

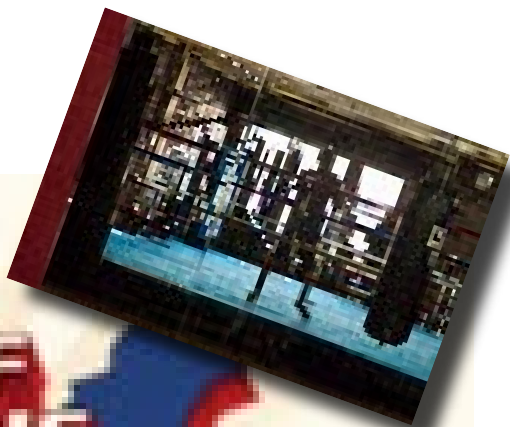
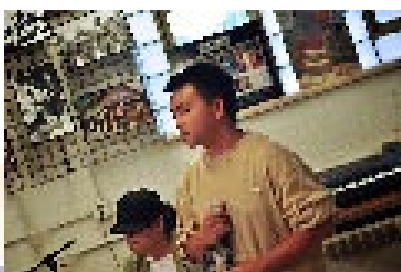
ZOUNDS!

KUNM 89.9 FM



August 2010

89.9 ALBUQUERQUE • 88.7 SOCORRO • 89.9 SANTA FE • 90.9 TAOS • 90.5 CIMARRON/EAGLE NEST
91.9 ESPANOLA • 91.9 LAS VEGAS • 91.9 NAGEEZI • 90.5 CUBA



STATE OF THE RE:UNION

State of the Re:Union

A new series beginning
Sunday, August 8 at 11 a.m.

Details on page 10



KUNM Operations Staff

Kaylina Abeyta.....Youth Radio Assistant
 Elaine Baumgartel.....Reporter
 Carol Boss.....Membership Relations
 Tristan Clum.....Program Director
 Briana Cristo.....Vista Youth Radio Assistant
 Matthew Finch.....Music Director
 Roman Garcia.....Interim Production Director
 Sarah Gustavus.....Reporter
 Rachel Kaub.....Operations Manager
 Jonathan Longcore.....IT Support Analyst
 Linda Morris.....Senior Fiscal Services Tech
 Cris Nichols.....Membership Coordinator
 Mary Oishi.....Development Director
 Roberta Rael.....Youth Radio Project Manager
 Rob Raucci.....Community Relations Coordinator
 Linda Rodeck.....Underwriting Marketing Specialist
 Mike Stark.....Chief Engineer
 Richard S. Towne.....General Manager
 Kamaria Umi.....Youth Radio Production Tech
 Jim Williams.....News Director

KUNM Student Staff

Justin Becker.....Operations Technical Specialist
 Deborah Beebe.....PSAs/Welcome Center
 Kyle Farris.....Youth Radio Administrative Assistant
 Jeff Maness.....Engineering Assistant
 Adrian Martin.....News Assistant
 Candace Miller-Murphy.....Programming Assistant
 Clayton Pilbro.....Music Assistant
 Tuan Phan.....IT Assistant
 Melissa Rios.....Management Assistant
 Ashley Smiley.....Youth Radio Blog
 Carlos Vingeras-Gallegos.....Production Assistant

KUNM Programming and Support Staff

Call 277-4516 for information on volunteer opportunities at KUNM.

Gahdah Abdeljawad	Leo Chinana	Nathan Girdner
Tara Abeita	Rufus Cohen	Maya Gold
Kaylina Abeyta	Neal Copperman	Craig Goldsmith
Adam Aguirre	Dan Cron	Henry Gonzales
Brandi Ahmie	Ruby Blue Cruz	Paul Gonzales
Marilyn Altenbach	Chris Lamont Cyrus	Sarah Gonzales
Robyn Anderson	Kabir Daitz	Russell Goodman
Miles Anderson	Victor Davarria	Carly Granger
Dennis Andrus	Vince Dawson	Joe Green
Toby Atencio	Wadell Dawson	Taylor Griffin
James Baca	Jenny DeBouzek	Maureen Grindell
Christina Baccin	Daniel DeFrancesco	Jonathan Guzmán
Bill Baker	Rosemarie DeLeo	Wellington Guzmán
Jonathan Baldwin	William Delzell	Ron Hale
Catherine Barba	Ellen Dornan	Colin Hazelbaker
Spencer Beckwith	David Dunaway	Louis Head
Martin Belgarde	Jered Ebenreck	Andrew Hebenstreit
Jane Blume	Amy Ewing	Cynthia Hernandez
Mary Bokuniewicz	Missy Felipe	Pamelya Herndon
Eli Brown	Alice Fernando-Ahmie	Edwin Herrera
Ron Bryan	Damien Flores	Peggy Hessing
Mayer Burgan	Dick Fredericksen	Jonquillan Hill
John Burgund	April Freeman	Sandra Holguin
Derek Cadwell	Ignacio Gallegos	Cindy Hong
Ramon Calderon	Luna Olavarria Gallegos	Josh Horton
Arcie Chapa	Alaina George	David House
Cecilia Chavez	Tom Gilbert	Heidi Howley

KUNM Radio Board

UNM Faculty Representatives:

Dorothy Baca
 John Scariano

UNM Staff Representative:

Mary Jacintha

Elected Community Reps:

Graham Sharman

Appointed At-Large Reps:

Yasmin Dennig
 Patrick O'Connell
 Robert M. White, Provost Appointee

ASUNM Representatives:

Casey Echternacht
 Jeffrey Waldo

GPSA Representative:

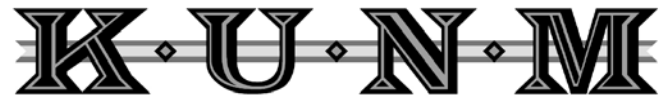
Billie James Ulibarri

Volunteer Representative:

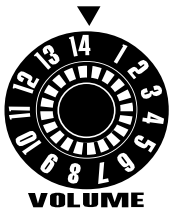
Henry Gonzales

Ex-Officio Members:

Richard S. Towne, General Mgr.
 Tristan Clum, Program Director



David Hughes	Francis Montoya	Travis Sandoval
Luke Iha	LeRoy Montoya	John Scrocco
Paul Ingles	Victoria Montoya	Christopher Shultis
Tyler Innis	Evan Moulson	Wykera Skidmore
Mary Ellen Ipiotis	Maria Munguia	Stephen Spitz
Jim Jaffe	Danya Mustafa	Karl Stalnaker
Bashar Jawad	Shinenn Nair	John Steiner
Deja Jenkins	Mary Nakigan	Claude Stephenson
Jeremy Jones	Peter Nathanson	Katie Stone
Megan Kamerick	Luna Natoli	Norman Strizek
Brandon Kennedy	Harry Norton	Mario Telles
Ramona King	Michael Orgel	Jerome "Putnay" Thomas
Kevin Kisiel	Tim Oswald	Jerry "Eeyo" Thompson
Randy Kolesky	Robert Ottey	Ken Tohee
Imani Iemanja Lambert	Sidsel Overgaard	Victor Torres
Barry Lauesen	Sebastian Pais	Maya Key-Towne
Mark LeClaire	Mark Pallardy	Anthony "Ijah" Umi
David Lescht	Travis Parkin	Lucio Urbano
Glenda Lewis	Kent Paterson	Floyd Vasquez
Ali Liddel	David Paytiamio	Jason Waldron
Naomi Lippel	David Percival	Cecilia Webb
Patti Littlefield	Christian Pincock	Mark Weber
Andrew Loerch	Guillermina Quiroz	Jonathan Weiss
David Lopez	Roberta Rael	Nina Wexelblatt
Linda Lopez McAlister	Tom Rapisardi	Renee Wolters
Susan Loubet	Peter Rice	Chris Woodworth
Scott MacNicholl	Janet Riley	Charlie Zdravesky
Lucia Martinez	Jena Ritchie	
Sofia Martinez	Kelvin Rodriguez	
Rachel Maurer	Giovanna Rossi	
Asantewaa Mawusi	Riti Sachdeva	
Don Mclver	Nia Salgado	
Nicholas Meyers	Melanie Sanchez	
Peter Mezensky	Beva Sanchez-Padilla	



ZOUNDS!

