The “MOTH” flies back to KUNM,
Sunday, June 13. Details on page 11

Plus, It’s the 2nd annual
KUNM Social Justice Fair
with guest speaker,
Latino U.S.A.’s Maria Hinojosa.
Story on page 3
KUNM Operations Staff
Elaine Baumgartel.....................................................Reporter
Carol Boss..........................................................................Membership Relations
Tristan Clum.............................................................Interim Program Director
Briana Cristo..............................................................Vista Youth Radio Assistant
Matthew Finch ..............................................................Music Director
Roman Garcia .............................................................Interim Production Director
Sarah Gustavus.............................................................Reporter
Rachel Kaub......................................................................Operations Manager
Jonathan Longcore.........................................................IT Support Analyst
Linda Morris ........................................................................Senior Fiscal Services Tech
Cris Nichols .........................................................................Membership Coordinator
Mary Oishi ..............................................................................Development Director
Roberta Rael.....................................................................Youth Radio Project Manager
Rob Raucci ..............................................................................Community Relations Coordinator
Linda Rodeck ........................................................................Underwriting Marketing Specialist
Mike Stark.........................................................................Chief Engineer
Richard S. Towne .............................................................General Manager
Kamaria UmI........................................................................Youth Radio Production Tech
Jim Williams .................................................................News Director

KUNM Student Staff
Justin Becker ..............................................................Operations Technical Specialist
Deborah Beebe ..............................................................PSAs/Welcome Center
Kyle Farris ...........................................................................Youth Radio Administrative Assistant
Jeff Maness ...........................................................................Engineering Assistant
Adrian Martin...............................................................News Assistant
Candace Miller-Murphy ..................................................Programming Assistant
Clayton Pilbro .......................................................................Music Assistant
Tuan Phan ................................................................................IT Assistant
Melissa Rios ............................................................................Management Assistant
Ashley Smiley ........................................................................Youth Radio Blog
Carlos Vingeras-Gallegos ..................................................Production Assistant

KUNM Programming and Support Staff
Call 277-4516 for information on volunteer opportunities at KUNM.
Gahdah Abdeljilawad .....................................................Leo Chinana
Tara Aibel ..............................................................................Rufus Cohen
Adam Aguine ...........................................................................Neal Copperman
Marci Altenbach ....................................................................Dan Cron
Robby Anderson ....................................................................Ruby Blue Cruz
Miles Anderson .....................................................................Chris Lamont Cyrus
Dennis Andrus .....................................................................Kabir Dalitz
Toby Atencio ..............................................................................Victor Davaria
Christina Baccin ......................................................................Vincent Dawson
Bill Baker ..................................................................................Wadeall Dawson
Jonathan Baldwin ..................................................................Jenny DeBouzek
Barbara .................................................................Daniel DeFrancesco
Spencer Beckwith ..............................................................Rosemarie DeLeo
Martin Belgarde ......................................................................William Deizell
Jane Blume ..............................................................................Janice Devereaux
Mary Bobukiewicz ................................................................Ellen Doman
Elli Brown ..................................................................................Susan DuBay
Ron Bryan ..................................................................................David Dunaway
Lava Buckley ............................................................................Jered Ebenreck
Mayer Burgan ...........................................................................Amy Ewing
John Burgund ............................................................................Missy Felipe
Derek Cadwell ..........................................................................Alice Fernando-Ahmie
Ramón Calderon .....................................................................Damien Flores
Arcie Chapa ..............................................................................Dick Frederiksen
Cecilia Chavez ...........................................................................April Freeman
Catherine Barba .........................................................................Ignacio Gallegos
Leo Chinana ...............................................................................Alaina George
Rufus Cohen .................................................................................Bryan Gibe1
Neal Copperman ......................................................................Tom Gilbert
Dan Cron .....................................................................................Nathan Girdner
Ruby Blue Cruz .........................................................................Craig Goldsmith
Chris Lamont Cyrus ..................................................................Henry Gonzales
Kabir Dalitz ................................................................................Sarah Gonzales
Victor Davaria ..............................................................................Russell Goodman
Vincent Dawson ........................................................................Carly Granger
Wadeall Dawson ..........................................................................Joe Green
Jenny DeBouzek ..........................................................................Taylor Griffin
Daniel DeFrancesco ..................................................................Maureen Grindell
Rosemarie DeLeo ..........................................................................Jonathan Guzmán
William Deizell ........................................................................Wellington Guzmán
Janice Devereaux .......................................................................Ron Hale
Ellen Doman ................................................................................Colin Halebaker
Susan DuBay ..............................................................................Louis Head
David Dunaway .............................................................................Andrew Hebenstreit
Jered Ebenreck ..........................................................................Cynthia Hernandez
Amy Ewing ..................................................................................Pamelya Herndon
Missy Felipe ................................................................................Edwin Herrera
Alice Fernando-Ahmie ................................................................Peggy Hessing
Damien Flores ..............................................................................Quinlan Hill
Dick Frederiksen ........................................................................Sandra Holguín
April Freeman .................................................................................Cindy Hong
Ignacio Gallegos ...........................................................................Josh Horton
Luna Olavarría Gallegos ............................................................

