



approaching what Old Blue is worth.

We're currently trying to talk the auctioneer into selling it on Saturday morning, May 15th in KUNM's parking lot, with a preview complete with coffee and pastries in the hour before the auction. Stay tuned or check KUNM's website (www.kunm.org) for exact details of the auction date, time, and location.

The other way we found to FUNdraise **without extending the pledge drive a single minute longer** is to host an on-line auction. The auction is a way small businesses, restaurants, artists, practitioners, professionals, home and web-based businesses can support KUNM and gain some publicity for themselves and their products or services. In these times when entrepreneurs and artists are finding it more challenging to stay afloat and more difficult to invest in advertising, KUNM's auction is a great way to reach out to buyers in New Mexico—and because KUNM's auction is part of Bidding for Good listings, to attract a national and international clientele.

It's also a way we (I'm including myself here) can give an extra gift to KUNM without digging deeper into our finances. Not everyone has a classic Cadillac to donate, but most of us have something of value we can part with to help put KUNM over the top. Last year I donated a unique African instrument I bought at Peacecraft on a whim and had nowhere to put it once I got it home. I also donated some doubles of political campaign pins I had from my collection. You know what? I don't miss them. But it *was* nice getting the tax deduction this

Radio Board Meeting

UNM Radio Board Meetings

Tuesday, May 4, 6 pm

Room 101, Scholes Hall, UNM campus

More information at kunm.org

General Meeting of the

KUNM Community:

This meeting is for volunteers, staff, members, listeners and the general public and is on the last Wednesday of every month in the Conference Room on the 3rd floor of Onate Hall

on the UNM Campus. The next general

meeting will be held on Wednesday, May 26 at 6:30 p.m.

Listeners are invited to seek more information at our website:

kunm.org

"Peace Talks" wins the UNM Paul Bartlett Ré Peace Prize

By Rob Raucci and Richard S. Towne

Recently, Peace Talks Radio submitted a nomination into the competition for UNM's Paul Barlett Re Peace Prize, which is meant to note members of UNM faculty, staff or students who are actively engaged in peace work. Peace Talks Radio is part of our Friday morning public affairs lineup of great locally-produced radio programming.

We are pleased to tell you that the Peace Talks program team comprised of Carol Boss, Suzanne Kryder, Nola Daves-Moses and executive producer Paul Ingles has been awarded the prize for this year. Good Radio Shows, Inc. will receive an \$1800 cash award, and art work from physicist/artist Paul Re who established the prize.

The award was named after Paul Bartlett Ré. Ré was born in 1950 in Albuquerque where he still resides. He earned a Bachelor's Degree in physics with high honors from Caltech in 1972; this has served him well as an artist expressing the beauty of science. Paul has been acclaimed by art critics as "a virtuoso of the pencil" for his art of "quiet greatness and noble simplicity."

Here is Ré's own vision for the Peace Prize.

Ré said, *"I believe that we can greatly improve our world by encouraging and preserving the good in life – wisdom, beauty, insight, humor that enlightens – and using these positive forces to heal discord. This requires the integration and synergy of many fields – from art and science to engineering and philosophy – plus communication and common sense."*

Peace Talks Radio communicates Peace and non-violent conflict resolution in a firm and positive way that makes common sense to our listeners. You should know that when Peace Talks Radio is broadcast on KUNM, there are 14,000 people listening in our audience (Arbitron, Fall 2009). That is nearly enough to fill all 14,596 seats at The Pit before the renovation got started! Just imagine The Pit full of people, all cheering for Peace. That's what you get every month when Peace Talks Radio is on KUNM.

Peace Talks Radio has grown tremendously over the past eight years since its inception here at UNM. The fact that the radio series on Peace sees regular airtime on over 100 public

radio stations across the country really speaks volumes about the quality of the work and the appetite for peace among public radio listeners. Since KUNM still plays a collaborative role in the production of Peace Talks Radio, UNM is credited, on-air, in nearly every episode. Peace Talks Radio promotes peace and it acknowledges UNM as a place where peace is valued.

When KUNM broadcasts Peace Talks Radio, we are able to help create a safe and non-political media space for people to consider the art and science of peacemaking. The broadcasts offer tools, practices, role-models and in-person "portraits" of peacemakers, be they artists, performers, practitioners, politicians or priests.

