



# ZOUNDS!

KUNM 89.9 FM



June 2010

89.9 ALBUQUERQUE • 88.7 SOCORRO • 89.9 SANTA FE • 90.9 TAOS • 90.5 CIMARRON/EAGLE NEST  
91.9 ESPANOLA • 91.9 LAS VEGAS • 91.9 NAGEEZI • 90.5 CUBA



**The “MOTH” flies back to KUNM,  
Sunday, June 13. Details on page 11**

**Plus, It’s the 2nd annual  
KUNM Social Justice Fair  
with guest speaker,  
Latino U.S.A.’s Maria Hinojosa.  
Story on page 3**



Maria Hinojosa

Maria Hinojosa photo - Santiago/NYC

## KUNM Operations Staff

Elaine Baumgartel.....Reporter  
 Carol Boss.....Membership Relations  
 Tristan Clum.....Interim Program Director  
 Briana Cristo.....Vista Youth Radio Assistant  
 Matthew Finch.....Music Director  
 Roman Garcia.....Interim Production Director  
 Sarah Gustavus.....Reporter  
 Rachel Kaub.....Operations Manager  
 Jonathan Longcore.....IT Support Analyst  
 Linda Morris.....Senior Fiscal Services Tech  
 Cris Nichols.....Membership Coordinator  
 Mary Oishi.....Development Director  
 Roberta Rael.....Youth Radio Project Manager  
 Rob Raucci.....Community Relations Coordinator  
 Linda Rodeck.....Underwriting Marketing Specialist  
 Mike Stark.....Chief Engineer  
 Richard S. Towne.....General Manager  
 Kamaria Umi.....Youth Radio Production Tech  
 Jim Williams.....News Director

## KUNM Student Staff

Justin Becker.....Operations Technical Specialist  
 Deborah Beebe.....PSAs/Welcoming Center  
 Kyle Farris.....Youth Radio Administrative Assistant  
 Jeff Maness.....Engineering Assistant  
 Adrian Martin.....News Assistant  
 Candace Miller-Murphy.....Programming Assistant  
 Clayton Pilbro.....Music Assistant  
 Tuan Phan.....IT Assistant  
 Melissa Rios.....Management Assistant  
 Ashley Smiley.....Youth Radio Blog  
 Carlos Vingeras-Gallegos.....Production Assistant

## KUNM Programming and Support Staff

Call 277-4516 for information on volunteer opportunities at KUNM.

Gahdah Abdeljawad	Leo Chinana	Alaina George
Tara Abeita	Rufus Cohen	Bryan Gibel
Adam Aguirre	Neal Copperman	Tom Gilbert
Brandi Ahmie	Dan Cron	Nathan Girdner
Marilyn Altenbach	Ruby Blue Cruz	Craig Goldsmith
Robyn Anderson	Chris Lamont Cyrus	Henry Gonzales
Miles Anderson	Kabir Daitz	Paul Gonzales
Dennis Andrus	Victor Davarria	Sarah Gonzales
Toby Atencio	Vince Dawson	Russell Goodman
Christina Baccin	Wadell Dawson	Carly Granger
Bill Baker	Jenny DeBouzek	Joe Green
Jonathan Baldwin	Daniel DeFrancesco	Taylor Griffin
Catherine Barba	Rosemarie DeLeo	Maureen Grindell
Spencer Beckwith	William Delzell	Jonathan Guzmán
Martin Belgarde	Janice Devereaux	Wellington Guzmán
Jane Blume	Ellen Dornan	Ron Hale
Mary Bokuniewicz	Susan DuBay	Colin Hazelbaker
Eli Brown	David Dunaway	Louis Head
Ron Bryan	Jered Ebenreck	Andrew Hebenstreit
Lava Buckley	Amy Ewing	Cynthia Hernandez
Mayer Burgan	Missy Felipe	Pamela Herndon
John Burgund	Alice Fernando-Ahmie	Edwin Herrera
Derek Cadwell	Damien Flores	Peggy Hessing
Ramon Calderon	Dick Frederickson	Jonquillan Hill
Arcie Chapa	April Freeman	Sandra Holguin
Cecilia Chavez	Ignacio Gallegos	Cindy Hong
Catherine Barba	Luna Olavarria Gallegos	Josh Horton

## KUNM Radio Board

### UNM Faculty Representatives:

Dorothy Baca  
 John Scariano

### UNM Staff Representative:

Mary Jacintha

### Elected Community Reps:

Graham Sharman

### Appointed At-Large Reps:

Yasmin Dennig  
 Patrick O'Connell

### ASUNM Representatives:

Casey Echternacht  
 Jeffrey Waldo

### GPSA Representative:

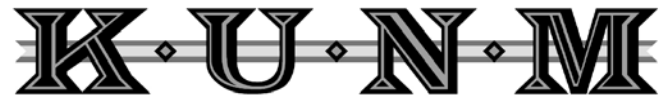
Billie James Ulibarri

### Volunteer Representative:

Henry Gonzales

### Ex-Officio Members:

Richard S. Towne, General Mgr.  
 Tristan Clum, Production Director



David House

Jon Houston

Heidi Howley

David Hughes

Luke Iha

Paul Ingles

Tyler Innis

Mary Ellen Ipiotis

Jim Jaffe

Bashar Jawad

Deja Jenkins

Jeremy Jones

Megan Kamerick

Brandon Kennedy

Ramona King

Kevin Kisiel

Randy Kolesky

Imani Iemanja Lambert

Barry Lauesen

Mark LeClaire

David Lescht

Glenda Lewis

Ali Liddel

Naomi Lippel

Patti Littlefield

Andrew Loerch

Andrew Loescher

David Lopez

Linda Lopez McAlister

Susan Loubet

Scott MacNicholl

Lucia Martinez

Sofia Martinez

Antal Maurer

Rachel Maurer

Asantewaa Mawusi

Don McIver

Nicholas Meyers

Peter Mezensky

Francis Montoya

LeRoy Montoya

Victoria Montoya

Evan Moulson

Maria Munguia

Danya Mustafa

Shinenn Nair

Mary Nakigan

Peter Nathanson

Luna Natoli

Harry Norton

Michael Orgel

Tim Oswald

Robert Ottey

Sidsel Overgaard

Sebastian Pais

Park Soyeon

Mark Pallardy

Travis Parkin

Kent Paterson

David Paytiam

David Percival

Christian Pincock

Guillermina Quiroz

Roberta Rael

Tom Rapisardi

Peter Rice

Janet Riley

Jena Ritchie

Kelvin Rodriguez

Daniel Ross

Giovanna Rossi

Riti Sachdeva

Nia Salgado

Melanie Sanchez

Beva Sanchez-Padilla

Travis Sandoval

Christopher Shultis

Wykera Skidmore

Stephen Spitz

Karl Stalnaker

John Steiner

Claude Stephenson

Katie Stone

Norman Strizek

Mario Telles

Jerome "Putnay" Thomas

Jerry "Eeyo" Thompson

Ken Tohee

Victor Torres

Maya Key-Towne

Anthony "Ijah" Umi

Lucio Urbano

Floyd Vasquez

Jason Waldron

Cecilia Webb

Mark Weber

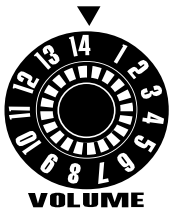
Jonathan Weiss

Nina Wexelblatt

Renee Wolters

Chris Woodworth

Charlie Zdravesky



# ZOUNDS!

KUNM 89.9 FM  
Zounds! is available online at kunm.org.



