



ZOUNDS!

KUNM 89.9 FM



July 2010

89.9 ALBUQUERQUE • 88.7 SOCORRO • 89.9 SANTA FE • 90.9 TAOS • 90.5 CIMARRON/EAGLE NEST
91.9 ESPANOLA • 91.9 LAS VEGAS • 91.9 NAGEEZI • 90.5 CUBA

Revolution from the Heart of Nature

**The Bioneers Return
Wednesday, July 7.**

Details on page 12.



**A 25-year plus veteran of
Afternoon Freeform retires.
Story on page 9**

**And, KUNM ties for NMBA's
Station of the Year award.**

That story and more inside

KUNM Operations Staff

Kaylina Abeyta	Youth Radio Assistant
Elaine Baumgartel	Reporter
Carol Boss	Membership Relations
Tristan Clum	Program Director
Briana Cristo	Vista Youth Radio Assistant
Matthew Finch	Music Director
Roman Garcia	Interim Production Director
Sarah Gustavus	Reporter
Rachel Kaub	Operations Manager
Jonathan Longcore	IT Support Analyst
Linda Morris	Senior Fiscal Services Tech
Cris Nichols	Membership Coordinator
Mary Oishi	Development Director
Roberta Rael	Youth Radio Project Manager
Rob Raucci	Community Relations Coordinator
Linda Rodeck	Underwriting Marketing Specialist
Mike Stark	Chief Engineer
Richard S. Towne	General Manager
Kamaria Umi	Youth Radio Production Tech
Jim Williams	News Director

KUNM Student Staff

Justin Becker	Operations Technical Specialist
Deborah Beebe	PSAs/Welcome Center
Kyle Farris	Youth Radio Administrative Assistant
Jeff Maness	Engineering Assistant
Adrian Martin	News Assistant
Candace Miller-Murphy	Programming Assistant
Clayton Pilbro	Music Assistant
Tuan Phan	IT Assistant
Melissa Rios	Management Assistant
Ashley Smiley	Youth Radio Blog
Carlos Vingeras-Gallegos	Production Assistant

KUNM Programming and Support Staff

Call 277-4516 for information on volunteer opportunities at KUNM.

Gahdah Abdeljawad	Catherine Barba	Alaina George
Tara Abeita	Leo Chinana	Bryan Gibel
Kaylina Abeyta	Rufus Cohen	Tom Gilbert
Adam Aguirre	Neal Copperman	Nathan Girdner
Brandi Ahmie	Dan Cron	Craig Goldsmith
Marilyn Altenbach	Ruby Blue Cruz	Henry Gonzales
Robyn Anderson	Chris Lamont Cyrus	Paul Gonzales
Miles Anderson	Kabir Daitz	Sarah Gonzales
Dennis Andrus	Victor Davarria	Russell Goodman
Toby Atencio	Vince Dawson	Carly Granger
James Baca	Wadell Dawson	Joe Green
Christina Baccin	Jenny DeBouzek	Taylor Griffin
Bill Baker	Daniel DeFrancesco	Maureen Grindell
Jonathan Baldwin	Rosemarie DeLeo	Jonathan Guzmán
Catherine Barba	William Delzell	Wellington Guzmán
Spencer Beckwith	Ellen Dornan	Ron Hale
Martin Belgarde	Susan DuBay	Colin Hazelbaker
Jane Blume	David Dunaway	Louis Head
Mary Bokuniewicz	Jered Ebenreck	Andrew Hebenstreit
Eli Brown	Amy Ewing	Cynthia Hernandez
Ron Bryan	Missy Felipe	Pamelya Herndon
Mayer Burgan	Alice Fernando-Ahmie	Edwin Herrera
John Burgund	Damien Flores	Peggy Hessing
Derek Cadwell	Dick Fredericksen	Jonquillan Hill
Ramon Calderon	April Freeman	Sandra Holguin
Arcie Chapa	Ignacio Gallegos	Cindy Hong
Cecilia Chavez	Luna Olavarria Gallegos	Josh Horton

KUNM Radio Board

UNM Faculty Representatives:

Dorothy Baca
John Scariano

UNM Staff Representative:

Mary Jacintha

Elected Community Reps:

Graham Sharman

Appointed At-Large Reps:

Yasmin Dennig
Patrick O'Connell

ASUNM Representatives:

Casey Echternacht
Jeffrey Waldo

GPISA Representative:

Billie James Ulibarri

Volunteer Representative:

Henry Gonzales

Ex-Officio Members:

Richard S. Towne, General Mgr.
Tristan Clum, Program Director



David House

Jon Houston

Heidi Howley

David Hughes

Luke Iha

Paul Ingles

Tyler Innis

Mary Ellen Ipiotis

Jim Jaffe

Bashar Jawad

Deja Jenkins

Jeremy Jones

Megan Kamerick

Brandon Kennedy

Ramona King

Kevin Kisiel

Randy Kolesky

Imani Iemanja Lambert

Barry Lauesen

Mark LeClaire

David Lescht

Glenda Lewis

Ali Liddel

Naomi Lippel

Patti Littlefield

Andrew Loerch

David Lopez

Linda Lopez McAlister

Susan Loubet

Scott MacNicholl

Lucia Martinez

Sofia Martinez

Rachel Maurer

Asantewaa Mawusi

Don McIver

Nicholas Meyers

Peter Mezensky

Francis Montoya

LeRoy Montoya

Victoria Montoya

Evan Moulson

Maria Munguia

Danya Mustafa

Shinenn Nair

Mary Nakigan

Peter Nathanson

Luna Natoli

Harry Norton

Michael Orgel

Tim Oswald

Robert Ottey

Sidsel Overgaard

Sebastian Pais

Park Soyeon

Mark Pallardy

Travis Parkin

Kent Paterson

David Paytiam

David Percival

Christian Pincock

Guillermina Quiroz

Roberta Rael

Tom Rapisardi

Peter Rice

Janet Riley

Jena Ritchie

Kelvin Rodríguez

Daniel Ross

Giovanna Rossi

Riti Sachdeva

Nia Salgado

Melanie Sanchez

Beva Sanchez-Padilla

Travis Sandoval

Christopher Shultis

Wykera Skidmore

Stephen Spitz

Karl Stalnaker

John Steiner

Claude Stephenson

Katie Stone

Norman Strizek

Mario Telles

Jerome "Putnay" Thomas

Jerry "Eeyo" Thompson

Ken Tohee

Victor Torres

Maya Key-Towne

Anthony "Ijah" Umi

Lucio Urbano

Floyd Vasquez

Jason Waldron

Cecilia Webb

Mark Weber

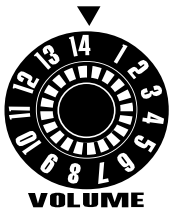
Jonathan Weiss

Nina Wexelblatt

Renee Wolters

Chris Woodworth

Charlie Zdravesky



ZOUNDS!

KUNM 89.9 FM
Zounds! is available online at kunm.org.



July 2010



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K·U·N·M

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Email your comments or
questions to kunm@kunm.org.
Your email will be
forwarded to the appropriate
staff person.

