

Z O U N D S !

KUNM 89.9 FM ● September 2010

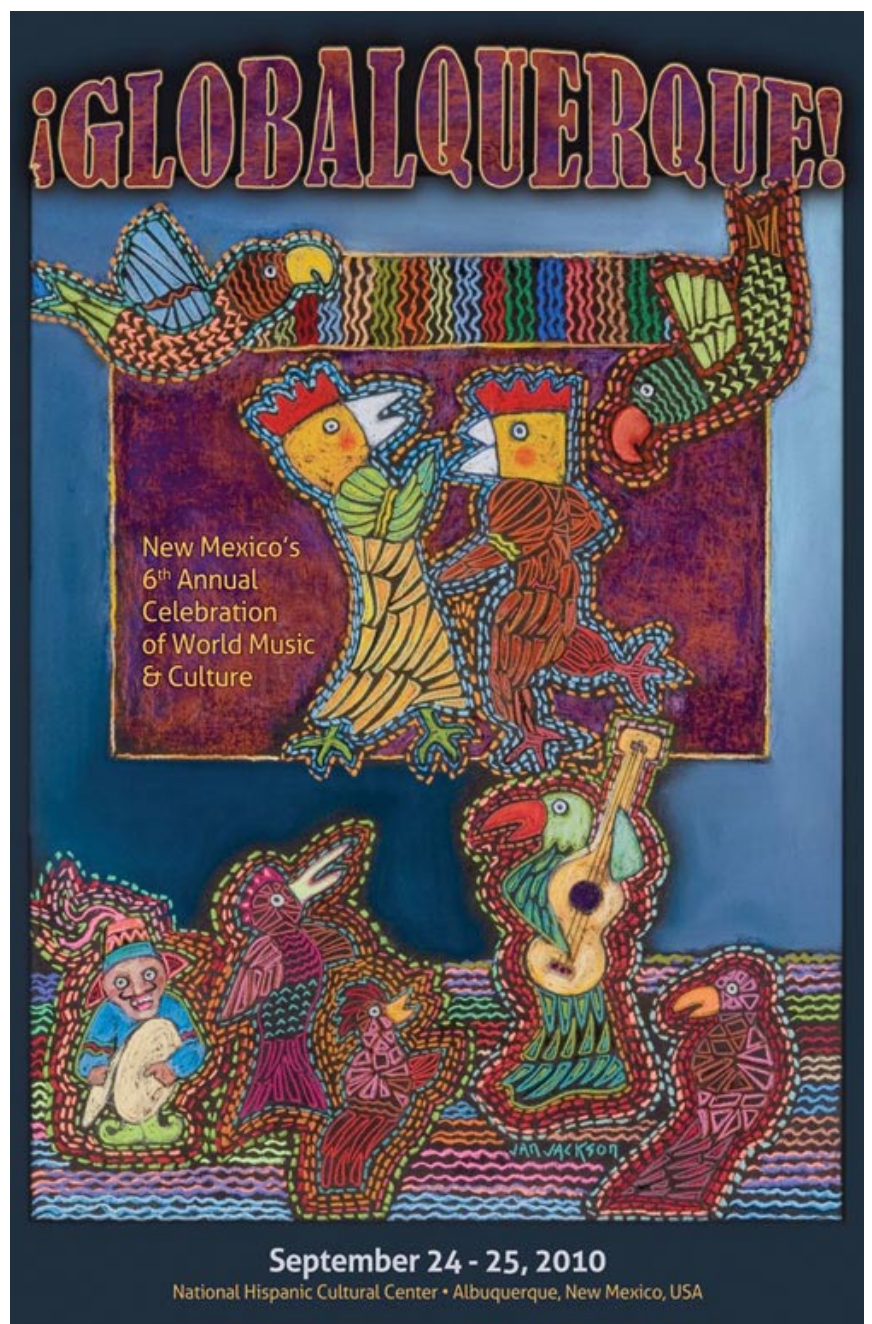
89.9 ALBUQUERQUE ● 88.7 SOCORRO ● 89.9 SANTA FE ● 90.9 TAOS ● 90.5 CIMARRON/EAGLE NEST
91.9 ESPANOLA ● 91.9 LAS VEGAS ● 91.9 NAGEEZI ● 90.5 CUBA

Bringing the world
to New Mexico

¡Globalquerque!

Broadcasting live
on KUNM, Friday,
September 24 and
Saturday,
September 25

Details on page 10



KUNM Operations Staff

Kaylina Abeyta.....Youth Radio Assistant
 Elaine Baumgartel.....Reporter
 Carol Boss.....Membership Relations
 Tristan Clum.....Program Director
 Briana Cristo.....Vista Youth Radio Assistant
 Matthew Finch.....Music Director
 Roman Garcia.....Production Director
 Sarah Gustavus.....Reporter
 Rachel Kaub.....Operations Manager
 Jonathan Longcore.....IT Support Analyst
 Linda Morris.....Senior Fiscal Services Tech
 Cris Nichols.....Membership Coordinator
 Mary Oishi.....Development Director
 Roberta Rael.....Youth Radio Project Manager
 Rob Raucci.....Community Relations Coordinator
 Linda Rodeck.....Underwriting Marketing Specialist
 Mike Stark.....Chief Engineer
 Richard S. Towne.....General Manager
 Kamaria Umi.....Youth Radio Production Tech
 Jim Williams.....News Director

KUNM Student Staff

Deborah Beebe.....PSAs/Welcome Center
 Kyle Farris.....Youth Radio Administrative Assistant
 Candace Miller-Murphy.....Programming Assistant
 Genovieve Ortiz.....Graphic Artist
 Clayton Pilbro.....Music Assistant
 Melissa Rios.....Management Assistant
 Ashley Smiley.....Youth Radio Blog
 Carlos Vingeras-Gallegos.....Production Assistant

KUNM Programming and Support Staff

Call 277-4516 for information on volunteer opportunities at KUNM.