June 2010



## Thinking Strategies

By Richard S. Towne, KUNM General Manager



KUNM will engage in strategic planning over the summer. The Deputy Provost at UNM has asked me to lead a strategic planning effort that will result in a one-year and a five-year strategic plan. KUNM Radio reports to the Office of the Provost. The Provost serves our community as UNM's Executive Vice-President for Academic Affairs. The draft plan will be presented to the Provost for review in September.

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The Deputy Provost asked KUNM to include metrics to ascertain progress towards the goals. Suggested goals will be analyzed for alignment with the [UNM Regents Policy on KUNM](#), achievability within existing human and financial resources, sustainability, and the potential for increasing our services to listeners and potential listeners.

KUNM's professional staff (aka Operations Staff) will be working to draft a starter set of strategic goals in June. By the end of June these draft goals will be distributed to KUNM's Radio Board and our Volunteers for review, comment, refinement or revision. You should feel free to send any thoughts, ideas or opinions you might have. I can't promise you an individual response but I can promise to review and represent your thoughts as we work through the planning process.

There are a couple of case statements that I will ask staff, volunteers and our Radio Board to consider. The case statements are based on my own experience and opinions, along with observation of data that we purchase from Arbitron Research, Inc (Fall 2009, people 12+, Mon-Sun 6 a.m. – midnight in total service area). I offer them as a starting point.

Case 1: Since Fall 2001, KUNM has attracted and served a weekly audience of 100,000 people tuning in each week. On an annual basis, we are providing 35 million hours of listening per year in New Mexico. This is remarkable, especially when we consider the advent of satellite radio, internet streaming,



## K·U·N·M

Business line: (505) 277-4806,  
toll-free 1-877-277-4806  
Request line: (505) 277-5615,  
toll-free 1-888-277-5615

Member Services: (505) 277-3968  
Mailing address: MSC06 3520,  
1 University of New Mexico,  
Albuquerque, NM 87131-0001

Email your comments or  
questions to [kunm@kunm.org](mailto:kunm@kunm.org).  
Your email will be  
forwarded to the appropriate  
staff person.

the explosion of web-based content, podcasts, Mp3 players, 3-G phones, tablets, pads, and gizmos; -- all competing for our listeners' attention. Opportunities for real growth in the traditional radio listening audience are limited. Innovation and growth on the internet show significant potential for our unique services.

What specific strategies would you recommend to sustain our traditional radio audience over the next year? How about for the next five years? What strategies would you recommend for KUNM in cyberspace?

Case 2. KUNM should be a broadcast "mirror" for the whole community, in that our content and services reach the many parts of our community in balanced measure. KUNM does well with gender balance. Arbitron consistently shows a 50/50 or 51/49 composition of women and men in our listening audience. The balance is off a bit when we look at median age. Arbitron data reports the median age of our listening audience is consistently 10-15 years older than the median age of people in New Mexico. Census reports show that 45% of our total population is of Hispanic heritage. Arbitron reports that 15% of KUNM listeners identify as Hispanic.

What specific strategies would you recommend to improve our programming and outreach so the compositions of our audience more closely resembles the compositions of our community? What strategies will work in Year One? What should our strategic goals be for the next five years?

Case 3. Recently, an outside consulting firm conducted an assessment of issues, interests and concerns of KUNM's professional staff, students, volunteers and members of the Radio Board. The resultant [KUNM Study](#) has more than 40 recommendations for improving our work environment. Improving our internal work will improve our *external* services.

What strategies will help us realize benefits from the KUNM Study? How do we strategically strengthen our internal dynamics over the next year to improve our service to listeners? How about over the next five years?

I, for one, look forward to the many perspectives and brilliant thinking that will emerge in the process. Send yours my way, please – [richardtowne at kunm.org](mailto:richardtowne@kunm.org). Thanks. ☺



KUNM is funded primarily by financial contributions from listeners like you. More than 50% of our annual budget comes from your support. If you want to help ensure the future of live, locally owned and operated, independent public radio, please consider a planned gift today.

Complete this form for information on how future Charitable Gifts to KUNM can help. You are under no obligation and KUNM will not contact you, unless you request us to do so.

Name \_\_\_\_\_

Address \_\_\_\_\_

Telephone (if you would like to be contacted by phone) \_\_\_\_\_

E-mail \_\_\_\_\_

Please contact me by:

mail     phone     e-mail

Please check one or more of the following:

- I want to consider an estate gift/bequest
- I am interested in making of a gift of stock, real estate, or retirement assets
- I would like to receive information on planning a gift to KUNM through my will, retirement plan, insurance policies or other financial plans
- I have included KUNM in my will/estate plan and wish to be recognized
- I have included an anonymous gift to KUNM in my will/estate plan

Mail or fax this form to:

**KUNM Membership  
MSC06 3520  
1 University of New Mexico  
Albuquerque, NM 87131**

For more information, call: 277-8006, or e-mail: [maryoishi@kunm.org](mailto:maryoishi@kunm.org)

# KUNM Public Radio Internship: Relections from an Albuquerque Academy Senior

By Nina Wexelblatt, KUNM Student Intern



I've always been interested in radio as a unique medium for not only conveying information, but for both forcing and allowing its consumers to enter a world entirely experienced through one sense alone – listening – and to flesh it out for themselves into a holistic and oftentimes very meaningful experience. That a radio had the ability to captivate entire families

before the introduction of the ubiquitous television might be a nostalgic fascination, but I believe that the supersaturation of media outlets available today – from fully interactive websites to 3D movies – presents modern radio with a special challenge: staying relevant with a fundamentally limited scope. My internship at KUNM, the community-powered public radio station in New Mexico, proved that so much goes into answering precisely the question of why, in the face of so many other options, we still need radio.

I started my internship in the welcome center, getting to know the face of KUNM off the path of strictly the listener. My first job was with Rachel Kaub, the Operations Manager of the station, to coordinate the public service announcements that show up on the community calendar on the station's website. This focus on community is something unique to public radio. Unlike commercial radio, which focuses on getting content out on the airwaves, regardless of the listener, public radio also has a commitment to enriching the lives of those who choose to embrace it. The community calendar page is full of charitable and educational events, from local concerts and public-interest lectures at the university to charity auctions and yoga classes. It was my role to draw together all the information about these events from submitted fliers, emails, and phone calls and go into the website and write up descriptions of each, being careful to not sound too commercial. The guidelines for these write-ups included removing superlatives and any pricing information, which is important for the calendar to be a public service, rather than an onslaught of advertisements for events that, at their core, are meant to serve rather than take money from the community.

After I got acclimated to being at the station, I got to start to get familiar with the broadcasting equipment. Several volunteers banded together to take an inventory of KUNM assets, and it gave me the chance to get introduced to the technical

world of radio. As we tracked down tools from turntables to tape decks and now-obsolete cart machines to hi-definition computer servers, I was introduced to a technical history of broadcasting. Since the station, in its various forms, has been around since 1960, the amount and relevance of the equipment they have spans this time period as well. As a public radio station, KUNM is also a reflection of the changing times in technology available to the public. In Studio A, the production studio, an old 12-track mixing board sits alongside a state-of-the-art 98-track automated, fully digitalized board. And yet, perhaps precisely because they are steeped in history, the old machines haven't been entirely retired, either.