KUNM 89.9 FM

Zounds! is available online at kunm.org.



AUGUST 2010



CONTENT:

KUNM's Strategic Planning.....	3
NPR's Totenberg Wins Murrow Award.....	5
Smart with Heart.....	6
KUNM Program Grid.....	8
Radio Highlights.....	10
Program Underwriters.....	16



K·U·N·M

Business line: (505) 277-4806,
toll-free 1-877-277-4806

Request line: (505) 277-5615,
toll-free 1-888-277-5615

Member Services: (505) 277-3968,
toll-free 1-877-277-4806

Mailing address: MSC06 3520,
1 University of New Mexico,
Albuquerque, NM 87131-0001

Email your comments or
questions to kunm@kunm.org.

Your email will be
forwarded to the appropriate
staff person.

The Strategic Planning of KUNM

By Richard S. Towne, KUNM General Manager



Over the past couple of months, I've been sharing some of the early steps of our strategic planning effort. Our work will result in a one-year and a five-year strategic plan for KUNM's on-air and on-line services.

The draft plan has grown over the past month due to some strong internal discussions about goals, objectives and directions for the station. I notice that strategic plans never shrink during drafting and circulation. We have had some terrific help along the way from Leah Boetger, Senior Human Resources Development Consultant with UNM's Employee and Organizational Development department.

We continue to follow the three basic themes I outlined in June:

Innovation, growth and sustainability as a public service in the digital age.

Programming and outreach that more closely mirror the demographics of our communities.

Strengthening our internal dynamics to support KUNM's strategic directions.

The current draft plan (June 30, 2010) is now available for your review online. Once you're at our website, find the Community button on the top horizontal bar. Or paste kunm.org/community into your browser. The plan sits on top of a whole bunch of KUNM organizational documents. As I mentioned above, the plan has grown – you'll need to be able to print with 8.5 x 14 paper if you are determined to review it in paper form.

You'll see we've added Overarching goals, early concepts on Strategy, and some levels of 1-Year and 5-Year milestones. If you have questions or care to offer advice, feel free to drop me a line – richardtowne@kunm.org or by traditional mail

These draft goals have been distributed to KUNM's Radio Board and our Volunteers for review, and feedback. The planning effort will be discussed at the following public meetings. Feel free to join in!

KUNM Radio Board meeting; August 3, 6:00 p.m. in Scholes Hall 101

KUNM General meeting; August 25, 6:30 p.m. in Oñate Hall Room 130.

KUNM Radio Board meeting, September 7, 6:00 p.m. in Scholes Hall 101.

The KUNM Community page might be of interest to you if you enjoy policy and procedure documents, management studies, bylaws, audited financial reports and that sort of information about your favorite non-profit community radio station. We continue to move stuff online so you can find it when you want it or need it. This simply makes sense. The Community page will morph a bit when we upgrade our website. I don't know when it starts morphing or what it will morph into, but morph it will. The new website will be cleaner to look at, simpler to use, with a more of our special brand of public service content.

As we look at statistics for our current website, we see lots of people coming in to use our online stream, to visit our two-week music archive, and to check the news and reporting from the KUNM News Department. There are not a lot of people coming for the online versions of the KUNM Volunteer Leave of Absence policy, the Regents Policy on KUNM or the 2008 audited financial statements. But you should take comfort knowing these documents are right there in plain site, if and when you are ever interested... then again, if you like strategic planning, now is the time to take a look.

Psst... here's a special secret tip for those of you have read this far. The semi-official history of KUNM from the 1960s through 1988 is available for online review. So far, only me and the Russian spies know where to find it. Here is a whispered hint... www.kunm.org/history and/or www.kunm.org/scenes for a somewhat fascinating read that was investigated, curated and narrated by New Mexico's Folklorist Claude Stephenson – the same said Claude who hosts Folk Routes for you on Saturday mornings. Enjoy! ☺

NPR's Daniel Schorr Dies at 93

By Vivian Schiller, NPR Communications

July 23, 2010 -- I have very sad news to report. We've just learned that Dan Schorr died peacefully this morning surrounded by his family, at the age of 93. His family has asked us to share this news with the extended NPR community.

It's impossible to overestimate Dan's impact on journalism - from his early days working with Edward R. Murrow, to the founding of CNN, to the last 25 years as NPR's news analyst, a familiar and beloved voice to millions of listeners. Every one of us who happened to see Dan coming in to work -- walking a little more slowly with time but with a razor-sharp wit and warmth that never dimmed - learned a lesson in the dedication, determination, and integrity that it takes to be the best. He was.



Daniel Schorr 1916 - 2010

NPR will air an obituary, and you'll soon find tributes, Dan's archived commentaries, and a retrospective on NPR.org. Additionally, we're preparing a one-hour special about Dan to make available to all stations.

Please join me in remembering this great man.



NPR's Nina Totenberg Wins Murrow Award!

(Washington, DC) – July 8, 2010 – The Corporation for Public Broadcasting (CPB) today named Nina Totenberg, NPR's award-winning legal affairs correspondent, the recipient of the 2010 Edward R. Murrow Award.

"Nina Totenberg represents public media's excellence in journalism," said Pat Harrison, president and CEO of CPB. "Her work embodies the legacy of Edward Murrow, and we're pleased to honor her with this distinguished award."

Nina Totenberg has worked with NPR for thirty-five years. Her reports air regularly on NPR's All Things Considered, Morning Edition, and Weekend Edition.



Nina Totenberg
Photo by: Steve Barrett

Totenberg has received numerous honors for her work, including Broadcaster of the Year and the 1998 Sol Taishoff Award for Excellence in Broadcasting, both from the National Press Foundation. She has been honored seven times by the American Bar Association for continued excellence in legal reporting and won widespread recognition for her coverage of the Supreme Court. In 1991, her reporting during the confirmation hearings of Justice Clarence Thomas earned NPR the prestigious George Foster Peabody Award. In addition, Totenberg has served as Washington editor of New Times Magazine, and legal affairs correspondent for the National Observer.

About the Murrow Award

Since 1977, CPB has presented the Murrow Award to individuals who foster public radio's quality and service and shape its direction. The award is named for the legendary reporter, producer, executive and government official, who championed responsible, courageous and imaginative uses of electronic media during his distinguished 30-year career. It's the industry's most prestigious award.

About CPB

CPB is a private, nonprofit corporation created by Congress in 1967 and is steward of the federal government's investment in public broadcasting. It helps support the operations of more than 1,100 locally-owned and -operated public television and radio stations nationwide, and is the largest single source of funding for research, technology, and program development for public radio, television and related online services. ☺

Celebrating the "Community" in Community-Powered. KUNM Volunteer Anniversaries



They're someone you work with. Perhaps a friend. Or, a relative.

They could even be you. They are the KUNM volunteers who host, produce, program and announce the eclectic music and news programs you've been hearing for over 40 years. They, like you, make up the "community" in community-powered radio for Central and Northern New Mexico.

We honor those KUNM volunteers who are celebrating anniversaries in August.