Gahdah Abdeljawad	Rufus Cohen	Jason Gonzales
Tara Abeita	Neal Copperman	Paul Gonzales
Kaylina Abeyta	Dan Cron	Sarah Gallegos
Adam Aguirre	Ruby Blue Cruz	Russell Goodman
Brandi Ahmie	Chris Lamont Cyrus	Carly Granger
Marilyn Altenbach	Kabir Daitz	Joe Green
Robyn Anderson	Victor Davarria	Taylor Griffin
Miles Anderson	Vince Dawson	Maureen Grindell
Dennis Andrus	Wadell Dawson	Jonathan Guzmán
Toby Atencio	Jenny DeBouzek	Wellington Guzmán
James Baca	Daniel DeFrancesco	Ron Hale
Christina Baccin	Rosemarie DeLeo	Colin Hazelbaker
Bill Baker	Scott Denton	Louis Head
Jonathan Baldwin	William Delzell	Andrew Hebenstreit
Spencer Beckwith	Ellen Dornan	Cynthia Hernandez
Martin Belgarde	David Dunaway	Pamelya Herndon
Jane Blume	Jered Ebenreck	Edwin Herrera
Mary Bokuniewicz	Amy Ewing	Peggy Hessing
Eli Brown	Missy Felipe	Jonquillan Hill
Ron Bryan	Alice Fernando-Ahmie	Cindy Hong
Mayer Burgan	Damien Flores	Josh Horton
John Burgund	Dick Fredericksen	David House
Derek Cadwell	Ignacio Gallegos	David Hughes
Ramon Calderon	Luna Olavarria Gallegos	Luke Iha
Arcie Chapa	Nathan Girdner	Paul Ingles
Cecilia Chavez	Craig Goldsmith	Tyler Innis
Leo Chinana	Henry Gonzales	Mary Ellen Ipiotis

KUNM Radio Board

UNM Faculty Representatives:

Dorothy Baca
 John Scariano

UNM Staff Representative:

Mary Jacintha

Elected Community Reps:

Graham Sharman

Appointed At-Large Reps:

Yasmin Dennig
 Patrick O'Connell
 Robert M. White, Provost Appointee

ASUNM Representatives:

Casey Echternacht
 Jeffrey Waldo

GPSA Representative:

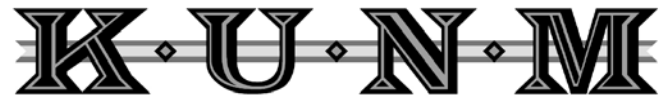
Billie James Ulibarri

Volunteer Representative:

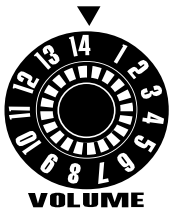
Henry Gonzales

Ex-Officio Members:

Richard S. Towne, General Mgr.
 Tristan Clum, Program Director



Jim Jaffe	Evan Moulson	Wykera Skidmore
Bashar Jawad	Maria Munguia	Stephen Spitz
Deja Jenkins	Danya Mustafa	Karl Stalnaker
Jeremy Jones	Shinenn Nair	John Steiner
Megan Kamerick	Mary Nakigan	Claude Stephenson
Brandon Kennedy	Peter Nathanson	Katie Stone
Ramona King	Luna Natoli	Norman Strizek
Kevin Kisiel	Harry Norton	Mario Telles
Randy Kolesky	Michael Orgel	Jerome "Putnay" Thomas
Imani Iemanja Lambert	Tim Oswald	Jerry "Eeyo" Thompson
Marina LaPalma	Robert Ottey	Ken Tohee
Barry Lauesen	Sidsel Overgaard	Victor Torres
Mark LeClaire	Sebastian Pais	Maya Key-Towne
David Lescht	Mark Pallardy	Anthony "Ijah" Umi
Glenda Lewis	Travis Parkin	Lucio Urbano
Ali Liddel	Kent Paterson	Floyd Vasquez
Naomi Lippel	David Paytiamio	Jason Waldron
Patti Littlefield	David Percival	Cecilia Webb
Andrew Loerch	Christian Pincock	Mark Weber
David Lopez	Guillermina Quiroz	Jonathan Weiss
Linda Lopez McAlister	Roberta Rael	Ed Willard
Susan Loubet	Tom Rapisardi	Renee Wolters
Scott MacNicholl	Peter Rice	Chris Woodworth
Bobb Maestas	Janet Riley	Charlie Zdravesky
Lucia Martinez	Philip Riley	
Sofia Martinez	Jena Ritchie	
Rachel Maurer	Kelvin Rodriguez	
Asantewaa Mawusi	Giovanna Rossi	
Don McIver	Riti Sachdeva	
Nicholas Meyers	Nia Salgado	
Peter Mezensky	Melanie Sanchez	
Francis Montoya	Beva Sanchez-Padilla	
LeRoy Montoya	Travis Sandoval	
Victoria Montoya	John Scrocco	



ZOUNDS!

KUNM 89.9 FM

Zounds! is available online at kunm.org.



SEPTEMBER 2010

One, Two, Three on the KUNM Studio Scene

By Richard S. Towne, KUNM General Manager



One: I am excited to let you know that Roman Garcia is the successful candidate in our recruitment for KUNM Production Director. Roman has exhibited a grasp and passion for the work at KUNM ever since he joined us as a UNM student employee eight years ago. He is committed to providing first-rate service to our listeners, by helping our volunteers, students, and paid staff.

CONTENT:

One, Two, Three.....	3
Birthday.....	6
KUNM Program Grid.....	8
Radio Highlights.....	9
Program Underwriters.....	16

Musicians from all over the style spectrum can take advantage of Roman’s great ear for recording. Anyone else who might walk through the door needing sound assistance will be very happy here. Roman’s live music mixing skills during remote broadcasts help us distinguish ourselves as unique content providers in the communities we serve.

Roman will join the programming staff working under Program Director Tristan Clum. Tristan chimes in with his own excitement here, “I couldn’t be more excited to welcome Roman Garcia as our full-time production director. His professionalism, even temperament, and audio expertise had been a gift to all of us. Roman came to KUNM eight years ago to learn about audio, now he is the teacher. KUNM is lucky to have this bright, young talent on our team!”

Two: Our multi-track music recording studio is undergoing a head-to-toe renovation. This was the one studio at KUNM that was not renovated when we rebuilt the station in 2004-2005.

Now, we are moving from a 16-channel analog broadcast console to a 96-channel digital recording studio console -- a DM2000 that



K·U·N·M

Business line: (505) 277-4806,
toll-free 1-877-277-4806

Request line: (505) 277-5615,
toll-free 1-888-277-5615

Member Services: (505) 277-3968,
toll-free 1-877-277-4806

Mailing address: MSC06 3520,
1 University of New Mexico,
Albuquerque, NM 87131-0001

Email your comments or
questions to kunm@kunm.org.

Your email will be
forwarded to the appropriate
staff person.

Yamaha donated to KUNM a couple of years ago.