In addition to simply looking at the old equipment and checking it off on a list, I was given the opportunity to get hands-on broadcasting experience as it works today. I was invited into the control room with Henry Gonzales of Raíces, a Spanish and Latino-interest music show, and with David Lescht, the host of Tuesday Afternoon Freeform. Both men are volunteer DJs, working in their spare time to find the best music, whether new releases or overlooked gems, and share their passion with the community. That a majority of the local programming a listener hears is created and maintained by volunteer effort speaks to the way public radio is able to connect with people on a personal and accessible level, independent of the concept of the "music industry" or the endless looping brought on by the Top 40 obligations of commercial stations. On air in the control room, I was able to work the boards, cuing up tracks on various CD players and fading in and out of music and the microphone, enter playlists to the live feed on the KUNM website for curious listeners to see what was playing, and contribute to the effort of the DJs to make a consistent – and consistently interesting – set of music. During my second experience at Raíces, I even got to make my very own sets of music and back-announce on air. I felt so powerful wearing those headphones in front of the microphone; in public radio, it is the voice of the community that is heard.

I also got to experience a whole day on the news side of public radio with Sarah Gustavus, journalist and local host for NPR's popular news program All Things Considered. She showed me how she pulls important local news stories from the Associated Press and local papers like the Albuquerque Journal and rewrites them to be effective when heard aloud rather than read, painting an engaging aural picture for the listener. We examined the arc of a public radio story, a formula

# June is a Big Month for KUNM Members!

By Mary Oishi, KUNM Development Director



Here's the dates to mark on your calendar:

**Sunday, June 6<sup>th</sup>** is the LAST DAY of KUNM's On-Line RadiOH! Auction—and WOW, does this year's auction ever have things to make you say, "OH!" With what is going on the Gulf, it was the perfect time for

Electric Cars of Albuquerque, L.L.C. to donate a brand new ZENN Electric Car.



The ZENN Car. Batteries Included.

ZENN stands for Zero Emissions No Noise, and that's exactly what this car is all about. You can drive it around town guilt-free. It has a 25 mile range on an 8-hour charge, and plugs into any 110V or 120V 3-prong outlet. Batteries are much less than the lithium batteries for a hybrid car, and it gets the equivalent of 240 mpg! What an "OH!" that is!

As of this writing, the bid stands at little more than 25% of its retail value. What a bargain! That's way less than the *dealer* paid for it. Delivery is free within a 150 mile radius of Albuquerque, approximately \$100 in New Mexico but beyond that circumference, and about \$1000 to ship out-of-state to the East Coast or other places in the continental United States.

This year our auction includes 2 celebrity items: both Fender guitars with certified signatures, one by Eric Clapton and one by Keith Richards of the Rolling Stones. They will go for far less than their market value—even at the Buy It Now price. My guess is they will both sell for less than half of their market value. (A more than 100% immediate return is a good investment in any economic climate, I'd say). Plus you get the thrill of owning something actually touched and

signed by a true Rock N' Roll icon.

But the big story is the many useful, beautiful, and affordably-priced items, tickets and services donated by local businesses, artists, organizations and practitioners. This is a chance to do lots of birthday and early holiday shopping. Or, if you know you're going to need to board your dog or get a haircut or do some landscaping this summer anyhow, why now buy it at a discount at KUNM's auction and help KUNM while stretching your budget too?

Just log on to [www.kunm.org](http://www.kunm.org) and click through to the auction site from there, or click directly to the auction at <http://www.biddingforgood.com/auction/AuctionHome.action?vhost=kunm>

**Wednesday, June 16<sup>th</sup>** is the day that you and a guest can come to the National Hispanic Cultural Center in Albuquerque and hear Latino USA's Maria Hinojosa speak at KUNM's 2<sup>nd</sup> Annual Social Justice Fair. Doors will open at 6 pm. She was also the co-host of NOW on PBS. Maria Hinojosa will speak at 7 pm, but



Maria Hinojosa

Maria Hinojosa photo - Santiago/NYC

there will be plenty to do during that hour!!! Dozens of local grassroots and social justice organizations will be set up in the lobby with information about what they are doing locally. Many will have freebies, literature about how you can get involved, petitions and/or mailing lists to sign, action steps to take, and buttons to wear. It will be a really wonderful evening, and **because you are a KUNM member, you can attend the entire evening's events absolutely FREE. To reserve one or two free admissions from your household, email [membership@kunm.org](mailto:membership@kunm.org).** Please make your reservation no later than Monday, June 14<sup>th</sup> at 5 pm. Non-members will need to pay \$5 admission per person, so this is like a \$10 thank you from KUNM for supporting us with your contribution.

If you do not live close to Albuquerque, or you will be out of town during that week, don't think you have missed all the benefits of KUNM membership. We have a series of film

"Big Month," Continued from Page 6

screenings coming up in August that will be showing at the Taos Community Auditorium, the Center for Contemporary Arts in Santa Fe, and the Indian Pueblo Cultural Center in Albuquerque. Each screening will be followed by a star-studded panel of activists and Native American community leaders, most of whom are in the film. The panel moderator will be Arcie Chapa, host of KUNM's Call-In Show. You'll again get FREE admission: two people per member household. Non-members will need to pay \$5 admission per person, so this is like an additional \$10 thank you from KUNM for supporting us with your contribution.

We really DO appreciate your support, and we aim to show you from time to time in tangible ways. The staff recently attended a strategic planning session for KUNM, and the facilitator asked us to list our strengths. One of the big ones we included was the support of our listener/members. We understand that **we couldn't do it without you**. You *are* the community-power in "Community-Powered Public Radio, KUNM." Thanks so much!!! ☺

## Radio Board Meeting

UNM Radio Board Meetings

Tuesday, June 1, 6 pm

Room 101, Scholes Hall, UNM campus

More information at [kunm.org](http://kunm.org)

## General Meeting of the

## KUNM Community:

This meeting is for volunteers, staff, members, listeners and the general public and is on the last Wednesday of every month in the Conference Room on the 3rd floor of Onate Hall on the UNM Campus. The next general meeting will be held on Wednesday, June 30 at 6:30 p.m. Listeners are invited to seek more information at our website:  
[kunm.org](http://kunm.org).

# TALK BACK TO YOUR RADIO



**NPR mailing address:** National Public Radio, 635 Massachusetts Ave. NW, Washington D.C. 20001-3753

**NPR Audience Services** 1-205-513-3232

**National Public Radio**, transcripts and tapes: [www.npr.org/transcripts](http://www.npr.org/transcripts)

### Programs:

Morning Edition, All Things Considered,

Weekend Edition, Weekend All Things Considered

Transcripts can also be accessed on the Nexus database.