Peace Talks is not just about peace. It is about engaging our listeners directly in the ways and means of peace and nonviolent conflict prevention and resolution. Please consider that more than 80 Peace Talks Radio programs continue to live a vital and inspiring life on the Peace Talks website, where anyone can take advantage of the wisdom and inspiration for free.

The UNM connection to Peace Talks Radio is a strong and vital connection. Paul Ingles was on staff at KUNM when the radio series launched. He still works for us from time to time. Host Carol Boss is a UNM staff member here at KUNM. Suzanne Kryder was a UNM grad and adjunct faculty member at UNM when the series was first produced. Engineer Nola Daves is a UNM graduate, in fact she started working at KUNM when she was in high school. We congratulate Paul and his Peace Talks team. Great work! 🎧

TAKE KUNM WITH YOU!



**Check Our Website for Podcasts
and Live Streams!**

KUNM
89.9 FM ALBUQUERQUE

Home of Happy Feet
tuesday 7-10pm
folk music—in the broadest sense of the term; listen and be amazed

one station, many voices

on 89.9 FM streaming live at kunm.org

for a free copy of our program guide, call 505.277.3968, or visit kunm.org
simplified graphics studio | singel ogilvy photography

THE FUTURE BEGINS TODAY

PLANNING YOUR FUTURE & KUNM'S

KUNM is funded primarily by financial contributions from listeners like you. More than 50% of our annual budget comes from your support. If you want to help ensure the future of live, locally owned and operated, independent public radio, please consider a planned gift today.

Complete this form for information on how future Charitable Gifts to KUNM can help. You are under no obligation and KUNM will not contact you, unless you request us to do so.

Name _____

Address _____

Telephone (if you would like to be contacted by phone) _____

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Please contact me by:

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Please check one or more of the following:

- I want to consider an estate gift/bequest
- I am interested in making a gift of stock, real estate, or retirement assets
- I would like to receive information on planning a gift to KUNM through my will, retirement plan, insurance policies or other financial plans
- I have included KUNM in my will/estate plan and wish to be recognized
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Mail or fax this form to:

**KUNM Membership
MSC06 3520
1 University of New Mexico
Albuquerque, NM 87131**

For more information, call: 277-8006, or e-mail: maryoishi@kunm.org



P R O G R A M M I N G S

Afropop Worldwide Fri. 10 p.m. Music with an African influence from around the world.

All That Jazz M-F noon. Jazz, straight ahead to fusion.

All Things Considered M-F 5 p.m., Sat. & Sun. 5 p.m. Award-winning news magazine from NPR.

Alternative Radio Sat. 6 p.m. The view from the other side, from some of the most progressive writers, thinkers and activists of our time.

Beale Street Caravan Wed., 10 pm, Blues from Memphis and around the globe.

Bioneers Wed. 8:30 a.m. Revolution from the Heart of Nature.

The Blues Show Wed. 7 p.m. The spectrum of blues music, plus interviews, live performances, and blues news.

Call-In Show Thur. 8 a.m. Live interviews with community leaders; call in your comments and questions at 277-KUNM.

CCNS Update Sat. 8:34 a.m. Concerned Citizens for Nuclear Safety presents the latest local, national and international news about nuclear issues.

Children's Radio Hour Sat. 9 a.m. Stories and music for children of all ages.

Coffee Express Fri. 1-3 a.m. Live, improvised music, voice, effects and sound collages, combined with on-air phone callers, CDs and records, tape loops, internet audio, etc. It's not jazz, but it is caffeinated.

Corazón Tanguero, 1st and 3rd Mondays, 9:30-10 p.m. Music/Culture program on Argentine Tango, featuring works from the Old Guard of the 1920s through the Golden Age of the 30s and 40s and beyond.

Counterspin Tues. 8:30 a.m. A critique of the week's news coverage by other media, from FAIR.

Cyberage Sun. 1-3 a.m. Innovative

elektronik music of all sub-genres; elektro, industrial, ebm, ambient, power noise, synthpop, techno and drum 'n' bass.

Democracy Now M-F 4 p.m. From Pacifica, diverse commentators focus on the issues affecting individuals and society.

Ear to the Ground Sat. 7 p.m. A local music showcase, featuring live performances by local talent.

Especjos de Aztlán Mon. 7-7:30 p.m. Bilingual arts and public affairs program with interviews.

Folk Routes Sat. 10 a.m. A weekly sampling of the best in folk, blues to bluegrass and beyond.

Freeform Music M-F 1:30-4 p.m.; overnights. A diverse showcase of KUNM's music library, uncovering common roots in music from different places and times.