The music studio renovation has been on the drawing boards for a long time. Roman has been pushing the work forward by sheer force of will, given our limited resources. He has provided the vision for studio design and the equipment complement for a top-flight music room and recording studio. Roman is working side-by-side with Chief Engineer Mike Stark to remove everything about our last studio. This way, we can rebuild to make the recording studio perfect.

For those of you keeping score at home, the studio was last rebuilt in 1995-96 to serve as the production studio for a brand new radio program called *Native America Calling*. The answer to the extra credit question is ... "Studio 49." I am energized by the fact that we will soon be offering musicians, poets, theater folks and other performers a top-notch studio space that can capture and broadcast great content for you to enjoy!

Three: We need some highly skilled carpenters to help us build sound baffles, diffusers, sound traps and related wall and ceiling elements that will be installed in the control room and sound studio. These elements help us "tune" the room for maximum accuracy in the recording, mixing and playback of the sound recordings. Most of the work is building frames and cabinetry that can be stuffed with sound absorbent material and covered with fabrics. We have a good working design, so if you are an accomplished carpenter or furniture builder and would like to volunteer your time and talents, why not join in the fun of building KUNM's newest sound studio. Give me a call at 277-8009 if you're interested.

The original music studio has served us extremely well since its original construction in the late 1970's when KUNM first moved into our current facilities among the dorms at UNM. The new work continues KUNM's long and deep commitment to live and local music. I would wager to say that KUNM is the only radio station in New Mexico with a full-blown recording studio. Having a studio is like a crown jewel among the tools we use to serve you well. My thanks as always. ☺



KUNM is funded primarily by financial contributions from listeners like you. More than 50% of our annual budget comes from your support. If you want to help ensure the future of live, locally owned and operated, independent public radio, please consider a planned gift today.

Complete this form for information on how future Charitable Gifts to KUNM can help. You are under no obligation and KUNM will not contact you, unless you request us to do so.

Name _____

Address _____

Telephone (if you would like to be contacted by phone) _____

E-mail _____

Please contact me by:

mail phone e-mail

Please check one or more of the following:

- I want to consider an estate gift/bequest
- I am interested in making of a gift of stock, real estate, or retirement assets
- I would like to receive information on planning a gift to KUNM through my will, retirement plan, insurance policies or other financial plans
- I have included KUNM in my will/estate plan and wish to be recognized
- I have included an anonymous gift to KUNM in my will/estate plan

Mail or fax this form to:

**KUNM Membership
MSC06 3520
1 University of New Mexico
Albuquerque, NM 87131**

For more information, call: 277-8006, or e-mail: maryoishi@kunm.org

***Celebrating the "Community"
in Community-Powered.
KUNM Volunteer
Anniversaries***



They're someone you work with. Perhaps a friend. Or, a relative.

They could even be you. They are the KUNM volunteers who host, produce, program and announce the eclectic music and news programs you've been hearing for over 40 years. They, like you, make up the "community" in community-powered radio for Central and Northern New Mexico.

*We honor and send belated Anniversary Wishes to **Rachel Maurer**, alternating host of Saturday's Folk Routes program. In August, Rachel celebrated 33 years with KUNM.*

Thank you for your service in keeping KUNM alive and thriving!

KUNM
89.9FM ALBUQUERQUE

Home of Happy Feet
tuesday 7-10pm
folk music—in the broadest sense of the term; listen and be amazed

one station, many voices

on 89.9 FM
the creative life of kunm.org

for a free copy of our program guide, call 505.277.3968, or visit kunm.org
simplified graphics studio | singel og tew photography

What Do We REALLY Want for Our Birthday?

By Mary Oishi, KUNM Development Director



This Fall, KUNM turns 44.

The community has kept us alive all these years: KUNM members, local businesses, other non-profits, and the UNM student group, ASUNM (to hire student employees). But each year **individual listeners' combined gifts provide over half of our annual operating budget**. Each year we hold our breath as the fiscal year-end approaches—and each year we raise just enough.

We are fortunate that listeners like you care enough to help us pay our bills. We know there are many good causes asking for your donation, and we know you don't have to give to us. So thank you sincerely!

We need listeners to keep coming through for us. We are encouraging more of our listeners and members to join the Radio Frequency Club (*formerly the Caretaker Club*) so that more of your money goes directly to the programming instead of to printing and postage (to remind you to renew).

Those small monthly gifts add up and provide a steady cash flow throughout the year between pledge drives. It's all done electronically, transferring \$5 a month or more from your checking account (or major credit card) to KUNM's account each month. It's an easy, painless, and earth-friendly way to support KUNM. **PLUS you never need to worry about your membership expiring!**

Of course, if your circumstances change, you can always temporarily suspend your membership in the Radio Frequency Club (or stop altogether if you need to). Any changes can be made simply by calling Cris at 1-877-277-4806 or emailing membership@kunm.org. She's also the person to contact if you want a Radio Frequency Club enrollment form sent to you.

If you sign up for \$6.25 a month or more, we can automatically send you a KUNM (2-for-1 Dining) MemberCard each year. That in itself (even if you use it only once a month) **will more than pay back your donation.**

You can try monthly donations for 1 year by just returning your recent mailing and asking for monthly payments OR by going to www.kunm.org and clicking the PLEDGE NOW box. Complete the form and ask for monthly payments instead of 1 lump sum. After you've tried it for 1 year, you'll see how easy

it is and then we hope you'll join the Radio Frequency Club, those monthly givers who help sustain KUNM by making a commitment to stay with us month after month, year after year.

Be one of the first 200 people to respond to the recent mailing with a donation **in any amount** and get 23 songs on iTunes **absolutely free**. It's an extra incentive provided to you by a record company that produces Manu Chao, Los Fabulosos Cadillac, and other world music artists. So don't wait! Send it back today.



If you don't have it all right now, you can just give 1/12th of your annual gift (\$5/month or more)—and get yourself one of our brand new design natural canvas tote bags too!

While the iTunes gift cards were donated, KUNM purchased the tote bags. We made sure they were roomy (18" x 13" x 4"), all natural

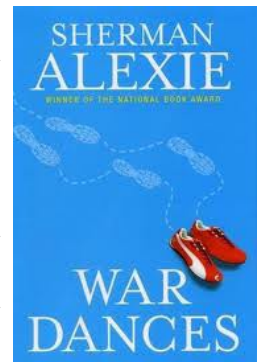
I think. I care.



I support KUNM!

non-child labor. Besides the bags themselves being earth-friendly, we thought it was important to choose where they were made—and how.