Mark Weber, Host of Thursday's All That Jazz, celebrates 14 years.

Thank you for your service in keeping KUNM alive and thriving!

Smart with Heart

By Mary Oishi, KUNM Development Director



I have been involved with public radio professionally and as a volunteer since 1995, and as a listener long before. As many other media outlets became increasingly dumbed-down and sometimes downright mean-spirited, public radio remained steadily committed to its mission, providing the information we need to be informed and active citizens, giving voice to the voiceless, telling the stories and sharing the culture that helps us understand each other and build community. I am so proud to be part of it. I know you are too.

Very soon you will have an opportunity to show that pride in the grocery store, at the farmer's market, at the Fall music festivals, everywhere you go. KUNM is again offering a roomy natural canvas totebag, well-constructed in California, guaranteed not to be produced by sweatshop or child labor. The tote will say:

I think. I care. I support KUNM.

Oh sure, you can buy those little 99 cent "fabric" bags in nearly any grocery store and many other retailers. I must confess I've done that myself. I even got one free at the grand opening of a hardware store. But not only do they not hold much, most of them are manufactured in China by questionable labor, shipped thousands of miles (huge waste of energy), and take years to decompose. Ironically, the cheap reusable bags are actually made of nonwoven polypropylene (plastic), which uses 28 times as much energy to produce as disposable plastic bags. So if you don't actually use them, it's actually better to leave them there on the hook.

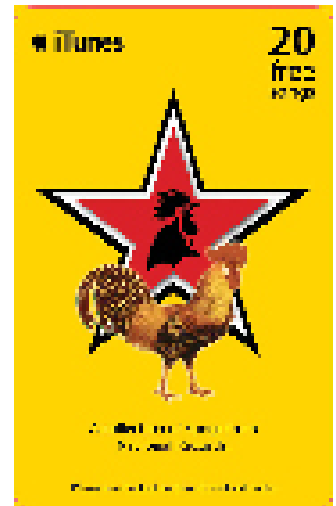
Yet something *must* be done. I have read estimates that **100 billion plastic bags are put into landfills in the United States every single year.** That's equivalent to almost 100 bags every single *second* since Columbus landed! We're adding that much every *year*. Like I said, something needs to be done. San Francisco already banned disposable plastic bags from supermarkets and chain drug stores. Other cities are following suit. Those of us who listen to public radio—those of us who think and feel a little more deeply—don't need to wait for a law to start changing our habits.

When the letter comes near the end of this month, please consider renewing your membership, increasing your monthly donation by \$5, or sending in an extra gift so you can get a

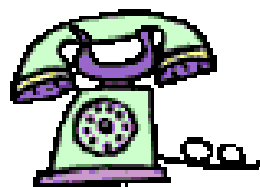
totebag. Then put it in the door pocket of your car—maybe even put a note on your dashboard or your visor—so you remember to take it into the store with you. Because its slogan is true, I know it is: "I think. I care. I support KUNM."

A little added bonus: when you get the mailing, if you're one of the first 200 people to send in a donation, we will send you an iTunes card with 20 FREE songs. It's our way of saying THANK YOU for being one of our listeners who not only thinks, but cares enough to support. (It also makes a great birthday or holiday card enclosure for a music lover in your life, and the fact that you're re-gifting can be our little secret).

I hope to meet you (or see you again) this month. Don't forget to reserve your seats at the members-get-in-free documentary movie in Taos, Albuquerque, and Santa Fe. It's a really great fast-moving documentary about the disenfranchisement of Pueblo voters in New Mexico and what has been done about it since 2004.

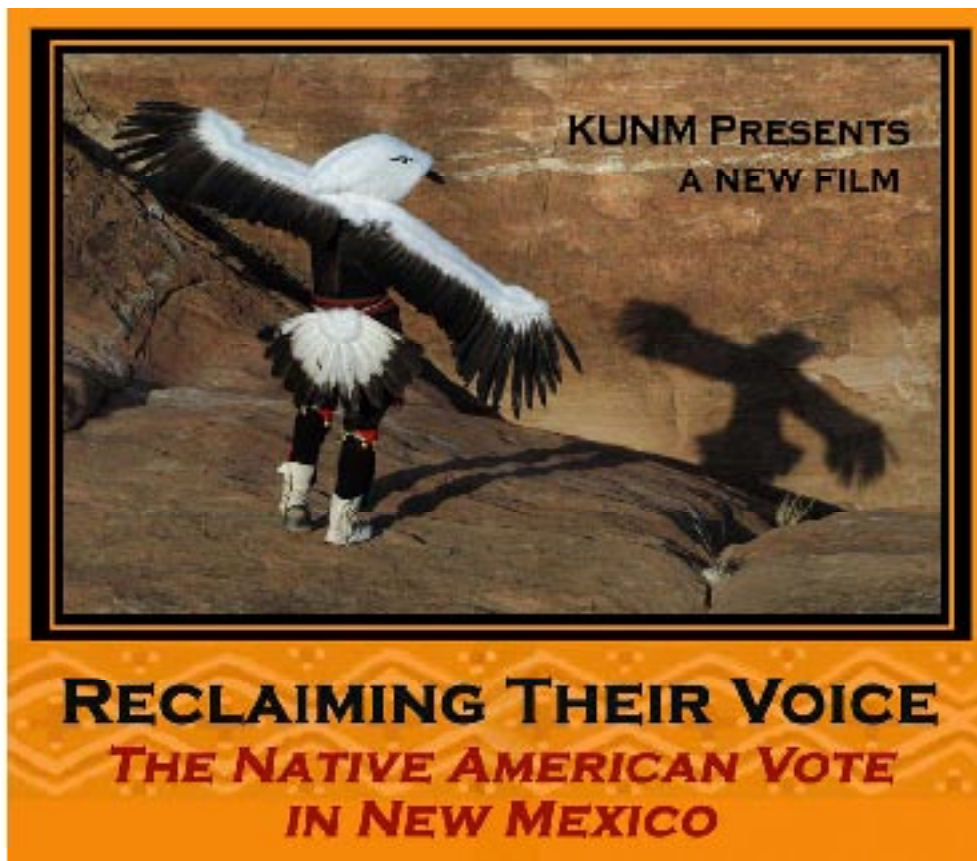


Native leaders and voting rights activists who are in the film will be at each screening to speak briefly and answer your questions. The award-winning filmmaker (*Stealing America Vote By Vote*) will also be present at each screening. It's going to be an interesting and informative event. All you need to do is send an email to membersfree@kunm.org saying how many are coming (1 or 2), and which city. Your non-KUNM member friends and family are welcome to come too, but they will need to pay \$5 each at the door (exact cash amount, please). If you don't have internet access, you can call Cris toll-free to reserve your seats at 1-877-277-4806. See you there!☺



**New Toll-Free
Number
for KUNM Members**

1-877-277-4806



a half-hour film by an Oscar-nominated, ENMY Award-winning documentary filmmaking team

Reserve 2 FREE tickets at
membersfree@kunm.org
or 1-877-277-4806

Thursday, August 12, 7 pm Taos Community Auditorium, Taos

Panelists: Linda Yardley - Tribal member, Red Willow people, Taos Pueblo, Billy J. Knight - Taos Community Foundation Board, GloJean Todacheenee - San Juan County Commissioner, Santiago Juarez - Attorney, Former Executive Director, NM PACE

Friday, August 13, 6:30 pm Indian Pueblo Cultural Center, ABQ

Sunday, August 15, 2:30 pm Center for Contemporary Arts, Santa Fe

Panelists: Joe Garcia - Chairman of the All Indian Pueblo Council; Teresa Leger de Fernandez - Indian Law/Voting Rights Attorney; Roland Johnson - Former Governor, Laguna Pueblo, Laurie Weahkee - Co-Founder, SAGE, NAVA.