Tristan Clum Named KUNM Program Director

By Richard S. Towne, KUNM General Manager



After more than two years of service as interim Program Director, Tristan Clum has been named to the permanent Program Director position. He applied for the position during a lengthy national recruitment that produced a highly-competitive pool of candidates from across the country.

You may be well familiar with Tristan's work. He has served in a variety of content positions at KUNM since 1996 while building a strong track record of service in noncommercial broadcasting. Tristan's is the cheerful and chipper voice you hear with mine during our on-air fundraising weeks. He is just as passionate about public radio in his day-to-day responsibilities as he is when he is convincing you to support KUNM.

When I asked Tristan to tell you what it felt like to be the Program Director, he said, "It is an honor to be chosen as Program Director for KUNM. I've been a KUNM listener for over 20 years and I know what a precious resource it is for New Mexico. I'm excited to play my part to keep the station and its programs vibrant, vital and relevant in the years ahead." At KUNM, listeners come first.



Tristan Clum, KUNM Program Director

By the time Tristan joined KUNM's professional staff as our Santa Fe Bureau Reporter in 1996, he had worked for two years as Assignment Editor for KOB-TV, spent a year as Executive Producer of the Sunmount Radio Network in Santa Fe (with Roger Morris and Hal Rhodes), was a Public Information Officer and Videographer with New Mexico State Parks, spent a year as a Producer for KNME-TV, and a couple of years as an on-air Announcer for KRWG – public radio in Las Cruces.

In 1999, Tristan wandered off to Flagstaff, where public radio KNAU had rustled him into a job as Announcer/Reporter. He hosted Morning Edition and All Things Considered, sometimes both programs on the same day. In the two+ years he was with KNAU, Tristan racked up seven awards from the Arizona Associated Press, including five 1st place awards under the categories of news series, talk shows, and public service.

I knew we needed to go get him back to New Mexico. After all, he was born in Santa Fe and still has plenty of family here. He spent his junior high years living in Mexico, attending school where his parents lived in San Miguel de Allende. When we had an opening for KUNM Production Director at the end of 2001, I was elated to see his application among the pool of candidates. Tristan resumed work as KUNM Production Director in January 2002.

During our massive 15-month studio renovation in 2004 and 2005, Tristan was crucial in keeping KUNM running smoothly 24/7 as we demolished and rebuilt one studio after another. It was like the proverbial fixing your bike while you are riding your bike. Listeners didn't really notice all the effort behind the scenes.

Tristan was named to the interim Program Director's position in Fall of 2007, after long-term Program Director Marcos Martinez retired from KUNM to start a new life in Seattle. The position retained its interim status for a long-time... due to my uncertainties about sustaining the full-time permanent position when the economy collapsed in late Summer-early Fall 2008. As our listeners demonstrated the capacity to sustain KUNM at a level sufficient to sustain the position, we engaged in a national outreach and recruitment effort to find candidates and fill the position.

The Program Director's position supervises five fulltime employees in News, Music and production. The Director is also responsible to the nearly 100 community volunteers who produce KUNM programs, and the 100,000 people who listen to KUNM each week. So, there is plenty of work for us to do together. Tristan is also highly engaged in improving our online listening and content services so you and many others can benefit from the work we do together. Please join us in welcoming Tristan to the Program Director's position. ☺



KUNM is funded primarily by financial contributions from listeners like you. More than 50% of our annual budget comes from your support. If you want to help ensure the future of live, locally owned and operated, independent public radio, please consider a planned gift today.

Complete this form for information on how future Charitable Gifts to KUNM can help. You are under no obligation and KUNM will not contact you, unless you request us to do so.

Name _____

Address _____

Telephone (if you would like to be contacted by phone) _____

E-mail _____

Please contact me by:

mail phone e-mail

Please check one or more of the following:

- I want to consider an estate gift/bequest
- I am interested in making of a gift of stock, real estate, or retirement assets
- I would like to receive information on planning a gift to KUNM through my will, retirement plan, insurance policies or other financial plans
- I have included KUNM in my will/estate plan and wish to be recognized
- I have included an anonymous gift to KUNM in my will/estate plan

Mail or fax this form to:

KUNM Membership
MSC06 3520
1 University of New Mexico
Albuquerque, NM 87131

For more information, call: 277-8006, or e-mail: maryoishi@kunm.org

KUNM Ties for NMBA Station of the Year

By Carolyn Gonzales

KUNM 89.9 FM is among stations receiving Excellence in Broadcasting awards from the New Mexico Broadcasters Association (NMBA). The honors were awarded at the group's annual banquet Friday, June 11 at the Albuquerque Marriott Hotel.

"We received more than 300 entries from across the state in the annual contest," said Suzan Strong, NMBA associate director. "The judges spent considerable time reviewing all of the entries and remarked on the professionalism of the material."

KUNM General Manager Richard Towne said, "On behalf of the Regents and the University of New Mexico, I am pleased to see this important peer recognition. The awards recognize the important work of individual staff members and our deep collaboration between students, staff and community volunteers to serve our listening community."

News Director Jim Williams said, "This NMBA recognition is, in part, a reflection of the KUNM newsroom's passionate pursuit of journalism. We're not big, but we're committed, and we know how to do a lot with limited resources. As in the past, these awards and our thanks also go to our listeners, who continue to support community-powered public radio and independent reporting."

Judges included former news directors from television and radio stations in Alabama and Kansas and members of local advertising agencies and the Associated Press. The awards are given for work that was completed and aired in 2009. Two stations share the honor for Stations of the Year in the Radio Division 1, large market radio stations, KUNM FM, owned by the University of New Mexico, and KKOZ AM, owned by Citadel Broadcasting.

Other awards KUNM received are:

Public Service Campaign

Domestic Violence - Jim Williams, News Director/Reporter

Morning Newscasts

Elaine Baumgartel, Morning Edition Host/Reporter

Breaking News

Lawsuit Filed over State Investment Funds - Jim Williams, News Director/Reporter

General News

Medicaid Worries - Elaine Baumgartel, Reporter/Host

Feature News

El Rinconcito - Northern New Mexicans Profiled - Chellis Glendinning, Writer; Grace Berge, Producer

Continuing Coverage

Sun Cal TIDDs - Jim Williams, News Director/Reporter



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Los Pleneros de la 21
at Old Town Plaza and the Nob Hill Summerfest Celebration

FIFTH ANNUAL
**NEW MEXICO
JAZZ FESTIVAL**
JULY 13-25, 2010
ALBUQUERQUE & SANTA FE

NEA Jazz Master
Toshiko Akiyoshi
Lew Tabackin
Miguel Zenon
Los Pleneros de la 21
Bitches Brew Revisited
Simone
Doug Lawrence
with Jimmy Cobb
Bobby Shew
Stepology

Thursday SUMMER JAZZ Nights
sponsored by Southwest Gastroenterology Associates, PC
June 17-August 12

EXPERIENCE JAZZ IN NEW MEXICO LAND OF ENCHANTMENT
Funded in part by the New Mexico Tourism Department

Film premieres in Taos, Albuquerque & Santa Fe! KUNM Members Get In FREE!!!

By Mary Oishi, KUNM Development Director



KUNM is hosting three film screenings of *Reclaiming Their Voice: The Native American Vote in New Mexico*, a new film by OSCAR-nominated and EMMY-winning filmmaker, Dorothy Fadiman (*Stealing America Vote By Vote*).

