



Z O U N D S !

KUNM 89.9 FM • October 2010

89.9 ALBUQUERQUE • 88.7 SOCORRO • 89.9 SANTA FE • 90.9 TAOS • 90.5 CIMARRON/EAGLE NEST
91.9 ESPANOLA • 91.9 LAS VEGAS • 91.9 NAGEEZI • 90.5 CUBA

HEAR THE VOICES OF KUNM MEMBERS THIS OCTOBER



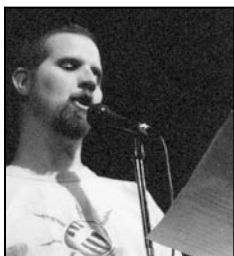
Dale Harris



Demetria Martinez



Lisa Gill



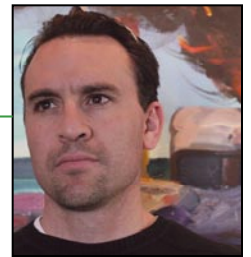
Don McIver



Jerry Small



Zenobia



Danny Lopez



Patti Littlefield



Muni Kulasinghe of LeChat Lunatique

KUNM Operations Staff

Kaylina Abeyta.....Youth Radio Assistant
 Elaine Baumgartel.....Reporter
 Carol Boss.....Membership Relations
 Tristan Clum.....Program Director
 Briana Cristo.....Vista Youth Radio Assistant
 Matthew Finch.....Music Director
 Roman Garcia.....Production Director
 Sarah Gustavus.....Reporter
 Rachel Kaub.....Operations Manager
 Jonathan Longcore.....IT Support Analyst
 Linda Morris.....Senior Fiscal Services Tech
 Cris Nichols.....Membership Coordinator
 Mary Oishi.....Development Director
 Roberta Rael.....Youth Radio Project Manager
 Rob Raucci.....Community Relations Coordinator
 Linda Rodeck.....Underwriting Marketing Specialist
 Mike Stark.....Chief Engineer
 Richard S. Towne.....General Manager
 Kamaria Umi.....Youth Radio Production Tech
 Jim Williams.....News Director

KUNM Student Staff

Deborah Beebe.....PSAs/Welch Center
 Kyle Farris.....Youth Radio Administrative Assistant
 Lydia Gosling.....Graphic Artist/Development
 Candace Miller-Murphy.....Programming Assistant
 Genovieve Ortiz.....Graphic Artist/Development
 Clayton Pilbro.....Music Assistant
 Oakley Merideth.....Music Assistant
 Christopher Primm.....Operations Technical Specialist
 Melissa Rios.....Development Assistant
 Ashley Smiley.....Youth Radio Blog
 Carlos Vingeras-Gallegos.....Production Assistant

KUNM Programming and Support Staff

Call 277-4516 for information on volunteer opportunities at KUNM.

Gahdah Abdelijawad	Rufus Cohen	Craig Goldsmith
Tara Abeita	Neal Copperman	Henry Gonzales
Kaylina Abeyta	Dan Cron	Jason Gonzales
Adam Aguirre	Ruby Blue Cruz	Paul Gonzales
Brandi Ahmie	Chris Lamont Cyrus	Sarah Gallegos
Marilyn Altenbach	Kabir Daitz	Russell Goodman
Robyn Anderson	Victor Davarria	Carly Granger
Miles Anderson	Vince Dawson	Joe Green
Dennis Andrus	Wadell Dawson	Taylor Griffin
Toby Atencio	Jenny DeBouzek	Maureen Grindell
James Baca	Daniel DeFrancesco	Jonathan Guzmán
Christina Baccin	Rosemarie DeLeo	Wellington Guzmán
Bill Baker	Scott Denton	Ron Hale
Jonathan Baldwin	William Delzell	Colin Hazelbaker
Spencer Beckwith	Ellen Dornan	Louis Head
Martin Belgarde	David Doty	Andrew Hebenstreit
Jane Blume	David Dunaway	Cynthia Hernandez
Mary Bokuniewicz	Jered Ebenreck	Pamelya Herndon
Eli Brown	Amy Ewing	Edwin Herrera
Ron Bryan	Missy Felipe	Peggy Hessing
Mayer Burgan	Alice Fernando-Ahmie	Jonquillan Hill
John Burgund	Damien Flores	Cindy Hong
Derek Cadwell	Dick Fredericksen	Josh Horton
Ramon Calderon	Matt Galindo	David House
Arcie Chapa	Ignacio Gallegos	David Hughes
Cecilia Chavez	Luna Olavarria Gallegos	Luke Iha
Leo Chinana	Nathan Girdner	Paul Ingles

KUNM Radio Board

UNM Faculty Representatives:

Dorothy Baca
 John Scariano

UNM Staff Representative:

Mary Jacintha

Elected Community Reps:

Graham Sharman

Appointed At-Large Reps:

Yasmin Dennig
 Patrick O'Connell
 Robert M. White, Provost Appointee

ASUNM Representatives:

Casey Echternacht
 Connor Lites

GPSA Representative:

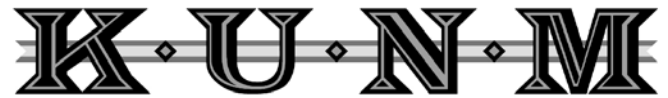
Theresa Rogers

Volunteer Representative:

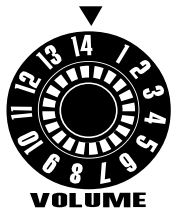
Henry Gonzales

Ex-Officio Members:

Richard S. Towne, General Mgr.
 Tristan Clum, Program Director



Tyler Innis	Nicholas Meyers	Riti Sachdeva
Mary Ellen Ipiotis	Peter Mezensky	Melanie Sanchez
Jim Jaffe	Zakary Modell-O'Donell	Beva Sanchez-Padilla
Bashar Jawad	Francis Montoya	Travis Sandoval
Deja Jenkins	LeRoy Montoya	John Scrocco
Jeremy Jones	Victoria Montoya	Wykera Skidmore
Carrie Jung	Evan Moulson	Stephen Spitz
Megan Kamerick	Maria Munguia	Karl Stalnaker
Colleen Keane	Danya Mustafa	John Steiner
Brandon Kennedy	Shinenn Nair	Claude Stephenson
Ramona King	Mary Nakigan	Katie Stone
Kevin Kisiel	Peter Nathanson	Norman Strizek
Randy Kolesky	Luna Natoli	Mario Telles
Imani Iemanja Lambert	Harry Norton	Jerome "Putnay" Thomas
Marina LaPalma	Michael Orgel	Jerry "Eeyo" Thompson
Barry Lauesen	Tim Oswald	Ken Tohee
Mark LeClaire	Robert Ottey	Victor Torres
David Lescht	Sidsel Overgaard	Maya Key-Towne
Glenda Lewis	Sebastian Pais	Anthony "Ijah" Umi
Ali Liddel	Mark Pallardy	Lucio Urbano
Naomi Lippel	Travis Parkin	Floyd Vasquez
Patti Littlefield	Kent Paterson	Jason Waldron
Andrew Loerch	David Paytiam	Cecilia Webb
David Lopez	David Percival	Mark Weber
Linda Lopez McAlister	Christian Pincock	Jonathan Weiss
Susan Loubet	Guillermina Quiroz	Ed Willard
Scott MacNicholl	Roberta Rael	Renee Wolters
Bobb Maestas	Tom Rapisardi	Chris Woodworth
Greg Markham	Peter Rice	Charlie Zdravesky
Lucia Martinez	Janet Riley	
Sofia Martinez	Philip Riley	
Rachel Maurer	Jena Ritchie	
Asantewaa Mawusi	Kelvin Rodríguez	
Don Mclver	Giovanna Rossi	



ZOUNDS!

KUNM 89.9 FM

Zounds! is available online at kunm.org.



OCTOBER 2010



Doing Your Part: Program Acquisition Costs for the Coming Year

By Richard S. Towne, KUNM General Manager

Each October, I compile and publish the acquisition costs for the programs we purchase as part of our mission to serve the public's interest. There are a few insights I would like to share related to these costs. Take a look at the list of programs and their costs. You will see why your support is so critical to our success.

First and foremost, the costs are our "hard dollar" costs to acquire the programs. You can see the prices we pay to NPR or Native America Calling or Afropop for the ability to broadcast the programs. The costs do not, in any way, reflect our operating costs. Our costs for staffing the station, studio equipment and operations, and the fleet of transmitters we operate across New Mexico are in addition to the program acquisition costs published here.

Roughly speaking, KUNM operates on a \$1.7 million dollar cash budget each year. Program acquisition costs consume about 20 percent of our cash budget. The public radio system, especially the national program producers, have evolved a business model based on a presumed "return on investment". In this model, a station like KUNM pays a premium for the rich content that NPR and others can bring to our broadcasts. The content deserves to be heard in this community, and the national and international content is not content that we can consistently produce on our own.

The return on KUNM's investment is this: You (and many other listeners) find KUNM programming useful and attractive. You are willing and able to contribute to KUNM to sustain our ability to continue broadcasting excellent radio. So, now you know the basic model. The model works when you participate. KUNM works for this community when you engage with a financial contribution.

KUNM also believes in another model; a model that says our communities deserve local programming produced by members of the community for the many communities

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K·U·N·M

Business line: (505) 277-4806,
toll-free 1-877-277-4806

Request line: (505) 277-5615,
toll-free 1-888-277-5615

Member Services: (505) 277-3968,
toll-free 1-877-277-4806

Mailing address: MSC06 3520,
1 University of New Mexico,
Albuquerque, NM 87131-0001

Email your comments or
questions to kunm@kunm.org.

Your email will be
forwarded to the appropriate
staff person.

"Studio Scene" Continued from Page 3

we serve. In this model, noncommercial radio professionals work side-by-side with members of the community to produce meaningful and compelling programming that reflects the needs and interests of our own community.

The local programming model is labor intensive, requiring close and cooperative work between everyone involved. Inside KUNM, we invest every ounce of energy possible to produce great radio. We believe that our whole community benefits when we can speak to each other, listen to each other, and share with each other. We want you to see this benefit as tangible to the development of your life and our communities. You should sustain KUNM to ensure this benefit stays strong.

The cool part of the KUNM model is that you get decide how much to contribute. You are the "return" on our return on investment models. KUNM needs to count on your participation or the models won't work. We suggest five or ten dollars a month as a great way to help us out. But you get to make the choice. If you can do more than that, you are helping the people in our communities who benefit from our services but just can't help KUNM with a financial contribution right now. What a wonderful gift you can make to this community!

Thank you for doing your part! ☺

KUNM
89.9 FM ALBUQUERQUE

Home of Happy Feet
tuesday 7-10pm
folk music—in the broadest sense of the term; listen and be amazed

one station, many voices

on 89.9 FM (broadcast live at kunm.org)

for a free copy of our program guide, call 505.277.3968, or visit kunm.org
simplified graphics studio: singel agnew photography

THE FUTURE BEGINS TODAY

PLANNING YOUR FUTURE & KUNM'S

KUNM is funded primarily by financial contributions from listeners like you. More than 50% of our annual budget comes from your support. If you want to help ensure the future of live, locally owned and operated, independent public radio, please consider a planned gift today.