Interviewees speak & answer questions after the film, moderated by Arcie Chapa

[\\$5 admission for the general public](#)



Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
morning edition 5:30am MTU 5-8am WTHF					overnight freeform	
					new dimensions 6-7am	train to glory 6-9am
					weekend edition 7-9am	
latino USA 8:30am	counterspin 8:30-9am	bioneers 8:30-9am	call-in program 8-9am	public affairs 8-9am	this way out 8:30-9am	
performance today 9-11am					children's radio hour 9-10am	weekend edition 9-11am
performance new mexico a 5-minute feature on local events, airs at 9:01am and 10:01am					folk routes 10-Noon	kunm specials 11-Noon
native america calling 11-Noon					women's focus / voces feministas Noon-2pm	singing wire Noon-4pm
all that jazz Noon-1:30pm					raices 2-5pm	
freeform 1:30-4pm					grassroots nm 3:55-4pm	this american life 4-5pm
democracy now 4-5pm					all things considered 5-6pm	
all things considered + KUNM local news 5-7pm					alternative radio 6-7pm	radio theatre 6-7pm
espejos de aztlán 7-7:30pm	home of happy feet 7-10pm	the blues show 7-10pm	iyah music 7-10pm	salsa sabrosa 7-10pm	ear to the ground 7-8pm	youth radio 7-8pm
raices 7-10pm					route 66 8-10pm	spoken word 8-9pm
corazón tanguero 9:30-10pm 1st & 3rd Mondays						other voices other sounds 9-11pm
global music 10pm-1am	music to soothe the savage beast 10pm-1am	beale street caravan 10-11pm	fresh 10pm-1am	afropop worldwide 10-11pm	psychedelic radio head shoppe 10pm-1am	house that jazz built 11pm-1am
		tombstone rock 11pm-2am		street beat 11pm-2am		
freeform 7 days a week			coffee express 1-3am		cyberage 1-3am	
KUNM runs many specials, topical and seasonal programming. Please check our website at www.kunm.org for info about special programming.					NPR national headlines runs MF at 12:01-12:06pm stardate your two-minute guide to the galaxy runs MF at 7pm; weekends at 6pm national native news can be heard MF from 11:01-11:06am	

public radio for northern and central new mexico /// www.kunm.org /// KUNM is in the Mountain Time Zone: 2 hours earlier than Eastern Time) and +7 hours GMT

local programming
npr
pri
syndicated



P R O G R A M M I N G L I S T I N G S

Afropop Worldwide Fri. 10 p.m. Music with an African influence from around the world.

All That Jazz M-F noon. Jazz, straight ahead to fusion.

All Things Considered M-F 5 p.m., Sat. & Sun. 5 p.m. Award-winning news magazine from NPR.

Alternative Radio Sat. 6 p.m. The view from the other side, from some of the most progressive writers, thinkers and activists of our time.

Beale Street Caravan Wed., 10 pm, Blues from Memphis and around the globe.

Bioneers Wed. 8:30 a.m. Revolution from the Heart of Nature.

The Blues Show Wed. 7 p.m. The spectrum of blues music, plus interviews, live performances, and blues news.

Call-In Show Thur. 8 a.m. Live interviews with community leaders; call in your comments and questions at 277-KUNM.

CCNS Update Sat. 8:34 a.m. Concerned Citizens for Nuclear Safety presents the latest local, national and international news about nuclear issues.

Children's Radio Hour Sat. 9 a.m. Stories and music for children of all ages.

Coffee Express Fri. 1-3 a.m. Live, improvised music, voice, effects and sound collages, combined with on-air phone callers, CDs and records, tape loops, internet audio, etc. It's not jazz, but it is caffeinated.

Corazón Tanguero, 1st and 3rd Mondays, 9:30-10 p.m. Music/Culture program on Argentine Tango, featuring works from the Old Guard of the 1920s through the Golden Age of the 30s and 40s and beyond.

Counterspin Tues. 8:30 a.m. A critique of the week's news coverage by other media, from FAIR.

Cyberage Sun. 1-3 a.m. Innovative

elektronic music of all sub-genres; elektro, industrial, ebm, ambient, power noise, synthpop, techno and drum 'n' bass.

Democracy Now M-F 4 p.m. From Pacifica, diverse commentators focus on the issues affecting individuals and society.

Ear to the Ground Sat. 7 p.m. A local music showcase, featuring live performances by local talent.

Espejos de Aztlán Mon. 7-7:30 p.m. Bilingual arts and public affairs program with interviews.

Folk Routes Sat. 10 a.m. A weekly sampling of the best in folk, blues to bluegrass and beyond.

Freeform Music M-F 1:30-4 p.m.; overnights. A diverse showcase of KUNM's music library, uncovering common roots in music from different places and times.

Fresh Thur. 10 p.m. New Mexico's international electronic and "new" music program featuring guest composers, artists and interviews.

Global Music Mon. 10 p.m. Exploration of music from around the world.

Home of Happy Feet Tues. 7 p.m. Folk music in the broadest sense of the term. Bluegrass, blues, cajun, zydeco, western swing, rockabilly, Tex-Mex, and more!

House that Jazz Built Sun. 11 p.m. Uncompromising creative music from the past 30 years.

Iyah Music Thur. 7 p.m. Reggae and roots; a spectrum of African-influenced music.

KUNM Specials Sun. 11 a.m. From public affairs to holiday specials, the latest and best in local and national production.

Latino USA Mon. 8:30 a.m. English-language radio journal of Latino news and culture.

Living on Earth Wed. 8 a.m. Weekly environmental news and information program, from NPR.

Morning Edition M-F 5-8:30 a.m.

Award-winning morning news magazine from NPR.

Music to Soothe the Savage Beast Tues. 10 p.m. Progressive and indie rock culled from new releases you're not likely to hear anywhere else. Plus live and recorded local music.

Native America Calling M-F 11a.m. The nation's first live daily call-in program by, for, and about native people. 1-800-99NATIVE.

National Native News M-F 11:01 a.m. 5-min. newscast focusing on Native American issues.

New Dimensions Sat 6 a.m. Dialogues presenting a diversity of views from many traditions and cultures, with practical knowledge and perennial wisdom for a more healthy life of mind, body and spirit.

News at Noon M-F noon. News update from NPR.

Other Voices, Other Sounds Sun. 9 p.m. Contemporary music & sound art with an international perspective.

Performance New Mexico Local arts calendar, M-F 9:01-9:06; feature on upcoming local event, W-F 10:01-10:06; calendar listings on the web at kunm.org/perfnm.

Performance Today M-F 9 a.m. A two-hour program of classical music performances, recorded live; from NPR.

Psychedelic Radio Head-Shoppe Sat. 10:30 p.m. Deep tracks from the rock 'n' roll underground. Electric music for the mind and body from the '60's & '70's.

Radio Theater Sun. 6 p.m. From traditional to experimental, set in the theater of the mind.

Raíces Mon. 7 p.m. & Sat. 2 p.m. Latin American Freeform music, all genres of Hispanic music.

Route 66 Sat. 8 p.m. "Oldies," commentary, dedications & requests, and special guests.

Salsa Sabrosa Fri. 7 p.m. Afro-

Caribbean-influenced music. Hot!

Singing Wire Sun. noon. Native American music, traditional to today's sounds of folk, C&W, rock.

Spoken Word Sun. 8 p.m. You know the power of words; now hear the power of poetry. Y mas!