This film weaves together two documentary stories: each drama moves from disenfranchisement to realization to taking action. Interviews include people from Laguna, Acoma, Taos, Ohkay Owingeh, the Navajo nation—plus Chicano/a voices and more. The story is woven artistically and succinctly—in less than 1 hour.

The KUNM-presented New Mexico screenings happen Thursday, August 12, 7 pm at the Taos Center for the Arts, 145 Paseo Del Norte, Taos; Friday, August 13, 6:30 pm at the Indian Pueblo Cultural Center, 2410 12th St. NW, Albuquerque; and Sunday, August 15, 2:30 pm at the Center for Contemporary Arts, 1050 Old Pecos Trail, Santa Fe. The filmmaker will be present at all 3 screenings.

A panel of interviewees from the film will speak and answer questions following the film. In Albuquerque and Santa Fe, the panel will be moderated by KUNM's Call-In Show host, Arcie Chapa, and will include:

• **Joe Garcia - Chairman of the All Indian Pueblo Council**

Joe Garcia was born and raised in Ohkay Owingeh and continues to serve his community in traditional, educational, tribal government, and economic development efforts. Chairman Garcia is the former President of the National Congress of American Indians (NCAI), the largest national Indian organization representing over 250 member Tribal Nations from throughout the United States. Actively involved in NCAI since 1995, Joe Garcia served two 2-year terms as the 1st Vice President of NCAI prior to being elected President in November of 2005 and re-elected in 2007. Chairman Garcia completed his 3rd term (Jan 2005-Dec 2006) as Governor of Ohkay Owingeh which is located in northern New Mexico. After his term as Governor he was elected as Chairman of the All Indian Pueblo Council (AIPC). He will serve as Chairman for 4 years (2007-2011).

• **Teresa Leger de Fernandez - Indian Law/Voting Rights Attorney**

Teresa Leger de Fernandez is General Counsel to several Native American Tribes and their economic enterprises. Her work ranges from financing to protecting sacred sites to negotiating renewable energy development; it includes the development of the legal, legislative and physical infrastructure. She won a complex redistricting case under the Voting Rights Act to ensure Native Americans are adequately represented in the state legislature. On behalf of the Pueblo of Laguna, she wrote and worked for the passage of the early voting bill and other voting rights legislation. Among numerous director positions, she has served as the Vice President of MALDEF which is a national civil rights leader on voting rights. President Clinton appointed her as a White House Fellow where she served as a liaison with the White House on public/private financing of affordable housing and other community development initiatives. She has been recognized as one of the top 40 lawyers in the country by the National Law Journal.

• **Roland Johnson - Former Governor of the Laguna Pueblo**

Roland Johnson is the former 7-term Governor of the Laguna Pueblo. During his terms of office he dedicated himself to a range of concerns. His commitment to education included his being a Fellow in the Kellogg Leadership for Community Change Program. Another area of attention was the Laguna elders: "Our most valued resource and key to the past." This interest included supporting the development of increased social services and a nursing home facility. He led the community in registering new voters for the Laguna 500 Voters Project and in getting out the vote in the 2004 Election. He was a charter member of a unique Indian organization, The Laguna Colony of Albuquerque, bringing together property-owning, taxpaying, urban Tribal members. The goal was to preserve their Native culture in an urban setting and adhere to the pueblo's constitution, ordinances, customs and regulations, as well as provide educational and charitable services to members.

• **Laurie Weahkee - Co-Founder of SAGE and NAVA**

Laurie Weahkee (Diné, Cochiti, and Zuni) helped found the [Sacred Alliance for Grassroots Equality \(SAGE\) Council](#) in 1996 (originally the Petroglyph Monument Protection Coalition), which has been at the forefront of the struggle to protect Petroglyph National Monument from the construction



Laurie Weahkee

Continued from previous page

of two major freeways through the area. She earned a BA degree from the University of New Mexico. She has been a community organizer for over twenty years, working in Native and Chicano communities on land, water, and sacred site issues. She also co-founded the [Native American Voters Alliance \(NAVA\)](#) in 2002. Laurie served as the first Native American Democratic Super Delegate from the state of New Mexico in 2008. When asked to define herself, Weahkee says she's an organizer doing her best to ensure her community is treated fairly.

The Taos panel includes:

• **Linda Yardley - Tribal member, Red Willow people, Taos Pueblo**

Linda was born and raised at the Taos Pueblo. She is a trained mediator. Linda has immersed herself in land conservation for the future of our children and grandchildren, volunteering as a Board Member of the Taos Land Trust. She recently completed her term as the Vice-Chair of the Taos Pueblo-Picuris Health Board, but continues on the Health Board. She represents the Taos Picuris Health Board as an executive council member of the Albuquerque Area SW Tribal Epidemiology Center and serves as a community member of the Albuquerque Area Tribal Institutional Review Board. She is a Precinct Chair representing her Pueblo. Linda worked as Regional Coordinator/Outreach liaison for of the National Tribal Development Association, whose goal is to increase economic development opportunities in farming and ranching for Indian tribes and individuals. Linda has the honor of chairing the 40th Anniversary celebration of the return of the sacred Blue Lake to the Taos Pueblo.

• **Billy J. Knight - Taos Community Foundation Board**

Governor Bill Richardson appointed Taos independent financial broker William J. Knight to the New Mexico Small Business Investment Corporation. (NMSBIC), created by state legislation to provide equity or loan capital to small businesses in New Mexico. Knight, a Taos native, is active in the Taos Community and has served as the treasurer of the Taos Art Association Board, President of the Vista Linda Neighborhood Association, and the Treasurer of the Society of the Muse of the Southwest (S.O.M.O.S.)

• **GloJean Todacheene - San Juan County Commissioner**

GloJean Todacheene is Commissioner of District 1. Commissioner Todacheene has lived in San Juan County for 51 years and is a graduate of the University of New Mexico, where she earned a Masters Degree in Educational Administration.



GloJean Todacheene

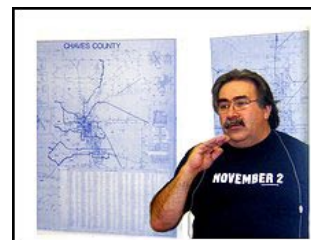
She spent more than 20 years working for San Juan County schools as an educator and administrator and has been recognized professionally throughout her career with umerous awards including: NM Outstanding Women (2005), ZIA Award- UNM Alumni Association (1995), Milken Family Foundation Award for Excellence in Education (1994), Parent Magazine Achievement Award featured for making a difference in the lives of children (1994), UNM Outstanding Native American Alumni (1989), and Who's Who in American Education (1989).

Her Navajo Clans are Honaghaanii and Naalani (other tribe), Tl'aashchi'i and Naalani/Beesh Bi Ch'ahii (other tribe & German).

Commissioner Todacheene prides herself on her civil involvement. She held various positions within San Juan County including serving as Shiprock Chapter Council Delegate since 2007, Shiprock Chapter Vice President (2004-2006), San Juan County State Central Committee Member (2000-2006), San Juan County Democratic Vice Chair (1991-1994) and was a San Juan County State Central Committee Member (1987-1992 & 2000-2006).