Some people would rather give on-line. We have a special thank you gift if you're one of the first 50 people to donate \$180 (just \$15/month) using our PLEDGE NOW page at www.kunm.org. Sherman Alexie's publisher decided to donate 50 hardbound copies of his new book, *War Dances*, which won the Pen/Faulkner Award. Since we have such a limited number, we're offering them exclusively on-line. Their retail value is \$14, so we will need to deduct \$14 from your donation as your tax deductible amount (*i.e.*, \$180 - \$14 = \$166 tax deductible).



Continued from previous page

So, I guess I never really said what we REALLY want for our birthday. Here's the short list. Please **pick the one that you can give**:

1. We want to be able to give away all 50 Sherman Alexie books by the time KUNM's on-air membership drive ends. (October 16-22)

2. We want to have all 1500 tote bags spoken for by the time KUNM's on-air membership drive ends. (October 16-22)

3. We want to add 200 people giving \$10 per month or more to KUNM's Radio Frequency Club by the time our on-air membership drive ends. (October 16-22)

4. We want to find people who are willing to remember KUNM in their will so that we can be more like a family with an IRA/401K than like a family that lives from paycheck to paycheck.

5. We want to find people who can give us stock, land, or substantial contributions this year toward a reserve fund, so that we don't have a near nervous breakdown every time another fiscal year end approaches, or every time there's a major storm, because we can't absorb any unforeseen disasters when as it is we're doing great just to balance the budget.

It's really easy to help us with the first 3: just return the card we mailed to you OR go on-line to www.kunm.org OR call in during the on-air membership campaign (October 16-22).

If you can fulfill our birthday wish for #3 or #4, please call or email me directly: maryoishi@kunm.org or (505) 277-8006.

Of course, maybe you have a vehicle you'd like to donate or a benefit concert you'd like to perform or some other idea in mind that we haven't even thought of. Feel free to surprise us. Pleasant surprises are welcome any time! ☺

Visit the KUNM Booth at:

The New Mexico Solar Fiesta, September 11/12
at Menaul School, Albuquerque

iGlobalquerque!, September 24/25
at the National Hispanic Cultural Center

TAKE KUNM WITH YOU!



**Check Our Website for Podcasts
and Live Streams!**

kunm.org

Explore Socorro! CITY OF SOCORRO


 **New Mexico Tech
Performing Arts Series**
PERFORMING ARTS SERIES (575) 835-5688 • nmtpas.org

9/23	Emeline Michel Captivating Haitian vocalist and songwriter.
10/16	Bless Me, Ultima Stage production of Rudolfo Anaya's classic novel.
11/3	Jigu! Thunder Drums of China Traditional percussion ensemble with high-tech effects.
11/19	Belleville Outfit Mix of swing, country, jazz and blues, from Austin.
1/28	Fishtank Ensemble Gypsy jazz, bluegrass, flamenco with a Serbian flare.
2/11	Michael Chapdelaine UNM guitar professor and virtuoso of many styles.
3/25	Slide Traditional Celtic with original folk, from Ireland.
4/1	Karin Muller's "Perilous Journeys" Adventurer, author, filmmaker and photographer.
4/8	Montage Cutting-edge circus by former Cirque du Soleil artists.
4/29	Metales M5 Mexican Brass Classical and world music with fresh, fun pizzazz.

SOCORRO'S MACEY CENTER • NEW MEXICO TECH CAMPUS

Socorrofest - On The Historic Plaza Socorrofest


Four stages, harmonica contest, spirits, featuring Terrance Simien and the Zydeco Experience, Le Chat Lunatique, Asper Kourt, Red Wine and more! **10/8-9** www.socorrofest.com



monday	tuesday	wednesday	thursday	friday	saturday	sunday
morning edition 5-8:30am MTU 5-8am WTHF					overnight freeform	
					new dimensions 6-7am	train to glory 6-9am
					weekend edition 7-9am	
		living on earth 6-7am	call-in program 8-9am	public affairs 6-7am		
latino USA 8:30-9am	counterspin 8:30-9am	pioneers 8:30-9am	this way out 8:30-9am			
performance today 9-11am					children's radio hour 9-10am	weekend edition 9-11am
performance new mexico a 5-minute feature on local events, airs at 9:01am and 10:01am					folk routes 10-Noon	
native america calling 11-Noon						kunm specials 11-Noon
all that jazz Noon-1:30pm					women's focus / voces feministas Noon-2pm	singing wire Noon-4pm
freeform 1:30-4pm					raices 2-5pm	
					grassroots fm 3:55-4pm	
democracy now 4-5pm						this american life 4-5pm
all things considered + KUNM local news 5-7pm					all things considered 5-6pm	
					alternative radio 6-7pm	radio theatre 6-7pm
espejos de aztlán 7-7:30pm	home of happy feet 7-10pm	the blues show 7-10pm	iyah music 7-10pm	salsa sabrosa 7-10pm	ear to the ground 7-8pm	youth radio 7-8pm
raices 7-10pm					route 66 8-10pm	spoken word 8-9pm
corazón tanguero 9:30-10pm 1st & 3rd Mondays						other voices other sounds 9-11pm
global music 10pm-1am	music to soothe the savage beast 10pm-1am	beale street caravan 10-11pm	fresh 10pm-1am	afropop worldwide 10-11pm	psychedelic radio head shoppe 10pm-1am	house that jazz built 11pm-1am
		tombstone rock 11pm-2am		street beat 11pm-2am		
freeform 7 days a week			coffee express 1-3am		cyberage 1-3am	
KUNM runs many specials, topical and seasonal programming. Please check our website at www.kunm.org for info about special programming.					NPR national headlines runs MF at 12:01-12:06pm stardate your two-minute guide to the galaxy runs MF at 7pm; weekends at 6pm national native news can be heard MF from 11:01-11:06am	

public radio for northern and central new mexico /// www.kunm.org /// KUNM is in the Mountain Time Zone (2 hours earlier than Eastern Time) and +7 hours GMT

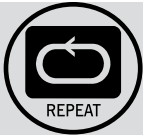
local programming

npr

pr

syndicated





PROGRAM LISTENINGS

Afropop Worldwide Fri. 10 p.m. Music with an African influence from around the world.

All That Jazz M-F noon. Jazz, straight ahead to fusion.

All Things Considered M-F 5 p.m., Sat. & Sun. 5 p.m. Award-winning news magazine from NPR.