KUNM Radio Board
UNM Faculty Representatives:
Dorothy Baca
John Scanian
UNM Staff Representative:
Mary Jakonha
Elected Community Reps:
Graham Sharman
Appointed At-Large Reps:
Yasmin Dennig
Patrick O’Connell
ASUNM Representatives:
Casey Echternacht
Jeffrey Waldo
GPSA Representative:
Billie James Ulbarri
Volunteer Representative:
Henry Gonzales
Ex-Officio Members:
Richard S. Towne, General Mgr.
Tristan Clum, Production Director

David House
Jon Houston
Heidi Howley
David Hughes
Luke Iha
Paul Ingles
Tyler Ianni
Mary Ellen Ipiotis
Jim Jaffe
Bashar Jawad
Deja Jenkins
Jeremy Jones
Megan Kamerick
Brandon Kennedy
Ramona King
Kevin Kiel
Randy Kolesky
Imani Ilemamia Lambert
Barry Lauesen
Mark LeClare
David Lesch
Glenda Lewis
Ali Liddell
Naomi Lippel
Patti Littlefield
Andrew Loehr
Andrew Loescher
David Lopez
Linda Lopez McAlister
Susan Loubet
Scott MacNicholl
Lucia Martinez
Sofia Martinez
Antal Maurer
Rachel Maurer
Asanteawaa Mawusi
Don McIver
Nicholas Meyers
Peter Mezensky
Francis Montoya
LeRoy Montoya
Victoria Montoya
Evan Mouline
Maria Munguia
Danya Mustafa
Shinenn Nair
Mary Nakigan
Peter Nathanson
Luna Natoli
Harry Norton
Michael Orgel
Tim Oswald
Robert Ottey
Sidsel Overgaard
Sebastian Pais
Park Soyeon
Mark Pallardy
Travis Parkin
Kent Paterson
David Paytamo
David Percival
Christian Pincock
Guillermina Quiroz
Robert Rael
Tom Rapisardi
Peter Rice
Janet Riley
Jena Ritchie
Kelvin Rodriguez
Daniel Ross
Giovanna Rossi
Riti Sachdeva
Nia Salgado
Melanie Sanchez
Bea Sanchez-Padilla
Travis Sandoval
Christopher Shultis
Wykera Skidmore
Stephen Spitz
Karl Stalnaker
John Steiner
Claude Stephenson
Katie Stone
Norman Strizek
Mario Telles
Jerome “Putnay“ Thomas
Jerry “Eeyo“ Thompson
Ken Tohee
Victor Torres
Maya Key-Towne
Anthony "Ijah" Umí
Lucio Urbano
Floyd Vasquez
Jason Waldron
Cecilia Webb
Mark Weber
Jonathan Weiss
Nina Wexelblatt
Renee Wolters
Chris Woodworth
Charlie Zdravesky

2
KUNM will engage in strategic planning over the summer. The Deputy Provost at UNM has asked me to lead a strategic planning effort that will result in a one-year and a five-year strategic plan. KUNM Radio reports to the Office of the Provost. The Provost serves our community as UNM’s Executive Vice-President for Academic Affairs. The draft plan will be presented to the Provost for review in September.

The Deputy Provost asked KUNM to include metrics to ascertain progress towards the goals. Suggested goals will be analyzed for alignment with the UNM Regents Policy on KUNM, achievability within existing human and financial resources, sustainability, and the potential for increasing our services to listeners and potential listeners.

KUNM’s professional staff (aka Operations Staff) will be working to draft a starter set of strategic goals in June. By the end of June these draft goals will be distributed to KUNM’s Radio Board and our Volunteers for review, comment, refinement or revision. You should feel free to send any thoughts, ideas or opinions you might have. I can’t promise you an individual response but I can promise to review and represent your thoughts as we work through the planning process.

There are a couple of case statements that I will ask staff, volunteers and our Radio Board to consider. The case statements are based on my own experience and opinions, along with observation of data that we purchase from Arbitron Research, Inc (Fall 2009, people 12+, Mon-Sun 6 a.m. – midnight in total service area). I offer them as a starting point.

Case 1: Since Fall 2001, KUNM has attracted and served a weekly audience of 100,000 people tuning in each week. On an annual basis, we are providing 35 million hours of listening per year in New Mexico. This is remarkable, especially when we consider the advent of satellite radio, internet streaming,
the explosion of web-based content, podcasts, Mp3 players, 3-G phones, tablets, pads, and gizmos; -- all competing for our listeners’ attention. Opportunities for real growth in the traditional radio listening audience are limited. Innovation and growth on the internet show significant potential for our unique services.

What specific strategies would you recommend to sustain our traditional radio audience over the next year? How about for the next five years? What strategies would you recommend for KUNM in cyberspace?

Case 2. KUNM should be a broadcast “mirror” for the whole community, in that our content and services reach the many parts of our community in balanced measure. KUNM does well with gender balance. Arbitron consistently shows a 50/50 or 51/49 composition of women and men in our listening audience. The balance is off a bit when we look at median age. Arbitron data reports the median age of our listening audience is consistently 10-15 years older than the median age of people in New Mexico. Census reports show that 45% of our total population is of Hispanic heritage. Arbitron reports that 15% of KUNM listeners identify as Hispanic.

What specific strategies would you recommend to improve our programming and outreach so the compositions of our audience more closely resembles the compositions of our community? What strategies will work in Year One? What should our strategic goals be for the next five years?

Case 3. Recently, an outside consulting firm conducted an assessment of issues, interests and concerns of KUNM’s professional staff, students, volunteers and members of the Radio Board. The resultant KUNM Study has more than 40 recommendations for improving our work environment. Improving our internal work will improve our external services.

What strategies will help us realize benefits from the KUNM Study? How do we strategically strengthen our internal dynamics over the next year to improve our service to listeners? How about over the next five years?

I, for one, look forward to the many perspectives and brilliant thinking that will emerge in the process. Send yours my way, please – richardtowne@kunm.org. Thanks.

KUNM is funded primarily by financial contributions from listeners like you. More than 50% of our annual budget comes from your support. If you want to help ensure the future of live, locally owned and operated, independent public radio, please consider a planned gift today.

Complete this form for information on how future Charitable Gifts to KUNM can help. You are under no obligation and KUNM will not contact you, unless you request us to do so.