### NPR listener comment lines:

Morning Edition 202-842-5044

Performance Today 202-842-3522

Weekend Edition Sunday 202-371-1775

**For information on NPR program**, please log onto: [ri.org](http://ri.org)  
[www.npr.org/contact](http://www.npr.org/contact)

**KUNM General Information:** 505/277-4806

### KUNM e-mail addresses:

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Richard S. Towne, General Manager

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Mary Oishi, Development Director

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Cris Nichols, Membership Coordinator

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Rob Raucci, Community Relations Coordinator

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Linda Rodeck, Underwriting Specialist

[lindarodeck@kunm.org](mailto:lindarodeck@kunm.org)

KUNM home page: <http://kunm.org>

Ear to the Ground: [kunmear@unm.edu](mailto:kunmear@unm.edu)

Radio Theater: [art@unm.edu](mailto:art@unm.edu)

**KUNM News Department** [news@kunm.org](mailto:news@kunm.org), [kunm.org/news](http://kunm.org/news)

**FAIR** (Fairness and Accuracy in Reporting), produces Counterspin, Tuesdays at 8:30 a.m., 130 W. 25th St., New York, NY 10001. For subscription information on their magazine Extra: 1-800-847-3993

**Living on Earth comment line:** 1-800-218-9988. Mailing address: Living on Earth, PO Box 639, Cambridge, MA 02238. Tapes/transcripts available, \$10.

**Bioneers:** 6 Cerro Circle, Lamy, NM 87540; 1-877-BIONEER, online at [bioneers.org](http://bioneers.org)

**Alternative Radio:** [www.alternativeradio.org](http://www.alternativeradio.org), [info@alternativeradio.org](mailto:info@alternativeradio.org)  
1-800-444-1977; PO Box 551, Boulder, CO 80306

**CCNS Weekly News Update:** [www.nuclearactive.org](http://www.nuclearactive.org)  
Hotline: (505) 982-5611; 800-456-8863

**StarDate:** 1-800-STARDATE; 2609 University Ave. #3.118, Austin, TX 78712.

**This Way Out**, PO Box 38327, Los Angeles, CA 90038;  
phone 818-986-4106.

**Native America Calling:** Produced by Koahnic Broadcast Corp. at KUNM; 505-999-2400. Call-in number: 1-800-99-NATIV. For comments or program copies e-mail: [comments@nativeamericacalling.com](mailto:comments@nativeamericacalling.com) or fax request to 505-999-2401.

KUNM in collaboration with the National Hispanic Cultural Center presents

**2nd Annual!**

**K·U·N·M**  
89.9 FM ALBUQUERQUE

# **SOCIAL FAIR JUSTICE**

**Featuring award-winning journalist, host of Latino U.S.A and  
senior correspondent for PBS's NOW**

## **Maria Hinojosa**

KUNM in collaboration with the National Hispanic Cultural Center presents  
KUNM's 2nd Annual Social Justice Fair at the National Hispanic Cultural Center's  
Bank of America Theater

Check out what over 20 local organizations are doing for social justice,  
and then stay to hear Maria Hinojosa at 7 pm.

**Wednesday, June 16th, at the  
National Hispanic Cultural Center's Bank of America Theater  
Doors open at 6 p.m.**

**Tickets \$5.00**

If you are a current KUNM member, reserve your tickets  
ahead of time, and get two tickets  
per member household FREE.

To reserve your 2 tickets, e-mail [membership@kunm.org](mailto:membership@kunm.org) or  
call Cris Nichols at 505-277-3968 or  
Carol Boss at 505-277-0768  
before 5 pm on Monday, June 14th.

This membership offer will NOT be available at the door  
because we need to verify that your membership is current  
and we do not want to tie up a line at the event by checking  
against a roster of thousands of current members.

**For more info call 277-3968**



**Maria Hinojosa**



monday	tuesday	wednesday	thursday	friday	saturday	sunday
morning edition 5-8:30am MTU 5-8am WTHF					overnight freeform	
					new dimensions 6-7am	train to glory 6-9am
					weekend edition 7-9am	
latino USA 8:30-9am		counterspin 8:30-9am	living on earth + earth notes 8-9am	call-in program 8-9am	public affairs 8-10am	
				this way out 8:30-9am		
performance today 9-11am					children's radio hour 9-10am	weekend edition 9-11am
performance new mexico a 5-minute feature on local events, airs at 9:01am and 10:01am					folk routes 10-Noon	
native america calling 11-Noon						kunm specials 11-Noon
all that jazz Noon-1:30pm					women's focus / voces feministas Noon-2pm	singing wire Noon-4pm
freeform 1:30-4pm					raices 2-5pm	
					grass roots nm 3:55-4pm	
democracy now 4-5pm						this american life 4-5pm
all things considered + KUNM local news 5-7pm					all things considered 5-6pm	
					alternative radio 6-7pm	radio theatre 6-7pm
espejos de aztlán 7-7:30pm	home of happy feet 7-10pm	the blues show 7-10pm	iyah music 7-10pm	salsa sabrosa 7-10pm	ear to the ground 7-8pm	youth radio 7-8pm
raices 7-10pm					route 66 8-10pm	spoken word 8-9pm
corazón tanguero 9:30-10pm 1st & 3rd Mondays						other voices other sounds 9-11pm
global music 10pm-1am	music to soothe the savage beast 10pm-1am	beale street caravan 10-11pm	fresh 10pm-1am	afropop worldwide 10-11pm	psychedelic radio head shoppe 10pm-1am	house that jazz built 11pm-1am
		tombstone rock 11pm-2am		street beat 11pm-2am		
freeform 7 days a week			coffee express 1-3am		cyberage 1-3am	
KUNM runs many specials, topical and seasonal programming. Please check our website at <a href="http://www.kunm.org">www.kunm.org</a> for info about special programming.					NPR national headlines runs MF at 12:01-12:06pm stardate your two-minute guide to the galaxy runs MF at 7pm; weekends at 6pm national native news can be heard MF from 11:01-11:06am	





# PROGRAM LISTENINGS

**Afropop Worldwide** Fri. 10 p.m. Music with an African influence from around the world.

**All That Jazz** M-F noon. Jazz, straight ahead to fusion.

**All Things Considered** M-F 5 p.m., Sat. & Sun. 5 p.m. Award-winning news magazine from NPR.

**Alternative Radio** Sat. 6 p.m. The view from the other side, from some of the most progressive writers, thinkers and activists of our time.

**Beale Street Caravan** Wed., 10 pm, Blues from Memphis and around the globe.

**Bioneers** Wed. 8:30 a.m. Revolution from the Heart of Nature.

**The Blues Show** Wed. 7 p.m. The spectrum of blues music, plus interviews, live performances, and blues news.

**Call-In Show** Thur. 8 a.m. Live interviews with community leaders; call in your comments and questions at 277-KUNM.

**CCNS Update** Sat. 8:34 a.m. Concerned Citizens for Nuclear Safety presents the latest local, national and international news about nuclear issues.

**Children's Radio Hour** Sat. 9 a.m. Stories and music for children of all ages.

**Coffee Express** Fri. 1-3 a.m. Live, improvised music, voice, effects and sound collages, combined with on-air phone callers, CDs and records, tape loops, internet audio, etc. It's not jazz, but it is caffeinated.

**Corazón Tanguero**, 1st and 3rd Mondays, 9:30-10 p.m. Music/Culture program on Argentine Tango, featuring works from the Old Guard of the 1920s through the Golden Age of the 30s and 40s and beyond.