Fresh Thur. 10 p.m. New Mexico's international electronic and "new" music program featuring guest composers, artists and interviews.

Global Music Mon. 10 p.m. Exploration of music from around the world.

Home of Happy Feet Tues. 7 p.m. Folk music in the broadest sense of the term. Bluegrass, blues, cajun, zydeco, western swing, rockabilly, Tex-Mex, and more!

House that Jazz Built Sun. 11 p.m. Uncompromising creative music from the past 30 years.

Iyah Music Thur. 7 p.m. Reggae and roots; a spectrum of African-influenced music.

KUNM Specials Sun. 11 a.m. From public affairs to holiday specials, the latest and best in local and national production.

Latino USA Mon. 8:30 a.m. English-language radio journal of Latino news and culture.

Living on Earth Wed. 8 a.m. Weekly environmental news and information program, from NPR.

Morning Edition M-F 5-8:30 a.m.

Award-winning morning news magazine from NPR.

Music to Soothe the Savage Beast Tues. 10 p.m. Progressive and indie rock culled from new releases you're not likely to hear anywhere else. Plus live and recorded local music.

Native America Calling M-F 11a.m. The nation's first live daily call-in program by, for, and about native people. 1-800-99NATIVE.

National Native News M-F 11:01 a.m. 5-min. newscast focusing on Native American issues.

New Dimensions Sat 6 a.m. Dialogues presenting a diversity of views from many traditions and cultures, with practical knowledge and perennial wisdom for a more healthy life of mind, body and spirit.

News at Noon M-F noon. News update from NPR.

Other Voices, Other Sounds Sun. 9 p.m. Contemporary music & sound art with an international perspective.

Performance New Mexico Local arts calendar, M-F 9:01-9:06; feature on upcoming local event, W-F 10:01-10:06; calendar listings on the web at kunm.org/perfmn.

Performance Today M-F 9 a.m. A two-hour program of classical music performances, recorded live; from NPR.

Psychedelic Radio Head~Shoppe Sat. 10:30 p.m. Deep tracks from the rock 'n' roll underground. Electric music for the mind and body from the '60's & '70's.

Radio Theater Sun. 6 p.m. From traditional to experimental, set in the theater of the mind.

Raices Mon. 7 p.m. & Sat. 2 p.m. Latin American Freeform music, all genres of Hispanic music.

Route 66 Sat. 8 p.m. "Oldies," commentary, dedications & requests, and special guests.

Salsa Sabrosa Fri. 7 p.m. Afro-

Caribbean-influenced music. Hot!

Singing Wire Sun. noon. Native American music, traditional to today's sounds of folk, C&W, rock.

Spoken Word Sun. 8 p.m. You know the power of words; now hear the power of poetry. Y mas!

StarDate M-F 7 p.m., Sat. & Sun. 6 p.m. Two-minute travelguide to the universe. What to look for in the night sky, tales of ancient skylore.

Street Beat Fri. 11 p.m. New Mexico's source for live turntablism, mixing and scratching a variety of rare funk, rock, jazz, and soul breaks, from the old to the new.

This American Life Sun. 4 p.m. A quirky look at modern life through fact, fiction and found tape.

This Way Out Fri. 8:30 a.m. International lesbian and gay news magazine.

Tombstone Rock Wed. 10 p.m. Ear-shredding metal music other stations are afraid to play.

Train to Glory Sun. 6 a.m. Sunday morning Black gospel music featuring traditional, contemporary, and local church choirs.

Voces Feministas First Sat. every month, noon. Features the voices of third world women, and women of color.

Weekend Edition Sat. 7 a.m., Sun. 9 a.m. Weekend news magazine from NPR.

Women's Focus Sat. noon. Women's magazine on politics, art, culture, news, and information.

Youth Radio Sun 7 p.m. The voices of NM teens via news, commentary, interviews and music.



Saturday, May 1

6 a.m. New Dimensions. “Your Moment of Enlightenment is Here” with Jan Frazier. What happens when your mind tries to do something it wasn’t built to do? “Awakeness is so close to us—it would take people’s breath away if they knew how near they constantly were to being awake, regardless of what their lives look like.” With these words, Jan Frazier takes you to the edge of that moment when you, too, can awaken to who you really are. It happened to her in an instant when her fears simply dissolved, and she was left with the pure, present awareness of an enlightened mind. From that deep place of understanding she explains how you, too, can slip beneath the veil of the illusions of your busy, noisy life, remember the “you” who is unattached to the highs and lows of yesterday and tomorrow, and become ready for that moment of your own awakening. www.JanFrazierTeachings.com Program #3338.