• **Santiago Juarez - Attorney, Former Executive Director of NM PACE**

Santiago Juarez maintains a private law practice, was on the Board of Directors for the International Relations Center, was a former VP of USAction, and was the Executive Director of New Mexico Progressive Alliance for Community Empowerment (NM PACE). **Mr. Juarez's work with NM PACE focused on Latino and Native American voter registration and fraud in the 2004 presidential election.** He has held organizing positions in Mexicano/Chicano and Native communities in the western United States since the 1970's. A founding organizer of Seattle's ground-breaking community center, El Centro De La Raza, Mr. Juarez also worked in the 1980's with Rev. Jesse Jackson's Rainbow Coalition. Since 1995, Mr. Juarez has worked with communities in New Mexico as an organizer and facilitator for Re-Visioning New Mexico. He coordinated the voter engagement program for the 2004 election cycle for the Diocese of Las Cruces.



Santiago Juarez

Admission is \$5 for the general public. **FREE admission for KUNM Members includes 2 free tickets per member household and requires an RSVP stating which screening** (Taos, ABQ, or Santa Fe) and whether you want 1 or 2 tickets at membersfree@kunm.org or 505-277-3968. We hope to see



**KUNM PRESENTS
A NEW FILM**

RECLAIMING THEIR VOICE
THE NATIVE AMERICAN VOTE
IN NEW MEXICO

A new film by EMMY Award-winning filmmaker Dorothy Fadiman: Stealing America Vote By Vote

ADMISSION \$5 - FREE to KUNM Members

Thursday, August 12, 7 pm Taos Community Auditorium, Taos

Friday, August 13, 6:30 pm Indian Pueblo Cultural Center, ABQ

Sunday, August 15, 2:30 pm Center for Contemporary Arts, Santa Fe

Interviewees speak & answer questions after the film, moderated by Arcie Chapa

ABQ & Santa Fe Panelists: **Joe Garcia** - Chairman of the All Indian Pueblo Council; **Teresa Leger de Fernandez** - Indian Law/Voting Rights Attorney; **Roland Johnson** - Former Governor, Laguna Pueblo, **Laurie Weahkee** – Co-Founder: SAGE, NAVA.

TAOS Panelists: **Linda Yardley** - Tribal member, Red Willow people, Taos Pueblo, **Billy J. Knight** - Taos Community Foundation Board, **GloJean Todacheene** - San Juan County Commissioner, **Santiago Juarez** – Attorney, Former Executive Director, NM PACE

Wadell Dawson Steps Down from Monday Freeform

By Richard S. Towne, KUNM General Manager

Wadell Dawson, the stalwart host of KUNM's *Freeform* on Monday afternoons for the past 25 years or so, is stepping away from the microphone on August 2, 2010. Mondays will never be the same. Luckily, Wadell will still be available and invaluable for hosting Freeform on Martin Luther King Day and during Black History Month broadcasts.

Wadell has been sharing Monday Freeform duties with Peggy Hessing (another 25+ year KUNM music volunteer



Wadell Dawson

and former staff member). Peggy will continue hosting every other Monday afternoon. That's good news. Meanwhile, KUNM will be searching for a second host to fill out our Monday

afternoon lineup. One thing is for sure. The new host won't sound like Wadell. Only Wadell sounds like Wadell. His voice is unmistakable, immediately recognizable and totally Wadell.

I've met many number of listeners over the years who just loved to listen to Wadell. Sure, the music was rich and valuable, but the listeners listened to hear Wadell. His friendly and hopeful sound. His good cheer and intimate style. His natural inclination to treat listeners respectfully, as fellow travelers on a great musical adventure. His delight at making great radio on Monday afternoons.

I know that everyone here at KUNM sends our highest respect and very best wishes for a job well done. Be sure to send Wadell a thank you card in July before his last regular broadcast. He'll just really appreciate hearing from you. Here is what Wadell wrote when he let us know of his plans.... It is the essential Wadell Dawson.

"On the date of August 2, 2010, I'll be doing my 25th and last Chicago Special (during Monday's Freeform) on KUNM. On that date, the show will also be my last regularly scheduled Monday afternoon Freeform show. I've let the staff know that I'm still available for the Martin Luther King day and parts of Black History Month.

"KUNM has been a very rewarding part of my life and a

part that will be profoundly missed. Its time for this old D.J. to take the needle off the vinyl and to turn off the microphone. It's been a wonderful 25-year experience meeting and greeting so many wonderful people, both listeners and staff.

"KUNM and I are just like ships that have passed in the night. Their wakes criss-crossed in the moonlight. Our paths have intertwined, brief moments in time, the last few sips of a finely bred wine. I Love My Radio."

KUNM thanks you, Wadell. ☺

Radio Board Meeting

UNM Radio Board Meetings

Tuesday, July 6, 6 pm

Room 101, Scholes Hall, UNM campus

More information at kunm.org

General Meeting of the

KUNM Community:

This meeting is for volunteers, staff, members, listeners and the general public and is on the last Wednesday of every month. For

July and August the meeting will be held on the first floor of Onate Hall in room 130 on the UNM Campus. The next general meeting will be held on Wednesday, July 28 at 6:30 p.m.

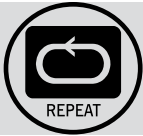
Listeners are invited to seek more information at our website:

kunm.org



	monday	tuesday	wednesday	thursday	friday	saturday	sunday		
5:00	morning edition 5-8:30am MTU 5-8am WTHF					overnight freeform			5:00
6:00						new dimensions 6-7am	train to glory 6-9am	6:00	
7:00						weekend edition 7-9am		7:00	
8:00			living on earth 8-8:30am	call-in program 8-9am	public affairs 8-8:30am			8:00	
9:00	latino USA 8:30-9am	counterspin 8:30-9am	bioneers 8:30-9am		this way out 8:30-9am			9:00	
10:00	performance today 9-11am					children's radio hour 9-10am	weekend edition 9-11am	9:00	
11:00	<i>performance new mexico</i> a 5-minute feature on local events, airs at 9:01am and 10:01am					folk routes 10-Noon		kunm specials 11-Noon	11:00
Noon	native america calling 11-Noon							Noon	
1:00	all that jazz Noon-1:30pm					women's focus / voces feministas Noon-2pm	singing wire Noon-4pm	1:00	
2:00	freeform 1:30-4pm					raíces 2-5pm		2:00	
3:00			grassroots nm 3:55-4pm					3:00	
4:00	democracy now 4-5pm						this american life 4-5pm	4:00	
5:00	all things considered + KUNM local news 5-7pm					all things considered 5-6pm			5:00
6:00						alternative radio 6-7pm	radio theatre 6-7pm	6:00	
7:00	espejos de aztlán 7-7:30pm	home of happy feet 7-10pm	the blues show 7-10pm	iyah music 7-10pm	salsa sabrosa 7-10pm	ear to the ground 7-8pm	youth radio 7-8pm	7:00	
8:00	raíces 7-10pm					route 66 8-10pm	spoken word 8-9pm	8:00	
9:00	corazón tanguero 9:30-10pm 1st & 3rd Mondays						other voices other sounds 9-11pm	9:00	
10:00	global music 10pm-1am	music to soothe the savage beast 10pm-1am	beale street caravan 10-11pm	fresh 10pm-1am	afropop worldwide 10-11pm	psychedelic radio head shoppe 10pm-1am		10:00	
11:00			tombstone rock 11pm-2am		street beat 11pm-2am		house that jazz built 11pm-1am	11:00	
Midnite								Midnite	
1:00	freeform 7 days a week						cyberage 1-3am	1:00	
2:00				coffee express 1-3am				2:00	
3:00								3:00	
4:00	<i>KUNM runs many specials, topical and seasonal programming. Please check our website at www.kunm.org for info about special programming.</i>					<i>NPR national headlines runs M-F at 12:01-12:06pm stardate your two-minute guide to the galaxy runs M-F at 7pm; weekends at 6pm national native news can be heard M-F from 11:01-11:06am</i>			4:00





PROGRAM LISTENINGS

Afropop Worldwide Fri. 10 p.m. Music with an African influence from around the world.