Alternative Radio Sat. 6 p.m. The view from the other side, from some of the most progressive writers, thinkers and activists of our time.

Beale Street Caravan Wed., 10 pm, Blues from Memphis and around the globe.

Bioneers Wed. 8:30 a.m. Revolution from the Heart of Nature.

The Blues Show Wed. 7 p.m. The spectrum of blues music, plus interviews, live performances, and blues news.

Call-In Show Thur. 8 a.m. Live interviews with community leaders; call in your comments and questions at 277-KUNM.

CCNS Update Sat. 8:34 a.m. Concerned Citizens for Nuclear Safety presents the latest local, national and international news about nuclear issues.

Children's Radio Hour Sat. 9 a.m. Stories and music for children of all ages.

Coffee Express Fri. 1-3 a.m. Live, improvised music, voice, effects and sound collages, combined with on-air phone callers, CDs and records, tape loops, internet audio, etc. It's not jazz, but it is caffeinated.

Corazón Tanguero, 1st and 3rd Mondays, 9:30-10 p.m. Music/Culture program on Argentine Tango, featuring works from the Old Guard of the 1920s through the Golden Age of the 30s and 40s and beyond.

Counterspin Tues. 8:30 a.m. A critique of the week's news coverage by other media, from FAIR.

Cyberage Sun. 1-3 a.m. Innovative

elektronic music of all sub-genres; elektro, industrial, ebm, ambient, power noise, synthpop, techno and drum 'n' bass.

Democracy Now M-F 4 p.m. From Pacifica, diverse commentators focus on the issues affecting individuals and society.

Ear to the Ground Sat. 7 p.m. A local music showcase, featuring live performances by local talent.

Espejos de Aztlán Mon. 7-7:30 p.m. Bilingual arts and public affairs program with interviews.

Folk Routes Sat. 10 a.m. A weekly sampling of the best in folk, blues to bluegrass and beyond.

Freeform Music M-F 1:30-4 p.m.; overnights. A diverse showcase of KUNM's music library, uncovering common roots in music from different places and times.

Fresh Thur. 10 p.m. New Mexico's international electronic and "new" music program featuring guest composers, artists and interviews.

Global Music Mon. 10 p.m. Exploration of music from around the world.

Home of Happy Feet Tues. 7 p.m. Folk music in the broadest sense of the term. Bluegrass, blues, cajun, zydeco, western swing, rockabilly, Tex-Mex, and more!

House that Jazz Built Sun. 11 p.m. Uncompromising creative music from the past 30 years.

Iyah Music Thur. 7 p.m. Reggae and roots; a spectrum of African-influenced music.

KUNM Specials Sun. 11 a.m. From public affairs to holiday specials, the latest and best in local and national production.

Latino USA Mon. 8:30 a.m. English-language radio journal of Latino news and culture.

Living on Earth Wed. 8 a.m. Weekly environmental news and information program, from NPR.

Morning Edition M-F 5-8:30 a.m.

Award-winning morning news magazine from NPR.

Music to Soothe the Savage Beast Tues. 10 p.m. Progressive and indie rock culled from new releases you're not likely to hear anywhere else. Plus live and recorded local music.

Native America Calling M-F 11a.m. The nation's first live daily call-in program by, for, and about native people. 1-800-99NATIVE.

National Native News M-F 11:01 a.m. 5-min. newscast focusing on Native American issues.

New Dimensions Sat 6 a.m. Dialogues presenting a diversity of views from many traditions and cultures, with practical knowledge and perennial wisdom for a more healthy life of mind, body and spirit.

News at Noon M-F noon. News update from NPR.

Other Voices, Other Sounds Sun. 9 p.m. Contemporary music & sound art with an international perspective.

Performance New Mexico Local arts calendar, M-F 9:01-9:06; feature on upcoming local event, W-F 10:01-10:06; calendar listings on the web at kunm.org/perfnm.

Performance Today M-F 9 a.m. A two-hour program of classical music performances, recorded live; from NPR.

Psychedelic Radio Head-Shoppe Sat. 10:30 p.m. Deep tracks from the rock 'n' roll underground. Electric music for the mind and body from the '60's & '70's.

Radio Theater Sun. 6 p.m. From traditional to experimental, set in the theater of the mind.

Raíces Mon. 7 p.m. & Sat. 2 p.m. Latin American Freeform music, all genres of Hispanic music.

Route 66 Sat. 8 p.m. "Oldies," commentary, dedications & requests, and special guests.

Salsa Sabrosa Fri. 7 p.m. Afro-

Caribbean-influenced music. Hot!

Singing Wire Sun. noon. Native American music, traditional to today's sounds of folk, C&W, rock.

Spoken Word Sun. 8 p.m. You know the power of words; now hear the power of poetry. Y mas!

StarDate M-F 7 p.m., Sat. & Sun. 6 p.m. Two-minute travelguide to the universe. What to look for in the night sky, tales of ancient skylore.

Street Beat Fri. 11 p.m. New Mexico's source for live turntablism, mixing and scratching a variety of rare funk, rock, jazz, and soul breaks, from the old to the new.

This American Life Sun. 4 p.m. A quirky look at modern life through fact, fiction and found tape.

This Way Out Fri. 8:30 a.m. International lesbian and gay news magazine.

Tombstone Rock Wed. 10 p.m. Ear-shredding metal music other stations are afraid to play.

Train to Glory Sun. 6 a.m. Sunday morning Black gospel music featuring traditional, contemporary, and local church choirs.

Voces Feministas First Sat. every month, noon. Features the voices of third world women, and women of color.

Weekend Edition Sat. 7 a.m., Sun. 9 a.m. Weekend news magazine from NPR.

Women's Focus Sat. noon. Women's magazine on politics, art, culture, news, and information.

Youth Radio Sun 7 p.m. The voices of NM teens via news, commentary, interviews and music.



Wednesday, September 1

7 p.m. The Blues Show. An Interview with Cyril Neville. Putnay interviews New Orleans native Cyril Neville--of Neville Brothers fame--about his career and latest blues album "Brand New Blues."

10 p.m. Beale Street Caravan. Featured Artist - John Boutte, Live at the New Orleans Jazz & Heritage Festival. Guest Artist - Otis Clay, Live at the Arkansas Blues & Heritage Festival in Helena, Arkansas.