Complete this form for information on how future Charitable Gifts to KUNM can help. You are under no obligation and KUNM will not contact you, unless you request us to do so.

Name _____

Address _____

Telephone (if you would like to be contacted by phone) _____

E-mail _____

Please contact me by:

mail phone e-mail

Please check one or more of the following:

- I want to consider an estate gift/bequest
- I am interested in making of a gift of stock, real estate, or retirement assets
- I would like to receive information on planning a gift to KUNM through my will, retirement plan, insurance policies or other financial plans
- I have included KUNM in my will/estate plan and wish to be recognized
- I have included an anonymous gift to KUNM in my will/estate plan

Mail or fax this form to:

KUNM Membership
MSC06 3520
1 University of New Mexico
Albuquerque, NM 87131

For more information, call: 277-8006, or e-mail: maryoishi@kunm.org

Costs to Purchase Programs on KUNM

(most prices kick in on October 1, 2010 -- at the start of the federal fiscal year)

Compiled by Richard S. Towne, General Manager

Costs are for program acquisition only. Prices that are not firmly established are marked (est.) estimates. They do not include any of the actual broadcast costs paid by KUNM to bring you these programs. KUNM programs are largely funded by individual contributions from our listeners, with help from non-profit and for-profit businesses who contribute to KUNM. The overall price increase (last year to this year) is 4.5%

	2008	2010	2011
Morning Edition, All Things Considered, Newscasts & Special Coverage programming	238,276	232,502	248,777
Latino USA	1,283	1,348	1,380
<u>NPR Affiliation & Satellite Distribution Fees</u>	<u>16,400</u>	<u>18,275</u>	<u>19,455</u>
<i>NPR Subtotal</i>	<i>\$255,959</i>	<i>\$252,125</i>	<i>\$269,612</i>
Afropop Worldwide	1,272	1,310	1308
Living on Earth	916	950	948
This American Life	2,616	2,746	2,800
<u>Public Radio International Affiliation</u>	<u>10,125</u>	<u>12,931</u>	<u>5,885</u>
<i>Public Radio International Subtotal</i>	<i>\$14,929</i>	<i>\$17,937</i>	<i>\$10,941</i>
Performance Today	8,940	6,487	7,208
Performance New Mexico	18,540	18,540	18,540
<u>American Public Media Affiliation</u>	<u>13,721</u>	<u>13,316</u>	<u>15,362</u>
<i>Performance Today Subtotal</i>	<i>\$41,201</i>	<i>\$38,343</i>	<i>\$41,110</i>
Native America Calling & National Native News		(new) 5,500	5,500
Democracy Now from Pacifica	7,685	7,762	7,762
Capitol News Connection	4,776	5,014	5,150
Stardate	792	792	792
Associated Press News Wire	9,028	10,094	(est) 12,000
GRAND TOTAL	\$334,370	\$337,567	\$352,867

Confessions of a KUNM Development Director

By Mary Oishi, KUNM Development Director



Okay, I'm writing this with less than 4 weeks to go until the Fall 2010 Pledge Drive begins. I'm not one who chews my fingernails or sweats the small stuff, but I must confess the current state of the economy has me concerned.

Last time I checked, our August mailing and web pledges brought in \$56,000 so far. That may sound like a lot, but consider that during good times economically we've had as high as \$109,000 arrive in the mail before the pledge drive starts, and usually have at least \$79,000 in the worst of times. *Now* compare the \$56,000.

The reason my fingernails are looking a little tempting these days is that I know many people who used to give a lot can't give as much, and some who gave consistently can't give at all.

I also know that it's up to us, (*ultimately me*) to make sure KUNM has enough income to pay our bills: to NPR, (for shows like Morning Edition, All Things Considered, Weekend Edition, and Latino USA) to PRI (for This American Life, Living on Earth, and Afropop Worldwide) to APM for Performance Today, to Pacifica for Democracy Now, to Koahnic Broadcasting for Native America Calling and National Native News, to the Associated Press News Wire—and that's just the National program providers.

There's also the technology that gets hard use to broadcast to you 24/7, the engineering and IT and production people to keep it running, the Music Department that makes sure all the record companies keep sending new releases and every CD gets previewed and catalogued and maintained in the library, the membership professionals who answer your questions about everything from changing your monthly donation to updating your credit card information to "When do I get my totebag?" and the rest of the skeletal staff who labor tirelessly year after year because they love KUNM.

A lot of people don't realize that **KUNM pays more for NPR than any other public station in New Mexico: up more than \$17,000 from last year!** It's kind of a mixed bag for us because they charge based on the number of listeners, so **the better we do at reaching people, the more we pay.** If you look forward to Elaine's voice every morning or Sarah's voice every evening on the way home, and the great award-winning local reporting from both of them and from

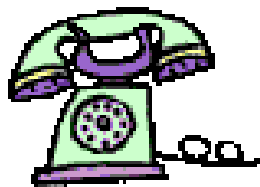
our News Director, Jim Williams, you appreciate that their presence and professionalism adds a lot to KUNM's news during your commuting hours.

So we hope you won't tune away when they ask you to help support again this Fall. We really NEED you to come through for us again—this year more than ever.

A lot of people also don't know that the University of New Mexico does not give us any monetary support. We raise all of our own funds. They do provide the building rent-free, which enables us to save a considerable sum each year—and we certainly appreciate that. But everything in it: the equipment, renovations to the former dormitory space, the personnel, computers, telephones, studios, etc., is our responsibility to fund 100%. KUNM is one of the very few self-supporting entities within the University.