Name
Address
Telephone (if you would like to contacted by phone)
E-mail
Please contact me by:  
☐ mail ☐ phone ☐ e-mail
Please check one or more of the following:
☐ I want to consider an estate gift/bequest
☐ I am interested in making of a gift of stock, real estate, or retirement assets
☐ I would like to receive information on planning a gift to KUNM through my will, retirement plan, insurance policies or other financial plans
☐ I have included KUNM in my will/estate plan and wish to be recognized
☐ I have included an anonymous gift to KUNM in my will/estate plan

Mail or fax this form to:  
KUNM Membership  
MSC06 3520  
1 University of New Mexico  
Albuquerque, NM 87131

For more information, call: 277-8006, or e-mail: maryoishi@kunm.org
KUNM Public Radio Internship:
Relections from an Albuquerque Academy Senior

By Nina Wexelblatt, KUNM Student Intern

I’ve always been interested in radio as a unique medium for not only conveying information, but for both forcing and allowing its consumers to enter a world entirely experienced through one sense alone – listening – and to flesh it out for themselves into a holistic and oftentimes very meaningful experience. That a radio had the ability to captivate entire families before the introduction of the ubiquitous television might be a nostalgic fascination, but I believe that the supersaturation of media outlets available today – from fully interactive websites to 3D movies – presents modern radio with a special challenge: staying relevant with a fundamentally limited scope.

My internship at KUNM, the community-powered public radio station in New Mexico, proved that so much goes into answering precisely the question of why, in the face of so many other options, we still need radio.

I started my internship in the welcome center, getting to know the face of KUNM off the path of strictly the listener. My first job was with Rachel Kaub, the Operations Manager of the station, to coordinate the public service announcements that show up on the community calendar on the station’s website. This focus on community is something unique to public radio. Unlike commercial radio, which focuses on getting content out on the airwaves, regardless of the listener, public radio also has a commitment to enriching the lives of those who choose to embrace it. The community calendar page is full of charitable and educational events, from local concerts and public-interest lectures at the university to charity auctions and yoga classes. It was my role to draw together all the information about these events from submitted fliers, emails, and phone calls and go into the website and write up descriptions of each, being careful to not sound too commercial. The guidelines for these write-ups included removing superlatives and any pricing information, which is important for the calendar to be a public service, rather than an onslaught of advertisements for events that, at their core, are meant to serve rather than take money from the community.

After I got acclimated to being at the station, I got to start to get familiar with the broadcasting equipment. Several volunteers banded together to take an inventory of KUNM assets, and it gave me the chance to get introduced to the technical world of radio. As we tracked down tools from turntables to tape decks and now-obsolete cart machines to hi-definition computer servers, I was introduced to a technical history of broadcasting. Since the station, in its various forms, has been around since 1960, the amount and relevance of the equipment they have spans this time period as well. As a public radio station, KUNM is also a reflection of the changing times in technology available to the public. In Studio A, the production studio, an old 12-track mixing board sits alongside a state-of-the-art 98-track automated, fully digitalized board. And yet, perhaps precisely because they are steeped in history, the old machines haven’t been entirely retired, either.

In addition to simply looking at the old equipment and checking it off a list, I was given the opportunity to get hands-on broadcasting experience as it works today. I was invited into the control room with Henry Gonzales of Raices, a Spanish and Latino-interest music show, and with David Lescht, the host of Tuesday Afternoon Freeform. Both men are volunteer DJs, working in their spare time to find the best music, whether new releases or overlooked gems, and share their passion with the community. That a majority of the local programming a listener hears is created and maintained by volunteer effort speaks to the way public radio is able to connect with people on a personal and accessible level, independent of the concept of the “music industry” or the endless looping brought on by the Top 40 obligations of commercial stations. On air in the control room, I was able to work the boards, cueing up tracks on various CD players and fading in and out of music and the microphone, enter playlists to the live feed on the KUNM website for curious listeners to see what was playing, and contribute to the effort of the DJs to make a consistent – and consistently interesting – set of music. During my second experience at Raices, I even got to make my very own sets of music and back-announce on air. I felt so powerful wearing those headphones in front of the microphone; in public radio, it is the voice of the community that is heard.

I also got to experience a whole day on the news side of public radio with Sarah Gustavus, journalist and local host for NPR’s popular news program All Things Considered. She showed me how she pulls important local news stories from the Associated Press and local papers like the Albuquerque Journal and rewrites them to be effective when heard aloud rather than read, painting an engaging aural picture for the listener. We examined the arc of a public radio story, a formula
June is a Big Month for KUNM Members!

By Mary Oishi, KUNM Development Director

Here’s the dates to mark on your calendar:

**Sunday, June 6th** is the LAST DAY of KUNM’s On-Line RadiOH! Auction—and WOW, does this year’s auction ever have things to make you say, “OH!” With what is going on the Gulf, it was the perfect time for Electric Cars of Albuquerque, L.L.C. to donate a brand new ZENN Electric Car.

ZENN stands for Zero Emissions No Noise, and that’s exactly what this car is all about. You can drive it around town guilt-free. It has a 25 mile range on an 8-hour charge, and plugs into any 110V or 120V 3-prong outlet. Batteries are much less than the lithium batteries for a hybrid car, and it gets the equivalent of 240 mpg! What an “OH!” that is!

As of this writing, the bid stands at little more than 25% of its retail value. What a bargain! That’s way less than the dealer paid for it. Delivery is free within a 150 mile radius of Albuquerque, approximately $100 in New Mexico but beyond that circumference, and about $1000 to ship out-of-state to the East Coast or other places in the continental United States.

This year our auction includes 2 celebrity items: both Fender guitars with certified signatures, one by Eric Clapton and one by Keith Richards of the Rolling Stones. They will go for far less than their market value—even at the Buy It Now price. My guess is they will both sell for less than half of their market value. (A more than 100% immediate return is a good investment in any economic climate, I’d say). Plus you get the thrill of owning something actually touched and signed by a true Rock N’ Roll icon.