**Counterspin** Tues. 8:30 a.m. A critique of the week's news coverage by other media, from FAIR.

**Cyberage** Sun. 1-3 a.m. Innovative

elektronik music of all sub-genres; elektro, industrial, ebm, ambient, power noise, synthpop, techno and drum 'n' bass.

**Democracy Now** M-F 4 p.m. From Pacifica, diverse commentators focus on the issues affecting individuals and society.

**Ear to the Ground** Sat. 7 p.m. A local music showcase, featuring live performances by local talent.

**Espesjos de Aztlán** Mon. 7-7:30 p.m. Bilingual arts and public affairs program with interviews.

**Folk Routes** Sat. 10 a.m. A weekly sampling of the best in folk, blues to bluegrass and beyond.

**Freeform** Music M-F 1:30-4 p.m.; overnights. A diverse showcase of KUNM's music library, uncovering common roots in music from different places and times.

**Fresh** Thur. 10 p.m. New Mexico's international electronic and "new" music program featuring guest composers, artists and interviews.

**Global Music** Mon. 10 p.m. Exploration of music from around the world.

**Home of Happy Feet** Tues. 7 p.m. Folk music in the broadest sense of the term. Bluegrass, blues, cajun, zydeco, western swing, rockabilly, Tex-Mex, and more!

**House that Jazz Built** Sun. 11 p.m. Uncompromising creative music from the past 30 years.

**Iyah Music** Thur. 7 p.m. Reggae and roots; a spectrum of African-influenced music.

**KUNM Specials** Sun. 11 a.m. From public affairs to holiday specials, the latest and best in local and national production.

**Latino USA** Mon. 8:30 a.m. English-language radio journal of Latino news and culture.

**Living on Earth** Wed. 8 a.m. Weekly environmental news and information program, from NPR.

**Morning Edition** M-F 5-8:30 a.m.

Award-winning morning news magazine from NPR.

**Music to Soothe the Savage Beast** Tues. 10 p.m. Progressive and indie rock culled from new releases you're not likely to hear anywhere else. Plus live and recorded local music.

**Native America Calling** M-F 11a.m. The nation's first live daily call-in program by, for, and about native people. 1-800-99NATIVE.

**National Native News** M-F 11:01 a.m. 5-min. newscast focusing on Native American issues.

**New Dimensions** Sat 6 a.m. Dialogues presenting a diversity of views from many traditions and cultures, with practical knowledge and perennial wisdom for a more healthy life of mind, body and spirit.

**News at Noon** M-F noon. News update from NPR.

**Other Voices, Other Sounds** Sun. 9 p.m. Contemporary music & sound art with an international perspective.

**Performance New Mexico** Local arts calendar, M-F 9:01-9:06; feature on upcoming local event, W-F 10:01-10:06; calendar listings on the web at [kunm.org/perfmn](http://kunm.org/perfmn).

**Performance Today** M-F 9 a.m. A two-hour program of classical music performances, recorded live; from NPR.

**Psychedelic Radio Head~Shoppe** Sat. 10:30 p.m. Deep tracks from the rock 'n' roll underground. Electric music for the mind and body from the '60's & '70's.

**Radio Theater** Sun. 6 p.m. From traditional to experimental, set in the theater of the mind.

**Raices** Mon. 7 p.m. & Sat. 2 p.m. Latin American Freeform music, all genres of Hispanic music.

**Route 66** Sat. 8 p.m. "Oldies," commentary, dedications & requests, and special guests.

**Salsa Sabrosa** Fri. 7 p.m. Afro-

Caribbean-influenced music. Hot!

**Singing Wire** Sun. noon. Native American music, traditional to today's sounds of folk, C&W, rock.

**Spoken Word** Sun. 8 p.m. You know the power of words; now hear the power of poetry. Y mas!

**StarDate** M-F 7 p.m., Sat. & Sun. 6 p.m. Two-minute travelguide to the universe. What to look for in the night sky, tales of ancient skylore.

**Street Beat** Fri. 11 p.m. New Mexico's source for live turntablism, mixing and scratching a variety of rare funk, rock, jazz, and soul breaks, from the old to the new.

**This American Life** Sun. 4 p.m. A quirky look at modern life through fact, fiction and found tape.

**This Way Out** Fri. 8:30 a.m. International lesbian and gay news magazine.

**Tombstone Rock** Wed. 10 p.m. Ear-shredding metal music other stations are afraid to play.

**Train to Glory** Sun. 6 a.m. Sunday morning Black gospel music featuring traditional, contemporary, and local church choirs.

**Voces Feministas** First Sat. every month, noon. Features the voices of third world women, and women of color.

**Weekend Edition** Sat. 7 a.m., Sun. 9 a.m. Weekend news magazine from NPR.

**Women's Focus** Sat. noon. Women's magazine on politics, art, culture, news, and information.

**Youth Radio** Sun 7 p.m. The voices of NM teens via news, commentary, interviews and music.



## Wednesday, June 2

**10 p.m. Beale Street Caravan.** Featuring: Reba Russell Band, Live at the 2010 Tampa Bay Blues Festival Guest Artist: Shane Dwight, Live on the 2009 Legendary Rhythm and Blues Cruise Live from the 2010 Tampa Bay Blues Festival “The Caravan” presents the Reba Russell Band. Though she may not be a household name, chances are you’ve heard Reba as a backing vocalist on recordings by Jimmy Thackery, U2 and BB King. A long time Memphis favorite, Reba is also active as a member of the National Academy of Recording Arts and Sciences (NARAS) and a tireless musician’s advocate. Shane Dwight is a killer, new, roots-artist who can play guitar and write a song with the best of them. This California-native really impresses the crowd in this show from the 2009 Legendary Rhythm and Blues Cruise. Guest Host Richard Hite tells us about Recording The Blues.



Reba Russell  
Photo courtesy: beale street caravan

## Friday, June 4

**8 a.m. University Showcase.** Physics can be Phun. Our guest will be Dr. Jeff Saul from the Department of Physics and Astronomy, UNM. Dr. Saul has worked with and is teaching introductory college physics using the SCALE-UP method or Student-Centered Active Learning Environment for Undergraduate Programs. The SCALE-UP Project establishes a highly collaborative, hands-on, computer-rich, interactive learning environment for large, introductory college courses. No one ever said that physics was easy but this approach changes the typical lecture/lab class



Dr. Jeff Saul  
Photo courtesy: UNM

to one that is divided into smaller units where the instructor and student assistants work, in part, as facilitators in the learning process. Students teach themselves. Jeff Saul discusses some of the discipline and key procedures that help make this method of teaching physics successful. It is new and while it may not make learning physics phun, it

works. Hosted by Jane Blume. Produced by Dick Frederiksen.

## Saturday, June 5

**6 a.m. New Dimensions.** “Your World On Your Plate” with Geneen Roth. Roth explains how the stories you tell yourself about your relationship to food can reveal deeper truths about your true yearnings, even your relationship to spirit. What if you stopped fighting your food cravings, and made friends with them? What if, instead of ignoring the shame you feel about the food on your plate, you started investigating it? Geneen Roth has waged war against food with the best of us. But one day, on the verge of suicide, she called a truce, and discovered a world of emotions and beliefs she’d been shielding herself from—by eating. Now, she explains how the stories you tell yourself about your relationship to food can reveal deeper truths about your true yearnings. [www.GeneenRoth.com](http://www.GeneenRoth.com). Program #3346

## Sunday, June 6

**11 a.m. Pride outLoud.** From Sex Ed to vampires, the youth producers of outLoud Radio bring you an hour of stories about lesbian, gay, bisexual, transgender and otherwise non-straight life. Produced by San Francisco teenagers for gay pride month.