Sunday, May 2

11 a.m. Radio Lab. Lucy. Chimps. Bonobos. Humans. We’re all great apes. This hour we take a look at what happens when we all try to live together. Our main story is the haunting tale of a chimp named Lucy. When Lucy was only two days old she was adopted by a psychologist and his wife who wondered: if given the right environment, how human could Lucy become? This story and other tales of radical sharing between humans and the creatures on earth most like us. (This was originally scheduled in April, but did not air).

6 p.m. Radio Theatre. “The Physicists” by Friedrich Dürrenmatt - Part 1. A darkly comic satire probes the cost of sanity among men of science and whether it is the mad who are the truly sane. Johann Mobius, the world’s greatest physicist, is locked away in a madhouse along with two other scientists. Why? Because he is haunted by recurring visions of King Solomon, and the other two are convinced they are Einstein and Newton. But are these three actually mad? Or are they playing a murderous game with the world at stake? Starring Bruce Davison, John de Lancie, Harry Groener, and Gregory Itzin. Written by Friedrich Dürrenmatt. The broadcast includes an interview with Richard Rhodes, the Pulitzer prize-winning author of *The Making of the Atomic Bomb* and its companion piece *Dark Sun: The Making of the Hydrogen Bomb*.

Wednesday, May 5

10 p.m. Beale Street Caravan. Feature Artist: The



The Phantom Blues Band
Photo courtesy: beale street caravan

Phantom Blues Band, on the Legendary Rhythm and Blues Cruise. Guest Artist: Janiva Magness, at the Mississippi Valley Blues Festival in Davenport, Iowa. Plus, Host Richard Hite on Recording the Blues.

Friday, May 7

8 a.m. University Showcase. Man Ray, African Art and the Modernist Lens. Our guests on University Showcase are Independent Producer Megan Kamerick, Curator Wendy Grossman, and Luanne McKinnon, Director of the UNM Art Museum. The University of New Mexico Art Museum is one of just a few locations to host “Man Ray, African Art and the Modernist Lens,” a groundbreaking show that reveals photography’s complex engagement with African art. Man Ray was an American artist, who worked



Man Ray, *Noire et blanche*, 1926

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most of his life in Paris and helped foster the early modernist taste for African art. The show includes 60 of his photos, many never exhibited before, and another 40 photos by Man Ray’s contemporaries, including Cecil Beaton, Walker Evans and Alfred Stieglitz. Megan Kamerick talks with the exhibit’s curator,

Wendy Grossman, about Man Ray’s legacy and how the meaning of objects can change dramatically, depending on how they are photographed.

10 p.m. Afropop. Sounds of the Cities: Dakar, Bamako, Harare, Kinshasa, Santo Domingo, New York City come calling. In Afropop’s book, the coolest cities in the world have a sound. You hear it in the nightclubs, you hear it coming from the radio. It could be from the past or the present. That sound becomes the soul of the city. We’ll travel from Dakar to Bamako to Harare to Kinshasa to Santo Domingo to New York to soak up the sounds that make these cities one of a kind.

Saturday, May 8

6 a.m. New Dimensions. “The Tender Beauty of Aging” with Alice & Richard Matzkin. Two artists share insights on what qualities allow some people to age more gracefully than others. Alice and Richard Matzkin are aging lovers. She’s seventy, he’s sixty-six. They’re also artists whose work truly is an expression of their lives. Most recently they’ve been applying their gifts

Continued from Page 10

to express the beauty—yes, the beauty—of aging, and they do it with the tenderness they've learned in their twenty-seven years of loving each other. Through their work they've discovered an unexpected joy when the body and spirit ripen to wisdom not available to the young. They are co-authors of *The Art of Aging: Celebrating the Authentic Aging Self* (First Sentient Publications 2009). To learn more about the work of Alice and Richard Matzkin go to www.MatzkinStudio.com. Program #3344.



Alice & Richard Matzkin
Photo courtesy: New Dimensions

Sunday, May 9

11 a.m. Radio Lab. Who Are You? This hour centers around a chilling question: can you ever really know the people around you? Even those most dear to you--your mother, your child, your loved one--can you ever really know what they are thinking, feeling, or experiencing? Or is it all just a leap of faith? In this episode of Radiolab, we talk to neuroscientists, primatologists, zookeepers, actors, and dog owners, who are all trying to get inside another's mind. (This was originally scheduled in April, but was preempted).