But the big story is the many useful, beautiful, and affordably-priced items, tickets and services donated by local businesses, artists, organizations and practitioners. This is a chance to do lots of birthday and early holiday shopping. Or, if you know you’re going to need to board your dog or get a haircut or do some landscaping this summer anyhow, why not buy it at a discount at KUNM’s auction and help KUNM while stretching your budget too?

Just log on to [www.kunm.org](http://www.kunm.org) and click through to the auction site from there, or click directly to the auction at [http://www.biddingforgood.com/auction/AuctionHome.action?vhost=kunm](http://www.biddingforgood.com/auction/AuctionHome.action?vhost=kunm)

**Wednesday, June 16th** is the day that you and a guest can come to the National Hispanic Cultural Center in Albuquerque and hear Latino USA’s Maria Hinojosa speak at KUNM’s 2nd Annual Social Justice Fair. Doors will open at 6 pm. She was also the co-host of NOW on PBS. Maria Hinojosa will speak at 7 pm, but there will be plenty to do during that hour!!! Dozens of local grassroots and social justice organizations will be set up in the lobby with information about what they are doing locally. Many will have freebies, literature about how you can get involved, petitions and/or mailing lists to sign, action steps to take, and buttons to wear. It will be a really wonderful evening, and because you are a KUNM member, you can attend the entire evening’s events absolutely FREE. To reserve one or two free admissions from your household, email membership@kunm.org. Please make your reservation no later than Monday, June 14th at 5 pm. Non-members will need to pay $5 admission per person, so this is like a $10 thank you from KUNM for supporting us with your contribution.

If you do not live close to Albuquerque, or you will be out of town during that week, don’t think you have missed all the benefits of KUNM membership. We have a series of film...
Radio Board Meeting

UNM Radio Board Meetings
Tuesday, June 1, 6 pm
Room 101, Scholes Hall, UNM campus
More information at kunm.org

General Meeting of the KUNM Community:

This meeting is for volunteers, staff, members, listeners and the general public and is on the last Wednesday of every month in the Conference Room on the 3rd floor of Onate Hall on the UNM Campus. The next general meeting will be held on Wednesday, June 30 at 6:30 p.m. Listeners are invited to seek more information at our website: kunm.org.
KUNM in collaboration with the National Hispanic Cultural Center presents

2nd Annual!

SOCIAL
FAIR
JUSTICE

Featuring award-winning journalist, host of Latino U.S.A and senior corespondent for PBS’s NOW

Maria Hinojosa

KUNM in collaboration with the National Hispanic Cultural Center presents
KUNM’s 2nd Annual Social Justice Fair at the National Hispanic Cultural Center’s
Bank of America Theater
Check out what over 20 local organizations are doing for social justice,
and then stay to hear María Hinojosa at 7 pm.

Wednesday, June 16th, at the
National Hispanic Cultural Center’s Bank of America Theater
Doors open at 6 p.m.

Tickets $5.00
If you are a current KUNM member, reserve your tickets ahead of time, and get two tickets per member household FREE.

To reserve your 2 tickets, e-mail membership@kunm.org or call Cris Nichols at 505-277-3968 or Carol Boss at 505-277-0768 before 5 pm on Monday, June 14th.

This membership offer will NOT be available at the door because we need to verify that your membership is current and we do not want to tie up a line at the event by checking against a roster of thousands of current members.

For more info call 277-3968

Maria Hinojosa
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<tr>
<th>Time</th>
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<td>KUNM morning edition 5-8:30am MTU</td>
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<tr>
<td>5:30</td>
<td>KUNM morning edition 5-8am WTHF</td>
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<td>folk routes 10-Noon</td>
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<td>native america calling 11-Noon</td>
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<td>all things considered + KUNM local news 5-7pm</td>
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<td>other voices other sounds 9-11pm</td>
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<td>house that jazz built 11pm-1am</td>
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<td>global music 10pm-1am</td>
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<td>music to soothe the savage beast 10pm-1am</td>
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<td>the blues show 7-10pm</td>
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<td>iyah music 7-10pm</td>
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**KUNM runs many specials, topical and seasonal programming. Please check our website at www.kunn.org for info about special programming.**

**NPR national headlines runs M-F at 12:01-12:06pm; middays and weekends at 6pm. National native news can be heard M-F from 11:01-11:06am.**

Public radio for northern and central New Mexico. www.kunn.org
Afropop Worldwide Fri. 10 p.m. Music with an African influence from around the world.

All That Jazz M-F noon. Jazz, straight ahead to fusion.

All Things Considered M-F 5 p.m., Sat. & Sun. 5 p.m. Award-winning news magazine from NPR.

Alternative Radio Sat. 6 p.m. The view from the other side, from some of the most progressive writers, thinkers and activists of our time.

Beale Street Caravan Wed.,10 pm. Blues from Memphis and around the globe.

Bioneers Wed. 8:30 a.m. Revolution from the Heart of Nature.

The Blues Show Wed. 7 p.m. The spectrum of blues music, plus interviews, live performances, and blues news.

Call-In Show Thur. 8 a.m. Live interviews with community leaders; call in your comments and questions at 277-KUNM.

CCNS Update Sat. 8:34 a.m. Concerned Citizens for Nuclear Safety presents the latest local, national and international news about nuclear issues.

Children's Radio Hour Sat. 9 a.m. Stories and music for children of all ages.

Coffee Express Fri. 1-3 a.m. Live, improvised music, voice, effects and sound collages, combined with on-air phone callers, CDs and records, tape loops, internet audio, etc. It's not jazz, but it is caffeinated.

Corazón Tanguero, 1st and 3rd Mondays, 9:30-10 p.m. Music/Culture program on Argentine Tango, featuring works from the Old Guard of the 1920s through the Golden Age of the 30s and 40s and beyond.

Counterspin Tues. 8:30 a.m. A critique of the week's news coverage by other media, from FAIR.