**6 p.m. Radio Theater.** SuperHuman Times--Episode Two - “Risk Management” - by Lance Woods from Prometheus Radio Theatre. In a world where powerful champions of good protected humanity from dark forces of evil, a world where good triumphed over evil, the remaining super heroes and super villains have - well, not much to do actually. In this part of the series Natalia Zone, former Super Hero Sorceress turned CEO of her own Security Firm, takes on the task of protecting the fabled Romani Collection of magical artifacts which will be shown on a world tour. The Saving of the World: Super Pal - by Jerry Sterns produced by Great Northern Audio Theatre. As the rogue comet, Skippy, streaks towards Big City threatening impending doom, the question becomes, “Who will save us?” - Super Pal is nowhere to be found. The mayor begins to look at other superheroes, but no help is available. The tale of the blue-glowing superhero is told from those closest to him. The nurse who helped birth him, the girlfriend who likes the cape, even the crooks he brought down in this superhero mockumentary.

## Wednesday, June 9

**7 p.m. The Blues Show.** Rare Music of Chuck Willis. DJ Putnay plays some rare tracks from 1950’s Rock and Blues legend Harold “Chuck” Willis.

**10 p.m. Beale Street Caravan.** Featuring: Michael Burks,

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Live at the 2009 Legendary Rhythm & Blues Cruise. Guest Artist: Ryan Shaw, Live at the 2010 Tampa Bay Blues Festival. Guitarist/vocalist/songwriter Michael “Iron Man” Burks stands tall as a major contemporary blues figure. With a nickname earned by his hours-long, intensely physical performances, fearsome guitar attack, tough, smoky vocals and the thousands of miles logged behind the wheel of his touring van, Burks is a modern blues hero. We’ve also got a great set from Ryan Shaw this week from the 2010 Tampa Bay Blues Festival. The Georgia-native developed his amazingly soulful voice from years of singing in the Pentecostal Church. His debut record on Columbia garnered a Grammy and Shaw has been growing his career ever since. Guest Host Richard Hite tells us about Recording the Blues.



Michael Burks  
Photo courtesy: beale street caravan

## Friday, June 11

**8 a.m. New Mexico People, Places and Ideas.** The Gulf oil spill has once again reminded us that the full environmental cost of drilling for oil and gas is not in the competitive mix. So, how competitive is green energy right now and by how much do we have to increase taxes or regulations on carbon based fuels to make green energy competitive. To answer these questions we joined by Ned Godshall, a serial inventor and high-tech entrepreneur whose New Mexico start ups (aided by tech transfers from the Labs) developed fuel cells that store energy, solar panels that produce energy, and now a water desalination process for treating waste water from oil and gas and drilling. In addition to his hands on knowledge of these key green industries, and how production costs of green products compare with their carbon based alternatives, Godshall’s companies all received venture capital financing, including from the State of New Mexico. So, please join host Stephen Spitz to also learn about green tech start ups, how venture capital financing works, and how the New Mexico Private Equity Investment Program is performing. Produced with the assistance of John Burgund.

## Saturday, June 12

**6 a.m. New Dimensions.** “Your Intuitive Mind Could Save the World” with Claudio Naranjo, M.D. In this intimate conversation with one of the most intriguing thinkers of our time, Claudio Naranjo shares stories from his lifelong journey, and the teachers who molded his mind and his spirit. He explains the origins of the patriarchal attitudes that led to the violence, oppression, and greed that plague the world today, and identifies the consequences of our dependence on reason at the expense of instinct. His solution, though, may come as a surprise, as he tells us that a return to matriarchy is not

enough. [www.ClaudioNaranjo.net](http://www.ClaudioNaranjo.net). Program #3347

## Sunday, June 13

**11 a.m. The Moth Radio Hour.** Wanda Bullard - “The Small Town Prisoner” - A jailer lends a felon an escape car Andrew Solomon - “Notes on an Exorcism” - Senegalese cure for depression, Richard Price - “Fishing Hole on Delancey” - Racial profiling on a bike ride. A prisoner in a small town lock-up gets sprung on a promise; a man desperate for a cure for depression travels to Africa to try a tribal remedy; and novelist/screenwriter Richard Price (“Clockers,” “Lush Life,” “The Wire”) gets a lesson in interrogation in the back of a NYC cop car. Hosted by The Moth’s Founder, George Dawes Green. The Moth Radio Hour is produced by The Moth and Jay Allison of Atlantic Public Media.



Andrew Solomon  
Photo courtesy: Moth Radio

**6 p.m. Radio Theatre.** “Mythologia, Episode 01: Cupid and Psyche by Apuleius,” Produced by Chatterbox Audio Theater. To be born with beauty that rivals the gods turns out to be a curse for Psyche who incurs the envy and jealousy of Venus, who sets her son Cupid the task of causing Psyche to fall in love with a vile creature. But Cupid’s arrow flies awry and love becomes a herculean task in this ancient tale of jealous goddesses, talking ants, and timeless love and “Chronos Beach” by Thomas E. Fuller Produced by Atlanta Radio Theatre Company. A post-apocalyptic poetic dream, an encounter in a land beyond time; three young women in a beach house, isolated from the rest of the world by sheer strength of will -- and three fighter pilots on an endless routine sweep for anything out of the ordinary.

## Wednesday, June 16

**10 p.m. Beale Street Caravan.** Featuring: Sonny Landreth, Live at the 2010 Tampa Bay Blues Festival. Guest Artist: The Juke Joint Duo, Live at the 2009 Pocono Blues Festival.



Sonny Landreth  
Photo courtesy: beale street caravan

This week we’ve got a set from the one-and-only Sonny Landreth, live from the 2010 Tampa Bay Blues Festival. Landreth is an extremely competent guitarist in the “conventional” form, but is most well-known for his exceptional slide playing. He’s also known for his right-hand technique, which involves tapping, slapping, and picking strings, using all of the fingers on his right hand. Eric Clapton has said he is “probably the most underestimated musician on

Continued on next page

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the planet and also probably one of the most advanced, and it puts me to shame.” The guitar/drums duo of the Juke Joint Duo is made up of Lightnin’ Malcolm and Cedric Burnside. It’s one of the most spectacular, funkier, high-energy live acts we’ve ever seen and we’ve got a set for our listeners from the 2009 Pocono Blues Festival. Guest Host Bob Porter talks about The Year of the Blues.

## Friday, June 18

**8 a.m. Back Roads Radio.** A listener’s potpourri of stories to celebrate Back Roads Radio’s ten years on the air. We’re selecting new stories, submitted by listeners, and choosing top favorites from the archives. If you’ve always wanted to have your voice heard on the radio, this may be the time to submit to: [judy@backroadsradio.com](mailto:judy@backroadsradio.com). Back Roads Radio is a Viewpoint Production, hosted and produced by Judy Goldberg.