StarDate M-F 7 p.m., Sat. & Sun. 6 p.m. Two-minute travelguide to the universe. What to look for in the night sky, tales of ancient skylore.

Street Beat Fri. 11 p.m. New Mexico's source for live turntablism, mixing and scratching a variety of rare funk, rock, jazz, and soul breaks, from the old to the new.

This American Life Sun. 4 p.m. A quirky look at modern life through fact, fiction and found tape.

This Way Out Fri. 8:30 a.m. International lesbian and gay news magazine.

Tombstone Rock Wed. 10 p.m. Ear-shredding metal music other stations are afraid to play.

Train to Glory Sun. 6 a.m. Sunday morning Black gospel music featuring traditional, contemporary, and local church choirs.

Voces Feministas First Sat. every month, noon. Features the voices of third world women, and women of color.

Weekend Edition Sat. 7 a.m., Sun. 9 a.m. Weekend news magazine from NPR.

Women's Focus Sat. noon. Women's magazine on politics, art, culture, news, and information.

Youth Radio Sun 7 p.m. The voices of NM teens via news, commentary, interviews and music.



Sunday, August 1

11 a.m. Children’s Grief Center of New Mexico. The Children’s Grief Center is a place for grieving families to share their feelings and experiences about a death. Founded in 1999 the Center believes that every child, teen, and adult deserves the opportunity to grieve in a supportive and understanding environment. The support groups are facilitated by trained volunteers. Families involved with CGC may have experienced an expected or unexpected death. Loved ones may have died as a result of sudden or chronic illness, accident, suicide or violence. Our panel will go into more detail on what happens in the support groups and more about CGC’s philosophy and the different ways children and adults grieve a loss.

6 p.m. Radio Theater. “Bastion West on the Information Superhighway,” by David Stone Somewhere in the future Bastion West, the famed Bon Vivant and his friends become marooned in the internet as they are beamed from one cyber party to the next, as their identities break down their situation becomes desperate, then they meet a strange entity that may help. *Program contains adult themes which may not be suitable for younger listeners.* Produced by The Wireless Theatre Company.

Wednesday, August 4

8:30 a.m. Bioneers. Earth Justice: Corporate Rights vs. The Rights of Nature. Life, liberty, and the pursuit of happiness have long been held as the inalienable rights of the American people. Then why is it that “corporate personhood” consistently overrides the legal rights of citizens? And what about the rights of nature? Do rivers, mountains, whales – or ecosystems - have inalienable rights that guarantee their interests? Join innovative environmental attorneys Thomas Linzey and Mari Margil for breakthroughs on the ground that are redefining democracy. In the 21st century, is it time to move from a Declaration of Independence to a Declaration of Interdependence?

10 p.m. Beale Street Caravan. Ruthie Foster, Live at the Pocono Blues Festival - Peak Resort’s Big Bolder Ski Area, Blakeslee, PA. Guest Artist: Daddy, Live at Levitt Shell at Overton Park in Memphis, Tennessee. This week, Beale Street Caravan proudly brings you the one-and-only Ruthie Foster live from the main stage at the 2009 Poconos Blues Festival. Ruthie is one of the premier talents in today’s



Ruthie Foster
Photo courtesy: beale street caravan

blues and roots music scene. Often drawing comparisons to Aretha Franklin and Ella Fitzgerald, her voice and talents are simply astonishing. Don’t miss this show! Plus, Guest Host Robert Gordon continues his series, The Hi Record Story.

Friday, August 6

8 a.m. University Showcase. Our guest is Andrea Polli, Associate Professor and Mesa Del Sol Endowed Chair of Digital Media in Fine Arts and Engineering at The University of New Mexico. This program is a model of interdisciplinary education for the twenty-first century that will give our students necessary critical, creative, and technical skills to apply digital technologies in innovative and productive ways. While listening to some of her work, the 15-year-old granddaughter of the producer

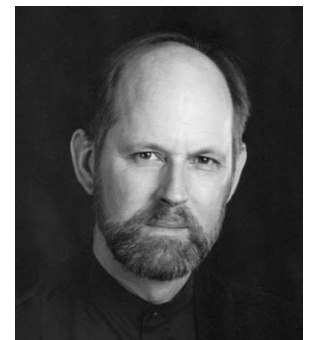


Andrea Polli
Photo courtesy: UNM

said, “Wow, this is cool.” Professor Polli will share with you some of her exciting new approaches to combining engineering technology and sound into the arts. Hosted by Jane Blume. Produced by Dick Frederiksen. More about Andrea Polli: www.andreapolli.com.

Saturday, August 7

6 a.m. New Dimensions. “Preparing for Global Change,” with Marshall Vian Summers. Our world is clearly changing, and many of those changes promise to be challenging or even catastrophic. How will we deal with the struggles that lie ahead? Marshall Vian Summers anticipates a profound paradigm shift and a global depletion that will demand more of us than anything we’ve experienced. “We’re not psychologically prepared for it,” he says. “We’re not philosophically prepared for it. We’re not religiously or spiritually prepared for it. And yet we’ve turned these corners, and everyone can feel that something has shifted. Something is wrong about the world, and so we’re living with a kind of discomfort that is an appropriate discomfort. It’s not a discomfort you want to get rid of because it’s actually telling you something about the world we live in. It’s a sign that we’re at the threshold of great change.” Mr. Summers sees it as an opportunity for each of us to step deeper into our spirituality, so that we will be



Marshall Vian Summers
Photo courtesy: New Dimensions

Continued from previous Page

prepared. The guidelines he shares will help you claim the life you were meant to live today, and embrace the new realities to come. Hosted by Michael Toms. To learn more about the work of Marshall Vian Summers go to www.GreatWavesOfChange.org or www.NewMessage.org. Program #3354.

Sunday, August 8

11 a.m. State of The Re:Union. Greensburg - To the Stars through Difficulties One night in May of 2007, a tornado wiped Greensburg, Kansas, off the map. The town's residents have decided to not only resurrect the town, but to rebuild in a true spirit of renewal. State of the Re:Union examines the profound devastation and the rigors and rewards of this innovative rebirth.



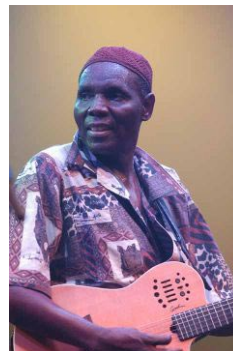
6 p.m. Radio Theater. "The Insiders Lounge" by Leslie Fuller. Welcome to a kind of "Country & Western Twilight Zone," a strange, yet eerily familiar parallel universe, where lonely people who don't "fit in" may for the very first time find themselves, and a home ... if they're lucky. At school, Homer Duckencover always felt he was an Outsider, forever wishing he were Somewhere Else. And then one day it happens: everything around him suddenly just ... disappears! And Homer finds himself "on a back road, at the outskirts of the Middle of Nowhere" - utterly lost in an unexplainable Netherworld - until an old truck stops and a voice says, "Get in." It's his high school girlfriend, the one who mysteriously vanished a couple of years ago! And now she's driving Homer to the very place he's always yearned for, but never knew existed: The weirdly folksy "Insiders' Lounge." But Powerful Forces are scheming to capture Homer and return him to his old world. Having just tasted happiness, will Homer be able to keep it? ... Will any of us? Produced by the ZBS Foundation.