All That Jazz M-F noon. Jazz, straight ahead to fusion.

All Things Considered M-F 5 p.m., Sat. & Sun. 5 p.m. Award-winning news magazine from NPR.

Alternative Radio Sat. 6 p.m. The view from the other side, from some of the most progressive writers, thinkers and activists of our time.

Beale Street Caravan Wed., 10 pm, Blues from Memphis and around the globe.

Bioneers Wed. 8:30 a.m. Revolution from the Heart of Nature.

The Blues Show Wed. 7 p.m. The spectrum of blues music, plus interviews, live performances, and blues news.

Call-In Show Thur. 8 a.m. Live interviews with community leaders; call in your comments and questions at 277-KUNM.

CCNS Update Sat. 8:34 a.m. Concerned Citizens for Nuclear Safety presents the latest local, national and international news about nuclear issues.

Children's Radio Hour Sat. 9 a.m. Stories and music for children of all ages.

Coffee Express Fri. 1-3 a.m. Live, improvised music, voice, effects and sound collages, combined with on-air phone callers, CDs and records, tape loops, internet audio, etc. It's not jazz, but it is caffeinated.

Corazón Tanguero, 1st and 3rd Mondays, 9:30-10 p.m. Music/Culture program on Argentine Tango, featuring works from the Old Guard of the 1920s through the Golden Age of the 30s and 40s and beyond.

Counterspin Tues. 8:30 a.m. A critique of the week's news coverage by other media, from FAIR.

Cyberage Sun. 1-3 a.m. Innovative

elektronic music of all sub-genres; elektro, industrial, ebm, ambient, power noise, synthpop, techno and drum 'n' bass.

Democracy Now M-F 4 p.m. From Pacifica, diverse commentators focus on the issues affecting individuals and society.

Ear to the Ground Sat. 7 p.m. A local music showcase, featuring live performances by local talent.

Espejos de Aztlán Mon. 7-7:30 p.m. Bilingual arts and public affairs program with interviews.

Folk Routes Sat. 10 a.m. A weekly sampling of the best in folk, blues to bluegrass and beyond.

Freeform Music M-F 1:30-4 p.m.; overnights. A diverse showcase of KUNM's music library, uncovering common roots in music from different places and times.

Fresh Thur. 10 p.m. New Mexico's international electronic and "new" music program featuring guest composers, artists and interviews.

Global Music Mon. 10 p.m. Exploration of music from around the world.

Home of Happy Feet Tues. 7 p.m. Folk music in the broadest sense of the term. Bluegrass, blues, cajun, zydeco, western swing, rockabilly, Tex-Mex, and more!

House that Jazz Built Sun. 11 p.m. Uncompromising creative music from the past 30 years.

Iyah Music Thur. 7 p.m. Reggae and roots; a spectrum of African-influenced music.

KUNM Specials Sun. 11 a.m. From public affairs to holiday specials, the latest and best in local and national production.

Latino USA Mon. 8:30 a.m. English-language radio journal of Latino news and culture.

Living on Earth Wed. 8 a.m. Weekly environmental news and information program, from NPR.

Morning Edition M-F 5-8:30 a.m.

Award-winning morning news magazine from NPR.

Music to Soothe the Savage Beast Tues. 10 p.m. Progressive and indie rock culled from new releases you're not likely to hear anywhere else. Plus live and recorded local music.

Native America Calling M-F 11a.m. The nation's first live daily call-in program by, for, and about native people. 1-800-99NATIVE.

National Native News M-F 11:01 a.m. 5-min. newscast focusing on Native American issues.

New Dimensions Sat 6 a.m. Dialogues presenting a diversity of views from many traditions and cultures, with practical knowledge and perennial wisdom for a more healthy life of mind, body and spirit.

News at Noon M-F noon. News update from NPR.

Other Voices, Other Sounds Sun. 9 p.m. Contemporary music & sound art with an international perspective.

Performance New Mexico Local arts calendar, M-F 9:01-9:06; feature on upcoming local event, W-F 10:01-10:06; calendar listings on the web at kunm.org/perfm.

Performance Today M-F 9 a.m. A two-hour program of classical music performances, recorded live; from NPR.

Psychedelic Radio Head-Shoppe Sat. 10:30 p.m. Deep tracks from the rock 'n' roll underground. Electric music for the mind and body from the '60's & '70's.

Radio Theater Sun. 6 p.m. From traditional to experimental, set in the theater of the mind.

Raíces Mon. 7 p.m. & Sat. 2 p.m. Latin American Freeform music, all genres of Hispanic music.

Route 66 Sat. 8 p.m. "Oldies," commentary, dedications & requests, and special guests.

Salsa Sabrosa Fri. 7 p.m. Afro-

Caribbean-influenced music. Hot!

Singing Wire Sun. noon. Native American music, traditional to today's sounds of folk, C&W, rock.

Spoken Word Sun. 8 p.m. You know the power of words; now hear the power of poetry. Y mas!

StarDate M-F 7 p.m., Sat. & Sun. 6 p.m. Two-minute travelguide to the universe. What to look for in the night sky, tales of ancient skylore.

Street Beat Fri. 11 p.m. New Mexico's source for live turntablism, mixing and scratching a variety of rare funk, rock, jazz, and soul breaks, from the old to the new.

This American Life Sun. 4 p.m. A quirky look at modern life through fact, fiction and found tape.

This Way Out Fri. 8:30 a.m. International lesbian and gay news magazine.

Tombstone Rock Wed. 10 p.m. Ear-shredding metal music other stations are afraid to play.

Train to Glory Sun. 6 a.m. Sunday morning Black gospel music featuring traditional, contemporary, and local church choirs.

Voces Feministas First Sat. every month, noon. Features the voices of third world women, and women of color.

Weekend Edition Sat. 7 a.m., Sun. 9 a.m. Weekend news magazine from NPR.

Women's Focus Sat. noon. Women's magazine on politics, art, culture, news, and information.

Youth Radio Sun 7 p.m. The voices of NM teens via news, commentary, interviews and music.



Art of the Song Returns to KUNM!