John Boutte
Photo courtesy: beale street caravan

This week on the Caravan, we've got a set from John Boutte from the 2009 New Orleans Jazz & Heritage Festival in New Orleans, Louisiana. Growing up in New Orleans, Boutte was exposed to music as part of the city's daily life. In addition to his solo recordings, he contributed vocals to an album called Mardi Gras Mambo from Cubanismo, a dance band from Havana. We've also got a set from Otis Clay this week, live from the Arkansas Blues & Heritage Festival in Helena, Arkansas.

Otis Clay made most of his best-known records in Memphis during the early '70s, but he's still universally hailed as Chicago's deep soul king. Clay's intense vocal style reflects a gospel background. He made the secular jump in 1965, signing with Chicago's One-derful Records and issuing a series of gospel-tinged soul records that were a lot grittier than the customary Windy City soul sound. And, Guest Host, Poppy Tooker, tells us about Food and the Blues.

Friday, September 3

8 a.m. University Showcase. Domestic Violence Awareness. In the wake of the tragic loss of UNM graduate student Stefania Gray and Professor Hector Torres, the UNM Department of English and the Women Studies program are organizing The Gray-Torres Conference on Domestic Violence in the Student Union September 27-28, 2010. The two-day conference will raise awareness of domestic violence by placing it within a broader sociocultural and political framework and seeks to educate the community on how to identify and understand the problem, to inform the public about the resources available to deal with the issue, and to ensure that victims of domestic violence are adequately protected and defended by our legal and juridical institutions. University campuses are not immune from tragic violence but because of the broad expertise at a University, there can be new avenues

of study and research to aid in reducing domestic violence and stalking among concerned parties. Guests include: Cameron Crandall, MD, Vice Chair for Research Center for Injury Prevention Research and Education, Department of Emergency Medicine; Lisa Broidy, Associate Professor, Director of Institute for Social Research Department of Sociology and Stephen Bishop, Associate Professor of French, Department of Foreign Languages and Literatures. All three are members of the organizing committee for the Gray-Torres Conference on Domestic Violence. Hosted by Jane Blume. Produced by Dick Frederiksen

10 p.m. Afropop. Unearthed Treasures. Continuing our musical treasures theme, we unearth some gems: Senegal's Royal Band of Thies, classic King Sunny Ade from Lagos, Konimo from Ghana, sublime recordings by Hugh Tracey nearly 50 years ago of villagers in Mozambique, plus a song from the same era by Edith Pinder and accompanied by her beloved brother Joseph Spence in the Bahamas, Banjo Ikey Robinson and his Bull Fiddle Band, tsapika music from Madagascar from one of the first commercial recordings in 1999, and others.

Saturday, September 4

6 a.m. New Dimensions. Zen In A Basket of Laundry, with Karen Maezen Miller. Sick of doing the dishes and tired of doing the laundry, find wisdom and inspiration all around you as you go through your ordinary day. Karen Maezen Miller reminds us that we're forever chasing the next promising moment in our lives. The problem is, of course, that moment never comes. The most promising moment is always this one. But Ms. Miller's approach to "be here now" is not the stuff of meditation halls and monasteries. She's a wife and mother, who knows what it's like to dread doing the laundry, and get sick and tired of doing dishes. Ms. Miller brings a real-life sensibility to enlightenment that will have you finding teachers, wisdom, and inspiration all around you as you go through your ordinary day. She is the author of *Momma Zen: Walking the Crooked Path of Motherhood* (Trumpeter 2007) and *Hand Wash Cold: Care Instructions for an Ordinary Life* (New World Library 2010). To learn more about the work of Karen Maezen Miller go to www.KarenMaezenMiller.com. Program #3359.



Karen Maezen Miller
Photo courtesy: New Dimensions

Sunday, September 5

11 a.m. State of the Re:Union. New Orleans - The Big Easy.

Continued from Page 10

The city of New Orleans is as proud of its traditions as it is steeped in them. But since the devastation of Hurricane Katrina, the city and its residents have been thrust into new relationships with those very traditions they hold so dear. State of the Re:Union visits the Big Easy to explore how the city is negotiating that tension between the old and the new — from music to po boys to combating crime — five years after the storm.

6 p.m. Radio Theater. *Fired: Tales of Jobs Gone Bad - Labor Day Special.* Most of us who earn a living have at one time or another been fired – let go, downsized, outsourced, canned. Just ask actress and commentator Annabelle Gurwitch. Shortly after landing a part in a play directed by her idol, Woody Allen, she was fired because of so-called “creative differences” between her and the director. Gurwitch channeled her disbelief and bitterness into something more constructive, creating the show you’re about to hear. She began calling up her friends and colleagues, and found that everyone had a compelling and often hilarious story to tell. *Fired: Tales of Jobs Gone Bad* was created by Annabelle Gurwitch, with a little help from her friends Carl Capotorto, Jason Kravits, Paul F. Tompkins, Jim Turner, Charlayne Woodard, and Roy Zimmerman.

Wednesday, September 8

7 p.m. The Blues Show. Host Mary Oishi salutes Labor Day week with a Workers’ Blues Show, featuring songs that lament the plight of workers, celebrate workers, and mention various occupations.

10 p.m. Beale Street Caravan. Featured Artist - Susan Tedeschi, Live on the Legendary Rhythm and Blues Cruise. This week BSC has an entire hour-long program featuring Susan Tedeschi live on the Legendary Rhythm and Blues Cruise. Guitarist, singer and songwriter Susan Tedeschi is part of the new generation of blues musicians looking for ways to keep the form exciting, vital and evolving. Tedeschi’s live shows are by no means straight-ahead urban blues. Instead, she freely mixes classic R&B, blues and her own gospel and blues-flavored original songs into her sets. She’s a young, sexy, sassy blues belter with musical sensibilities that belie her years. Guest host, Poppy Tooker tells us more about Food and The Blues.



Susan Tedeschi
Photo courtesy: beale street caravan

Friday, September 10

8 a.m. New Mexico People, Places and Ideas. Not many of us know much about Navajo (Diné) spiritual practices or have

ever spoken with a real medicine man. Larry Tyler grew up in a family of Diné spiritual healers and spends his life restoring health, balance, and harmony to the lives of others. Sometimes his help is sought for healing a disease, sometimes for healing the psyche, and sometimes the goal is to promote harmony between groups of people or between humans and nature. So while the term “medicine man” is not entirely inappropriate, it greatly oversimplifies the leading role that real medicine men have played in the Diné culture. To learn more about the wisdom of Diné spiritual healers, please join host Stephen Spitz with his special guest, Larry Tyler. Produced with the assistance of John Burgund.