Wednesday, August 11

8:30 a.m. Bioneers. Generation Green: Fulfilling the Promise of Jobs and Justice. Climate change. Energy crisis. Economic collapse. We live in a time of unprecedented global crisis...and opportunity. There's a monumental amount of work to be done to make the transition to a restored world, yet young people are unemployed at astonishingly high rates. How can we unlock the green economic opportunities that will open the door to doing well by doing good for generation green and generations to come? Join Apollo Alliance president Jerome Ringo and clean energy leader Billy Parish for a hopeful glimpse into the organizations and programs that will give our children the opportunity to make a living and make a better world.

10 p.m. Beale Street Caravan. Curtis Salgado, Live at Rum Boogie Café in Memphis, Tennessee. Guest Artist: Oliver

Mtukudsi and Black Spirits, Live at Waterfront Blues Festival in Portland, OR. What do you do when you're diagnosed with liver cancer, you need a liver transplant or you have eight months to live, and



Oliver Mtukudsi
Photo courtesy: beale street caravan

you're a musician without any health insurance? Friends of Portland legend Curtis Salgado such as Bonnie Raitt and Taj Mahal went to work and raised the necessary funds and lo and behold he's cancer free and back on the road with his soulful brand of blues. Though the Blues grew out of African traditions, it's sometimes instructive to listen to how contemporary African music has evolved. BSC caught up with Oliver Mtukudsi, a young musician with a voice reminiscent of Otis Redding, for this 2005 recording.



Curtis Salgado
Photo courtesy: beale street caravan

Friday, August 13

8 a.m. New Mexico People, Places and Ideas. Picture in your mind President George W. Bush, bullhorn in hand, with a group of firemen crowded around him at Ground Zero. Or picture the former President, wearing a cowboy hat and driving his truck at his Crawford, Texas ranch. These mental images come from actual photographs taken by today's guest, White House photographer Eric Draper. Among other subjects, we will talk about Draper's coverage of Bush's 2000 campaign, how he went from the Albuquerque Tribune to White House Photographer, and how he managed to capture so many genuine moments, such as President-elect Obama's intense conversation with President Bush on his very first visit to the Oval Office. To learn much more about campaign photography and the role of the White House Photographer, please joint host Stephen Spitz for this fascinating discussion with Rio Rancho resident, Eric Draper. Produced with the assistance of John Burgund and Roman Garcia.



Eric Draper

Saturday, August 14

6 a.m. New Dimensions. "Restorative Justice that Works," with Sunny Schwartz. There's been a lot of talk in recent years about getting tough on crime. You could say it's working--in 2007 we had ten million Americans in prison or on probation.

But is that really what we're after? Attorney Sunny Schwartz says, "That 'tough on crime' stuff is such a fallacy, and it's been hijacked. It's a sham. When you have prisoners doing nothing all day on the backs of our hardworking taxpaying money, with a seventy percent failure rate, you know something is really wrong. We've been doing the same thing for 150 years. It's about time we start getting tough on crime in an effective and smart and successful way." She's developed a highly effective and smart alternative, one that asks

prisoners to be accountable to their victims, and puts them in a rigorous program of education and rehabilitation. The results are nothing short of astounding. You'll be fascinated as this tough-yet-tender, Chicago-born lawyer shares the non-nonsense approach to incarceration, that promises to make us all a little saner and a whole lot safer. Hosted by Justine Willis Toms. To learn more about the work of Sunny Schwartz go to www.SunnySchwartz.com. Program #3357.



Sunny Schwartz
Photo courtesy: New Dimensions

Sunday, August 15

11 a.m. State of the Re:Union.

Brooklyn - Change Happens. State of the Re:Union visits New York City's most populated borough to examine how this diverse collection of communities handles the friction of change, the pull of tradition, and discovers that special something that makes this neighborhood so celebrated.



6 p.m. Radio Theater. "The Dark Sleep: Nick Nocturne Mystery." Nick Nocturne Private Eye is asked to take on a case to find a client's dead wife whose body has never been found. The client's wife appears only in dreams. Using his special skills as a lucid dreamer, Nick decides to "sleep on it." AND "Time out for Bill Lizard" written and performed by Roger Gregg of Crazy Dog Audio Theatre. A surrealist inquiry into the Universe and most other things. After being equipped with a Cheshire cat phone by an eighty thousand year old man who appeared briefly in a time vortex, Bill Lizard engages in a chrono-synclastic case of What's Happening Now. Who will Bill call when he knows? Produced in the Studios of KUNM.

Wednesday, August 18

8:30 a.m. Bioneers. Planting Buildings: The Living Building Challenge. A living building is like a flower, planted and rooted to its place. It collects its energy from the sun. It har-

vests its water from the rain. This building does not pollute. It engages actively with the environmental around it. And it's beautiful and inspiring. This is nature's blueprint for building a better world, says visionary architect Jason McLennan. He designed the Living Building Challenge 2.0 to raise the bar on green building: meet or exceed what nature provides. While the standards seem impossibly high, it may be simpler than we imagined.

10 p.m. Beale Street Caravan. Paul Oscher, Live at the Pocono Blues Festival in Blaklee, Pennsylvania. Guest Artist: The Cate Brothers, Live at B. B. King's in Memphis, Tennessee. Guitarist, singer, songwriter, pianist and harp player Paul Oscher has paid his dues, and then some. Those who have been following blues for a long time will remember Oscher from the late 1960s as the white kid who played harmonica in the Muddy Waters Band. As one who was there at the height of the late 1960s blues renaissance, Oscher's harmonica playing influenced lots of other players who came to prominence after him. Also on the program this week, we've got Arkansas-based Earl and Ernie Cate - prolific songwriters and singers who blend the blues with elements of rock & roll, country and rockabilly. And Guest Host, Dick Raichelson, tells us more about The Real Beale.



Paul Oscher
Photo courtesy: beale street caravan

Friday, August 20

8 a.m. Backroads Radio. What enables us to see a situation from an entirely different perspective? How might we step outside our tightly held beliefs to view conflict and adversity with deeper insight? Join us on Back Roads Radio as we hear grandmother and granddaughter, Helenty Homans and Teresa Davis, recall their recent trip with the Inter-faith Peace Builders to witness the West Bank and Israel. Back Roads Radio is hosted and produced by Judy Goldberg and a production of Viewpoint Productions.

Saturday, August 21



Paul Rademacher
Photo courtesy: New Dimensions

6 a.m. New Dimensions. "Wisdom Awaits Just Beyond the Boundary of Your Skin," with Paul Rademacher. "Ordinarily we are taught that the essence of who we are is our physical body. We begin and end at the barrier of our skin. But when you have an experience that goes beyond the physical world, it changes your perspective on who you are and your perspective on life." With

Continued from Page 12

this insight Paul Rademacher guides us to engage the world in ways that invite mystical experiences into our lives every day. It's not easy, he notes, in a culture where the dominant belief system is rooted in science and the physical world. But the direct experience of altered states of awareness is available to each of us--and more essential than ever. Without it we face imbalance in our personal lives and global crises looming larger every day. Hosted by Michael Toms. Program #3356.

Sunday, August 22

11 a.m. State of the Re:Union. Oakridge - A Work in Progress. Back in the timber industry's heyday, small mill towns in Oregon were thriving. Business was booming. Then in the early 1990s, the saws stopped. The mills shut down and their economies crumbled. State of the Re:Union surveys how a town that has lost its



identity reinvents itself.

6 p.m. Radio Theater. Medea by Euripides (Part 1). Radio Theatre's Theatre from the Land of Enchantment series very proudly presents the Vortex Theatre Company's production of Euripides' classic Greek tragedy, Medea, directed by Shepard Sobel and starring Angela Littleton as Medea and Peter Diseth as Jason, with an outstanding supporting cast of Albuquerque's finest actors. After the gods have given Medea the power to assist the hero Jason in slaying a monster and seizing the Golden Fleece from the ends of the earth, she betrays her family and home by marrying him and returning with him to Greece, only to find herself betrayed by him. He leaves her to marry the daughter of the King of Corinth. Medea's anger and vengeance know no end.