This engaging 1-hour program airs Saturday evenings at 7 p.m. Art of the Song explores universal truths common to all creative expression. Featured artists will be Willy Porter, Janis Ian, Angelique Kidjo and The Handsome Family. They hope you'll find useful tools and information here to help you explore your creative process, whether it be music, writing, visual arts, or just living your life as a work of art. Everyone has a song to sing. Check out their web site: www.artofthesong.org.

Friday, July 2

8 a.m. University Showcase. *The Kitchen Shrink: A Physician's Common Sense Views on Health Care Reform.* Our guest is Dora Calott Wang M.D., Assistant Professor and Assistant Director, Brief Therapy Training Clinic, Department of Psychiatry, School of Medicine, UNM. Dr. Wang discusses her attempts to cope with the changes in medicine in her autobiographic book *The Kitchen Shrink*. Idealism led her to study psychiatry but today's reality means that she does little psychotherapy. Jane Blume invites Dr Wang to talk about her book and what she believes are some important issues for future medical practice in the US. Dr. Wang believes in care and coverage for American citizens. Hosted by Jane Blume. Produced by Dick Frederiksen.



Dora Calott Wang, M.D.
Photo courtesy: UNM

10 p.m. Afropop Worldwide. Afropop Soundsystem Goes to South Africa - Part 4. We head to Jozi (Johannesburg) to meet cutting edge South African artists that don't usually get recognized internationally. We check out the story of Shangaan music in an exclusive interview with producer Nozinja in his Soweto studio. We'll hear his latest hits and check in with Foster, the king of Shangaan electro gospel. It's on to meet upstart rappers Dirty Parafin at the Nike shop in the northern suburb Mellville. He has been sampling lately from late 80s / 90s SA bubblegum stars--Yvonne Chaka Chaka, Brenda Fassie and the Big Dudes and the Dalom Kids. We'll also feature a short conversation with South African ethnomusicologist, Gavin Steingo to talk about the relevance of kwaito today. Produced by Wills Glasspiegel.

Saturday, July 3

6 a.m. New Dimensions. "The Bounty of a Generous Heart" with Andrew Bienkowski. Andrew Bienkowski grew up in Siberia, his family exiled by the Communist regime. In a life that began with nothing, living on soup made from discarded potato peelings, he learned that true wealth and happiness come from giving, and made his way observing the true value of gratitude, forgiveness, and understanding. With great humility and a smile, he weaves his plain-spoken wisdom with stories of survival and relationship, and the reminder that the things that really matter are available to each of us, every hour of every day. And of course, even the darkest days have their treasures to offer. Learn more at www.OneLifeToGive.net. Program #3350.

Sunday, July 4

11 a.m. An Informed Republic. With no monarch to rule over the fledgling nation, America's founders realized that our system of self-government requires the public to be informed—or their bold experiment in democracy would collapse. They established the postal system in part to circulate newspapers. They planned public schools and universities to promote civic awareness and virtuous citizens. But today, many citizens are disengaged, confused and have low awareness about how our democracy functions. In the echo chamber of our modern information society, and with many newspapers vanishing, how can people become better informed? Written and produced by David Freudberg in association with WGBH / Boston.

6 p.m. Radio Theater. "Gross Indecency: The Three Trials of Oscar Wilde," by Moises Kaufman - Part 1. Oscar Wilde was



Oscar Wilde

arguably the father of the sound bite: the master of the bon mot, who is still widely quoted more than a century after his death. When he was put on trial and charged with "gross indecency" in the spring of 1895, Wilde brought his wit to the stand, with disastrous results. Our story this week is about the consequences of language, and of speaking an open truth in a closed society. Starring Julian Sands, Peter Paige, Ian Ogilvy, and Simon Templeman as Oscar Wilde. From LA Theatre Works.

Wednesday, July 7

8:30 a.m. Bioneers. "Going Locavore: Urban Food Innovation and Community Transformation." Our misbegotten industrial food system is one of our greatest vulnerabilities. It's danger-

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ously fossil-fueled, toxic, monocultural and centralized. The real cost of cheap food is very high – to both people and planet. Urban food innovators are designing vibrant new local food economies built on environmental and ecological integrity, sustainability, diversity and equity. Join author Michael Pollan, Fair Food Foundation CEO Oran Hesterman, faith-based change-maker James Ella James and student leader Victoria Carter for a smorgasbord of nourishing morsels from the emerging locavore movement.

7 p.m. The Blues Show. DJ Putnay plays some Texas blues and interviews Austin-based blues band Atomic Duo.

10 p.m. Beale Street Caravan. Todd Snider and The Nervous Wrecks, Live at Levitt Shell at Overton Park in Memphis, Tennessee. Guest Artist - Pittsburg Gospel Lights at the Pocono Blues Festival at Peak Resort's Big Bolder Ski area in Blakeslee, PA. Though Todd Snider makes Nashville his home these days, most folks around here still consider him a bonafide Memphian (by way of Portland and Austin!). This hometown favorite recently returned to play a show at the Levitt Shell, an outdoor amphitheater in Midtown Memphis, and decided to up the ante by reuniting with his original bandmates, The Nervous Wrecks. The result was an electrifying set of crowd pleasers and old favorites that sent the Memphis crowd into a tizzy. Don't miss this set! We also go to the 2009 Poconos Blues Festival and take a listen to the sacred sounds of the legendary Pittsburg Gospel Lights. Guest Host Robert Gordon continues his series The Hi Records Story.



Todd Snider
Photo courtesy: beale street caravan

Friday, July 9

8 a.m. New Mexico People, Places & Ideas. The Gulf oil spill is a graphic reminder that the human and environmental costs of drilling for oil and mining for coal are not in the competitive mix. Last month we looked at green energy, specifically wind and solar, which will likely meet only a small fraction of our energy needs for the foreseeable future. In consequence, President Obama has proposed that nuclear power play an increasing role if we are to reduce our reliance on fossil fuels. However, the problems with nuclear power are many and include: a) substantial amounts of fossil fuel must be expended to produce nuclear energy b) the cost of new nuclear power plants has risen dramatically and could render the resulting electricity too costly c) NIMBY (not in my back yard) means that it is nearly impossible to site a nuclear plant anywhere in the US and d) Chernobyl, Three Mile Island, and other “near misses” raise real questions about the safety

of nuclear power. To answer these and other questions Dr. Glenn Kuswa, who has worked on nuclear power issues for more than 30 years, joins host Stephen Spitz as we explore whether the increased use of nuclear power should be part of our response to climate change.

10 p.m. Afropop Worldwide. All Stars - Live!! Sit back—or get up—and enjoy this fabulous hit parade of Afropop stars recorded live by Afropop Worldwide. South Africa's joyful Mahotella Queen (inductees into the Afropop Hall of Fame) performing at SOB's in New York open the show, followed by their one and only partner, the “groaner” Mahlathini (RIP). Next is an exquisite, mbira heavy set by the Lion of Zimbabwe, Thomas Mapfumo, Grammy Award winner Youssou N'Dour in a powerful set including his hit “Set,” a smoldering set by Khaled at Central Park SummerStage, soukous king Kanda Bongo Man, and Simba Wanyika out of Kenya.