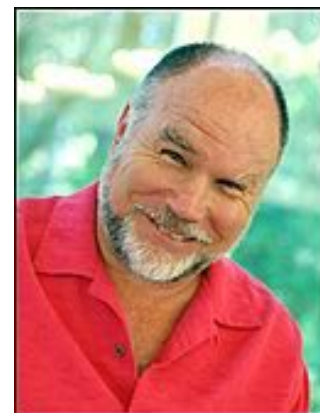
10 p.m. Afropop. *Berber Rising.* Before Arabs ever set foot in North Africa, the majority population was Berber. Berber musicians today provide a rich but often overlooked contribution to the musical landscapes in countries such as Morocco, Algeria, Tunisia, Niger, and Mali. This program spotlights some leading contemporary Berber artists including Takfarinas and Tayfa, legends like Matoub Lounes, and others in the international Berber Diaspora, such as Houssaine Kili. The Berber story is one of intrigue, controversy, and the politics of language. And the music is sublime!



Matoub Lounes
Photo courtesy: Afropop

Saturday, September 11

6 a.m. New Dimensions. *Meeting Every Moment Without Fear or Worry,* with Guy Finley. We all get into ruts of the mind. Finley shares how we may cultivate the courage to wake up, to let go, to start over. We often turn away from those things we don’t like about ourselves, we have regrets, and we repress our feelings. Philosopher and teacher, Guy Finley encourages us to not turn away from accepting those things we don’t like about ourselves. Finley’s provocative findings will leave you with a fresh view of yourself, and your self-doubting and self-limiting thoughts. He tells us these limitations are not part of our “original equipment.” To learn more about the work of Guy Finley go to www.guyfinley.com. Program #3366



Guy Finley
Photo courtesy: New Dimensions

6 p.m. Radio Theater. *Separate Self,* by Robert Arnold. A man comes to believe that he possesses extraordinary pow-

Continued from page 11

ers -- powers that he can only activate by putting himself in harm's way. But what will happen when he decides to test his theory? From Chatterbox Audio Theatre. AND At the Mountains of Madness by H P Lovecraft, adapted by Brad Strickland, produced by Atlanta Radio Theatre Company. An old man consents to a radio interview. In that interview a number of terrible truths come out. The truth about an expedition to Antarctica in the 1920's where everyone died horribly. The truth about an attempt to find the expedition's mysterious killers. The truth about a desolate plateau in the heart of a frozen continent. The truth about life and intelligence on the planet Earth. And the truth about the prehistoric horror that still waits lurking... at the Mountains of Madness.

Wednesday, September 15

7 p.m. The Blues Show. The Most & Least Well-Known Blues Musicians. In honor of BB King and Buddy Guy's upcoming appearances in Albuquerque (9/18), Putnay will play music from the most well-known of "bluesicians," followed by blues from the best least-known blues players in the world.

10 p.m. Beale Street Caravan. Feature Artist - The Phantom Blues Band, Live on the Legendary Rhythm and Blues Cruise. Guest Artist - Janiva Magness, Live at the Mississippi Valley Blues Festival in Davenport, Iowa. The Phantom Blues Band was formed as a studio band to backup Taj Mahal on his CD, 'Dancin' the Blues'.



The Phantom Blues Band
Photo courtesy: beale street caravan

The association with Taj produced several more recordings including the Grammy winning 'Senor Blues' and 'Shouting in Key'. Having spent many years as part of the Texas blues community, the members of the Phantom Blues Band backed and recorded with many blues greats including Stevie Ray Vaughan, Freddie King, B.B. King, Jimmy Reed, Albert Collins, Buddy Guy and Otis Rush. And each of the band members are all in their own right successful

session players, producers, arrangers, composers, songwriters and recording artists. We caught this set live on the 2009 Legendary Rhythm and Blues Cruise. Our guest artist is award-winning vocalist Janiva Magness, among the premier blues and R&B singers in the world today. A charismatic performer known for her electrifying live shows, Magness is a gutsy and dynamic musical powerhouse. We caught up with Janiva at the 2009 Mississippi Valley Blues Festival in Davenport, Iowa. Plus, Guest Host Richard Hite tells us about Recording The Blues.

Friday, September 17

8 a.m. Back Roads Radio. There are times in life when we lose grasp of normalcy, when something as innocuous as wind blowing a branch against a windowpane becomes a siren. Join us to hear one person's story as she travels through the menagerie of voices clamoring to make sense of chaos. Back Roads Radio is hosted and produced by Judy Goldberg and a production of Viewpoint Productions.

10 p.m. Afropop. Tales from the Latin Alternative Music Conference 2010 in New York City. Every year, the hippest new sounds from South of the border invade New York City for the Latin Alternative Music conference, and every year, Afropop is here to tell you about it. Latin Alternative



Ozomatli
Photo courtesy: Afropop

is psychedelic cumbia, Chilean hip-hop, Mexican indie-rock, Panamanian dancehall, and just about anything that fails to fit into the typical Latin pop formats. The conference brings acts large and small from around the Americas to perform, from well-known favorites such as Ozomatli, to promising indie artists destined to be the Next Big Cosa. This year, you'll hear exclusive interviews and performances from Argentine

roots reggae master Fidel Nadal, Panama youngbloods Los Rakas, Miami cumbianeros Locos Por Juana, analog Afrobeat innovator Chico Mann, and plenty of others.

Saturday, September 18

6 a.m. New Dimensions. Magical, Combustable Words, with Phil Cousineau. Do we call what's happening in the Middle East "building settlements" or do we say "housing construction?" Find the magic of words in this dialogue. Do you ever find yourself a little mumblemouthed? Or do you go to the dictionary to look up a word, only to get sidetracked when other, more interesting words catch your eye? If so, you share Phil Cousineau's dynamic relationship with words. For him they're playthings, enchantresses, magical sounds that can stir your heart, and mementos that tell fascinating stories about the lives of the ancestors who created them. The way we use them has more power than we may realize. Phil Cousineau is a writer, teacher,



Phil Cousineau
Photo courtesy: New Dimensions

Continued from Page 12

editor, scholar, documentary filmmaker, and storyteller. He has written or co-written fifteen documentaries, is host of the television series *Global Spirit*, and author of more than twenty-five nonfiction books including “The Hero’s Journey: The World of Joseph Campbell” (New World Library 2003) and “Wordcatcher: An Odyssey into the World of Weird and Wonderful Words” (Viva Editions, Cleis Press 2010). To learn more about the work of Phil Cousineau go to www.PhilCousineau.net. Program #3358

Sunday, September 19

6 p.m. Radio Theater. *Van Choc Straw*, by Mark Dunn. A rebroadcast of an original radio play by Albuquerque playwright Mark Dunn, produced by Camino Real Productions and premiered on KUNM’s Radio Theatre in 2009. An elderly woman, Althea, is selling her home to move in with her sister for health reasons. When a young man, Leif, comes to look at the house they find a 5,000 piece jigsaw puzzle in the basement and, joined by a neighbor and later by Leif’s wife, they stay up all night to finish the puzzle. Through the course of the night, as the image in the puzzle slowly reveals itself, so do their lives, and by morning the gaps have been filled in and a new future emerges for all of them. Starring Jean Effron as Althea with Lou Clark, Joel Miller, Ninette Mordaunt, and Julie Nagle.