## Saturday, June 19

**6 a.m. New Dimensions.** “Resolving Childhood Trauma” with Nancy Rappaport, M.D. At the age of four she lost her mother to suicide. More than thirty years later, as she held her own infant daughter in her arms, she knew she must revisit that early loss, and resolve the trauma that had haunted her for decades. Her journey led to revelations that now inform her work as a psychiatrist, as she helps her patients resolve childhood trauma of all kinds. Her insights help us understand the needs of children suffering great loss, and also guide us to gently revisit the various losses each of us has inevitably faced along the way. [www.InHerWake.com](http://www.InHerWake.com). Program #3345

## Sunday, June 20

**11 a.m. The Moth Radio Hour.** Paul Nurse - “Discussing Family Trees in School Can Be Dangerous” - A geneticist discovers his true identity, Ellie Lee - “A Kind of Wisdom” - A Chinatown fire brings a family and community together, Steve Osborne - “The Stakeout” - A NYC cop mistakes a dentist for a bank robber, Geneticist Paul Nurse, a Nobel Laureate, learns the truth about his origins; a nine-alarm blaze in Boston’s Chinatown teaches a daughter about her father’s wisdom; and a cop’s misadventures during a stakeout. Hosted by The Moth’s Artistic Director, Catherine Burns. The Moth Radio Hour is produced by The Moth and Jay Allison of Atlantic Public Media.

**6 p.m. Radio Theatre.** “White Tiger Passage” by John Dixon Carr, produced at KUNM. A rollicking adventure story in which a young newspaperman, with help from an old flame, tracks down a killer, using persistence more than detective brilliance. Dialogue with Martian Trombone by Brian Price and Jerry Stearns produced by Great Northern Audio Theatre, and starring David Ossman and Phil Proctor of the Firesign Theatre. On October 30th, 1938 the War of the Worlds was a rousing radio success. But whatever happened to the Ramon Raquello Orchestra whose performance was preempted that same evening? It’s a long story and it starts and finishes with

a lone trombone.

## Wednesday, June 23

**7 p.m. The Blues Show.** An Interview with Smokin’ Joe Kubek & Bnois King. Tonight on the Blues Show, join DJ Putnam for an interview with this long-time rockin’ Texas blues duo on the heels of releasing their new album “Have Blues, Will Travel.”



**10 p.m. Beale Street Caravan.** Feature Artist: John Nemeth, Live at the 2010 Tampa Bay

Blues Festival. Guest Artist: Billy Lee Riley at BB King’s John Németh burst upon the scene with his dazzling national debut album, Magic Touch, released by Blind Pig Records in 2007. Critics and audiences alike were knocked out by his riveting vocals and harmonica prowess, and his uncanny ability to skillfully blend retro and modern blues and soul into compelling music that is simultaneously old and new. It’s an amazing show to catch live so don’t miss this set from the 2010 Tampa Bay Blues Festival. Guest Host Bob Porter tells us about The Year of the Blues.



John Nemeth  
Photo courtesy: beale street caravan

## Friday, June 25

**8 a.m. Peace Talks Radio.** Peace talks radio is about peace-making and non-violent conflict resolution.

## Saturday, June 26

**6 a.m. New Dimensions.** An Omni Perspective of the Universe with Stephan Martin. What is the universe? Would it startle you to know that even the experts haven’t a clue? Stephan Martin tells us that ninety-six percent of the universe is dark matter we can’t see and don’t understand. He sat down with leading physicists, spiritual leaders, and cultural creatives to get their insights on what we do know--and what we believe. In this riveting conversation he shares insights from every perspective--the questions that arise from the creativity of the universe itself, and the evidence that we inhabit a living, evolving



Stephan Martin  
Photo courtesy: New Dimensions

world that is ever changing and interacting with our every

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### Sunday, June 27

**11 a.m. The Moth Radio Hour.** Andy Christie - “It’s Not the Fall That Gets You” - Mid-Life Parachute Jump, Daniel Choi - “Don’t Tell, Martha!” - War Veteran decides to honor The Honor Code and comes out, Vikki Kelleher - “Tell Him It’s OK to Go” - Woman at her father’s deathbed, Tom Ziegler - “Fireman’s Remorse” - With no engine backup, a fireman is unable to save two kids, Brian Finkelstein - “How I Earned My Bitter Badge” - Falling in love with an engaged woman, A man in a mid-life crisis takes a terrifying parachute jump; an Iraq war veteran shares details of his battle back home; a daughter sits at the bedside of her ailing father; a fireman tries to save two children; and a would-be Romeo laments the agony of platonic love. Hosted by The Moth’s Senior Producer, Jenifer Hixson. The Moth Radio Hour is produced by The Moth and Jay Allison of Atlantic Public Media.



Andy Christie  
Photo courtesy: Moth Radio

**6 p.m. Radio Theatre.** The Wee Weever - A Little Frieda Mystery - A ZBS Production. Little Frieda, with the assistance of Mojo, attempts to unravel the mystery of the “thing” lurking within the McIllroy mansion. Whatever it is, it’s illusive, mischievous and perhaps dangerous. But whatever traps they set, it’s Mojo who always ends up getting caught.

### Wednesday, June 30

**10 p.m. Beale Street Caravan.** Feature Artist: Tad Robinson, Live at the 2010 Tampa Bay Blues Festival. Guest Artist: Lil Buck, Live on the 2010 Legendary Rhythm & Blues Cruise. Tad Robinson was born and raised in New York City before moving to Chicago, where he became the vocalist for



Tad Robinson  
Photo courtesy: beale street caravan

Dave Specter & the Bluebirds. He’s a charismatic performer, blending old-school vibe with skillfully written and arranged songs. Lil Buck has been playing guitar behind Buckwheat Zydeco for years, but he’s always had his own thing going, too. We caught up with him on the 2010 Legendary Rhythm & Blues Cruise. Guest Host Bob Porter tells us about The Year of the Blues.

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"Internship," continued from page 7

I had heard often but never stopped to consider. The difference, she and Elaine Baumgartel, the host for Morning Edition, told me between a commercial news radio program and a public radio story is that in public radio, it is not simply events that are covered. In their capacities as journalists, they seek to expose cultural trends that affect the community and place individual events in a larger, more holistic context. Public radio news presents its subjects as human beings rather than headlines, seeks to elucidate multiple points of view and recognize that there are often more than two sides to any story, and urges the listener to seek the relevance of stories they hear by learning more about how the issues raised affect their own community. The interesting balance these two women must strike is between news of local interest, including interviews – one of which, with a local reporter from the news magazine the New Mexico Independent, I was able to watch and help produce – and the national news streamed in via satellite from NPR that holds down the bulk of their programming. The average person is reminded when listening to public radio that they are a member of several communities at once, including the local, national, and international spheres.

After being exposed to radio of the past and present, the final and most substantial portion of my internship at KUNM consisted of helping the station move into the future of broadcasting. I worked extensively with the General Manager of the station, Richard Towne, and the Programming Director, Tristan Clum, to create ways for KUNM to utilize the resources of the internet. First, I was able to bring in my own knowledge of music on the internet to create a possible forum for DJs to interact online on a social music website called Last.fm. I set up an account for the station and a KUNM group for all the music hosts to join and share their thoughts on new releases as they come in to the office of the Music Director, Matthew Finch. This forum would allow DJs to have a first look at the newest music at the station, easy access to previewing tracks without having to come in to the station to get a physical copy of the album, and a space to discuss tracks to play more often and tracks to avoid with one another.