Cyberage Sun. 1-3 a.m. Innovative electronic music of all sub-genres; elektró, industrial, ebm, ambient, power noise, synthpop, techno and drum 'n' bass.

Democracy Now M-F 4 p.m. From Pacifica, diverse commentators focus on the issues affecting individuals and society.

Ear to the Ground Sat. 7 p.m. A local music showcase, featuring live performances by local talent.

Espejos de Aztlan Mon. 7-7:30 p.m. Bilingual arts and public affairs program with interviews.

Folk Routes Sat. 10 a.m. A weekly sampling of the best in folk, blues to bluegrass and beyond.

Freeform Music M-F 1:30-4 p.m.; overnight. A diverse showcase of KUNM's music library, uncovering common roots in music from different places and times.

Fresh Thur. 10 p.m. New Mexico's international electronic and "new" music program featuring guest composers, artists and interviews.

Global Music Mon. 10 p.m. Exploration of music from around the world.

Home of Happy Feet Tues. 7 p.m. Folk music in the broadest sense of the term. Bluegrass, blues, Cajun, Zydeco, western swing, rockabilly, Tex-Mex, and more!

House that Jazz Built Sun. 11 p.m. Uncompromising creative music from the past 30 years.

Iyah Music Thur. 7 p.m. Reggae and roots; a spectrum of African-influenced music.

KUNM Specials Sun. 11 a.m. From public affairs to holiday specials, the latest and best in local and national production.

Latino USA Mon. 8:30 a.m. English-language radio journal of Latino news and culture.

Living on Earth Wed. 8 a.m. Weekly environmental news and information program, from NPR.

Morning Edition M-F 5-8:30 a.m. Award-winning morning news magazine from NPR.

Music to Soothe the Savage Beast Tues. 10 p.m. Progressive and indie rock culled from new releases you’re not likely to hear anywhere else. Plus live and recorded local music.

Native America Calling M-F 11 a.m. The nation’s first daily call-in program by, for, and about native people. 1-800-99NATIVE.

National Native News M-F 11:01 a.m. 5-min. newscast focusing on Native American issues.

New Dimensions Sat 6 a.m. Dialogues presenting a diversity of views from many traditions and cultures, with practical knowledge and perennial wisdom for a more healthy life of mind, body and spirit.

News at Noon M-F noon. News update from NPR.

Other Voices, Other Sounds Sun. 9 a.m. Contemporary music & sound art with an international perspective.

Performance New Mexico Local arts calendar, M-F 9:01-9:06; feature on upcoming local event, W-F 10:01-10:06; calendar listings on the web at kunm.org/perfnm.

Performance Today M-F 9 a.m. A two-hour program of classical music performances, recorded live; from NPR.

Psychedelic Radio Head-Shoppe Sat. 10:30 p.m. Deep tracks from the rock 'n' roll underground. Electric music for the mind and body from the '60s & '70s.

Radio Theater Sun. 6 p.m. From traditional to experimental, set in the theater of the mind.

Raices Mon. 7 p.m. & Sat. 2 p.m. Latin American Freeform music, all genres of Hispanic music.

Route 66 Sat. 8 p.m. “Oldies,” commentary, dedications & requests, and special guests.

Salsa Sabrosa Fri. 7 p.m. Afro-Caribbean-influenced music. Hot!


Spoken Word Sun. 8 p.m. You know the power of words; now hear the power of poetry. Y mas!

StarDate M-F 7 p.m., Sat. & Sun. 6 p.m. Two-minute travelguide to the universe. What to look for in the night sky, tales of ancient skylore.

Street Beat Fri. 11 p.m. New Mexico’s source for live turntablism, mixing and scratching a variety of rare funk, rock, jazz, and soul breaks, from the old to the new.

This American Life Sun. 4 p.m. A quirky look at modern life through fact, fiction and found tape.

This Way Out Fri. 8:30 a.m. International lesbian and gay news magazine.

Tombstone Rock Wed. 10 p.m. Ear-shredding metal music other stations are afraid to play.

Train to Glory Sun. 6 a.m. Sunday morning Black gospel music featuring traditional, contemporary, and local church choirs.

Voces Feministas First Sat. every month, noon. Features the voices of third world women, and women of color.

Weekend Edition Sat. 7 a.m., Sun. 9 a.m. Weekend news magazine from NPR.

Women's Focus Sat. noon. Women's magazine on politics, art, culture, news, and information.

Youth Radio Sun 7 p.m. The voices of NM teens via news, commentary, and interviews.
Wednesday, June 2
10 p.m. Beale Street Caravan. Featuring: Reba Russell Band, Live at the 2010 Tampa Bay Blues Festival Guest Artist: Shane Dwight, Live on the 2009 Legendary Rhythm and Blues Cruise Live from the 2010 Tampa Bay Blues Festival “The Caravan” presents the Reba Russell Band. Though she may not be a household name, chances are you’ve heard Reba as a backing vocalist on recordings by Jimmy Thackery, U2 and BB King. A long time Memphis favorite, Reba is also active as a member of the National Academy of Recording Arts and Sciences (NARAS) and a tireless musician’s advocate. Shane Dwight is a killer, new, roots-artist who can play guitar and write a song with the best of them. This California-native really impresses the crowd in this show from the 2009 Legendary Rhythm and Blues Cruise. Guest Host Richard Hite tells us about Recording The Blues.

Friday, June 4
8 a.m. University Showcase. Physics can be Phun. Our guest will be Dr. Jeff Saul from the Department of Physics and Astronomy, UNM. Dr. Saul has worked with and is teaching introductory college physics using the SCALE-UP method or Student-Centered Active Learning Environment for Undergraduate Programs. The SCALE-UP Project establishes a highly collaborative, hands-on, computer-rich, interactive learning environment for large, introductory college courses. No one ever said that physics was easy but this approach changes the typical lecture/lab class to one that is divided into smaller units where the instructor and student assistants work, in part, as facilitators in the learning process. Students teach themselves. Jeff Saul discusses some of the discipline and key procedures that help make this method of teaching physics successful. It is new and while it may not make learning physics phun, it works. Hosted by Jane Blume. Produced by Dick Frederiksen.