Saturday, July 10

6 a.m. New Dimensions. “This is the World We Have Been Waiting For” with Joanna Macy & Anita Barrows. Joanna Macy, along with Anita Barrows, has immersed herself in the poetry of Rainer Maria Rilke, translating many of his most treasured writings. Moral imagination, indeed, is what you'll find in this exploration of the enlightened words of Rilke. From the nature of your true identity and the interplay between death and life, to why both God and your neighbor need you to serve them a glass of water, you'll be grounded, centered, uplifted, and inspired. Certainly your moral imagination will be expanded to bring you into presence with the rest of your day, ready for the hard work that lies ahead. Hosted by Michael Toms. More info at www.JoannaMacy.net. Program #3348.

Sunday, July 11

11 a.m. The Moth Radio Hour. The top editor of French “Vogue” rents a spooky flat in Paris; a man takes his ailing wife on a motorcycle ride; rapper Darryl “DMC” McDaniels confesses his Sarah McLachlan obsession; and a high schooler is put to the test when he comes out of the closet. Hosted by The Moth's Producing Director, Sarah Austin Jenness. The Moth Radio Hour is produced by The Moth and Jay Allison of Atlantic Public Media. *NOTE: some stories are emotionally intense and not for children.*

6 p.m. Radio Theater. “Gross Indecency: The Three Trials of Oscar Wilde,” by Moises Kaufman - Part 2. Oscar Wilde was arguably the father of the sound bite: the master of the bon mot, who is still widely quoted more than a century after his death. When he was put on trial and charged with “gross indecency” in the spring of 1895, Wilde brought his wit to the stand, with disastrous results. Starring Julian Sands, Peter Paige, Ian Ogilvy, and Simon Templeman as Oscar Wilde. From LA Theatre Works.

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Wednesday, July 14

8 a.m. Bioneers. “Becoming a Habitat: Motherhood, Faith and the Environmental Human Rights Movement.” We live in a society dependent on toxic chemicals. Today about 287 such chemicals trespass inside the blood of newborns – and inside all of us - without our consent. Despite the odds, ecologist, author and mother Sandra Steingraber is an optimist. She’s betting that the burgeoning global environmental human rights movement will free us from our deadly dependency. She believes our grandchildren will look back on us and marvel that our economy was once dependent on toxic chemicals - and they will think of it as unthinkable.

10 p.m. Beale Street Caravan. The Brooks Family, Live On the Legendary Rhythm and Blues Cruise. Guest Artist - Susan Marshall at the Hi Tone Café in Memphis, Tennessee. Lonnie Brooks is a living Blues legend. Rolling Stone says, “His music is witty, soulful and ferociously energetic, brimming with novel harmonic turnarounds, committed vocals and simply astonishing guitar work.” He cut a series of 45s for a variety of labels, including Chess, Chirrup, Mercury, Midas and USA.



Lonnie Brooks Band

Photo courtesy: beale street caravan

He also supported other artists on record and live, including Jimmy Reed. In 1961 he played guitar on the double album, Jimmy Reed at Carnegie Hall.

We’ve caught up with Lonnie and his sons,

Ronnie and Wayne Brooks at the 2009 Legendary Rhythm and Blues Cruise. Susan Marshall is one of Memphis’s most electrifying artists and possesses one of the most powerful voices you’ll ever hear. She has a strong body of solo work, and has shared the stage with Keith Richards, The Afghan Whigs, Mother Station, and Lenny Kravitz to name a few. We’ve got a great set for you live from the HiTone Cafe in Memphis, TN. Guest Host Richard Hite tells us about Recording The Blues.

Friday, July 16

8 a.m. Back Roads Radio. Where do we find the stories we want to tell? Sometimes they’re tucked inside a forgotten object, await us on a mountain path, hide within a body part or simply reside with a consoling, true friend. William Carlos Williams stated, “No idea but in things.” And “things” become the prompt for Anne Farrell, Bob Kanegis, Seth Friedman and (are complemented by) singer/songwriter Chuck Barry. Back Roads Radio is hosted and produced by Judy Goldberg and a production of Viewpoint Productions.

10 p.m. Afropop Worldwide. The Other Afro-Latino – Hidden Sounds from Ecuador, Bolivia, and Uruguay Afro-Cuban and Afro-Brazilian musical giants have long enjoyed the spotlight, yet throughout Latin America there are other black enclaves producing some of the New World’s most vibrant music. Their stories have gone untold for far too long. In this episode, Afropop explores these lost sounds, starting in an Ecuadorian desert valley where African and Andean traditions have mixed seamlessly into fiery dance music. Then we’re off to mangrove-studded Esmeraldas to search out the last marimba legends living on the jungle waterways. We continue to Bolivia, where a tiny black minority uses their music to fight for recognition by the indigenous government and last, we’ll listen to the driving carnival music of Uruguay, candombe. Tune in for exclusive interviews and recordings by everyone from marimba master Papa Roncón to Candombe-jazz legend Hugo Fattoruso.



Papa Roncón

Photo courtesy: Afropop Worldwide

Saturday, July 17

6 a.m. New Dimensions. “Creating the World We Really Want” with Frances Moore Lappe. In this uplifting interview Dr. Lappe explains what often stops us from taking action, how to overcome the obstacles--and how to find inspiration in the miracles others have already achieved. Ultimately, she believes, we’re capable of far more than we realize, because “we are ‘soft-wired’ for the most beautiful social feelings and attributes and capacities--we have what it takes. We know how to design social systems to elicit those beautiful qualities while keeping our negative potential in check. And that’s really the challenge of this century. More info at www.SmallPlanet.org. Program #3351.

Sunday, July 18

11 a.m. The Moth Radio Hour. A retired felon remembers when he first enrolled in pickpocket school, a Mormon virgin gives us an episode of No-Sex in the City, and the victim of a random stabbing has his day in court. Hosted by The Moth’s Executive and Creative Director, Lea Thau. The Moth Radio Hour is produced by The Moth and Jay Allison of Atlantic Public Media. *NOTE: some stories are emotionally intense and not for children.*

6 p.m. Radio Theater. “Mythologia,” Episode 2: “Annie Christmas.” Keel boat pilot Annie Christmas rescues her crew from the devious Ekrom Edgerton and helps her cousin Caleb stand up to bully Jabez Mulligan in this American tall tale. From Chatterbox Audio Theatre of Memphis.

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Wednesday, July 21

8:30 a.m. Bioneers. “Why The World Doesn’t End: Re-Creation Myths of Nature and Culture.” When a culture is disintegrating and the stories everybody believed in no longer fit, it’s time to rekindle our connection to ancient wisdom and universal truths. Mythologist, author and storyteller Michael Meade, founder of the Mosaic Multicultural Foundation, reminds us that the word “apocalypse” - which has come to mean the end of the world, actually means an “unveiling.” Once we penetrate that veil, it’s not the end - but the beginning of a new story – the new beginning to the old story.

7 p.m. The Blues Show. Join Putnay for a conversation with Joe Mancuso about Encore Music. Plus, Putnay’s birthday blues!