Back to the fingernails: in October KUNM will celebrate 44 years of broadcasting. We have done this with blind faith that the community—largely listeners like you—will continue to support us for another year. We have nothing to fall back on right now except the fact that we have thinking, caring listeners who pull out their checkbooks or their credit cards and pitch in to keep KUNM happening for another year. I realize this is a challenging time for many family budgets. If you can't give at all, I wish better days ahead for you...and keep listening to get inspiration to help you through. If you can't give as much, we understand. Please give what you can. We have cut our costs to the barest minimum, but we *do* have to keep paying the bills.

Please don't take your KUNM for granted. If you are still doing well, I urge you to be as generous as you possibly can so we can all keep this great resource alive in New Mexico. And...so I don't start a new bad habit. Thank you so much! I prefer my fingernails exactly the way they are. ☺



**New Toll-Free
Number
for KUNM Members**

1-877-277-4806

OUTPOST

Performance Space

210 YALE SE • 268-0044 • www.outpostspace.org

Albuquerque's Non-Profit, Member-Supported,
Community-Based Performing Arts Center



2010 FALL SEASON

October

Henry Threadgill's
Zoid

Ali Ryerson Quartet

Nii Otoo Annan
& Friends

Tarbaby
featuring Oliver Lake

Mark Weber
& Kazzrie Jaxen

Roust the House
Teen Performance Night

Tierney Sutton Band

Thursday, 7:30pm
OCTOBER 28

Tierney Sutton Band

Sponsored by
JWelles & Associates, LLC
Grammy-nominated
LA jazz vocalist

Upcoming

Dafnis Prieto's Proverb Trio
Cecil Taylor & Amiri Baraka

STREET ARTS: A Celebration of Hip Hop Culture & Free Expression

Celebrating the "Community" in Community-Powered. KUNM Volunteer Anniversaries



*They're someone you work with. Perhaps
a friend. Or, a relative.*

***They could even be you.** They are the
KUNM volunteers who host, produce,
program and announce the eclectic music
and news programs you've been hearing
for over 40 years. They, like you, make
up the "community" in community-pow-
ered radio for Central and Northern New
Mexico.*

*We honor those KUNM volunteers who are
celebrating anniversaries in October.*

***Wellington Guzman**, alternating
host of Friday night's Salsa Sabrosa
celebrates 14 years with KUNM.*

*Thank you for your service in keeping
KUNM alive and thriving!*



Explore Socorro!

**New Mexico Tech
Performing Arts Series**
(575) 835-5688 • nmtpas.org

- 10/16 **Bless Me, Ultima**
Stage production of Rudolfo Anaya's classic novel.
- 11/3 **Jigu! Thunder Drums of China**
Traditional percussion ensemble with high-tech effects.
- 11/15 **Presidential Chamber Music Series**
String quartets by Haydn, Boccherini and Mendelssohn.
- 11/19 **Belleville Outfit**
Mix of swing, country, jazz and blues, from Austin.
- 1/28 **Fishtank Ensemble**
Gypsy jazz, bluegrass, flamenco with a Serbian flare.
- 2/11 **Michael Chapdelaine**
UNM guitar professor and virtuoso of many styles.
- 3/25 **Slide**
Traditional Celtic with original folk, from Ireland.
- 4/1 **Karin Muller's "Perilous Journeys"**
Adventurer, author, filmmaker and photographer.
- 4/8 **Montage**
Cutting-edge circus by former Cirque du Soleil artists.
- 4/29 **Metales M5 Mexican Brass**
Classical and world music with fresh, fun pizzazz.

SOCORRO'S MACEY CENTER • NEW MEXICO TECH CAMPUS

Socorrofest - On The Historic Plaza

Three stages, harmonica contest, spirits, featuring
Terrance Simien and the Zydeco Experience, Le Chat
Lunatique, Asper Kourt, local bands and more! www.socorrofest.com



STREET ARTS

A Celebration of Hip Hop Culture & Free Expression

Visual Art • Spoken Word • Music • Film • Dance • Talks • Tours

OCTOBER - NOVEMBER 2010 • Albuquerque, New Mexico

This fall, 516 ARTS presents [*STREET ARTS: A Celebration of Hip Hop Culture & Free Expression*](#), a new arts collaboration in October and November, organized in partnership with the ACLU-NM and involving 25 local organizations. It centers around a major exhibition at 516 ARTS titled *Street Text: Art From the Coasts & The Populist Phenomenon*, which examines Street Art and its evolution into an international cultural movement.

The project celebrates art in the urban environment and explores issues of freedom of expression. It includes an exciting line-up of related exhibitions, new Downtown murals, spoken word, music, dance, talks, Street Art tours, a Hip Hop Film Festival and a Spoken Word Festival titled *SHOUT-OUT: A Festival of Rhythm & Rhyme* at multiple venues (November 4-7).

Guest artists, performers and speakers from across the country and the world include Chaz Bojórquez, Henry Chalfant, Chris Stain, SWOON, Shepard Fairey, Slinkachu, Gaia, Gajin Fujita, Amiri Baraka, Cecil Taylor, Kevin Coval, Amalia Ortiz, Dafnis Prieto, Dave Hickey, Molodi, Jonathan Khumbulani Nkala and more.