Saturday, June 5
6 a.m. New Dimensions. “Your World On Your Plate” with Geneen Roth. Roth explains how the stories you tell yourself about your relationship to food can reveal deeper truths about your true yearnings, even your relationship to spirit. What if you stopped fighting your food cravings, and made friends with them? What if, instead of ignoring the shame you feel about the food on your plate, you started investigating it? Geneen Roth has waged war against food with the best of us. But one day, on the verge of suicide, she called a truce, and discovered a world of emotions and beliefs she’d been shielding herself from—by eating. Now, she explains how the stories you tell yourself about your relationship to food can reveal deeper truths about your true yearnings. www.GeneenRoth.com. Program #3346

Sunday, June 6
11 a.m. Pride outLoud. From Sex Ed to vampires, the youth producers of outLoud Radio bring you an hour of stories about lesbian, gay, bisexual, transgender and otherwise non-straight life. Produced by San Francisco teenagers for gay pride month.

6 p.m. Radio Theater. SuperHuman Times--Episode Two - “Risk Management” - by Lance Woods from Prometheus Radio Theatre. In a world where powerful champions of good protected humanity from dark forces of evil, a world where good triumphed over evil, the remaining super heroes and super villains have - well, not much to do actually. In this part of the series Natalia Zone, former Super Hero Sorceress turned CEO of her own Security Firm, takes on the task of protecting the fabled Romani Collection of magical artifacts which will be shown on a world tour. The Saving of the World: Super Pal - by Jerry Sterns produced by Great Northern Audio Theatre. As the rogue comet, Skippy, streaks towards Big City threatening impending doom, the question becomes, “Who will save us?” - Super Pal is nowhere to be found. The mayor begins to look at other superheroes, but no help is available. The tale of the blue-glowing superhero is told from those closest to him. The nurse who helped birth him, the girlfriend who likes the cape, even the crooks he brought down in this superhero mockumentary.

Wednesday, June 9
7 p.m. The Blues Show. Rare Music of Chuck Willis. DJ Putnay plays some rare tracks from 1950’s Rock and Blues legend Harold “Chuck” Willis.

10 p.m. Beale Street Caravan. Featuring: Michael Burks,
Live at the 2009 Legendary Rhythm & Blues Cruise. Guest Artist: Ryan Shaw, Live at the 2010 Tampa Bay Blues Festival. Guitarist/vocalist/songwriter Michael “Iron Man” Burks stands tall as a major contemporary blues figure. With a nickname earned by his hours-long, intensely physical performances, fearsome guitar attack, tough, smoky vocals and the thousands of miles logged behind the wheel of his touring van, Burks is a modern blues hero. We’ve also got a great set from Ryan Shaw this week from the 2010 Tampa Bay Blues Festival. The Georgia-native developed his amazingly soulful voice from years of singing in the Pentecostal Church. His debut record on Columbia garnered a Grammy and Shaw has been growing his career ever since. Guest Host Richard Hite tells us about Recording the Blues.

Friday, June 11
8 a.m. New Mexico People, Places and Ideas. The Gulf oil spill has once again reminded us that the full environmental cost of drilling for oil and gas is not in the competitive mix. So, how competitive is green energy right now and by how much do we have to increase taxes or regulations on carbon based fuels to make green energy competitive. To answer these questions we joined by Ned Godshall, a serial inventor and high-tech entrepreneur whose New Mexico start ups (aided by tech transfers from the Labs) developed fuel cells that store energy, solar panels that produce energy, and now a water desalination process for treating waste water from oil and gas drilling. In addition to his hands on knowledge of these key green industries, and how production costs of green products compare with their carbon based alternatives, Godshall’s companies all received venture capital financing, including from the State of New Mexico. So, please join host Stephen Spitz to also learn about green tech start ups, how venture capital financing works, and how the New Mexico Private Equity Investment Program is performing. Produced with the assistance of John Burgund.

Saturday, June 12
6 a.m. New Dimensions. “Your Intuitive Mind Could Save the World” with Claudio Naranjo, M.D. In this intimate conversation with one of the most intriguing thinkers of our time, Claudio Naranjo shares stories from his lifelong journey, and the teachers who molded his mind and his spirit. He explains the origins of the patriarchal attitudes that led to the violence, oppression, and greed that plague the world today, and identifies the consequences of our dependence on reason at the expense of instinct. His solution, though, may come as a surprise, as he tells us that a return to matriarchy is not enough. www.ClaudioNaranjo.net. Program #3347

Sunday, June 13
11 a.m. The Moth Radio Hour. Wanda Bullard - “The Small Town Prisoner” - A jailer lends a felon an escape car Andrew Solomon - “Notes on an Exorcism” - Senegalese cure for depression, Richard Price - “Fishing Hole on Delancey” - Racial profiling on a bike ride. A prisoner in a small town lock-up gets sprung on a promise; a man desperate for a cure for depression travels to Africa to try a tribal remedy; and novelist/screenwriter Richard Price (“Clockers,” “Lush Life,” “The Wire”) gets a lesson in interrogation in the back of a NYC cop car. Hosted by The Moth’s Founder, George Dawes Green. The Moth Radio Hour is produced by The Moth and Jay Allison of Atlantic Public Media.