6 p.m. Radio Theatre. "The Physicists" by Friedrich Dürrenmatt - Part 2. A darkly comic satire probes the cost of sanity among men of science and whether it is the mad who are the truly sane. Johann Mobius, the world's greatest physicist, is locked away in a madhouse along with two other scientists. Why? Because he is haunted by recurring visions of King Solomon, and the other two are convinced they are Einstein and Newton. But are these three actually mad? Or are they playing a murderous game with the world at stake? Starring Bruce Davison, John de Lancie, Harry Groener, and Gregory Itzin. Written by Friedrich Dürrenmatt. The broadcast includes an interview with Richard Rhodes, the Pulitzer prize-winning author of *The Making of the Atomic Bomb* and its companion piece *Dark Sun: The Making of the Hydrogen Bomb*.

Wednesday, May 12

10 p.m. Beale Street Caravan. Feature Artist: The Brooks Family, on the Legendary Rhythm and Blues Cruise. Guest Artist - Susan Marshall, at Hi Tone Café in Memphis, Tennessee. Plus, Host Richard Hite on Recording the Blues.

Friday, May 14

8 a.m. New Mexico People, Places and Ideas. Horrific daily murders are again on the increase in nearby Juarez, Mexico with the recent public assassination of three American counselor employees in broad daylight making national headlines. In response, Secretary of State Hillary Clinton traveled to

Mexico City and again pledged US cooperation in the fight against the Mexican Drug Cartels while Governor Richardson called out the New Mexico National Guard to protect against cross-border violence. But with cheap drugs and entrenched Cartels just across Rio Grande from the largest and richest drug market in the world, is there any realistic hope of winning the drug war and stemming the violence? Alternatively, what are the choices when corruption and intimidation have overwhelmed local, State and National Mexican Governments and violence is already spilling over the border? Joining host Stephen Spitz to discuss these and other issues is the reporter based in El Paso-Juarez for NPR's Latino USA, Monica Ortiz Urribe, and UNM doctoral student Rebeca Jasso Aguilar, whose work in sociology concerns contemporary political movements in Mexico. Produced with the assistance of John Burgund.

10 p.m. Afropop. Ten Tunes that Shook Kingston. (First of a two part mini-series on the phenomenal story of music in Jamaica). This program features rare classic recordings from Jamaica--50's Jamaica R&B, ska, rock steady, toasting, dub--and inside stories from the prolific Jamaican record industry about how new styles were born.

Saturday, May 15

6 a.m. New Dimensions. "Wisdom for a Global Tribe" with Alan Briskin. Briskin sees the key to facing imminent crises of our time is to identify the principles of our collective wisdom and begin to truly apply them. In an uprising of collective wisdom in 2008, the American electorate upended the political paradigm to elect a President who stood for hope, change, and the ideals of a progressive agenda. Is there a way to identify the principles that allowed that process to unfold, and apply them to further the social change inherent in those ideals? Alan Briskin believes there is, and he has a deep reverence for the



Alan Briskin
Photo Courtesy: New Dimensions

wisdom that can emerge when individuals come together for a common purpose, even—or especially—when those individuals bring divergent viewpoints to the table. He sees it as a key to the evolution of a new way of relating to one another as we face the imminent crises of our time, and most importantly, as we must work together in service to those who are not of our own

tribe. Alan Briskin is a pioneer in the field of organizational learning and cofounder of the Collective Wisdom Initiative. He is co-author of *The Power of Collective Wisdom* and *The Trap of Collective Folly* (Berrett-Koehler 2009). To learn more about the work of Alan Briskin go to www.ThePowerOfCollectiveWisdom.com. Program #3342.

Continued from previous page

Sunday, May 16

6 p.m. Radio Theatre. “The Junebug Mystery Or, Someone Is Out To Kill You, Mr. President” by Steven Thomas Oney. A Cape Cod Radio Mystery Theatre production. Captain Underhill and Doctor Scofield recount their very first case. April, 1961. It is tourist season on Cape Cod... and open season on the President. Having sent its favorite son to the White House, Cape Cod has come under the spell of Camelot. Young police deputy Waverly Underhill meets Doctor Scofield for the very first time, and together they seek to stop an assassination plot that anyone would call crazy: it appears that John Wilkes Booth has returned to kill another President.