On Thursday, September 30, from 2 to 3pm KUNM's Afternoon Freeform presents a Hip Hop and Free Speech special celebrating the kick-off of the STREET ARTS project, with interviews, musical guests and international Hip Hop music. Listen at 89.9FM, or online at kunm.org



[Download the STREET ARTS Guide](#)





Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
morning edition 5-8:30am MTU 5-8am WTHF					overnight freeform	
					new dimensions 6-7am	train to glory 6-9am
					weekend edition 7-9am	
latino USA 8:30-9am	counterspin 8:30-9am	living on earth + earth notes 8-9am	call-in program 8-9am	public affairs 10-11am		
					children's radio hour 9-10am	weekend edition 9-11am
performance today 9-11am					folk routes 10-Noon	
performance new mexico a 5-minute feature on local events, airs at 9:01am and 10:01am						kunm specials 11-Noon
native america calling 11-Noon						
all that jazz Noon-1:30pm					women's focus / voces feministas Noon-2pm	singing wire Noon-4pm
freeform 1:30-4pm					raices 2-5pm	
					grassroots nm 3:55-4pm	
democracy now 4-5pm						this american life 4-5pm
all things considered + KUNM local news 5-7pm					all things considered 5-6pm	
					alternative radio 6-7pm	radio theatre 6-7pm
espejos de aztán 7-7:30pm	home of happy feet 7-10pm	the blues show 7-10pm	iyah music 7-10pm	salsa sabrosa 7-10pm	ear to the ground 7-8pm	youth radio 7-8pm
raices 7-10pm					route 66 8-10pm	spoken word 8-9pm
corazón tanguero 9:30-10pm 1st & 3rd Mondays						other voices other sounds 9-11pm
global music 10pm-1am	music to soothe the savage beast 10pm-1am	beale street caravan 10-11pm	fresh 10pm-1am	afropop worldwide 10-11pm	psychedelic radio head shoppe 10pm-1am	house that jazz built 11pm-1am
		tombstone rock 11pm-2am		street beat 11pm-2am		
freeform 7 days a week			coffee express 1-3am		cyberage 1-3am	
KUNM runs many specials, topical and seasonal programming. Please check our website at www.kunm.org for info about special programming.					NPR national headlines runs MF at 12:01-12:06pm stardate your twominute guide to the galaxy runs MF at 7pm; weekends at 6pm national native news can be heard MF from 11:01-11:06am	

public radio for southern and central new mexico /// www.kunm.org /// KUNM is in the Mountain Time Zone 2 hours earlier than Eastern Time and +7 hours GMT

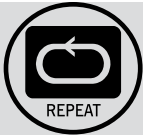
local programming

npr

pri

syndicated





PROGRAM LISTENINGS

Afropop Worldwide Fri. 10 p.m. Music with an African influence from around the world.

All That Jazz M-F noon. Jazz, straight ahead to fusion.

All Things Considered M-F 5 p.m., Sat. & Sun. 5 p.m. Award-winning news magazine from NPR.

Alternative Radio Sat. 6 p.m. The view from the other side, from some of the most progressive writers, thinkers and activists of our time.

Beale Street Caravan Wed., 10 pm, Blues from Memphis and around the globe.

Bioneers Wed. 8:30 a.m. Revolution from the Heart of Nature.

The Blues Show Wed. 7 p.m. The spectrum of blues music, plus interviews, live performances, and blues news.

Call-In Show Thur. 8 a.m. Live interviews with community leaders; call in your comments and questions at 277-KUNM.

CCNS Update Sat. 8:34 a.m. Concerned Citizens for Nuclear Safety presents the latest local, national and international news about nuclear issues.

Children's Radio Hour Sat. 9 a.m. Stories and music for children of all ages.

Coffee Express Fri. 1-3 a.m. Live, improvised music, voice, effects and sound collages, combined with on-air phone callers, CDs and records, tape loops, internet audio, etc. It's not jazz, but it is caffeinated.

Corazón Tanguero, 1st and 3rd Mondays, 9:30-10 p.m. Music/Culture program on Argentine Tango, featuring works from the Old Guard of the 1920s through the Golden Age of the 30s and 40s and beyond.

Counterspin Tues. 8:30 a.m. A critique of the week's news coverage by other media, from FAIR.

Cyberage Sun. 1-3 a.m. Innovative

elektronic music of all sub-genres; elektro, industrial, ebm, ambient, power noise, synthpop, techno and drum 'n' bass.

Democracy Now M-F 4 p.m. From Pacifica, diverse commentators focus on the issues affecting individuals and society.

Ear to the Ground Sat. 7 p.m. A local music showcase, featuring live performances by local talent.

Espejos de Aztlán Mon. 7-7:30 p.m. Bilingual arts and public affairs program with interviews.

Folk Routes Sat. 10 a.m. A weekly sampling of the best in folk, blues to bluegrass and beyond.

Freeform Music M-F 1:30-4 p.m.; overnights. A diverse showcase of KUNM's music library, uncovering common roots in music from different places and times.

Fresh Thur. 10 p.m. New Mexico's international electronic and "new" music program featuring guest composers, artists and interviews.

Global Music Mon. 10 p.m. Exploration of music from around the world.

Home of Happy Feet Tues. 7 p.m. Folk music in the broadest sense of the term. Bluegrass, blues, cajun, zydeco, western swing, rockabilly, Tex-Mex, and more!

House that Jazz Built Sun. 11 p.m. Uncompromising creative music from the past 30 years.

Iyah Music Thur. 7 p.m. Reggae and roots; a spectrum of African-influenced music.

KUNM Specials Sun. 11 a.m. From public affairs to holiday specials, the latest and best in local and national production.

Latino USA Mon. 8:30 a.m. English-language radio journal of Latino news and culture.

Living on Earth Wed. 8 a.m. Weekly environmental news and information program, from NPR.

Morning Edition M-F 5-8:30 a.m.

Award-winning morning news magazine from NPR.

Music to Soothe the Savage Beast Tues. 10 p.m. Progressive and indie rock culled from new releases you're not likely to hear anywhere else. Plus live and recorded local music.

Native America Calling M-F 11a.m. The nation's first live daily call-in program by, for, and about native people. 1-800-99NATIVE.

National Native News M-F 11:01 a.m. 5-min. newscast focusing on Native American issues.

New Dimensions Sat 6 a.m. Dialogues presenting a diversity of views from many traditions and cultures, with practical knowledge and perennial wisdom for a more healthy life of mind, body and spirit.