Wednesday, August 25

8:30 a.m. Bioneers. Reinhabit, Rehydrate, Regenerate: Permaculture Designs for an Enduring Planet. Half of Americans cannot name one component of the water cycle upon which all life depends. Yet water is at the root of every human endeavor - from manufacturing to agriculture, energy production and waste management. No water, no life. Join master permaculture designers Darren J. Doherty and Brock Dolman for both practical and poetic ways to re-educate earthlings in soil and water literacy. Their practical vision for regenerating ecological integrity and social resiliency prepares us for the challenges of climate change and environmental stress. But above all, they illuminate inspired pathways for restoring nature and people in the re-enchantment of Earth.

10 p.m. Beale Street Caravan. Mavis Staples, Live on the Legendary Rhythm and Blues Cruise. Born in 1940 in Chicago, most of Mavis Staples' career has been as lead singer

for the legendary Staple Singers. She first recorded solo for the Stax Records subsidiary, Volt, in 1969. Staples has a rich contralto voice. Her otherworldly power comes, however, from a masterful command of phrasing and a deep-seated sensuality expressed through timbre manipulation. Both the Staple Singers and Mavis found fresh audiences stemming from their participation on the CD Rhythm Country and Blues, and in 1996 she issued Spirituals & Gospel: Dedicated to Mahalia Jackson. Her next recording project didn't land for another eight years, although Have a Little Faith (on Alligator) became her highest-profile release in years. We'll Never Turn Back appeared three years later in 2007. BSC is proud to dedicate an entire program this week to Mavis Staples, live from the Legendary Rhythm and Blues Cruise. Plus, Guest Host Poppy Tooker tells us about Food and the Blues.



Mavis Staples
Photo courtesy: beale street caravan

Friday, August 27

8 a.m. Peace Talks Radio: The Series on Peacemaking and Nonviolent Conflict Resolution. Are You a Third Sider? (Making Peace in the Conflicts Around You). Do you work to transform destructive conflict into cooperation?



Dr. William Ury
Photo courtesy: Peace Talks

Can you take the Third Side in the conflicts around you even when you're a party to the conflict? The Third Side looks at conflict not just from one side or the other but from the larger perspective of the surrounding community, or "third side." Today on Peace Talks Radio, Suzanne Kryder talks with Dr. William Ury, co-founder of Harvard University's Program on Negotiation and author of The Power of a Positive No: How to Say No and Still Get To Yes and Getting to Peace (released in paperback under the title

The Third Side). Dr. Ury has worked as a mediator and negotiator for over 30 years in corporate mergers, wildcat strikes in a Kentucky coal mine, and among the Bushmen of the Kalahari. He says that it takes two sides to fight, and a third to stop; that third side can transform our daily battles into creative conflict and cooperation at home, work, and in the world. Hear an hour long version of this program after August 27, as well as all the programs in the Peace Talks Radio series, online at www.peacetalksradio.com.

Saturday, August 28

6 a.m. New Dimensions. "The Wisdom, Insight and Wit of Birds," with Sy Montgomery. Sy Montgomery apprenticed herself to seven different species of birds. What she learned

Continued from Page 13

brings us a new understanding of who animals of all species are, and what they're capable of. She met a bird who screeches just like a dinosaur, discovered another who uses automobiles as giant nutcrackers, and even, with the help of a falcon, expanded her vegetarian perspective on what it means to be a hunter. Most of all she was reminded that all other species have volumes to teach ours—if only we're willing to listen. To learn more about the work of Sy Montgomery go to www.AuthorWire.com. Program #3355.



Sy Montgomery
Photo courtesy: New Dimensions

Sunday, August 29

11 a.m. State of The Re:Union. Milwaukee - City of Vision. Once the toolbox to the world, Milwaukee has suffered the fate of many American rust belt cities. But despite shuttered businesses, and high unemployment rates, Milwaukee and its resilient people are poised for a rebirth. State of the Re:Union visits Milwaukee to explore its



industrial past and to learn of its post-industrial future.

6 p.m. Radio Theater. Medea by Euripides (Part 2)

See August 22nd listing for details.

Radio Board Meeting

UNM Radio Board Meetings

Tuesday, August 4, 6 pm

Room 101, Scholes Hall, UNM campus

More information at kunm.org

General Meeting of the

KUNM Community:

This meeting is for volunteers, staff, members, listeners and the general public and is on the last Wednesday of every month. For

July and August the meeting will be held on the first floor of Onate Hall in room 130 on the UNM Campus. The next general meeting will be held on Wednesday, August 25 at 6:30 p.m.

Listeners are invited to seek more information at our website:

kunm.org.

OUTPOST Performance Space

210 YALE SE • 268-0044 • www.outpostspace.org

Thursday **SUMMER JAZZ** Nights
sponsored by Southwest Gastroenterology Associates, PC

Thursday, 7:58pm **AUGUST 5**

Resonance:
Patti Littlefield—Mark Mosser Duo
Equilíbrio

First tuba & voice main 'E' happen—
then band: Asher Barreras, bass;
Kaluha, saxophone & reeds; John
Rangel, piano; & Julian MacDonough, drums



Thursday, 7:58pm **AUGUST 12**

Saudade

John Moustao Quintet

Music of Brazil with Bob Gusch,
woodwind; Debra Orlikoff, vocals;
Jefferson Vazquez, percussion;
Michael Grimes, bass; & Tony
Cosmano, guitar—then guitarist:
John Moustao, w. Aaron Lovato, saxophone; John Rangel, piano;
Asher Barreras, bass; & Julian MacDonough, drums



Friday, 7:58pm **AUGUST 13**

Roast the House: Teen Performance Night

Songs, performance poetry, fun, & more

TALK BACK TO YOUR RADIO

FM 88 90 92 95 98 101 104 106 108

NPR mailing address: National Public Radio, 635 Massachusetts Ave.
NW, Washington D.C. 20001-3753

NPR Audience Services 1-205-513-3232

National Public Radio, transcripts and tapes: www.npr.org/transcripts

Programs:

Morning Edition, All Things Considered,
Weekend Edition, Weekend All Things Considered
Transcripts can also be accessed on the Nexus database.

NPR listener comment lines:

Morning Edition 202-842-5044
Performance Today 202-842-3522
Weekend Edition Sunday 202-371-1775

For information on NPR program, please log onto: ri.org
www.npr.org/contact

KUNM General Information: 505/277-4806

KUNM e-mail addresses:

KUNM@kunm.org
Richard S. Towne, General Manager richardtownte@kunm.org
Rachel Kaub, Operations Manager operations@kunm.org
Mary Oishi, Development Director maryoishi@kunm.org
Cris Nichols, Membership Coordinator membership@kunm.org
Rob Raucci, Community Relations Coordinator nonprofits@kunm.org
Linda Rodeck, Underwriting Specialist lindarodeck@kunm.org
KUNM home page: <http://kunm.org>
Ear to the Ground: kunmear@unm.edu
Radio Theater: art@unm.edu

KUNM News Department news@kunm.org, kunm.org/news

FAIR (Fairness and Accuracy in Reporting), produces Counterspin, Tuesdays at 8:30 a.m., 130 W. 25th St., New York, NY 10001. For subscription information on their magazine Extra: 1-800-847-3993

Living on Earth comment line: 1-800-218-9988. Mailing address: Living on Earth, PO Box 639, Cambridge, MA 02238. Tapes/transcripts available, \$10.