10 p.m. Beale Street Caravan. Government Mule, Live at Minglewood Hall in Memphis, Tennessee. Warren Haynes and Allen Woody, should be well known to Allman Brothers fans for their stint in Southern rock’s most famous native sons. In 1989 Haynes became the second replacement for Duane Allman, providing a good foil for Gregg Allman and Dickey Betts on guitar and vocals; Woody filled out the Allman sound on bass. Five years after their debut, the duo joined drummer Matt Abts in the side project Gov’t Mule, a band in which the Allman Brothers’ influence



Government Mule
Photo courtesy: beale street caravan

is apparent but complicated with the psychedelic, bluesy power trio feel of Cream. Soon the side project became the main outlet for their creativity and the Mule have released several critically acclaimed albums since. Carrying on after the tragic loss of Allen Woody, Haynes has nurtured the band into one of the best live acts in the business. Known for their virtuosity and free-form jams built around rock and blues arrangements, Gov’t Mule is one act on the road you don’t want to miss. Beale Street Caravan proudly presents Gov’t Mule live from Minglewood Hall in Memphis, Tennessee. Guest Host, Robert Gordon, tells us more about the Hi Records Story.

Friday, July 23

8 a.m. Mexico: Riding Out the Storm. Holding a double celebration of its independence and revolution anniversaries this year, Mexico ironically finds itself in crisis. Drug-fanned violence, economic downturn, tourism losses and ecological problems all create a perfect storm. Meanwhile, a lot of the media coverage focuses on how officials in both Mexico

and Washington are responding or failing to respond to an urgent situation. But how are ordinary Mexicans coping with the crisis? What are the overlooked dimensions of the Mexican crisis? Produced by Kent Paterson, this documentary explores these questions and more from the standpoints of Mexican human rights activists, small business people, youth and others. Featuring exclusive interviews and sounds, the program takes listeners on a reflective journey to Mexico during the country’s historic but troubled bicentennial year. The program was made possible in part by a grant from the KUNM Independent Producer’s Fund.

10 p.m. Afropop Worldwide. The Mande Diaspora in New York City New York’s Mande community has blossomed over the past 20 years. The story that begins with the rise of the king Sunjata Keita in 13th century Mali now extends to music-filled social gatherings among West African diplomats and businessmen in the Bronx and Harlem, not to mention electro-griots, and of course, fusion! Musicians like Mamadou Diabate, Papa Suso and Yacouba Sissoko (all kora players), Famoro Diabate and Bala Kouyate (balafon players), and the golden-throated griot vocalist Abdoulaye Diabate are so excellent that they have inevitably been invited to participate in a wide variety of jazz and pop music projects in New York City and around the country. We’ll meet them, hear their stories and music, and get historical and cultural context from ethnomusicologist Ryan Thomas Skinner.

Saturday, July 24

6 a.m. New Dimensions. “Nature’s Path to Your Soul” with Catriona Macgregor. Catriona MacGregor understands how easy it is to become exhausted by your schedule, your to-do list, and the gazillion emails in your inbox--and it’s also easy to forget there’s a world of renewal just outside your door, and a host of plants and animals available to help you find your way back to your peace, your joy, your roots. Indeed, she says, the planet itself resonates with your most peaceful nature, and regaining a connection with the natural world is the surest way to rediscover the truest part of yourself. More info at www.NaturalPathfinder.com. Program #3352.

Sunday, July 25

11 a.m. Sunday Special. Join us for a round table discussion on Political/Social issues hosted by Craig Barnes.

6 p.m. Radio Theater. “Karen’s Town” by Michelle Bonnard It’s 1965 and a pregnant Karen and her two children are moving to a new estate (a British housing development). It looks like the future - but what does the future have in store? Spanning six decades, “Karen’s Town” takes us from 1960’s London through the turbulent 1980’s, the dawn of a new millennium and up to the present day. Written for The Market Estate Project 2010, “Karen’s Town” follows the life of resident Karen Frost, which runs in strange parallel to the life

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of the estate itself. A dramatic, funny and touching story that questions the extent to which the place in which we live influences and moulds the person we become, and what we can do to fight for change. From Britain's Wireless Theatre Company.

Wednesday, July 28

8:30 a.m. Bioneers. "Sisters in Spirit: Women Transforming the World History" is a tale told by the winners. How then can we reclaim the voices of those who have been historically written out - silenced through the ages? Perhaps as women write "herstory" into history, we'll see clearly the eternal power, brilliance and unique value of women's contributions. Join media innovator Jensine Larsen and feminist historian Sally Roesch Wagner as they share the emerging landscape of an inclusive, sustainable and just society at whose heart is the leadership of women.

10 p.m. Beale Street Caravan. Trombone Shorty, Live at Pocono Blues Festival in Blakeslee, PA. Troy Andrews, AKA Trombone Shorty, is another one of those unique artists that showcase the ever evolving story of New Orleans music. Growing up in the Tremé neighborhood of New Orleans that spawned jazz and the likes of Louis Armstrong, Trombone Shorty has taken the root of New Orleans jazz and funk and grafted it to a strong rock beat that resonates with youngsters of the Nora Jones set as well as traditionalists such as Winton Marsalis. Host Dick Raichelson.



Trombone Shorty
Photo courtesy: beale street caravan

Friday, July 30

8 a.m. Peace Talks Radio: The Series on Peacemaking and Nonviolent Conflict Resolution. Put-Down Humor. When does 'teasing behavior' cross a line to create real conflict and what to do about it? As one of our guests, professional and life coach Peter Vajda writes: "In Western culture, the biting, sarcastic, demeaning put-down has become an art form - everywhere - TV, movies, talk radio, sports events, journals and magazines. It's part of the fabric of everyday conversation. And more, many folks today see such behavior as 'business as usual', as 'no big deal.'" Why do so many people engage in put-down humor? What underlies its use? Does it inflict real damage or is it 'no big deal?' If you are a target, and it's creating conflict for you, what are some ways to respond? Can we still enjoy good humor without hurting others? A discussion on this episode of Peace Talks Radio. Paul Ingles hosts. This program will be available online after broadcast at www.peacetalksradio.com. Peace Talks Radio is a production of the non-profit media organization Good

Radio Shows, Inc.

9 a.m. The Santa Fe Desert Chorale in Concert. KUNM presents Santa Fe's nationally-recognized professional chamber chorus recorded live in concert earlier this summer. The Desert Chorale, under the direction of Music Director Joshua Habermann, performs Song of Songs, a program looking at five centuries of choral music inspired by the Song of Solomon. Spencer Beckwith of KUNM's Performance New Mexico is the host.

10 p.m. Afropop Worldwide. New York's Mande Diaspora - Part 2 In the second part of Afropop's exploration of New York's Mande community, we look at the lives Mande artists have made for themselves in America. This program deals with the urge to escape community, to experience American life and music. Also with the strains of being undocumented and unable to travel. We'll hear more from ethnomusicologist Ryan Skinner, and focus on music by Balla Kouyate, Balla Tounkara, The Mandingo Ambassadors, Fula Flute, Brewed by Noon, Kakande, Source and more.

Saturday, July 31

6 a.m. New Dimensions. "The Gospels OF Jesus: A Map for Transformation" with Alexander Shaia, Ph.D. From the four seasons of nature to the four noble truths, in major religions, the various schools of psychology, and the world around us, we see the number four as integral to life and its cycles. Alexander Shaia sees the same cyclical pattern in the four gospels, as four distinct tenets of spiritual practice, and ultimately through a deep transformative process of faith. More info at www.quadratos.com. Program #3353.

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