Wednesday, June 16
10 p.m. Beale Street Caravan. Featuring: Sonny Landreth, Live at the 2010 Tampa Bay Blues Festival. Guest Artist: The Juke Joint Duo, Live at the 2009 Pocono Blues Festival. This week we’ve got a set from the one-and-only Sonny Landreth, live from the 2010 Tampa Bay Blues Festival. Landreth is an extremely competent guitarist in the “conventional” form, but is most well-known for his exceptional slide playing. He’s also known for his right-hand technique, which involves tapping, slapping, and picking strings, using all of the fingers on his right hand. Eric Clapton has said he is “probably the most underestimated musician on
we’ve ever seen and we’ve got a set for our listeners from the 2009 Pocono Blues Festival. Guest Host Bob Porter talks about The Year of the Blues. 

Friday, June 18
8 a.m. Back Roads Radio. A listener’s potpourri of stories to celebrate Back Roads Radio’s ten years on the air. We’re selecting new stories, submitted by listeners, and choosing top favorites from the archives. If you’ve always wanted to have your voice heard on the radio, this may be the time to submit:

judy@backroadsradio.com. Back Roads Radio is a Viewpoint Production, hosted and produced by Judy Goldberg.

Saturday, June 19
6 a.m. New Dimensions. “Resolving Childhood Trauma” with Nancy Rappaport, M.D. At the age of four she lost her mother to suicide. More than thirty years later, as she held her own infant daughter in her arms, she knew she must revisit that early loss, and resolve the trauma that had haunted her for decades. Her journey led to revelations that now inform her work as a psychiatrist, as she helps her patients resolve childhood trauma of all kinds. Her insights help us understand the needs of children suffering great loss, and also guide us to gently revisit the various losses each of us has inevitably faced along the way. www.InHerWake.com. Program #3345

Sunday, June 20
11 a.m. The Moth Radio Hour. Paul Nurse - “Discussing Family Trees in School Can Be Dangerous” - A geneticist discovers his true identity, Ellie Lee - “A Kind of Wisdom” - A Chinatown fire brings a family and community together, Steve Osborne - “The Stakeout” - A NYC cop mistakes a dentist for a bank robber, Geneticist Paul Nurse, a Nobel Laureate, learns the truth about his origins; a nine-alarm blaze in Boston’s Chinatown teaches a daughter about her father’s wisdom; and a cop’s misadventures during a stakeout. Hosted by The Moth’s Artistic Director, Catherine Burns. The Moth Radio Hour is produced by The Moth and Jay Allison of Atlantic Public Media.

6 p.m. Radio Theatre. “White Tiger Passage” by John Dixon Carr, produced at KUNM. A rollicking adventure story in which a young newspaperman, with help from an old flame, tracks down a killer, using persistence more than detective brilliance. Dialogue with Martian Trombone by Brian Price and Jerry Stearns produced by Great Northern Audio Theatre, and starring David Ossman and Phil Proctor of the Firesign Theatre. On October 30th, 1938 the War of the Worlds was a rousing radio success. But whatever happened to the Ramon Raquello Orchestra whose performance was preempted that same evening? It’s a long story and it starts and finishes with a lone trombone.

Wednesday, June 23
7 p.m. The Blues Show. An Interview with Smokin’ Joe Kubek & Bnois King. Tonight on the Blues Show, join DJ Putnay for an interview with this long-time rockin’ Texas blues duo on the heels of releasing their new album “Have Blues, Will Travel.”

10 p.m. Beale Street Caravan. Feature Artist: John Nemeth. Live at the 2010 Tampa Bay Blues Festival. Guest Artist: Billy Lee Riley at BB King’s John Németh bust upon the scene with his dazzling national debut album, Magic Touch, released by Blind Pig Records in 2007. Critics and audiences alike were knocked out by his riveting vocals and harmonica prowess, and his uncanny ability to skillfully blend retro and modern blues and soul into compelling music that is simultaneously old and new. It’s an amazing show to catch live so don’t miss this set from the 2010 Tampa Bay Blues Festival. Guest Host Bob Porter tells us about The Year of the Blues.

Friday, June 25
8 a.m. Peace Talks Radio. Peace talks radio is about peacemaking and non-violent conflict resolution.

Saturday, June 26
6 a.m. New Dimensions. An Omni Perspective of the Universe with Stephan Martin. What is the universe? Would it startle you to know that even the experts haven’t a clue? Stephan Martin tells us that ninety-six percent of the universe is dark matter we can’t see and don’t understand. He sat down with leading physicists, spiritual leaders, and cultural creatives to get their insights on what we do know—and what we believe. In this riveting conversation he shares insights from every perspective—the questions that arise from the creativity of the universe itself, and the evidence that we inhabit a living, evolving world that is ever changing and interacting with our every

Continued on Page 14
Sunday, June 27

11 a.m. The Moth Radio Hour. Andy Christie - “It’s Not the Fall That Gets You” - Mid-Life Parachute Jump, Daniel Choi - “Don’t Tell, Martha!” - War Veteran decides to honor The Honor Code and comes out, Vikki Kelleher - “Tell Him It’s OK to Go” - Woman at her father’s deathbed, Tom Ziegler - “Fireman’s Remorse” - With no engine backup, a fireman is unable to save two kids, Brian Finkelstein - “How I Earned My Bitter Badge” - Falling in love with an engaged woman, A man in a mid-life crisis takes a terrifying parachute jump; an Iraq war veteran shares details of his battle back home; a daughter sits at the bedside of her ailing father; a fireman tries to save two children; and a would-be Romeo laments the agony of platonic love. Hosted by The Moth’s Senior Producer, Jenifer Hixson. The Moth Radio Hour is produced by The Moth and Jay Allison of Atlantic Public Media.

6 p.m. Radio Theatre. The Wee Weever - A Little Frieda Mystery - A ZBS Production. Little Frieda, with the assistance of Mojo, attempts to unravel the mystery of the “thing” lurking within the McIlroy mansion. Whatever it is, it’s illusive, mischievous and perhaps dangerous. But whatever traps they set, it’s Mojo who always ends up getting caught.