Bioneers: 6 Cerro Circle, Lamy, NM 87540; 1-877-BIONEER, online at bioneers.org

Alternative Radio: www.alternativeradio.org, info@alternativeradio.org
1-800-444-1977; PO Box 551, Boulder, CO 80306

CCNS Weekly News Update: www.nuclearactive.org
Hotline: (505) 982-5611; 800-456-8863

StarDate: 1-800-STARDATE; 2609 University Ave. #3.118, Austin, TX 78712.

This Way Out, PO Box 38327, Los Angeles, CA 90038;
phone 818-986-4106.

Native America Calling: Produced by Koahnic Broadcast Corp. at KUNM; 505-999-2400. Call-in number: 1-800-99-NATIV. For comments or program copies e-mail: comments@nativeamericacalling.com or fax request to 505-999-2401.

CAN'T SELL?



DONATE!

No hassles. We tow it away.

You get a tax deduction &
a KUNM membership!

1-888-KUNM-CAR

FAQs at www.kunm.org

Please take the time to
thank the businesses
on the following page
that support
KUNM



PROGRAM UNDERWRITERS

Many thanks to the businesses and individuals listed below, who are helping to underwrite the cost of KUNM's programming. Should you have the opportunity, we hope you'll also thank them for supporting public radio! **For information on underwriting opportunities, call (505) 277-3969.**

1uffakind PO Box 6164, Albuquerque 87197,
www.1uffakind.com

310 Solar, Inc. 505-822-9200

abqARTS, Albuquerque's monthly magazine of
the arts. www.abqarts.com

Absolutley Neon 3903 Central Ave. NE,
Albuquerque, 265-6366

Dr. Jo Anne Allen 4830 Juan Tabo NE, Albu-
querque, 293-7611

AQUI Nob Hill 101 Bryn Mawr SE Albuquer-
que, 307-8837

Dr. David Bernitsky, Ophthalmologist
323-0880, www.bernitsky.com

Betty's Bath & Day Spa 1835 Candelaria NW,
Albuquerque, www.bettysbath.com

Bob Turner's Ford Country, www.bobturners-
ford.com

California Closets 505-858-1100, www.califor-
niaclosets.com

Chocolate Cafe & Bakery

2933 Monte Vista Blvd NE, Albuquerque,
254-0463

Chows Asian Bistro

www.mychows.com

**CLEANSWITCH Solar Equipment and Con-
tracting**, 505-888-8966, www.cleanswitch.com

CST Technologies, Inc. 219 Central Ave. NW,
Albuquerque, 379-4662

Fred & Sandra Creek, Realtors, Coldwell
Banker Legacy, www.ABQHomes.com
480-3733

Dan Cron Law Firm, P.C. 125 Lincoln Ave.,
Santa Fe, 87504, 505-986-1334

Davis Kitchens Albuquerque and Santa Fe,
www.daviskitchens.com

**Deb Hurt, Realtor, Exit Realty of Albuquer-
que** www.affordableabqhomes.com, 321-0562

Denman & Associates Custom Design and
Construction, 505-983-6014, www.denmansan-
tafe.com

Field & Frame 107 Tulane SE, Albuquerque,
87106, 255-6099

First Community Bank Albuquerque, 87190

Geistlight Photography, Albuquerque, 87125
243-2316

Glass-Rite Replacement Windows

800-824-1005 Glass-rite.com

Guild Cinema 3405 Central Ave. NE,

Albuquerque 255-1848, guildcinema.com

GuitarVista 3005 Monte Vista NE, Albuquerque,
(505)268-1133

Doctor Tom Heflin Dental Services

8000 Carmel NE Abq, 87122, 505-883-0323

High Desert Staffing 2201 San Pedro NE, Bldg
4, Ste. 100, Albuquerque, 87110 881-3449

Home Instead, Inc. 866-996-1086, www.homeinstead.com

Il Vicino Wood Oven Pizza & Brewery

Albuquerque and Santa Fe, www.ilvicino.com

Independent Volvo (505) 247-9771

www.ivs.repair.biz

Isleta Casino and Resort

1401 Third Street NW, Albuquerque, 87102

Isis Medicine 401 Botolph, Santa Fe, 87505,
505-983-8387

Jemez Mountain Properties

jemezproperties.com

Jiffy Lube www.jiffylube.com

Jim's Automotive 4401 Lead SE, Albuquer-
que, 87108, 256-1531

www.jimsautomotive.com

Keshi 227 Don Gaspar, Santa Fe, 87501,
505-989-8728

LaMontanita Co-Op 3500 Central SE, Rio
Grande NW at Matthew, Albuquerque

Laru Ni Hati Hair Stylists and Cuban Cafe
Albuquerque, 255-1575

Law Firm of Rothstein, Donatelli, Hughes,

Dalstrom, Schoenburg and Bienvenu

Santa Fe, Albuquerque, Taos, Phoenix

505-988-8004

Lewis and Roca LLP 201 3rd NW Suite 1950

Albuquerque, 87102, 764-5400

www.lewisandroca.com

Leibers Luggage Menaul at Georgia, ABQ

Leishman's of Santa Fe West Cordova Road,
Santa Fe, www.leishmansofsantafe.com

Local I.Q. ABQ local_iQ.com

Los Alamos National Bank, Los Alamos and
Santa Fe, www.lanb.com

Molina Healthcare

Medicaid Services 1-800-580-2811

New Mexico Heart Institute www.nmhi.com

Pachamama 223 Canyon Rd., Santa Fe,
87501, 505-983-4020

Plants of the Southwest 3095 Agua Fria,
Santa Fe, 505-344-8830

Primetime Monthly News

2403 San Mateo, Suite P-15

Albuquerque, 87110, 880-0470

The Retreat 891-1234, www.retreatnm.com

Ripe, Inc. Advertising, 244-0359, www.ripeinc.
com

Sandia Prep www.sandiaprep.org

Santa Ana Garden Center 157 Jemez Dam
Rd., Bernalillo, NM 867-1322

Satellite Coffee

Locations throughout Albuquerque

Season's Rotisserie Grill 2031 Mountain
NW, Albuquerque, 766-5100

**Simply Stickley Furniture Gallery of New
Mexico** Simplystickley.com

Sign and Image Factory, 2935 Monte Vista
Blvd. NE, Albuquerque, 232-2112

Southwest Women's Health 883 Lead Ave.
SE Ste A, Albuquerque, 843-7131

Sunergy, Inc. 6211 San Mateo Blvd., NE,
Albuquerque, 888-8966

Sunflower Farmers Market

www.sfmmarkets.com

Sun Monthly, monthly publication; personal/
practical/global.

The Sun-News PO Box 5588

Santa Fe, NM 87502, 505-471-5177

Taos Herb Company, makers of Yerba Hair
Care Products, available at Walgreen's and
other stores. www.taosherb.com

Ten Thousand Waves

320 Tesuque Dr., Santa Fe 87505

tenthousandwaves.com

The Village of Jemez Springs

www.jemezsprings.org

Webster University, www.webster.edu

Weekly Alibi Albuquerque's news and
entertainment weekly, free every Thursday
at more than 800 locations; 346-0660; www.
alibi.com

Whiting Coffee Company 3700 Osuna NE,
Albuquerque, 344-9144

Women's Specialists of New Mexico 6320
Riverside Plaza Ln NW Suite A, Albuquer-
que, NM, 87120

Zia Diner, 326 S. Guadalupe, Santa Fe,
505-988-7008. Breakfast, lunch & dinner 7
days a week.

Zipt Local Advertising, 2001 Gold SE, Ste.18
Albuquerque, 87106, 306-8161