News at Noon M-F noon. News update from NPR.

Other Voices, Other Sounds Sun. 9 p.m. Contemporary music & sound art with an international perspective.

Performance New Mexico Local arts calendar, M-F 9:01-9:06; feature on upcoming local event, W-F 10:01-10:06; calendar listings on the web at kunm.org/perfm.

Performance Today M-F 9 a.m. A two-hour program of classical music performances, recorded live; from NPR.

Psychedelic Radio Head-Shoppe Sat. 10:30 p.m. Deep tracks from the rock 'n' roll underground. Electric music for the mind and body from the '60's & '70's.

Radio Theater Sun. 6 p.m. From traditional to experimental, set in the theater of the mind.

Raíces Mon. 7 p.m. & Sat. 2 p.m. Latin American Freeform music, all genres of Hispanic music.

Route 66 Sat. 8 p.m. "Oldies," commentary, dedications & requests, and special guests.

Salsa Sabrosa Fri. 7 p.m. Afro-

Caribbean-influenced music. Hot!

Singing Wire Sun. noon. Native American music, traditional to today's sounds of folk, C&W, rock.

Spoken Word Sun. 8 p.m. You know the power of words; now hear the power of poetry. Y mas!

StarDate M-F 7 p.m., Sat. & Sun. 6 p.m. Two-minute travelguide to the universe. What to look for in the night sky, tales of ancient skylore.

Street Beat Fri. 11 p.m. New Mexico's source for live turntablism, mixing and scratching a variety of rare funk, rock, jazz, and soul breaks, from the old to the new.

This American Life Sun. 4 p.m. A quirky look at modern life through fact, fiction and found tape.

This Way Out Fri. 8:30 a.m. International lesbian and gay news magazine.

Tombstone Rock Wed. 10 p.m. Ear-shredding metal music other stations are afraid to play.

Train to Glory Sun. 6 a.m. Sunday morning Black gospel music featuring traditional, contemporary, and local church choirs.

Voces Feministas First Sat. every month, noon. Features the voices of third world women, and women of color.

Weekend Edition Sat. 7 a.m., Sun. 9 a.m. Weekend news magazine from NPR.

Women's Focus Sat. noon. Women's magazine on politics, art, culture, news, and information.

Youth Radio Sun 7 p.m. The voices of NM teens via news, commentary, interviews and music.



Friday, October 1

8 a.m. University Showcase. Congressional Elections for 2010. Assistant Professor Michael Rocca will explain to Jane Blume why the public expresses low opinions of Congress even though nearly 80% will be reelected. They discuss what drives congressional behavior, and should our legislators be trustees or delegates? Since the party in office often loses seats during midterm elections, will Republicans win back the majority in both houses, or one, or none? All of these and many more topics will be discussed. Hosted by Jane Blume. Produced by Dick Frederiksen.

Saturday, October 2

6 a.m. New Dimensions. A Wild and Crazy Time, with Don Lattin. Lattin shares his research on the Harvard guys who played a pivotal role in the psychedelic period of the late 1950s and 1960s, and who influenced them. As the 1950s came to a close, a new era of social, spiritual, sexual, political and psychological revolution was beginning. Here, in this provocative dialogue, you will meet some of the wild characters who made the 1960s the most memorable decade of the 20th century. To learn more about the work of Don Lattin go to www.donlattin.com. Program #3361.

Sunday, October 3

11 a.m. KUNM Sunday Special. State of The RE: Union. ‘Austin - Growing Pains’. Unlike places that have been thrown into a state of crisis by a disaster, Austin, Texas has been thrown into crisis by success. It’s become a hot place to move to--in the 1970s, Austin had 325,000 people... today it’s over a million. But, along with the economic advantages of that popularity, has come a considerable identity crisis. Austin has long prided itself on its funkiness, and many residents have grown worried new development and growth might jeopardize the city’s countercultural “feel.” So they’re doing all they can to make sure it survives. In this hour, SOTRU looks at the tension between “keeping Austin weird” and its growing success.

6 p.m. Radio Theater. We Can All Dream Can’t We, by Fiz Marcus. Mary’s husband always said she had too much imagination. Well it doesn’t do any harm... or does it? AND... Leaves in Autumn, by Susan Casanove. Iris hadn’t clapped eyes on Jerry, the eighteen year old boy who’d swept her off her feet in 1966, for forty-three years – until a chance meeting at a funeral. Both are now widowed, but will the course of autumnal love run smooth? Leaves in Autumn is a gentle comedy drama about love, destiny and redemption. From The Wireless Theatre Company.

Wednesday, October 6

10 p.m. Beale Street Caravan. The Iguanas, Live at the Pittsburgh Blues Festival in Pittsburgh, PA. Guest Artist - Betty Harris, Live at Levitt Shell in Overton Park/Memphis, TN. New Orleans, Louisiana’s Iguanas reflected the diversity of musical styles found in their home state by fusing blues, classic R&B, zydeco, cajun, Tex-Mex and roots rock & roll. We caught up with The Iguanas in Pittsburgh, PA at the 2010 Pittsburgh Blues Festival. Also this week, a set from Soul legend, Betty Harris, from the Levitt Shell in Overton Park, Memphis, TN. And, guest host Scott Dirks tells us about Chicago Blues.