Wednesday, May 19

10 p.m. Beale Street Caravan. Feature Artist: Tommy Castro, on the Legendary Rhythm and Blues Cruise. Guest Artist - Blind Mississippi Morris, at B. B. King’s in Memphis, Tennessee. Plus, Host Richard Hite on Recording the Blues.



Tommy Castro
Photo courtesy: beale street caravan

Friday, May 21

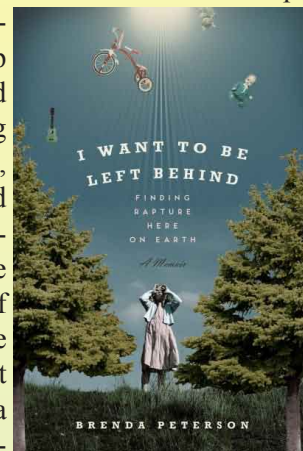
8 a.m. Back Roads Radio. Making decisions can be agonizing and challenging, yet ultimately freeing and energy-releasing. We will ride the bumpy road of decision-making to hear stories that reflect unique junctures and, at the same time, examine and affirm intention and commitment. Back Roads Radio is a Viewpoint Production, hosted and produced by Judy Goldberg.

10 p.m. Afropop. Dub: The Media Becomes the Message. (Second of a two part mini-series on the phenomenal story of music in Jamaica). In the 1970’s and 80’s, while Jamaican reggae was becoming just about the most successful music ever to emerge from the African Diaspora, the genre was being transformed at its source in Jamaica’s Kingston slums. ”Dub” is a magnificent, jerry-rigged appropriation of reggae music, a remarkable nexus of technological evolution and cultural paradigm shift. From its origins in the late ‘60s, dub led directly to early rap and hip hop, and the post-modern, sample-based DJ culture that has reigned ever since. In this Hip Deep special, Yale ethnomusicologist Michael Veal spins the discs and guides us through the story as dub changes from a re-mix technique into a canon of original material in which the studio itself becomes a creative instrument. We explore the music and legacies of King Tubby—father of the “remix” concept—and Grammy-winner Lee “Scratch” Perry, a Bob Marley mentor and the man responsible for dub’s international rise. Perry’s Afro-Futurism lives on today, in part because it is such a powerful metaphor for the cultural reality of displaced

people everywhere.

Saturday, May 22

6 a.m. New Dimensions. “The Story of Your Soul” with Brenda Peterson. There are many reasons to write your own memoir, not the least of which, it will lead to surprising discoveries about your own life. Chances are your life includes a few chapters where you’ve embarked on one or another approach to self-exploration—spiritual practice, therapy, self-help books or gurus. But have you tried getting to know yourself by writing your memoir? Brenda Peterson has, and in the process she’s discovered a powerful tool for uncovering elements of your psyche that may have eluded every other attempt at self examination. It forces you to see your life from an entirely different perspective. Brenda Peterson is a novelist, nature writer, and writing teacher. Her latest book is the spiritual memoir *I Want to Be Left Behind: Finding Rapture Here on Earth* (Da Capo Press 2010). To learn more about the work of Brenda Peterson go to www.IWantToBeLeftBehind.com. Program #3343



Sunday, May 23

6 p.m. Radio Theatre. “The Case of the Calico Lobster” by Steven Thomas Oney (Act 1). It’s a foggy night on old Cape Cod . . . and Cape Cod Radio Mystery Theatre brings another one of their great Captain Waverly Underhill mysteries. Menacing mob enforcer, Ricky Rubusto, kidnaps pet and store mascot, Hercules, world’s largest captive lobster, holding it for ransom and threatening to devour it unless radio DJ, Molly Neptune, pays off her father’s gambling debt. Now Capt. Underhill must save the lobster before it “sleeps with the fishes.”

Wednesday, May 26

10 p.m. Beale Street Caravan. Feature Artist: Elvin Bishop, on the Legendary Rhythm and Blues Cruise. Guest Artist - Michael Powers, at the Living Room in New York, New York. Plus, Host Richard Hite on Recording the Blues.