Wednesday, September 22

10 p.m. Beale Street Caravan. Feature Artist - Elvin Bishop, Live on the Legendary Rhythm and Blues Cruise. Guest Artist - Michael Powers, Live at the Living Room in New York, New York. Iowa-native Elvin Bishop moved to Chicago in 1960 after he won a National Merit Scholarship to the University of Chicago, where he studied physics. He met harmonica player Paul Butterfield in 1963 in the neighborhood of Hyde Park and joined his blues band, with whom he remained for five years before he went solo and formed the Elvin Bishop Group. We’ve got a great set from the 2009 Legendary Rhythm and Blues Cruise for you this week. Michael Powers was born in New York City in 1960, but grew up in the San Francisco Bay area. His musical career began as therapy, when at the age of 15 he took up strumming the guitar to strengthen his wrist after a skateboard accident - and he’s been at it ever since. We’ve got an eclectic and inspiring set from Powers, live from the Living Room in New York, New York. And, Guest Host Richard Hite tells us more about Recording The Blues.

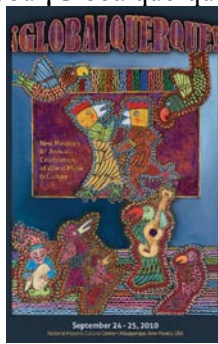


Elvin Bishop
Photo courtesy: beale street caravan

Friday, September 24

8 a.m. Peace Talks Radio: The Series on Peacemaking and Nonviolent Conflict Resolution. This time, making peace with the earth in the wake of the Gulf oil spill. What kind of conflicts does the Gulf disaster bring up in regards to how we live in nature? What options do we have for responsibly protecting biodiversity and all life? In striving to find a balance in our use of the earth’s resources, how can we find our own inner peace? We’ll talk about these issues and more.

7 p.m. ¡Globalquerque! 2010 – LIVE. In conjunction with Southwest Stages and Native Voice One, KUNM brings you ¡Globalquerque! 2010, live from the National Hispanic Cultural Center. Now in its sixth year, ¡Globalquerque! has become one of the country’s premier world music festivals. This two-day celebration of world music and culture features musicians from five continents on three festival stages. Travel the world from your own home, and tune in to KUNM for two nights of live music performances & backstage interviews. ¡Fantástico! For Tickets, event calendar & more information, visit the ¡Globalquerque! website: <http://globalquerque.com/>.



Saturday, September 25

6 a.m. New Dimensions. A Miraculous Healing with an Arapahoe Elder, with Lisa Jones. Lisa Jones was asked to write an article for Smithsonian magazine about Stanford Addison, an Arapaho elder living in Wyoming on the Wind River Indian Reservation. He is a quadriplegic and a master horse trainer. Although very interested in Native Americans, her track record in interviewing them was not stellar. She went on this assignment with great trepidation. No wonder, because it was as if her soul knew that her life would be changed forever. Lisa Jones is a journalist, and has spent many extraordinary years working with a Native American healer (and continues). Her book “Broken: A Love Story, Horses, Human, and Redemption on the Wind River Indian Reservation” (Simon and Schuster 2009) is an account of those life-changing years. To learn more about the work of Lisa Jones go to www.brokenalovestory.com. Program #3360



Lisa Jones
Photo courtesy: New Dimensions

7 p.m. ¡Globalquerque! 2010 – LIVE. (See the Friday, September 24 description)

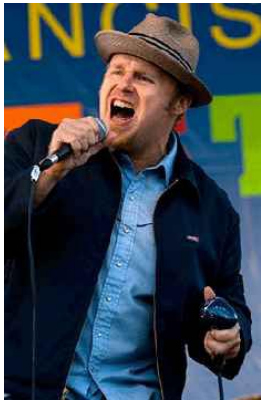
Continued from Page 13

Sunday, September 26

6 p.m. Radio Theater. Mythologia, Episode 03: The Aesir and the Building of the Wall. In this Norse myth, Odin and his family create a home for themselves in Asgard. But to keep themselves safe, they'll need to build a wall -- a wall that can only be built by magic, and whose construction comes at a great price. Rip van Winkle, by Washington Irving. A nagging wife, a mysterious stranger, and a taste for drink lead the hapless Rip Van Winkle to a rather long nap. Two tales from Chatterbox Audio Theater.

Wednesday, September 29

10 p.m. Beale Street Caravan. Feature Artist - John Nemeth, Live at the 2010 Tampa Bay Blues Festival. Guest Artist - Billy



John Nemeth

Photo courtesy: beale street caravan

Lee Riley, Live at BB King's Blues Club. John Németh burst upon the scene with his dazzling national debut album, *Magic Touch*, released by Blind Pig Records in 2007. Critics and audiences alike were knocked out by his riveting vocals and harmonica prowess, and his uncanny ability to skillfully blend retro and modern blues and soul into compelling music that is simultaneously old and new. It's an amazing show to catch live so don't miss this set from the 2010 Tampa Bay Blues Festival. Also this week, we've got a set from the late rockabilly legend, Billy Lee

Riley from BB King's Blues Club in Memphis, TN. Plus, Guest Host Bob Porter tells us about The Year of the Blues. September 2010 Highlights

Radio Board Meeting

UNM Radio Board Meetings

Tuesday, September 7, 6 pm

Room 101, Scholes Hall, UNM campus

More information at kunm.org

General Meeting of the

KUNM Community:

This meeting is for volunteers, staff, members, listeners and the general public and is on the last Wednesday of every month in the Conference Room on the 3rd floor of Onate Hall on the UNM Campus. The next general meeting will be held on Wednesday, September 29 at 6:30 p.m. Listeners are invited to seek more information at our website:

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