Betty Harris
Photo courtesy: beale street caravan

Friday, October 8

8 a.m. New Mexico People, Places and Ideas. New Mexico author Max Evans is best known for *The Rounders*, which along with a later book, *Hi Lo Country*, were turned into popular Hollywood movies. Evans is also the recipient of numerous writing awards, including the 1990 Levi Strauss Saddleman Award for lifetime achievement in Western literature. However, Max Evans is much more than “just” an author, having worked as a cowboy, rancher, artist, miner, and mine operator. Most of all Max is a character and a wonderful story teller. His latest book (and he swears his last work of fiction), *War and Music: A Medley of Love*, stems from WWII when he was one of the “doughboys” who stormed the beach at Normandy, France, and, unlike his closest friends, lived to tell about it. Please join host Stephen Spitz for what promises to be a very entertaining half-hour with one of our premier writers. Produced with the assistance of John Burgund.

Saturday, October 9

6 a.m. New Dimensions. Spiritual Practices as a Continuous Flow of Discovery, with Elizabeth Mattis-Namgyel. We all want to be peaceful and feel “spiritual” when we practice meditation, but so often our wild mind takes over, and our sitting is anything but peaceful. Or, we sit and watch our breath, chant a mantra, or do a



Elizabeth Mattis-Namgyel
Photo courtesy: New Dimensions

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visualization and we do feel some peace. But are we truly practicing? Just what is Practice? To learn more about the work of Elizabeth Mattis-Namgyel go to www.thepowerofanopenquestion.com. Program #3362.

Sunday, October 10

11 a.m. KUNM Sunday Special. State of The RE: Union. 'Los Angeles - Home Sweet Home'. Los Angeles...Lala Land. ...often thought of as the city of movies and money and fame. But that characterization doesn't get at the heart and soul of this City of Angels. SOTRU will spend the episode telling stories of habitat...and how several groups of people are making a home in this beautiful and sprawling metropolis.

6 p.m. Radio Theater. Mojo's Vest Pocket Voodoo Adventures. A ZBS production. Mojo receives a call from The Whistle Stop Hobby Shop. He's told his pocket watch has arrived. It's a gift from someone he's never met, a man named Rufus. But the pocket watch has no hands or numbers, just an opaque face that reminds Mojo of a Zombie's eye. Mojo is mistaken for the detective, Rufus. He's hired to find Angelina, the missing sister of Philadelphia gangster, Tony Rizzo. By using his watch as a portal, Mojo is able to look beyond the veils of this world; he traces Angelina to a mysterious train called The Voodoo Express. Mojo discovers that Rufus has his own personal Moriarty, a man named Baron La Croix. The man is a master of his craft; he has dark powers and a wicked sense of humor. Mojo is able to board the Voodoo Express, but getting Angelina off the train may mean leaping into hell and back.

Wednesday, October 13

10 p.m. Beale Street Caravan. Joe Louis Walker, Live at the Tampa Bay Blues Festival in Tampa, FL. Guest Artist - Sue Foley & Peter Karp, Live at the Pittsburgh Blues Festival in Pittsburgh, PA. Without a doubt one of the most exciting and innovative artists gracing contemporary blues, guitarist Joe Louis Walker has glowed like a shining blue beacon over the last decade. We've got a great set captured live at the 2010 Tampa Bay Blues Festival in Tampa, FL. Also this week, an awesome set from Sue Foley & Peter Karp from the 2010 Pittsburgh Blues Festival in Pittsburgh, PA. And, guest host Scott Dirks tells us about Chicago Blues.



Peter Karp & Sue Foley
Photo courtesy: beale street caravan

Friday, October 15

8 a.m. Back Roads Radio. What enables us to see a situation from an entirely different perspective? How might we step outside our tightly held beliefs to view conflict and adversity with deeper insight? Join us on Back Roads Radio as we hear grandmother and granddaughter, Helenty Homans and Teresa Davis, recall their recent trip with the Inter-faith Peace Builders to witness the West Bank and Israel. Back Roads Radio is hosted and produced by Judy Goldberg and is a production of Viewpoint Productions.

Saturday, October 16

6 a.m. New Dimensions. The World Is Inside, with Don Miguel Ruiz. "Who is dreaming this story of your life? You are. If you don't like your life, if you don't like what you believe about yourself, you are the only one who can change it. It's your world, it's your dream." These are the words of don Miguel Ruiz. In this dialogue we explore the fifth agreement which is added to the other four agreements: be impeccable with your word, don't take anything personally, don't make assumptions, and always do your best. He shares with us the fifth agreement which is: be skeptical, but learn to listen. To learn more about the work of don Miguel Ruiz go to www.miguelruiz.com. Program #3363.



Don Miguel Ruiz
Photo courtesy: New Dimensions

Sunday, October 17

11 a.m. KUNM Sunday Special. During this membership drive special, we'll hear excerpts from The Moth, RE:Union and other of the documentaries and feature stories that make this such a fine hour of radio.

6 p.m. Radio Theater. Questions in a Dark Room, by Julie Hoverson. Carol wakes in a strange dark room, with a man she's never seen before, and when the questions start to fly, there are lives at stake. AND... Cautionary Tale, by Julie Hoverson. A universal fairy tale, not linked to any particular country or culture, but showing the point of the old tales: to teach you to watch out...for the real monsters. From 19 Nocturne Boulevard.

Wednesday, October 20

10 p.m. Beale Street Caravan. Feature Artist: J J Grey & Mofro, Live at the Tampa Bay Blues Festival in Tampa, FL. Guest Artist - Ron Yaroz, Live at the Pittsburgh Blues Festival in Pittsburgh, PA. Born and bred in Florida, JJ Grey plays music that mixes raw rural blues with tough, swampy Southern rock, generating a sound that has a loose, natural feel while

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maintaining a potent edge, and his songs draw deep on his heritage as well as his clear-eyed perspective on the world around him. We've got him live from the 2010 Tampa Bay Blues Festival in Tampa, FL. Also this week, a rocking set from harmonica maestro, Ron Yaroz, from the 2010 Pittsburgh Blues Festival in Pittsburgh, PA. And, guest host Scott Dirks tells us more about the Chicago Blues.