Additionally, I was involved with the station's newest initiative to create an entirely student-run internet station. KUNM began as a student station at UNM in 1960, but over time, as DJs started graduating and wanting to keep their shows, turned into a volunteer- and community-run station. In order to get back to its roots, the station is in the process of setting up a new chartered student organization, the Lobo Growl, for students to try their hand at broadcasting. However, since they don't have airspace, the new station will be streaming entirely online – the future, many predict, of audio broadcasting in a world where most people don't own a receiver outside their cars. This project was more or less a blank slate when I arrived, and with Tristan, we were able to get together a tentative list of applications that will bring the Growl to fruition. In the

process, I learned more than I could have imagined about the technical aspects of internet broadcasting – a field simultaneously far more complicated and much less intimidating than I anticipated. It meant a lot to me to be able to be involved in moving such a brand new project forward so far, and I intend to be involved in its maintenance into the summer.

By experiencing the past, present, and future of public radio in all its various incarnations, I'm able to say that it is a unique art form – one of impeccable timing down to the second, adroit technical ability combined with a delicate ear, and passion for making the community a richer, more connected place. As a medium that enriches lives not with cutting-edge entertainment tactics but through awareness of real-world issues and local personalities, public radio has done quite a job to carve out an important – and perhaps essential – niche in our media culture that ensures its relevance for generations to come. I'm so grateful I got to spend time at KUNM, and intend to carry what I've learned with me when I work at Yale's college radio station starting in the fall. ☺

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# UNM and KUNM Recognized for Communication

New Mexico Press Women recognized UNM with 14 awards in its annual communication contest. KUNM's own Megan Kamerick and Chellis Glendinning were honored with second place awards. Congratulations to Chellis and Megan.

Six first place awards went to:

- Jana Fothergill and John Sumrow, University Communication and Marketing, and Ellen Biderman, Family Development Program, College of Education, for "Watch Me Play, Watch Me Learn."
- Laurie Mellas, Parent Relations, and Kim Jarigese and Sharon Steely, Extended University, for UNM Family Weekend. Mellas also received a third place award for Parent Matters, a monthly e-newsletter for parents of UNM students.
- Linda Thornton, UNM-Gallup, for "Anthropology Student Takes Knowledge Home."
- Mara Kerkez, UCAM, for "Dancing with a Tiger By the Tail" in Mirage Magazine.
- Sherri Burr, School of Law, for "Keep Film Rebate Caps on Shelf" in the Albuquerque Journal and "Minding Finances," a Southwest Writers column.

First place winners go on to national competition.


UNM staff and faculty also received seven second place awards:

- **Chellis Glendinning, KUNM, for "Reconcito en El Cielo."**
- Carolyn Gonzales, UCAM, and Richard Schaefer, Department of Communication and Journalism, for a UNM alumni profile blog.
- Sari Krosinsky, Jana Fothergill and Gonzales, UCAM, for the print edition of UNM Today.
- **Megan Kamerick, KUNM, for "Nonprofit Blues," "Women's Focus: Chicana Badgirls" and an interview with Anne Weaver.**
- Sherri Burr for her speech "Good Job + Right Path = Life Purpose."

In addition to the communication contest, NMPW's Zia Book Award was given to Jeanette Boyer's "Junkyard Dreams"

(UNM Press), and scholarships were awarded to three UNM students: Abigail Ramirez, Florencio Olguin and Gabriela Elise Campos.

For information visit [New Mexico Press Women](#).



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Albuquerque, 87106, 255-6099

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243-2316

**Glass-Rite Replacement Windows**  
800-824-1005 Glass-rite.com

**Guild Cinema** 3405 Central Ave. NE, Albuquer-  
que 255-1848, guildcinema.com

**GuitarVista** 3005 Monte Vista NE, Albuquerque,

(505)268-1133

**Doctor Tom Heflin Dental Services**

8000 Carmel NE Abq, 87122, 505-883-0323

**High Desert Staffing** 2201 San Pedro NE, Bldg  
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**Home Instead, Inc.** 866-996-1086, www.homeinstead.com

**Il Vicino Wood Oven Pizza & Brewery**  
Albuquerque and Santa Fe, www.ilvicino.com

**Independent Volvo** (505) 247-9771  
www.ivs.repair.bz

**Isleta Casino and Resort**  
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**Isis Medicine** 401 Botulph, Santa Fe, 87505,  
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**Jemez Mountain Properties**  
jemezproperties.com

**Jiffy Lube** www.jiffylube.com

**Jim's Automotive** 4401 Lead SE, Albuquer-  
que, 87108, 256-1531  
www.jimsautomotive.com

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**LaMontanita Co-Op** 3500 Central SE, Rio  
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www.lewisandroca.com

**Leibers Luggage** Menaul at Georgia, ABQ  
**Leishman's of Santa Fe** West Cordova Road,  
Santa Fe, www.leishmansofsantafe.com

**Local I.Q.** ABQ local\_iQ.com

**Los Alamos National Bank**, Los Alamos and  
Santa Fe, www.lanb.com

**Molina Healthcare**  
Medicaid Services 1-800-580-2811

**New Mexico Heart Institute** www.nmhi.com  
**Pachamama** 223 Canyon Rd., Santa Fe,  
87501, 505-983-4020

**Plants of the Southwest** 3095 Agua Fria,  
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**Ripe, Inc.** Advertising, 244-0359, www.ripeinc.  
com

**Sandia Prep** www.sandiaprep.org  
**Santa Ana Garden Center** 157 Jemez Dam  
Rd., Bernalillo, NM 867-1322

**Satellite Coffee**  
Locations throughout Albuquerque  
**Season's Rotisserie Grill** 2031 Mountain  
NW, Albuquerque, 766-5100

**Simply Stickley Furniture Gallery of New  
Mexico** Simplystickley.com

**Sign and Image Factory**, 2935 Monte Vista  
Blvd. NE, Albuquerque, 232-2112

**Southwest Women's Health** 883 Lead Ave.  
SE Ste A, Albuquerque, 843-7131

**Sunergy, Inc.** 6211 San Mateo Blvd., NE,  
Albuquerque, 888-8966

**Sunflower Farmers Market**  
www.sfmmarkets.com

**Sun Monthly**, monthly publication; personal/  
practical/global.

**The Sun-News** PO Box 5588  
Santa Fe, NM 87502-5588  
505-471-5177

**Taos Herb Company**, makers of Yerba Hair  
Care Products, available at Walgreen's and  
other stores. www.taosherb.com

**Ten Thousand Waves**  
320 Tesuque Dr., Santa Fe 87505  
tenthousandwaves.com

**The Village of Jemez Springs**  
www.jemezsprings.org

**Webster University**, www.webster.edu  
**Weekly Alibi** Albuquerque's news and  
entertainment weekly, free every Thursday  
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alibi.com

**Whiting Coffee Company** 3700 Osuna NE,  
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que, NM, 87120

**Zia Diner**, 326 S. Guadalupe, Santa Fe,  
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**Ziplt Local Advertising**, 2001 Gold SE, Ste.18  
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