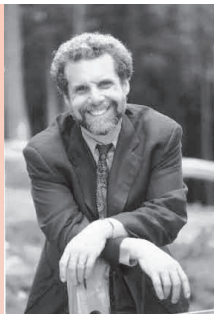
Elvin Bishop
Photo courtesy: beale street caravan

Friday, May 28

8 a.m. Peace Talks Radio. Why are people so reactive to one another? Why is it so challenging to keep peace in our families and workplaces? On today’s Peace Talks Radio, we’ll explore the field of social intelligence

Continued from Page 11

or a person's ability to understand his or her environment optimally and react appropriately for peaceful outcomes. We'll talk with two experts who will explain the brain's role in social intelligence and how we can manage our brains to be more peaceful in social interactions. Dr. Daniel Goleman is an author, psychologist, and science journalist. For twelve years, he wrote for The New York Times, specializing in psychology and brain sciences. Goleman authored the two best-selling books, *Emotional Intelligence* and *Social Intelligence*. His most recent book is *Ecological Intelligence: How Knowing the Hidden Impacts of What We Buy Can Change Everything*. We'll also speak with Dr. Rick Hanson, a neuropsychologist in San Rafael, California and co-author of the book, *Buddha's Brain: The Practical Neuroscience of Happiness, Love and Wisdom*.



Dr. Daniel Goleman
Photo courtesy: Peace Talks Radio

10 p.m. Afropop. Reclaiming Africa: Susana Baca and Lazaro Ras. The “African-ness” from country to country in the Americas is very different. Afro-Peruvian artist Susana Baca and Afro-Cuban artist Lazaro Ros artistically and spiritually reclaim their heritage from strikingly different starting points. We hear Susana Baca tell her story and the story of the



Susana Baca
Photo courtesy: Afropop

previously unrecognized African side of Peru. This program features Susana's high spirited New York debut performance. Lazaro Ros, RIP, was a revered singer in Cuba who performed and recorded songs from the Afro-Cuban religious traditions. We'll hear Lazaro talk about his early years when he grew up as a devout Catholic singing in the church choir. We'll

hear beautiful songs he sang to the Yoruba orishas in the Santeria religion—Chango, Obatala, and others. Later in his career, Lazaro pioneered the transformation of drum & vocals religious music to the fuller sound of a modern band. His fans loved it.

Saturday, May 29

6 a.m. New Dimensions. “Finding Your Own Inner Guru” with Jeff Brown. Heeding the lessons of the intricate tapestry of one's own life will give us the courage to find our soul-path. Everything about life--birth family, emotions, inner voices, coincidences--is all part of the intricately woven tapestry of your spiritual path. Learning to see it as such, and to heed the lessons it offers, has led Jeff Brown to transition from work-

ing as a criminal attorney to a psychotherapist to a writer and soul-path teacher. Through it all he's gained an understanding of what it takes to find the courage to heal your emotional wounds, and let go of the expectations you've had for your life, so that your true life's purpose can emerge. However, he's the first to acknowledge how difficult it can be to embrace a soul-centered life. Jeff Brown holds an M.A. in psychology from Saybrook Institute and is co-founder of the Open Heart Gang, whose first “act of gratitude” is a documentary about the life of Bhagavan Das. He is the author of *Soulshaping: A Journey of Self-Creation* (North Atlantic Books 2009). To learn more about the work of Jeff Brown go to www.SoulShaping.com. Program #3340.

Sunday, May 30

6 p.m. Radio Theatre. “The Case of the Calico Lobster” by Steven Thomas Oney (Act 2). The exciting conclusion of the latest Captain Underhill mystery. Followed by “The Fall of the Hero” by Frederick Greenhalgh. Sir Grace was the most valiant of all knights, decked in glorious armor that glowed in the sun. He had a record of dragon-slaying and maiden saving on par with none. But a battle with a renowned wizard with ambiguous ambitions forces Sir Grace to consider things he never imagined, and face his greatest enemy yet: himself. ☺

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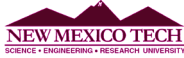
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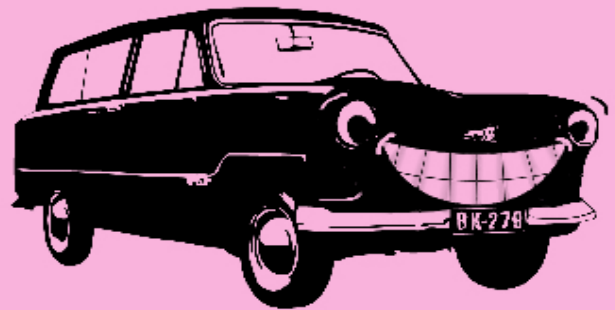
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