Wednesday, June 30

10 p.m. Beale Street Caravan. Feature Artist: Tad Robinson, Live at the 2010 Tampa Bay Blues Festival. Guest Artist: Lil Buck, Live on the 2010 Legendary Rhythm & Blues Cruise. Tad Robinson was born and raised in New York City before moving to Chicago, where he became the vocalist for Dave Specter & the Bluebirds. He’s a charismatic performer, blending old-school vibe with skillfully written and arranged songs. Lil Buck has been playing guitar behind Buckwheat Zydeco for years, but he’s always had his own thing going, too. We caught up with him on the 2010 Legendary Rhythm & Blues Cruise. Guest Host Bob Porter tells us about The Year of the Blues.
I had heard often but never stopped to consider. The difference, she and Elaine Baumgartel, the host for Morning Edition, told me between a commercial news radio program and a public radio story is that in public radio, it is not simply events that are covered. In their capacities as journalists, they seek to expose cultural trends that affect the community and place individual events in a larger, more holistic context. Public radio news presents its subjects as human beings rather than headlines, seeks to elucidate multiple points of view and recognize that there are often more than two sides to any story, and urges the listener to seek the relevance of stories they hear by learning more about how the issues raised affect their own community. The interesting balance these two women must strike is between news of local interest, including interviews – one of which, with a local reporter from the news magazine the New Mexico Independent, I was able to watch and help produce – and the national news streamed in via satellite from NPR that holds down the bulk of their programming. The average person is reminded when listening to public radio that they are a member of several communities at once, including the local, national, and international spheres.

After being exposed to radio of the past and present, the final and most substantial portion of my internship at KUNM consisted of helping the station move into the future of broadcasting. I worked extensively with the General Manager of the station, Richard Towne, and the Programming Director, Tristan Clum, to create ways for KUNM to utilize the resources of the internet. First, I was able to bring in my own knowledge of music on the internet to create a possible forum for DJs to interact online on a social music website called Last.fm. I set up an account for the station and a KUNM group for all the music hosts to join and share their thoughts on new releases as they come in to the office of the Music Director, Matthew Finch. This forum would allow DJs to have a first look at the newest music at the station, easy access to previewing tracks without having to come in to the station to get a physical copy of the album, and a space to discuss tracks to play more often and tracks to avoid with one another.

Additionally, I was involved with the station’s newest initiative to create an entirely student-run internet station. KUNM began as a student station at UNM in 1960, but over time, as DJs started graduating and wanting to keep their shows, turned into a volunteer- and community-run station. In order to get back to its roots, the station is in the process of setting up a new chartered student organization, the Lobo Growl, for students to try their hand at broadcasting. However, since they don’t have airspace, the new station will be streaming entirely online – the future, many predict, of audio broadcasting in a world where most people don’t own a receiver outside their cars. This project was more or less a blank slate when I arrived, and with Tristan, we were able to get together a tentative list of applications that will bring the Growl to fruition. In the process, I learned more than I could have imagined about the technical aspects of internet broadcasting – a field simultaneously far more complicated and much less intimidating than I anticipated. It meant a lot to me to be able to be involved in moving such a brand new project forward so far, and I intend to be involved in its maintenance into the summer.

By experiencing the past, present, and future of public radio in all its various incarnations, I’m able to say that it is a unique art form – one of impeccable timing down to the second, adroit technical ability combined with a delicate ear, and passion for making the community a richer, more connected place. As a medium that enriches lives not with cutting-edge entertainment tactics but through awareness of real-world issues and local personalities, public radio has done quite a job to carve out an important – and perhaps essential – niche in our media culture than ensures its relevance for generations to come. I’m so grateful I got to spend time at KUNM, and intend to carry what I’ve learned with me when I work at Yale’s college radio station starting in the fall.

“Internship,” continued from page 7
New Mexico Press Women recognized UNM with 14 awards in its annual communication contest. KUNM’s own Megan Kamerick and Chellis Glendinning were honored with second place awards. Congratulations to Chellis and Megan.

Six first place awards went to:

- Jana Fothergill and John Sumrow, University Communication and Marketing, and Ellen Biderman, Family Development Program, College of Education, for “Watch Me Play, Watch Me Learn.”

- Laurie Mellas, Parent Relations, and Kim Jarigese and Sharon Steely, Extended University, for UNM Family Weekend. Mellas also received a third place award for Parent Matters, a monthly e-newsletter for parents of UNM students.

- Linda Thornton, UNM-Gallup, for “Anthropology Student Takes Knowledge Home.”

- Mara Kerkez, UCAM, for “Dancing with a Tiger By the Tail” in Mirage Magazine.

- Sherri Burr, School of Law, for “Keep Film Rebate Caps on Shelf” in the Albuquerque Journal and “Minding Finances,” a Southwest Writers column.

First place winners go on to national competition.

UNM staff and faculty also received seven second place awards:

- Chellis Glendinning, KUNM, for “Reconcito en El Cielo.”

- Carolyn Gonzales, UCAM, and Richard Schaefer, Department of Communication and Journalism, for a UNM alumni profile blog.

- Sari Kroinsky, Jana Fothergill and Gonzales, UCAM, for the print edition of UNM Today.

- Megan Kamerick, KUNM, for “Nonprofit Blues,” “Women’s Focus: Chicana Badgirls” and an interview with Anne Weaver.

- Sherri Burr for her speech “Good Job + Right Path = Life Purpose.”

In addition to the communication contest, NMPW’s Zia Book Award was given to Jeanette Boyer’s “Junkyard Dreams” (UNM Press), and scholarships were awarded to three UNM students: Abigail Ramirez, Florencio Olguin and Gabriela Elise Campos.

For information visit New Mexico Press Women.
Many thanks to the businesses and individuals listed below, who are helping to underwrite the cost of KUNM’s programming. Should you have the opportunity, we hope you’ll also thank them for supporting public radio! For information on underwriting opportunities, call (505) 277-3969.

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