Saturday, October 23

6 a.m. New Dimensions. Emotions are the Water of Our Souls, with Karla McLaren. Emotions are messengers that help us learn and evolve. If we can learn to properly channel our emotions we can begin to work with them in vibrant and ingenious ways. We cripple ourselves unnecessarily when we



Karla McLaren
Photo courtesy: New Dimensions

call some emotions "positive" and other emotions "negative." All emotions can be positive if they arise at the appropriate time, and we manage them appropriately—just as all emotions can be negative if they're stuck in a feedback

loop, or if we ignore them, hurl them at others, or try to keep ourselves jacked up with them at all times. Each emotion arises for a different reason. In this conversation you'll learn how to properly channel your emotions, as you begin to work with them in vibrant and ingenious ways. To learn more about the work of Karla McLaren go to www.karlamclaren.com. Program #3364

Sunday, October 24

11 a.m. KUNM Sunday Special. State of The RE:Union. 'Appalachia Rising.' SOTRU explores the misguided portrayal of the rural Appalachian region as a place of victims — a people at the mercy of the region's poverty or bigotry. We travel to southern West Virginia and Eastern Kentucky to examine how residents are balancing deep ties to their history while facing the future in a new way.

6 p.m. Radio Theater. "The Dead Girl," by Kyle Hatley - Part 1. Produced by Chatterbox Audio Theatre, winner of a 2007 silver Ogle Award for excellence in horror and fantasy audio. Father Hugh Brooks, a faithless, alcoholic priest, stumbles into the town of Bloody Springs, Louisiana and becomes entangled in the aftermath of a tragic -- and mysterious -- drowning. *Warning: This show contains material that some listeners may find objectionable. Adult themes and language.*

Wednesday, October 27

10 p.m. Beale Street Caravan. Homemade Jamz, Live at

Dixon Gardens in Memphis, TN. Guest Artist - Robert Wolfman Belfour. Homemade Jamz' Blues Band consists of 3 young siblings: Ryan Perry (18) lead guitar & vocal; Kyle Perry (16) bass player; and Tanya Perry (12) drummer. The band started out when 8-year-old Ryan found his father's electric guitar - and they haven't stopped since.



Homemade Jamz
Photo courtesy: beale street caravan

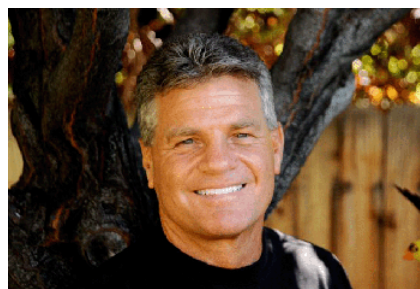
Beale Street Caravan catches up with Homemade Jamz at the Dixon Gardens in Memphis, TN. Also this week, we've got a set of acoustic Delta blues from Robert Wolfman Belfour at the 2010 Beale Street Music Festival in Memphis, TN. And of course, guest host Scott Dirks tells us more about Chicago Blues.

Friday, October 29

8 a.m. Peace Talks Radio: the series on peacemaking and nonviolent conflict resolution. Divorce can be one of the most challenging conflicts one can face. On this edition of Peace Talks Radio, we'll hear the story of how one couple managed to steer around the typical troubles and stay friendly, civil and even helpful to each other in the post-divorce years. Also, conversations with an author and a therapist who offer ideas about managing divorces that don't go so smoothly.

Saturday, October 30

6 a.m. New Dimensions. A 47-Year Journey of a Seeker, with Gene Pascucci, DDS. Starting with his early years as a Catholic, followed by years of searching for spiritual truth, Pascucci experienced many insights and epiphanies. His search took



Gene Pascucci
Photo courtesy: New Dimensions

him beyond traditional dogma and directed him to knowing the Divine directly in his personal search for God. Along the way he met a diversity of masters including Satya Sai Baba, Maharishi Mahesh Yogi, Joseph Campbell, Ram Dass, Werner Erhard, Dr.

David Hawkin, and more. To learn more about the work of Dr. Gene Pascucci go to www.whatifwerhim.com. Program #3367.

Sunday, October 31

11 a.m. KUNM Sunday Special. Valley of Changes: New Mexico Agriculture Today. This program is part of an oc-

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casional series that examines key trends the state in the run up to the 100th anniversary of New Mexico statehood. This time, we examine historic changes in New Mexico farming and its implications for the future economy and identity of the region. Listeners will hear from farmers, farmworkers, researchers, state agriculture officials and others on issues of mechanization, farmworker displacement, immigration, the North American Free Trade Agreement and globalization, and localization, as well as the controversy over genetically-modified chile. Produced by Kent Paterson. Made possible by grants from the New Mexico Humanities Council and the McCune Charitable Foundation.

6 p.m. Radio Theater. "The Dead Girl," by Kyle Hatley - Part 2. Produced by Chatterbox Audio Theatre, winner of a 2007 silver Ogle Award for excellence in horror and fantasy audio. Father Hugh Brooks, a faithless, alcoholic priest, stumbles into the town of Bloody Springs, Louisiana and becomes entangled in the aftermath of a tragic -- and mysterious -- drowning. *Warning: This show contains material that some listeners may find objectionable. Adult themes and language.* ☹

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UNM Radio Board Meetings

Tuesday, October 5, 6 pm

Room 101, Scholes Hall, UNM campus

More information at kunm.org

General Meeting of the

KUNM Community:

This meeting is for volunteers, staff, members, listeners and the general public and is on the last Wednesday of every month in the Conference Room on the 3rd floor of Onate Hall on the UNM Campus. The next general meeting will be held on Wednesday, October 27 at 6:30 p.m. Listeners are invited to seek more information at our website:

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